

STANISŁAW MONIUSZKO



Le Batelier **FLIS** Der Flösser

**Uwertura na orkiestrę**

Ouverture pour grand orchestre

PARTYTURA ORKIESTROWA  
PARTITION D'ORCHESTRE — ORCHESTER-PARTITUR

2-gie WYDANIE PRZEJRZANE I SPRAWDZONE  
PRZEZ  
F. STARCZEWSKIEGO

Warszawskie Towarzystwo Muzyczne  
Wydawnictwo i własność Sekcji Imienia Moniuszki

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# Uwertura do opery „FLIS“.

OUVERTURE de l'opéra „LE BATELIER.“ | OUVERTURE zur Oper „DER FLÖSSER“.

*Andante.*

ST. MONIUSZKO.

FLAUTO.

PICCOLO.

OBOI.

CLARINETTI in B.

FAGOTTI.

CORNI I-II in F.

CORNI III-IV in B.

TROMBE in B.

TROMBONI I-II.

TROMBONE BASSO.

TUBA.

*in B-F.*  
TIMPANI.

GRAN CASSA  
e PIATTI.

*Andante*

VIOLINI I.

VIOLINI II.

VIOLE.

I

VIOLONCELLI.

II.

CONTRABASSI.

*Andante.*

*pp*





Clar. B.

Fag.

F. Cor. B.

Ti.b.

Timp.

I. VI.

II.

V.

Vell.

C.B.

Ob.

Clar. B.

Fag.

F. Cor. B.

Ti.b.

Tuba

Timp.

I. VI.

II.

V.

Vell.

C.B.

Fl. *p* *cresc.*  
Ob. *p* *cresc.*  
Clar. B. *pp* *b $\bar{p}$*  *p* *b $\bar{p}$*  *cresc.*  
Fag. *pp* *b $\bar{p}$*  *p* *b $\bar{p}$*  *cresc.*  
F. Cor. B. *cresc.*  
Tib. *cresc.*  
Tuba *cresc.*  
Timp. I. *cresc.*  
VI. I. *cresc.*  
VI. II. *cresc.*  
V. *cresc.*  
Vell. C.B. *cresc.*

Fl. *mf*  
Pic. *mf*  
Ob. *mf*  
Clar. B. *mf*  
Fag. *mf*  
F. Cor. B. *mf*  
Tib. *mf*  
Timp. *mf*  
VI. I. *mf*  
VI. II. *mf*  
V. *mf*  
Vell. *mf*  
C.B. *mf*

B

Fl.

Picc.

Ob.

Clar. B.

Fag.

F. Cor.

B.

Ti. B.

Ti. B.

Tuba

Timp.

Gr. Cassa

I.

VI.

II.

V.

Vcll.

C. B.

B

ff

tr~

tr~

B

*Fl.*  
*Picc.*  
*Ob.*  
*Clar. B.*  
*Fag.*  
*P. Cor.*  
*B.*  
*Tr. B.*  
*Tr.b.*  
*Tu. ba.*  
*Timp.*  
*Gr. Cassal.*  
*I. Vl.*  
*II. Vl.*  
*V.*  
*Vcll.*  
*C.B.*

*sff*  
*sff*  
*sff*  
*sff*  
*sff*  
*sff*  
*sff*  
*sff*  
*sff*  
*sff*  
*sff*  
*sff*  
*sff*  
*sff*  
*sff*  
*sff*  
*sff*  
*sff*  
*sff*  
*sff*  
*sff*  
*sff*



This page of a musical score is for a symphony, likely in the key of B-flat major and 4/4 time. It features a full orchestral ensemble. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with accents and dynamic markings.
- Piccolo (Picc.):** Treble clef, playing a similar melodic line to the flute.
- Oboe (Ob.):** Treble clef, playing a melodic line with accents.
- Clarinet in B-flat (Clar. B.):** Treble clef, playing a melodic line with accents.
- Bassoon (Fag.):** Bass clef, playing a melodic line with accents.
- Horn in F (F. Cor.):** Treble clef, playing a melodic line with accents.
- Horn in B-flat (B.):** Treble clef, playing a melodic line with accents.
- Trumpet in B-flat (Tr. B.):** Treble clef, playing a melodic line with accents.
- Trombone (Tr. B.):** Bass clef, playing a melodic line with accents.
- Tuba (Tuba):** Bass clef, playing a melodic line with accents.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern with dynamic markings.
- Grand Cassa (Gr. Cassa):** Bass clef, playing a melodic line with accents.
- Violins (V.):** Treble clef, playing a melodic line with accents.
- Viola (Vi.):** Treble clef, playing a melodic line with accents.
- Violoncello (Vcll.):** Bass clef, playing a melodic line with accents.
- Double Bass (C.B.):** Bass clef, playing a melodic line with accents.

The score includes various musical notations such as notes, rests, slurs, and accents. Dynamics are marked with *ff* (fortissimo) throughout. A 'C' time signature is present at the top and bottom of the page. The page number '9' is located in the top right corner.



Fl. *sff* *cresc.* *sf* *sf*

Picc. *cresc.* *sf* *sf*

OB. *sff* *cresc.* *sf* *sf*

Clar. B. *cresc.* *sf* *sf*

Fag. 5 *sff* *cresc.* *sf* *sf*

Corn. *cresc.* *sf* *sf*

B. *cresc.* *sf*

Tri. B. *sf*

Trb. *sf mf* *sf*

Tuba *sf*

Timp. *tr.* *pp molto cresc.* *sf* *f*

Gr. Cassa.

I. VI. *sff* *cresc.* *sf* *sf*

II. *sff* *cresc.* *sf* *sf*

V. *sff* *cresc.* *sf* *sf*

Vell. *sff* *cresc.* *sf* *sf*

C.-B. *sff* *cresc.* *sf* *sf*

**D**



Fl. *p*

Ob.

Clar. B. *p*

Cor. Angl. B. *p*

Tuba *pp*

Timp. *p*

I. *p*

VI. *p*

II. *p*

V. *p*

Vell. *p*

C.B. *p*

Ob. *Solo pp*

Clar. B. *pp*

Fag. *pp*

F. Cor. *pp*

B. *pp*

Tuba

Timp. *pp*

I. *pp*

VI. *pizz. pp*

II. *arco pp*

V. *pizz. pp*

Vell. *pp*

C.B. *pp*

rag.

Fl. *p* *pp*

Clar. B. *p* *Solo*

F. Cor. B. *p* *pp*

Temp. *pp* *pizz.*

I. VI. *p* *pp*

II. *p* *pp*

V. *p* *pp* *pizz.*

Vcll. *p* *pp*

C.-B. *p* *pp*

Fl. *p*

Ob. *p*

Clar. B. *p*

Fag. *p*

F. Cor. B. *p*

Temp.

I. VI. *p*

II. *p*

V. *p*

Vcll. *p*

C.-B. *p*

FL. *fp* *fp* *sf*

Picc.

Ob. *fp* *fp* *sf*

Clar. B. *fp* *fp* *sf*

Fag. *fp* *fp* *sf*

F. Cor. B. *fp* *fp* *sf*

Trb. *pp*

I. *arco* *fp* *fp* *sf*

II. *fp* *fp* *sf*

V. *fp* *fp* *sf*

Vcll. *arco* *fp* *fp* *sf*

C.-B. *fp* *fp* *sf*

FL. *pp* *schertzando* *piu f*

Picc. *pp* *schertz.* *piu f*

Ob. *pp* *schertz.* *piu f*

Clar. B. *pp* *schertzando* *piu f*

Fag. *pp* *schertzando* *piu f*

F. Cor. B. *pp* *piu f*

Trb. *p* *pp* *piu f*

Timp. *pp* *Ermm* *Ermm* *Ermm* *piu f*

I. *pizz.* *pp* *schertz.* *arco* *piu f*

II. *pizz.* *pp* *schertz.* *piu f*

V. *pizz.* *pp* *schertz.* *piu f*

Vcll. *pizz.* *pp* *piu f*

C.-B. *pizz.* *pp* *piu f*

E

Fl. *mf cresc.*

Picc. *mf cresc.*

Ob.

Clar. B.

Fag. *p cresc.*

H. Cor. F. *p cresc.*

B. *p cresc.*

T. B.

T. B. *p cresc.*

Tuba *p cresc.*

Timp. *p*

Gr. Cassa

I. *cresc.*

II. *arco cresc.*

V. *arco cresc.*

Vell. *arco cresc.*

C. B. *arco cresc.*



Fl. *f* *ff* *pp*

Picc. *f* *ff* *pp*

Ob. *f* *ff* *pp*

Clarin. B. *f* *ff* *pp*

Fag. *f* *ff* *pp*

F. Cor. *f* *ff*

B. *f* *ff*

Tromp. B. *f* *ff*

Tromb. *f* *ff*

Tuba *ff*

Timp. *f* *ff* *tr*

Gr. Cassa. *ff*

I. VI. *f* *ff* *pp*

II. *f* *ff* *pp*

V. *f* *ff* *pp pizz.*

Vell. *f* *ff* *pp pizz.*

C.-B. *f* *ff* *pp pizz.*

**F** **F** **pp**

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), and Cor Anglais (Cor. B.). The brass section includes Trumpet in B-flat (Tr. B.), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.) and Grand Cymbals (Gr. Cussa). The string section includes Violin I (I. Vl.), Violin II (II. Vl.), Viola (V.), Violoncello (Vcll.), and Double Bass (C.B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features dynamic markings such as *piu f* (pianissimo), *p* (piano), and *cresc.* (crescendo). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The overall texture is rich and complex, typical of a full orchestral score.



This page of a musical score contains the following parts and staves:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Clar. B.** (Clarinet in B)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais) - includes **Cer.** (Cornet) and **B.** (Bass)
- Tr. B.** (Trumpet in B)
- Tr. b.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Cer. Croma.** (Cymbals)
- I. Vl.** (Violin I)
- II. Vl.** (Violin II)
- V.** (Viola)
- Vcll.** (Violoncello)
- C. B.** (Double Bass)

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features various musical notations including notes, rests, dynamics (such as *f*), and articulation marks (such as accents and slurs).



Fl.  
Picc.  
Clar. B.  
Fag.  
Trb.  
I. VI.  
II.  
V.  
Vell.  
C.B.

Picc.  
Clar. B.  
Fag.  
F. Cor. B.  
Timp.  
I. VI.  
II.  
V.  
Vell.  
C.B.

Clar. B.

Fag.

F. Cor. B.

Trb.

Timp.

I. VI.

II.

V.

Vell.

C.-B.

Ob.

Clar. B.

Fag.

F. Cor. B.

Trb.

Tuba

Timp.

I. VI.

II.

V.

Vell.

C.-B.

Fl.

Ob.

Clar. B.

Fag.

H. Cor. B.

Tr. b.

Tuba

Timp.

V. I.

V. II.

V.

Vcll. C.B.

H

Fl.

Picc.

Ob.

Clar. B.

Fag.

H. Cor. B.

Tr. b.

Timp.

V. I.

V. II.

V.

Vcll. C.B.

H mf



FL.

Picc.

Ob.

Clar. B.

Fag.

F. Cor.

B.

Ti. B.

Tib.

Tuba

Timps.

I. Vl.

II. Vl.

V.

Vell. C-B.

*sf*

*fp*

*ff*

This system of the musical score includes parts for Flute, Piccolo, Oboe, Clarinet in B-flat, Bassoon, French Horn, Trombone, Trumpet, Tuba, Timpani, Violin I and II, Viola, and Violoncello/Double Bass. The woodwinds and strings are active throughout the system, while the brass instruments have rests. Dynamic markings include *sf* (sforzando), *fp* (fortissimo piano), and *ff* (fortissimo).

FL.

Picc.

Ob.

Clar. B.

Fag.

Cor. I-II

F.

Ti. B.

Ti. B. II.

I. Vl.

II. Vl.

V.

Vell.

C-B.

*f*

This system continues the orchestral score with parts for Flute, Piccolo, Oboe, Clarinet in B-flat, Bassoon, French Horn I and II, Trombone, Trumpet I and II, Violin I and II, Viola, Viola, and Violoncello/Double Bass. The woodwinds and strings are active throughout the system, while the brass instruments have rests. A dynamic marking of *f* (forte) is present.

Fl. *ff*

Picc. *ff*

Ob. *ff*

Clar. B. *ff*

Fag. *ff*

Cor. *ff*

B. *ff*

Tr. B. *ff*

Tromb. *ff*

Tuba *ff*

Timp. *ff*

G. Cass. *ff*

Vl. I *ff*

Vl. II *ff*

V. *ff*

Vcll. *ff*

C. B. *ff*

Fl. *pp* *ppp*  
 Picc. *pp* *ppp*  
 Ob.  
 Clar. B. *f* *ppp*  
 Fag. *f* *dim.*  
 Cor. *pp* *pp*  
 B. *pp* *pp*  
 Tr. B.  
 Trb. *pp*  
 Tuba *pp*  
 Timp. *pp*  
 Gr. Cassa *p* *Piaffe soli.* *Piaffe soli.*  
 I. *p* *mf*  
 VI. *p* *mf*  
 II. *p* *mf*  
 V. *p* *f* *dim.*  
 Vcll. *p* *f* *dim.*  
 C.B. *p* *mf*

Fl. *f*  
 Picc. *f*  
 Ob.  
 Clar. B. *f*  
 Eup.  
 F. *f*  
 Cor. B. *f*  
 Tr. B.  
 Tib. *f*  
 Tuba *f*  
 Timp.  
 Gr. Cassa. *J*  
 I. V. *f*  
 II. V. *f*  
 V. *f*  
 Vell. *f* *divisi*  
 C. B. *J*

Fl. *ff* *dim.* *p*  
 Picc. *ff* *dim.*  
 Ob. *ff* *p*  
 Clar. B. *ff* *dim.*  
 Fag. *ff* *dim.* *p*  
 Cor. B. *ff* *dim.*  
 Tr. B. *ff* *dim.*  
 Trb. *ff* *dim.*  
 Tuba *ff*  
 Timp.  
 Gr. Cassa. *ff*  
 Vl. I. *ff* *dim.* *p* *cresc.*  
 Vl. II. *ff* *dim.* *p* *cresc.*  
 V. *ff* *dim.* *p* *cresc.*  
 Vcll. *ff* *dim.* *p*  
 C. B. *ff* *dim.*

Fl. *ff* *dim.*

Picc. *ff*

Ob. *ff*

Clar. B. *ff* *dim.* *mf*

Fag. *ff* *dim.*

Cor. *ff* *dim.* *mf*

B. *ff* *mf*

Ti. B. *ff*

Ti. B. *ff* *dim.*

Tuba *ff*

Timp.

Dr. Cassa. *Piahi solo*

Vl. I. *ff* *dim.* *cresc.*

Vl. II. *ff* *dim.* *cresc.*

V. *ff* *dim.* *cresc.*

Vcll. *ff* *dim.* *pizz.*

C. B. *ff* *dim.*

Fl. *ff* *sf* *sf*  
 Picc. *ff* *sf* *sf*  
 Ob. *ff* *sf* *sf*  
 Clar. B. *ff* *sf* *sf*  
 Fag. *ff* *sf* *sf*  
 F. Cor. *ff* *sf* *sf*  
 B. *ff* *sf* *sf*  
 Tr. B. *ff* *sf* *sf*  
 Tr. B. *ff* *sf* *sf*  
 Tuba *ff* *sf* *sf*  
 Timpa. *ff* *sf* *sf*  
 Gr. Cassa. *ff* *sf* *sf*  
 I. Vl. *ff* *sf* *sf*  
 II. Vl. *ff* *sf* *sf*  
 V. *ff* *sf* *sf*  
 Vcll. *ff* *sf* *sf*  
 C. B. *ff* *sf* *sf*

*circa*  
*divisi*

K *sf* K *sf* K *sf*

Fl.

Picc.

Ob.

Clar. B.

Fag.

F. Cor.

T. B.

T. b.

Tuba

Timp.

Gr. Cassa.

I. Vl.

II. Vl.

V.

Vcll.

C. B.

*Pia.*

*Pia.*



Fl. *ff*  
 Picc. *ff*  
 Ob. *ff*  
 Clar. B. *ff*  
 Fag. *ff*  
 F. Cor. *ff*  
 B. *ff*  
 Tr. B. *ff*  
 Trb. *ff*  
 Tuba *ff*  
 Timp. *ff*  
 Gr. Cassa. *ff*  
 I. *ff*  
 II. *ff*  
 V. *ff*  
 Vell. *ff*  
 C.-B. *ff*

*Gr. Cassa solo*    *Gr. Cassa.*  
*Piatto*

**L**

Fl. *sf*

Picc. *sf*

Ob. *sf*

Clar. B. *sf*

Fug. *sf* *p* *sf*

R. Cor. *sf*

B. *sf*

Ti. B. *sf*

Trb. *sf* *pp* *sf* *pp*

Tuba *pp* *sf* *pp*

Timp. *p* *fp*

Gr. Casso **L**

I. VI. *sf* *p* *sf* *p*

II. *sf* *p* *sf* *p*

V. *sf* *p* *sf* *p*

Vell. *sf* *p* *sf* *p*

C.B. *sf* *pizz.* *sf* *pizz.*

**L**

Fl. *sf*  
 Picc.  
 Ob. *sf*  
 Clar. B.  
 Fag. *sf* *p*  
 P. Cor. *sf*  
 B. *sf* *p*  
 Tr. B. *sf*  
 Tr. b. *sf* *pp*  
 Tuba *sf* *pp*  
 Timp. *pp* *sf*  
 Gr. Cassa.  
 V. I. *sf* *p*  
 V. II. *sf* *p*  
 V. *sf* *p*  
 Vcll. *sf* *arco* *p* *pizz.* *sf* *arco* *p* *pizz.*  
 C. B. *sf* *p* *sf* *p*

Flg. 5 *pp*  
 F. Cor. B. *pp*  
 Trb. *pp*  
 Tuba *pp*  
 Timp. *pp*  
 I. VI. *p*  
 II. *p*  
 V. *p*  
 Vell. *p* *divisi* *pizz.* *arco* *pizz.*  
 C-B. *p* *arco* *pizz.* *arco* *pizz.*

Fl. *M*  
 Clar. B. *pp*  
 Flg. 5 *pp*  
 F. Cor. B. *p*  
 Trb. *pp*  
 Tuba *pp*  
 Timp. *pp*  
 I. VI. *pp*  
 II. *pp*  
 V. *pp*  
 Vell. *pp* *arco*  
 C-B. *pp* *arco*

*M* *pp* *dolcissimo.*

Fl. Clar. B. Fag. Timp. I. VI. II. V. Vell. C.B.

*p* *tr* *cresc.* *f* *fp* *fp* *fp* *fp* *fp*

*p dolce* *fp*

Fl. Clar. B. Fag. Timp. I. VI. II. V. Vell. C.B.

Fl. Clar. B. Fag. Cor. B. I. VI. II. V. Vell. C.B.

*pp* *pp* *pp* *pp* *pizz.* *pizz.* *pizz.* *sf* *p* *N*

Musical score for the first system, measures 1-6. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Trumpet in F (F. Cor. B.), Trombone in B-flat (T. B.), Timpani (Timp.), Violin I (I. VI.), Violin II (II. VI.), Viola (V.), Violoncello (Vell.), and Contrabass (C.-B.). The key signature is one flat (B-flat). The first five measures are marked with a piano (*p*) dynamic. The sixth measure features a long, sweeping melodic line in the Flute and Piccolo parts.

Musical score for the second system, measures 7-12. The score continues with the same instrumentation as the first system. Measures 7-11 are marked with a crescendo (*cresc.*). The final measure (measure 12) is marked with a fortissimo (*sf*) dynamic. The woodwind and string parts show significant melodic and harmonic development, with the strings playing a rhythmic accompaniment. The Flute and Piccolo parts have a more active role in the second system.

Fl. *ff*  
 Picc. *ff*  
 Ob. *ff*  
 Clar. B. *ff*  
 Fag. *ff*  
 Cor. *ff*  
 B. *ff*  
 Tr. B. *ff*  
 Tr.b. *ff*  
 Tuba *ff*  
 Timp. *ff*  
 Gr. Cassa  
 I. *ff*  
 VI. *ff*  
 II. *ff*  
 V. *ff*  
 Vell. *ff*  
 C.-B. *ff*

The musical score on this page includes the following instruments and parts:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Clar. B.** (Clarinet in B-flat)
- Fag.** (Bassoon)
- F. Cor.** (French Horns)
- Tr. B.** (Trumpets)
- Tr. b.** (Trombones)
- Tuba.** (Tuba)
- Timp.** (Timpani)
- Gr. Cassa.** (Grand Cassa)
- I. VI.** (Violins I and II)
- II.** (Viola)
- V.** (Viola)
- Vell.** (Cello)
- C. B.** (Double Bass)

The score is marked with *sf* (sforzando) in multiple locations, indicating dynamic accents. The notation includes various rhythmic values, articulation marks, and dynamic markings.



Fl. *sf*

Picc. *sf*

Ob. *sf*

Clar. B. *sf*

Bass. *sf*

Tr. B. *sf*

Tromb. *sf*

Tuba *sf*

Timpani

Gr. Cassa

Viol. I. *sf*

Viol. II. *sf*

Viol. III. *sf*

Viola *sf*

Cello/Bass *sf*

Fl.  
Picc.  
Ob.  
Clar. B.  
Fag.  
F. Cor.  
Tr. B.  
Tromb.  
Tuba  
Timp.  
Gr. Cassa  
I. VI.  
II.  
V.  
Vell.  
C-B.

Fl.

Picc.

Ob.

Clar. B.

Fag.

Cor.

Tr. B.

Trb.

Tuba

Timp.

Gr. Cassa.

I. VI.

II. VI.

V.

Vcll.

C.-B.

*P*

*fp*

*p*

*p*

*p*

*p*

*P*

*fp*

*p*

*p*

*fp*

*P fp*





# WYKAZ DZIEŁ STANISŁAWA MONIUSZKI

WYDANYCH I PRZYGOTOWANYCH DO WYDANIA PRZEZ SEKCJĘ IM. MONIUSZKI

PRZY WARSZAWSKIEM TOWARZYSTWIE MUZYCZNYM

## MUZYKA KOŚCIELNA.

Litanje ostrobramskie 1-a, 2-a, 3-a i 4-a part. i głosy.  
Agnus Dei motet — part. i głosy.  
Benedictus — part. i głosy.  
Chór sprawiedliwych motet — part. i głosy.  
Ecce lignum crucis — part. i głosy.  
Requiem aeternam kantata — part.

## PIEŚNI.

Do śpiewu:

Śpiewniki domowe № 8, 9, 10, 11 i 12.  
Stara piosenka — part. i głosy.  
Koszykarz — z orkiestrą — part. i głosy.  
Zal dziewczyny — z orkiestrą — part. i głosy.  
Prząśniczka — z orkiestrą — part. i głosy.  
Koleżyci i rzeczka — z orkiestrą — part. i głosy.

Na orkiestrę:

Pieśń wieczorna — part. i głosy.  
Dary — part. i głosy.  
Morel — part. i głosy.

Na fortepian:

Pieśń wieczorna.  
Znasz-li ten kraj.  
Prząśniczka.

## OPERY.

Halka — part. orkiestrowa.  
„ Uwertura — part. i głosy.  
„ Mazur — part. i głosy.  
„ Tańce góralskie — part. i głosy.  
„ mazur — na chór, — part. i głosy.  
Hrabina — part. orkiestrowa.  
„ wyciąg fortepianowy ze śpiewem.  
„ wyjątki w oryginalnych tonacjach.  
„ Uwertura — part. i głosy.  
„ Muzyka baletowa — part. i głosy.  
Straszny dwór — partytura orkiestrowa.  
„ Mazur — part. i głosy.  
Parja — partytura orkiestrowa.  
„ wyciąg fortepianowy ze śpiewem.  
„ Uwertura — part. i głosy.  
„ Chór Braminek — part. i głosy.  
„ Romans Neali. Śpiew z orkiestrą — part., głosy i głos solowy.  
Verbum nobile — partytura orkiestrowa.  
„ wyciąg fortepianowy ze śpiewem.  
„ Serenada — part. i głosy.  
„ wyjątki w oryginalnych tonacjach.

Flis — partytura orkiestrowa.  
„ wyciąg fortepianowy ze śpiewem.  
„ uwertura — partytura i głosy.  
„ wyjątki w oryginalnych tonacjach.  
Jawnuta. (Cyganie) partytura orkiestrowa.  
„ wyciąg fortepianowy ze śpiewem.  
„ Mazur na orkiestrę — part. i głosy.  
„ Taniec cygański — part. i głosy.  
„ „ na fortepian na 2 ręce  
Beata — partytura orkiestrowa.  
„ wyciąg fortepianowy ze śpiewem.  
„ Arja Beaty z orkiestrą i fortepianem.  
Ideal — uwertura — part. orkiestrowa i głosy.  
Loterja — partytura orkiestrowa.  
„ wyciąg fortepianowy ze śpiewem.  
„ libretto.  
Nowy don Kiszot czyli „Sto szaleństw“ krotchwila w trzech aktach wierszem, napisana przez Al. Fredro.  
Wyciąg fortepianowy ze śpiewem.  
Libretto.

## KANTATY.

Sonetny krymskie — part. orkiestr., wyc. fort. ze śpiew. i głosy.  
„ „ na fortepian na 4 i 2 ręce.  
Widma (Dziady) — part. ork., wyc. fort. ze śpiewem i głosy.  
Milda — part. ork., wyc. fort. ze śpiewem, głosy i libretto.  
Niola — part. ork., wyc. fort. ze śpiewem i głosy.  
Elegja — part. ork. i głosy.

## Ballady.

Pani Twardowska | part. orkiestrowe  
Trzech Budrysów | wyc. fort. ze śpiewem i głosy.  
Czaty |  
Florjan Szary |

## BALETY.

Kumoszki wiodsorekie — part. ork. i głosy.

## DRAMATY.

Zale Jeffity. Hamlet. Fedra. List żelazny. Parja. Zbójcy.  
Sabaudka. Karpaccy górale. Kupiec Wenecki. Lilla Weneda (partytura orkiestrowe).

## KAMERALNE.

Dwa kwartety smyczkowe.

## ORKIESTRA.

Bajka. Sabaudka. Cudowna woda. Polonez koncertowy (part. i głosy).

## FORTEPIAN.

Kochanka hetmańska na fortepian na 4 ręce.  
Polonez (dla Zółkowskiego) na fortepian na 2 ręce.

SKŁAD GŁÓWNY  
U GEBETHNERA i WOLFFA  
WARSZAWA — KRAKÓW — LUBLIN — ŁÓDŹ — PARYŻ —  
POZNAŃ — WILNO — ZAKOPANE