

Choral.

Handwritten musical score for a choral piece, consisting of ten staves. The notation includes various note values, rests, and clefs. The music is arranged in a multi-measure rest format, with many notes grouped together. The paper shows signs of age and staining.

Aria

2. Corni 2. Hautbois
 2. Violini
 Viola
 Basso
 Continuo.

Comorezi

Handwritten musical score for a piece titled 'Comorezi', consisting of ten staves. The notation is more complex than the choral piece, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are also some triplets indicated by the number '3'. The paper is heavily stained and discolored.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and clefs. There are several instances of lyrics written in a cursive script below the staves. The paper shows signs of age, including foxing and some staining.

Lyrics visible on the page include:

- 12.*
- Gerant - wachen*
- ander Tag*
- Wächter*
- wachet*
- mit mir*
- mit mir*
- mit mir*

Handwritten musical score on aged, stained paper. The score consists of approximately 15 staves of music, featuring various rhythmic values and clefs. The notation is dense and includes many accidentals. There are several text annotations in a cursive hand:

- At the top left, the word "Sord" is written.
- Between the 4th and 5th staves, there is a line of text: "mir die Gottlob Gays, aus Hundert Jahren, die Freude, die mich, die mich, die mich".
- Between the 10th and 11th staves, there is a line of text: "entwirdet mich".
- Between the 11th and 12th staves, there is a line of text: "Solche die Gottlob".
- Between the 12th and 13th staves, there is a line of text: "entwirdet mich".

The paper shows significant signs of age, including brown spots and discoloration throughout.

This image shows a page of handwritten musical notation on aged, stained paper. The score is written in brown ink and consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is heavily marked with brown spots, likely due to foxing or water damage. At the bottom of the page, there is a line of handwritten text in German: *nun wird oftmals der hochwürdigen Heiligen Jungfrau Marien Lob und Preis in den Kirchen und Häusern*. The handwriting is cursive and somewhat difficult to read due to the ink bleed-through and the condition of the paper.

mit uns - maß der heiligen des heiligen heiligen des heiligen

und die heiligen des heiligen des heiligen des heiligen

Mein Gott! wie sehr ersehnt man dich, wo du bist, wo du bist, wo du bist

Wie mich schenke dir das, die zion's Gaden dergo, die für die gläubigen in mir

großmorgen, die erste heiligt der heiligen des heiligen des heiligen

die erste heiligt der heiligen des heiligen des heiligen des heiligen

Aria.

Organo

A handwritten musical score on aged, stained paper. The score consists of approximately 18 staves. The top portion features organ accompaniment with various musical notations including treble clefs, bass clefs, and complex rhythmic patterns. The lower portion of the score includes a vocal line with lyrics written in German. The lyrics are: "gibst du mir Heil", "gibst du mir Heil", "gibst du mir Heil", "gibst du mir Heil", "gibst du mir Heil", "gibst du mir Heil". The handwriting is in a cursive style, and the paper shows significant signs of age, including discoloration and foxing.

gibst du mir Heil

gibst du mir Heil

gibst du mir Heil

gibst du mir Heil

gibst du mir Heil

gibst du mir Heil

gibst du mir Heil

gibst du mir Heil

gibst du mir Heil

gibst du mir Heil

gibst du mir Heil

gibst du mir Heil

gibst du mir Heil

gibst du mir Heil

gibst du mir Heil

gibst du mir Heil

gibst du mir Heil

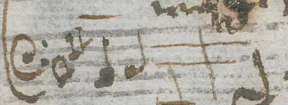
gibst du mir Heil

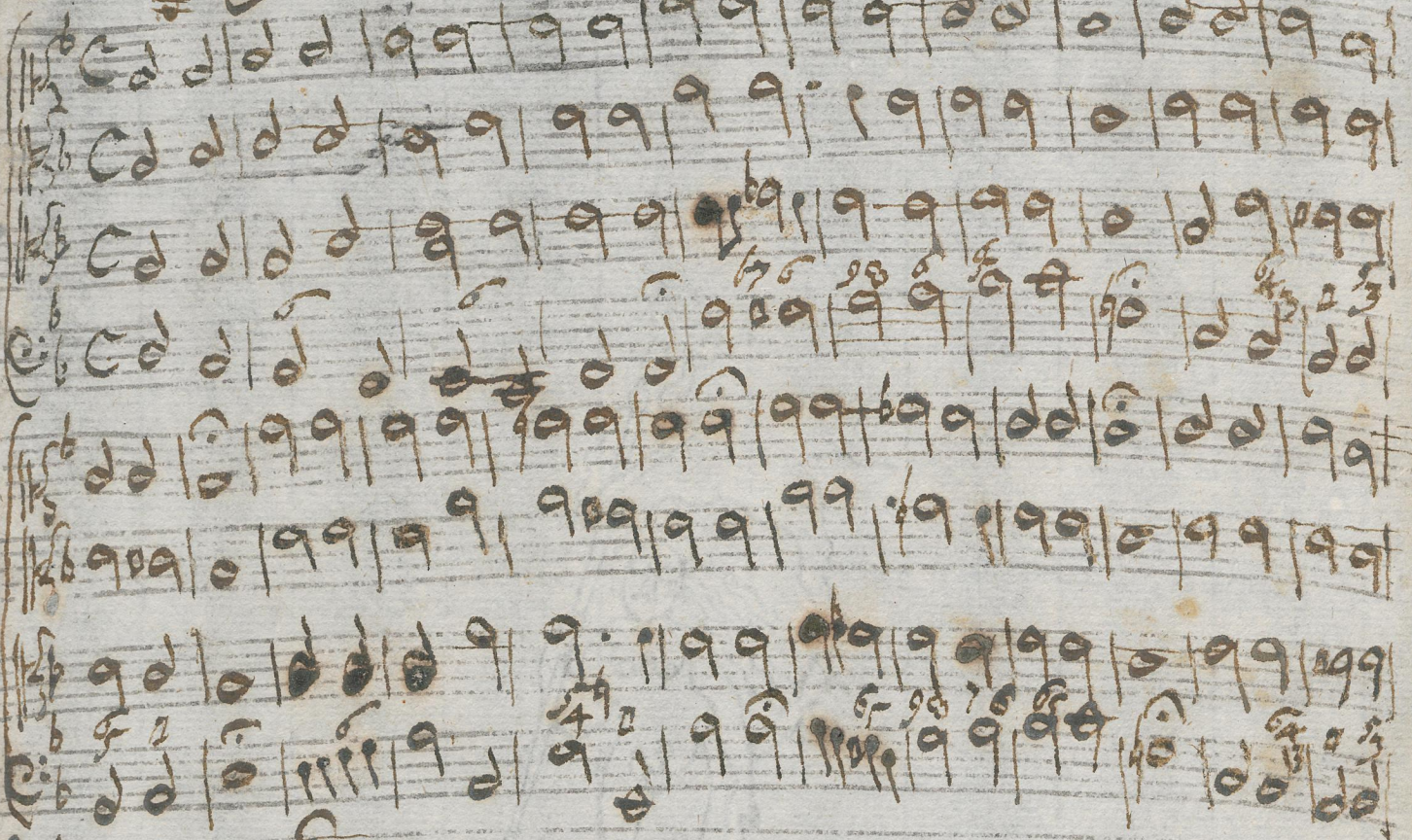
gibst du mir Heil

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including brown stains and foxing. The lyrics are written in a cursive script below the staves. The text includes the words "meiner Glanz", "aus die", "be in dem", "Dank ist dir an", and "an-der-jung-ge-der".

meiner Glanz
aus die
be in dem
Dank ist dir an
an-der-jung-ge-der


Satanu Mn
Satanu Mn
Choral.


Satanu Mn




Mn


Mn
S. S. G.


Mn


Mn

