

# ARIA: Wer Sünde thut

from Cantata 54, *Widerstehe doch der Sünde*

J. S. Bach

Violin

Viola

Alto

Continuo

6 6 6<sup>b</sup> 5 6 7 6 5 4 3 8 6<sup>b</sup> 5 6 7 6

5

Vln.

Vla.

A.

Vc.

5 4 6 4 2 4 2 5<sup>b</sup> 9 3 7

9

Vln.

Vla.

A.

Vc.

Wer Sün - de thut, der ist vom Teu -

6 6 6<sup>b</sup> 5 6 7 6 4 3 8 6<sup>b</sup> 6 7 6

13

Vln.

Vla.

A.

Vc.

- fel, wer Sün - de thut, der ist vom Teu -

5 4 5<sup>b</sup> 6 7 6 5 4 3 8 6<sup>b</sup> 5 6 7 6

17

Vln.

Vla.

A.

Vc.

- fel denn die - ser hat sie

5 4 6 6 5 4 2 5 2 6 6

21

Vln.

Vla.

A.

Vc.

auf - ge - bracht, denn die - ser hat sie auf - ge - bracht; doch wenn man

8 6b 5 6 7 6 5 4 6

25

Vln.

Vla.

A.

Vc.

ih - ren schö - den Band - den mit rech - ter An - dacht wi - der - stand den mit

6 6 6 6 7 4 5 4 6 5 4 7 4

29

Vln.

Vla.

A.

Vc.

rech - ter An - dacht wi - der - stan - den, hat sie sich gleich da -

4 6 4 6 7 6 5 4 4 6

32

Vln.

Vla.

A.

Vc.

von, da - von, da - von, hat sie sich gleich da - von, da-von ge -

6 4 6 4 8 4 6 6 6 8 6 4

b 2 2 2 2 2 2 2 2 2 2 2

35

Vln.

Vla.

A.

Vc.

macht;

6 6 5# 9 5b 9 5 3

h h h h h h h h

38

Vln.

Vla.

A.

Vc.

doch wenn man ih - ren schnö - den Ban - den mit rech - ter An - dacht wi - der -

h 6 7 6 6 7 8 7b 6

h h h h h h h h

42

Vln.

Vla.

A.

Vc.

stan - - den, mit rech - ter An-dacht wi - der - stan - -

h 6 6 8 9 8 9 8 5 h 6 6 6

b 5 5 2 2 2 2 2 2 2 2 2 2

46

Vln.

Vla.

A.

Vc.

6 6 $\flat$  7  $\flat$  7 6 6  $\flat$

49

Vln.

Vla.

A.

Vc.

6 6 $\flat$  6 5 3 6 6 5 $\flat$  9  $\flat$

52

Vln.

Vla.

A.

Vc.

9 7 6 5 6 6 $\flat$  5 6 7 6 5 4 3 8 6 $\flat$

56

Vln.

Vla.

A.

Vc.

5 6 7 6 5 4  $\flat$  5 $\flat$  5 6 7 6 4 3  $\flat$

60

Vln. Vla. A. Vc.

thut, der ist vom Teu - - - - -

4 2 6 7 6 7 5 7 6 7 6

Detailed description: This system covers measures 60 to 62. It features four staves: Violin (Vln.), Viola (Vla.), Alto (A.), and Cello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violin part has a melodic line with eighth-note patterns. The Viola part provides harmonic support with a similar rhythmic pattern. The Alto part has a vocal line with lyrics. The Cello part has a bass line with fingerings indicated below the staff.

63

Vln. Vla. A. Vc.

- fel, denn die - ser hat sie auf - ge - bracht,

7 6

Detailed description: This system covers measures 63 to 65. It features four staves: Violin (Vln.), Viola (Vla.), Alto (A.), and Cello (Vc.). The key signature has two flats, and the time signature is 3/4. The vocal line in the Alto part continues with lyrics. The instrumental parts continue their respective patterns.

66

Vln. Vla. A. Vc.

denn die - ser hat sie auf - ge - bracht.

5 4 3 7 6 5 4 2 7 6 6 6

Detailed description: This system covers measures 66 to 68. It features four staves: Violin (Vln.), Viola (Vla.), Alto (A.), and Cello (Vc.). The key signature has two flats, and the time signature is 3/4. The vocal line in the Alto part continues with lyrics. The instrumental parts continue their respective patterns.

69

Vln. Vla. A. Vc.

6 4 2 4 2 5b 7

Detailed description: This system covers measures 69 to 71. It features four staves: Violin (Vln.), Viola (Vla.), Alto (A.), and Cello (Vc.). The key signature has two flats, and the time signature is 3/4. The instrumental parts continue their respective patterns. The Alto part has a whole note chord at the end of the system.