

~~All. moder.~~
Alc:

Violin

sempre pianissimo

Viola

sempre pianissimo

Hauto

in situ primo violino

sempre pianissimo

2 Clarinetto
in C.

sempre pianissimo

2 Fagotti

sempre pianissimo

Hauto
piccolo

in situ primo violino unis.

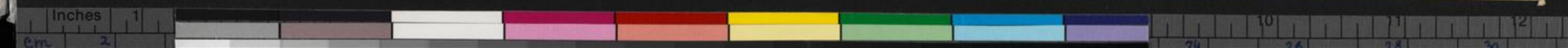
Messa Soli

sempre pianissimo

Bassi

Alc:

1. *Ille qui fuit in limbo puerum quibet*
 2. *domine so tolle in exitu de latrocinio*



Handwritten musical score for a multi-voice setting. The score consists of approximately 10 staves. The notation is dense, with many beamed notes and rests, suggesting a complex rhythmic structure. The ink is brown and the paper shows signs of age and staining.

künckelt, jagzt, küßt
 küßten, züchtlich jagt!

und ich soll die liebe meiden weil ein
 lieber guten Mund kugeln eine küniglein mir ein! eine küniglein mir ein.

Handwritten musical score for a single voice part. The notation is a single melodic line with lyrics written below it. The ink is brown and the paper shows signs of age and staining.

Handwritten musical score on ten staves. The top nine staves contain complex instrumental notation with many beamed notes and slurs. The tenth staff contains a vocal line with German lyrics. The music is written in brown ink on aged paper.

mp. *mf.* *mp.* *mf.* *mp.* *mf.* *mp.* *mf.* *mp.* *mf.*

Ich mich dann
 und ich für
 bin das gegeben
 ich mich die Läufer
 bin ich mit dem Geist und Blut
 Mund! der Acker dich was ich! - Mund! für



Handwritten musical score for the first part of the piece, consisting of six staves. The notation is dense, featuring many beamed notes and rests, characteristic of a complex instrumental or vocal part.

Ad, in vista unisono

Handwritten musical score for the second part of the piece. It includes a vocal line with lyrics and a lower instrumental line. The lyrics are written in German.

nicht von Hoff und Lieb!
 auch die Tugend!

immer solch wichtige haben wirer wofür sollangst. Was, auf der sollangst
 sollt' er die zu seer handig sein, o auch die Augen zu. O auch die Augen zu.

Handwritten musical score for the third part of the piece, consisting of a single staff with sparse notation, including some rests and notes.

21
132

Dal segno

88

89

Dal segno

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark brown. There are several annotations in italics, including "Dal segno" appearing twice. The page is numbered "21" and "132" in the top right corner. The bottom of the page features a color calibration strip and a ruler.

