

Adagio

2 Viole

Ma.

2 Corni di Reppetioinf.

Viol.

2 Fagotti

Viol.

3 Tromboni

Clarinetto in Sol

Violoncelli

Adagio

Ma.

Trombo

O Jesu mit Ossis ris, gendat der Christheit Geist den wirren Irren!

3  
114



Handwritten musical score on aged paper, featuring ten staves. The notation is complex, with many beamed notes and slurs. The lyrics are in German:

Du ist der Königin Abtissin...  
 Thut mit Gedult in in Geseh. Thut mit Gedult in in Geseh.

4<sup>2</sup>  
115

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several dynamic markings: *tutti* appears on the 7th and 9th staves, and *Diminuendo* is written above the 9th staff. The lyrics are written in German and are placed below the staves. The text is: "Nun Christ mit Gedult - se in Jesu - heils." on the 7th staff, and "Nun Christ mit Gedult - se in Jesu - heils. Lass sie von Freiburg freige - hen Das sollen sie zu" on the 9th staff. There are some corrections and additions in the lyrics, such as "Nun" and "Lass sie von Freiburg freige - hen". A large 'X' is written above the first staff. The page is numbered '4<sup>2</sup>' and '115' in the top right corner.

*tutti*

Nun Christ mit Gedult - se in Jesu - heils.

*se*

*se*

*tutti*

*se*

Nun Christ mit Gedult - se in Jesu - heils. Lass sie von Freiburg freige - hen Das sollen sie zu

*Diminuendo*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and bar lines. The bottom staff contains German lyrics:

yourbe yofen so lebet die heigant küfman heit  
 aufst/in in einem wofulty mit! ... aufst/in in

5  
116

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are also some decorative flourishes and a large bracket on the left side of the first three staves.

55

Handwritten musical notation on a single staff. It begins with a key signature change to one sharp (F#) and includes a measure rest. The notation consists of quarter and eighth notes.

55

*mf*

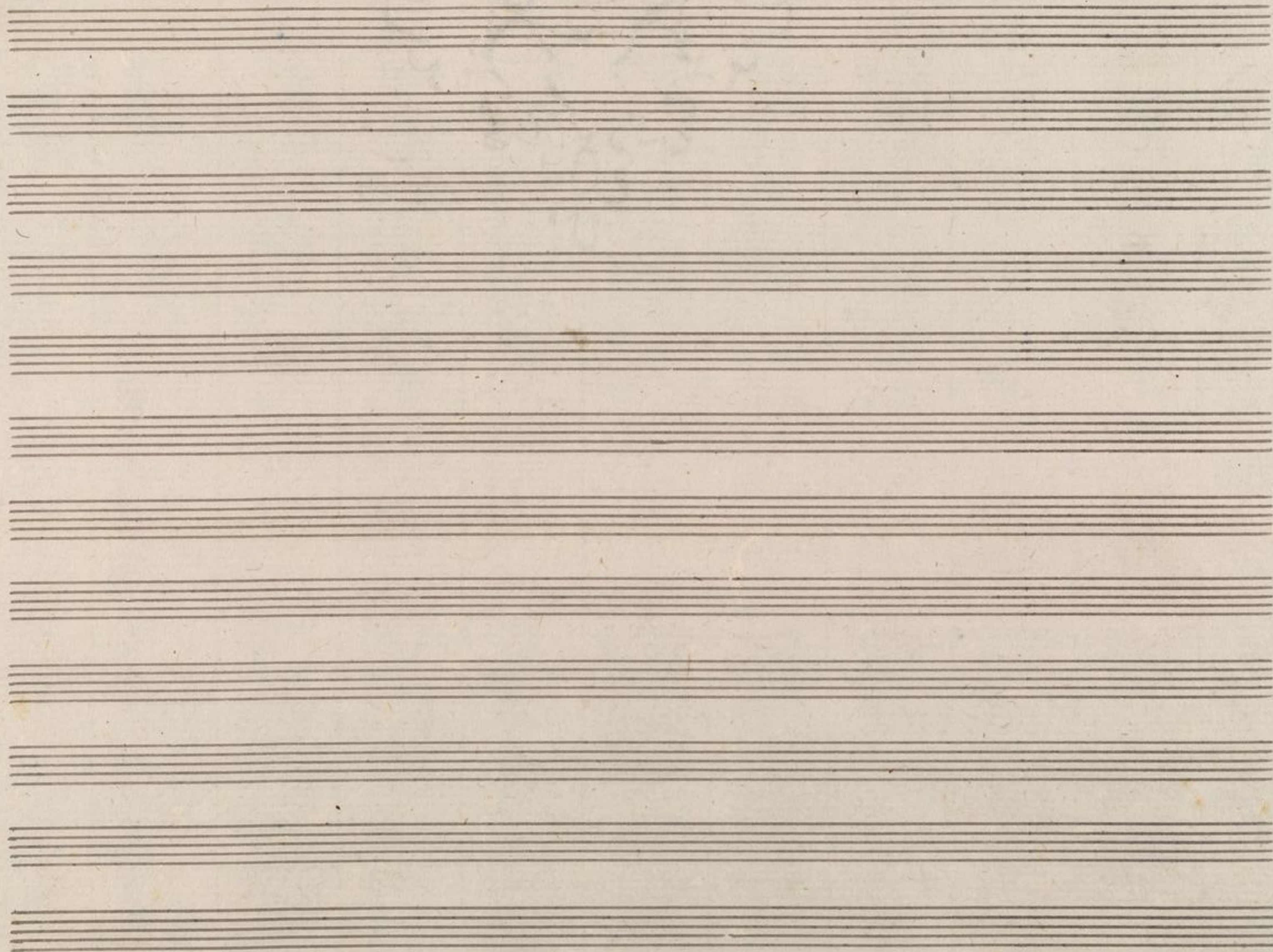
vertrauen Sie in meine Redlichkeit nicht!

*f*

*f*

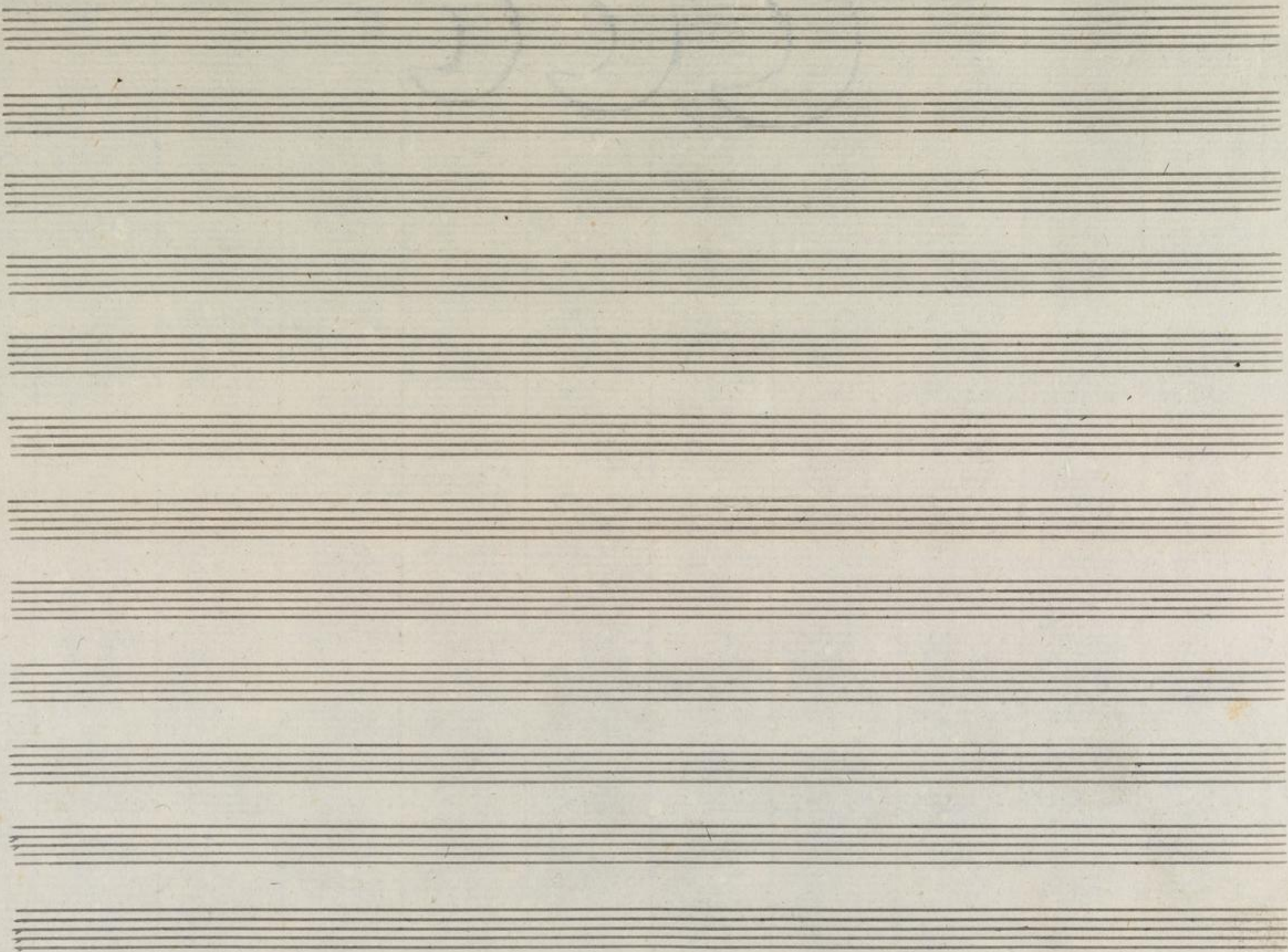
in meine Redlichkeit nicht! vertrauen Sie in meine Redlichkeit nicht!





V116





6  
117



