

MERCADANTE

ZAIRA

AT. 1.2.

E. Carriabeta
di Strada Napoli
1000000000

N. 4. Venezia



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AUTOGRAFI

manca il lib^{ro} originale
A N il libretto è lo stesso di
quello musicato da Bellini nel 1829
con qualche cambiamento vedi nel r^o & 2^o lot 2
della scena 8^a

Laira

Tragedia lirica in 2 atti di Felice Romani
Musica del M^o Saverio Mercadante
Rappresentata al Real Teatro S. Carlo

L'anno 1831

Atto Primo e Secondo





Laira?

Introduzione e Cavatina Brasileira

Mano direita
1831

Violini

Vcllo

Flauto

Clarinete

Oboe

Clarinete in la

Fagotto

Contr. Bass

Contr. Tenore

Violoncello

Tromboni

Cori

Trombe

Tromboni

Organo

Timpani

Bateria

Grande Organo

Organo

Viol.

Contrab.

Andante sostenuto

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MUSEO
MILANO



All. Gust

Tutti forte

13.

1

140

Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs and dynamic markings.

Corn

Tromb

Clarin

Fagott

Handwritten musical score for the second system, including parts for Corn, Tromb, Clarin, and Fagott.

tutti

All. Gust

tutti forte

pp

Handwritten musical score for the third system, including a bass line and dynamic markings like 'tutti forte' and 'pp'.

pp. 1

mf

2

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff contains a complex melodic line with many notes and rests. Below it are several staves with rhythmic patterns, possibly for a keyboard instrument, indicated by 'x' marks. The middle section of the page contains several empty staves. The bottom section of the page contains a few more staves with musical notation. There are various annotations, including 'pp. 1' at the top left, 'mf' at the top right, and 'ff' at the bottom center. A circular stamp is visible on the right side of the page.

THE
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 LIBRARY

13
1
14

f *tutti* *tutti* *francoso*

A handwritten musical score for multiple instruments, likely a string quartet or orchestra. The score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *tutti*. There are also some performance instructions like *francoso* (francoso) and *rit.* (ritardando). The paper shows signs of age and wear.

Come il mal regno
 By lat

For:

A handwritten musical score for a single instrument, possibly a cello or double bass. It features a single staff with rhythmic notation and dynamic markings like *f* and *tutti*. The notation includes various rhythmic values and accidentals.

tutti *francoso*

Coro for
Ecco digna di. Popoli, o dite

Handwritten text in an oval stamp, possibly a library or archival mark.

Handwritten musical score with lyrics. The lyrics are: *Alto ma i sui, cessi d'olor di gloria ed i splendor eca coit belli col giubilo nel cor genti unte*. The score includes musical notation, dynamics such as *ff*, *f*, and *p*, and performance markings like *rit.* and *ritard.*. There are also some handwritten annotations like 'x' and 'fa' below the notes.

Ten empty musical staves, each consisting of five lines. There are three diagonal scribbles across the staves: one on the second staff from the bottom, one on the sixth staff, and one on the eighth staff.

Handwritten musical score with lyrics and performance markings. The lyrics include: *venite*, *ad adorandum*, *festeggiar.*, *ad adorandum*, *in unum genitor*, *il pigno succesor in Orosman in Oros*. Performance markings include *for:*, *for*, and *x*.

And. Tempo di Marcia

Handwritten musical score for multiple instruments. The notation includes various clefs (treble, alto, bass, and tenor), time signatures, and dynamic markings. The score is divided into several systems, with some parts marked with 'ff' (fortissimo) and 'p' (piano). The instruments represented include strings, woodwinds, and brass.

ecco il bel di ecco il bel di si il bel di il bel di.

And. Tempo di Marcia

Alto: *una con flaut*

piccolo
parlante
forte
seco ...

seco ...

la grida
i concen-ti

le grida i concen-ti

Alto Tutti e fortissimo

Handwritten musical notation on three staves. The first staff contains a melodic line with various note values and rests. The second and third staves contain accompaniment with dense rhythmic patterns, including many sixteenth and thirty-second notes. There are some markings above the staves, possibly indicating dynamics or articulation.

Handwritten musical notation on two staves. The notation continues with complex rhythmic figures and melodic lines. There are some markings above the staves, including what appears to be a dynamic marking like *con f.*

Handwritten musical notation on two staves. The notation continues with complex rhythmic figures and melodic lines. There are some markings above the staves, including what appears to be a dynamic marking like *con f.*

Handwritten musical notation on two staves. The notation continues with complex rhythmic figures and melodic lines. There are some markings above the staves, including what appears to be a dynamic marking like *con f.*

Handwritten musical notation on two staves. The notation continues with complex rhythmic figures and melodic lines. There are some markings above the staves, including what appears to be a dynamic marking like *con f.*

trapper - to ogni cor

For

Foris ad Christum ad vincitor

nato a re =

anno staccato e forte

[Faint handwritten text at the top of the page, possibly a title or section heading.]

[Handwritten musical notation or instruction.]

Handwritten musical score for the first system, consisting of several staves with notes and rests.



Handwritten musical score for the second system, including vocal lines and piano accompaniment.

[Handwritten labels for the staves:]
 Cantor
 Tenor
 Bass

Handwritten musical score for the third system, primarily consisting of piano accompaniment.

Handwritten musical score for the fourth system, featuring lyrics in Latin.

quare regnavit a trionphat
 ad Orosiane onor.
 Paradia al vincitor.
 nato a regnavit
 a trionphat

Handwritten musical score for the fifth system, continuing the piano accompaniment.

Stoppel sempre forte

mo

Handwritten musical score for multiple instruments. The score is written on several staves. The top staff appears to be for a string instrument, possibly a violin or viola, with a treble clef. Below it are staves for other instruments, including what looks like a woodwind (possibly flute or clarinet) and a brass instrument (possibly trumpet or trombone). The notation includes various rhythmic values, accidentals, and dynamic markings. There are some corrections and scribbles throughout the score, particularly in the middle section.

colla

2. viol.
Ciel

Handwritten musical score for vocal parts. The lyrics are written below the notes. The text is in Italian and appears to be a religious or liturgical text. The lyrics are: "per am popolo fidel lo doni fi ciel il ciel il ciel hi lo do - no lo doni il ciel lo doni lo doni il ciel lo doni lo doni il". The notation includes a treble clef and various rhythmic values.

2. viol.

Bis.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in French and include the phrase "ciel il croit il croit l'ouï il croit l'ouï il croit".

The score is divided into several systems. The first system includes the word "Allegro" and the tempo marking "a tempo". The second system includes the word "Allegro" and the tempo marking "a tempo". The third system includes the word "Allegro" and the tempo marking "a tempo". The fourth system includes the word "Allegro" and the tempo marking "a tempo". The fifth system includes the word "Allegro" and the tempo marking "a tempo".

The lyrics are written below the staves and include the phrase "ciel il croit il croit l'ouï il croit l'ouï il croit".

A circular stamp is visible in the center of the page, containing the text "BIBLIOTHÈQUE DE LA VILLE DE PARIS".

8

mi il

a tempo

Allegro

Molto

Allegro

Tempo

Allegro

depo il canto

Handwritten musical score for instruments. The score is written on multiple staves. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). Below these are staves for strings, including Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo markings *Allegro*, *Molto*, and *Tempo* are interspersed throughout the score.

Handwritten vocal line with lyrics in Italian. The lyrics are: "lie - te voci bei vo - li o' inter - lie - te voci bei vo - li o' inter - de. agnosc". The notation includes a treble clef, a key signature of one flat, and various rhythmic values. There are also some markings above the notes, possibly indicating phrasing or dynamics. The tempo markings *Allegro*, *Molto*, and *Tempo* are interspersed throughout the score.

tremolo

Ando mosso

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

con fiddancello

Adagio in B-flat



Handwritten musical notation for the second system, including notes and rests.

a-nima dol-ci mente

Handwritten musical notation for the second system, including notes and rests.

Voi sa-ud l'impero l'impero sau-

Handwritten musical notation for the third system, including notes and rests.

Handwritten musical notation for the third system, including notes and rests.

Ando mosso

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket spans across the top of the first five staves. The word "And." is written below the fifth staff. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical score with lyrics. The lyrics are: "De-te a-ri-um-bi-se re-gnar si re-gnar per amor voi gli-ant-ci mie-pa-re-te a voi sacro il mio grande il mio cor". Above the lyrics, there are musical notations and the instruction "tutti legato e marcato". Below the lyrics, there are more musical notations and the instruction "arco ff".

*All.
Moderato*

Junto



Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *rit.* and *espress.*. The score is written on several staves, with some parts appearing to be for woodwinds or strings.

Handwritten musical score for voice and piano. The lyrics are in Italian:

È il mio brando e il mio cor.
è l'oggetto amoroso diletto
per la forza di fede e d'amor.

Additional markings include *All. Moderato*, *rit.*, *espress.*, and *ingrante*. The word *Canto* is written at the bottom right.

Tempo: tutti forte

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.



Handwritten musical score for the second system, including vocal lines and piano accompaniment.

Tempo: tutti forte

Del piacer tutto spiri spiri l'ardor
ogni palpito è nel ogni mai Del piacer tutto spiri l'ardor, ogni palpito è nel ogni mai, Del piacer tutto spiri l'ardor.

Handwritten musical score for the third system, including vocal lines and piano accompaniment.

arco *Tempo*

un poco meno
~~Al poco più mosso~~

Handwritten musical notation for the first system, consisting of five staves. The notation is dense and includes various note values and rests. The first two staves appear to be for a vocal line, while the others are for accompaniment.

A small section of handwritten musical notation, possibly a bridge or a specific rhythmic figure, consisting of a few staves with notes and rests.

labbate
pp

Molto
pp

Handwritten musical notation for the second system, consisting of five staves. The notation is dense and includes various note values and rests. The first two staves appear to be for a vocal line, while the others are for accompaniment.

Con grandezza

ah! li que-^{sto} di non vita il più bel di il più bel di farai

appien ve-

un poco meno

Handwritten musical notation for the third system, consisting of five staves. The notation is dense and includes various note values and rests. The first two staves appear to be for a vocal line, while the others are for accompaniment.

arg

Un poco più animato
Tutti staccato e sciolto

Handwritten musical score for a multi-staff piece. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "L'ho visto brillar brillar mi: fu da il cor brillar brillar mi: fu". The notation features various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings throughout the piece.



Andante
Andante

Handwritten musical score for a multi-staff piece. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "L'ho visto brillar brillar mi: fu da il cor brillar brillar mi: fu". The notation features various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings throughout the piece.

111

Meno come prima

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is organized into two main sections, with a double bar line and a repeat sign (//) appearing between the 6th and 7th staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*come prima dal regno
batt*

Ogni alma! ogni alma! che il cor brilla
brillar ti fa si.

Handwritten musical notation for the vocal line, including lyrics and notes.

ch. liquef. prima

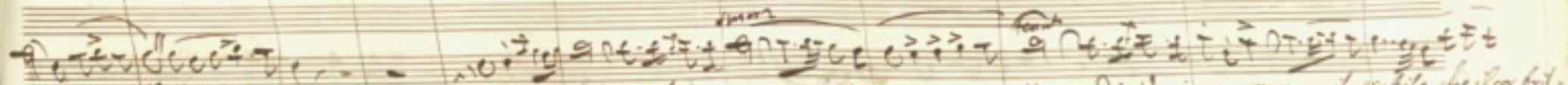
Meno, come prima



gno #

#

ria



 vita il più bel di il più bel di farà

 op non vedrò vedrò con- ^{dim.} ta la mia peren- ^{rit.} ti ^{rit.} Doi da ogni ogni il grido che il cor brui-





secco

car brillar mi fac appien u'fros u'fros compi-ta la mia fere-niti q. vita ognun ognun, g'ubilo che il

ore!

Un poco più

16



Musical notation for the first system, including treble and bass staves with notes and rests.

Musical notation for the second system, including treble and bass staves with notes and rests.

Ungueno primo di dino

Musical notation for the third system, including treble and bass staves with notes and rests.

Musical notation for the fourth system, including treble and bass staves with notes and rests.

Musical notation for the fifth system, including treble and bass staves with notes and rests.

Musical notation for the sixth system, including treble and bass staves with notes and rests.

Musical notation for the seventh system, including treble and bass staves with notes and rests.

Musical notation for the eighth system, including treble and bass staves with notes and rests.

Musical notation for the ninth system, including treble and bass staves with notes and rests.

Musical notation for the tenth system, including treble and bass staves with notes and rests.

Musical notation for the eleventh system, including treble and bass staves with notes and rests.

Musical notation for the twelfth system, including treble and bass staves with notes and rests.

Musical notation for the thirteenth system, including treble and bass staves with notes and rests.

Un poco più, 2 3 4

che il

che il cor brillar mi fa che il cor brillar brillar mi fa che il cor brillar - brillar mi fa

che il cor brilla

divi da ognuno ognuno il grido

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

Annotations:

- rit* (ritardando) at the top left.
- da numeri* written diagonally in the middle right section.
- brillar. brillar mi* and *du il cor brillar* written below the lower staves.
- divin agnus opus. gubito* written below the lower staves.
- du il cor brillar* written below the lower staves.

Musical Notation:

- Multiple staves with rhythmic markings, including slanted lines and note heads.
- Handwritten numbers *6*, *7*, *8*, and *10* are present at the bottom of the page.
- A large handwritten *6* is visible on the left side of the page.

Apologo la Cavatina Prosmone 1844, Op. 10
All. Mod.

Violini
Viola



18

Violoncello
Basso

Venico generoso, un di mio vincis

Prosmone
Vcllo
Cantab

All. Mod

And.
rit.

And.
rit.

fore a te ritorno mantenitor della mia fi: la tua orn. fonda.
Di dieci prigionieri, di qua, di

Ad
dempo

apprenda, che nel fondo della Siria esiste qualche virtù che non ha solo il vanto d'esser madre d'Évoi.

O, France Lusignan scieglierai i prigionier.
 Et rendra de lor che un giorno in Sobma regnaro.

Handwritten musical notation for the first system, including staves with notes and rests, and a circular library stamp.

20

into da mio padre in Cefarion, potria cantar su questo soglio diritto e questo è in lui delitto. Se lo compiangio ma prigionier mos

Handwritten musical notation for the second system, including staves with notes and rests.

Vecchio infelice!
 Fatima pur ti cedo s'ella apprende d'abbandonar zaira
 No zaira... m'eco uerra...
 zaira - zec

Handwritten musical notation for the third system, including staves with notes and rests.

promessa n'ebbi da Woodrino, il mio sovrano l'aspetta ed c'la il pio risatto... a me la

Alberca fubt. J. uellh
Vereffner d. Orosmaue

rendi
 lai tu a chi parlis... lai quel che pretendis...

qual che precede

All: Giusto

for

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Horn
Violin
Viola
Cello
Double Bass
Piano

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All: Giusto

for:

pp
Musical notation for the vocal line, featuring a melodic line with various ornaments and dynamics.

Musical notation for the first piano accompaniment part, showing chords and rhythmic patterns.

id. *fac ad di*
ad *altr* *pp*
Musical notation for the second piano accompaniment part, including dynamic markings like *pp*.

Musical notation for the third piano accompaniment part.

Musical notation for the fourth piano accompaniment part.

Musical notation for the fifth piano accompaniment part.

Musical notation for the sixth piano accompaniment part.

Musical notation for the seventh piano accompaniment part.

Musical notation for the eighth piano accompaniment part.

pp
Musical notation for the vocal line, with lyrics: *P'ha riscatto per Zaira qual horan puo amar - la S... P'ha riscatto per Zaira qual horan puo amar inno*

pp
Musical notation for the piano accompaniment part, with dynamic markings like *pp* and *marcato*.

pp
Musical notation for the piano accompaniment part, with dynamic markings like *pp* and *marcato*.

piano andante *piano andante*

lar - ta Zeira! Zeira! qual larau po ame in lar
 queit f. e. e. g. a
 e miei flati per sarbas la
 las mio vitai p. e. r. e. i. i. miei

arco legato piano sensibile

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into several systems, with some sections marked with double slashes indicating cuts or repeats.

23



Handwritten lyrics in Italian: *io perderei la vita io perderei io perderei io perderei io perderei*

Handwritten musical notation for a vocal line, including notes, rests, and dynamic markings such as *for* and *dim.*

Handwritten musical score on aged paper, featuring multiple staves and a large handwritten annotation.

Annotations:

- come prima* (written vertically across the middle staves)
- 15 batt.* (written vertically next to the previous annotation)
- del segno* (written across the upper right section)

Lyrics:

Ma l'alta qual'è l'aira l'ai che nacque a nostra fe da non fai tu qual'è l'aira fai

Performance Instructions:

- piu moscat* (written below the bottom staff)
- aria for* (written below the bottom staff)
- piu* (written below the bottom staff)

The score includes various musical notations such as clefs, notes, rests, and dynamic markings, with some staves crossed out with double slashes.



24

bi magis

Handwritten musical notation on three staves.

Handwritten musical notation on two staves, including a dynamic marking 'p'.

Handwritten musical notation on two staves with lyrics: "de lealta p' amor q' ha p' de"

Handwritten musical notation on two staves.

Handwritten text: "ano legat' o' fenibile"

Handwritten musical notation on a staff with lyrics: "na que no tra fe - de ... ma fai ... zairo ... pa che no que no tra fe - de"

Handwritten musical notation on a staff.

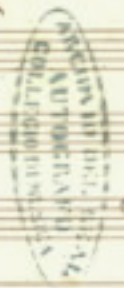
Handwritten musical notation on a system of five staves. The notation includes various rhythmic values and melodic lines. A double bar line is present near the top right of the system.

Handwritten musical notation on a system of five staves. The notation includes various rhythmic values and melodic lines. The word "semplice" is written below the first staff of this system.

Handwritten musical notation on a system of five staves. The notation includes various rhythmic values and melodic lines. The word "semplice" is written below the first staff of this system.

io in ma la em burri se ba lta pon gu han fe re se ba lta pon gu han fe re io in ma in ma in ma la em bur - ri in

Handwritten musical score for multiple instruments. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *ff*, *f*, and *pp*. The score is written on multiple staves, with some staves showing complex rhythmic figures and others showing more melodic lines.



ma la condursi con ma la condursi pi con ma la condursi con ma con ma la con-dursi

Maia 2a =

Handwritten musical score for a single instrument, likely piano. It features dynamic markings such as *p*, *f*, and *sfz*, along with slurs and articulation marks. The notation is more melodic and less rhythmically complex than the upper staves.

affrettando insensibilmente

ad libitum (con infertempo)

l'ami tu forse? *l'ami?* *es ella d'ama?*

no: non lo: vrai *e into qual brama?* *qual trasporto?* *Da lei stes.* *Da lei stes.*

affrettando insensibilmente

arr. for:

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *Andante*, *leg.*, *ppp*, and *sempre marcato*. The lyrics are written in Italian and include phrases like "la vera", "di ... la vera - i ...", and "Ciel! na quella rivetro ma quella rivetro!".

Deciso

Andante

leg.

ppp

sempre marcato

la vera

di ... la vera - i ...

Ciel! na quella rivetro ma quella rivetro!

Ciel! e che per far duro. Ciel!



26

Andte

Violin I

Violin II

Viola

Violoncello

Contrabbasso

Voice

Lyrics: *E' gente, soffre - nel ce - la in ardo - ra sem giorno d'amore per e' far av - venço ... fiammè ... panti ...*

Performance markings: *pizz*, *arco*, *pizz.*, *secco*, *affret*

Andte pizz

secco

affret

Te - Je un ar - do
re Je istan - to d'amore per ef - fa - van - zi - ni... l'ei - ste - so - no... no... no...
mal - co - la - ment - e
d'un giorno d'amore per ef - fa - van - zi - ni... l'ei - ste - so - no... no...

affrett: -

Sempre forte

rit.

ma - ni a inonar mi fento il petto da più fiero e rio soggetto lacarar mi fento il cor
 ciel da arud' monia lacarar mi fento il cor pi lacarar mi fento il cor

tutti deciso

rall. — 1^{mo} tempo

13. 1^o Viol. dal regno



Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

rall. 1^{mo} tempo

Un poco più animato

Un poco più animato
 cor Qual più fiero sospetto la-cerav mi penti il cor si lace-rar mi fendo il

Un poco più animato

2

3

4

fai

5

6

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. A large, handwritten annotation *Andante* is written across the middle of the page, with a large *g* (forte) symbol below it. To the right, the instruction *Da momento* is written. A circular library stamp is visible on the right side of the page, containing the text: "ARCADIA MUSEUM" and "CANTON OF MASSACHUSETTS". At the bottom of the page, there are some numbers: 4, 8, and 9.

53

4 8 9

Più stretto

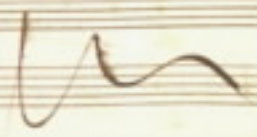
Handwritten musical score for a string quartet. The score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings such as *B* (piano) and *f* (forte). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

cor più fero e rio foyetto lucorax mi foyetto cor più lacorax mi foyetto cor lacorax mi foyetto cor

A single staff of handwritten musical notation at the bottom of the page, including notes and rests.

Più stretto

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. A large bracket on the left side groups the first eight staves. A vertical line is drawn between the eighth and ninth staves. The score concludes with a double bar line and a final note on the tenth staff.



Præludio aiant. 1. in v. d. u. z. i. m. a.

Handwritten musical score for a full orchestra. The score is written on 14 staves, each with a label on the left:

- Vidini
- Vila
- Fl. e. Oboe
- Oboe
- Clar. in Alt.
- Fag.
- Contra
- Trombe
- Tromboni
- Timpani
- Organo
- Violini
- Violoncelli
- Bassi

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper shows signs of age and wear.

Allegro
Introduzione

fin.



Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings. The word "sempre piano" is written below the staff.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings. The word "sempre piano" is written below the staff.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings. The word "Volti" is written at the bottom right.

for
Handwritten musical notation on a single staff at the top of the page.

33



Handwritten text: *Andante* *And. con Segno.* with a treble clef symbol.

Multiple staves of musical notation, many of which are crossed out with double diagonal lines.

Handwritten notes: *Andante* *And. con Segno.*

for
Arco
Handwritten musical notation on a single staff at the bottom of the page.

tutti fortissimo

38



Handwritten musical notation for multiple staves, including notes, rests, and dynamic markings such as *ff* and *rit.*

Handwritten musical notation with lyrics: *figlie d'amor di solletta gioire de cor di solletta gioire de cor*

Handwritten musical notation at the bottom of the page, including a bass line and a *rit.* marking.

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive script below the vocal line. The score is divided into several systems by double bar lines. The lyrics include the words "vili colui", "Quar non v'è cheate & bella", and "non ceda l'honor non ceda l'honor non ceda l'honor".

vili colui
Quar non v'è cheate & bella
non ceda l'honor non ceda l'honor non ceda l'honor

A handwritten musical score on aged paper, featuring approximately 15 staves. A large, dark 'X' is drawn across the entire page, crossing from the top-left to the bottom-right and from the top-right to the bottom-left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. At the top right, the instruction "tutti pianissimo" is written. In the lower right section, there are markings for "legato" and "rit." (ritardando). The bottom of the page contains some lyrics in a non-Latin script, possibly Italian or Spanish, and a large handwritten "No" in the center. The paper shows signs of age, including yellowing and some staining.

tutti pianissimo

legato
rit.

no non è non è non è

no non è non è non è

no non è non è non è

No

Ma dove colà

un poco più stretto e forte tutti

Musical notation for the first system, featuring a treble clef and a complex melodic line with various note values and rests.

Musical notation for the second system, including a bass clef and a series of chords and melodic fragments.

Musical notation for the third system, consisting of a few notes and rests on a single staff.

Musical notation for the fourth system, showing a treble clef and a melodic line.

Musical notation for the fifth system, featuring a treble clef and a melodic line.

Musical notation for the sixth system, including a treble clef and a melodic line.

Musical notation for the seventh system, showing a treble clef and a melodic line.

Musical notation for the eighth system, featuring a treble clef and a melodic line.

Musical notation for the ninth system, including a treble clef and a melodic line.

Musical notation for the tenth system, featuring a treble clef and a melodic line.

Musical notation for the eleventh system, including a treble clef and a melodic line.

Musical notation for the twelfth system, featuring a treble clef and a melodic line.

6 simili da nuovo

Musical notation for the thirteenth system, including a treble clef and a melodic line.

stretto

Alto

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a melodic line with a fermata and a dynamic marking of "rinf".

A series of ten empty musical staves, indicating a section of the score that has been left blank or is yet to be written.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line. The lyrics are: "Magie, amico / a vostri dolci concerti, al vostro amor, Zaira d'instabile gioia esulta agna". The system ends with a measure containing the number "20".

Alto

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a melodic line with a fermata and a dynamic marking of "rinf".

Stretto
Alto

Ad. Aut. *And. Cant.*

42



Ma la gioia maggiore, di OTTA in mente il core, e il pensò che fra me, la terra istringerò del ca - ro aman - te Pieni

Aut. *And. Cant.*

Handwritten musical notation on three staves. The top staff begins with a treble clef. The notation includes various note values and rests, with some notes beamed together. The paper shows signs of age and staining.

A large section of the manuscript consisting of approximately 15 blank musical staves, indicating a section of the score that has been left empty or is a placeholder.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: "Vian pla non factar no non factar be-ats-bo". The notation includes a treble clef, a key signature of one flat, and various note values with stems and beams.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: "de for". The notation includes a treble clef and various note values.

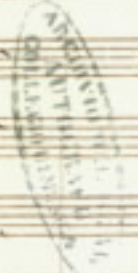
Partial view of the adjacent page showing handwritten text, likely lyrics, including words like "Vian", "pla", "non", "factar", "be-ats-bo", "de", "for".

Andte

Violini I
Violini II
Viola
Vcllo
Cello
Basso
Fagotto
Clarinetti
Saxofoni
Trombe
Tromboni
Tubi
Organo
Percussioni
Coro

Handwritten musical score for a symphony or opera, featuring multiple staves for various instruments and a vocal line. The notation includes notes, rests, and dynamic markings. A blue circular stamp is visible in the center of the page.

113



4 113

Canto

Al. Solo

Al. Solo

ajuce

And.te

mio contenta al fin fo ro nel far sol' i del mio contenta al fin fo ro di' l'ho a' m' d'ra' lo

fp

94

Canto *più sensibile*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

a piacere

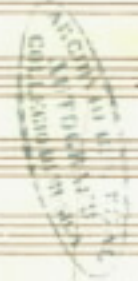
Nel - le rote di - vi da - to e mi - di - to - so - le di - vi - si - co - me un - na - pe - so - la - ra - con - lui - in - lui - so - po - re -

Canto *più sensibile*

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system.

tutti forte

Handwritten musical score for multiple instruments. The score consists of approximately 12 staves. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics like *p* (piano) and *f* (forte) are indicated. There are also some markings that appear to be *pp* and *ff*. The paper shows signs of age, with some staining and foxing.



Handwritten musical score with lyrics in Italian. The lyrics are written below the notes. The text includes "Dicitur", "et", and "in". The notation is dense, with many notes and some markings above the staff. The paper is aged and shows some staining.

All: Mod^{to}

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *arco*, *pp*, and *mf*. The woodwind parts show complex rhythmic patterns.

Handwritten musical notation for the second system, primarily consisting of empty staves for strings and woodwinds, with some light pencil markings and a few notes in the lower staves.

Handwritten musical notation for the third system, including staves for strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *arco* and *pp*. The woodwind parts show complex rhythmic patterns.

All: Mod^{to}

arco pp - - rinforz

trappade

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The music appears to be a complex instrumental or vocal piece with intricate rhythmic patterns.



tutti for.

2. con direzione

Di dolci contenti son questi e mi cor son questi gli occenti so =

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Di dolci contenti son questi e mi cor son questi gli occenti so =". The piano part includes dynamic markings such as *for.* and *piu secco e marcato*.

arco pianissimo

forte tutti

Handwritten musical score for the first system. It features a vocal line at the top with lyrics, and piano accompaniment below. The notation includes various note values, rests, and dynamic markings. A blue circular stamp is visible in the middle of the system.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part includes a section marked 'p' (piano) and 'sff' (sforzando).

Handwritten musical score for the third system. The vocal line begins with the lyrics: "questi gli accen - ti foavi d'amor in quest'fiammi foavi d'amor in quest'fiammi foavi d'amor". The piano accompaniment includes a section marked "increscendo" and "pizzicato".

Handwritten musical score for the fourth system. The vocal line continues with lyrics: "a-vi d'a-mor - d'amor". The piano accompaniment includes a section marked "crescendo" and "arco forte".

arco forte +

Handwritten musical score for the first part of the piece, consisting of approximately 10 staves of music with various notes, rests, and clefs.

oh come in quel colto o il giubilo accolto
oh come dell'anima esprimo il candor
esprimo il candor esprimo il can-

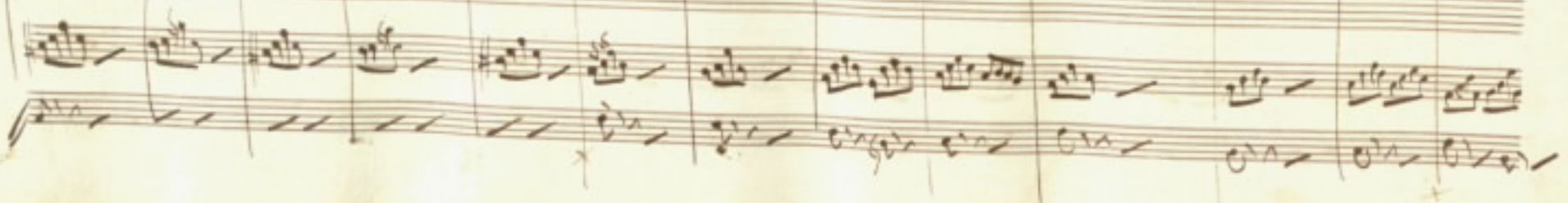
Handwritten musical score for the second part of the piece, including vocal lines with lyrics and instrumental accompaniment.

sempre forte
 2 3 4

Divisi



Op. 41
menti capiti i. il doler capiti i. il doler. *Dolci contenti* *in quapio miror in quo* *si gli accenti. / omni d'ama pinguetia*



Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation is dense and includes various symbols, clefs, and dynamic markings. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and slurs. A large, stylized flourish or signature is visible on the right side of the page, extending across several staves. The paper shows signs of age, including yellowing and some staining.

ah-ta che mi rammenti S., che forse mi è nato, di suo io De chi nacqui S.
 scelta figlia di un crociato S.

Tremolo

ah faci...
 stano che teco infante ancora, in cesarea, fatto schiavo, a cognor per lo dice in... quel segno augusto De Cro-

Tremolo

Handwritten musical notation on three staves, featuring various notes and rests.

ah! mai. La protettrice, l'amica ognora in me parò è il mio sposo d'alto

ciati ~~la~~ pisa al vincitor ne devonno poi la nemica...

Handwritten musical notation with lyrics and a circular stamp.

Tempo

Handwritten musical notation with lyrics and performance markings.

cor... generoso... Eccolo...

Tempo. Pmo

Handwritten musical notation with lyrics and performance markings.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*.

ra - to imperi

ache raffreni quell'impulso d'amore che vorria te spingera? .. Qui sul mio core è il tuo tro - no

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in Italian.

ra - to imperi

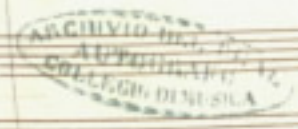
amami, o cara come fiamma Orsman.

ra - to imperi

qui subbitarne. innalzarmi al tuo piè, ti degni, o ti tu

Handwritten musical score for the third system, including lyrics and musical notation. The lyrics are written in Italian.

*Grati...
 affettuosa dolce e gratissima, id. vederi*



Dalla il prezioso dono fan che riconoscente l'anima mia...

*Offerta duettino
 Parva d'Orsmann*

tu m'annasi se tu m'annasi se pe' so-ni miei.



And. mosso

And. non molto *Quelto no*

Violini

Viola

Flauti

Clarinetto

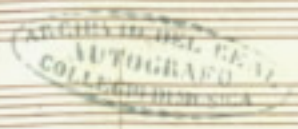
Fag.

Corno

Tromba

Oboe

Contrabb.



4

54

And. non molto, con delicatezza all'uso del Parmeggianino. *fin'a del conquecento*

Al Canto

Handwritten musical score for the first system. It consists of five staves. The top three staves are for the vocal line, with the tempo marking *Al Canto* written above the first staff. The bottom two staves are for piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings.

Amor di mamma

A diagonal line drawn across the piano accompaniment staves, with the handwritten text *Amor di mamma* written above it.

Al Canto

messe amor io t'amo o immenso amor In te In te
felicio non mi chiamo se tu nel sei con me non me
di qualche prova in

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The tempo marking *Al Canto* is written above the first staff. The lyrics are written below the vocal line. The piano accompaniment is on the bottom staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

Five empty musical staves at the bottom of the page, with some faint handwritten markings.

ritornello

Handwritten musical notation for the first system, including a treble clef and various notes and rests.

Handwritten musical notation for the second system, including a treble clef and various notes and rests.

Handwritten musical notation for the third system, including a treble clef and various notes and rests.

Handwritten musical notation for the fourth system, including a treble clef and various notes and rests.

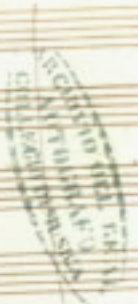
Handwritten musical notation for the fifth system, including a treble clef and various notes and rests.

Handwritten musical notation for the sixth system, including a treble clef and various notes and rests.

55

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Berg
 detto non u'è più vivo ar - Dur ad. non u'è non
 u'è più vivo ar - Dur
 Ua più soave agito to ali mai provò
 di immenso amore fanno



Violini I
Violini II
Viola
Clav.
Org.
Cembalo

Al lat da numeri

cant
fondo
poco
molto
con

ah: quel sguardo intendo quel tuo sguardo con
 Im me l'aspetta l'aspetta che mi rapisce il cor il cor

4 5 6 7 8 9 10

Handwritten musical score for strings and woodwinds. The score consists of seven staves. The top two staves are labeled 'Violini' (Violins) and the bottom two are labeled 'Violoncelli' (Violoncellos). The middle three staves are for woodwinds, with the top one labeled 'Flauto' (Flute) and the bottom two labeled 'Clarinetti' (Clarinets). The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). There are some corrections and erasures in the woodwind parts.

Handwritten musical score for vocal parts with lyrics. The score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the accompaniment. The lyrics are written in Italian: "me tu senti d'estasi che mi rapisce il cor." and "con me tu senti tu senti d'estasi che mi rapisce rapisce - se il". The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). There are some corrections and erasures in the vocal line.

Several empty musical staves at the bottom of the page, indicating that the score continues on the next page.

Part

57

f *rit* *9^a m. cresc*



Handwritten musical score for strings, consisting of six staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Vocal line with lyrics: *cor che mi rapisce il cor. il cor che mi rapisce il cor con me tu ven-ti senti*

Handwritten musical score for voice, including lyrics and musical notation. The lyrics are written in Italian. The notation includes slurs, accents, and dynamic markings. The lyrics are: *cor che mi rapisce il cor. il cor che mi rapisce il cor con me tu ven-ti senti*

4 5 6 7 8 9 10 11 12

arco *lento* *high*

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: "i costati che mi ra - pi - sce p i d i - a d a mi rapisce p i d i - a d i l cor che mi rapisce p i d i - a d". The piano part includes markings such as "11", "13", "15", and "15". There are also some scribbles and corrections in the upper staves.

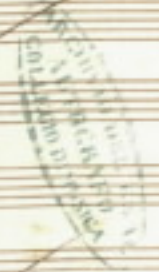
Partial view of the adjacent page, showing musical notation and the word "CANTO" at the top.

secondo tempo

secondo tempo

2176

Handwritten musical score for voice and piano. The score consists of approximately 10 staves. The top staff is the vocal line, with lyrics written below it. The lower staves represent the piano accompaniment. The music is written in a cursive, handwritten style. The lyrics are in French: "ce que me rassure il en si il en de mi rassure il en rassure il en". There are various musical notations including notes, rests, and dynamic markings such as *pp* and *ppp*. The score is divided into two sections by a vertical line, with the tempo marking "secondo tempo" appearing above each section.



58

secondo tempo

A single staff of handwritten musical notation, likely a continuation of the piano accompaniment from the previous section. It begins with a treble clef and contains several measures of music with notes and rests. The tempo marking "secondo tempo" is written above the staff.

Five empty musical staves are located at the bottom of the page, providing space for further notation.

Altaça No

59



Altaça No



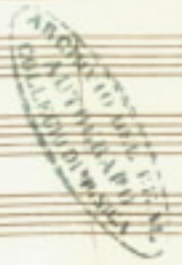
Al dopo il Duettino Crossmare e Zaira

Musical notation for Flute and Bassoon. Flute part starts with a treble clef and a key signature of one sharp (F#). Bassoon part starts with a bass clef and a key signature of one sharp (F#). Both parts have a common time signature.

Vocal parts for Zaira and Werstano. Zaira's part is written in a soprano clef with lyrics: "Zaira, Werstano... al dio tremo". Werstano's part is written in a tenor clef with lyrics: "Werstano... al dio tremo".

Musical notation for Flute and Bassoon. Flute part has a treble clef and a key signature of one sharp (F#). Bassoon part has a bass clef and a key signature of one sharp (F#). Both parts have a common time signature.

Musical notation for Violin I, Violin II, and Viola. Violin I and II parts are in treble clef with a key signature of one sharp (F#). Viola part is in alto clef with a key signature of one sharp (F#). All parts have a common time signature.



Vocal parts for Franco, Zaira, and Werstano. Franco's part is in a tenor clef with lyrics: "Franco, di voti o Zaira egli aguidarti pila forma agura". Zaira's part is in a soprano clef with lyrics: "è vero un re l'attende, e l'agio in cui nasce". Werstano's part is in a tenor clef with lyrics: "i tuoi voti fur questi, e l'adrenal".

Musical notation for Violin I, Violin II, and Viola. Violin I and II parts are in treble clef with a key signature of one sharp (F#). Viola part is in alto clef with a key signature of one sharp (F#). All parts have a common time signature.

Ma di cangiare d'alto voto io ormai più caro
Ma come tu d'esse, come l'esse
come in oblio - poi il cielo? ah! paja - paja hai tu?

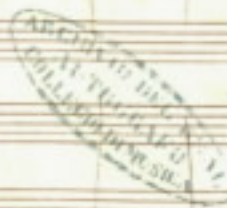
Pr. (Oh mia pira)

La tua d'esse
ti seguo...

Coro. Ma non più la nuova d'esse, qui più in libertà, andiam
Ma con te, con te, con te
ah! più sperar non lie solo nel falco più li felice?

Cambia Scena

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various notes, rests, and dynamic markings.



All. Capella

Handwritten musical score for the second system, including the 'All. Capella' section. The notation continues with vocal and instrumental parts.

Allegro *di imaspettata*

Handwritten musical score for the third system, concluding the page. The notation includes a final cadence and some additional markings.

Andante
 bene benedice benedice benedice benedice benedice benedice
 copietopi auepe opiminspene udit il celo ma dolcegramana sempre hamare yparfa

benedicam vident
 il tuo gran celo



W
 noto ti gra di si bel di turbata, non fia la gioia

qual potresti voto formar, che accetto al di ma fia... qual t'offolge paffier...

Handwritten musical notation on three staves, featuring various note values and rests.

Alf. - *colpito d'armak uicin rijuona de' guerrieri d'isciditi uion condott il drappello a te dinante*

Handwritten musical notation on three staves. A large diagonal line is drawn across the bottom staff, possibly indicating a section break or a specific performance instruction.

beato istante.

godì dell'opra tua

Handwritten musical notation on three staves, concluding the page with a double bar line.

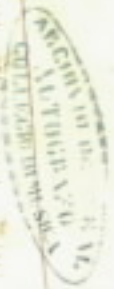
tutti secco deciso

Handwritten musical score for strings and woodwinds, measures 1-10. The score consists of six staves. The first three staves are for strings (Violins I, Violins II, and Violas), and the last three are for woodwinds (Flutes, Clarinets, and Bassoons). The notation includes various rhythmic values, dynamics (p), and articulation marks. A large 'X' is drawn over the end of the first staff.

Handwritten musical score for strings and woodwinds, measures 11-20. The notation continues with similar rhythmic patterns and dynamics. A large diagonal slash is drawn across the middle of the staves, indicating a section cut or a specific performance instruction.

Handwritten musical score for voices, measures 21-30. The score consists of four staves. The lyrics are written below the notes. The lyrics are: "Chi ci libera ogni notte" and "Chi ci rende un'altra luce".

Handwritten musical score for a bass line, measures 31-40. The notation includes various rhythmic values and dynamics. Below the staff, there are numbers 1 through 6, possibly indicating fingerings or measure numbers.



Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. A large section of the score is crossed out with two parallel diagonal lines. The text *Andante* is written across the staves.

Vocal line with lyrics in Italian. The lyrics are: *ti compagni ancora in lice le brandir per lei l'ucc...*
te on fur che in più l'istato felice ci gui-dava a proutar.

Handwritten musical notation for the vocal line, including notes, rests, and dynamic markings like *pp* and *mf*.

belli

belli piano

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffz*. The music is written in a cursive, historical style.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in Italian.

gran a lui s'ho: potri l'idi nega barbaro. filban

Cielo e noi quando unora scellerem da quella a-rane s...

Cielo e noi quando unora sciglio - rem da quella a-

tutti

piu to

1 2 3 4 5 6 7



And. tutti

Violin I
Violin II
Viola
Violoncello
Flute
Clarinet
Bassoon

quando si sorda i lacci suoi *rit.* vol-remo a li-ber-tà

come quando si sorda i lacci suoi *rit.* vol-remo a li-ber-tà

rit. ah grammai, ah grammai noi

rit. ah grammai, ah grammai noi

arco

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in Italian and include the following phrases:

Generosi il vostro amore vorran calun e aludimare

don'e muor morir sapra morir sapra

don'e muor morir sapra morir sapra

The score is divided into sections by double bar lines and includes dynamic markings such as *Andante* and *Andante*. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten number "69" in the upper right corner of the page.

Handwritten musical score with Latin lyrics. The lyrics are:

Quoniam confitemini cor confitemini cor dell'Eroce sequiamur laerte sequiamur laerte
 Pa-trem confitemini cor dell'Eroce sequiamur laerte

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also some handwritten annotations and markings on the page, including a large 'S' and some illegible text.

2 3 4

5

Como Omo / S. batt. dal 509

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The music appears to be for a multi-instrument ensemble or choir.

15 batt. da numeri

2. out. 5

Handwritten musical score for the second system, including lyrics in French. The lyrics are: "dehors en langue et il jurament eil jurament e monde no rader lo que". The score includes musical notation and performance instructions such as "principal parte monumens" and "Cove el parte un fin".

Un poco più animato e tutti forte e staccato

Handwritten musical score for strings and woodwinds. It consists of five staves. The top staff has a treble clef and contains a melodic line with many slurs. The second staff has a bass clef and contains a rhythmic accompaniment. The third staff is labeled "Cm P. Pmo" and contains a melodic line. The fourth staff is labeled "cambio chiave di soprano" and contains a melodic line. The fifth staff contains a rhythmic accompaniment. There are several double slashes indicating cuts or omissions in the first two staves.

69



Handwritten musical score with lyrics in Italian. It consists of five staves. The top staff has a treble clef and contains a melodic line with lyrics. The second staff has a bass clef and contains a rhythmic accompaniment. The third staff has a treble clef and contains a melodic line with lyrics. The fourth staff has a bass clef and contains a rhythmic accompaniment. The fifth staff has a treble clef and contains a melodic line with lyrics. There are several double slashes indicating cuts or omissions in the first two staves.

Un poco più animato

4 5 6 7

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and stems.

A musical staff with a treble clef, containing a few notes and rests, possibly serving as an introduction or a specific instruction.

A musical staff with a treble clef, containing a few notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and stems.

A musical staff with a treble clef, containing a few notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and stems.

A musical staff with a treble clef, containing a few notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and stems.

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Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and stems.

10 Batt. da mossa

no tradir
no tradir tra dir non qui ali niun di no tradir lo qui ali niun di no tradir lo qui tradir lo qui tradir lo qui
no tradir tra dir non qui ali niun di no tradir lo qui ali niun di no tradir lo qui tradir lo qui tradir lo qui

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various markings. The score is organized into systems, with some staves containing repeated rhythmic patterns or specific melodic lines. The paper shows signs of age, including discoloration and some staining.

Key features of the score include:

- Staff 1:** A series of rhythmic markings at the top, possibly indicating a specific tempo or meter.
- Staff 2:** A staff with a treble clef and a key signature of one sharp (F#), containing a melodic line.
- Staff 3:** A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Staff 4:** A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Staff 5:** A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Staff 6:** A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Staff 7:** A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Staff 8:** A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Staff 9:** A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Staff 10:** A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Staff 11:** A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Staff 12:** A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Staff 13:** A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Staff 14:** A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Staff 15:** A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Staff 16:** A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Staff 17:** A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Staff 18:** A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Staff 19:** A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Staff 20:** A staff with a treble clef and a key signature of one sharp, containing a melodic line.

Handwritten musical score for three staves, likely strings or woodwinds. The notation includes notes, rests, and dynamic markings such as *ff* and *pp*.

Andante
 Dove son' io? ... reggete l'inferno fianco a languente avvezzi nel vespero quest'archia...

Handwritten musical score for three staves, likely strings or woodwinds. The notation includes notes, rests, and dynamic markings such as *ff* and *pp*.

Allegro
 Fa cor' al to d'intorno vedi i compagni di tua gloria antica...
 Pianger di gioia che segnate il volo gli abbia l'entusiasmo d'averci...

Handwritten musical score for three staves, likely strings or woodwinds. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*.

72



E fia un ch'ioi trais... va voi fin refo?... o pregiati avarij degli Eroi di Ibrica, martiri illuftri della verace fede, a chi di

gli hai prefati, o Signor. voi... voi... bontà cele - ste e quel che non toro

tanti debbitori fiam noi... mirali

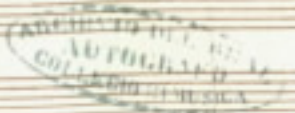
taro cento esocib' cento, hantu concesso a si giovani deffe! ... ah' vi appropiate ch'io a contempi ... de delia yelle ch' quante rimem-

Et vobis q' dicitur in leparia factu schiavo factu
 (mi balgeitor)

brange in me de fute
 chi siete voi - parlate

32

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.



ciello, e per favore del Re Luigi a seccarla fuggito in corte accolta in qui; ma di parenti, nonne ignora end sogni giammai

Handwritten musical notation for the second system, including vocal and piano parts.

prova l'istepante anch'io nel 9. fatale de Capria da uindim fu vinta

Mifero! e tu...

ah! qu'quelli le mio famiglia e...

Handwritten musical notation for the third system, including vocal and piano parts.

trunulo

Handwritten musical score for three staves. The first two staves contain musical notation with notes and rests. The third staff is mostly crossed out with a large 'X'.

stinta Due figli st. Due figli avanzaro alla foye... Due figli avanzaro alla foye... e schiavi antichi rimor

Handwritten musical score for three staves. The first two staves contain musical notation. The third staff is mostly crossed out with a large 'X'.

(Cie-lo)

ora... ambi fulgor des anni sarian cop... cop gentili e umani agli otti, alla favella, dall'hyetto

Handwritten musical score for three staves. The first two staves contain musical notation. The third staff is mostly crossed out with a large 'X'.



Handwritten musical notation on three staves, including notes and rests.

io ... l'abb. ... fin dalle fascie

ma qual del petto mon il te ponde ... orda l'avepi ...
 a me lo porgi ... tu' vista ... e

Handwritten musical notation on three staves, including notes and rests.

ohi due di tu ... qual panto negli occhi tuoi vegg'io S.

depo e' depo ...
 non tradisci la mia speme devesi d'io. l'eta' inferna, il

Handwritten musical notation on a single staff, including notes and rests.

Andte

Ritornello primo della scena del Torzello

Handwritten musical score for the first Ritornello of the scene from the opera *Torzello*. The score is written on ten staves, each with a different instrument or voice part:

- Violini** (Violins): Treble clef, 2/4 time signature. Dynamics include *p* and *pp*.
- Clav.** (Clavichord): Treble clef, 2/4 time signature. Dynamics include *p* and *pp*.
- Flauto** (Flute): Treble clef, 2/4 time signature. Dynamics include *p* and *pp*.
- Oboe** (Oboe): Treble clef, 2/4 time signature. Dynamics include *p* and *pp*.
- Clarinetto** (Clarinet): Treble clef, 2/4 time signature. Dynamics include *p* and *pp*.
- Fagotto** (Bassoon): Bass clef, 2/4 time signature. Dynamics include *p* and *pp*.
- Violoncelli** (Violoncello): Bass clef, 2/4 time signature. Dynamics include *p* and *pp*.
- Bassi** (Bass): Bass clef, 2/4 time signature. Dynamics include *p* and *pp*.
- Violini II** (Violini II): Treble clef, 2/4 time signature. Dynamics include *p* and *pp*.
- Violoncelli II** (Violoncelli II): Bass clef, 2/4 time signature. Dynamics include *p* and *pp*.

The score features various musical notations such as slurs, accents, and dynamic markings. The paper shows signs of age, including foxing and some staining.



Continuation of the handwritten musical score, showing the final measures of the piece. The staves include:

- Clav.** (Clavichord): Treble clef, 2/4 time signature. Dynamics include *p* and *pp*.
- Bassi** (Bass): Bass clef, 2/4 time signature. Dynamics include *p* and *pp*.

The score concludes with double bar lines and dynamic markings. The word "Andte" is written at the bottom left of the page.



leg:ro

cres

pp:

Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment. The lyrics include "in seno a voi in seno a voi".

Handwritten musical notation for the second system, including a vocal line with lyrics "in seno a voi" and piano accompaniment. The lyrics are partially obscured by musical notes.

Handwritten musical notation for the third system, including a vocal line with lyrics "in seno a voi" and piano accompaniment. The lyrics are partially obscured by musical notes.

Handwritten musical notation for the fourth system, including a vocal line with lyrics "in seno a voi" and piano accompaniment. The lyrics are partially obscured by musical notes.

Handwritten musical notation for the fifth system, including a vocal line with lyrics "in seno a voi" and piano accompaniment. The lyrics are partially obscured by musical notes.

cres

pp:

sempre piano e staccato

Partial view of the adjacent page of handwritten musical notation, showing the right edge of the page with some notes and staves visible.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, along with slurs and rests. The ink is dark and the paper shows signs of age.

pp: staccato

Handwritten musical notation on a five-line staff, starting with the marking *pp: staccato*. The notation consists of a series of notes with stems, some of which are beamed together. There are also some slurs and dynamic markings.

No p

Handwritten musical notation on a five-line staff, starting with the marking *No p*. The notation includes notes with stems and some slurs.

pp

Handwritten musical notation on a five-line staff, starting with the marking *pp*. The notation includes notes with stems and some slurs.

ah! cancellanti di gioia mille giorni di dolor

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are: *ah! cancellanti di gioia mille giorni di dolor*. The notation includes notes with stems and slurs.

Handwritten musical notation on a five-line staff at the bottom of the page. The notation includes notes with stems and slurs. There is a small marking *pp* at the beginning.

pianissimo

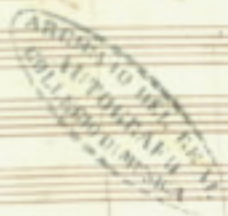
Handwritten musical score for piano and voice. The piano part is on the top staves, and the vocal part is on the bottom staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'.

Statt: finali. Per numeri



ab! cancella un di di gio - ja mille giorni di dolor ab! cancella un di di gio ja mille
ab! cancella un di di gio - ja mille giorni di dolor ab! cancella un di di gio ja mille
ab! cancella un di di gio - ja mille giorni di dolor ab! cancella un di di gio ja mille

Sen 2 *cug* 3 — 4 5 *pp* 5 4 8



Handwritten musical notation on ten staves, including various notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

finito

Fin

Cor mille giorni di dolor ti mille giorni di dolor mille giorni di dolor mille giorni di dolor
 Cor mille giorni di dolor mille giorni di dolor mille giorni di dolor mille giorni di dolor
 Cor mille giorni di dolor mille giorni di dolor mille giorni di dolor mille giorni di dolor

Handwritten musical notation at the bottom of the page, including a bass clef and rhythmic markings.

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains rhythmic notation with various note values and rests. Below it, there are staves with lyrics in Italian. The lyrics are: "mi-ro qual mi co glie no Amor crudel". The music includes various musical notations such as clefs, time signatures, and dynamic markings like "pp" and "ff". There are also some markings that look like "Solo" and "ff". The paper shows signs of age, including discoloration and some stains.



ff

And. e deciso

Handwritten musical notation for the first system, including staves for strings and woodwinds with notes and rests.

Handwritten musical notation for the second system, including staves for strings and woodwinds with notes and rests.

Handwritten musical notation for the third system, including staves for strings and woodwinds with notes and rests.

Handwritten musical notation for the fourth system, including staves for strings and woodwinds with notes and rests.

spetto crudel

da per
forpetto

Gemur

oh rio d'Ind.

favellu

oh rio d'Ind.

arco for.

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. There are several large, stylized letters 'N' and 'M' written above the staves. The handwriting is in dark ink on aged, yellowed paper.



Vocal line with lyrics in Italian. The lyrics are: "in frangere spoglie te ben veggio te con orgoglio sì bello ma... costei... ma... pei...". The musical notation includes notes, rests, and slurs. There are some handwritten annotations like "pizz" and "pizz" near the bottom of the staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:
 perdis... que... vien co... pasta... perdis... pasta... perdis...
 ...rie

Performance Instructions:
Tempo (top right)
Andante (bottom right)
arco (bottom right)

The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in the lower staves, including a large bracketed section and a double bar line with a repeat sign.



Andante

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The notation is dense and includes various rhythmic values.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The notation is dense and includes various rhythmic values.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The notation is dense and includes various rhythmic values.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The notation is dense and includes various rhythmic values.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The notation is dense and includes various rhythmic values.

de miu refer.

intento

piangi!

pali-dici

for.

for.

Un poco rallen.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: *ah... nel celo... me punisci... nel celo... Misericordia... no Misericordia*. The bottom staff is a basso continuo line with figured bass notation. The tempo marking is *Un poco rallen.* and the performance instruction is *Col cont.*

Un poco rallentando

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: *ah... nel celo... me punisci... nel celo... Misericordia... no Misericordia*. The bottom staff continues the basso continuo line. The tempo marking is *Un poco rallentando* and the performance instruction is *Col cont.*

~~agosto~~
Piu lento, a quattro tempi

Handwritten musical score for the upper part of the page. It consists of several staves with notes, rests, and dynamic markings. The tempo is marked "Piu lento, a quattro tempi".

Dynamic markings include *pp* (pianissimo) and *ppz* (pianissimo z). There are also some handwritten notes like "Piu lento" and "Piu forte".

There are some scribbles and corrections in the upper right corner, possibly indicating a change in tempo or dynamics.

54



ful:

Handwritten musical score for the lower part of the page, including vocal lines. The tempo is marked "Piu lento, a quattro tempi".

Vocal lyrics include: "ma non io fui", "Mi sostie-ni...", "a tal favella", "nona te farei spirare...".

There are various musical notations such as notes, rests, and dynamic markings like *pp* and *ppz*.

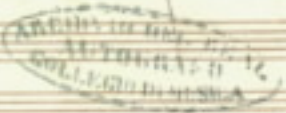
Piu lento, a quattro tempi

ppz

ritardando - - - *Allegro un poco*

legiero

85



Te in queste arene del tuo Dio fu sparso il sangue, del tuo Dio fu sparso il sangue. Qui spirar miai figli ofango qui tua in gloria

con sord.
lento
affettato

piu

matris uidi sanguine et tu pueri parentis et idcirco rinegas tradis co-
 spis... Mortis fessi ali modo subis et dora miras tal

cref

f *molto*

dolce, un poco di tanto

rinforzandi *smorzo*

stesso ignota e oscura ne umbr - tene mi reggan, mi eray patria quelle mura, l'intelletto ed il cor mio nel serraglio di stuo
 che il ti - morfo il cor senti il cor senti il rimorso
 sangue e la puoi parenti e Dio t'incoga tradis cri e la puoi

cref

19

Handwritten musical notation for three staves at the top of the page. The notation includes various rhythmic values, beams, and slurs. There are some markings like 'arco' and 'pizz' on the right side of the staves.

*Edo
ad lib*

A large section of handwritten musical notation in the middle of the page. It consists of several staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. There are dynamic markings like 'pp' and 'p' visible.

ah moriv amari sepi. amari sepio
 non la car de - mente d'ho ele - mente d'ho
 ah mortuozosi ah morto anchi se dove ~
 errai errai così. Ah moriv o - mi se - pro se son
 pesu pesu cop non lasciar demente d'ho no no
 mirar mirar tal se morto se così ah morto anchi se

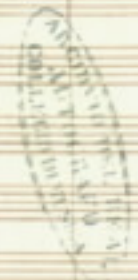
Handwritten musical notation at the bottom of the page. It includes a 'pizz' marking and some 'arco' markings. The notation continues with rhythmic patterns and slurs.

Handwritten musical notation on the first staff, possibly a vocal line.

Momp

col lanto

incalzando



Adi
Momp
for
VOVO

VOVO

Handwritten musical notation with lyrics in Italian, including "Veni inquit" and "Veni inquit".

Pa = ... tempo = ni

James
e il chierico... confessar la legge nostra.

con accento
un solo accento: Sei Britanni?

col lanto

incalzando

Handwritten musical notation at the bottom left.

Violon - Violon

Handwritten musical notation on a single staff at the top right.

The page contains approximately 12 staves of handwritten musical notation. A large diagonal line is drawn across the page from the top left to the bottom right, crossing out the majority of the music. The notation includes various note values, rests, and some text annotations. At the top right, there is a small section of notation with the word "Violon" written above it. In the lower left, there is a section with the word "giu" and some other markings. The paper is aged and shows some staining.

Handwritten musical notation on the adjacent page, partially visible on the right edge.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes a vocal line with lyrics and a piano accompaniment.

Lyrics:
 ciel - - - - - que sen - - - - - so - - - - - cel - - - - - que sen - - - - -
 Coramine - - - - - q. ar ar ar q. n. q.
 tu dei separati in effe - - - - -

The score is written in a historical style, likely from the 17th or 18th century. It features a vocal line with lyrics and a piano accompaniment. The lyrics are in Latin and French. The music is written in a single system with multiple staves. The paper is aged and shows signs of wear.

tutti staccato

tutti staccato

Handwritten musical score for a string ensemble. The score consists of approximately 10 staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. There are several dynamic markings such as *staccato* and *stacc.* throughout the piece. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.



Handwritten musical score with lyrics. The lyrics are written in Italian and appear to be a religious or dramatic text. The notation includes notes and rests, with some words written above the notes.

Lyrics: *... di be-ned-ictio-nem ...*

Additional markings: *Staccato* and *Staccato* are written below the score.

piu mosso non tanto

Handwritten musical score consisting of approximately 12 staves. The notation includes rhythmic patterns, rests, and some vocal lines with lyrics. The lyrics are written in a stylized, handwritten font.



93

Andante

Non si pianga si nasconda il dolor che il farci inonda questo addio non fia l'ultimo per te =

piu mosso, non tanto

Handwritten musical score at the bottom of the page, featuring a large decorative flourish and rhythmic notation. The text "piu mosso, non tanto" is written below the staff.

Finis

In

94

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Handwritten musical notation for the second system, including vocal staves with lyrics.

Handwritten musical notation for the third system, including vocal staves with lyrics.

Handwritten musical notation for the fourth system, including a bass line.



tutti forte

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as *tutti* and *forte*. There are also some handwritten annotations above the staves.

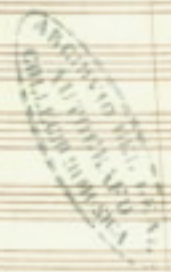
95

2 tutti simili in numeri



Handwritten musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "del no nam si piangon si nascondi li nascon - or il dolor del sen o inader del sen o is". The notation includes notes, rests, and dynamic markings.

52 batt. dal regno *Canto e Orchestra*



meno mosso

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp* and *f*.

~~Handwritten musical score with multiple staves. The left side of the page is heavily crossed out with diagonal lines. The right side contains musical notation and Latin lyrics.~~

ciel almen in ci el almen in ci el.
 ciel almen in ci el
 almen. in ci el almen in ci el.

This image shows a page from an antique manuscript book, featuring 18 horizontal musical staves. The paper is aged and yellowed. The notation is handwritten in dark ink. The first staff contains a treble clef, a key signature of one flat (B-flat), and a series of rhythmic notes. Above the first few notes, there is a handwritten instruction that appears to be "a piacere". The second staff begins with a common time signature (C) and contains several notes, some of which are grouped with slurs and have a "3" written above them, indicating a triplet. The remaining 16 staves are mostly blank, with a faint, diagonal line drawn across them from the bottom left towards the middle right. The right edge of the page shows the binding of the book and the beginning of the next page, which has some additional notation and the word "me" visible.

Mossi, un poco

Coro di Cristiani per la Strada del Lazzaretto, a costare della Cattedrale, la prima volta

Handwritten musical notation on a five-line staff with a treble clef and common time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff with a treble clef and common time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff with a treble clef and common time signature. The notes are mostly quarter and eighth notes.

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Handwritten musical notation on a five-line staff with a treble clef and common time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff with a treble clef and common time signature. The notes are mostly quarter and eighth notes.

Un poco più mosso

100

CICCI



Un poco più stretto

Handwritten musical notation for a vocal line. The lyrics are: "ciel almeno in ciel almeno in ciel almeno in ciel almeno in ciel almeno in ciel almeno in ciel". The notation includes various note values and rests.

Handwritten musical notation for a piano accompaniment. The lyrics are: "meno in ciel almeno in ciel". The notation includes various note values and rests.

Banda in Orchestra per la fretta del Terzetto Alt. 1^o a cantare colla prima cadetta

Handwritten musical notation for a band/orchestra part. The tempo marking is "tutti". The notation includes various note values and rests.

Handwritten musical notation for a piano accompaniment. The tempo marking is "poco più mosso". The notation includes various note values and rests.

All. *rit.*

dopo il Serenetto

Vedini

101

Venti

Liberi Hornin tutte. con il Serenetto figlio del turkino. L'oste de franchi la loro van rapo



Carattero, voce, tempo moderato
 naccia, e pa è riodtra contro il Sultan. Es gito imio nemico piú che fu: iji. qual Sultan de: tefto
Il tuo color fu mejo troppo fermato

Andante, voce, tempo moderato
 tu perche io pur onfa parte d'innanzi loro. Piaccia al Profeta che nati fu: tal la liberta che a fuignan te dai
Andante, voce, tempo moderato
 // Vedi, O tu lo sai ai piú gli di



Musical notation for three staves (treble, alto, and bass clefs) with notes and rests.

Coro
 che sento! o tu signor mio tanto
 lo lo merito

8-10 E io non usi q; ripigliar miei nomi. Ella per brama a vellestar far l'ultimo cagedo

Musical notation for three staves (treble, alto, and bass clefs) with notes and rests.

giungo...

Io dell'orbe leggi tutte infrango lo so; ma dove rifiuto affligger lei non posso e me crudele a quel tenero tu in van voro.

Andante

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Moderato

Signor, con impetu mi segue Veruffan.

longa Zaira et unigeni alumnos

Handwritten musical notation for the second system, including lyrics and musical notes.

Andante

Handwritten musical notation for the third system, including lyrics and musical notes.

Con forza

Il mio furor di ubri!

in disadrisca molesto spettator officina loro
 quell'e' in legge?

Handwritten musical notation for the fourth system, including lyrics and musical notes.



Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Molto *de de de de* - - - *de de de de*
 Qui rimarati puoi - - - tarda non fa paura.

Handwritten musical notation on a five-line staff, including dynamic markings such as *for.* and *pp*.

Molto *de de de de* *de de de de*
 Oh! in qual estado, in qual luogo deggio sic caro pegno

Handwritten musical notation on a five-line staff, concluding with a double bar line and a large flourish.

Tempo

Handwritten piano accompaniment for the first system, consisting of four staves. The notes are simple rhythmic patterns. Dynamics include *piz* and *puz*.

con calore cres

abbandonar per sempre! *Oh mia pira, pari tu al padre, ed al tuo Dio tu bella! .. ah mi s'approfo*

Vocal line for the first system with lyrics and musical notation. The lyrics are written in Italian.

Handwritten piano accompaniment for the second system, consisting of two staves. Dynamics include *piz* and *Gando*.

Handwritten piano accompaniment for the third system, consisting of three staves. Dynamics include *largo* and *piz*.

Allegretto

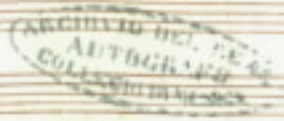
Wesslan!

Handwritten piano accompaniment for the fourth system, consisting of two staves. Dynamics include *largo*.

Sorella, ti abbraccio ancor, ci unisce un'altra volta il ciel, ma il padre; .. ah! lasso! .. fin tolta al nostro a.

Vocal line for the fourth system with lyrics and musical notation. The lyrics are written in Italian.

Handwritten piano accompaniment for the fifth system, consisting of one staff. Dynamics include *piz*.



Allegro
 Ah! che mai dici!

mor... *per*... *per* sempre. *ei muore a tanti affetti e tanti quel core non basta... misero... incerto della tua fede, amaramente ei*

Allegro
 come spregiura ei teme? ... no, no! son io, no! sono... è mia la legge tua; ... la più m'ingrassa... cotesta

come, grave gli è morte

180

presto *lento* *presto*

lento *Andante* *Andante*

De testat l'impero de tu tiranni
 Oltre abbordito dei tu...
 pietoso, umano e generoso è il soldano, ni beneficia, mi

presto *lento* *presto*

Allegro molto

Andante *Andante* *Andante*

... mia figlia s'innamora di un
 e tu... prosequi...
 egli ha mia fe
 tua fe - de!

deito *Tempo All. Mo.*

Andante

rit. for *f* *diminuendo*

rit. for *f* *diminuendo*

p. *p. e leg.*

mf

mf

mf

mf

mf

mf

mf

mf

mf

abile *ed palmis, or Zaira* *Zaira!*

Alti! con qual fronte vedere al genitor che

log. e *sensibile p* *rit. for*

mf *mf*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are dynamic markings like *ff* and *mf* scattered throughout the piece. A *ritorn* marking is visible at the top right of the staff.

106



Handwritten musical notation on a five-line staff. The notes are mostly whole and half notes. The text *ma: voce* is written below the first few notes.

Handwritten musical notation on a five-line staff with lyrics in Italian. The lyrics are: *Empia! empia! al tuo sguardo involati più non fristi a me, sic senza sile*. The text *al tuo sguardo involati più non fristi a me, sic senza sile* is written above the notes. The text *ma: voce* is written below the first few notes. There are dynamic markings like *ff* and *mf* scattered throughout the piece. A *ritorn* marking is visible at the top right of the staff.

Handwritten musical score for multiple instruments. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is organized into several systems, with some staves crossed out with diagonal lines. The word *Canto* is written above the upper staves.

Como
28 Tattaler
da Capo

Handwritten musical score with lyrics in Italian. The lyrics are: *nox offristi a me piu non offristi a me piu non offristi*. The word *Canto* is written above the lyrics. The score includes various musical notations and dynamic markings. At the bottom, the word *Cant* is written.

con gracia

Sueciani

sola in effertae debola cepio possen - te in tanto un nune in mozo agli uomini ame il sultar te vi fombri.

pp *mf* *f* *mf* *f*

ppin

Cant. tempo



Handwritten musical score for voice and instruments. The score consists of several staves. The top three staves contain vocal lines with lyrics in Italian. The lower staves contain instrumental accompaniment. The lyrics are: "all'quest'incerto fuggere la mia ragione non più all'quest'incerto fuggere" and "la mia ragione non più la mia".

Handwritten musical score for voice and instruments. The bottom staff contains the vocal line with lyrics: "Cant. tempo". Below the staff, there are markings: "arco p" and "f".

This page contains a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves.

The lyrics include the following phrases:

- di preparino in Clasi la Ma li Coppia
- di preparino in Belfi
- gione non era in pi la mia ragione
- non piu
- pi virtù virtù lo puote ascoltare ascoltare alla ti po
- mia ragione

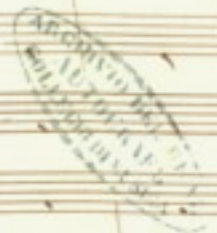
The score also features several dynamic markings, including *p* (piano), *mf* (mezzo-forte), and *più* (more). There are also some annotations and corrections written in the margins and between the staves, such as *più* and *+*. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, including dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on a single staff, continuing the piece with various notes and rests.

Handwritten musical notation on a single staff, with the instruction *di preparato in C* written below the notes.



Handwritten musical notation on a single staff, with the lyrics *pieta di me compiangimi pieta di me compiangimi ... amo ... amo ... amo* written below.

Handwritten text: *cora ella ti parla al core*

Handwritten musical notation on a single staff, concluding the page with various notes and clefs.

Handwritten signature or initials at the bottom right of the page.

affrettando un poco

tutti forte

Canto

110



Musical score for piano and voice. The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal line is written on a single staff with lyrics in Italian. The tempo marking 'affrettando un poco' is at the beginning, and 'tutti forte' is written above the piano part. The word 'Canto' is written at the top right.

Lyrics in Italian: *... tua come prende al ciel respiti ancora! al ciel respiti ancora! ma il ciel vittoria avrà ma il ciel vittoria avrà*. The piano accompaniment continues with similar rhythmic intensity. The tempo marking 'affrettando un poco' is repeated at the bottom left.

affrettando un poco

for:

Canto

devo

Canto

Fl. *rinfor* *ran*

Oboe

Clarinet

Fag.

Vln. I

Vln. II

Viola

Vcllo

Cb.

Canto

rinfor *ran*

Canto

rinfor *ran*

v'ha - no spe - me pene per me stano ho

Tutti

Tutti *And.*

Handwritten musical score for strings and woodwinds. The top staff shows a string part with a 'W' marking. Below it are staves for woodwinds (flute, oboe, clarinet, bassoon) with various notes and rests. A blue circular stamp is visible on the right side of the page.

Clav. in *And.*

Handwritten musical score for keyboard instruments. It includes staves for harpsichord and organ with various notes and rests. The organ part has a 'Mozz.' marking.

Con molto affresco

I vidi un gran numero di persone che si precipitarono a
 seguir del seguio piangere nelle fraterne braccia: basta il tuo pianto a tergere d'ogni felliv falliv la

Handwritten musical score for the basso continuo part, featuring a bass line with figured bass notation and a 'Cresc.' marking.

And.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics (Italian):

traccia odi del cor il gri-do che ti richiama al Ciel torna colomba al nido ah torna al tuo Dio del ah torna al tuo Dio al tuo Dio

Dynamic markings and performance instructions:

- arco* (arco)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- rit.* (ritardando)
- tr.* (trillo)
- mezza* (mezza voce)
- sempre* (sempre)

Other markings include *3* (triplets), *2* (second endings), and various slurs and accents.

Partial view of the adjacent page on the right, showing the beginning of a section labeled "Stri" (likely Stradivari) and "Orel" (likely Orel).

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

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Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.



es. p. 112

Ido pp. a. a. na

Stringimi ancora stringime fra le materne braci - cia l'ombre che mi circondano lunge da me discacciasciogli la benda oscura
 lo - qui te sequi a piangere basta il tuo pianto a fergere. O ogni faller la traccia la traccia

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

primo

arco

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the second system, including the *Oda* section. The notation continues with vocal and piano parts, featuring dynamic markings like *pp* and *mf*.

Handwritten musical score for the third system, including the *9: partamento* section and Italian lyrics. The lyrics are: *che mi contano. Il Ciel forno innocenti e pura ah! forno almi. Dio ferd ah forno ah forno almi. Dio al mio Dio ferd stringi ancora*
grido del chiama al ciel
del chiama al ciel
ah forno ah forno al tuo Dio
lo dal segui del seguita

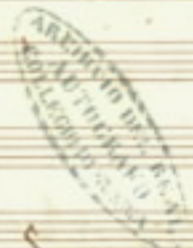
Play

p *mf*

secondando il primo

113

Handwritten musical notation for three staves, likely representing vocal parts or instruments. The notation includes various note values, rests, and bar lines.



Clay

Handwritten musical notation for a single staff, possibly for a flute or clarinet. The notation features complex rhythmic patterns and slurs.

stringimi fra le fraternè braccia forno innocente e pura ah! for - no altro do vedel forno innocen - te a puri ah! forno altro do ve -
 piangere fra le paternè braccia forno colomba uido ah! forno altro do vedel forno colomba al nido ah! forno altro do ve -

Handwritten musical notation for a single staff, possibly for a bass line or accompaniment. The notation consists of rhythmic patterns and rests.

secondando il primo

Qui devono cominciare a partire il coro, Schiavi, Maledor, Yakima

Handwritten musical notation on a single staff, featuring various rhythmic values and notes.

Handwritten musical notation on a single staff, featuring various rhythmic values and notes.

Altoce Pro

Violini
Viola
Flauti
Obuoi
Clarinetti
Fagotti
Coro Clarinetto
Trombe
Tromboni
Cingoli
Timpani
Basso
Coro
Corno
Contrabbasso

tutti forte

Gloria in excelsis Deo
 Et in terra pascua
 Et in praesepio
 Et in bethleem
 Et in terra syon
 Et in iherosolima
 Et in ecclesia dei
 Et in caelestibus
 Et in terra pacis
 Et in terra caritatis
 Et in terra misericordiae
 Et in terra pietatis
 Et in terra iustitiae
 Et in terra veritatis

No

tutti

no



Handwritten musical notation on a system of five staves. The notation includes various rhythmic values and dynamic markings such as *pp* and *ppp*. The music is written in a cursive, historical style.

Handwritten musical notation on a system of five staves. This section includes vocal lines with lyrics and piano accompaniment. The lyrics are: *e riposa nel tuo core / D'apri con la speme*. Dynamic markings include *pp* and *ppp*.

Handwritten musical notation on a system of five staves. The lyrics are: *acc uoca a en sue uoca / e riposta nel tuo core / D'apri con la speme*. The notation includes various rhythmic patterns and dynamic markings. At the bottom left, the instruction *pp secco* is written. At the bottom right, the signature *Soldi* is present.

tutti forte

B:1

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style with various clefs and time signatures. The lyrics are in Italian and include the words: "e riposta nel tuo cor", "ogni cor la speme", "Stu", "ogni cor la speme", "Stu", "ogni cor la speme", "Stu", "ogni cor la speme".

for tutti

Handwritten musical score for a piece titled "Staccato". The score is written on aged paper and consists of several systems of staves. The notation includes various rhythmic values, rests, and dynamic markings. The lyrics are written below the staves, starting with "Digni cor la peme p...". The score is divided into sections by double bar lines and includes a section with the lyrics "Digni cor la peme p...".

Lyrics: Digni cor la peme p... Digni cor la peme p... Digni cor la peme p... Digni cor la peme p... Digni cor la peme p...



117

71

tutti forte
lento

Hand Comp. Canto Tempo facile

Handwritten musical score for vocal and instrumental parts. The score includes vocal lines with lyrics and multiple instrumental staves with rhythmic notation. The tempo is marked 'lento' and 'facile'.

190



sono per colui che si punge in tono per colui che si punge in tono

Vieni omai

ricup! ricup! l'amar

Canto arco Tempo Canto Tempo

Handwritten musical score for vocal and instrumental parts. The score includes vocal lines with lyrics and multiple instrumental staves with rhythmic notation. The tempo is marked 'Tempo'.

forte

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staff features a melodic line with a dynamic marking of *forte* and a double bar line. Below it, there are several staves with rhythmic patterns, some marked with *ga*. The lower portion of the page contains staves with notes and rests, some of which are marked with *Vollo* and *allo*. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.

A partial view of the adjacent page, showing the right edge of the manuscript. It contains several staves of musical notation, including notes and rests, continuing from the previous page.

rit

rit

L'opra fanna ch'entra in la se polta / lo pol - ta nel suo cor. / queh'almeno in morte aspetta / un E -

Prof / lo sopra in qual seriu - / Maun forte il'



Handwritten musical score for multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, and *f*. The score is written in a cursive, historical style.

voe gate piola - ah, lamma no la vonda - del Sultan del Sultan hama mi f -
 tuo dolor - siagurato chi mi prima del mio bene del tuo cor fi tu mi gnao del tuo bene del tuo

Handwritten musical notation at the bottom of the page, including a few staves with notes and dynamic markings like *f* and *pp*.

un poco più animato

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

al di me non me neghetto
 non pensar la tua bontà
 più ardente a tua vedetta
 più core

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment.

in tres non mi fa
 ah! l'amor no la vor - dett
 si ha far non far mi fa
 ah! l'amor e un la vedet

Handwritten musical notation for the fifth system, including vocal lines and piano accompaniment.

fremere e aver neghetto
 del Sultano la bontà
 il favore di mia vedetta
 luni

Handwritten musical notation for the sixth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the seventh system, including vocal lines and piano accompaniment.

Star
 Musical notation on a staff with various notes and rests.

85th
 Musical notation on a staff with various notes and rests.

Musical notation on a staff with various notes and rests.

Musical notation on a staff with various notes and rests.

Musical notation on a staff with various notes and rests.

Star



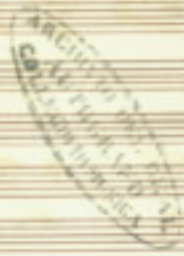
Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into measures, with some measures containing multiple notes and rests. The notation includes clefs, notes, rests, and dynamic markings.

At the top of the page, there are several measures with notes and clefs, possibly indicating the beginning of a section or a specific instrument part. The notes are written in a cursive, handwritten style.

The middle section of the page contains several staves with notes and rests, some of which are grouped together. There are also some markings that look like "C" or "C#" above the staves, possibly indicating a change in key or a specific instruction.

The bottom section of the page shows more staves, some of which are mostly empty, suggesting that the music might be for multiple instruments or voices, with some parts being silent or resting.

The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is clear but somewhat informal, typical of a composer's sketch or a working draft.



Fine dell'atto primo, il quale ha servato il Compositore
 ed unnojerai il Pubblico, & Maria il soprano e tutti
 quelli che saranno & Dignoy in li indetti.

Banda in Orchestra per la stretta del Fissale a cominciare dal tempo a capella

Handwritten musical score for a band/orchestra. The score is written on five staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *ff*. Above the first few measures, there is a tempo marking *Allegro* and a performance instruction: "con poco più animato" above the staff and "qui comincia il coro" below it. The score features various time signatures, including 3/2, 3/4, and 2/4. The music consists of rhythmic patterns of notes and rests. The word "trium" is written in large letters across the fourth staff. The score concludes with a double bar line and a fermata.

Alto

Moz

Alto 2 do

Clarinete
Clarinete

130



Violoncello

Violoncello

mod. Ott.

Violoncello

Violoncello

And.
 Jacor Zaira: il sacrificio è amaro - ma necessario: E la pietà suprema, ti reggerà

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*.

Perché compiuto si fra
 Qui, dove scende il sole, e dove il sole sorge
 sì, la fralezza mia d'ajuto ha duopo che non fra terreno. A tanta guerra ogni valor vien

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*.

Handwritten musical notation for the third system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*.

meno
 tu vincerai mel credi: Vittoria è nel soffrir
 ah vana speme. invan dal cor che geme s'ha proficua

Handwritten musical notation for the fourth system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*.



Handwritten musical notation for three staves, likely representing vocal parts. The notation includes notes, rests, and dynamic markings.

ciel perch'ei ne tolga d'Orosmanc l'immago: adogn'istante fra il fidemo la caro immago i. vedo

Miserere
miserere

Handwritten musical notation for three staves, likely representing vocal parts. The notation includes notes, rests, and dynamic markings.

il ciel clemente... io credo di ar potrebbe tanto un magnanimo cor. S... qual pu' si jiano vantare a stude die il Sultan non

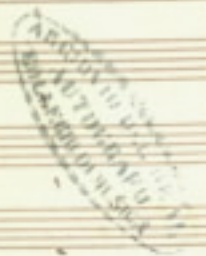
credi...

Handwritten musical notation for three staves, likely representing vocal parts. The notation includes notes, rests, and dynamic markings.

Vanti...

lorge, talor, fra tanti crudi pousior consolatrice idem, che devei solga di sionno al trono alla salute

sua prescelta sono. allor de pio mi prende di volar al sultano, e a lui prostrarmi e l'permio volarli



Musical notation for the first system, including vocal lines and piano accompaniment.

Deh! nol tentar: perdi il fratel se parli *E' unu Crosmane d' vero* *ma piu i cristiani aborre* *epiu di tutti di Lupinari la*

Musical notation for the second system, including vocal lines and piano accompaniment.

stipe - ah: serba amica serba al padre il segreto e la promessa

Atacca in Caduca Siena e Quella
Zaira d' Crosmane

Musical notation for the third system, including vocal lines and piano accompaniment.

rinforzand - - - *f* - - -

piuissimo aperto d'arco

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *f*, *pp*, and *stacc*. The score is written on multiple staves, with some parts appearing to be for strings and others for woodwinds or brass. There are some corrections and erasures throughout the piece.

Che a te mi quidam amoris caritas non pensat
 Passi quel giorno, che te desi amor mio dogna credei

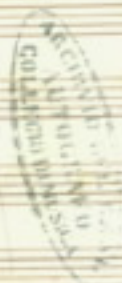
p. - piano d'arco

secondando il cantante - - -

tutti forte

134

Handwritten musical notation for the first system, including staves for vocal parts and piano accompaniment.



Handwritten musical notation for the second system, including staves for vocal parts and piano accompaniment.

ne parentato dei chori improvvisi io vonda e chiostastizza, commendaci di colpo a la puzza di Appollon soni

Handwritten musical notation for the third system, including staves for vocal parts and piano accompaniment.

secondando il cantante

Handwritten musical score for the first system, featuring three staves with notes and rests. The notation includes dynamic markings such as *pp* and *rinforzando*, and a *deciso* instruction at the end of the system.

Five empty musical staves, likely representing parts for other instruments or voices that are not fully written out on this page.

Vocal line with lyrics: *Oh mio fratello, da scungi che mi spazzano l'or-*

Vocal line with lyrics: *ma generoso del par che altero io sono... ne fongerò ogni per-*

presto e forte
risoluto
All: f



fr.
presto e forte
risoluto
All: f

Da lui appropriati alla questa avanza o-gni martir

auo *deci*

Al basso stato d'ond' ioti tolsi, or rie - oi
 e schiava a d'ietta nel fondo dell' abissi langui langui negli etra.

All. *fr.* *at. Suel*

All: Moderato

106

Handwritten musical score for the first section of the page. It consists of approximately 12 staves of music. The notation is dense, featuring many notes, rests, and dynamic markings such as *pp* and *mp*. There are also some performance instructions like *rit.* and *ritard.* written above the staves. The music appears to be in a common time signature.



Secondo

Andante

Se troverò nell'Al - sin Donna cuider un trono

Handwritten musical score for the second section of the page. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Se troverò nell'Al - sin Donna cuider un trono". The music is marked *Andante*. The notation includes notes, rests, and dynamic markings. There are also some performance instructions like *rit.* and *ritard.* written above the staves.

All: Mod:to

deciso

deciso

no *che più s'ite lo*

deciso

16

secco

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The handwriting is in an old style, likely from the 17th or 18th century.

Innoce[n]ti fecer[unt] se pass[im] + + + + + si resp[icit]ur
 per di te non con - gi gli affetti pro co[n] - no che ad pro di te non capi gli aff - ti suoi no - co

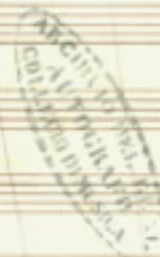
Handwritten musical score for a vocal line, likely a soprano or alto. The lyrics are written below the staff. The notation includes notes, rests, and dynamic markings. The handwriting is consistent with the rest of the page.

p *leg^{ro} ani* *ringherando un poco*

138

legato e sensibile *ringherando un poco*

senza



Handwritten musical notation for the first system, including a vocal line and piano accompaniment.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

Piango, ma del non credere la fa-za ch'io piango con te - no piango quel or magnanimo che nel reccam in dono, prier - go infelice

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

secco

dolce, esente le
 1 2 3 4 5

Piano un poco più animato, il tempo

Handwritten musical score for the first system. It consists of a vocal line at the top and piano accompaniment below. The piano part includes a bass line with notes and rests, and a treble line with notes and rests. There are various musical notations such as slurs, accents, and dynamic markings.

rit.

rit. battute

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part includes a bass line with notes and rests, and a treble line with notes and rests. There are various musical notations such as slurs, accents, and dynamic markings.

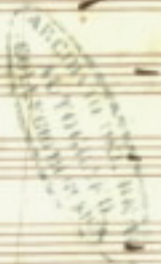
secco
Piano, un poco, il tempo più animato

affrettando un poco

1110

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Two staves of handwritten musical notation. The lower staff includes the lyrics: *... è st... in op* and *... è st... in op*.



Handwritten musical notation on a single staff, including the lyrics: *... è st...*

Four empty musical staves with some faint markings and a *p. molto* dynamic marking.

Handwritten musical notation on a single staff with lyrics: *ciel... na... f... e... m'ami tu uor!*

30

affrettando un poco

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *Andante*, *ritard.*, *molto*, *tutti*, *procurate*, and *for.* The lyrics are written in Italian, including phrases like "In Ciel.", "Och padr.", and "In Ciel.". The notation includes notes, rests, and dynamic markings. The page is numbered "33" at the bottom center.

Andte non tanto lento

Handwritten musical score for strings, including parts for Violin I, Violin II, Viola, and Violoncello. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *ff* and *pp*. A circular library stamp is visible in the upper right quadrant of the page.

141

Con molto affetto

Deh! se tu mi ami o barbaro dimmi di un tuo gl'io l'appa a un accento a son d'ora la calza angiof appo con

1/2 rallen

secco

Andte non tanto lento

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes various notes, rests, and dynamic markings such as *leg. mo* and *mf*.

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings like *pp* and *mf*, and some performance instructions.

Handwritten musical score for the third system, which includes Italian lyrics. The lyrics are: *spargi. l'um 9 oblio crudeli - ro mio sala sola di me sei l'ardita sola vider t'ad - ro ano*. The system concludes with a *ritornello* marking and a double bar line.

Handwritten musical notation for three staves at the top of the page, featuring various rhythmic values and clefs.

Handwritten musical notation for a large section in the middle of the page, including a stamp that reads "ARCHIVIO DEL ... COLLEGIUM ...".

Portamento

cor - - - ah fela l'adoro & l'adoro an - - - cori.

Chit: *Allegro* non si diceva quale tumulto ch'io se - ne io non lo posso =

Dolce *non più* Basta am'incerti a rendere il calma a questo co

Handwritten musical notation for the bottom section of the page, including lyrics and performance instructions.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *delicaty* and *ppp*. The music is written in a cursive, historical style.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves:

spingere se non farò no il mio dolor
 la calma un'qualora di quel
 Cessa a tra gorki...
 un'qualora di quel
 era deliro solo...
 ce va deli...

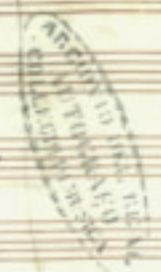
The system concludes with a large, decorative flourish.

pa

secondant

semil. Cantu

1212



Handwritten musical score with multiple staves. The score includes vocal lines and piano accompaniment. The lyrics are written in Latin and Italian. The music is written in a historical style with various clefs and time signatures.

Lyrics (Latin/Italian):
 more se nutri amor ali si more ali more se nutri amor ali more nutriti amor ali si mo
 so - la ta do ro a ca rah si il la ali si il la ta do ro ancor ali te il la a do ro ancor ali te lo

Performance markings: *p*, *arco*, *con*, *rit.*

124



veloce
mo- ro se- ro
di- ro

di piano
nu- tri amor.
ancor.

MO

124

Handwritten musical notation on five staves, including notes, rests, and dynamic markings such as *pp*.



Handwritten musical notation on five staves, including notes, rests, and dynamic markings such as *pp*.

Solo Tromba
 Musical notation with notes and rests, including a *vibrato* marking.

Tutti B. Tromba
 Musical notation with notes and rests.

Sanctissima
 Alleluia, tu tenor non dei per saluare te morre.

per fido ante di me cogituro
 Musical notation with notes, rests, and dynamic markings such as *pp* and *mf*.

secondando il canto

Tempo

~~Andante~~

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The music appears to be a vocal line with accompaniment.

Con ~~molto~~ dolore

an esord. (pizzandi)

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are: "ogni sventura è mi- non domandar di più non domandar non domandar di più". The music features a vocal line with lyrics and an accompaniment line below it.

secondando il canto

Tempo

qual

Piu sensibile e affrettando un poco il tempo

Staccato

146



Handwritten musical score for multiple staves, including vocal lines and piano accompaniment. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

non domander di piu non domander di piu

non domander di piu non domander di piu
 Ho... omai parlar tu dei ... Zaira che... che parlo parlo omai al Zaira parlar dei tu.

cres. e affrettando un poco - Fort. tutti

Accanto tutti e allentando

qual

meno mosso

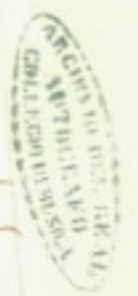
Handwritten musical score for strings and woodwinds. The top two staves are marked 'p' and contain rhythmic patterns. The middle staves are mostly empty with some notes. The bottom two staves contain woodwind parts with notes and dynamic markings like 'pp' and 'p'.

Vocal line with lyrics in Italian. The lyrics are: "Per questo di concedimi al questo breve giorno al questo di concedimi al questo breve giorno accordabile mio". The line is marked "poco mosso" and "sforzato".

Handwritten musical score for strings and woodwinds at the bottom of the page. It includes dynamic markings "pizz" and "meno mosso".

Temp.

Handwritten musical score for piano and voice. The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The voice part is on a single staff with lyrics written below it. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'pp'.



lagrime quest'ultimo favor alle mie lagrime... Tutti del cor del cor gli arcani ch'arsi ti fan ti fan domani ve direi vedrei per meo di la

Adieu

Final section of the handwritten musical score, featuring piano accompaniment and a concluding vocal line with the word "Adieu" written above it.

Handwritten musical score for strings and woodwinds. The top three staves are for strings (Violin I, Violin II, and Viola), and the bottom three are for woodwinds (Flute, Oboe, and Bassoon). The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The woodwind parts feature some melodic lines with slurs and dynamic markings like *sfz* (sforzando) and *sempite* (sempiterno).

Handwritten musical score for voice and piano. The top staff is the vocal line with lyrics: *te disprezzo o-mni-um uerai se meri-to da te disprezzo o-mni-um ah! uerai se meri-to da te da te disprezzo o-a-*. The bottom staff is the piano accompaniment. The score includes dynamic markings such as *con furore, vivacissimo* and *staccatissimo*, along with various rhythmic notations and slurs.

148



Musical score for the first system, consisting of three staves with handwritten notes and rests.

Musical score for the second system, consisting of three staves with handwritten notes and rests.

Musical score for the third system, consisting of three staves with handwritten notes and rests.

Alc per un cor che pal-pita e' lungo spazio un giorno alc per un cor che pal-pita e' lungo spazio un giorno no non fa che forte im-

Musical score for the fourth system, consisting of three staves with handwritten notes and rests.

Handwritten musical score for multiple instruments. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The notation is dense with notes, rests, and dynamic markings. The paper shows signs of age and wear.

magini figure il mio timor che ho in magini... *pausa* perche' io che si marro' fide da te da te pretendo
 Di *sensibile*

Handwritten musical score for the first part of the piece. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *mp*, and *mf*. There are also some performance instructions like *Adagio* and *Allegro*. A blue circular stamp is visible in the middle of the page, partially overlapping the staves.

opere
 causa che in odio orribile si cambia affetto amor -- pensa che in odio orribile si cam-bia affe-ffetto a =

con energia

Handwritten musical score for the second part of the piece, consisting of a single staff with notes and rests. It appears to be a continuation or a related section of the music.

for arco un poco più mosso

arco for: un poco più mosso

Strappato

*Se si è
pena di iradire*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *rit.*, *sfz*, and *ff*. The page number "150" is written in the upper right corner.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *rit.*, *sfz*, and *ff*. The lyrics "la sa" are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *rit.*, *sfz*, and *ff*. The lyrics "de os" are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *rit.*, *sfz*, and *ff*. The lyrics "merito da" and "ribile" are written below the staff. The text "di cambia fet jo amor fet jo amor fe-jo amor" is also present.

ACQUISTO DEL...
APPENDICE
COLLEZIONE...
S. S. S.

un poco, Rit. molto

Andante primo tempo

pp
 Sol questo di concedimi, ed questo breve giorno, sol quest' di concedi - dimmi per
~~che per un cor che palpita e lungo spazio in un giorno~~
 che per un cor che palpita e lungo spazio in un giorno

Con più tempo

pp
 Sol questo di concedimi, ed questo breve giorno, sol quest' di concedi - dimmi per
~~che per un cor che palpita e lungo spazio in un giorno~~
 che per un cor che palpita e lungo spazio in un giorno

pp
poco meno, come prima

Handwritten musical score for multiple instruments. The top section shows several staves with rhythmic patterns and notes. Below, there are staves with more complex notation, including what appears to be a woodwind part with notes and rests. Dynamic markings like 'p' (piano) and 'f' (forte) are visible. There are also some markings that look like 'Me. B' and 'Me. G'.



corda alle mie lagrime quest'ultimo favor alle mie la-grime tutte del cor dal orgogliarsi ch'io ti fian ti fin d'ogni ve-
non far che triste immagini che triste rima-gni . . . *penja che in odio orridi - le p'ambio offe-so a-*

Handwritten musical score with lyrics in Italian. The lyrics are written in a cursive hand below the notes. The text is partially obscured by the musical notation and some ink blots.

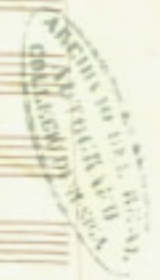
The musical score consists of several staves. The top three staves appear to be for instruments, possibly strings or woodwinds, with rhythmic notation. Below these are vocal staves with lyrics in Italian. The lyrics are:

dracul vedrai si morie da te si propo amur al vedrai si me - ri - to da se si propo amur al vedrai si me - ri - to da se
mor si cambia ffes amur ffes amur si in odio orri - bi - le si cambia ffes amur si in odio orri - bile si

The score includes various musical markings such as *legato*, *pp*, *p*, *f*, *rit.*, and *molto*. There are also dynamic markings like *solc* and *scumbire*. A large section of the score, including the vocal lines and some instrumental parts, is crossed out with several large, overlapping diagonal lines.

Piu mosso non tanto

752



Handwritten musical score for piano and voice. The score consists of approximately 12 staves. The piano part includes treble and bass clefs, with various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. The vocal line is written on a single staff with lyrics in Italian. The tempo marking *Piu mosso non tanto* is written at the top right. The word *sensibile* is written on the sixth staff.

te disprezzo, o amor ah vedrai l'io meri - to di te - disprezzo in tal bisogno -
cambia affo. amor si in odio orri - bile si cambia si si affo. a - mor. scapade in odio orri - bile si

Handwritten musical score for piano and voice. The score consists of approximately 2 staves. The piano part includes treble and bass clefs, with various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. The vocal line is written on a single staff with lyrics in Italian. The tempo marking *Piu mosso non tanto* is written at the bottom right.

un poco più mosso

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Att. da numeri

Handwritten musical notation for the second system, including lyrics in Italian. The lyrics are: *vedra i se merito di poter-20. amor*

Handwritten musical notation for the third system, including lyrics in Italian. The lyrics are: *vedrai vedra i se*

Handwritten musical notation for the fourth system, including lyrics in Italian and a 'for' marking. The lyrics are: *caudia d'fco amor si cambia d'fco amor si cambia d'fco amor*. The 'for' marking is followed by the numbers 3, 4, 5, 6, 7, 8, 9, 10.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Vertical handwritten text on the left side of the page, including a large 'C' at the top and various symbols and letters below.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp, and a dynamic marking 'ff'.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp.

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Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp.

Vertical handwritten text on the left side of the page, including a large 'C' at the top and various symbols and letters below.

Handwritten text 'mar' appearing twice on a staff.

Handwritten double bar line symbol.

Con poco meno

Handwritten musical score for piano accompaniment, featuring multiple staves with rhythmic patterns and dynamic markings like 'pp'.

Canto Tempo

ISA



Ad Canto
 Solo
 Solo

Con passione

Beli' questo di conce - dimi al questo breve giorno, accorda alle mie lo - grime' accorda alle mie lagrime' quef' ultimo favor. Tutti del

Declamato

Ad Canto Tempo

Con poco meno

Handwritten musical notation on three staves. The top staff contains rhythmic patterns and notes. The middle and bottom staves also contain musical notation, including notes and rests.

Handwritten musical notation on three staves, mostly consisting of rests.

Handwritten musical notation on three staves, including notes and rests. The notation is more complex, with some notes beamed together.

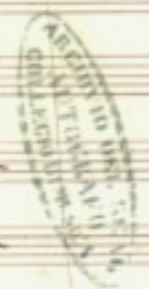
Handwritten musical notation on three staves, including notes and rests. The notation is more complex, with some notes beamed together.

Handwritten musical notation on three staves, including notes and rests. The notation is more complex, with some notes beamed together.

Handwritten musical notation on three staves, including notes and rests. The notation is more complex, with some notes beamed together.

cordelca gli arcani chiani ti fontifian do-mani, vedrai vedrai vedrai / a merito da te di proprio oama vedra / e

incata
me



Handwritten musical notation on three staves, including notes, rests, and dynamic markings.

Handwritten musical notation on seven staves, featuring various notes, rests, and dynamic markings.

incalzando. - Del.
merito da te disprez-
so
ah! per un cor che palpita è lungo spazio un giorno, non sai che tristezza - giri un po' che triste

Handwritten musical notation on a single staff, likely for a vocal line, with notes and rests.

un poco più mosso

Cant.

ritorn.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment. The fourth and fifth staves are empty. The music is marked with a fermata over the first measure and a 'ritorn.' marking at the end.

~~Intermezzo~~ a spirito

Col Cant.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment. The fourth and fifth staves are empty. The music includes various dynamics and articulations.

ritentato

Tempo

ritorn.

Solo
 magini figura il mio pensier. Pensa che s'io desio m'arrendo fede da te da te protendo pur
 pensa che in odio

Cant.

ritorn.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment. The fourth and fifth staves are empty. The music is marked with a fermata over the first measure and a 'ritorn.' marking at the end.

meno



Grave Camerata 14 dal
Dal 103 S

agucere
ti carpi
femo
ma. del' gno - so di carro dimi - si

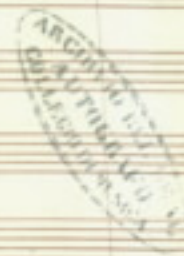
De merito in te disprezo amor amor
neufa che in odio visibile di carra ofeso amor ofeso amor ofeso amor

piz
meno

questo breve giorno accordo alle mie lagrime - grimo accorda alle mie lagrime quest'ultimo favor. tutt. del cor del cor gli avrai chiar.
 pensa del più orribile / non far che tristi immagine / figura il mio pensier. / L'aria di orribile / pensa del più orribile

Canto — Tempo

Cant



Handwritten musical notation on the right side of the page, consisting of several staves with notes and rests. The notation is somewhat sparse and appears to be a vocal line or a specific instrumental part.

frant: fion domani vedrai, vedrai vedrai semerito in la disprezzo agra vedrai se merito in la disprezzo a
 chi in odio orribile si can-bia se-ffeso amor seffo amor che in odio orribile si can
 am-bi-ffeso a

Handwritten musical notation at the bottom of the page, including a staff with notes and rests, and a large flourish or signature at the end.



Ormai *vedra* *semerito da te di mezzo amor date di mezzo* *ia ia*

ribile si cambia affe amor si cambia affe amor si cambia affe amor

cri *for* *un poco piu' mosso*

incantando

All. mod.

Stona ed Anna Cosman

166



Org.
Cor. 1. ed.

Org. 1. ed.

Altra not. vuol si...

Molto

Due volte un recitativo con voce
 E questo l'unico pezzo ch'è qui franco pezzo del morto vecchio nome.

Il Tr. di voce...
 E ben, più pago: Ah! la signora è morta. Ah! la signora è morta.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes notes, rests, and dynamic markings.

le bramata fonda, per man dè juoi, per alcun fin tanto ardit, fa: Musulmani di turbame il vito.
~~la bramata fonda~~

Handwritten musical score for the second system, including vocal and piano parts. The notation is dense with notes and rests.

And.
 E tu saprai - Zaira, di'ò prevenniti i viti, e a min pietade, gratu farai. ta nuovi fitti in ogni, nuovi d

Handwritten musical score for the third system, primarily a vocal line. The notation shows a melodic line with notes and rests.



stami a questo cor superbo vinto quell' odio acerbo, che pe' franchi, conutria da me inanzi mi son fratelli partem

Prof: i d' uer...
fratelli, i franchi, epi ti son fratelli:

te fratelli.

che dicitu'... qual legge, tener periglio

Tempo

Handwritten musical score for strings and woodwinds. It consists of five staves. The top two staves are for strings (Violins I and II), and the bottom three are for woodwinds (Flute, Clarinet, Bassoon). The notation includes various rhythmic values, accidentals, and dynamic markings.

Coro *il malimento* *come! - chi tradisci p' mia s...*

Chi più calmo di benefici tuoi, qu'è tradisce, di più crudel, ingannico

Handwritten musical score for a vocal soloist. It features a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes.

Handwritten musical score for strings and woodwinds. It consists of five staves. The top two staves are for strings (Violins I and II), and the bottom three are for woodwinds (Flute, Clarinet, Bassoon). The notation includes various rhythmic values, accidentals, and dynamic markings.

Orise *Oh! qual mi delti in seno, crudo sospetto*

M'odi - de' uglianti cuor di pressol'Parenti sorpreso un vile schiavo

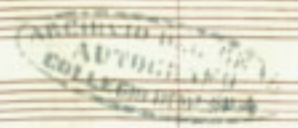
Handwritten musical score for a vocal soloist. It features a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes.

Handwritten musical score for strings and woodwinds. It consists of five staves. The top two staves are for strings (Violins I and II), and the bottom three are for woodwinds (Flute, Clarinet, Bassoon). The notation includes various rhythmic values, accidentals, and dynamic markings.

sempre incalzando

Handwritten musical notation on three staves, featuring various rhythmic values and clefs.

162



all'infedel paira era un foglio appostato

Oh foglio! a lei! ov'è? di lovergà? caddo in tuarmano!

Handwritten musical notation on a single staff.

Handwritten musical notation on three staves, including dynamic markings like 'tr' and 'p'.

eccolo si Werestano Werestau!

Para paira! ovi, segret'ufita vicino alla Moschen, per cui non

Cherge
fornante, fornante

Handwritten musical notation on a single staff, concluding with a double bar line.

~~... vista) puoi tu recarti nel giardino deserto: ...~~

incalzando

vista puoi tu recarti nel giardino deserto - qui vi io t'aspetto: se venis riedi...

incalzando

Antif. All^e

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

163

F *termina di legger*

spento... so - gno... *Desol* son... *possibil fin*... *Quia... si nem culpa* ali'u, ni' in =



Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Or *Ora* *come* *subiturne* *poteste!* *Or* *com* *prendo* *quel* *pianto*, *quel* *gelo*, *quel* *lamento*... *Oh* *peccata* *Oh* *mi*

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The tempo marking *presto* is written above the first measure. The notation includes various rhythmic values and dynamic markings.

fatto da tradimento... Vanno... ah! vola... questo foglio ch'aveggia... Al varco voglio attendere... *Stato*... dell'iniquità, pugli...

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. The tempo marking *presto* is repeated above the first measure. The piano part features a prominent melodic line in the right hand.

Penno... ah! due a tanto dolor... a tanto dolor... re - fiste appena.

Handwritten musical notation for the third system, primarily consisting of piano accompaniment with a vocal line indicated by a bracket on the left.

Attacca Aria

Il Clarinetto, fino all'Adagio, si prosegue in fine

Il Clarinetto, fino all'Adagio, si troveranno in fine

resisto appena

Alto flautato

leg^{ro}

rinforno

Vclini
Vclni
Flauto
Clav

Clarinetti
Fag.
Corni
Fagotti
Fagotti

Organo
Coro

Violoncelli
Bassi

rinforni in fine

for of

secco e marcato



104

ritard. 2 - - - - 70. for. - - - - per arco

Non tormento più atroce tormento del mio non più in un barbaro spago opprimar mi sento

for:

Allegro

Handwritten musical notation on a single staff, likely a vocal line, with various notes and rests.

Handwritten musical notation on two staves, possibly for piano accompaniment, with notes and rests.

Handwritten musical notation on a single staff, with the instruction "a mezza voce" written below it.

Handwritten musical notation on a single staff, with the instruction "p dolce" written below it.

Handwritten musical notation on a single staff, featuring several whole notes.

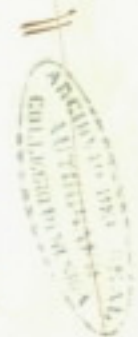
Handwritten musical notation on a single staff, featuring several whole notes.

Handwritten musical notation on a single staff, with lyrics written below: "E quella la offese che lo mi hauro... se prima in questa che amo mi tolo... e altri"

Handwritten musical notation on a single staff, with lyrics written below: "E quella la offese che lo mi hauro... se prima in questa che amo mi tolo... e altri"

Handwritten musical notation on a single staff, with lyrics written below: "E quella la offese che lo mi hauro... se prima in questa che amo mi tolo... e altri"

165



Handwritten musical score for strings and woodwinds. The top staff is for the first violin, marked "forte" and "rinfors". Below it are staves for the second violin, viola, and cello/bass. The woodwind section includes flutes, oboes, and bassoons. The score features complex rhythmic patterns and dynamic markings.

capote
 dove s'intese stant'empietà cotanta conjetta
 che barbara strage opprimear mi sento pira

Handwritten musical score for the vocal line. It includes a vocal staff with lyrics and a piano accompaniment staff below it. The piano part has a "sordibile" marking and dynamic markings "for" and "rinfors".

tutti forte

Handwritten musical score for multiple instruments. The staves include:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Cello (Vcl. IV)
- Double Bass (Vcl. V)

The score features various musical notations such as notes, rests, and dynamic markings. A circular library stamp is visible on the right side of the page.

tr. allegro *tr. allegro* *tr. allegro* *tr. allegro*
 In no vo del mio assempli la no vo del mio ah non fida

Handwritten musical score for a single instrument, likely a cello or double bass. It includes notes, rests, and dynamic markings. The word "for." is written below the staff.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The left side of the page contains several staves of music, many of which are heavily crossed out with diagonal lines. The right side of the page contains more music, including a section with the tempo marking "And" at the top right. Below this, there is a section with the tempo marking "Andte esp." at the bottom right. The music includes various clefs, notes, rests, and dynamic markings such as "p" (piano) and "paf." (piano forte). The paper shows signs of age, including yellowing and some staining.

And

Andte esp.
So credeat unipetra Invene, die splendor ama la

p

paf.

Andte esp.

168

ARCHELON
LUTHERAN
CATHEDRAL

lento *lento*

Handwritten musical notation for the first system, including a vocal line with lyrics and a piano accompaniment line.

lento *lento*

legato

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

lento *lento*

legato

semplice

arco

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment line.

la

6

they

p.

sta

po ves: dea d'un facr. frence, plus s'plandise ame la fa' ce de sperance de sperance mie jels'

Canto tempo

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *p. d.*.

169



dolo

Handwritten musical score for the second system, featuring a vocal line with lyrics. The lyrics are: "laci oh fa tale de fetale avvefita In speranza mie fallaci In speranza mie fallaci No fa". The score includes musical notations such as notes, rests, and dynamic markings like *rit.* and *car.*.

felo

Canto Tempo

Handwritten musical score for the third system, showing a vocal line. The score includes musical notations such as notes, rests, and dynamic markings like *rit.* and *car.*.

lento

rit.

rit.

tale de

no

Handwritten musical notation on a five-line staff, featuring various note values, rests, and dynamic markings such as *p* and *f*. The notation includes slurs and accents.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests. The notation includes slurs and accents.

Handwritten musical notation on a five-line staff, including the text *tale de fabeles avec* and *rit.* The notation includes slurs and accents.

Handwritten musical notation on a five-line staff, including the text *no* and *for*. The notation includes slurs and accents.



All^o mosso

The first system of the handwritten musical score consists of approximately 12 staves. The top staff contains a complex melodic line with many slurs and accents. The lower staves appear to be accompaniment, with some staves showing rests and others containing rhythmic patterns. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

190



The second system of the musical score shows several staves. The top few staves contain rests, indicating that the instruments are silent for a period. Below these, there are staves with notes and rests, continuing the musical development.

forte
forz. assai
 All: con moto

The third system of the musical score includes dynamic markings such as *forte*, *forz. assai*, and *All: con moto*. The notation continues with various note values and rests across several staves.

Handwritten musical score for multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Some staves are crossed out with diagonal lines. A large handwritten number '22' is written vertically across the middle of the page.

22 Cat. del regno

Handwritten musical score for a section labeled 'Tutti'. The lyrics are written below the notes: "Veni o de perfide domo Porgoglio". The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp*, *ppp*, and *fff*.



Handwritten musical notation on a single staff, featuring notes with stems and beams, and rests.

doma doma hi l'orgoglio
purisci vendica l'onore del re
gi l'onore del so- glio la morte merita chi s'altroga

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on three staves. The first staff contains lyrics: "ba. A se be ba. ba be be se e be be ba ba. A se be ba. ba be be se e be be ba ba se ba". The second and third staves contain musical notation with various notes and rests.

172

Handwritten musical notation on two staves. The first staff contains lyrics: "ba. A se be ba. ba be be se e be be ba ba. A se be ba. ba be be se e be be ba ba se ba". The second staff contains musical notation.



Handwritten musical notation on two staves. The first staff contains lyrics: "ma l'orgo - glio - puzi - vai e ven - dia l'onor del so - glio - la mor - te ma - rita chi s'oltra - ggio". The second staff contains lyrics: "ma l'orgo - glio pu - nisci a vendi - a l'o - nor del so - glio la mor - te ma - rita chi s'oltra - ggio".

Handwritten musical notation on a single staff with lyrics: "ma l'orgo - glio pu - nisci a vendi - a l'o - nor del so - glio la mor - te ma - rita chi s'oltra - ggio".

arco

Tutti forte

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system, consisting of six staves. The notation continues with complex rhythmic patterns and rests.

Handwritten musical score for the third system, consisting of six staves. This system includes vocal lyrics written below the notes.

Handwritten musical score for the fourth system, consisting of six staves. The notation includes various note values and rests.

For: tutti

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "pizz." is written above the first and third staves. The number "173" is written in the right margin.

Handwritten musical notation on five staves. The notation includes notes and rests. The word "pizz." is written above the first staff.

Handwritten musical notation on five staves. The notation includes notes and rests. The word "pizz." is written above the first staff.

Handwritten musical notation on five staves. The notation includes notes and rests. The word "pizz." is written above the first staff.

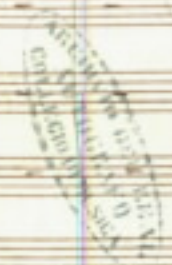
Handwritten musical notation on five staves. The notation includes notes and rests. The word "pizz." is written above the first staff.

Handwritten musical notation on five staves. The notation includes notes and rests. The word "pizz." is written above the first staff.

Handwritten musical notation on five staves. The notation includes notes and rests. The word "pizz." is written above the first staff.

Handwritten musical notation on five staves. The notation includes notes and rests. The word "pizz." is written above the first staff.

Handwritten musical notation on five staves. The notation includes notes and rests. The word "pizz." is written above the first staff.



All.^o Molto moderato

un poco secondando

Handwritten musical score for the first system, featuring three staves with rhythmic notation and dynamic markings like 'pp'.

Handwritten musical score for the second system, featuring three staves with rhythmic notation and dynamic markings like 'pp'.

Handwritten musical score for the third system, featuring three staves with rhythmic notation and dynamic markings like 'pp'.

Handwritten musical score for the fourth system, featuring three staves with rhythmic notation and dynamic markings like 'pp'.

Handwritten musical score for the fifth system, featuring three staves with rhythmic notation and dynamic markings like 'pp'.

Alti della perfida ah! della perfida che odiar vorrei perchè l'immagine perchè l'immagine perchè

Handwritten musical score for the sixth system, featuring three staves with rhythmic notation and dynamic markings like 'pp'.

All.^o molto moderato

secondando

pauzo

Tempo

in poco affet-

Handwritten musical score for piano accompaniment, consisting of 11 staves. The notation includes various rhythmic patterns, dynamics such as *pp* and *p*, and a circular library stamp in the center.

17/1

magine n'insigue ognor. Mentre quest'anima freme nell'ira perche' sospira di dual d'amor di dual d'amor di dual d'amor. O tu che in

pp *in poco affettuoso* *ritardando*

Handwritten musical score for piano accompaniment, consisting of 2 staves. It includes dynamics like *pp* and *p* and the instruction *in poco affet*.

perde

pauzo

un poco più mosso

Handwritten musical notation for the first system, consisting of three staves. The notation includes various rhythmic patterns and a dynamic marking 'p' above the third staff.

Handwritten musical notation for the second system, consisting of three staves. The notation includes complex rhythmic patterns and dynamic markings 'pp' and 'p'.

più mosso

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: *molto ~~inquieto~~ indugnanza ti videro si ti videro ti videro sol di fuoro - re sol di fuoro mi passerò*

un poco più mosso

Handwritten musical notation for the fourth system, consisting of a single staff with a dynamic marking 'pp' and a long horizontal line.

1^{mo} tempo

Viol. e Violon. 2^a part. dal segno #



Handwritten musical notation on two staves. The notation includes rhythmic markings such as slanted lines and groups of notes. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The notation is partially obscured by a large diagonal line.

1^{mo} tempo

secondand.

Tempo

Handwritten musical notation on the bottom staff, including a treble clef, a key signature of one flat, and various rhythmic markings and notes.

afret . . . un poco più mosso

Auto Temp.

ro sold. faro sold. faro di sol di furor mi pascaro in pascaro in pascaro mi pasca =
 punsi punsi la morte merita chi s'oltraggio chi s'oltraggio =
 di s'oltraggio chi s'oltraggio =



Quel...

This page contains a handwritten musical score for a vocal and instrumental ensemble. The score is written on aged, yellowed paper and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp*, *ppp*, *f*, and *ff*. There are also performance instructions such as *Tutti* and *rit.*. The bottom section of the page features lyrics in Italian and German.

The lyrics are as follows:

Italian: *ro mi pascano mi pascano / sol di furor mi pascano*
 German: *gio die Fohrgio die Fohrgio / di + V - freig - gio*

allegro

Vidini

Pista

Quarta e
Quinta

allegro

Qui te videro se non
 Vieni, Makina vixi, tu non la

Handwritten musical score for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The paper shows signs of age and wear.

sciar-mi almeno
 Solo... che diomi un'altra... richiesta!...
 Solo sam nois...
 Da sconosciute schiavo questo foglio a te

Handwritten musical score for the second system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The paper shows signs of age and wear.

viene. Egli in remota segreta parte
 tua risposta attende... tu Amis...
 Quel... Ten...
 legge... un

Handwritten musical score for the third system, consisting of a single staff. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The paper shows signs of age and wear.

Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment.

gelo al cor mi scende



oh gioia alfin sei salva

Tempo

Handwritten musical notation for the second system, including a tempo marking and vocal line.

Handwritten musical notation for the third system, primarily piano accompaniment.

mi chiedi... a Veresfano la via di liberarti ~~da~~ forse il cielo aperta in sua pietà

di liberarmi... crudel... cru...

Handwritten musical notation for the fourth system, primarily piano accompaniment.

deciso deciso deciso

Nel che dici mai... fuggi... tradire... un cor un cor da in me si fida *Dacla:*

deciso deciso

Spegiura, infida, al moriente padre, al fiedel che giuraffi... *rit.*

deciso

181

in passione
 l'amore... l'amore... ah! nel gremio.

quasi
 ed Orosmano fuggir l'impero, detestando l'amore, come per tei mendacci

deciso

Attacca subito Anna in adempia

tantum
 ah ta - ci

che ascolto!



Ande

quarida mto

This page contains a handwritten musical score for an orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The tempo markings are "Ande" at the beginning and "quarida mto" (quarzo) later in the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and parts included are:

- Vidua
- Vidua
- Flauto
- Oboe
- Clarinetto
- Fagotto
- Violini
- Violini
- Violini
- Viola
- Violoncelli
- Contrabbassi
- Organo
- Choro

The score features complex rhythmic patterns and dynamic markings such as *pp*, *ff*, *molto*, and *semplice*. There are also some handwritten annotations and corrections throughout the manuscript.

Canto

182



Handwritten musical notation on three staves. The top staff contains a vocal line with notes and rests. The middle staff contains a piano accompaniment line with notes and rests. The bottom staff contains a bass line with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical notation on three staves. The top staff contains a vocal line with notes and rests, including the word "rinforz" written above. The middle staff contains a piano accompaniment line with notes and rests. The bottom staff contains a bass line with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Con anima assai *Quasi* *a piano*
 Che non tentai per vincere questo fatale amore che non tentai per vincere questo fatale amore

Handwritten musical notation on three staves. The top staff contains a vocal line with notes and rests. The middle staff contains a piano accompaniment line with notes and rests. The bottom staff contains a bass line with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and French. The music includes various dynamics such as *p*, *pp*, *pp. f.*, and *pp. sf.*, and includes performance instructions like *Adagio* and *Allegro*. The paper shows signs of age, including foxing and staining.

Lyrics (Italian):
piansi piansi più per la - grime crebbe crebbe l'affanno in core, al cielo al ciel mi adsi e

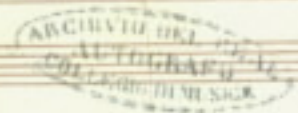
Lyrics (French):
piansi piansi plus pour la - grime crebbe crebbe l'affanno en core, au ciel au ciel me adsi e

affrettando con il Canto

rallent: col Canto

187

Handwritten musical notation on a five-line staff, featuring various rhythmic values and melodic lines.



Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *sol*, *rit*, *col cant*, and *rall*.

Handwritten musical notation on a five-line staff with Italian lyrics: *cielo mi scorgi Dun vedo ricorsi al mio rimorso e anch'ei m'abbandoni anch'ei m'abbandoni m'abbandoni*. Includes the word *affet* above the staff.

Handwritten musical notation on a five-line staff with lyrics: *piu*, *sensibile*, *gaber gaber gaber*. Includes performance directions: *affrettand: col cant*, *rall: cant*, and *rall*.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into several systems.

System 1 (Top): Includes the lyrics "a recte" and "a recte" written above the notes. The notation consists of rhythmic patterns on several staves.

System 2 (Middle): Features a large, complex melodic line with many notes, possibly a vocal line, and a corresponding bass line. The lyrics "non ho" are written below the notes.

System 3 (Bottom): Contains the lyrics "S o n o r d i n" written below the notes. The notation includes a large, sweeping note.

Right Margin: Contains the words "auo" and "nto" written vertically, likely indicating the vocal range or instrument.

Bottom Right: Includes the lyrics "f u t u o c c e r e p t e q u a l v a n e g g i a r q u e c a r m a" written across several staves.

Other Annotations: The word "apocde" is written above a section of the score, and "riv" and "ali." are written below a section of the score.

sempre tutti forte

185



Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense and includes various dynamics and articulations. The instruments are arranged in a standard orchestral layout.

Si preparino in Alafin

Attaca subito
Dopo l'andante

Vocal line with lyrics: *riprendi il figlio... ascendi lo*
ti ritorna in te lacrima
padre!... padre!... Dal ciel l'ispiras.

Handwritten musical notation at the bottom of the page, including dynamic markings like *for.* and *ff.*

Flauti Andante mosso

Flauti
Musical notation for flutes, including notes and rests.

Clarinetti in Basso
Musical notation for bass clarinets, including notes and rests.

Cornii e Fagotti
Musical notation for horns and bassoons, including notes and rests.

Trombe in Soli
Musical notation for trumpets, including notes and rests.

Trombe 3
Musical notation for three trumpets, including notes and rests.

Cimbali
Musical notation for cymbals, including notes and rests.

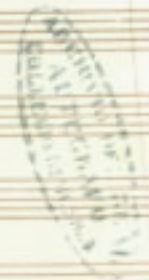
Arpa
Musical notation for harp, including notes and rests.

Organo
Musical notation for organ, including notes and rests.

Organo grande
Musical notation for large organ, including notes and rests.

Musical notation for lower instruments, including notes and rests.

Tutti sopra lo bene



13 batt dal segno

Handwritten musical notation for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Lai
qual m'è lo suono...

Handwritten musical notation for the second system, including lyrics and performance instructions.

Qui
hai voci
che son di color
tenuti

Poni il fald tu martire Ciel fra gli elati tuoi gloria gli fia fra gli angeli

Two double bar lines are drawn on the left side of the staves. A large, stylized 'S' symbol is written on the right side of the staves.

Sott. pure dal primo segno **A**

quasi vo-ci di so-s
un giu-sto al cel-si inna-ti
tu sal-ve-ri-mus
di tra-ciata Fi-gli
il suo pe-nar quag-gin
vegli bea-to spi-ri-to
vegli su-ig-gi suo-i
vegli bea-to spi-ri-to
vegli sui Fi-gli



due

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation includes various notes, rests, and dynamic markings. There are several double slashes indicating cuts or omissions in the score.

Vocal line with lyrics in Italian. The lyrics are: *innanzi a Dio / serbi così fra gli uomini viva la sua virtù. / Oclamato con moto di dolor / serbi così fra gli uomini viva la sua virtù la sua virtù.*

All^o

10 *ff* (come furoi disse)

So = lo ne bene-rica ... e me -- condanna e scaccia *presto* dell'eterno suo sdegno inson-punita -- in son-punita

opure e' e q' e' e



188

All^o

deciso deciso

Al:

rinforzando a poco a poco

aita ah!

Colando

zaira

aita -- aita

rit.

qual grido

qual grido

Tempo

pp.

rinforzando a poco a poco

rinforzando

tutti forte

Handwritten musical score for strings and violoncello. The score consists of ten staves. The first staff is for the first violin, the second for the second violin, the third for the viola, the fourth for the first violoncello, the fifth for the second violoncello, and the sixth for the double bass. The notation includes various rhythmic values, dynamics, and articulation marks.

189



Allegro
in mia gloria

arco
suor

Ciel

Ciel che amene

lucata gloria

Handwritten musical score for the vocal line. It consists of two staves. The first staff contains the vocal melody with lyrics, and the second staff contains the accompaniment. The notation includes notes, rests, and dynamic markings.

sempre rinforzando

tutti forte

Handwritten musical score for Trombones, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *legato* and *arcesite*. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

a suenuta Zairon al Sultan si voli al Sultan si voli
 a suenuta Zairon al Sultan si voli al Sultan si voli

Tromboni infine ^{high} pic



Handwritten musical notation for the upper staves, including treble clefs, notes, and rests.

Handwritten musical notation for the middle staves, including notes, rests, and dynamic markings such as *p* and *rinforzando*.

Handwritten musical notation for the lower staves, including notes, rests, and the vocal line with lyrics.

Handwritten musical notation for the bottom staves, including notes and rests.

resista tristo getto del suo sguardo s'invola di franco si la pompa ferra - les il suo sguardo il suo squar- do. fe-

forte

Handwritten musical notation on the left margin, including clefs and rhythmic markings.

Handwritten musical score for multiple instruments and voice. The score includes various notes, rests, and dynamic markings such as *rall.*, *piu lento*, *ritent.*, and *rit.*. The notation is dense and covers the majority of the page.

Ed un franco par tanto le cale di un franco per tanto le cale
 uno schiavo l'offregge capi

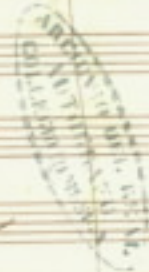
for

rallent. p.

1mo tema. *pp*

poco arco

191



58

100

Laire (*segno*) *staccato*

ah! crude-li chiamami alla vita ah! crude-li chiamer-mi alla vita e serbari ad ornare

pp *poco arco*
Tempo:

Handwritten musical notation on the left edge of the page, including clefs and notes.

Sempre piano

Handwritten musical score for piano, consisting of approximately 10 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The music appears to be a single melodic line with accompaniment.

rendo martiri crudeli crudeli chiamar mi alla vita e serbarmi ad errare - do martiri



Handwritten musical score at the bottom of the page, starting with the instruction *Sempre piano*. The notation continues with rhythmic patterns and ends with a dynamic marking *f*.

sensibile

p:

arco piano un poco più

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain accompaniment with similar rhythmic patterns. Dynamic markings include *p* and *f*.

Handwritten musical notation for the second system, consisting of two staves. The top staff has a melodic line with dynamic markings *p*, *pp*, and *fp*. The bottom staff contains accompaniment with dynamic markings *pp* and *fp*.

Handwritten musical notation for the third system, featuring a vocal line with Italian lyrics. The lyrics are: "tuo-no come tuono d'intorno rimbomba il lamen-to il lamento che al ciel inalza. ah! pietosami so-pra la". The notation includes various dynamics and phrasing slurs.

Handwritten musical notation for the fourth system, consisting of a single staff with a melodic line. It includes dynamic markings such as *un poco più*.

arco piano

proprio secont: il Canto

Mosso

ARCHEVIA
MUSICALE
COLLEGE
MILWAUKEE

rit.

Mosso

tombe

proprio

Tombe, ah l'affanno immortale, ah l'affanno ah l'affanno d'angoscia morri d'affan - - -
 d'angoscia morro

143

Come prima dal segno # 3^o batt.

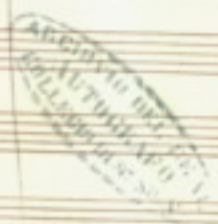
aria ah crudeli chiamavami alla vita crudeli crude li ah! De miei

for



meno ch'ed nel inal *poco più*
al' pietosa mi copra la tomba ah! D'affanno D'angoscia morri ah! D'affan ah! D'affan

poco più
Perco pi.



pia molto
 fango d'angoscia morri d'afan - - - - - no - ah' - - - - - angoscia in mor -

poco piu
 Musical notation on a single staff with notes and rests.

Handwritten musical notation for the first system, including staves with notes and dynamic markings like *rit.* and *rit.*

Handwritten musical notation for the second system, including staves with notes and dynamic markings like *ad.* and *mf.*

Vocal line with lyrics: *Stefano d'Angosin, morri d'Affanno ah ch'io morri Stefano d'Angosin d'Affanno. ah*
at Sultano celarfi celarfi non pui. no no ce-larfi non pui at Sultano celarfi ce-

Handwritten musical notation for the third system, including staves with notes and dynamic markings like *rit.* and *rit.*

Y. Fini. 9. in un.





Handwritten musical notation for the upper part of the score, consisting of several staves with notes and rests.

Quasi:

Handwritten musical notation for the lower part of the score, including vocal lines and a basso continuo line.

Al basso
regno

Vocal and basso continuo lines with lyrics in Latin. The lyrics are: *ah si morri. no no non pui. lasi non pui celarsi no non pui celarsi non pui celarsi non pui celarsi*

Tromboni continuando da dove lasciano la partitura

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music with notes and rests. Above the first staff, there are markings: *Me*, *Solo il Basso*, *dolc*, *legato*, and *aut*. The second staff has a bass clef and contains notes with various dynamics like *ff*, *pp*, and *rall*. The third staff has a bass clef and includes markings for *meno* and *piu*. The fourth staff has a bass clef and includes markings for *meno* and *tutti*. The fifth staff has a bass clef and contains notes and rests. The score ends with a double bar line and a fermata.

198

21



This image shows a page from an antique music manuscript book. The page is filled with 18 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some foxing and staining visible. The staves are completely blank, with no musical notation or clefs present. The page is numbered '11' in the top right corner.

*Al
tutti a
suo tempo*

Fondo 2^a

199

Handwritten musical score for the first section, labeled "Fondo 2^a". It consists of ten staves with the following instruments listed on the left: *Idini*, *Alta*, *Flute*, *Oba*, *Clarinetto*, and *Saxofono*. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations and a circular stamp on the right side of the page.

Handwritten musical score for the second section, featuring vocal lines and instrumental accompaniment. The staves are labeled *Coni Elia*, *Truete*, and *Lombone*. The notation includes lyrics and complex rhythmic patterns. A large bracket groups the vocal and instrumental parts.

Conci
tutti a
due tempo

Handwritten musical score for the third section, including staves for *Simpani*, *Bassmano*, *Corfano*, *Alton*, and *Quadrato*. The notation includes dynamic markings like *pp* and *ppp*, and various rhythmic notations. There are also some handwritten annotations and a circular stamp on the right side of the page.

Andate
Ando

Handwritten musical score for the first system, featuring multiple staves with notes and clefs. The notation includes various rhythmic values and dynamic markings such as *pp* and *legato*. The staves are arranged in a traditional orchestral layout.

Handwritten musical score for the second system, consisting of several staves. The notation is dense and includes dynamic markings like *pp* and *legato*. The staves are arranged in a traditional orchestral layout.

Handwritten musical score for the third system, featuring a single staff with notes and clefs. The notation includes dynamic markings such as *pp* and *legato*. The staff is arranged in a traditional orchestral layout.

Handwritten musical notation on three staves. The top staff begins with a treble clef and contains several measures of music with eighth and sixteenth notes. The middle and bottom staves contain similar notation, though some notes are less distinct. The paper shows signs of age and staining.



Handwritten musical notation with lyrics and performance instructions. The lyrics are: *piu belli usato è cu - pa* and *Cupa come il mio cor...*

Performance instructions include: *Consp.*, *Tramini*, *Cibaf*, *Prof*, *noia al fin*, and *pp.*

The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff at the bottom of the page, including a treble clef and musical notes.

ref -

Andte *trem.*

Handwritten musical score for strings, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *fp* and *f*. The music is written in a cursive, handwritten style.

Handwritten musical score for woodwinds, including parts for Corni, Flauti, and Clarinetto. The notation shows notes, rests, and dynamic markings like *ur* and *f*.

Oh! in qual pombai o orro-reabisso. oh come mai discesi dalla grandezza mia! qual molzettove io m'aggiro fra

Andte *trem.*

Handwritten musical score for strings, consisting of one staff. The notation includes notes, rests, and dynamic markings such as *fp* and *f*. The music is written in a cursive, handwritten style.

Ritro

secco
presto

All.^o secco, & marcato

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'secco' and 'presto'. There are some scribbles and corrections in the first few measures.

201



Marcato
Andante

clange

Handwritten musical notation with lyrics. The lyrics are: "ombre... ed ogni fronda, agitata dal vesito lamini ultima aspetto, ail ferro io tento." The notation includes notes, rests, and dynamic markings like 'Marcato' and 'Andante'.

fra

And.^{te} marcato, e secco

Handwritten musical notation on a five-line staff. It starts with a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings such as 'presto' and 'And.^{te} marcato, e secco'. There are some scribbles and corrections in the latter part of the staff.

All.^o

secco *a ppp* *secco* *a ppp*

All' vivo tutti

secco *a ppp* *secco* *a ppp*

Tempo *Oh fra - di -*

don is lo schiauo, riferi la risposta - *Qara all' invito s'arrenda*

secco *a ppp* *secco* *a ppp*

All' vivo *pp* *cresc*



Handwritten musical notation on two staves, featuring complex rhythmic patterns and various note values.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic complexity.

Handwritten musical notation on two staves, marked with a 'C' time signature.

Handwritten musical notation on two staves, continuing the piece.

Handwritten musical notation on two staves, continuing the piece.

Handwritten musical notation on two staves, continuing the piece.

Handwritten musical notation on two staves, continuing the piece.

Handwritten musical notation on two staves, continuing the piece.

Handwritten musical notation on two staves, continuing the piece.

Handwritten musical notation on two staves, continuing the piece.

Handwritten musical notation on two staves, continuing the piece.

Handwritten musical notation on two staves, continuing the piece.

Handwritten musical notation on two staves, continuing the piece.

Handwritten musical notation on two staves, continuing the piece.

Handwritten musical notation on two staves, continuing the piece.

Handwritten musical notation on two staves, continuing the piece.

tutti marcato e deciso

due parti
de numeri

Prof. *accheta... un grido non di tu!*
 be *lutto è di*
 ce *signor*
Di picciottato

And. - dopo il canto

Viol. I
Viol. II
Viola

And.te mosso

Clar

Fag

Clarinet
Bassoon

And.te mosso

Alti Corafmino!
Tu gemi!
Il primo pianto ro verso pianto del cor pianto del cor ... con io d'at

Tempo Con passione

And.

dopo il canto

dopo il canto

Tempo continuo



Handwritten musical notation for the upper part of the score, including staves for strings and woodwinds. The notation is dense with notes and rests, and includes dynamic markings such as *pp* and *senzibile*.

Coro

p dol:

Vocal line with lyrics in Italian. The lyrics are: "mai, l'ingrata, ingrata di qual tenero amor! e - ra al mio sguardo quanto di piu' leggiadro e di piu' fastoso amor sonno". The notation includes various musical ornaments and dynamic markings.

un poco affrettato *rall.* *ad cant.*

Clari

Cori

due *rinforzando*

piu animato *tenuto ed ecc.* *tenuto*

testi, e il mio pensiero volava a lei rapito volava a lei rapito - come a speran - za di supremo di supre - mo

cres *ad cant.*

un poco affrettato *rall.*

Tempo And. sostenuto



206

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *comp*, and *ppp*. The notation includes various rhythmic values and articulation marks.

Reggi i passi miei *Da Dio: iotrem... Chini... un'oposto io*
pa-ci *tu cal - ma*

Solo *non ti scopri... e mi sa*
cello sensibile, a unti *è de fa... in de gna... in de gna*

Tempo And. sostenuto

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on a five-line staff, including the instruction *Violini con Violoncelli* and dynamic markings like *pp*.

Handwritten musical notation on a five-line staff with Italian lyrics. The lyrics include: *Senza... parla dimmi... io tremo... degna dell'amor tuo son io... e crederemo... clari... noi siamo noi... qual ti ritrovo... vita mia vita... Per poco ancor... frenarmi un po' più... Per poco ancor... Ohi infida... profumo... Spogliata*. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*.



207

Handwritten musical notation on a grand staff, including treble and bass clefs, notes, and rests.

allegro moderato il Canto
 Handwritten musical notation with lyrics: *Alleluia*

sempre
 Handwritten musical notation with lyrics: *Alleluia*

al. h.
 Handwritten musical notation with lyrics: *Ciel pie-to-so un vi-vo raggio avuol-to il mi-sericor-dio e se-con-dò la mi-ni-stra*

al. h.
 Handwritten musical notation with lyrics: *Ciel pie-to-so un vi-vo raggio avuol-to il mi-sericor-dio e se-con-dò la mi-ni-stra*

al. h.
 Handwritten musical notation with lyrics: *Je-tus mi-seri-cor-dio dei-ci-que-ri-um*

al. h.
 Handwritten musical notation with lyrics: *Je-tus mi-seri-cor-dio dei-ci-que-ri-um*

Handwritten musical notation on five staves, likely representing a vocal line and accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on five staves, continuing the piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are partially obscured by the notation.

Handwritten musical notation on five staves, showing a section with a piano accompaniment consisting of sixteenth-note patterns. The vocal line is mostly obscured by the piano part.

Handwritten musical notation on five staves. The lyrics are: *Oh! me! foso un vi - vo raggio auato - vil mio coraggio e se - con - di - e se - così*. The notation includes a vocal line and piano accompaniment.

Handwritten musical notation on five staves. The lyrics are: *Oh! me! foso un vi - vo raggio e se - con - di - e se - così*. The notation includes a vocal line and piano accompaniment.

Handwritten musical notation on five staves. The lyrics are: *del fu - ror che sen - to in me del fu - ror che sen - to in me*. The notation includes a vocal line and piano accompaniment.

Handwritten musical notation on five staves, concluding the piece. It features a vocal line and piano accompaniment. The lyrics are: *del fu - ror che sen - to in me*. The notation includes a vocal line and piano accompaniment.

MAZURKA
C. Adami
C. Adami

Allo

Flute
Violin
Viola
Cello
Double Bass
Horn
Trumpet
Trombone
Drum
Cymbal
Tambourine
Clarinet
Bassoon
Organ

pp

fatal - lo io mo-ro

che mai feci o barba

punite e l'infedel

Allo

Tutti forte, e canta l'ultima a

This system contains approximately 12 staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle of the system, suggesting revisions or deletions by the composer.

This system continues the musical score and includes the following lyrics written below the notes:

Uccidi-mi *o a tuoi colpi il pet-to*

Below the lyrics, there are additional musical staves with dynamic markings such as *for:* (forte) and *ff* (fortissimo). The notation includes various note values and rests.

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense and includes various notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout.

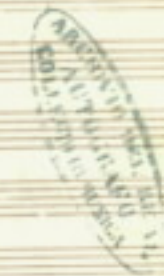
Organo

ma - va! . . . e uccisa io l'ho . . . Sai - ra . . . ti re - gi . . .

Handwritten musical score for organ, featuring a vocal line with lyrics and a basso continuo line. The lyrics are: "ma - va! . . . e uccisa io l'ho . . . Sai - ra . . . ti re - gi . . .". The organ part includes various chords and melodic lines.

fferte tutti

Handwritten musical score for orchestra and voices. The score consists of approximately 12 staves. The top staff is for the vocal line, with lyrics written below it. The lower staves are for the orchestra, including strings, woodwinds, and brass. The score is written in a cursive, handwritten style. There are several dynamic markings such as *ff* (fortissimo) and *fferte tutti*. The music is in a major key and appears to be in a 2/4 or 3/4 time signature. The notation includes various note values, rests, and articulation marks.



246
 Archivio Wagner
 (1831)

106 199

Rav 3.6.2(1)

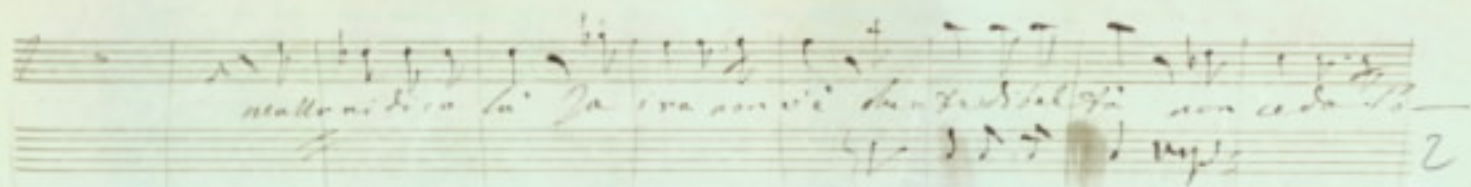
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Handwritten musical notation on a light blue paper insert, featuring a vocal line and a piano accompaniment line. The lyrics are: *amici figlio d'amore*, *5. salotta*, *giardini con*, and *day*.

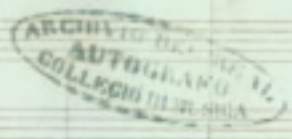
Handwritten musical notation on a light blue paper insert, featuring a vocal line and a piano accompaniment line. The lyrics are: *amici d'amore*, *figlio d'amore*, and *figlio d'amore*.

Handwritten musical notation on a light blue paper insert, featuring a vocal line and a piano accompaniment line. The lyrics are: *amici*, *d'amore*, *giardini con*, *di valenza*, and *giardini con*.

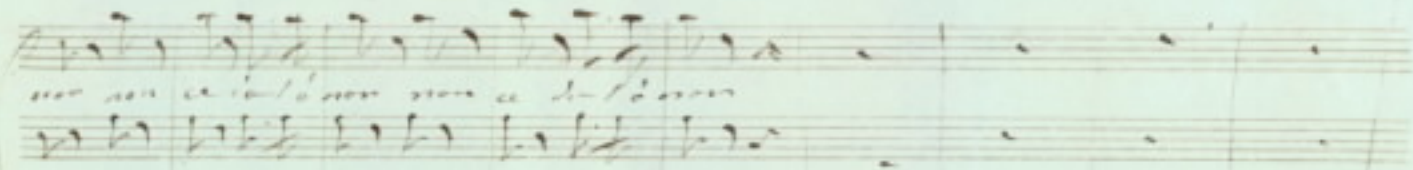
stallo ni de ca la' ja era non vi' du' tral' del' gi' non ca de' lo



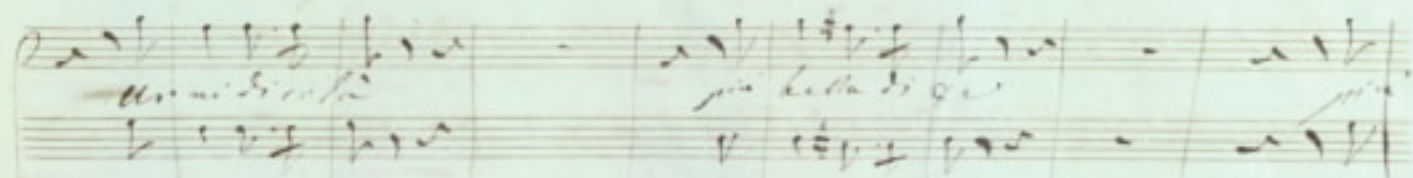
2



non non ca' in' lo non non ca' de' lo non



Ar mi di ca la' ja era non vi' du' tral' del' gi' non ca de' lo



stato mi - se - ro -

halla di se - la - na non v'è

la - na non v'è non v'è

non v'è non v'è non v'è non v'è non v'è non v'è

non - non v'è - non v'è - non v'è non v'è non v'è non v'è

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten lyrics in Italian: *o'è per bella de' no - la i - non non o'è più del la de' de' non*

3

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Handwritten musical notation on a single staff, with lyrics: *non o'è non o'è non o'è non o'è non o'è*

Handwritten musical notation on two staves, showing melodic lines and rests.







