

All: maestra

Violon

*pia.* *crs. and. or* *for*

The Violon part consists of two staves. The upper staff is in G major (one sharp) and the lower staff is in F major (one flat). Both are in common time (C). The music features a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes. Dynamic markings include *pia.*, *crs. and. or*, and *for*.

Viola

*pia.* *crscedo* *for*

The Viola part consists of two staves. The upper staff is in G major (one sharp) and the lower staff is in F major (one flat). Both are in common time (C). The music features a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes. Dynamic markings include *pia.*, *crscedo*, and *for*.

2 Oboe

The 2 Oboe part consists of two staves, both in common time (C). The upper staff is in G major (one sharp) and the lower staff is in F major (one flat). The music is mostly rests, with some notes appearing in the later measures.

2 Fagott

*crscedo* *for*

The 2 Fagott part consists of two staves, both in common time (C). The upper staff is in G major (one sharp) and the lower staff is in F major (one flat). The music is mostly rests, with some notes appearing in the later measures. Dynamic markings include *crscedo* and *for*.

2 Corni in B. alt.

*crscedo* *for*

The 2 Corni in B. alt. part consists of two staves, both in common time (C). The music is mostly rests, with some notes appearing in the later measures. Dynamic markings include *crscedo* and *for*.

Trombin

The Trombin part consists of two staves, both in common time (C). The music is mostly rests.

Wappi

*pia.* *All: Maestra* *crscedo* *for*

The Wappi part consists of two staves. The upper staff is in G major (one sharp) and the lower staff is in F major (one flat). Both are in common time (C). The music features a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes. Dynamic markings include *pia.*, *All: Maestra*, *crscedo*, and *for*.



*Recitativo*

A handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in German. The word "Recitativo" is written in cursive above several sections of the score. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

*Recitativo*

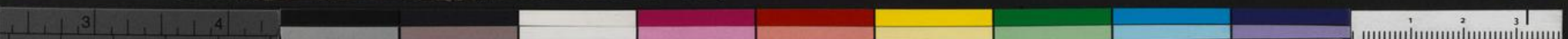
*Recitativo*

*Recitativo*

O zittern nicht, mein lieber Sohn,

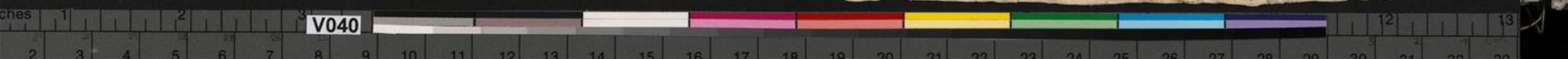
*Recitativo*

Handwritten musical score on ten staves. The score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "Du bist ungeliebt, noch fromm - ein Jüngling so wie du, stumm vor mir". The music features various dynamics like "p" and "cresc", and includes a "Via:" section. The paper is yellowed and has some staining.

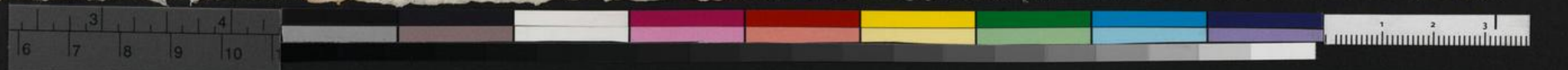


Handwritten musical score on aged paper, featuring ten staves. The top three staves contain a vocal line with lyrics in German. The middle four staves are empty. The bottom three staves contain a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'.

Lyrics (German):  
 Besten Teil sich erheben Mitternacht zu hören. —  
 Dem Leuten die ich wieder hören



Dem meine Tochter folgt mir. Duof Sie ging all mein glück verloren, Duof Sie ging all mein glück verloren, ein



Handwritten musical score on ten staves. The bottom two staves contain the following German lyrics:

Lob/wort in die - Schrift und lob mit ihm. noch ist er zittern mit bewegten Herz

Additional annotations include "Lob/wort" on the left, "in die" above the first staff, "Schrift und lob mit ihm" above the second staff, and "Lob/wort" above the third staff. The word "Lob/wort" appears again at the start of the bottom staff.

Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves show dense rhythmic patterns, possibly for a keyboard instrument. The third and fourth staves have fewer notes, with some accidentals and a 'p' marking. The fifth staff contains a few notes with accidentals.

= guttern ist ungeschick haben ist geschwendt haben ist ungeschick sie mich rüben schon mich schick mich

Handwritten musical notation on two staves. The first staff contains a series of notes with stems, and the second staff contains notes with stems and accidentals. Below the staves, there are two lines of German lyrics written in cursive.



Bassoon (Fag.) part with lyrics:

Selbst! - was allel und sie sang - allein drüben und über ihr Glauben, Dem meine Hilfe was zu sang.

The musical notation for the bassoon part is on a single staff below the lyrics, starting with a common time signature and a key signature of one sharp.



All: moderato.

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings such as *fu* and *sp*.

All: moderato.

Handwritten musical notation for the second system, including staves with notes, rests, and dynamic markings such as *fu* and *Copp*.

All: Moderato

Handwritten musical notation for the third system, including staves with notes, rests, and dynamic markings such as *fu*.

*Violoncelli*

*Im unum*

*filium unigenitum*

*deum*

*de, de,*

*Bass:*

All: Moderato

Handwritten musical notation for the fourth system, including staves with notes, rests, and dynamic markings such as *fu* and *sp*.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *mf*, *ff*, and *cresc. for.*. The lyrics are written in German and appear to be a religious or liturgical text. The paper shows signs of age, including discoloration and a small hole in the upper right corner.

Die Zeit die zu befragen yo = fan  
die Zeit die tiefste Ratten jagt! - ja!  
die - tiefste Ratten jagt.

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score is divided into systems by vertical bar lines. The top system includes a vocal line with lyrics and a piano accompaniment line. The middle section consists of several empty staves, likely for additional instruments or a continuation of the piano part. The bottom system features a vocal line with lyrics and a piano accompaniment line. The lyrics are written in German and include the words "mit hoch", "ist als", "Dingen", "haben", "in", "dem", "auf", "neig", "sein", "sich", "in", "dem". The piano part includes various musical notations such as notes, rests, and dynamic markings like "pia." and "p".

*pia.*

*Ha*

*Ne:*

*pia.*

mit hoch ist als Dingen haben in dem auf neig sein. sich in dem

*pia.*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The notation is characterized by frequent use of slurs and ties, suggesting complex melodic lines. Dynamic markings include *cresc. f. V<sup>o</sup>* (crescendo forte) and *cresc. f. V<sup>o</sup>* (crescendo forte). The paper shows signs of age, including foxing and some staining, particularly in the middle section of the score.

A handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and melodic lines. There are several instances of the word "cresc." (crescendo) written in the score. The paper shows signs of age and wear, with some staining and a small tear near the center.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The second and third staves contain vertical text: "Kantate" and "Kantate" respectively. The fourth and fifth staves have "4/3" written at the end. The sixth and seventh staves have "Cant" and "Cant" written vertically. The eighth staff has "4/3" at the end. The score is written in dark ink on aged, yellowish paper.