

Score

# The Magic Flute

## Overture

W.A. Mozart

Adagio

This musical score is for the Overture of 'The Magic Flute' by Wolfgang Amadeus Mozart, marked 'Adagio'. It is a full orchestral score for 25 instruments. The score is written in 3/8 time and the key signature of three flats (E-flat major/C minor). The instruments included are Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in E-flat 1 & 2, Trumpet in Bb 1 & 2, Trombone 1, 2, & 3, Timpani, Violin I & II, Viola, Cello, and Contrabass. The score is divided into measures, with dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *sfz* (sforzando) indicating the volume and intensity of the music. The score includes various musical notations such as notes, rests, and articulation marks.



The Magic Flute

Allegro

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. I

Vln. II 1

Vla.

Vc.

Cb.

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. I

Vln. II 1

Vla.

Vc.

Cb.

22

*p* *f* *p* *f* *sf* *p* *sf* *p*

*sf* *sf* *f* *p* *f* *p*

*p* *f*

*p*

The Magic Flute

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

28

Timp.

Vln. I

Vln. II 1

Vla.

Vc.

Cb.

*p* *f* *p* *f* *p* *f* *sfz* *p* *f*

*p* *f* *p* *f* *p* *f* *sfz* *p* *f*

*p* *p* *f* *p* *f* *p* *f* *sfz* *p* *f*

*p* *p* *f* *p* *f* *p* *f* *sfz* *p* *f*

*p* *f* *p* *f* *p* *f* *sfz* *p* *f*

*p* *f* *p* *f* *p* *f* *sfz* *p* *f*

This page of the musical score for 'The Magic Flute' (page 6) features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1, 2, and 3. The percussion section includes Timpani. The strings consist of Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 34. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando) are used throughout to indicate volume changes. The woodwinds and strings have a melodic line that changes in dynamics, while the brass instruments provide a harmonic support with sustained notes.

The Magic Flute

This page of the musical score for 'The Magic Flute' includes parts for the following instruments:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- B♭ Cl. 1 and B♭ Cl. 2
- Bsn. 1 and Bsn. 2
- Hn. 1 and Hn. 2
- B♭ Tpt. 1 and B♭ Tpt. 2
- Tbn. 1, Tbn. 2, and Tbn. 3
- Timp.
- Vln. I and Vln. II 1
- Vla.
- Vc.
- Cb.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 41. The woodwind and string sections feature complex rhythmic patterns, including sixteenth-note runs and triplets. The brass section provides harmonic support with sustained notes and rhythmic accents. Dynamic markings such as *sf* (sforzando) are used throughout to indicate changes in volume and intensity.

The Magic Flute

This page of the musical score covers measures 47 through 52. It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 plays a melodic line with grace notes, while Flute 2 provides harmonic support.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 plays a melodic line, and Oboe 2 provides harmonic support.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets play a melodic line.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons play a rhythmic pattern of eighth notes.
- Horn (Hn. 1, Hn. 2):** Horn 1 plays a melodic line, and Horn 2 provides harmonic support.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Trumpet 1 plays a melodic line, and Trumpet 2 provides harmonic support.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Trombone 1 plays a melodic line, while Trombones 2 and 3 provide harmonic support.
- Timpani (Timp.):** The timpani plays a rhythmic pattern of eighth notes.
- Violins (Vln. I, Vln. II 1):** Violin I plays a melodic line, and Violin II 1 plays a rhythmic pattern of eighth notes.
- Viola (Vla.):** The viola plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** The cello plays a rhythmic pattern of eighth notes.
- Double Bass (Cb.):** The double bass plays a rhythmic pattern of eighth notes.

Dynamic markings include *sf* (sforzando) and *f* (forte). The score is in 3/4 time and features a key signature of two flats (B♭ major or F minor).



The Magic Flute

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. I

Vln. II 1

Vla.

Vc.

Cb.

*p*

*p*

*p*

The Magic Flute

This musical score page, numbered 10, is titled "The Magic Flute". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 62 with a dynamic of *f*. Fl. 2 is mostly silent.
- Oboes:** Ob. 1 and Ob. 2. Both play a melodic line starting at measure 62 with a dynamic of *f*. Ob. 1 has a *p* dynamic marking at the start of the line.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both play a rhythmic pattern starting at measure 62 with a dynamic of *p*, which then changes to *f*.
- Bassoons:** Bsn. 1 and Bsn. 2. Both play a rhythmic pattern starting at measure 62 with a dynamic of *p*, which then changes to *f*.
- Horns:** Hn. 1 and Hn. 2. Both play a rhythmic pattern starting at measure 62 with a dynamic of *f*.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both play a rhythmic pattern starting at measure 62 with a dynamic of *f*.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3. All three play a rhythmic pattern starting at measure 62 with a dynamic of *f*.
- Timpani:** Timp. Plays a rhythmic pattern starting at measure 62 with a dynamic of *f*.
- Violins:** Vln. I and Vln. II 1. Vln. I has a melodic line starting at measure 62 with a dynamic of *f*. Vln. II 1 has a rhythmic pattern starting at measure 62 with a dynamic of *f*.
- Viola:** Vla. Plays a rhythmic pattern starting at measure 62 with a dynamic of *f*.
- Cello:** Vc. Plays a rhythmic pattern starting at measure 62 with a dynamic of *f*.
- Double Bass:** Cb. Plays a rhythmic pattern starting at measure 62 with a dynamic of *p*, which then changes to *f* and *sf*.

The score includes various musical notations such as dynamics (*p*, *f*, *sf*), articulation (accents), and phrasing (slurs). The key signature is B-flat major, and the time signature is 4/4.

The Magic Flute

This page of the musical score for 'The Magic Flute' includes parts for the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II 1 (Violin II 1)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is marked with *sf* (sforzando) and *p* (piano) dynamics. A rehearsal mark *69* is present at the beginning of the first staff. The key signature is B-flat major (two flats). The score shows a transition from a *sf* section to a *p* section across the measures.

The Magic Flute

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. I

Vln. II 1

Vla.

Vc.

Cb.

*p*

*f*

*sf*



This page of the musical score for 'The Magic Flute' includes parts for the following instruments:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B♭ Cl. 1 and B♭ Cl. 2 (Clarinet in B-flat)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1 and Hn. 2 (Horns)
- B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpet in B-flat)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Tubas)
- Timp. (Timpani)
- Vln. I and Vln. II 1 (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is marked with a tempo of 90 and features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass and woodwinds. The key signature is B-flat major.







The Magic Flute

This page of the musical score for 'The Magic Flute' includes the following parts and dynamics:

- Fl. 1:** *p* (measures 3-5), *f* (measure 6)
- Fl. 2:** *f* (measure 6)
- Ob. 1:** *p* (measures 3-5), *f* (measure 6)
- Ob. 2:** *p* (measures 3-5), *f* (measure 6)
- B♭ Cl. 1:** *f* (measure 6)
- B♭ Cl. 2:** *f* (measure 6)
- Bsn. 1:** *f* (measure 6)
- Bsn. 2:** *f* (measure 6)
- Hn. 1:** *f* (measure 6)
- Hn. 2:** *f* (measure 6)
- B♭ Tpt. 1:** *f* (measure 6)
- B♭ Tpt. 2:** *f* (measure 6)
- Tbn. 1:** *p* (measures 3-5), *f* (measure 6)
- Tbn. 2:** *p* (measures 3-5), *f* (measure 6)
- Tbn. 3:** *p* (measures 3-5), *f* (measure 6)
- Timp.:** *f* (measure 6)
- Vln. I:** *f* (measures 3-5), *f* (measure 6)
- Vln. II 1:** *f* (measures 3-5), *f* (measure 6)
- Vla.:** *f* (measures 3-5), *ffff* (measure 6)
- Vc.:** *f* (measures 3-5), *f* (measure 6)
- Cb.:** *f* (measures 3-5), *f* (measure 6)

Musical score for The Magic Flute, page 18, measures 118-124. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in B-flat 1 and 2, Trombones 1, 2, and 3, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is written in a standard orchestral format with multiple staves for each instrument. The flute parts feature intricate sixteenth-note passages, while the woodwinds and strings provide harmonic support. The brass instruments have more rhythmic and sustained parts. The page number '118' is written above the first staff of each instrument group.

The Magic Flute

Musical score for The Magic Flute, page 19, measures 125-130. The score is in B-flat major and 3/4 time. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, and Timpani. A string section with Violins I and II, Viola, Violoncello, and Contrabass is also present. The woodwinds and strings play a melodic line with dynamic markings of *p* and *f*. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have a melodic line with dynamic markings of *p* and *f*. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have a melodic line with dynamic markings of *p* and *f*. The strings play a rhythmic accompaniment of eighth notes.

The Magic Flute

This page of the musical score covers measures 132 through 137. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in measure 132, marked with a *132* above the staff. Flute 2 is silent.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a sustained, melodic line with a slur across measures 132-137.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons play a rhythmic, melodic line with a slur across measures 132-137.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets are silent.
- Horns (Hn. 1, Hn. 2):** Both horns are silent.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both trumpets are silent.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three trombones are silent.
- Timpani (Timp.):** The timpani part is silent.
- Violins (Vln. I, Vln. II 1):** Violin I and II 1 play a rhythmic accompaniment with dynamic markings *p* and *f* alternating in measures 132-137.
- Viola (Vla.):** The viola plays a rhythmic accompaniment with dynamic markings *p* and *f* alternating in measures 132-137.
- Violoncello (Vc.) and Contrabass (Cb.):** Both are silent.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of articulations, including slurs and dynamic markings.





The Magic Flute

This page of the musical score covers measures 153 to 158. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1, 2, and 3, Timpani, Violin I and II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of dynamics, including piano (*p*), forte (*f*), and fortissimo (*sf*). The flute parts are highly active, with rapid sixteenth-note passages. The woodwinds and strings provide a rich harmonic and rhythmic accompaniment. The brass instruments play sustained notes, contributing to the overall texture. The score is presented in a standard orchestral layout with multiple staves for each instrument.

This page of the musical score for 'The Magic Flute' covers measures 159 to 164. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 2/4. The instruments included are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1, 2, and 3, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *sf* (sforzando). The woodwinds and strings play sustained notes and rhythmic patterns, while the brass instruments provide harmonic support. The strings, particularly the cellos and double basses, play a prominent role in the lower register with a rhythmic accompaniment.





This page of the musical score for 'The Magic Flute' covers measures 171 through 176. It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line with a trill in measure 171, followed by a sustained note in measure 172, and then a series of eighth notes in measures 173-176.
- Oboes (Ob. 1 & 2):** Similar to the flutes, they play a melodic line with a trill and sustained notes.
- Clarinet in B-flat (B♭ Cl. 1 & 2):** Both parts play a sustained melodic line.
- Bassoons (Bsn. 1 & 2):** Both parts play a rhythmic accompaniment of eighth notes.
- Horns (Hn. 1 & 2):** Horn 1 plays a sustained melodic line, while Horn 2 plays a rhythmic accompaniment.
- Trumpets (B♭ Tpt. 1 & 2):** Both parts play a rhythmic accompaniment.
- Trombones (Tbn. 1, 2, & 3):** Tbn. 1 and 2 play sustained melodic lines, while Tbn. 3 plays a rhythmic accompaniment.
- Timpani (Timp.):** Plays a rhythmic accompaniment with mallets.
- Violins (Vln. I & II):** Violin I plays a melodic line with a trill, while Violin II plays a rhythmic accompaniment.
- Viola (Vla.):** Plays a rhythmic accompaniment.
- Violoncello (Vc.):** Plays a rhythmic accompaniment.
- Double Bass (Cb.):** Plays a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number '171' is indicated at the beginning of each staff.



Musical score for The Magic Flute, page 28, measures 185-191. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Violins, Viola, and Cello. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), and Timpani (Timp.). The second system contains parts for Violins (Vln. I, Vln. II 1), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The score features various musical notations such as slurs, ties, and articulation marks.



This page of the musical score for 'The Magic Flute' contains measures 197 through 202. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *sf* (sforzando) are used throughout to indicate changes in volume. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in B-flat 1 and 2, Trombones 1, 2, and 3, and Timpani. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a clear, professional notation style with standard musical symbols and clefs.



Musical score for The Magic Flute, page 32, measures 209-212. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Timpani (Timp.), Violins (Vln. I, Vln. II 1), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *ff* and *f*. The score is in G major and 3/4 time.



The Magic Flute

Musical score for The Magic Flute, page 33, measures 215-220. The score is in B-flat major and 3/4 time. It features a full orchestral ensemble including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Timpani (Timp.), Violins (Vln. I, Vln. II 1), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measures 215-220 show a dynamic shift from *f* to *p* and then to *sf*. The woodwinds and strings play sustained chords, while the brass and percussion provide rhythmic support. The flute parts feature melodic lines with dynamic markings *p* and *sf*.

Measure 215: *f*

Measure 216: *f*

Measure 217: *f*

Measure 218: *f*

Measure 219: *p*

Measure 220: *sf*

220

Fl. 1 *p sf p sf f*

Fl. 2 *p sf p sf f*

Ob. 1 *p sf p sf f*

Ob. 2 *p sf p sf f*

B♭ Cl. 1 *p sf p sf f*

B♭ Cl. 2 *p sf p sf f*

Bsn. 1 *p sf p sf f*

Bsn. 2 *p sf p sf f*

Hn. 1 *p sf p sf f*

Hn. 2 *p sf p sf f*

B♭ Tpt. 1 *p sf p sf f*

B♭ Tpt. 2 *p sf p sf f*

Tbn. 1 *sf sf f*

Tbn. 2 *sf sf f*

Tbn. 3 *sf sf f*

Timp. *p p f*

Vln. I *p sf p sf f*

Vln. II 1 *p sf p sf f*

Vla. *p sf p sf f*

Vc. *p sf p sf f*

Cb. *p sf f*