

WILHELM HANSEN EDITION. Nr. 3230

CARL NIELSEN

OUVERTURE
TIL DEN KOMISKE OPERA

„MASKARADE“

PARTITUR

FORLÆGGERENS EJENDOM FOR ALLE LANDE

KØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG

OSLO

NORSK MUSIKFORLAG

STOCKHOLM

A. B. NORDISKA MUSIKFÖRLAGET

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Opførelsesret forbeholdt

21,752

Besetzung:

2 Grosse Flöten

1 Flöte piccolo

2 Oboen

2 Klarinetten

2 Fagott.

4 Hörner

3 Trompeten

3 Posaunen

Tuba

Timpani

Grosse Trommel

Streichorchester.

Ouverture zu der komischen Oper

MASKARADE

Carl Nielsen

Allegro, ma non tanto. (M. M. ♩. 96 α 100)

grande I. II.
Flauti
III e Piccolo.

Fl. III

Oboi I. II.

Clarineti
I. II. in A.

Fagotti I. II.

I. II.
Corni in F.
III. IV.

I.
Trombe in F.
II. III.

tenor I. II.
Tromboni
basso III.

Tuba.

Timpani
in D. A.

Violino I.

Violino II.

Viola.

Violoncello

Contrabasso.

Allegro ma non tanto. (M. M. ♩. 96 α 100)

I. II. Fl. III. Ob. I. II. Cl. I. II. in B. Fag. I. II. Cor. I. II. in F. III. IV. Trbe. I. II. in F. III. Timp.

VI. I. VI. II. Vla. Vcll. Cb.

I. II. Fl. III. Ob. I. II. Cl. I. II. in B. Fag. I. II. Cor. I. II. in F. VI. I. VI. II. Vla. Vcll. Cb.

I. II. FL. III. Ob. I. II. Cl. I. II. in B. Fag. I. II. I. II. Cor. in F. III. IV. Timp.

cresc. *p* *f* *mp cresc.* *f* *p*

VL. I. VL. II. Vla. Vcll. Cb.

cresc. *fz* *f* *p*

Sr. Fl. I. II. Cl. I. II. in B. Fag. I. II.

mf *f*

VL. I. VL. II. Vla. Vcll. Cb.

mf *ff*

Fl. picc.

Fl. Picc.
Ob. I. II.
VI. I.
VI. II.
Vla.
Vcll.
Cb.

mf

This system contains the first four staves of the score. The Fl. Picc. and Ob. I. II. parts are marked *mf*. The VI. I. and VI. II. parts are also marked *mf*. The Vla., Vcll., and Cb. parts are currently silent.

B

Fl. I. II.
Fl. Picc.
Ob. I. II.
Cl. I. II.
in B.
Fag. I. II.
I. II.
Cor.
in F.
VI. I.
VI. II.
Vla.
Vcll.
Cb.

f

az.

B

This system contains the remaining staves of the score. The Fl. I. II. part is marked *f*. The Ob. I. II. part is marked *az.*. The Cl. I. II. in B. part is marked *f*. The Fag. I. II. part is marked *az.*. The I. II. Cor. in F. part is marked *f*. The VI. I. and VI. II. parts are marked *f*. The Vla., Vcll., and Cb. parts are marked *f*. A section marker **B** is placed above the VI. I. staff.

C

I. II. Fl. *a2.* *sfz* *p* *ffz*
 Picc. *ffz*
 Ob. I. II. *sfz* *p* *ffz* *a2.*
 Cl. I. II. in A. *sfz* *p* *ffz* *a2.*
 Fag. I. II. *p* *ffz*
 I. II. Cor. in F. *sfz* *p* *ffz* *a2.*
 III. IV. *sfz* *p* *ffz*
 I. Trbe. in F. *sfz* *ffz*
 II. III. *ffz*
 I. II. Trboni III. *ffz*
 Tuba *ffz*
 Timp. *trm* *ffz*
 Vl. I. *sfz* *p* *ffz*
 Vl. II. *sfz* *p* *ffz*
 Vla. *p* *ffz*
 Vcll. *pizz* *p* *ffz* *arco*
 Cb. *pizz* *p* *ffz* *arco*

This page of a musical score features the following instruments and parts:

- Flutes:** I. II. (First and Second Flutes)
- Picc.** (Piccolo)
- Ob. I. II.** (First and Second Oboes)
- Cl. I. II. in A.** (First and Second Clarinets in A)
- Fag. I. II.** (First and Second Bassoons)
- Cor. in F.** (Cor Anglais)
- Trbe in F.** (Trumpets in F): I., II., III.
- Trboni:** I., II., III. (Trombones)
- Tuba.** (Tuba)
- Timp.** (Timpani)
- VI. I. II.** (Violins I and II)
- Viola** (Viola)
- Vcll.** (Violoncello)
- Cb.** (Contrabass)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *fz* (forzando). The bottom of the page contains the number 5.

(♩. = ♩)

I. II. Fl. Picc.
 Ob. I. II.
 Cl. I. II. in B.
 I. II. Fag.
 I. II. Cor. in F.
 III. IV.
 I. Trbe in F.
 II. III.
 I. II. Trboni
 III.
 Tuba
 Timp.

Vl. I.
 Vl. II.
 Vla.
 Vcll.
 Cb.

(♩. = ♩)

Fl. I. II. *mf* *p*

Ob. I. II. *p*

Cl. I. II. *in A.* *f* *mf* *p*

Fag. I. II. *f* *pp* *mf* *p*

I. II. Cor. *in F.* *f* *p* *mf* *p*

III. IV. *f* *mf* *p*

VI. I. *f* *pp* *mf* *p*

VI. II. *f* *pp* *mf* *p*

Vla. *f* *pp* *pizz.* *arco* *p*

Vcll. *f* *pp* *p*

Cb. *f* *pp* *p*

Fl. I. II. *f* *dim.*

Cl. I. II. *in A.* *f* *dim.* *p*

VI. I. *f* *dim.* *p*

VI. II. *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vcll. *f* *dim.* *p*

Cb. *f* *dim.* *p*

E

Fl. I. II. *f* *mf*

Ob. I. II.

Cl. I. II. *a2.* *f* *mf*

Fag. I. II.

Cor. I. II. *a2.* *mf*

Vl. I. *f* *pp* *f*

Vl. II. *f* *pp* *f*

Vla.

Vcll.

Cb.

E

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *pp*

Cl. I. II. *a2.* *dim.* *pp*

Fag. I. II. *dim.* *pp*

Cor. I. II. *dim.* *pp*

Vl. I. *dim.* *pp* *pizz.*

Vl. II. *dim.* *pp* *pizz.*

Vla. *dim.* *pp* *arco* *pizz.* *pp*

Vcll. *dim.* *pp* *pizz.* *pp*

Cb.

VI. I. *sempre*

VI. II. *sempre*

Vla. *sempre*

Vcll. *sempre*

F

Fl. I. II.

Ob. I. II. *ppp*

Cl. I. II. in B. *ppp*

Fag. I. II.

F

VI. I. *ppp*

VI. II. *ppp*

Vla. *pp*

Vcll. *pp*

Fl. I. II.

Ob. I. II. *ppp*

Cl. I. II. in B.

Fag. I. II.

VI. I. *ppp*

VI. II.

Vla.

Vcll.

Ob. I. II.

Fag. I. II.

Vl. I.

Vl. II.

Vla.

Vcll.

Cb.

a2.

ff

ff

Fl. I. II.

Ob. I. II.

Cl. I. II.
in B.

Fag. I. II.

I. II.
Cor.
in F.

III. IV.

Vl. I.

Vl. II.

Vla.

Vcll.

Cb.

a2.

ff

a2.

ff

a2.

ff

ff

H

I. II. Fl.
 Picc.
 Ob. I. II.
 Cl. I. II. in F.
 Fag. I. II.
 I. II. Cor. in F.
 III. IV.
 I. Trb. in F.
 II. III.
 I. II. Trboni
 III.
 Tuba

H

VI. I.
 VI. II.
 Vla.
 Vcll.
 Eb.

This musical score page features the following parts and staves:

- Flutes:** I. II. (top staff), Piccolo (second staff)
- Woodwinds:** Ob. I. II. (third staff), Cl. I. II. in Bb (fourth staff), Fag. I. II. (fifth staff)
- Brass:** I. II. Cor. in F (sixth staff), III. IV. (seventh staff), I. Trb. in F (eighth staff), II. III. (ninth staff), I. II. Trboni (tenth staff), III. (eleventh staff), Tuba (twelfth staff)
- Strings:** VI. I. (thirteenth staff), VI. II. (fourteenth staff), Vla. (fifteenth staff), Vcll. (sixteenth staff), Cb. (seventeenth staff)

The score includes various musical notations such as dynamics (e.g., *arco*), articulation (accents), and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4.

furioso **I** *Tempo I.*

This section of the score includes parts for:

- I. II. Fl.
- Picc.
- Ob. I. II.
- Cl. I. II. in B.
- Fag. I. II.
- I. II. Cor. in F.
- III. IV.
- I. Trbe in F.
- II. III.
- I. II. Trbani
- III.
- Tuba
- Timp.

The music is written in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from *ff* to *ff*. The score is divided into two systems by a double bar line.

furioso **I** *Tempo I.*

This section of the score includes parts for:

- VI. I.
- VI. II.
- Vla.
- Vcll
- Cb.

The string parts are written in 4/4 time and feature a mix of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from *ff* to *ff*. The score is divided into two systems by a double bar line.

I. II. Fl.

Picc.

Ob. I. II.

Cl. I. II. in A

Fag. I. II.

I. II. Cor. in F.

III. IV.

I. II. III. Trbe in F.

I. II. III. Trboni

Tuba

Timp.

VI. I.

VI. II.

Vla.

Vcll.

Cb.

K

I. II. Fl. *ffz* *p* *ffz*
 Picc. *ffz*
 Ob. I. II. *p* *ffz* *az*
 Cl. I. II. in B. *ffz* *p* *ffz*
 Fag. I. II. *ffz* *p* *ff*
 I. II. Cor. in F. *ffz* *p*
 III. IV.
 I. Trbè in F. *ffz*
 II. III.
 I. II. Trboni *ffz*
 III.
 Tuba. *ffz* *ff*
 Timp. *mula in Gis. Dis.* *trm* *ffz*

K

Vl. I. *ffz* *pizz.* *arco* *ffz*
 Vl. II. *ffz* *pizz.* *p* *ffz* *arco*
 Vla. *ffz* *p* *ff*
 Vcll. *ffz* *p* *ff*
 Cb. *ffz* *p* *ff*

This page of a musical score features the following instruments and parts:

- Flutes:** I. II. (First and Second Flutes)
- Picc.** (Piccolo)
- Ob. I. II.** (First and Second Oboes)
- Cl. I. II. in A.** (First and Second Clarinets in A)
- Fag. I. II.** (First and Second Bassoons)
- Cor. in F.** (Cor Anglais)
- Trbe in F.** (Trumpets in F): I., II. III.
- Trboni:** I. II., III. (Trombones)
- Tuba.** (Tuba)
- Timp.** (Timpani)
- VI. I., VI. II.** (Violins)
- Vla.** (Viola)
- Vcll.** (Violoncello)
- Cb.** (Double Bass)

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It includes various musical notations such as trills, slurs, and dynamic markings like *dim.* (diminuendo). The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment.

I. II. Fl. *p*
 Picc. *p*
 Ob. I. II. *p*
 Cl. I. II. in B. *p*
 Fag. I. II. *p*
 I. II. Cor. in F. *p*
 III. IV. *p*
 Vl. I. *p*
 Vl. II. *mfz* *dim.* *p*
 Vla. *p*
 Vcll. *mfz* *dim.* *p*

I. II. Fl. *mf*
 Picc. *mf*
 Ob. I. II. *mf*
 Cl. I. II. in B. *mf*
 Fag. I. II. *mf*
 Vl. I. *ff* *mf*
 Vl. II. *mf*
 Vla. *ff* *mf*
 Vcll. *mf*

accelerando

allegro assai (♩ = 152 a 160)

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes:

- I. II. Fl.
- Picc.
- Ob. I. II.
- Cl. I. II. in A.
- Fag. I. II.
- I. II. Cor. in F.
- III. IV.
- I. Trb. in F.
- II. III.
- I. II. Trboni
- III.
- Tuba
- Timp.

The second system includes:

- VI. I.
- VI. II.
- Vla.
- Vcll.
- Cb.

The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings such as accents and *mf*.

accelerando

allegro assai (♩ = 152 a 160)

Musical score for string instruments. The score is divided into two systems. The first system includes:

- VI. I.
- VI. II.
- Vla.
- Vcll.
- Cb.

The second system includes:

- VI. I.
- VI. II.
- Vla.
- Vcll.
- Cb.

The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings such as accents and *mf*.

I. II.
Fl.
Picc.

Ob. I. II.

Cl. I. II.
in B.

Fag. I. II.

I. II.
Cor.
in F.

III. IV.

I.
Trbe
in F.

II. III.

I. II.
Trombi

III.

Tuba

Timp.

VI. I.

VI. II.

Vla.

Vcll.

Cb.

I. II. *Fl.*
Picc.
 Ob. I. II.
 Cl. I. II.
in B.
 Fag. I. II.
 I. II. *Cor.*
in F.
 III. IV.
 I. *Trbn*
in F.
 II. III.
 I. II. *Trboni*
 III.
 Tuba
 Timp.
 Vl. I.
 Vl. II.
 Vla.
 Vcll.
 Cb.

Musical score for page 29, featuring woodwinds, brass, and strings. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Violin, Viola, and Cello. It contains dynamic markings like *ffz*, *sfz*, and accents.

I. II. Fl.

Picc.

Ob. I. II.

Cl. I. II. in B.

Fag. I. II.

I. II. Cor. in F.

III. IV.

I. Trbe in F.

II. III.

I. II. Trboni

III.

Tuba.

Timp.

This system contains measures 21 through 31. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) play rhythmic patterns with various articulations and dynamics. The brass section (Cor, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic figures. The timpani part features a complex rhythmic pattern with trills and triplets. Dynamics include *mf*, *fz*, and *tr*.

VI. I.

VI. II.

Vla.

Vcll.

Cb.

This system contains measures 21 through 31 for the string section. The Violins (VI. I. and VI. II.) play a melodic line with trills and tremolos. The Violas (Vla.) and Violas (Vcll.) play rhythmic patterns with trills. The Cello (Cb.) provides a bass line with trills. Dynamics include *8va*, *loco tr*, and *fz*.

Fine

