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9/53

M

Barone di Volheim

Del

Sig. Maestro Gio. Pacini

Chilena presso Gio. Ricordi Editore nell' L. de C., e negoziante di Musica

Sinfonia

Violini

Viola

Clauto

Oboe

Clarini

Corni in G

Trombe in G

Fagotto

Trombone

Timpani in C

Cassa

Corni in F

Violoncello

Baß

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- ott.* (ottavo) written above several staves.
- sol.* (solo) written above a staff in the middle section.
- cor. finta* (fictitious horn) written above a staff in the lower section.
- 1. Page* written at the end of the score.

The paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff contains a melodic line with various note values and rests. The second staff features a bass line with notes and rests. The third staff has a few notes and rests. The fourth staff is mostly blank. The fifth staff contains a few notes and rests. The sixth staff has a few notes and rests. The seventh staff is mostly blank. The eighth staff contains a few notes and rests. The ninth staff has a few notes and rests. The tenth staff contains a few notes and rests. The eleventh staff has a few notes and rests. The twelfth staff contains a few notes and rests. The notation includes various note values, rests, and some markings that appear to be performance instructions or dynamics.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain a melodic line with various note values and rests. The third staff shows a bass line with chords and single notes. The fourth and fifth staves feature a complex, dense melodic passage with many slurs and ties. The sixth and seventh staves are mostly empty, with a few scattered notes and rests. The eighth and ninth staves are also empty. The tenth and eleventh staves contain a melodic line with a double bar line and a repeat sign. The twelfth and thirteenth staves are empty. The fourteenth and fifteenth staves contain a melodic line with a double bar line and a repeat sign. The notation is in a historical style, possibly from the 18th or 19th century.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top two staves feature complex melodic lines with many beamed notes and slurs. The middle staves contain dense chordal textures, often represented by vertical lines and some note heads. The bottom staves are more sparsely populated with notes and rests. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the manuscript: the word "Allegro" is written at the top right, and "Allegro vivace" appears at the bottom right. The word "Viva!" is written vertically on the right side of the staves. There are also some diagonal lines and other markings throughout the score, possibly indicating performance instructions or corrections. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and clefs. The text is written in a cursive hand, possibly a historical script. The score is organized into measures by vertical bar lines. Some staves have additional markings, such as slurs and dynamic markings. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and clefs. The text includes the word "Voto" written vertically on several staves. The score is organized into measures by vertical bar lines.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- Allegro* written above the third staff.
- lung* written below the fifth staff.
- Alto* written below the sixth staff.
- Handwritten numbers *1*, *2*, and *3* on the seventh, eighth, and ninth staves respectively.
- Handwritten numbers *1*, *2*, and *3* on the thirteenth, fourteenth, and fifteenth staves respectively.

The paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *molto*, *poco*, and *colpoco*. The music is written in a cursive, historical style. The paper shows signs of wear, including some staining and a slightly irregular edge.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *mf*. The handwriting is in dark ink, and the paper shows signs of wear and discoloration. The music appears to be a complex piece, possibly for a multi-instrument ensemble or a large vocal group, given the density of the notation and the variety of symbols used.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of double bar lines with diagonal slashes, indicating section breaks or measure rests. Some staves contain text annotations: "at hat" appears on the fourth staff, "out to" on the fifth staff, and "trump" on the eighth staff. The handwriting is in dark ink, and the paper shows signs of age and wear, particularly at the edges.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of double slashes (//) indicating cuts or omissions in the score. A small number '6' is written above a staff on the right side. The paper shows signs of age, including discoloration and wear along the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the manuscript:

- ff* (fortissimo) written above the first staff.
- Ala:* written above the fourth staff.
- solo* written above the sixth staff.
- solo* written above the seventh staff.
- ff* (fortissimo) written above the bottom staff.

The paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a melodic line with various note values and rests. The third staff features a rhythmic accompaniment with vertical stems and beams. The fourth staff has a few notes and rests. The fifth through tenth staves are mostly blank, with some faint markings. The eleventh staff contains a few notes and rests. The twelfth staff has a few notes and rests. The paper shows signs of age, including creases and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- Organo* at the top left.
- Viol. 1* and *Viol. 2* markings on the lower staves.
- And. Quasi Corrente* written across the middle section.
- Organo* at the bottom right.

The paper shows signs of age, including some staining and irregular edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key markings include *Ando* (Andante) and *allegro*. The paper shows signs of wear, including a tear on the left edge and some foxing.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including *mp* (mezzo-piano) and *mf* (mezzo-forte), and some performance instructions like *leg.* (leggiero). The paper shows signs of age, with some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "Allegro" at the beginning of the lower section, "And." (Andante) in the middle, and "Allegro" again towards the end. The handwriting is in dark ink, and the paper shows signs of age and wear.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as *leg.* and *leg.*. There are several double bar lines with repeat signs (two diagonal slashes) and some staves that are mostly blank or contain only rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including some staining and a slightly uneven texture. The notation is dense and covers most of the page.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes clefs, a key signature of one sharp (F#), and various musical symbols such as slurs and dynamic markings. The text "Come dal ~~al~~" is written across one of the staves. The manuscript is partially obscured by a watermark in the center.

A page from an antique manuscript book, featuring approximately 18 horizontal musical staves. The paper is aged and yellowed. The notation is handwritten in brown ink. The top two-thirds of the page are mostly blank, with some faint lines and a few scattered notes. The bottom third of the page contains a more complete musical line, starting with a double bar line and a sharp sign (F#). This line includes several notes, some with stems, and rests, spanning across the lower staves.

A page of handwritten musical notation on aged, yellowed paper. The page features approximately 15 horizontal staves. The notation is sparse, with most staves being empty. There are two staves with some handwritten notes and symbols. The upper staff contains a treble clef, a sharp sign (F#), and several slanted lines. The lower staff contains a bass clef, a sharp sign (F#), and several notes with stems. The handwriting is in dark ink and appears to be from the 18th or 19th century.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. A prominent feature is a section of music on the right side of the page, starting around the fifth staff, which includes a measure with a circled note and a measure with a series of notes. The word "solo" is written above one of the staves in this section. The bottom of the page features a single staff with a series of notes and rests, possibly a bass line or a specific instrumental part. The paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top four staves contain the most detailed notation, including various note values, rests, and dynamic markings. The fifth staff is mostly blank, with a few notes and a double bar line. The sixth staff contains a few notes and a sharp sign. The remaining staves are mostly blank, with some faint markings. The notation is written in dark ink and shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves.

Lyrics visible in the score include:

- coi Ob
- ceij
- Am der

The score is divided into sections, with the word "Cello." appearing at the beginning of the lower section.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including some staining and a small tear on the right edge. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staff features a melodic line with a 'Cres' marking. The second staff has a 'p' marking. The third staff includes a 'colp' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The fifteenth staff has a 'p' marking. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "Corni" (Horns) and another labeled "Cassa" (Cassa). The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and wear at the edges.

Piu Presto

mf

Bass

Tenore

f

Piu Presto

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of slanted lines (possibly indicating a fermata or a specific performance instruction) and some markings that appear to be "6h" and "Allegro". The paper shows signs of age, including some staining and wear at the edges.



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Introduzione

Violini

Viola

Flauto

Oboe

Clarini

Corni in F

Corni in B

Trombe in C

Fagotto

Trombone

Fiedleria

Coro di Guardie

Coro di Soldati

Allegro

A handwritten musical score on aged paper, featuring multiple staves for various instruments and a vocal line. The instruments listed on the left include: *Vcllo* (Violin), *Viola*, *Clav. (Vcllo)* (Clavichord/Violoncello), *Clav. (Viola)* (Clavichord/Viola), *Clav. (Violon)* (Clavichord/Violon), *Corn. in G.* (Horn in G), *Corn. in E.* (Horn in E), *Trombe* (Trumpets), *Fag.* (Bassoon), *Clarin. in G.* (Clarinet in G), *Clarin. in E.* (Clarinet in E), *Violon.* (Violoncello), *Viol.* (Viola), and *Vcllo* (Violin). The score includes musical notation with notes, rests, and dynamic markings such as *col. p. no.* and *no.*. There are some ink smudges and corrections in the middle section of the score.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of ink blots and corrections, particularly in the middle section of the page. Some staves have handwritten text or markings, including what appears to be a signature or name in the lower left. The paper shows signs of wear, including creases and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top few staves contain musical notation, including notes, rests, and clefs. There are several instances of ink bleed-through from the reverse side of the page, appearing as dark, illegible marks on the current page. The notation is written in dark ink, and the paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "solo." is written above one of the staves. The paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staff features a melodic line with various note values and rests. Below it, several staves contain chordal accompaniment, with some staves showing repeated rhythmic patterns. The notation includes clefs, key signatures (sharps), and various note heads and stems. There are some handwritten annotations and corrections throughout the score, such as 'En.' and '101/1020'. The paper shows signs of wear, including creases and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "solo" written in cursive, indicating solo passages. The paper shows signs of wear, including creases and some staining.

Brucka

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves are mostly blank, with some faint markings. The third staff contains the handwritten instruction *Come dal* followed by a double bar line with a repeat sign, and *al* followed by a clef. The bottom section of the page contains a vocal line with lyrics and a piano accompaniment. The lyrics are: *Cosa il Mondo dice & la vita Mili... san...*. The piano part is written on two staves below the vocal line.

Handwritten musical score on aged paper, featuring ten staves. The top staves are mostly blank, with some faint markings. The bottom staves contain musical notation and lyrics in Italian. The lyrics are: "No' me stato piu' fa-lice, e' Dif-tila a Pro-va..."

A page of handwritten musical notation on aged, yellowed paper. The page features several staves of music. The top staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Below this, there are several empty staves. Further down, there is another staff with some notation, including a sharp sign and a note. At the bottom of the page, there are two more staves with sparse notation. The word "Andante" is written in cursive in the lower right quadrant of the page. The paper shows signs of age, including some staining and wear along the edges.

Andante

Allegro
Gloria della Schiera
Gloria della Schiera

Allegro
Gloria e Honor...
Gloria e Honor...

mor.
O tra' le Vile della Altiore
ci conforta un po' d'Amor, Ci con- ^{sotto voce} forta un po' d'a
to:)
to:)
to:)

- mor Si con - - gorda un po' O la - - mor.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, possibly from the 18th or 19th century. The score is divided into measures by vertical bar lines. The top staff contains the most prominent notation, including a treble clef and several notes with stems. The middle staves are mostly blank, with some faint markings. The bottom staff contains a few notes and rests. The word "Andante" is written in cursive in the lower right quadrant of the page.

Andante

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *sol* (solo). There are also some handwritten annotations and a circled 'C' symbol. The notation is dense and appears to be a complex piece of music.

Si canta, si

Si canta, si scherzo

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are written in a cursive hand and include the words "al po vo", "ai ni", and "sa po vo". The notation is in a historical style, with various note values and clefs. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score for orchestra and voice. The score consists of 14 staves. The top staves are for woodwinds and strings. The bottom staves are for voice and basso continuo. The music is in a minor key and features various dynamics and articulations.

Key markings and annotations include:

- col Ala* (colored Alto)
- col Ob* (colored Oboe)
- col Bass* (colored Bass)
- col Viola* (colored Viola)
- col Violon* (colored Violon)
- col Violoncello* (colored Violoncello)
- col Contrabasso* (colored Contrabasso)
- col Fagotto* (colored Fagotto)
- col Tromba* (colored Tromba)
- col Tromboni* (colored Tromboni)
- col Tuba* (colored Tuba)
- col Timpani* (colored Timpani)
- col Cymbali* (colored Cymbali)
- col Triangoli* (colored Triangoli)
- col Organo* (colored Organo)
- col Clavicembalo* (colored Clavicembalo)
- col Chitarra* (colored Chitarra)
- col Basso* (colored Basso)
- col Continuo* (colored Continuo)

Lyrics and performance instructions:

- Gentil vivan ... Diera*
- Alma la Diera*
- La mena imban*

Handwritten musical score for a piece titled "Scherzo". The score is written on multiple staves. The first staff contains a series of notes with sharp signs. The second staff has a measure with a double bar line and a slash. The third staff contains notes with a sharp sign. The fourth staff has notes with a sharp sign. The fifth staff contains notes with a sharp sign. The sixth staff has notes with a sharp sign. The seventh staff contains notes with a sharp sign. The eighth staff has notes with a sharp sign. The ninth staff contains notes with a sharp sign. The tenth staff has notes with a sharp sign. The eleventh staff contains notes with a sharp sign. The twelfth staff has notes with a sharp sign. The thirteenth staff contains notes with a sharp sign. The fourteenth staff has notes with a sharp sign. The fifteenth staff contains notes with a sharp sign. The sixteenth staff has notes with a sharp sign. The seventeenth staff contains notes with a sharp sign. The eighteenth staff has notes with a sharp sign. The nineteenth staff contains notes with a sharp sign. The twentieth staff has notes with a sharp sign. The twenty-first staff contains notes with a sharp sign. The twenty-second staff has notes with a sharp sign. The twenty-third staff contains notes with a sharp sign. The twenty-fourth staff has notes with a sharp sign. The twenty-fifth staff contains notes with a sharp sign. The twenty-sixth staff has notes with a sharp sign. The twenty-seventh staff contains notes with a sharp sign. The twenty-eighth staff has notes with a sharp sign. The twenty-ninth staff contains notes with a sharp sign. The thirtieth staff has notes with a sharp sign. The thirty-first staff contains notes with a sharp sign. The thirty-second staff has notes with a sharp sign. The thirty-third staff contains notes with a sharp sign. The thirty-fourth staff has notes with a sharp sign. The thirty-fifth staff contains notes with a sharp sign. The thirty-sixth staff has notes with a sharp sign. The thirty-seventh staff contains notes with a sharp sign. The thirty-eighth staff has notes with a sharp sign. The thirty-ninth staff contains notes with a sharp sign. The fortieth staff has notes with a sharp sign. The forty-first staff contains notes with a sharp sign. The forty-second staff has notes with a sharp sign. The forty-third staff contains notes with a sharp sign. The forty-fourth staff has notes with a sharp sign. The forty-fifth staff contains notes with a sharp sign. The forty-sixth staff has notes with a sharp sign. The forty-seventh staff contains notes with a sharp sign. The forty-eighth staff has notes with a sharp sign. The forty-ninth staff contains notes with a sharp sign. The fiftieth staff has notes with a sharp sign. The fifty-first staff contains notes with a sharp sign. The fifty-second staff has notes with a sharp sign. The fifty-third staff contains notes with a sharp sign. The fifty-fourth staff has notes with a sharp sign. The fifty-fifth staff contains notes with a sharp sign. The fifty-sixth staff has notes with a sharp sign. The fifty-seventh staff contains notes with a sharp sign. The fifty-eighth staff has notes with a sharp sign. The fifty-ninth staff contains notes with a sharp sign. The sixtieth staff has notes with a sharp sign. The sixty-first staff contains notes with a sharp sign. The sixty-second staff has notes with a sharp sign. The sixty-third staff contains notes with a sharp sign. The sixty-fourth staff has notes with a sharp sign. The sixty-fifth staff contains notes with a sharp sign. The sixty-sixth staff has notes with a sharp sign. The sixty-seventh staff contains notes with a sharp sign. The sixty-eighth staff has notes with a sharp sign. The sixty-ninth staff contains notes with a sharp sign. The seventieth staff has notes with a sharp sign. The seventy-first staff contains notes with a sharp sign. The seventy-second staff has notes with a sharp sign. The seventy-third staff contains notes with a sharp sign. The seventy-fourth staff has notes with a sharp sign. The seventy-fifth staff contains notes with a sharp sign. The seventy-sixth staff has notes with a sharp sign. The seventy-seventh staff contains notes with a sharp sign. The seventy-eighth staff has notes with a sharp sign. The seventy-ninth staff contains notes with a sharp sign. The eightieth staff has notes with a sharp sign. The eighty-first staff contains notes with a sharp sign. The eighty-second staff has notes with a sharp sign. The eighty-third staff contains notes with a sharp sign. The eighty-fourth staff has notes with a sharp sign. The eighty-fifth staff contains notes with a sharp sign. The eighty-sixth staff has notes with a sharp sign. The eighty-seventh staff contains notes with a sharp sign. The eighty-eighth staff has notes with a sharp sign. The eighty-ninth staff contains notes with a sharp sign. The ninetieth staff has notes with a sharp sign. The ninety-first staff contains notes with a sharp sign. The ninety-second staff has notes with a sharp sign. The ninety-third staff contains notes with a sharp sign. The ninety-fourth staff has notes with a sharp sign. The ninety-fifth staff contains notes with a sharp sign. The ninety-sixth staff has notes with a sharp sign. The ninety-seventh staff contains notes with a sharp sign. The ninety-eighth staff has notes with a sharp sign. The ninety-ninth staff contains notes with a sharp sign. The hundredth staff has notes with a sharp sign.

Scherzo

Si ride, al fin

pagga

Si ride, al fin - pagga

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for a vocal part, with lyrics written below. The middle staves are for instruments, including what appears to be a keyboard and strings. The bottom two staves are for a basso continuo part. The music is in a major key with a 3/4 time signature. The lyrics are: "Campo si ga. Ev. - viva la vita che in Campo che in Campo si".



Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and include:

- solò*
- Confidete bel... da!*
- viva*
- Ev... viva la*
- viva che in*

The manuscript shows signs of age, with some ink bleed-through and wear on the paper edges.

Tempo di Marcia

Five staves of music, likely for woodwinds, with treble clefs and a key signature of one sharp (F#).

Orchestra sul Falco Ionico, li Clarini Piccoli, non che i Clarini vanno trasportati in chiave di basso.

Four staves of music for woodwinds: Clarini Piccoli, Clarini, Corni in D, and Trombe. Includes dynamic markings like *pp* and *ppp*.

Four staves of music for woodwinds: Fagotti, Trombe, Clarini Piccoli, and Clarini.

Two staves of music with lyrics: *l'oboe*, *giunge*, *Cia*.

Tempo di Marcia

Two staves of music at the bottom of the page.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- ff* (fortissimo) in the second staff.
- leg* (leggiero) in the fifth and eighth staves.
- rit* (ritardando) in the eighth staff.
- Allegro* in the tenth staff.
- Allegro* in the eleventh staff.
- Allegro* in the twelfth staff.
- Allegro* in the thirteenth staff.
- Allegro* in the fourteenth staff.
- Allegro* in the fifteenth staff.
- Allegro* in the sixteenth staff.
- Allegro* in the seventeenth staff.
- Allegro* in the eighteenth staff.
- Allegro* in the nineteenth staff.
- Allegro* in the twentieth staff.
- Allegro* in the twenty-first staff.
- Allegro* in the twenty-second staff.
- Allegro* in the twenty-third staff.
- Allegro* in the twenty-fourth staff.
- Allegro* in the twenty-fifth staff.
- Allegro* in the twenty-sixth staff.
- Allegro* in the twenty-seventh staff.
- Allegro* in the twenty-eighth staff.
- Allegro* in the twenty-ninth staff.
- Allegro* in the thirtieth staff.
- Allegro* in the thirty-first staff.
- Allegro* in the thirty-second staff.
- Allegro* in the thirty-third staff.
- Allegro* in the thirty-fourth staff.
- Allegro* in the thirty-fifth staff.
- Allegro* in the thirty-sixth staff.
- Allegro* in the thirty-seventh staff.
- Allegro* in the thirty-eighth staff.
- Allegro* in the thirty-ninth staff.
- Allegro* in the fortieth staff.
- Allegro* in the forty-first staff.
- Allegro* in the forty-second staff.
- Allegro* in the forty-third staff.
- Allegro* in the forty-fourth staff.
- Allegro* in the forty-fifth staff.
- Allegro* in the forty-sixth staff.
- Allegro* in the forty-seventh staff.
- Allegro* in the forty-eighth staff.
- Allegro* in the forty-ninth staff.
- Allegro* in the fiftieth staff.

A page of handwritten musical notation on aged, yellowed paper. The score is organized into six measures, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including some staining and a small tear at the top edge.

Passa... re si
Dei

Handwritten musical score on aged paper. The score consists of multiple staves. The upper section features a complex arrangement of staves with dense musical notation, including notes, rests, and clefs. The lower section contains lyrics written in a cursive hand, with some words appearing to be "canto di", "schiant...", "La chi...", and "...yista". The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics: *mani gran... eri...*. The second system includes a vocal line with lyrics: *Salga al Cielo il gran Nome del Dio!*. The score is written in a historical style with various note values and rests.

An Orchestra, l'Orchestra ed l'Alto regl. Val. al

Flavino 5^a

Oboe

Clarini in Cb

Corni 1^{mi} in A²

Corni 2^{di} in G²

Trombe in G²

Fagotti

Tromboni

forte

Misto al

Leon de' Stru

Viva, il cor!

Salga al

Ciel il gran Nome Del

Ha! il gran-



Salga al Cielo

Salga al Cielo

Salga al Cielo

Salga al Cielo

Salga al Cielo

Salga al Cielo

Cantabile

Cantabile

Clauto

Soli

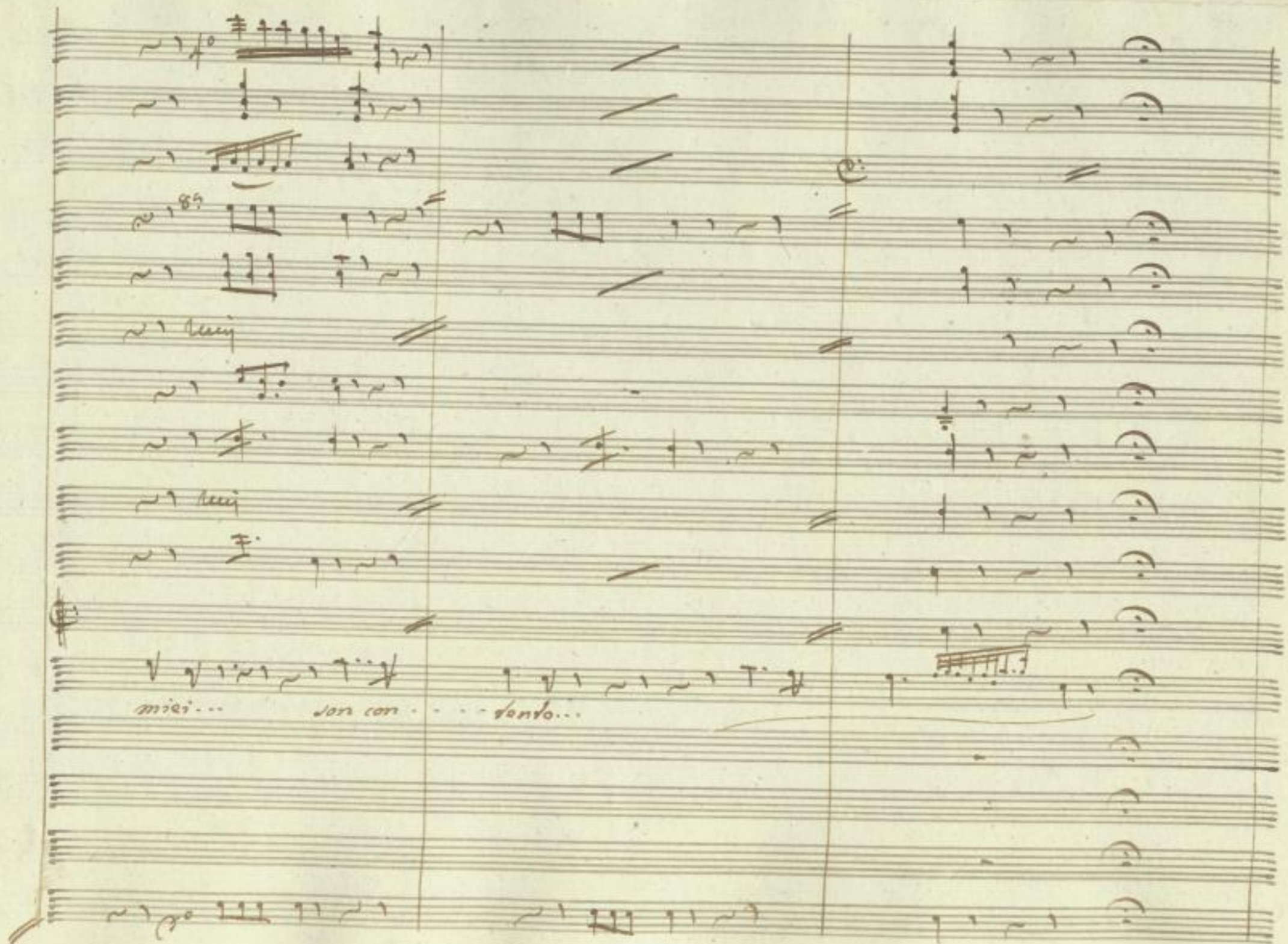
*Andante...
Brave
Trempe...
son con*

Cantabile

Nome del Re, il gran Nome del Re,
viva il Re, viva il Re, viva il Re,
viva il Re, viva il Re, viva il Re,
viva il Re,

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the vocal line:

mihi... son con... -fento...



Handwritten musical score on aged paper, featuring multiple staves. The top section contains two systems of staves with musical notation. The middle section features a vocal line with lyrics: *- - - - -* *santo..* *Son con* *santo..* *Paghi* *sono i vo* *- - - - -* *ti*. The bottom section contains a single staff with musical notation. The paper shows signs of age, including staining and wear.

Lo so
ben
85
Sei Prussia mia lo Devi a
ma...
viva il Re!
Domine ih'io...

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *sol* and *pp*. The notation includes various rhythmic values and articulation marks. A key signature change is indicated by a double bar line with a sharp sign. The text *Le Camus de grandes* is written in cursive on the lower right side of the page.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The tempo/mood markings are *Allo. vivace* at the top and bottom, and *ad lib.* above the vocal line. The lyrics are: *fa' to sapro' spi - par par*. The notation includes various note values, rests, and dynamic markings.

Fla.
 Clea. *solo*
 Corno
 Bass.
 Vcl.
 vi... va ogni li... manto io sa... pro' fi... dar per

Credo

Alto

col. Bla.

6a

- remo..

La Patria gloriosa eterna... ra; Pugno

Handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and dynamic markings.

Key markings and text include:

- Allegro* (top left)
- Andante* (top right)
- allegro* (middle left)
- An C.* (middle left)
- Allegro* (bottom left)
- Allegro* (bottom right)
- Lyrics: *... pague ... remo, Trionfo* (bottom right)

The score includes various musical notations such as clefs, notes, rests, and dynamic markings, typical of an 18th or 19th-century manuscript.

Meno Mosso,

ra, si Sterne... ra

Meno Mosso,

fugite

Ma poi nei
placidi
Giorni di
pa...ca
piacer ve... - - - raris di

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in several systems of staves. The top two systems consist of two staves each, with the first staff containing rhythmic patterns of slanted lines and the second staff containing musical notes. Below these are two more systems, each with a single staff containing musical notes. The bottom system features a vocal line with lyrics written in cursive below the notes. The lyrics are: "Ma poi nei placidi Giorni di pa...ca piacer ve... - - - raris di". The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and include the words "prove", "na", "All' Ombra", and "mi". The score is written in a cursive hand and includes performance markings such as "solo" and "Alto voce".

Primo Tempo
 Patet ve...ra...ta, pia...ter ve...rae si...prova...ra
 de' lauri mo...i Ciascum di noi...ripose...ra
Si pugno
Primo Tempo

Come dal ~~##~~ al ~~♩~~

-remo, *Trionfo* - - - remo, *la Patria gloria si eternera, si eterna*
La Patria gloria si eternera, si eterna
La Patria

Meno Mosso.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves contain vocal lines with lyrics. The middle two staves contain piano accompaniment. The bottom four staves contain further piano accompaniment. The tempo is marked "Meno Mosso." at the top and bottom. The lyrics include "ra, si Governera!".

-ra, si Governera!

Meno Mosso.

Ma poi mi placidi giorni di pace placen va... va... si

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "prove - - - - - ra", "ff. voce", "Gloria Ami - - - a", and "placer ve - - - De! Lauri".

Primo: Tempo.

Cres.

ra...ca
suot...

pi...er ve...ra...ca si
ciasam di noi...

pro va...ra
Riposa...ra

La pugna...remo, Trionfo

Primo: Tempo.

Cres.

Fl.
 Ob.
 Cl.
 Fag.
 Tromp.
 Sopr.
 Alto
 Tenor
 Bass
 Viola
 Violoncello/Bass

La Patria Gloria si Berne... ra
 Gloria si Berne... ra
 La Patria Gloria si Berne... ra
 Gloria si Berne... ra

Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top staves contain instrumental parts with various dynamics and articulations. The lower staves contain vocal parts with lyrics in Italian. The lyrics include "..." and "La Patria Gloria si Blerne...".

Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top three staves are for voices (Soprano, Alto, Tenor/Bass). The bottom two staves are for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). The lyrics are written in Italian: "na", "La Patria Gloriosa...", "na", "na", "na", "na". The music is in a major key with a common time signature. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *- na, la - Patria gloriosa si - ... - ferne - ... - ra, si - ... - ferne - ...*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mp* and *mf*. There are also some handwritten annotations and corrections on the page.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including some staining and a small circular mark on the left side. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.



17

Scena Prima

Topo L'Introduzione

Adesso, ed un Maffiale

Oggi miei buoni Amici ebbi l'avviso che il Nemico ha deciso di valicar pria dalla notte il

Piema con quattro reggimenti, voi del vicin Villaggio vegliate alla Cuesodia, e voi... dal

Ponte, abbastanza peror diffuso il credo.. Ma il Baroni di Polheim.. Carlo non vedo.. ov'

e!... sempre fra' i primi il valoroso Giovane mostrarvi al maggior scopo soleno al fianco

miol... Di lui si cerchi, a lui parlar vogl'io.. *fatti.* Il Colonello o Sira Acquartierato nel vicin vil

Pa: Dopo aver letto.

- lagio questo foglio n'invia... Che legge mai... Carlo? il mio Carlo.. Del deviato ad'

onta tutta la notte al gioco... Il primo errore all'imprudenza Giovanil donai colpa, e il so

- cordo.. ei di castigo a dogno.. ci prove l'Amor mio.. provi il mio dogno..

Segue Terzetto

Adagio

Violini

Viola

Flauto

Oboe

Clarin in A

Corni in E mi

Fagotto in E mi

Saxofon

Trombone

Carlo

Brand

Theodor

Violoncelli

Allegro Mod.

A handwritten musical score for an orchestra, consisting of 14 staves. The instruments listed are Violini, Viola, Flauto, Oboe, Clarini in A, Corni in E mi, Fagotto in E mi, Saxofon, Trombone, Carlo, Brand, Theodor, Violoncelli, and Allegro Mod. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as *Adagio* at the top and *Allegro Mod.* at the bottom.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Pizz" is written above the first staff, and "solo" is written above the fourth staff. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a solo instrument. The paper shows signs of wear, including creases and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature complex, dense notation with many beamed notes and slurs. The middle section contains several staves with block chords and some melodic lines. The bottom section includes a staff with the word "Arco." written below it, and another staff with notes and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

Bella vita Un militare Mio amico, il mio ba-

... rone notte e giorno Amoreggiare, perder tutto al Tarabone, bella vita, bella

Arco.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include:

vita
Padre ridendo
ha, ha,

Divi
ad

culo dico sul Mustae. - iq sul Mustaccio, sul Mus

The score consists of approximately 15 staves. The top staves contain complex musical notation, including treble clefs, key signatures (one sharp), and various note values. The bottom staves contain lyrics written in a cursive hand. There are some markings like 'sol.' and 'ad' above the first staff, and 'Divi' and 'ad' above the second staff. The paper shows signs of age, including yellowing and some staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four measures, each separated by a vertical bar line.

 The top section features a vocal line with lyrics written in Italian: "faccio... più non voglio sopportar, no', no', non voglio sopportar velo dico sul mustaccio, sul Mustaccio, sul Mustaccio, velo dico sul Mus".

 The lyrics are written in a cursive hand and are positioned between two staves in each measure.

 The musical notation includes various note values, rests, and dynamic markings such as "arco." and "p".

 The bottom section of the page contains several staves of musical notation, including what appears to be a basso continuo line with figured bass notation and other instrumental parts.

 The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

...rar..

Placi..

Placi

Pu' spia - - tato gai più grave il mio Do - - - ler..

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp* and *sol*.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many beamed notes and rests. The third staff contains a few notes with a sharp sign. The fourth staff has a few notes, including one with a sharp sign. The fifth staff is mostly empty. The sixth staff contains a few notes. The seventh staff has a few notes. The eighth staff contains the dynamic markings: *Sono op.*, *... presto*, *Diipa*, *... raso..*, and *Milla*. The ninth staff is mostly empty. The tenth staff contains a few notes. The eleventh staff contains a few notes. The twelfth staff contains a few notes. The paper shows signs of age, including some staining and wear at the edges.

mania is
provo in
Cor... Milla
mania is pro... - - - - - vo in
Arco

Cor... *Coro a* *Carte* *andate al* *Pianolo* *questa* *vita io vo' cam*

Handwritten musical score on aged paper, featuring ten staves. The notation includes clefs, notes, rests, and dynamic markings. A key signature change is indicated by the text "Come dal $\sharp\sharp\sharp$ al \sharp ".

Lyrics: *Star... Ph. che Aurora quanto Poco... Carlo mio Divanti*

Matto lascia per potesta il Gioio, ma le
 Donna che l'an fatto, ma le Donna che l'an

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics and two piano accompaniment staves. The lyrics are written in a cursive hand and include the words "Senza a... mora, senza amora in ver sa". The notation includes various musical symbols such as notes, rests, and dynamic markings like "allegro". The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into four measures by vertical bar lines. The bottom staff contains lyrics in Italian: "- resti il gra... zioso, il grazioso Militar... senza Q - more inver sa".

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes notes, clefs, and lyrics. The lyrics are: *- resti il gra... zioso Mili... dar... gra... zioso Mili*. The score is written in brown ink on yellowed paper.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves.

Visible lyrics include:

- ... il grazioso Mili...*
- dar...*
- Milla Bombe voi guardate il mio all'ova, il mio cba*
- ... far...*

Dynamic markings such as *loco* and *solo* are also present. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Divini *cantabile*
 - rona
 No lo quarto ha', ha', guar... - - - - - Cade l'immo... - - - - - londe Il sempli

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into four measures by vertical bar lines.

Lyrics:

- Top line: *non* (written upside down)
- Second line: *alui non* (written upside down)
- Third line: *del compagno,* (written upside down)
- Bottom line: *Gran falinche' alla Porta..* (written upside down)

Other markings:

- Measure 1: *Allegro* (written upside down)
- Measure 2: *Allegro* (written upside down)
- Measure 3: *Allegro* (written upside down)
- Measure 4: *Allegro* (written upside down)

The musical notation includes various note values, rests, and dynamic markings such as *pp* and *ff*.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features several staves with musical notation, including notes, rests, and dynamic markings like *ff*. A section of the score is marked *Allegro*. The lower portion of the page contains a vocal line with lyrics written in Italian:

Ma crudel non vuoi tacere... non vuoi tacere, hai d'aj... fuggermi pia... rere ambi

The lyrics are written in a cursive hand, with some words appearing to be "Ma crudel non vuoi tacere... non vuoi tacere, hai d'aj... fuggermi pia... rere ambi". There are also some markings like *forte* and *portando la voce* near the lyrics. The bottom of the page shows more musical notation, including a bass clef and some notes.

Que farom ju - dizio... mai piu gioco, Amor non piu!
 Oh la volpe pria che il
 Ambi due farom giudizio...
 mai piu gioco amor non piu!
 Rec.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems. The upper system consists of ten staves. The first three staves contain vocal lines with notes and rests. The remaining seven staves contain instrumental accompaniment, likely for a keyboard instrument, with various chords and melodic lines. The lower system consists of two staves. The top staff of this system contains a vocal line with lyrics written in cursive script. The bottom staff contains the corresponding instrumental accompaniment. The lyrics are: *vizio ogni palmetto giù, ah la volpe priva che il vizio ogni pelo mette giù, ah la volpe priva che il vizio ogni pelo mette*. The handwriting is in a historical style, and the paper shows signs of age and wear.

Cantabile

Handwritten musical score for a string quartet. The score consists of four staves. The tempo is marked *Cantabile*. The music includes various notes, rests, and dynamic markings such as *p* and *mf*. There are some corrections and scribbles in the lower staves. The bottom staff has the tempo marking *Cantabile* written below it.

già ogni polo, masto

Oh bella mi... cognita che tanto io

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves show complex rhythmic patterns and melodic lines.

Handwritten musical notation with Italian lyrics. The lyrics are: *bramo, che tanto io bra... mo, se già pos... sibile che c'incan... Aria...*

Handwritten musical notation on two staves. The notation includes notes, rests, and clefs. A section is marked *Arzo.* (likely *Arzo.* or *Arzo.*), indicating a specific performance instruction.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in French and include the phrase "sarai tu' l'arbitra, sarai tu' l'arbitra si questo". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of age, including yellowing and some staining.

mo..

sarai tu' l'arbitra, sarai tu' l'arbitra si questo

Cor...

Ch. Carlo, eh

The page contains a handwritten musical score on aged, yellowed paper. It features several systems of staves. The top two systems consist of two staves each, with musical notation including notes, rests, and clefs. Below these are several systems of single staves, some containing rhythmic markings and others containing lyrics. The lyrics are written in Italian and are interspersed with musical notation. The handwriting is in a cursive style typical of the 18th or 19th century.

The lyrics, written in Italian, are:

So gaccio il burbero...
 chiachiera a nulla
 Oh bella in...
 ma poi gli russ...
 vale, algin son
 coghiss'a chodanto io
 Soldati e giovani
 Uvaro, non Collogia... la, Dopo la
 bra... mo, se far pos
 Conosco l'uso...

Arco.

sibile cho c'mcon... triamo, sarai tu
 mia scapata rammento ancor, lo mie
 gloria ci vuol l'a... mor, si Dopo la

l'ar... bitna di questo
 scapata rammento an... cor...
 Gloria ci vuol l'amor, Dopo la

Cor...

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal parts with lyrics and instrumental parts with complex notation, including triplets and slurs. The lyrics are in Italian and Latin.

ramento ancor...

Gloria ci vuol l'amor, dopo la

Cor. Di questo

Gloria ci vuol l'amor.

juglo.

juglo.

juglo.

Allegro

In C.

In C.

Mio caro abbracciami...

Non vo' più Scandali... badata

Non far più Scene

allegro



This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The top section features a melodic line with various rhythmic values and accidentals. Below this, there are several staves with lyrics written in Italian. The lyrics are:

Mio caro abbracciami...
bene...
Non far più scena
Non vo' più scandali
badate bene

The bottom section of the page shows a continuation of the musical notation, including a bass line and some final notes. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The word "toto" is written vertically on the first two staves. The word "no" is written on the third staff. The word "to" is written on the fourth staff. The word "a" is written on the fifth staff. The word "e" is written on the sixth staff. The word "f" is written on the seventh staff. The word "c" is written on the eighth staff. The word "p" is written on the ninth staff. The word "m" is written on the tenth staff.

Stacciam la pace... la mano e' qua', Una bot... figlia... di buon di quora

Ma l'Amore Vincera!
Acciam la paro . . . la mano e' qua' Una Bot

- figlia di buon Liquore Il mala temore... Discacciora!
 Non vo' più scanda... li badate

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Latin and Italian. The score includes various musical notations such as notes, rests, and dynamic markings like *loco* and *solò*.

Lyrics: *be... no, badeas be... na, gaciam la pa... re, la mano' qua', una bot*

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain complex musical notation with many accidentals and some dense passages. Below these are several empty staves. The bottom staff contains the following lyrics in Italian:

figlia di buon liquore
 Il male u-mara . . . Discaccia . . . ra, ho fatto il barbaro
 Oh bella in
 di Carlo, a

The bottom staff also contains some musical notation at the end, including a double bar line and some notes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes a section marked *a poco* and a section with lyrics such as "cognita se incontriamo sarai tu l'arbitra di questo Cor...".

a poco

cognita se incontriamo sarai tu l'arbitra di questo Cor...

ma poi gli suso... le mie scagate naziente ancor ramento ancor, le mie scap... paste ra

chiachiere a nulla vale, Dopo la Gloria ci vuol l'amor...

divisi *65*

tato *tato* *tato* *to*

10^{to} voce

10^{to} an... cor...

Facciam la pace la mano e' qua' Una bottiglia

Facciam la pace... la mano e' qua' Una bot... figlia di buon li- quore

Non far più scene
 scandali badate
 Non far più scene

Una bot...-iglia
 Una
 Una

Di buon liquore
 Il male te

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be for a vocal line, with the word "Voto" written vertically on the left. The third staff contains the instruction "Come dal" followed by a double bar line. The bottom two staves contain the lyrics in Italian. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Lyrics (from top to bottom):
 - more
 Discacciarai
 mio caro abbracciami...
 Non vo' più scandali
 badate bene
 Non vo' più scandali
 mio

Scena *Una bottiglia di buon liquore il male te-more Piraccia*
badate bene Una
Scena Una

Musical notation consisting of ten staves. The bottom three staves contain rhythmic notation and lyrics. The lyrics are: "Scena Una bottiglia di buon liquore il male te-more Piraccia", "badate bene Una", and "Scena Una".

Fin *Messa:*

Handwritten musical score for a Mass. The score consists of approximately 12 staves. The top section features a vocal line with lyrics and instrumental accompaniment. The lyrics are: *-ra', il Mala te - mon Dis. - caccie - ra', Dis - caccie - ra',*. The notation includes various note values, rests, and slurs, indicating a complex musical structure. The paper shows signs of age and wear.

Fin *Mono:*

A single staff of handwritten musical notation at the bottom of the page, likely a monophonic ending. It contains several notes and rests, concluding the piece.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.



52
11

Sienna 2.^a

Dopo il Terzetto

Tedoro, Carlo

Bravo il mio Brand, bravo, Il pèda... gogo sai farca Maraviglia, Il pèda

Brand'

gogo... Corpo d'un Balordo, lo di suo padre qui l'amico, il Compagno, in quest'astuccio, Ecco al mio col

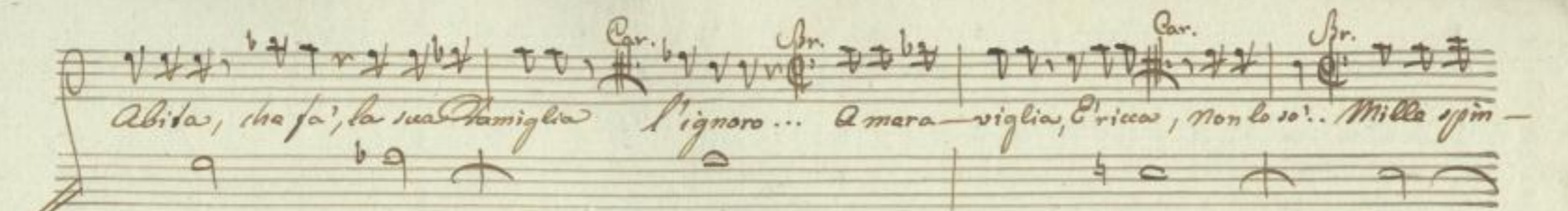
lo ancora un dei Mustacchi di quel buon figli, a lui nell'ultim Ora guerai che al figlio suo stato sarei, Padre, Tu

tor, Fratello, e non mancai, lo crebbi, lo allevai, o i primi spari suoi ditavi io stavo nel sentiar della gloria, ed

or Cospetto permettere dovei. che il mio Sa- rone di vitichindo l'unico rampollo di
 vanti un dissoluto, un rompico llo, No' fin ch'io vivo... *Do.* Oh via Paci.. hai ragione, non cominciar la
 predica dal capo... *Car.* Finalmente io non feci cosa che di onori il Momemio, correggermi vogl' io... Nel pro-
 -festo di nuovo, e per cambiarmi in un uomo avvennato io vo' ammogliarmi... *Br.* Ammogliarvi, e con
 chi... *Do.* Con la più bella Creatura del Regno... *Br.* ed il suo Nome *Car.* Ah? Brand' l'ignoro... *Br.* Come... dov'

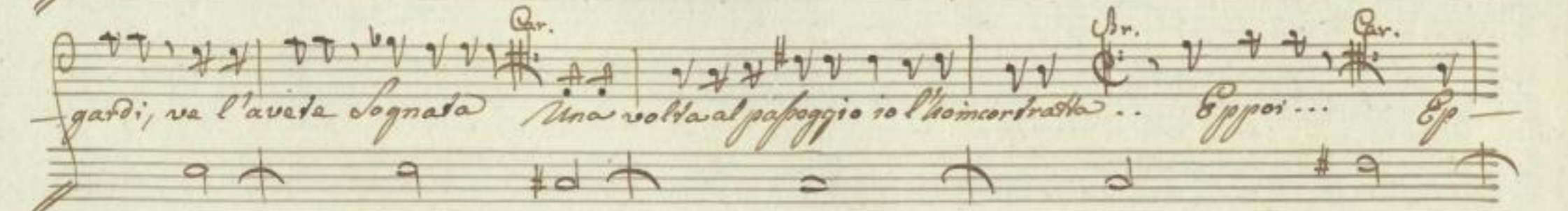
Car. Sr. Car. Sr.

Abita, che fa, la sua famiglia l'ignoro... A mara viglia, E' ricca, non lo so... Mille spim-



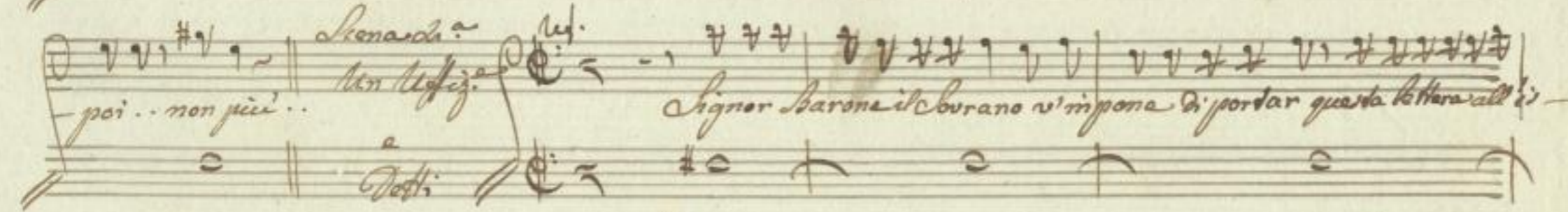
Car. Sr. Car.

gardi, ve l'avete sognata una volta al papoggio io l'ho incontrata... Eppoi... Ep



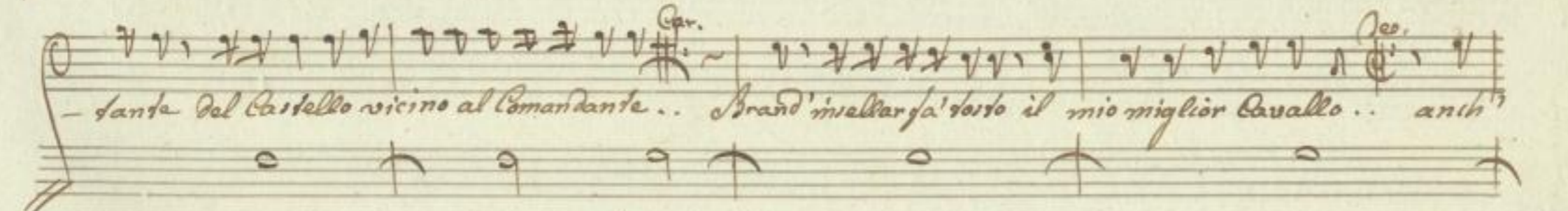
Senarada ref. Ten. Uffiz.

poi... non più... Signor Barone il burano v'impone di portar questa lettera all'




Car. Sr.

-sante del Castello vicino al Comandante... Brand'invellar fa' torto il mio miglior Cavallo... anch'



Sr.

io ti rogo, ho qualche occupazi in quel contorno... Chi Giudizio all' andata, ed al ritorno... *Alta Lena*





Scena 5^a

Topo la Cavatina

Amalia Solo

Ah si... di Milla illusion gra... vite L'anima mia con -
 soli dell'istoria d'Amor... Ecco la moza ingannando dell'Ors omi diletto per
 fin del mio do... lora'

Segue Duetto



Tuccho

Violini

Viola

Klaute

Oboes

Clarini in B[♭]

Corni in B[♭]

Trombe in B[♭]

Fagotto

Amalia

Basidon

Violoncello

All^o con Brio

A page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. Each measure contains several staves of music. The notation includes various note values, rests, and dynamic markings. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a bass clef and a key signature of one flat (Bb). The third and fourth measures have treble clefs and a key signature of one flat (Bb). The notation is dense and appears to be a complex piece of music, possibly a concerto or a chamber work. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The first seven staves contain instrumental notation, including treble and bass clefs, various note values, and rests. The eighth staff contains the lyrics: *di Dandro?*
lara la nai lara la nai la la la
The ninth and tenth staves contain further musical notation, and the eleventh staff contains a final line of lyrics: *la la la*. The paper shows signs of age, including yellowing and some staining.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures. The top staff contains rhythmic markings: *tr*, *tr*, *tr*, and *tr*. The second staff from the top has some notes and slanted lines. The third staff contains a series of notes, some with stems. The bottom staff features lyrics in Italian: *ra' lara lara,* *quanta*, *grazia accresce il ballo...*, and *che buon*. Above the lyrics, there are musical notes and rests. The word *Pirolotta* is written above the second measure. The tempo marking *forte ballando* is written above the first measure. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and a vocal line with Italian lyrics. The score is organized into measures by vertical bar lines. The top section consists of several staves of instrumental or accompaniment music, with some staves containing slurs and dynamic markings. The bottom section features a vocal line with the following lyrics:

garbo.. che svel... dazza
 Quanta
 grazia, che buon garbo, che svel

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written in Italian and include the phrase: *ragza, quanto garbo che oval... voz... ga*. The manuscript shows signs of age, including yellowing and some wear at the edges.

Handwritten musical score on aged paper. The score consists of several staves. The top staves contain instrumental accompaniment, and the lower staves contain a vocal line with lyrics. The lyrics are written in Italian: "Di mi per - fetta la bel - lizza ma non sa far due Chasse...". The word "Chasse" is written in a larger, more decorative font. The score is marked with "Aria" and "solo".

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain instrumental notation, likely for a keyboard instrument, with various notes, rests, and clefs. The bottom staff contains the lyrics in Italian: *E' imperfetta la bel-losza, la bellezza che non sa' far due Chassis, che non*. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

Sempre in Aria, sempre in moto, fatto sei d'argento

vivo..

a' no' ~~~~~ a' ardua Chawa'

B. C.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text is as follows:

Herma come un hom, come un hom contemplativo..
Di par mala..
Mala
M'istru
certo..

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain musical notation with treble clefs and a key signature of one sharp (F#). The lyrics are written below the staves. The lyrics are: *-isco..*, *Mi di - verdo..*, *Ah non sai di qual di - letto io mi*, and *passio, e mente, e*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper. The score consists of several staves. The top section features a vocal line with the marking "Vivo" and a solo section marked "Solo". Below this, there are several empty staves. The lower section includes a vocal line with the lyrics "Oh non sai come un Balletto mi mantien di buon Amor" and a section marked "Logge" and "Stalla". The score is written in a historical style with various musical notations and clefs.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty musical staves on the page.

Handwritten musical notation with lyrics in Italian: "Milla volte benedetto.. Dei Romanzi, P'moven" and "Milla volte benedetto.. della Tanza, P'moven".

Empty musical staves at the bottom of the page.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of approximately 12 staves. The top staves contain complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes and rests. Below these, there are staves with lyrics written in a cursive hand. The lyrics are:

For, Mille volte benedetto, benedetto, bene - detto dei Romani l'inventor..
 For, Mille volte benedetto, benedetto, bene - detto della danza l'inventor..

The bottom of the page shows several empty staves, indicating the end of the written music on this page.

Handwritten musical score on five staves. The top two staves contain vocal lines with the word "to" written below the notes. The third staff contains a melodic line with some notes and rests. The fourth and fifth staves contain a bass line with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

portando la voce
 palpiro... Tutti gli affetti io sento... ed ogni ben m'immagi- no che mi contende a... mor, ed

Handwritten musical score on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section contains instrumental notation, including a treble clef and various rhythmic figures. The middle section features a vocal line with lyrics written in Italian. The bottom section continues with instrumental notation. The paper shows signs of age, including some staining and wear at the edges.

*Ogni ben m'immagino... che mi contende Amor, che mi con-
tende a- - - mor..*

Handwritten musical score on aged paper. The score consists of several staves. The top staves contain melodic lines with various notes and rests. Below these are staves with rhythmic markings and performance instructions. The text 'Salto, sorido a Júbilo... al suon d'ogni Strumento... Leggeri passi io Andio...' is written across the lower staves.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics, piano accompaniment with chords and arpeggios, and a basso continuo line. The lyrics are in Italian:

Modi leggiadri in- wando..

ogni ben m'immagino che

salto lieta ed illare al

mi conde[n]ce a - mer, ed ogni ben m'inma-gi[n]o che mi conde[n]ce a
 par del piede il Cor... *Balante*
 al par del piede il Cor...

Portando la voce
Cor...
Allegro

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures by vertical bar lines.

Lyrics visible include:

- to to to to
- la, la, la, la
- mi contende a...
- salta il piede, il

Performance markings include:

- arco.* (arco)
- trist.* (tristoso)
- Andante*
- Allegretto*
- Pizzicato*

The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for a choir, featuring vocal lines with lyrics and instrumental accompaniment. The score is written on multiple staves. The lyrics are:

— mor, che
Cor, al
mi contende a
par del piede il
— mor, che
Cor, al
mi contende a
par del piede il
— mor, con
Cor, del

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and include the words "vada a mor.." and "fiada il Con..". The score is arranged in a traditional format with multiple staves per system, and the paper shows signs of age and wear.



Siana b.a

Topo il Questo

Am.
 Amalia *Trista vita oh Sorella, Trista vita e' la nostra agnor rinchiusi*
 Cantata

Senza giamai veder Anima viva, fuor che rozzi Soldati, e qualche lagrimoso Prigioniero, o anche

questo di raro.. Amalia e' vero.. benedetti i bei giorni passati alla Libia, che passeggiate, quant'oggetti videnti..

Am. *Ah' io potessi ridornarvi un'istante forse vedrei quel Giovan Uffiziale che non mi puo' giamai sortir di mente* *Oh!.. du'*

sei Romanzista veramente, vederlo un giorno solo, non paragli neppur per che io l'ami, o restarne a tal

Am.
segno innamorata. *Andte*, a innamorar basta un'occhiata... *Ma.* Piacque a me pur lo sai quel suo Compagno

E tan parlai più volte, ma per questo non feci la pazzia di tanto respirar... come tu fai... io' miei

Scena 7^{ma} *Gov. e di dentro.*
bravi gesti mi consolai... *Gov. Carlo* venite avanti... *Am.* fitta giunge lapa' di lavorar fin

Gov. *Gov. a Carlo.* *Gov. ad Amalia Gov.*
gianno.. Signor a voi rechiamo un figlio del sovrano.. (Ehi) *Gov. a Amalia* (Due ragazzi) (Due militari) Alzatevi... Ah

gliole... fate il vostro dover... come si suole...
An *Presenza Quintetto*

Quinto No.

Violini

Viola

Flauto

Oboe

Clarini

Corni in C

Trambe in C

Fagotto

Trombone

Violoncello

Contrabbasso

Carlo

Gouvernatore

Teodoro

Largo

la Sa. /

Ciel che vedo..

Ciel che vedo..

solo & c. Bla.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features several staves with dense, rhythmic patterns, possibly for a keyboard instrument. Below this, there are staves with more sparse notation, including notes and rests. A prominent annotation 'solo.' is written in the middle section. The bottom section includes staves with lyrics or performance instructions written below the notes. These include 'Cello..', 'a. Solo.', 'Della', 'Dama:', and 'Dana'. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for the first part of the piece. It consists of several staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. A dynamic marking 'ppmo' is visible at the beginning of the second system.

Continua a leggere indi d'avvanza

Handwritten musical score for the second part of the piece, including the vocal line and piano accompaniment. The vocal line has the lyrics: *[a Carlo] Il caso è bello... Buono...*. The piano accompaniment continues with notes and rests. A dynamic marking 'ppmo' is present at the start of the piano part.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three measures. The top two measures feature a vocal line with notes and rests, and a piano accompaniment consisting of several staves with rhythmic patterns. The third measure includes a vocal line with lyrics written below it, and a piano accompaniment. The lyrics are: "Vuole il No; che nel Cas- tello io vi tenga prigionier...". There are also some handwritten annotations like "mal Cas" and "Prigioniero?". The paper shows signs of wear, including a tear on the left edge.

This is a page of handwritten musical notation, likely a score for a vocal or instrumental piece. The page contains approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves.

Key features of the score include:

- Lyrics:**
 - lento* (written on the 5th and 6th staves)
 - Allo..* (written on the 10th staff)
 - Moglie..* (written on the 11th and 12th staves)
 - Oh che pia... cor..* (written on the 13th staff)
 - Moglie,* (written on the 14th staff)
 - An Ged.* (written on the 6th and 7th staves)
 - Grazie oh* (written on the 10th and 11th staves)
- Dynamic and Performance Markings:**
 - Rehearsal marks (double slashes) are present throughout the score.
 - Tempo markings like *lento* and *Allo..* are used.
 - Accents and slurs are used to indicate phrasing.
- Staff Structure:**
 - The score is organized into systems of staves.
 - Some staves have a common time signature (C) at the beginning.
 - There are various clefs and key signatures indicated.

Pugato

L'orte a... ma... a mezia d'ato Favel... largli ad ogni is...

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the words: "san . . . se quell'Amabile, quell'Amabile Sembiante potro' som . . . pre, potro'". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The word "solo" is written above two staves. The lyrics "Grazie oh Sorda" and "... larle ad'ogni istan... de quell' Ama... bile quell' Amabile Sem'" are written below the staves.

Handwritten musical score on aged paper. The score consists of multiple staves. The top three staves contain musical notation. The middle section features a vocal line with lyrics: *Quell' Sem- bianta potro' sempre vagheg*. Below this, there are two staves of piano accompaniment with lyrics: *- bianta potro' sem- pre potro' sem- pre vagheg*. The bottom two staves contain further musical notation. The word *Arco.* is written on the second staff from the top. The paper shows signs of age, including some staining and a small tear on the left edge.

Handwritten musical score for a symphony or opera. The score is written on ten staves. The top staff is the first violin part, marked *Violin*. The second staff is the second violin part. The third and fourth staves are the woodwinds, with the third staff marked *Flauti* and the fourth *Clarinetti*. The fifth staff is the strings, marked *Violoncelli*. The sixth and seventh staves are the vocal parts, with the sixth staff marked *Prigioniero* and the seventh *Disgraziato*. The eighth and ninth staves are the basso continuo and keyboard parts. The tenth staff is the basso continuo and keyboard parts. The score includes various musical notations such as notes, rests, and dynamics. The lyrics are written in Italian and are partially obscured by the musical notation.

Violin

Flauti

Clarinetti

Violoncelli

Prigioniero

Disgraziato

gitar..

gitar..

Prigioniero Disgraziato..

Sola ride, e sola

goda, oh ci e' sotto qualche

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff features a treble clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as *arco.* and *legato*. Below the first few staves, there are two staves with a treble clef and a key signature of one sharp, containing dense, fast-moving passages. The lower portion of the page contains a vocal line with lyrics in Italian: *Atrode oh che e' mesto da legar... oh che e' mesto da legar, da lo gar... con il caric... come il... brie...*. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

Grazie oh Sor... ve

pena

come e' Fortunato, bella

Nono' gl' impo ... ne, non po

molto
molto voce
 Se la vide
 loo miglior prigione quel bel
 Qual Sem
 P'io la goda...
 Motti... le, non po...
 Giante...
 patro'
 Quosti a
 quel bel'

Andante

Andante

Hoise almeno imprigionato anche l'altro in queste

Sempre vaghe... glar...

Matto... gar...

Mo... bi... la Tro... var...

Andante

Stanza, Oh che bella Contradanza si potrebbero ballar, Contradanza si potrebbero bal

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems of staves. The top system consists of six staves with complex musical notation, including many beamed notes and rests. Below this, there are several more staves, some of which are mostly empty or contain sparse notes. The bottom system features a single staff with a line of handwritten lyrics in Italian: "Stanza, Oh che bella Contradanza si potrebbero ballar, Contradanza si potrebbero bal". The paper shows signs of age, with some staining and wear at the edges.

leg.

tenor

Quel Sem... bianco
 - lar... Forse almeno imprigionato anche l'altro in questa stanza, oh che belle Contrapetro'
 Quel Sem - bianco
 Prigioniero di grazia - ziato... e la fidee se la gode... Oh c'è sotto qualche
 il briccone e l'fortunato, e l'fortunato, senza pena solo'impona, il c'è gl'impona, il briccone e l'fortunato, e l'fortu

Andante

54 *loco* *loco*

Cor *a poco*

Sempre *potro'*

Danze

sempre *potro'*

Oro da

nato, bella pena il do' gl' impona, no', non po

sem - pre *vaglag*

si potrebbero - bal

sem - pre *vaglag*

Oh ho o' un mazzo da le

deas miglior prigione, no', no', quel mobile no', no', ero



lento
Cresc.
lento

- giar... *potro'*
 - lar... Oh che bella Contra... *potro'*
 - gar... *potro'*
 - var, il Striccone e Fortunato, e' Fortu... *potro'*
 nato bella, pena il che gl'impona, no' non po'

Sempre
Allegro

lucy
molto
sempre... vagheggiar...
Li potremmo balzar...
sempre vagheggiar...
Oh che è mallo da lazar...
Ma miglior prigione no' quel mobile no' trovo e no' non fo la miglior prigione che... var...

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with some initial notes and a double bar line. Below it are several empty staves. The middle section features a vocal line with lyrics: *Chia per me diletto Estremo.. Cori fatta prigio*. Below this is another staff with lyrics: *bella Compa...gnia*. The bottom staff contains a few more notes and a double bar line. The paper shows signs of age, including creases and discoloration.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- Divisi**: Located at the top of the first staff.
- 5^a**: A small number above the first staff.
- Arco.**: A marking on the second staff.
- col 1^o acuto**: A marking on the third staff.
- toto**: A marking on the fourth staff.
- solo**: A marking on the fifth staff.
- Bag^o**: A marking on the sixth staff.
- nia**: A marking on the seventh staff.
- Miei Signori r'ingannate Lenza**: A line of text written across the lower staves, likely representing a vocal line or a specific instruction.

The paper shows signs of age, including creases and some staining, particularly at the bottom edge. The handwriting is in dark ink and appears to be from the 18th or 19th century.

Handwritten musical score on aged paper. The score consists of several staves. The top four staves appear to be for a string quartet or similar ensemble, with some notes and rests visible. The bottom two staves are for a vocal line, with lyrics written in Italian. The lyrics are: "Visto i conti / fate vuole il dco' che per del / uso / strettamente ei sia rin". The paper shows signs of age, including some staining and wear at the edges.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- Bag.* (Baggini) written on the left side of the lower section.
- Chorus..* written in the middle of the lower section.
- Coma..* written below the *Chorus..* marking.
- In quattro* and *Mura* written below the *Chorus..* marking.
- Me' gli* and *possa alcun par* written below the *Chorus..* marking.
- Arco.* written below the *Me' gli* marking.
- Tromb.* (Trombone) written on the right side of the lower section.

The paper shows signs of age, including some staining and wear at the edges. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain instrumental parts with various notes and rests. The lower staves feature a vocal line with lyrics written in Italian. The lyrics are: "Ah per ma piu' riva sventu-ra non po- sso capi - ... dar..". There are several performance markings and annotations in the score, including "ratto voca" written vertically on the left, "Ah per" written above the vocal line, "viale" written below the vocal line, and "Poco" written above the final staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *-gion Orienta*, *Quara non e'a*, *s'anto Da scher - zar..*, and *-gion*.

All' o vivace sul Pontico

A handwritten musical score on aged paper, featuring 15 staves. The top staff contains a vocal line with lyrics: "Si... gnori... Sue late ma". The remaining 14 staves are for string instruments, with some staves marked "Am C." and others containing rhythmic patterns. The tempo is marked "All' o vivace" at the top and bottom. The score is divided into measures by vertical bar lines.

Doggio ubbi... Vire, La spada lasciate... no... vete par

Handwritten musical score on aged paper. The score consists of multiple staves. The top staves show piano accompaniment with chords and rhythmic patterns. The lower staves show a vocal line with lyrics. The lyrics are: "...sata, fra' poco Por-nate La via di par... larvi Tro'". Handwritten annotations include "poco", "fundata", "a Carlo", and "a Carlo!".

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain vocal lines with the instruction *jugto* written above them. The lower staves contain instrumental accompaniment. The lyrics are written below the vocal staves: *vare sa - pro', si, si, pense - remo, ve - . . . Dre mo, fa - remo, non manca a -*. The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.

Handwritten musical score on aged paper. The score consists of several staves. The top section features instrumental parts with markings such as *Vigto* and *Solo*. The lower section contains vocal lines with the following lyrics: *Augia prudente raro, non mania astuzia prudente sa - no!* *Chieu . . . Osto . . . to* *ssura, guar*. The score is written in a historical style with various note values and rests.

Vado ad... lanti, & - mora a' pie, saltro di sei legi... menti, io'

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top three staves contain instrumental notation, with the third staff starting with a treble clef and a key signature of one sharp (F#). The word "Ritro" is written in the third staff. Below these are several empty staves. The bottom section of the page contains vocal notation with lyrics in Italian. The lyrics are:

voglio che carvala di - more non ho', di - more non ho'
 voglio di - ho'
 studio, inventivo, sca - par non mi juo'
 voglio

Handwritten musical score for a choir and instruments. The score consists of 11 staves. The top two staves are for vocal parts with lyrics. The middle staves are for instruments, including a lute (lute) and a basso continuo (basso). The bottom staves are for a keyboard instrument (clavier) and a basso continuo. The lyrics are in Latin: "Quar... da... .. solo ad... .. santi," and "Sen... .. bi... .. son... .. son".

Destri cor... loro, son Durbi, son besti, son - viene che attento... die vigila io

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Adagio

sol

solo

resti, si studino, invari-ano, scappar non mi puo', no', non mi puo'. An

- diamo... va... nite
 Maggiore la Mano...
 di- gnore par... tite
 et...

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with various notes and rests. Below it are several staves, some of which contain rhythmic patterns represented by slanted lines. The bottom section of the page includes lyrics written in a cursive hand, with musical notation above and below the text. The lyrics are: *Vio Papi... sano.. (a Teodoro) vo... nite.. par... tiva..* and *La mano..*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian and include:

(a Theodore)
 diamo, per... vita.
 ad... Dio, capi... sano,
 voglio... carvata,
 studino, on - quantino, sca

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mf* and *mfz*. There are also some markings that appear to be *mfz* and *mfz* on different staves.

ppure, guardatelo ad- - senti; a - more più, saltro di Sei Regi - menti, io

Vostro nome

voglio di carvata, di - mora non ho', di - mora non ho' . . . non
 voglio di - carvata di mo - ra non ho' . . . mora non
 studio, in - ventino, scapar non mi juro' . . . ita . . . par non mi'

Increscendo il Tempo a poco a poco.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top staff is for the voice, and the remaining 11 staves are for the piano accompaniment. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics markings are "Increscendo il Tempo a poco a poco." and "poco a poco." respectively. The lyrics are written below the voice staff.

Lyrics:
 ho', ho voglio *Chicarvela* *Chimore non* ho', *no', no', no',* *more non*
 puo', *si studino, mandino* *scagar non mi* puo', *no', no', no',* *scag. . . par non mi*

Handwritten musical score on aged paper, featuring multiple staves. The top staves contain instrumental notation with dynamic markings such as *mp*, *mf*, and *ff*. The lower staves are for vocal parts, with lyrics written below the notes. The lyrics are in Italian and include the phrase "ho, Si... mo... ra non ho, Si... mora non ho!".

Lyrics:

ho, Si . . . mo . . . ra non ho, Si . . . mora non ho! . . .

Carlo . . .

fu . . .

puo' . . . ra . . . par non mi puo' . . .

Handwritten musical score for a choir with multiple parts. The score includes vocal lines with lyrics and instrumental parts with figured bass notation. The lyrics are "Non ho, Non ho, Non ho".

The score is written on ten staves. The top five staves appear to be instrumental parts with figured bass notation. The bottom five staves are vocal parts with lyrics. The lyrics are "Non ho, Non ho, Non ho".

Key features of the score include:

- Figured bass notation in the upper staves, including symbols like "ataa", "phra", "ataa", "phra", "ataa", "ataa", "ataa", "ataa", "ataa", "ataa".
- Lyrics: "Non ho, Non ho, Non ho" written in the lower staves.
- Handwritten musical notation including notes, rests, and bar lines.
- Dynamic markings such as "p" (piano) and "ff" (fortissimo).
- Performance instructions like "lento" and "rui".
- Repeat signs (double bar lines with dots) indicating repeated sections.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mp* and *ff*. There are several double bar lines with repeat dots, indicating sections of the music. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and clefs, though the specific details are faint and difficult to discern. The paper shows signs of age, including discoloration and some staining.

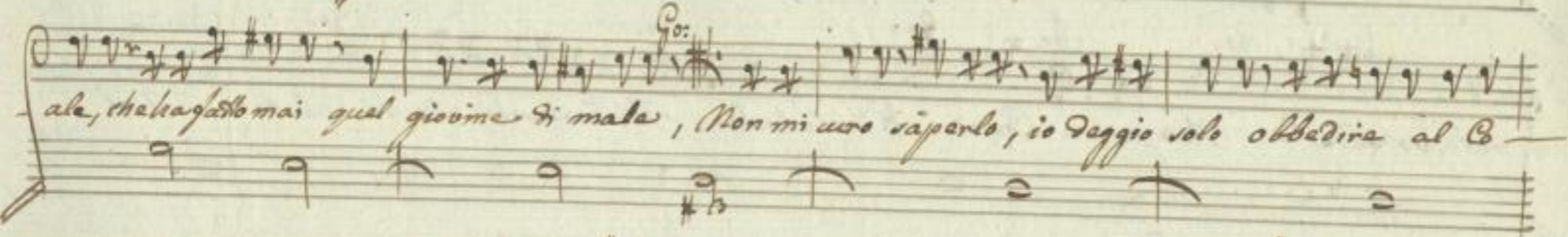
Gov. Amalia

Oh Papa non vi crado si crudela che compiere a puntino vogliata al rigoroso ordin ha...

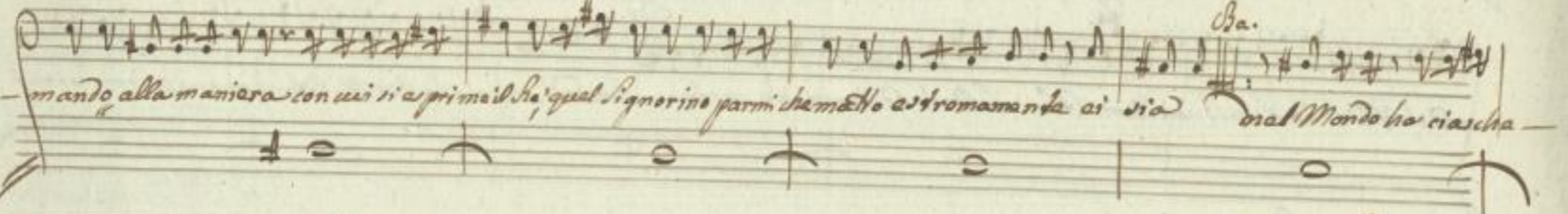


Isabella, mi Brand

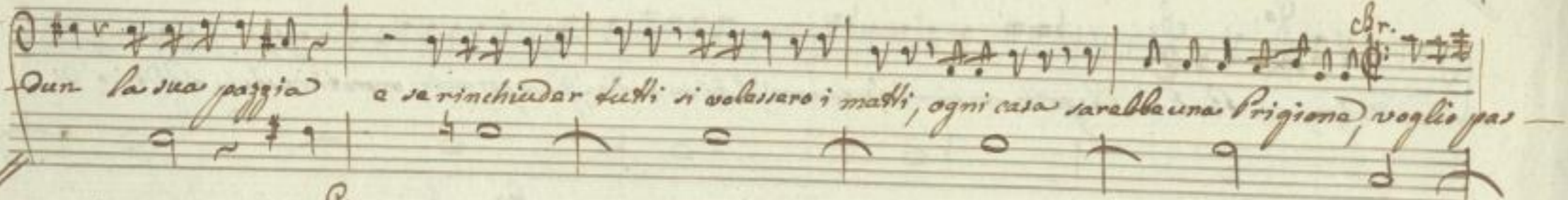
ala, che ha fatto mai quel giovine di male, Non mi uero saperlo, io deggio solo obbedire al B



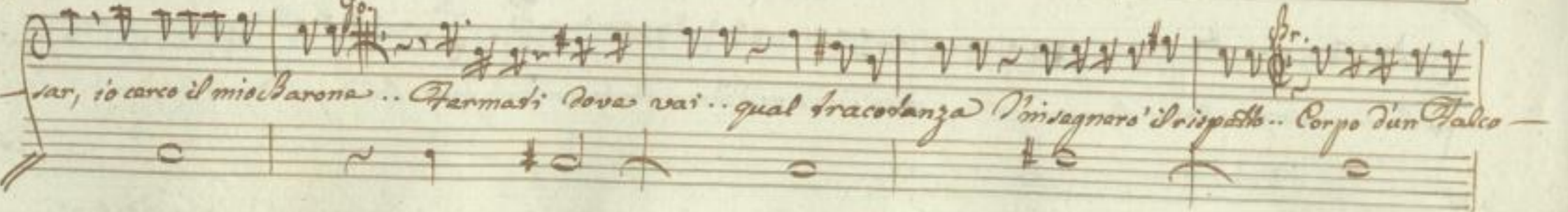
mando alla maniera con cui si aprì il ba' quel signorino parmi che molto estromamante ci sia ^{Ba.} mal Mondo ho ciasca



Don la sua pazzia e se rinchiudar tutti si volassero i masti, ogni casa sarebbe una Prigione, voglio pas



sar, io cerco il mio Barone... Fermati dove vai... qual tracotanza Non signoro' il rispetto... Corpo d'un Falco



nato, di sì vicino l'unico rampollo, il baron di Tolshaim, l'amico mio come un vil Malfattore imprigio
 nato, vo' vederlo.. Non puoi.. Come.. E' vietato... Mille bombe, e dardi, del Re.. Mol
 do, Federico e' un buon uom: Ola' Soldati disacciate costui.. Brand' scacciato, un Militar d'onore, a Porri vinci
 dora a Malpagua: Parti.. Cospetto, un simil torto amo, l'ho mi sentira' furo per questi onerati mustachi, a Federico di
 ro' la mia ragione, un Memoriala, una supplica, i' vedro' s'io scrivo di buon indulto, e non male parti a brand un par mio, che Originala

Segue Coro..

Handwritten musical score for a full orchestra and choir. The score is written on 15 staves, each with a specific instrument or voice part labeled on the left. The notation includes notes, rests, and dynamic markings.

- Violini**: Violins, with a treble clef and a key signature of one sharp (F#).
- Viola**: Viola, with an alto clef and a key signature of one sharp (F#).
- Clavino**: Keyboard, with a bass clef and a key signature of one sharp (F#).
- Oboe**: Oboe, with an alto clef and a key signature of one sharp (F#).
- Clarini**: Clarinets, with a bass clef and a key signature of one sharp (F#).
- Corni in G**: Horns in G, with a bass clef and a key signature of one sharp (F#).
- Trombe in D**: Trumpets in D, with a bass clef and a key signature of one sharp (F#).
- Fagotto**: Bassoon, with a bass clef and a key signature of one sharp (F#).
- Trombone**: Trombone, with a bass clef and a key signature of one sharp (F#).
- Cassa**: Cymbals, with a bass clef and a key signature of one sharp (F#).
- Soprani**: Soprano voices, with a soprano clef and a key signature of one sharp (F#).
- Tenori bassi**: Tenor and Bass voices, with a bass clef and a key signature of one sharp (F#).
- Allegro**: Double Basses, with a bass clef and a key signature of one sharp (F#).

Key markings and annotations include:

- Coro:** Chorus, written above the first staff.
- to to to**: Repeated vocal or instrumental notes in the Viola and Clavino parts.
- otto voce**: A dynamic marking above the Horns staff.
- viol. a corde doppia**: A marking above the Double Basses staff.
- Allegro**: A tempo marking above the Double Basses staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals. Some staves have handwritten annotations such as "Volo", "Volo", "Volo", and "Volo" written vertically. The score is organized into measures by vertical bar lines.

Come dal ~~al~~ al ~~al~~

Entrar si *Alciano* *Supplicanti...*

fort

Praxochi is - santi *Me Agli No'ra'* *Entrar si* *Stariano*

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A double bar line is present near the top left. The bottom section of the page contains the following text and notation:

Gravissimi edanti *Allegri edra!*

Opelici:

ad libitum
ad libitum
ad libitum
ad libitum
ad libitum
ad libitum
ad libitum
ad libitum
ad libitum
ad libitum
ad libitum
ad libitum

Sudditi *D'un oca' Clemente* *che tutti accog- lia, che tutti* *santa* *, chea tutti e'*
chea tutti e'

Musical score for a vocal piece, likely an oratorio. The score consists of 15 staves. The top section includes instrumental parts with various clefs and time signatures. The bottom section features vocal lines with Italian lyrics. The lyrics are: *provido.. di'equal bonta' che a tutti a' provido di'equal bonta' Figura e' imagine*. There are performance markings such as *loco*, *Cantato per 15. Batt. retro*, *tutti*, and *poco forte*.

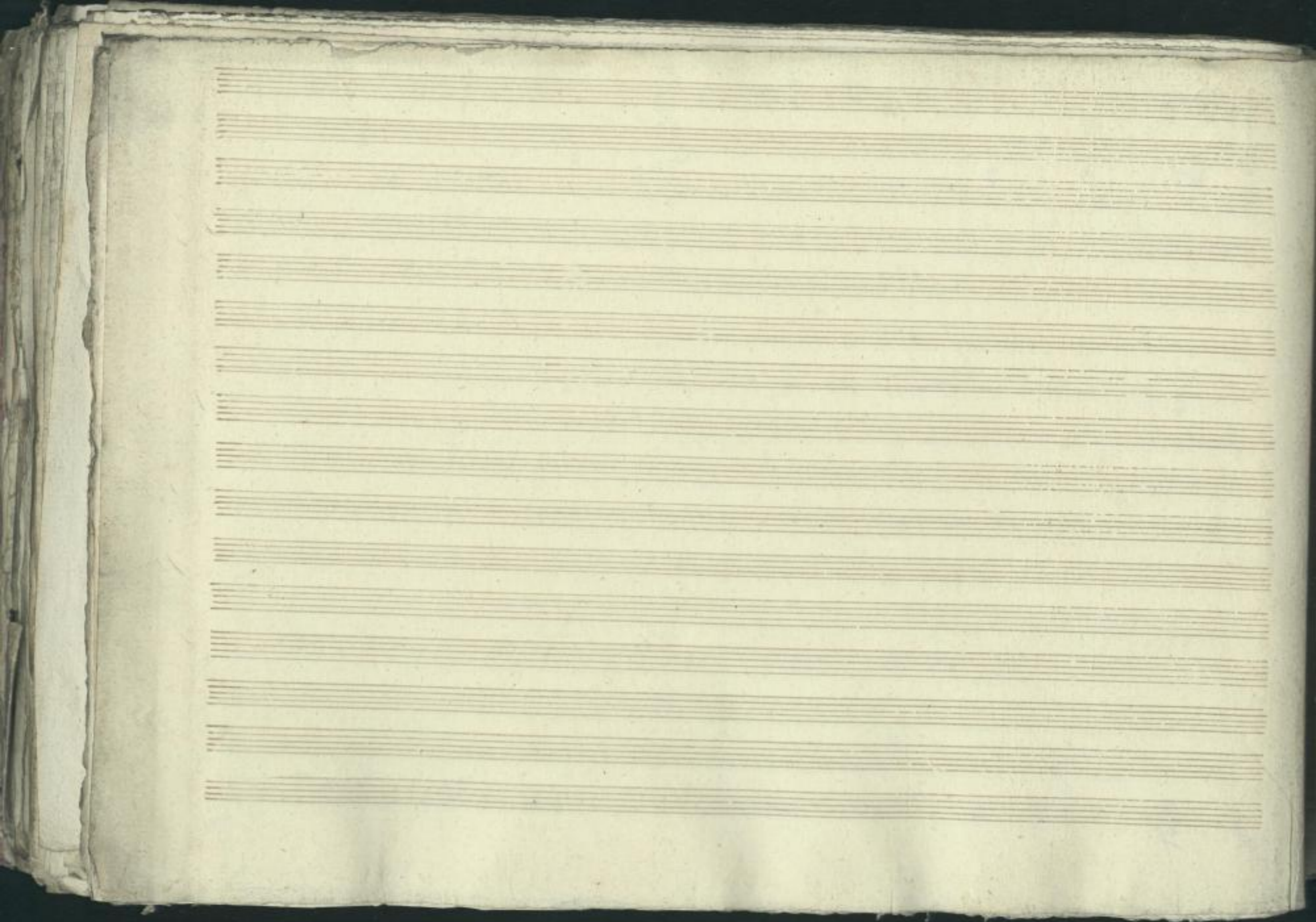


In Terra ei veste Velle Co-esta Paterni - sa

Figura o' imagine
Nella Ce- lora
Pastori- sa!

Musical notation including notes, rests, and rhythmic symbols (vertical lines with flags) on ten staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script, likely German, and include the words "Katholik" and "Katholik". The notation includes notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.



Dopo il Coro:

Odi i miei Memoriali
Orma doulburg Vedova... Mandia, Morte in Padiglia il Figlio, Ella do

Andi sidi al Pavolno, e d'oggi

manda, Implora una pensione... Sventurata, ha ragione, Ella mi piada quanto avoa di piu

Caro... e nel bisogno abbandonata, or Langue scritto e il debito mio... col di lei Langue... Plumer Ser

gante all'Inimico ei prese una Pandiera, Tre' Ferite in Petto... avanzamento ei chiedo... a lei s'op

pone, un Giovane Barone, il suo merito, o' il suo Nome Abbia il fergente il quiderdon che spera, l'onobilita a

Sena 10^{ma}

Br. Sai quella bandiera *Brand'* *Br.* *Ecco il Campo opportuno, Brand'avanti, Cor*

Federico

raggio, la tua supplica e' scritta in forma tal, da far vergogna all'Accademia della Capitale. Sire... porgi ch'a? *(avanzandosi) Ado.*

Ado. Legge.

questo.. Un Memoriale .. Sire.. Di Vitellio la famiglia della vostra e' piu' antica

avete dunque un uffiziale piu' Nobile di voi ... E come un vil galuppo lo trattate *Br.* *Caro..*

Ado.

Ed' in man lo date al Comandante piu' incivil di quanti avete Comandanti.. Non e' questa la

maniera d'agir, non a' creanza *Alr.* *3^{da}*
S'icuro... E qual mancanza ha mai commesso.

il povero ragazzo... Ha giocato, ha perduto, ecco il gran male. *Alr.* *3^{da}*
Diavolo... e' Naturale

3^{da}
E se si dasse il caso che in battaglia giocaste una provincia, e la perdeste, ben fatto Provereste

che a Spandare vi Tanessero prigione *Alr.* *3^{da}*
No, Corpo d'un Canone... Animo o Sira

Una buona manovra, a me rendete qual farzon, senza mi viver non curo, e vi averto, a vi giuro, che

sono, e sarò sempre a Federica vostro fedele suddito, e amico.. *Bravo!* Vincitore a
Costa, a Barcellona, a Namilli, a Torino, a Podervardino, a Malplaguet.. *Da rapli*
- rar non c'è... Pronto, e capace a vincere per voi quando vi piace
Segue Tuosta

Puella

Col Lento.

Violini

Viola

Flauto

Oboe

Clarini

Corni in E

Trombe in E

Fagotto

Trombone

Federico

Brand

Violoncello

Basso

Qual Linguag... gio, qual Linguaggio, qual bal

Col Canto

3

Handwritten musical notation for the upper part of the page. It consists of several staves. The first staff has a treble clef and contains a few notes. Below it, there are two staves with notes and rests. To the right, there are two staves with notes and rests, with the word "Vig." written above the first staff and "solo." above the second staff. The notation is in a cursive, handwritten style.

Handwritten musical notation for the lower part of the page. It consists of several staves. The first staff has a treble clef and contains a few notes. Below it, there are two staves with notes and rests. To the right, there are two staves with notes and rests, with the word "Vig." written above the first staff and "solo." above the second staff. The notation is in a cursive, handwritten style.

gnar - - mi, inognomi la crean - - - ga
 Egli ha torto non e' a caso
 egli ha

2

Handwritten musical score on aged paper. The score consists of several staves. The top staves appear to be for instruments, with some notes and rests visible. The lower staves contain a vocal line with lyrics written in Italian. The lyrics are: "Pardo non c'è casa... Ar... di... manto a questo". Above the vocal line, there are markings such as "Can Esp." and "Ar... di... manto a questo". The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

quale mai nel Regno non s'è ... Di ...
 Mille Bombe con Memoriale s'ha' da scrivere 10

The score includes various musical notations such as notes, rests, and clefs, along with some performance markings like '10/1' and '10/10'.

Volo Volo

Volo Volo

Ar di men - - do a questo o

si, Milla Bombe un Memoriale l'ha da scrivere co - - - si..

Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are written in Italian and include:

- Top system: *...to*
- Second system: *...to*
- Third system: *...to*
- Bottom system: *...to*

The score includes various musical notations such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. There are several double bar lines and slanted lines indicating section breaks. The lyrics are written below the staves, including the words "vieni a" and "vanti...". The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper. The page is numbered 10 in the top left corner. The score consists of ten staves. The top staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The bottom staff contains a vocal line with lyrics in Italian. The lyrics are: "Tu Felice scrivi al Suo con tanto Orgoglio con tanto Orgoglio." The music is written in a cursive hand typical of the 18th or 19th century.

Handwritten musical score for voice and piano. The score consists of five systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The second system shows the piano accompaniment with some handwritten notes like "85" and "102". The third system contains more piano accompaniment. The fourth system features the vocal line with lyrics: "Sire... io chiedo il mio Starone... Mio Allievo, imploro, e". The fifth system shows the final part of the piano accompaniment.

Sire... io chiedo il mio Starone... Mio Allievo, imploro, e

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top four staves contain musical notation with various notes, rests, and dynamic markings. The fifth staff contains the lyrics: "An tal guisa in tal guisa Roman... Parla...". The sixth staff contains the word "voglio" written upside down. The seventh staff contains the word "Deh ran" written upside down. The bottom two staves contain musical notation, likely for a basso continuo or another instrument. The handwriting is in an old cursive style.

T · V · T · V T · V · V · V V · V T · V · V · V
Adami il mio Carlo.. *il mio Barone* *Traco - tante* *il mio Ba*

Handwritten musical score for voice and piano. The score consists of 11 staves. The top five staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are written in Italian. The music is in a minor key and features complex piano textures with many chords and arpeggios. The voice part has a recitative-like quality with some melodic lines. The score is divided into three measures by vertical bar lines.

rone, deh rendetemi il mio Carlo...
 Tema - - - rario - - - Traco - - - lante - - - Traco
 il mio Barone
 il mio Barone, il mio Ba

Handwritten musical score for the first system. The top staff contains a vocal line with notes and rests. Below it are several staves for piano accompaniment, including a grand staff with treble and bass clefs. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, including lyrics. The lyrics are: *rona, del suo strano a Folle ar... Dire ti ga*. The notation includes a vocal line with lyrics and a piano accompaniment.

Handwritten musical score on aged paper. The top staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive style. The bottom staff contains the lyrics in Italian: "ro' ben io pentire, come un vile Malta ... fore Quei ... lare ti fa". The manuscript shows signs of age, including some staining and a small tear on the left edge.

Come dal ~~al~~

ro' ben io pentire, come un vile Malta ... fore Quei ... lare ti fa

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '17' in the top right corner. It features several staves of music. The notation includes various notes, rests, and clefs. There are some markings that appear to be bleed-through from the reverse side of the page, including a large 'f' and some other symbols. The handwriting is in dark ink, and the paper shows signs of age and wear.

no'... so

hi fa... no'

9. 11. 12. 13.
Sire... in

4^o 0^o

9

Handwritten musical score on aged paper. The score consists of several staves. The top section features a vocal line with lyrics in Italian: "Campo di battaglia affrontato ho la Mitraglia, incontrar con più ve". Above the lyrics are rhythmic markings such as "# 1. v 1. v", "2. T T", "# 1. v", and "4. v". The score includes various musical notations, including notes, rests, and dynamic markings like "p" and "f". There are also some markings in parentheses, possibly indicating fingerings or performance instructions.

Handwritten musical score on page 9. The score consists of a vocal line and a piano accompaniment. The lyrics are: *- lore cinque palla io ben sa... pro' incontrar con piu' valora, cinque palla io ben sa*. The music is written on a grand staff with treble and bass clefs. The piano part includes a double bar line with repeat dots.

Handwritten musical score for a multi-stemmed instrument, likely a lute or guitar, with 12 staves. The notation includes rhythmic values, accidentals, and slurs. A vocal line with lyrics is present in the lower section.

pro', cinque palle, cinque palle, cinque palle io ben so - - pro'

Cantabile

Cantabile

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain complex musical notation, including various note values, rests, and dynamic markings. The word "Arco." is written above the second staff. The fifth staff contains the lyrics: "1 Quarta volta commed- - - - - vi Ado". The bottom staves contain simpler musical notation, possibly for a basso continuo or a second voice part. The paper shows signs of age, including some staining and wear at the edges.

gione sei Sovrano, sei Sovrano di pro- - - posito.. accordar la devi ama' la devi a me'

presto e - - - men. Da lo spro... - - - po... - - - siso Da Chi

Solo, e da
 Sei, Pa (ti) - Solo, Pa Filosofo, e da
 Sei Sovrano di proposito..
 Solo, e da
 la ragione accordar la devi a

col canto

Cres

Cres

ad lib.

No...

ma, la ragione, accor - dar la devi a me

lo... sofo, e da

Allo. Vivace

Allo. Vivace

resta

Cape la parole

Allo. Vivace

Qu'hai torto, ed io ragione, ed io ra-gione

du Na

du Na

Pas... patta

reste...

Pas... patta

San Bi

So' piú Origi - - mala, son di
 So' piú Origi - - mala

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '52' in the top left corner. It features a system of ten staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. Below this, there are several measures of music, including a measure with a large, curved line (possibly a fermata or a slur) and another with a sharp sign. The rest of the page is mostly blank, with some faint markings and a few scattered notes on the lower staves.

Handwritten musical score on five staves. The top two staves contain musical notation with various clefs and notes. The third staff has some text and musical symbols. The fourth and fifth staves are mostly blank with some faint markings. The bottom two staves contain lyrics in Italian: "Egli Scriva", "Oh! ch'io l'ho visto...", "Di qua...", "giato memo..."

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The bottom staff ends with the word "vo." written vertically.

Carlo, il tuo Ba... rone. Qui sta... rai con lui pri - - gione, al suo

Handwritten musical notation on two staves, continuing the piece. It features notes, rests, and bar lines, corresponding to the lyrics above.

Handwritten musical score on aged paper, featuring ten staves. The top nine staves contain musical notation for various instruments or voices, including treble and bass clefs, and dynamic markings like 'p' and 'f'. The lyrics are written in a cursive hand below the staves. The text includes 'Bianco o...', 'gnor di a...', 'vra!', and 'No Prigione a Carlo insieme Grazia o'. The bottom staff contains rhythmic notation.

Bianco o . . . gnor di a . . . vra!

No Prigione a Carlo insieme Grazia o

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section features complex instrumental or vocal notation with many beamed notes. The bottom section contains lyrics in Italian: *Sire, oh qual Bonta', Grazie Sire, qual Bonta', qual bonta', qual bon - - - ta'*. The notation includes various clefs, accidentals, and dynamic markings such as *molto* and *mi*. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring five systems of staves. The first system contains vocal notation and lute tablature. The second system contains a single staff with a melodic line. The third system contains vocal notation with lyrics. The fourth system contains a single staff with a melodic line. The fifth system contains a single staff with a melodic line.

Lu' stesso al Castellano.. reca
l'ordine So...vrano, reca

Handwritten musical score on page 29. The page contains several staves of music. The top section features a complex melodic line with many sixteenth notes, marked with a *p* (piano) dynamic. Below this, there are several staves with rests and some notes. The bottom section includes lyrics: "l'ordi... na... Milla Bomba... Corro... volo, che piacer per noi sa". The music is written in a historical style with various clefs and ornaments.

Handwritten musical notation for the upper part of the score, consisting of several staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. It includes treble and bass clefs, and various note values and rests.

ra', per noi tara', per noi tara', che piacer per noi sa - - - ra',

Handwritten musical notation for the lower part of the score, consisting of a single staff with notes and rests. It appears to be a continuation of the musical piece from the upper part.

1 = 2

Core mi ha colpito, m'ha rom- moso .. All' ingiusto mio Aurora scuro a

Handwritten musical score on a page with 11 staves. The score includes vocal lines with lyrics in Italian and Russian, and piano accompaniment. The lyrics are: "- manda come posso, come posso... io faccio o - - men-do come posso... Ah fra'". The music is written in a historical style with various note values and rests.

Santi Militari Præstantissima de' suoi pa...ri et invincibili...

Handwritten musical score for voice and piano. The score consists of 12 staves. The top staff is the vocal line with lyrics. The piano accompaniment includes a grand staff (treble and bass clefs) and a single bass clef staff. Dynamics include mp, mf, and f. The lyrics are: '- rano, e rias - un ci torna - - - - ra' and 'e' rias - - - - un ci'.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *pp* and *mf*. The lyrics are written in Italian and include the phrase: "Di sì grande bel lavoro sempregratiavoi saremo di Compagne e di va". The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a single staff, consisting of three measures of music with various note values and rests.

Two sets of double bar lines with repeat dots, indicating the end of a musical phrase.

Handwritten lyrics in Italian: *- lora, di Pastaglia parla remo, e attendendo il Di. Bo ado che ci abbiate perdo*

Handwritten musical notation on a single staff, consisting of three measures of music with various note values and rests.

Handwritten musical score on page 49. The score consists of several systems of staves. The top system includes a vocal line with notes and rests, and a basso continuo line with figured bass notation (e.g., 55, 2, 101, 100, 100). The middle system features a vocal line with notes and rests, and a basso continuo line with figured bass notation (e.g., 101, 101, 100). The bottom system includes a vocal line with notes and rests, and a basso continuo line with figured bass notation (e.g., 101, 101, 100). The lyrics are written in Latin and are partially obscured by the musical notation.

Lyrics: *...mo, Osumere, beve- - romo alla vos- - tra, alla vostra santi... sa; Osumere...*

The image shows a page of handwritten musical notation on aged paper. The score consists of approximately 12 staves. The top staves contain instrumental parts, likely for a keyboard instrument, with various notes, rests, and dynamic markings. The bottom staves contain a vocal line with lyrics written in Italian. The lyrics are: *- mo, fumaremo, beva - ... rano, alla vos - ... tra, alla vostra sani - ... ta, fumaremo, beva*. Above the lyrics, there are some annotations in a smaller script, possibly indicating phrasing or performance instructions. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score on page 51. The score consists of approximately 12 staves. The top staves contain instrumental notation with various clefs and notes. The lower staves contain vocal lines with lyrics in Italian. The lyrics are: "et nunc... rono... alla vostra san... noi sa... rono... a' cias... Humaremo, bevo". There are also some markings like "cibili" and "Humaremo, bevo" written below the notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The text is written in Italian and includes the phrase "cunq' si Roma... ra'" and "romo alla vostra sani... sa, beveremo, fumaremo alla vostra sani... sa, ra' brav'".

Come dal ~~al~~ al ~~al~~



 Come il tuo buon Core m'ha colpito, m'ha com- mosso Dell' in- giusto mio Sta-



Handwritten musical score on aged paper. The page is numbered 54 in the top left corner. It features several staves of music. The top two staves contain some notes and rests. The middle section contains a vocal line with lyrics written in cursive: *- rora. O facio emendo, come posso, come per... de facio amen... de rora posso...*. Below the lyrics are rhythmic markings consisting of vertical lines. The bottom two staves also contain rhythmic markings. The paper shows signs of age, including some staining and wear at the edges.

Panti Mili... da... mi Brenda onilla Da' deoi
 pa... rija' m'vni ei... bili sa
 -vora...
 sempro gratia voi aremo

Handwritten musical score on aged paper. The score consists of several staves. The top staves contain instrumental parts, likely for strings or woodwinds, with notes and rests. The bottom staff contains the vocal line with lyrics in Italian. The lyrics are: '- ranno, e c'ias - - uen ci Tema - - ra, a' c'ias - - uen ci Numeramaq, beveremo alla vostra sanita', beveremo, Tema'

Handwritten musical score for a vocal ensemble. The score consists of ten staves. The top two staves are for Soprano (Soprano) and Alto (Alto). The next two staves are for Tenor (Tenore) and Bass (Basso). The bottom four staves are for a vocal line with lyrics. The lyrics are in Italian and repeat a phrase. The music is written in a historical style with various clefs and accidentals. There are double bar lines and repeat signs throughout the score.

Lyrics:
 - rano alla vostra sanita', Oumaremo, beveremo, alla vostra sanita', beveremo, beve

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The bottom staff contains lyrics in Italian.

- cum si Tema... ra, si Tema... ra, si Tema... ra,
- rano alla vostra sanita', alla vostra sanita',

Handwritten musical score on a page with 15 staves. The notation includes various notes, rests, and clefs. There are some handwritten annotations like "sol" and "sol" with a degree symbol. The paper shows signs of age and wear.

30

30

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The first two staves have "cud" written above them. The third staff has "cud" written above it. The fourth staff has "cud" written above it. The fifth staff has "cud" written above it. The sixth staff has "cud" written above it. The seventh staff has "cud" written above it. The eighth staff has "cud" written above it. The ninth staff has "cud" written above it. The tenth staff has "cud" written above it. There are double bar lines and repeat signs throughout the score.

14:
1:

Scena II, ma

Poso il Fucilo:

Federico Solo

Quant'Amore per Carlo... quanta Fede in quell' Uomo...

Ah! parecho' mai... di così belli Esempi non abbondan le Armate, così pura ami-

-stade.. Amor si schiatto.. e' sol dei Prodi... e' degli Eroi l'affetto..

Segue Finale



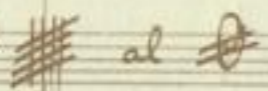

Amalia:

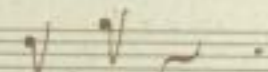
Handwritten musical score for various instruments and voices. The score includes staves for Violini, Viola, Flauto, Oboe, Clarini in A, Corni in E, Trombe in E, Fagotto, Trombone, Amalia, Estelle, Carlo, Teodoro, Violoncello, and Cello. The music is written in a system with multiple staves. The key signature is three flats (E-flat major or C minor). The time signature is 4/4. The score includes dynamic markings such as *Con sordina* and *And. con un poco di moto*. The notation includes various note values, rests, and articulation marks.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are two instances of the word "ma" written in cursive on the left side of the page, one on the second staff and one on the fifth staff. The paper shows signs of age, including some staining and wear at the edges.

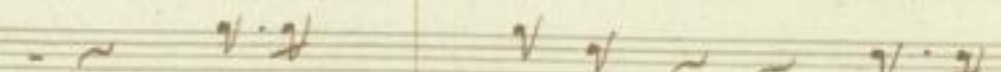
A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top four staves contain dense musical notation, including complex rhythmic patterns and melodic lines. The fifth and sixth staves are mostly blank, with some faint markings and the word "solo" written above the first staff. The seventh and eighth staves are also blank. The bottom staff contains a single line of musical notation. The paper shows signs of age, including discoloration and some wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a complex melodic line with many sixteenth notes, some beamed together. Below it, several staves contain more rhythmic notation, including quarter and eighth notes, some with slurs. There are several annotations in cursive script: "soprano" on the third staff, "Viol. Ob." on the fifth staff, and "Viol. Cia." on the eighth staff. The bottom of the page has a few more staves with sparse notation and a "lag:" annotation. The paper shows signs of wear, including a tear on the left edge.

Como Dal  al 


.. *lata*..


Tremo *Qua*


Mie ra... *gagga* *lata*

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with notes and rests. Below it are several empty staves. The middle section contains lyrics written in a cursive hand: "iam per... Oude", "iam", "fritte...", and "ad pa...". The bottom staff contains a bass line with notes and rests. The paper shows signs of age, including a tear on the left edge.

pa', se il papa' si scopre qua'

Don Te... meta... stata che il papa' non mi va...

log.

Handwritten musical score on aged paper. The score consists of several staves. The top three staves appear to be for a string ensemble or piano accompaniment, with dense notation. Below these are several staves for vocal parts. The lyrics are written in Italian: "Dra!...", "Doo! e!", "Carlo...", and "la' rin...". There are also some markings like "solo" and "4a. Ala". The paper shows signs of age, including some staining and a tear on the left edge.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

chiuso...

Ah! si... per

Troppo...

*Ma pur io come si
come si*

Nella Torre

non pensare a quest'indoppio...

Quasi a poco a poco

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sf* (sforzando).

Su' pensiamo, su' mettiamo..
 Il Corvillo alla Turca

Su' pensiamo, su' mettiamo..
 Il Corvillo alla Turca

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in three systems, each with three staves. The top staff of each system appears to be a vocal line, while the middle and bottom staves are likely for a keyboard instrument. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and are placed below the vocal staves. The handwriting is in a cursive style typical of the 18th or 19th century.

The lyrics, written from left to right across the systems, are:

Ci son porte, ci son mura
 qua' soldadi, guardia la'...
 Ah la cosa d'assai scabrosa

The text is written in a cursive hand, and the paper shows signs of age, including some staining and wear at the edges.

Permo il Dito

Permo il Dito

Non è facile l'impiego
non è facile l'impiego
Non è facile l'impiego...

Oh la cosa non è facile l'impiego

Permo il Dito.

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a vocal line with lyrics: "Kantata". Below it are several staves for instruments, including a keyboard part with chords and a bass line. The bottom staff contains the lyrics: "ge... gno a l'indan... de s'ad... ter... na!". The score is written in a historical style with various musical notations and clefs.

Allegro a...

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The top section features a complex arrangement of staves, likely for a string quartet or similar ensemble, with various rhythmic patterns and melodic lines. Below this, there are staves with lyrics written in a cursive hand. The lyrics are:

...ra, e l'istante d'otta...
 ...ando l'otta...
 ...gnò, e l'in...
 ...ra, e l'istante d'otta...
 ...ando l'otta...
 ...gnò, e l'in...
 ...ra, e l'istante d'otta...

The bottom section of the page contains more musical notation, including a staff with a treble clef and a key signature of one flat. The paper shows signs of age, with some staining and wear along the edges.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top five staves contain musical notation for a vocal line and several accompaniment parts. The lyrics are written in a cursive hand below the staves. The text is:

An C.
 An C.
 An C.
 An C.
 An C.
 An C.
 An C.
 An C.
 An C.
 An C.
 An C.
 An C.

The lyrics are:

O odor... luna
 si rim... grazia...
 non si

The musical notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves. The top section contains musical notation with various notes, rests, and dynamic markings. The bottom section contains lyrics written in a cursive hand, which are upside down relative to the musical notation. The lyrics include:

... nel giardino ...
... piano ...
... vano ...
... pregato in ...

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian and include:

no. nel giardino io scendoro

Abina ci

Guinge al - - ueno

The score includes various musical notations such as notes, rests, and clefs, along with some handwritten annotations and markings.

This is a page of handwritten musical notation, likely a vocal score, written on aged, yellowed paper. The score is organized into four measures across the top. The upper staves contain complex musical notation, including treble clefs, key signatures (one sharp), and various rhythmic values. The lower staves contain lyrics in Italian. The handwriting is in dark ink, and the paper shows signs of age and wear.

The lyrics are as follows:

- Measure 1: *iamo..*
- Measure 2: *ah chi gente... ah?*
- Measure 3: *vedo..*
- Measure 4: *Oh gioia appena il*

There are also some other markings and notes:

- loco* is written above the second measure.
- Oh* is written below the first measure.
- Pu!* is written below the fourth measure.
- The word *fatto* appears twice in the second measure, written vertically.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

Come uccista, come an- - - do,

ordò,

Como

Vesperato in affai *Della Torre alla Gerata*

The score consists of approximately 12 staves. The top five staves contain complex musical notation, including many beamed notes and rests. The bottom five staves contain lyrics and simpler musical notation, including a few notes and rests. There are double bar lines and other musical symbols throughout the score.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a series of beamed notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of beamed notes and rests.

Handwritten lyrics in Italian: *quasi morta io la trovai... con due rotte staccate, dal balcon della prigione, dal balcon della prigione io saltai sul ve-*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain complex melodic lines with many beamed notes. Below these are several staves with rests and some scattered notes. The bottom two staves contain lyrics in Italian, written in a cursive hand. The lyrics are:

Portarla voce
 Questa
 non... - - - ta a noi la
 son... - - - se fu' pro
 - nona dal verone nel giardino, dal giardino nel vostro son..

The paper shows signs of age, including some staining and a small piece of tape on the right side. The handwriting is clear but somewhat faded in places.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian and include:

...zia ama... to
 be - - - - ne
 questa
 Al Castel
 vol... la a noi la
 Al Castel...

The score includes various musical notations such as notes, rests, and dynamic markings like *ppmo:*.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and clefs. A prominent section on the right side shows a dense, rapid passage of notes, possibly a technical exercise or a specific musical motif. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score with lyrics in Italian. The lyrics are: *Pa vero, a forte*, *Pa... ta*, *Pa... mo...*, *Pa... zia, amato...*, *Pa... man...*, *Pa... don..*. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, and there are some additional markings and symbols on the staff.

This page contains a handwritten musical score on aged paper. The score is written in black ink and consists of several staves. The top two staves feature a melody with notes and rests, accompanied by a bass line. The middle section of the page contains lyrics in Italian, written in a cursive hand. The lyrics are:

Con prudenza agir dobbiamo badar bene stare all'

...riamo che la cosa sia co... porta

The bottom two staves continue the musical notation, with a final staff at the very bottom. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top two staves contain a vocal line with lyrics. The middle section features a complex instrumental passage with many beamed notes. The bottom section returns to a vocal line with lyrics. The paper shows signs of age, including some staining and wear at the edges.

erta, ogni giorno, e a quest'ora tutti quattro si va... Drema, Testimoni non a... vremo, sol per quinto Amor ver

Ogni

Handwritten musical score for the first system, featuring multiple staves with complex notation including slurs, dynamics, and articulation marks.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

-ra', che bellissimo quintetto, che Dilatto che sa - - ra', che Dilatto che sa - ra'

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. A section of the score contains lyrics written in a cursive hand: "Gott - ...". The paper shows signs of wear, including creases and some staining, particularly along the left edge.

Violini *Senza Sordina*

Viola

Flauto

Oboe

Clarini

Corni

Trombe in C

Fag. & Tromb.

Amalia & Isabella

Carlo

Governato

Paolino

Coro di dentro

Alto...
 Chorus non si
 panna

Allegro

Parti
 Ah! quasi
 Ah! quasi

Handwritten musical score for the opera *Sparo di Pucila*. The score is written on aged paper and includes the following elements:

- Instrumental Staves:**
 - Violin I and Violin II (top two staves)
 - Viola (third staff)
 - Violoncello and Contrabasso (fourth and fifth staves)
 - Oboe (labeled "Ob", sixth staff)
 - Flute (labeled "Fl.", seventh staff)
 - Clarinet (labeled "Cl.", eighth staff)
 - Bassoon (labeled "Fag.", ninth staff)
 - Trumpet (labeled "Tr.", tenth staff)
 - Trombone (labeled "Tbn.", eleventh staff)
 - Drum (labeled "Timp.", twelfth staff)
 - Harpsichord (labeled "Cemb.", thirteenth staff)
 - Double Bass (labeled "Basso", fourteenth staff)
- Vocal Staves:**
 - Two vocal staves (fifteenth and sixteenth staves) with lyrics: "Voci... Oh Cielo.."
 - A solo vocal line (seventeenth staff) with lyrics: "Sparo di Pucila"
 - Another vocal line (eighteenth staff) with lyrics: "Ar... resta"
 - A final vocal line (nineteenth staff) with lyrics: "Scappa"
- Other Notations:**
 - Tempo marking: "Allegro" (top left)
 - Dynamic marking: "Am." (seventeenth staff)
 - Performance directions: "Scappa" (eighteenth staff)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Key annotations include:

- Colt* (written vertically on the first staff)
- Ad* (written vertically on the top staff)
- Adagio* (written vertically on the second staff)
- Adagio* (written vertically on the third staff)
- Adagio* (written vertically on the fourth staff)
- Adagio* (written vertically on the fifth staff)
- Adagio* (written vertically on the sixth staff)
- Adagio* (written vertically on the seventh staff)
- Adagio* (written vertically on the eighth staff)
- Adagio* (written vertically on the ninth staff)
- Adagio* (written vertically on the tenth staff)
- Adagio* (written vertically on the eleventh staff)
- Adagio* (written vertically on the twelfth staff)
- Adagio* (written vertically on the thirteenth staff)
- Adagio* (written vertically on the fourteenth staff)
- Adagio* (written vertically on the fifteenth staff)
- Adagio* (written vertically on the sixteenth staff)
- Adagio* (written vertically on the seventeenth staff)
- Adagio* (written vertically on the eighteenth staff)
- Adagio* (written vertically on the nineteenth staff)
- Adagio* (written vertically on the twentieth staff)
- Adagio* (written vertically on the twenty-first staff)
- Adagio* (written vertically on the twenty-second staff)
- Adagio* (written vertically on the twenty-third staff)
- Adagio* (written vertically on the twenty-fourth staff)
- Adagio* (written vertically on the twenty-fifth staff)
- Adagio* (written vertically on the twenty-sixth staff)
- Adagio* (written vertically on the twenty-seventh staff)
- Adagio* (written vertically on the twenty-eighth staff)
- Adagio* (written vertically on the twenty-ninth staff)
- Adagio* (written vertically on the thirtieth staff)
- Adagio* (written vertically on the thirty-first staff)
- Adagio* (written vertically on the thirty-second staff)
- Adagio* (written vertically on the thirty-third staff)
- Adagio* (written vertically on the thirty-fourth staff)
- Adagio* (written vertically on the thirty-fifth staff)
- Adagio* (written vertically on the thirty-sixth staff)
- Adagio* (written vertically on the thirty-seventh staff)
- Adagio* (written vertically on the thirty-eighth staff)
- Adagio* (written vertically on the thirty-ninth staff)
- Adagio* (written vertically on the fortieth staff)
- Adagio* (written vertically on the forty-first staff)
- Adagio* (written vertically on the forty-second staff)
- Adagio* (written vertically on the forty-third staff)
- Adagio* (written vertically on the forty-fourth staff)
- Adagio* (written vertically on the forty-fifth staff)
- Adagio* (written vertically on the forty-sixth staff)
- Adagio* (written vertically on the forty-seventh staff)
- Adagio* (written vertically on the forty-eighth staff)
- Adagio* (written vertically on the forty-ninth staff)
- Adagio* (written vertically on the fiftieth staff)

ff.

fata

Loco

Rag.

Prem.

Am.

Ma. Car. Quale in ... campo .. qua', no' la'

One

Esce brand' inseguito dei Soldati

Qual ro...

alto.

Handwritten musical score on aged paper, featuring ten staves. The notation includes complex melodic lines, clefs, and various musical symbols. The lyrics are written in a historical script, possibly a form of German or Latin, and are interspersed with musical notes. The paper shows signs of age, including yellowing and some staining.

And: Tempo

na!

na!..

Gov. leggato

Pal presenta il porta ..

Viol.

Il solo Contrabasso al Combato.

Tutti fjo!

And: Tempo.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of several measures with notes and rests.

Empty musical staves, likely for a vocal line or another instrument.

Handwritten musical notation with lyrics in Italian. The lyrics are: *loro e' un brav' uomo... presso a voi Governatore vo' th' ei rossi... E' Custodia sia di Carlo... Milla Bomba... Milla Bomba: vo' a cor*. The notation includes notes, rests, and some boxed-in sections.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various instruments and vocal parts.

Lyrics:
 - Carlo...
 Norma at - - - patta
 Carlo is voglio...
 Carlo...

Instrumental Labels:
 Tromba:
 Fag.
 Tromb.
 Clar.
 Viol.
 Viola
 Violon.
 Cello
 Bass

Other Notations:
 1^a Fl.
 2^a Fl.
 3^a Fl.
 4^a Fl.
 5^a Fl.
 6^a Fl.
 7^a Fl.
 8^a Fl.
 9^a Fl.
 10^a Fl.
 11^a Fl.
 12^a Fl.
 13^a Fl.
 14^a Fl.
 15^a Fl.
 16^a Fl.
 17^a Fl.
 18^a Fl.
 19^a Fl.
 20^a Fl.
 21^a Fl.
 22^a Fl.
 23^a Fl.
 24^a Fl.
 25^a Fl.
 26^a Fl.
 27^a Fl.
 28^a Fl.
 29^a Fl.
 30^a Fl.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staff contains a melodic line with a treble clef and a key signature of one sharp (F#). Below it are several staves for other instruments or voices, some with lyrics written underneath. The lyrics are in Italian and include the words "gione", "Ancha voi Signor qua", and "Dentro..". There are also some markings like "Volo" and "Volo" on some staves. The notation is in an older style, possibly from the 18th or 19th century.

- giona... par ma' non c'entro...
 Non sapo, ma' non c'entro...
 (alla Figlia)
 zitta la Capisco
 Non

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain melodic lines with various note values and rests. Below these are several staves of accompaniment, including what appears to be a keyboard part with chords and arpeggios. The lyrics are written in a cursive hand below the staves.

Lyrics visible in the score:

- Oh! l'imbroglia si ga' brutto..*
- Tutto..*
- Ma sap- - - piata*
- ha all'a...*
- ah!*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian and include the following phrases:

Ala

in mia casa non si

Milla Bomba

Pardo nata

more

Pardo nata

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian and include:

Pardo . . . nata

purqui dentro raggazzate

niolo

The score is organized into systems, with some staves containing rests or specific performance instructions. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include:

- trico
- trico ..
presto adiam d'incontrarlo..
Egli vien..
Stai bracco Carlo..

The music is written on several staves, with some staves containing rests and others containing rhythmic notation. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on a page with six staves. The top two staves contain musical notation with treble clefs and a key signature of three sharps (F#, C#, G#). The bottom four staves contain lyrics in Italian. The lyrics are: *col po ve*, *col po ve*, *col po ve*, *col po ve*, *col po ve*, *col po ve*. There are double slashes on the staves, indicating a break or a specific performance instruction.

Handwritten musical score on a page with six staves. The top two staves contain musical notation with treble clefs and a key signature of three sharps (F#, C#, G#). The bottom four staves contain lyrics in Italian. The lyrics are: *Sire, addio Governa... dore*, *Sire, addio Governa... dore*, *Sire, addio Governa... dore*, *Sire, addio Governa... dore*. There are double slashes on the staves, indicating a break or a specific performance instruction.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, with lyrics written below. The remaining eight staves are for the piano accompaniment. The music is in a single system with four measures. The lyrics are: "mie come va, come va" . . . Ma chi vedo.. voi Maggiore". Above the lyrics, there is a handwritten instruction: "(vedendo Carlo)". The piano part includes various chords and melodic lines, with some markings like "leg" and "poco" visible.

Largo.

Allegro

Andante

In Giardino.. *in Liberta'*

Orca - ... pisco, al briconcetto, al bricon

Largo.

Fina:

And:

Carlo

Giov:

- *cello las prigione dovea piare... ra, un severo, un severo Carcerio... ra ha trovato in vari*

And^o

Andante
 Ah tu' guasti, ah tu guasti in sul pie'
 Tolge il No'
 Ah tu guasti...
 Dal ricordo
 Tolge il No'
 Tolge il No'

Infor Capino / Menzovano Carce... niere ha trovate in vari... da'

...astro appor... ..ra', chi sa'
 a tutti a due
 dal ra' lo degno..
 una rovina
 Anca piccol bricon - alla prigione dove piarora un sovero Carca - tiara a trovato in vari

mai dal che lo
 do-gno qual di... ..ratto a por... ..so...
 di gli' conzia come va, di gli'
 conzia come
 qual di astro appor... ..ra', qual di... ..ratto appor... ..so...
 di gli' conzia come va, ondi... ..ratto il se' la

a tutti a due
 tutti

Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The lyrics are written in a cursive hand and include:

Digno qual di...astro apporla...ra', qual di
 Due...
 Buona notte tutti a due ogni conca roma
 Digno qual di...
 -vina
 -riara ha tro...vato in veri...ra', ha trovato in veri...
 -gio, lo sonto gia'
 Due
 Come un colpo di canone lo sonto gia' Bruntolar
 buona

The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and scribbles in the lower half of the page, particularly in the lyrics and the bottom staff.

Col Canto.

ra', appor... ra', appor... ra',
va', come va',
-ra', porta... ra',
-ra', ga', bruntolar lo sento gi... ma va'

16^o *allegro*

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staff has a tempo marking of *allegro*. The music is written in a system with multiple staves, likely representing different instruments or voices. There are various musical notations including notes, rests, and dynamic markings such as *pp* and *tr. m.*. The paper shows signs of age, including some staining and wear at the edges.

Corni in F. Gr.
 Trombe in F. Gr.
 Fagotto
 Trombe

Handwritten musical score on aged paper. The score consists of multiple staves with musical notation, including notes, rests, and clefs. There are some annotations in the lower part of the page, including "gnor Governa...", "Lira...", and "Al Canon Sa' Fuoco...".

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "grato Prædi- . . . fore vi ai - - conda in questo loco. .". The word "Prædi" is written with a tilde (~) over it. The word "Prædi" is also written in a larger, decorative font above the first staff. The word "Prædi" is also written in a smaller font above the second staff. The word "Prædi" is also written in a smaller font above the third staff. The word "Prædi" is also written in a smaller font above the fourth staff. The word "Prædi" is also written in a smaller font above the fifth staff. The word "Prædi" is also written in a smaller font above the sixth staff. The word "Prædi" is also written in a smaller font above the seventh staff. The word "Prædi" is also written in a smaller font above the eighth staff. 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Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into two systems by a vertical bar line. The lyrics are written in a cursive hand and include:

ten

ten

-ser..

Guar Tade

10 Traditor a' Q mar..

-ser..

- suri
vici' di partin mastieri..
D'altra miglior Or- tezza vi

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include:

So' Governator...

Sira to ni Ginto..

Ch: Maest...

Other markings include *And.* and *Ala*.

Handwritten musical score on aged paper. The score consists of ten staves. The top two staves feature vocal lines with lyrics "fata" and "fa". The third staff contains a complex instrumental passage with many beamed notes. The fourth staff has a few notes and rests. The fifth and sixth staves are mostly empty. The seventh staff has the lyrics "Non son punito..". The eighth staff has the lyrics "Ocarata punito assai non siata" and "Mo". The ninth staff has the lyrics "Del suo signora al". The bottom staff is a single line of music.

The musical score consists of several staves. The top section features a vocal line with lyrics: "Vater Gott", "Vater", "Vater", "Vater". Below this, there are staves with rhythmic notation and some illegible handwritten notes. Further down, there are lyrics in Italian: "Sira... the life mai...", "Oggi non pugnerai...", and "Co... si si punit". At the bottom, there are more staves with rhythmic notation and a final line of lyrics: "Vater".

Musical score with ten staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet. The fifth staff is for a horn. The sixth staff is for a bassoon. The seventh staff is for a cello. The eighth staff is for a double bass. The ninth and tenth staves are for a choir.

Lyrics:

Och rivo... casta
 ro
 E' munita... andiam miei piedi..
 Governator..
 Al Campo..
 Se

Allegro vivace

pmo.

Tromba in E^b

so'

so'

Me' infelica in prigione ser- rato .. mentre o

Egli soffre ah non sai di gra- zia quanto

so'

Allegro vivace

che far che dir non sa', non

col povero

Altri Strumenti in Fina

Violini

Viola

Clauto *col p^{no}*

Corn. e Clar. *Ob.* *Clar.*

Cornie Trombe *Cov.* *Trom.*

Amalia e Adalida

Carlo *grumi alla gloria s'invia*

Govant.

Federico *costi al mio cor d'avvilinti..*

Brand:

Isidoro *Magnifico come un riformato io souro' fra' due Mura' 1111*
Come il

Coro di Donne

Coro di Uomini

Basso

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The middle staves contain a vocal line with lyrics written in Italian. The lyrics are: *a qual punto una breve follia, a qual parte mi ha spinto un' or - rar..* and *Ma riparti saprai punirti sul primiero camina D'o... nor*. There are also some markings like *- ragni*, *- rarlo*, and *- ragni* interspersed with the notes. The bottom two staves are mostly empty, with some faint markings.

Handwritten musical score with lyrics in Italian. The score is written on ten staves. The first staff contains dynamic markings: *mp*, *mf*, *And*, *mp*, *mp*, *mp*, *mp*. The lyrics are:

- ledere a - - mor...
 - gior degli or - - - - -ror...
 - mino d'ò - - - - -mor...
 - cedi in ri - - - - -gor...
 - ledere a - - mor...
 - gior

The second system of lyrics includes:

poi ti
 a qual
 la tua
 sul pri - - - - - miero ca - - - - - mino d'ò - - - - - nor..
 Credo - - - - - rico tu' ec - - - - - cedi in ri - - - - - gor..

The third system of lyrics includes:

piata de... ledere a - - - - - mor...
 passo mi ha spinto un' er - - - - -ror...
 stima il tuo sommo fa - - - - -ror...
 mino d'ò - - - - -nor..
 rico tu' ec - - - - - cedi in ri - - - - - gor..

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *Ad. 2. ee.*, *colpura*, *Am. e*, and *Ad.*. The lyrics are written in Italian: "gli soffre, ah non sai... O ingra... grato...". The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of a single melodic line on a five-line staff with various note values and rests.

Handwritten musical notation for the second system, featuring a bass clef and the instruction "col piano" written below the staff. The notation includes a single melodic line with a fermata at the end.

Handwritten musical notation for the third system, including a treble clef and a key signature of one sharp. The lyrics "quanto costì al mio Con Olavvi - - - - - lirti.. ma ri - - - - - porti sa" are written below the staff.

Handwritten musical notation for the fourth system, featuring a bass clef and a single melodic line with various note values and rests.

Musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include "Ma' in falice" and "pro' col pu... nirti... nel pri- miero ca... mino d'o... nor, Egli soffre'".

The score consists of several systems of staves. The top system includes a vocal line and two piano accompaniment lines. The middle system features a vocal line with the lyrics "Ma' in falice" written below it. The bottom system includes a vocal line with the lyrics "pro' col pu... nirti... nel pri- miero ca... mino d'o... nor, Egli soffre'" and a piano accompaniment line.

The lyrics are:

- pro' col pu... nirti...
 nel pri- miero ca... mino d'o... nor, Egli soffre'

The musical notation includes various note values, rests, and dynamic markings such as *ppmo* and *solo*.

in prigione serrato... mentre Ognuno alla gloria s'invia
Ah non sai disgraziato... quanto costi al mio cor d'avvilirti...
Maghi... solo con un rigor
Coma il

Coma il vento in un tratto ha por-

solo

- l'ate la speranza i raggi di - sogni...
 a qual punto una breve follia a qual
 Ma ri - porti sapro' col pu - - miri mel pri
 - mato qui bouro' gra' due mura mirarli - -
 - l'ate... la

Prima la ostuzia, prima l'arte nei sogni, poi si
giara deludere a
spazo m'ha / pinto un'error..
miare camino d'o - mor..
Milla Bomba il mio allievo d'mio Carlo, Federico su' eccadim ri
Prima la

Musical score with lyrics in Italian. The score is written on multiple staves. The lyrics are:

poi si
 a qual
 ei non
 nel pri
 Onda
 poi si
 ei non

Come dal *al*
 spiacca de... ledara a... mor
 passo mi ha spinto un' er... vor
 goda o maggior degli B... ro... i
 mio ca... mine D'o... nor...
 rico tu' ec... cadi in ri... gor...
 la tua
 anima, il suo

Musical markings include *mp*, *al*, and *al*. The score includes various musical notations such as notes, rests, and bar lines.

ludera a... mor..
spinto un' Er... vor..
ludera a... mor..
spinto un' Er... vor..

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a bass clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a bass clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp. The sixteenth staff has a bass clef and a key signature of one sharp. The seventeenth staff has a treble clef and a key signature of one sharp. The eighteenth staff has a bass clef and a key signature of one sharp. The nineteenth staff has a treble clef and a key signature of one sharp. The twentieth staff has a bass clef and a key signature of one sharp. The twenty-first staff has a treble clef and a key signature of one sharp. The twenty-second staff has a bass clef and a key signature of one sharp. The twenty-third staff has a treble clef and a key signature of one sharp. The twenty-fourth staff has a bass clef and a key signature of one sharp. The twenty-fifth staff has a treble clef and a key signature of one sharp. The twenty-sixth staff has a bass clef and a key signature of one sharp. 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The seventy-ninth staff has a treble clef and a key signature of one sharp. The eightieth staff has a bass clef and a key signature of one sharp. The eighty-first staff has a treble clef and a key signature of one sharp. The eighty-second staff has a bass clef and a key signature of one sharp. The eighty-third staff has a treble clef and a key signature of one sharp. The eighty-fourth staff has a bass clef and a key signature of one sharp. The eighty-fifth staff has a treble clef and a key signature of one sharp. The eighty-sixth staff has a bass clef and a key signature of one sharp. The eighty-seventh staff has a treble clef and a key signature of one sharp. The eighty-eighth staff has a bass clef and a key signature of one sharp. The eighty-ninth staff has a treble clef and a key signature of one sharp. The ninetieth staff has a bass clef and a key signature of one sharp. The ninety-first staff has a treble clef and a key signature of one sharp. 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ella.
ralo

col povo

Con D^o

ma' nise...lica in prigione ser...rata... mentre o...gnuno alla

Gloria s' in - - via *a qual* *punto una* *breve Col - - lia*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *Como dal* and *partita*. The lyrics are written in Italian and include phrases such as "non...", "a qual", "il suo", "nel pri...", "Stada...", "miora ca...", "mimo d'o...", "gor...", "partita", and "Si non". The notation includes various note values, rests, and bar lines, with some staves showing complex rhythmic patterns.

- *luzia* poi l'anta ne insegna .. poi ti piace de... la vera amor...
 punto un' estrema follia a qual passio mi ha spinto un' error... a qual passio mi ha spinto un' er-
 go o maggior degli 8 - ro i la tua stima il deo sommo fa... nor, il deo sommo fa
 - *port* sopra' tol pu... nirti nel pri - miero cammino do... nor, nel pri - miero cammino do
 l'ombra il mio altraug il mio Carlo... *Stada*... rito la' accedi in ri... gor.. *Stada*... rito la' accedi in ri

luzia
goda

Handwritten musical score with ten staves. The notation includes treble clefs, various time signatures, and musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are repeated across the staves.

mo

mor, poi ti piace de... veder a... mor, de... veder a... mor, de... veder a

-ror, a qual passo mi ha spinto un'er - ror, mi ha spinto un'er - ror, m'ha spinto un'er

-vor, la tua stima il tuo sommo fa... vor, il tuo sommo fa... vor, il tuo fa

-ror, nel pri-miero ca - ming d'o - mor, ca - ming d'o - mor, ca - ming d'o

-gor, l'ade-rico tu'ec - cedi in ri - gor, tu'ec - cedi in ri - gor, tu'ec - cedi in ri

-mor.

-vor, la

mo

-mor, de- l'udar amor.
 -ror, m'ha spinde un'error.
 vor, il suo fa... vor.
 nor, ven... stano d'o nor..
 -gory du' ec - - sedì in rigor..
 mor..
 vor.

A page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The top staff features a treble clef and a key signature of one sharp (F#). The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation includes various rhythmic values and clefs, with some text written below the staves. The score is divided into measures by vertical bar lines.



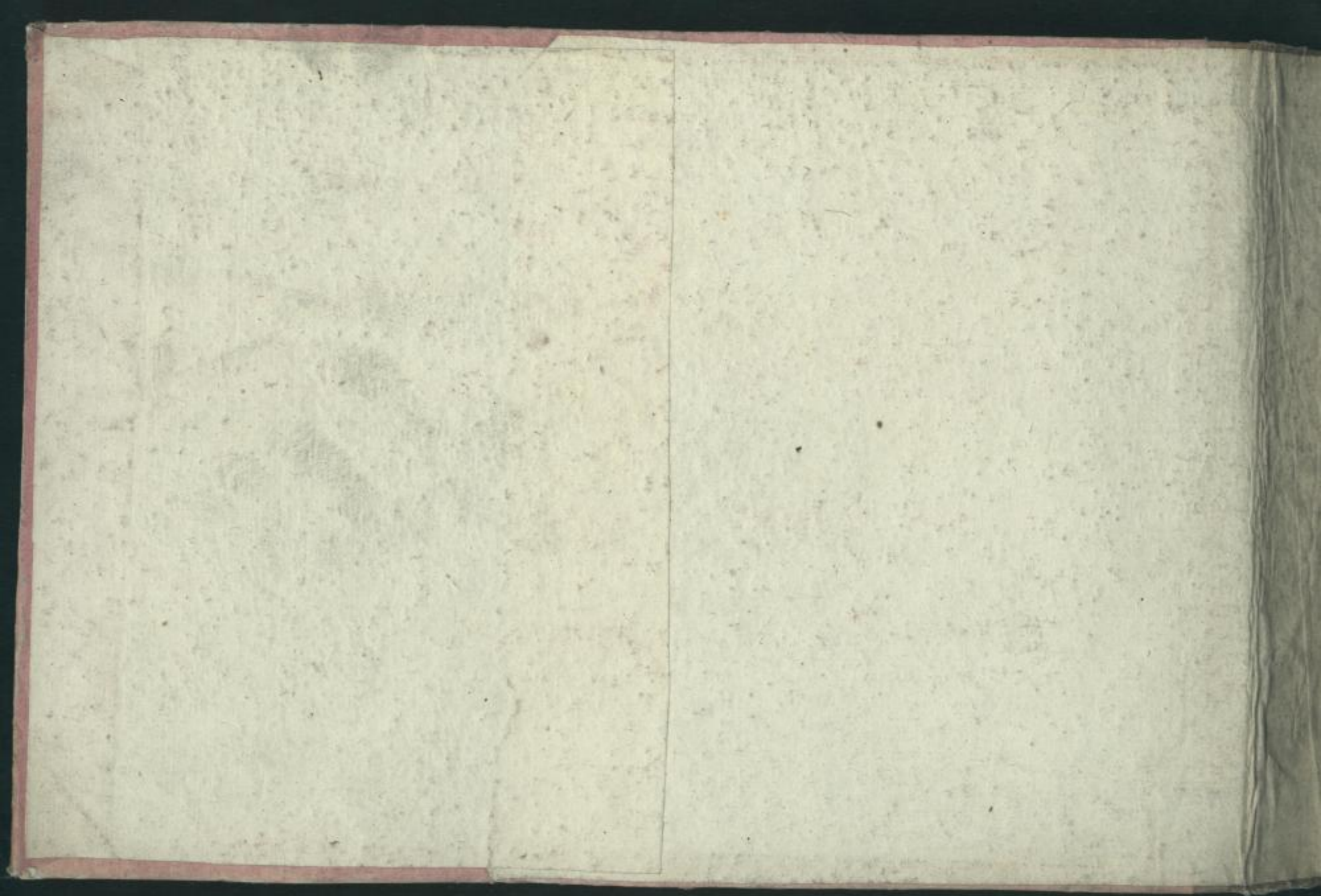
Mss. 4853/F/505

(Mss. Opemarchit 148 P)

P...
B...
...
...







1800. 2/4

M

Barone di Polheim

Ad

Sig. Maestro Gio. Pacini

Ob. Secondo

Christiano grosso Gio. Niccolini Pittore nell' A. d. C. e elegantissimo di Musica

Introduzione

non si fa'

Violini

Viola

Flauto ^{5^a}

Oboe

Clarini in B^b

Corni in B^b

Fagotto

Trombone

Passane

Cellisti

Allegro

non si fa'



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several double bar lines indicating measures. Some staves have markings like 'solo' and 'loco'. The paper shows signs of wear, including creases and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several dynamic markings: *loco* (twice), *rit.* (twice), and *rit.* (once). The paper shows signs of wear, including creases and some discoloration. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system has two staves with notes and rests. The second system has two staves, with the word "Come" written above the first staff and "al" above the second. The third system has two staves with notes and rests. The fourth system has two staves with notes and rests. The fifth system has two staves with notes and rests. The sixth system has two staves with notes and rests. The seventh system has two staves with notes and rests. The eighth system has two staves with notes and rests. The ninth system has two staves with notes and rests. The tenth system has two staves with notes and rests. The eleventh system has two staves with notes and rests. The twelfth system has two staves with notes and rests. The thirteenth system has two staves with notes and rests. The fourteenth system has two staves with notes and rests. The fifteenth system has two staves with notes and rests. The sixteenth system has two staves with notes and rests. The seventeenth system has two staves with notes and rests. The eighteenth system has two staves with notes and rests. The nineteenth system has two staves with notes and rests. The twentieth system has two staves with notes and rests.

The lyrics are written in a cursive hand below the staves. The first line of lyrics is "Come al". The second line of lyrics is "al". The third line of lyrics is "del novel Governatore". The fourth line of lyrics is "vora ma in par.". The fifth line of lyrics is "Chest".

Un Signora di buon Cora, un onesto Militar...
Grazi... oia, grazzi
Grazi

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. At the top, there are two staves of treble clef music. Below these are two staves of bass clef music, with the first one starting with the word "Solo" and a key signature of one sharp (F#). The lyrics are written in Italian and are positioned between the lower staves. The lyrics are: "Pa-ri Ama-bi-le Sta-miglia il vil-laggi a' Jover... nato". There are also some markings like "Solo" and "ritardando" written in the left margin. The paper shows signs of age, including some staining and wear at the edges.

varamante Fortunato

Fortunato..

varamante Fortunato

ci. Tob. - Siamo conten - tar..

ci. Tob. - Siamo conten -

Conten

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics and several instrumental staves. The lyrics are:

lar... ci Deb... Siamo ionten - lar, veramente Fortunato, ci Deb... Siamo... ci Deb

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- F. p.* (Forte piano) written vertically on the second staff.
- toto* written vertically on the second and third staves.
- col p. v. v.* (col legno vivace) written horizontally on the third and fourth staves.
- rit.* (ritardando) written on the fifth staff.
- Biamo contandar..* (Biamo contandar..) written on the eighth staff.
- Contandar..* (Contandar..) written on the ninth and tenth staves.

The paper shows signs of age, including creases and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Tato" is written vertically on the second and third staves. The paper shows signs of wear, including creases and discoloration, particularly along the right edge.



Padro ^{And.}
 inli
 Basilla

Ecco il Castello ove la nostra bella ha confinato il che... poter di
 bacco... anche in quello entraro', come in quel altro... Giovane, Amante, e uoltro... non faro' per riveder Ba
 silla... per giocare all'Amico... la sa' più lunga amor... di Ottavio... Ma che vedo... Basilla... come
 sola, qui fuori... l'ha' in persona e' venuto al Castello... e n'è rinchiuso a parlar con papa', non so' di
 cosa, Amalia lagrimosa, si' e' rinchiusa alla pure, io m'annojai... Ancha' pottoi ballar, poi discaisi mal
 parco, a coglier Fiori... e a poco a poco mi trovai di fuori... Incontro Fortunato... io potrei

Quattro

Violini

Viola

Clauto

Oboe

Clarini

Corni in C

Trombe in C

Fagotto

Contrabasso

Serpenti

Stavile

Teodoro

Violoncello

Andantino

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several annotations and markings:

- Annotations:** "Glor." is written above the first staff, "Volo" is written above the second staff, "Solo" is written above the fifth staff, and "Alto" is written below the bottom staff.
- Lyrics:** The lyrics are written in a cursive hand below the staves. The first line of lyrics is "noja, e ipocandria". The second line of lyrics is "e ma piaca, l'allegria, l'allegria... a, voglio".
- Other markings:** There are various musical notations, including notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte).

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and clefs. A section of the score is marked with a 'C' time signature. The lyrics, written in Italian, are: *gracia voglio vedere e saltar, voglio vedere e saltar, voglio vedere, e sal...-tar,*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *And.* and *Alleg.*, and a tempo change instruction: *Como dal ~~Alleg.~~ al ~~And.~~*. The lyrics are written in Italian and appear to be: *Sono... anch' io del vostro amore, del vostro amore nido, a...*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *Allo* and *An 8^o*, and performance instructions like *salto. al par di voi.* and *Con due Matti como noi. . . come*. The notation includes various note values, rests, and clefs.

no... i sol di... l'abb e nel amar, e nel amar... con due Matti come noi sol diletto e' nel a'

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be vocal lines, with the word "poco" written above the first staff and "arco." above the second staff. Below these are several staves of instrumental music, including a section with a treble clef and a key signature of one sharp (F#). The lyrics are written on a staff below the instrumental parts: "...mar, con due matti come noi, con due matti come noi, sol diletto e nel amar, sol diletto e nel amar... sol diletto e nel a...". The bottom two staves continue the instrumental music, with "arco." written above the second staff.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive hand and include the following phrases:

mor...

Non mi

Fido

Et ben pro...viamo..

quora

prova Proppa costa
Niente af. - fatto - niente affatto noi sembriamo l'un per

Handwritten musical score for the first system, featuring multiple staves with notes and clefs. The notation includes various rhythmic values and clefs, with some staves showing complex rhythmic patterns.

An C:

Handwritten musical score for the second system, showing several staves with notes and clefs. The notation continues with various rhythmic values and clefs.

Handwritten musical score for the third system, including a vocal line with lyrics and a basso continuo line. The lyrics are written in Italian.

l'altro l'un per l'altro gatto apposta

voi si gajo... voi si

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain complex musical notation, including treble clefs, key signatures (one sharp), and various rhythmic values. The bottom four staves contain lyrics written in a cursive hand, with some words appearing to be in a non-Latin script. The middle staves are mostly blank, with some faint markings. The paper shows signs of wear, including creases and discoloration.

Lyrics (from bottom staves, reading from left to right):
 gajo...
 noi di
 lioda
 sempre
 matto
 Ognor Ofa

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. There are several annotations in Italian:

- Arrogante somiglianza* (with *cresc.* marking)
- Perfettissimo uguaglianza*
- Son con ... lento* (with *ritard.* marking)

male... mania male... Original
... ho se ... ito ... pro ... var ...

Handwritten musical notation on four staves. The notation includes various notes, rests, and clefs. The word "figlo" is written in the first and third staves.

Handwritten musical notation on four staves. The notation includes various notes, rests, and clefs. The word "figlo" is written in the first and third staves. The text "Chacoppia Originala Harmonia singular..." is written across the second and third staves. The text "Bell'Amore non a..." is written across the fourth staff.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section features complex musical notation with many slurs and ties. The bottom section contains lyrics in Italian, written in a cursive hand. The lyrics are: ... san... ap. che ioppia grig... mala the deni... one iingo.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves show a melodic line with notes and rests. The middle section features a complex arrangement of staves, including a grand staff (treble and bass clefs) with dense chordal textures and some double bar lines. Dynamic markings such as "lar..." and "cres." are visible. The bottom section contains a vocal line with lyrics written in Italian: "lar... Oh che coppia, Origi - male che unione, imgo - lar...". The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are marked *vivo* and contain rhythmic notation with slanted lines. The middle section features a key signature change indicated by the text *Come tal* followed by a treble clef with a sharp sign, and *al* followed by a bass clef with a sharp sign. Below this, there are several staves of rhythmic notation, including a section with dense, repetitive notes. At the bottom, there is a line of lyrics in Italian: *coll'Amore non avremo sha la gioja, da la gioja e sha contenti, fideremo, balleremo, balla*. The bottom staff contains some musical notation and is also marked *vivo*.

Handwritten musical score on aged paper. The top staff contains a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "ff al" and "p". There are some ink smudges and a diagonal line through the top staff.

... nome, sempre lieti. — agnoni d'enti...
ff al suon, Dal suon di Contra

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Allegro* and *Andante*. The bottom section of the page contains a vocal line with the following lyrics:

anza si vogliamo, si vogliamo maritar, o che coppia vrigi, l'acunione, ingolar, e almen di Contradanza, si vogliamo mari

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A prominent marking 'foc' is visible on the third staff. The paper shows signs of wear, including creases and discoloration, particularly along the left edge where the binding is visible.

Tedoro *Andante* *Andante*
 Ah! ah! che bella scena, alma sentimentali... ed osprosa chi fa meglio all'a...

Andante
 mor prima, oh di voi... *Andante* ove vai... che vuoi... Adarico e' la' dentro..

Li... mel disse l'essa la figlia del Governatore va' bene, Servitore aspetta un po'. non

posso... di... rispetto... non voglio dir parola altro ho da far, vado a pro' del mio Carlo a pero

(Ricordo)
 rare?... a parlar?... ah! ah! bell' Eloguenza, grand' Orator che sei... di voi migliore, parla di brand' il

Core... al re' vo' dire... Il mio barone ah Siras, pentito, perso - lato, disperato, e' tutto annatto

-rato... Una ragazza amabile, amo-rosa, a lui fedela d'ioia, e lo vedrete saggio, moriga-
 rato... di. Exemplara crear, ed Educara cento piccioli Carli, per la Patria, per voi, per lui, per me
 Bravo?... risponde il che, ion va bene.. e il matrimonio allor... Naci... il che viene
 Seneca
 Federico, Amal. Governator... son grato alla fiducia che in me ponete... e di accersarvi io
 Madalga e Detti
 Torno che mi faccio per lui Mallovadore, E un giovane d'Onore voi sarete contento... vostra
 Figlia piu' contenta di voi... di tale sporo... Sira... sara' piu' dubitar non oso... Chovi per ligno

nima ho ben trattata la vostra causa ^{Am.} Il mio contento a' dale che non mi lascia oh Sira, esprimervi la
 mia non conoscenza ^{Pa.} mi ral legro Sorella alle due nozze voglio ballar per sei... ^{Br.} Nozze con
 chi... Milla spingardi! maesta ^{2da.} Du' qui... appressati... ^{Br.} Il mio Carlo a' dolorato... ^{2da.} E sa
 ra' consolato... ^{Br.} Egli sperava che voi... che lei... che l'amor suo / mimbroglio / Sira scusate... io...
 voglio farvi capir... ^{2da.} che il mio barone a' manto di questa Signorina, a voi chiede a Li
 cenza di sposarla, io lo sapea, ralleggrati Grav' Uomo... ho prove nuto la Comanda di



Carlo.. E'io e' lo sposo destinato a Malia.. E'io.. che sento.. Bu'iva Federico.. io son con

Scena 2.
 Un ufficiale
 Sira.. pergi.. Un d'auvero Carlo mio farai giu

zio... (Credar lo posso) / Si si turba / E' commosso / Perfido Carlo! / Ah Dio... Sira.. Ma

Vita... qualcuna bella sua / Silenzio.. uita...
Legge Forte

Al Baron di Teltheim piu' non si trova al Castello l'era imprigionato, Pierdado si crede

Subito Sestello

Sestetto.

Violini

Viola

Clavico

Oboe

Clarini in C

Corni, e Trombe in F.

Fagotto

Trombone

Amalia

Isabella

Governatore

Federico

Arand'

Creoloro

Largo

Violon.

... solo...

Sol per mo' si grave errore
sono anch'io di male umore
giusto il mio ri- gere, l'era ingiusto il mio ri- gore
scante mi fo' suo malleva dora
Egli' un vila, un disor
di follia lo pinse a... more

Cor. *Trom.*

Ah! mi scop... pia mi
 addio Nozze
 vada il che

Sono il Co... ra
 Non più amore
 se il suo lavoro

Sore, l'ira mia lo giungo... ra

La vendetta
 E il Aurora

Oh!... Oì lui die mai ca. ra', die... mai, die mai ca... ra'
 Ogni Festa in questo an... Ora!
 Collocava... come va!... collocava come va!
 Milla obizzi... Compro...
 Del Sovrano in lui ca... Ora!, Del Sovrano in lui ca... Ora!
 2^a ed. 10. 20

maio, non anch'io... di via l'onore far vergogna al rei. - core mi attendeva in quest'

Oh mi so... pia in se... no il
no il so il so il so il so il

Eglia' un vila..
sa, dal vergogna in quest' eta'

La ven... .. Pesta
no il so il so il so il so il

no

Cora, ah di lui che mai sa... ra, ah mi scoppia in seno
 Cora, ah di lui che mai sa
 addio Nozze in Tramo an - tra
 addio Nozze
 vora collocava come va, vedai il Re' il suo Sta -
 vora collocava come
 L'ima mia lo giunge... ra
 L'ima mia lo giunge
 Oal ver gognar dal rovere m'attendevom in qua
 nora del Sovrana in lui ca... tra, avendetta, ed il Sta...
 nora del Sovrana in lui ca

si

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript. There are some ink stains and a small '17' written at the top left.

Tutti

Tutti

Handwritten musical score for the second system, consisting of five staves with lyrics written below the notes. The lyrics are in Italian and appear to be a vocal line.

-ra! che mai - - - - - che mai sa - - - - - ra!
Ogni festa infamo anpa! in fumo an - - - - - ra!
ra! come ra!
-ra! lo giunge - - - - - ra! lo - - - - - giunge - - - - - ra!
-ra!
-ra! in lui - - - - - ra!

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- Allo* at the top right.
- sol* written above a staff in the middle left.
- Allo* at the bottom center.
- viol.* and *sol* written above a staff in the bottom right.

The paper shows signs of wear, including a tear on the left edge and some foxing.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the words: "Soldati... Il mio s'insegua non abbia asilo, oh". The score includes various musical notations such as notes, rests, and dynamic markings like "Puffi".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into four measures by vertical bar lines. The top two staves contain melodic lines with various note values and rests. The middle two staves contain bass lines, including a section with a 'rit.' (ritardando) marking. The bottom two staves contain the lyrics in Italian, with some notes written above the text. The paper shows signs of age, including discoloration and some staining.

scampo in faccia a tutto, a tutto il campo qual Malfat... tor... mor...

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are: *- ra! qual malfa... tor, qual malfa... tor... mon... ra!*

Additional markings include *Andante* at the beginning, *Cornii in B* above the woodwind staves, and *Mal duentia* written vertically on the right side of the woodwind section.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. There are several lyrics written in cursive:

- Dei per pie... da
- mora
- par... tita
- Vira... per

Handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves of musical notation, including a treble clef and various notes and rests. Below this, there are several empty staves. The bottom section contains lyrics written in a cursive hand, with musical notation above and below the text. The lyrics include:

Dono...
Mo... citta
Carlo...
Carlo...
ah mi vien da

Handwritten musical score on aged paper, featuring multiple staves with musical notation and annotations. The score includes:

- Two staves at the top with notes and rests, accompanied by the annotation *sub ped. 2^o*.
- A staff below with notes and rests, accompanied by the annotation *Corni in D*.
- A staff with notes and rests, accompanied by the annotation *Man - cando il Con mi*.
- A staff with notes and rests, accompanied by the annotation *ppiangere .. Ah mi vien Da piangere*.
- A staff with notes and rests, accompanied by the annotation *viale*.

10to voce

val

Viol

Basso

Violino in Lontananza
rollo

Bassi a corde coppie coll' arco voltato.

Handwritten musical score on aged paper. The score consists of several staves. At the top, there are two staves with musical notation, including a treble clef and various notes and rests. Below these are several more staves, some containing vocal lines with lyrics and others with instrumental notation. The lyrics include "Canto di Canone" and "No Canone". There are also some markings like "1mo" and "2do" above certain notes. The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and various annotations. The score includes:

- Staff 1:** Melodic line with notes and rests.
- Staff 2:** Rhythmic accompaniment consisting of slanted lines.
- Staff 3:** Rhythmic accompaniment consisting of slanted lines.
- Staff 4:** Melodic line with notes and rests, including the annotation *Obavino*.
- Staff 5:** Melodic line with notes and rests, including the annotation *solo*.
- Staff 6:** Melodic line with notes and rests, including the annotation *col piano*.
- Staff 7:** Melodic line with notes and rests, including the annotation *col piano*.
- Staff 8:** Rhythmic accompaniment consisting of slanted lines.
- Staff 9:** Empty staff.
- Staff 10:** Empty staff.
- Staff 11:** Empty staff.
- Staff 12:** Empty staff.
- Staff 13:** Empty staff.
- Staff 14:** Empty staff.
- Staff 15:** Empty staff.
- Staff 16:** Empty staff.
- Staff 17:** Empty staff.
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- Staff 93:** Empty staff.
- Staff 94:** Empty staff.
- Staff 95:** Empty staff.
- Staff 96:** Empty staff.
- Staff 97:** Empty staff.
- Staff 98:** Empty staff.
- Staff 99:** Empty staff.
- Staff 100:** Empty staff.

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top staff features a melodic line with various notes and rests. Below it, several staves show rhythmic patterns, likely for strings, with some staves containing double bar lines and slurs. The notation includes various note values, rests, and dynamic markings such as *Allegro* and *Allegro*.

Handwritten musical score with vocal lines and lyrics. The lyrics are written in Italian. The first line of lyrics is: *Prenderlo viva... no presume Prodi all' Armi...*. The second line of lyrics is: *Stemazza... lo...*. The musical notation includes notes, rests, and dynamic markings such as *Allegro* and *Allegro*.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves.

Lyrics visible in the score:

- Colpo*
- ritirato evi... sotto al villaggio...*
- raggio..*
- De... ti... riva sarà la spat*

- taglia Il me - - - mio ha da fa - - - ra con ma; ha da fa - - - ra con ma;

me!... *bravo!* *Il Can - nona già spara a Mitraglia* *È il mio* *Carlo, il mio bellico non-*

Come dal ~~...~~ al ~~...~~

Gov. *Qui vo... liamo..*

Cor. *riamo al li... mento...*

Qui soli *Qui soli*

Qui vo... liamo..

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and a basso continuo line with figured bass notation.

Lyrics: *Quarto o' giorno 9: Gloria, e 9: ... nas..*

Figured bass notation: *a low. Cus*

Additional markings: *riano al Cimento..*

Flut.
 Oboe.
 Clar.
 Bass.
 Tromb.
 Horn.
 Sop.
 Alto.
 Tenor.
 Bass.
 Coro: giorno di Gloria e O... na... dei cor... riamo, vo... riamo al li... mento...

Sopra
 Alto
 Viol. I
 Viol. II
 Sopra
 Alto
 Tenor
 Bass
 Viola
 Cello/Bass

Questo è giorno di gloria e d'ò... non...
 questo è giorno di gloria, a d'ò

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *sol* and *Cor.*. The lyrics are written in Italian and include phrases such as "a vi... cenda mi stragiano il Cor.", "a vi... cenda mi stra... giano il", and "a mo... nira incominci all' Onor...". The paper shows signs of age, including yellowing and some staining.

Allegro

Allegro

Coro...

Ah! l'aj... fanno, il timer, lo sparon... do a vi... ion
 su' no... liamo, corriamo al Ci... manto.. questo e' gior...
 Carlo... Carlo da questo mo... manto a mo... ni...

Allegro

Handwritten musical score on aged paper. The score consists of multiple staves. The top section includes instrumental parts with notes and rests. A section of the score is marked *Comodo* in red ink. Below the instrumental parts, there are vocal lines with lyrics in Italian. The lyrics are: *Da mi strag... giano il Cor... Ah! L'aj... fanno, il di... mor, la pa... no di Glo... rias, a d'o... mor... su' vo... riamo, or... riamo al G... re mio... min... si all'o... mor... Carlo... Carlo da questo mo... no di*

- vento a vi - - - - - ten - - - - - Par mi straz - - - - - giano il
 - mento. questo el gior - - - - - no di glo - - - - - nta, a d'o'
 - mento a mo - - - - - ri - - - - - ra mas - - - - - min - - - - - ci all' o...
 - mento questo el

Handwritten musical score for choir and instruments. The score is written on ten staves. The top two staves are for instruments, likely strings, with markings such as *alto* and *allegro*. The bottom eight staves are for voices, with lyrics in Italian. The lyrics include:

Cor, mi straz... ziano il Cor... mi strazziano il
Cor, a vi... conda mi straz... ziano il Cor...
nor, questo e' giorno di Gloria, di Gloria e D'o - - nor... di Gloria e D'o
- nor, a mo... rir inco... m'nei, inco... m'nei all' O... - nar... Mo... rir all' O
nor, questo e'

Handwritten musical score on aged paper, featuring multiple staves. The top two staves are labeled *alto* and *tutti*. The lower section includes vocal parts with lyrics: *Cor. mi straggiano & Cor,*, *nor. di Gloria e Planoria*, and *nor. Morira all' O. ... nor,*. The score includes various musical notations such as notes, rests, and dynamic markings.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the left margin: "leg" on the second staff, "loio" on the third staff, and "Zu H" on the sixth staff. The right side of the page features a vertical column of circled notes, possibly representing a figured bass or a specific harmonic progression. The paper shows signs of age, including some staining and wear at the edges.



6.
1.

Sona. ed Aria

Violini

Viola

Clauco

Oboe

Clarini

Corri in Si

Trombe in Si

Fagotto

Trombone

Carlo

Violoncello

Largo non tanto

A page of handwritten musical notation on aged, yellowed paper. The score is organized into three measures by vertical bar lines. The top staff features complex rhythmic patterns with many beamed notes and rests. The second staff contains a series of notes, some with stems pointing downwards. The third staff has notes with stems pointing upwards. The fourth and fifth staves show sparse notation with some notes and rests. The sixth and seventh staves are mostly empty, with some faint markings. The eighth staff contains a sequence of notes with stems pointing downwards. The bottom two staves are also mostly empty, with some faint markings. The paper shows signs of age, including discoloration and some wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each containing five staves. The notation is in brown ink and includes various musical symbols such as clefs, notes, rests, and beams. The paper shows signs of age, including some staining and wear at the edges. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain dense musical notation with some ink blots. The third staff has the word "Vna" written below it. The fourth staff has "Vcllo" written below it. The fifth staff has "Violon" written below it. The sixth staff has "Violon" written below it. The seventh staff has "Violon" written below it. The eighth staff has "Violon" written below it. The ninth staff has "Violon" written below it. The tenth staff has "Violon" written below it. The eleventh staff has "Violon" written below it. The twelfth staff has "Violon" written below it. The notation includes various notes, rests, and clefs, though some are obscured by ink blots.

A page of handwritten musical notation on aged, yellowed paper. The page features approximately 15 horizontal staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and beams. The score is organized into measures by vertical bar lines. In the upper right section, there is a dense passage of music with many beamed notes. In the lower middle section, there is a line of text written in cursive: *Chetta la via son. diessa*. The paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The first staff begins with a dense, scribbled-in section of notes. The second and third staves contain clear musical notation with notes and stems. The fourth staff has some faint markings and the word "col" written above it. The fifth and sixth staves show more musical notation. The seventh and eighth staves are mostly blank with some light markings. The ninth and tenth staves contain musical notation. The eleventh and twelfth staves are mostly blank. The thirteenth staff has some musical notation and the word "Cello" written above it. The fourteenth and fifteenth staves contain musical notation. There are several ink blots and smudges throughout the page, particularly in the upper right and lower right areas.

Cello a pieno d'armati, emia' conteso al Castello for

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain musical notation with notes and rests. Below these, there are several empty staves. The lower part of the page features a staff with lyrics written in Italian: *- mar... pria che qualcuno la mia fe-- ga Dio - - - - sopra*. The handwriting is in brown ink, and the paper shows signs of age and wear.

Percuato amant... como in un solo istanta

perdi del tuo signora la stima, e l'amor... sta, perdi per... di...

a 8 ed.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and clefs. Key annotations include:

- And.* (Andante) at the top of the first staff.
- 10. 2.* (10. 2.) in the middle of the fifth staff.
- Ad. G.* (Ad libitum) written across the sixth and seventh staves.
- more* written on the eighth staff.
- And.* (Andante) at the bottom of the eleventh staff.

The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures by vertical bar lines. The top staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff features a complex texture with many beamed notes, possibly representing a keyboard or lute part. The fourth staff contains a few scattered notes. Below the main notation, there are several empty staves. At the bottom of the page, there is a single staff with rhythmic notation consisting of vertical stems and flags.

A page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each containing three staves. The top system features a complex texture with a dense, multi-measure rest in the lower staff. The middle system shows a more sparse arrangement with fewer notes. The bottom system consists of a single staff with a few notes and rests. The notation includes various note values, stems, and rests, characteristic of 18th or 19th-century manuscript notation.

A page of handwritten musical notation on aged, yellowed paper. The score is organized into three measures by vertical bar lines. The top three staves of each measure contain melodic lines with various note values and rests. The middle three staves of each measure feature dense, multi-measure rests, likely representing a keyboard accompaniment. The bottom three staves of each measure contain sparse, rhythmic markings, possibly for a basso continuo or a specific instrument. The handwriting is in brown ink, and the paper shows signs of age and wear.

A page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each with three staves. The top system contains the most detailed notation, including a treble clef on the first staff, a key signature of one sharp (F#) on the second staff, and a complex rhythmic pattern of sixteenth notes on the third staff. The middle system is mostly blank. The bottom system features a single staff with a few notes and rests, including a large, stylized initial letter 'H' in the first measure. The paper shows signs of age, with some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature a melodic line with notes and rests. The third staff contains a dense, rapid sequence of notes, possibly a keyboard or lute part, with a long horizontal line above it. The middle section of the page contains several staves with sparse notes and rests, some of which are heavily crossed out or obscured by ink. The bottom section of the page shows a few more staves with notes and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top section features a vocal line with the word "Ario." written above it. Below this, there are several empty staves. Further down, there is a section with lyrics written in Italian: "Ovunque il passo to mo . . . vo, ovunque il qua do io. gi . . . ro, il". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the phrase "mio periglio io miro, io trovo il mio, il mio rot...". The notation includes various musical symbols such as notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals.

mio periglio io

miro, io trovo

il mio, il mio rot... rot...

o...

Handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation, including a prominent sixteenth-note run on a lower staff. The bottom section contains vocal notation with lyrics in Italian. The lyrics are: *...vunque il passo io*, *...movo...*, *...vunque il quarto io*, and *giro...*. The word *volo* is written above the first staff of the vocal part. The manuscript is written in brown ink on yellowed paper.

mio periglio io trovo il
 mio, il mio rovor... io trovo il
 mio, il mio rovor

ad lib.

All.

sc.

low.

1st

Flute in ma

solo...

Allo

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a woodwind part, with a specific instruction for a flute player. The bottom system includes a bass line and a section marked 'Allo'. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include the words "Lorde...", "d'ho fu... ro... re", and "pen... di". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and some wear at the edges.

Meno Mosso

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the piano, the middle four for the voice, and the bottom two for the piano accompaniment. The music is in a minor key and features various rhythmic patterns and dynamics. The lyrics "La... vita mia ti" are written below the voice staff.

Meno mosso.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain melodic lines with various note values and rests. The third staff features a treble clef and a key signature of one flat. Below this, there are several staves with rhythmic patterns and some melodic fragments. The bottom two staves contain the lyrics: *prendi... me lasciami l'o... nor... me*. The handwriting is in an old cursive style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "lasciami l'onor... la vita mia ti prendi, ma lasciami l'onor...". Performance markings include "pug.", "and.", and "solo".

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain vocal lines with lyrics: "a) ot" and "a) to" on the first line, and "a) to" and "a) to" on the second line. Below these are several staves of instrumental music, including a prominent treble clef staff with a complex melodic line. The bottom section of the score features lyrics: "nor...", "O tutte in me solo", "lor... la", and "Al... fac Aurora". The paper shows signs of age, including yellowing and some staining.

The image shows a page of handwritten musical notation. The top ten staves are crossed out with diagonal lines. The eleventh staff contains a vocal line with the following lyrics: *spem... di, in deo Patre et filio, la vita mea si praeferi, ma*. The twelfth staff contains a bass line. The bottom two staves are empty. There is a handwritten note *come tal* with a double bar line and a sharp sign on the fourth staff.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The lyrics are written in a cursive hand below the notes. The text includes the words "Lasciami", "ma", and "Lasciami". There are some ink smudges and a double bar line on the left side of the page.

Come dal

nor... la vita mia ti prendi, ma lasciami l'o... nor... la vita mia ti

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems of staves. The top system consists of five staves with some notes and rests. The second system has a treble clef and the handwritten text "Come dal" followed by a double bar line. The third system contains more musical notation. The fourth system is mostly blank. The fifth system features a vocal line with lyrics: "nor... la vita mia ti prendi, ma lasciami l'o... nor... la vita mia ti". Below the lyrics is a bass line with notes. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: *prendi, ma la... sia... mi lo... nor... la vita mia ti prendi, ma*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *ff*. The paper shows signs of age, including discoloration and some wear at the edges.

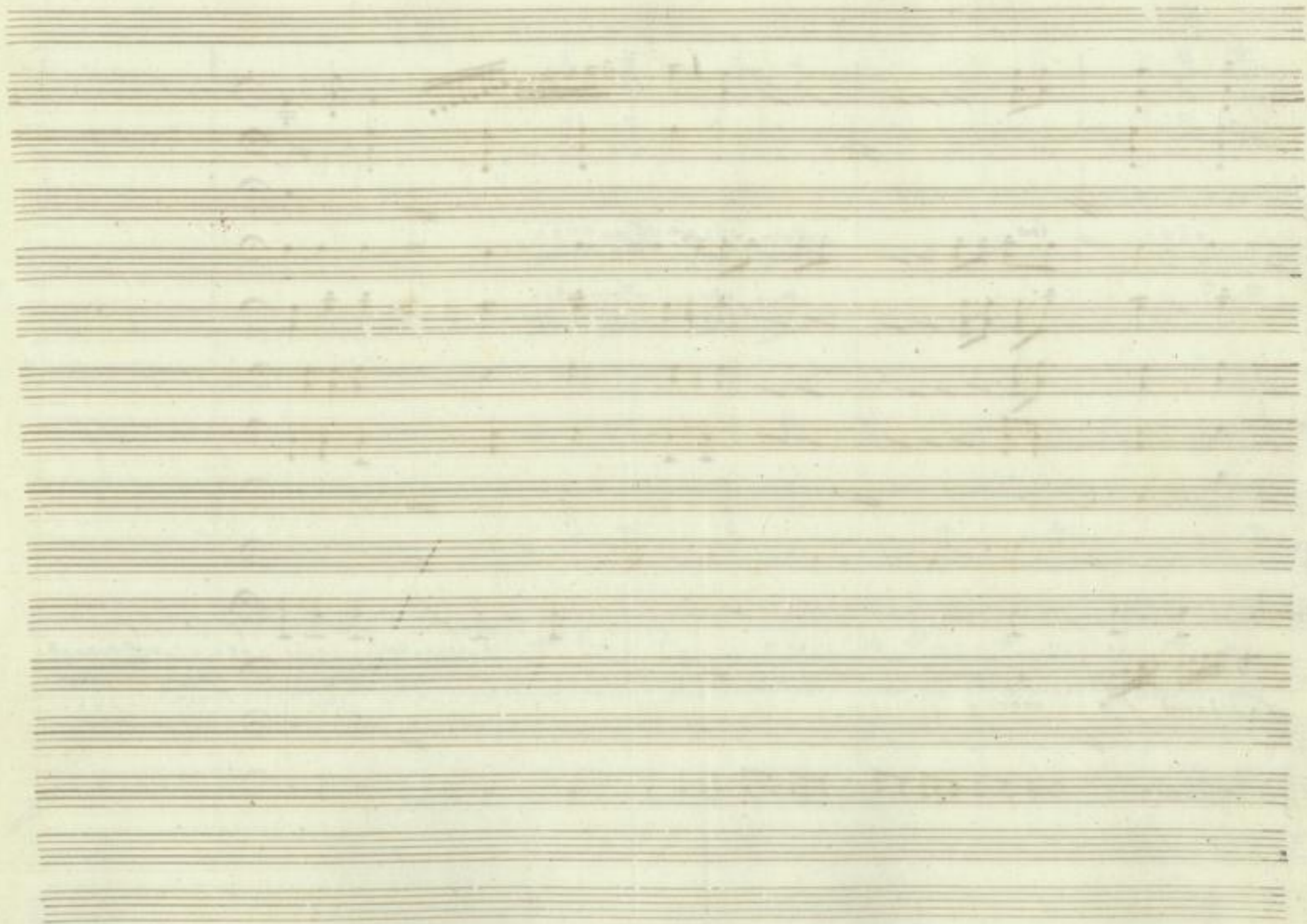
The musical score consists of several staves. The top two staves appear to be vocal parts. The middle staves contain piano accompaniment, including a basso continuo line with the marking "5^a Ala". The bottom staff contains the lyrics:

la... zia... mi Po... nor, ma lasciami lo... nor, ma lasciami lo nor, ma

Handwritten musical score on aged paper, featuring multiple staves. The score includes:

- Two vocal staves at the top, with the word *tenor* written below the notes.
- Two staves for woodwinds, with the word *loco* written above the notes.
- Two staves for strings, with the word *Corri* written above the notes.
- A staff for Trombe (Trumpets), with the word *Trombe* written above the notes.
- A staff for Clarineti (Clarinets), with the word *Clarineti* written above the notes.
- A staff for Basses, with the word *Bassi* written above the notes.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear at the edges.



Dopo la scena di Carlo

7.
11

Scena 7^{ma}

Carlo solo

Ma' lasso... io spero in van, forse a quest'ora e' perduto l'onor, e a me sovrasta dei codardi il pes

mi... da questa parte un passaggio di senti, oh! qual l'avanzza a' fratelli un soldato... n'procuri evitarlo...

Scena 8^a

Brand

Alto la... Ah! ma... Brand... Chi vedo? Carlo... oh! l'alto amico... figlio...

Petto

Un visatore non e' amico di Brand, va' sconsigliato... Oggi, sei fucilato se alon ti riconosca... Oh Dio... che

Sento... Corpe d'un Aggumento, l'ho ti pardonava, Amalia d'accordava, di grado d'inalzava, & tu... bricio

ne... su' grattanto Oggi, e abbandonavi la Patria, il tuo Sovrano, il vecchio amico, il tuo Brand, il tuo

Car.
 Padre, il tuo fratello... Pista di Carlo tuo... Non sei più quello... prendi, prendi questi Oro...
Car.
 Menio mio Casoro... frutto do' miei cu' parmi, e finche' poi fuggi... lo fuggir giamai... Mo-
Car.
 -rir tu' vuoi... salva la vita almen, giacche l'onore, l'onor di Carlo e' perduto... lo non son di or-
 son, l'Alta' solanta non mi cadea in pensier, sequir l'amante, vederla un solistante, e al Carcer mio
Car.
 Tornar, era il mio scopo... Son vana seusa eua non fanno all'uopo? viver d'vono
Car.
 -rato... morir piuttosto io voglio... Odi vien gente...
Sena 9.^a
Dep. di Dentro:
 Obedate, con sold... Correte presta
 Getti

partono i soldati
 mente ed occupate le alture del villaggio. Più speranza non v'è. Fermi Coraggio...

1^{so}.
 l'ha vedo. Carlo... A mio... Ah?... disgraziato? la Morte ti circonda, ed arrestarti io

stesso qui dovei... ed ardirei aggirarti in mezzo a noi... Celati... ancor lo

puoi... profitta del disordine comune, la badaglia è perduta, mi rimirata già si batte l'ar-

mata, il nemico ha sorpreso la trincera, s'avvicina al villaggio, e Federico, è in

rischio di venir colto alla spalla... No!... Centomilla Palle, No, non sarà... Tua Compagnia sol-

soni fuilata
 santo non possono far fronte a due Brigate... U-site, buo le prima Acci-lata

Cor.
 Brand! a morir io vado... o a ragguistar l'onor... *Coro di dentro?* Fuggiam... venite...

Segue Acc: vo e Terzetto con Cori

Chesitativo

Presto.

Violini

Viola

Carlo

Basso

Arrestatevi... O... la... Dove Aug... gite..

Presto.

Codardi, e avete. Corre di abbando... mar All'imito in preda, le vostre case, le con

Musical score for the first system. It consists of three staves. The top two staves are vocal lines with notes and rests. The bottom staff is a basso continuo line with notes and rests. The lyrics are written below the vocal lines.

sorti, si stigli... voi potete sal- varli... e voi Aug

Musical score for the second system. It consists of three staves. The top two staves are vocal lines with notes and rests. The bottom staff is a basso continuo line with notes and rests. The lyrics are written below the vocal lines.

gite... Braggis a noi si u... nide... Combattete con noi... non e' si

Tutti... di voi Tuca Charmi... d'armarvi cor- nese... All'Armi, All'Armi...
 (Tutti gli Stri)

Armi...
 Segue Orzetto

Terzetto:

Violini

Viola

Clauto

Oboe

Clarin in B

Corni in G

Tromben in G

Fagotto

Trombone

Carlo

Arant'

Verdaro

Violoncello

Allegro

(Il Coro entra per diverse parti)

Carlo... Un Bacio... io ti per - dono...
Di noi Regno ancor see

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in Latin: *Si col Sanguis fatis miei, carnal- lar is ben sa*. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear at the edges.

pro...
 Et: iha Sangu
 Vinea - ramo...
 vino...
 101 Page

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The bottom two staves contain the lyrics "Giura" and "No del prometto...".

Viol. I

Viol. II

Viola

Fl. solo

Clarin.

Fag.

Hörn.

Pos.

Timp.

Andante il cor mi batte in petto, batte in petto... al suo fianco pugna...

Andante il cor batte in

ro'

finche il Cor mi batte in petto
 al tuo fianco io pugnerò, finche il Cor mi batte in petto...

Cor mi batte in petto, al tuo fianco io pugnoro; al tuo fianco io pugnoro; finché il cor mi batte in petto...

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand and include the following phrases:

- Am. Cui:*
- Coro:*
- Ecco*
- Stanni...*
- Quidam*
- vo...*
- And, e*
- And*
- Vo qui*

The score is organized into systems, with some staves containing rests or specific performance instructions. The paper shows signs of age, including some staining and wear at the edges.

Musical score on aged paper, featuring multiple staves with handwritten notation. The score includes lyrics in Italian, such as "Siamo a vittoria sic... - ra", "La' Cor. ... raggio...", "Pensano vi", "giura", and "Dobb". The notation includes various musical symbols, clefs, and dynamic markings like "col vo" and "sotto voce".

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "arco" and "Pizz".

Brand:

Ohiglio, oh Mustachio del mio profetor, oh Mustachio del mio profetor....

Oh periglio del povero a

Handwritten musical score for the second system, including vocal lines with lyrics and a basso continuo line.

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are written in Italian and are positioned below the main staff of music. The lyrics are: *mio forza ac... cresce al mio braccio, al mio Br, al mio braccio, al mio braccio, al mio Br...*. The score includes various musical notations such as notes, rests, and dynamic markings like *con esp.* and *And. d.*. The paper shows signs of age, including discoloration and some staining.

ff
arco.

al poco

Dagno ara' Federico - il suo Carlo voglio aver ancor!...

Prosto al Colle, all' Villagio, al che

al poco

Handwritten musical score for a multi-voice setting, likely a Mass. The score consists of approximately 12 staves. The top staves contain instrumental parts with various rhythmic figures and rests. The bottom staves contain vocal parts with lyrics in Italian. The lyrics are: "mico, su' cor -- raggio, (Aeruzza) e ualon, su' co raggio, (Aeruzza) e va... Par..."

Come dal

- juto a digendere il
Ohiglio, oh Mustacchio del mio profettor, oh Mustacchio del mio profet
Oh periglio
del governo & --- amico

aria.

Di la
son, Ock m'ajuda.

Regno rara' Federico

il suo

Carlo voglio esser an- cor...

Pronto al

Orza' a - - - - - ere - - - - - al mio

braccio, al mio

Cor...

Pronto al

Ando.

col 1^o vo =

col 2^o vo =

col 3^o vo =

col 4^o vo =

col 5^o vo =

col 6^o vo =

col 7^o vo =

col 8^o vo =

col 9^o vo =

col 10^o vo =

col 11^o vo =

col 12^o vo =

col 13^o vo =

col 14^o vo =

col 15^o vo =

col 16^o vo =

col 17^o vo =

col 18^o vo =

col 19^o vo =

col 20^o vo =

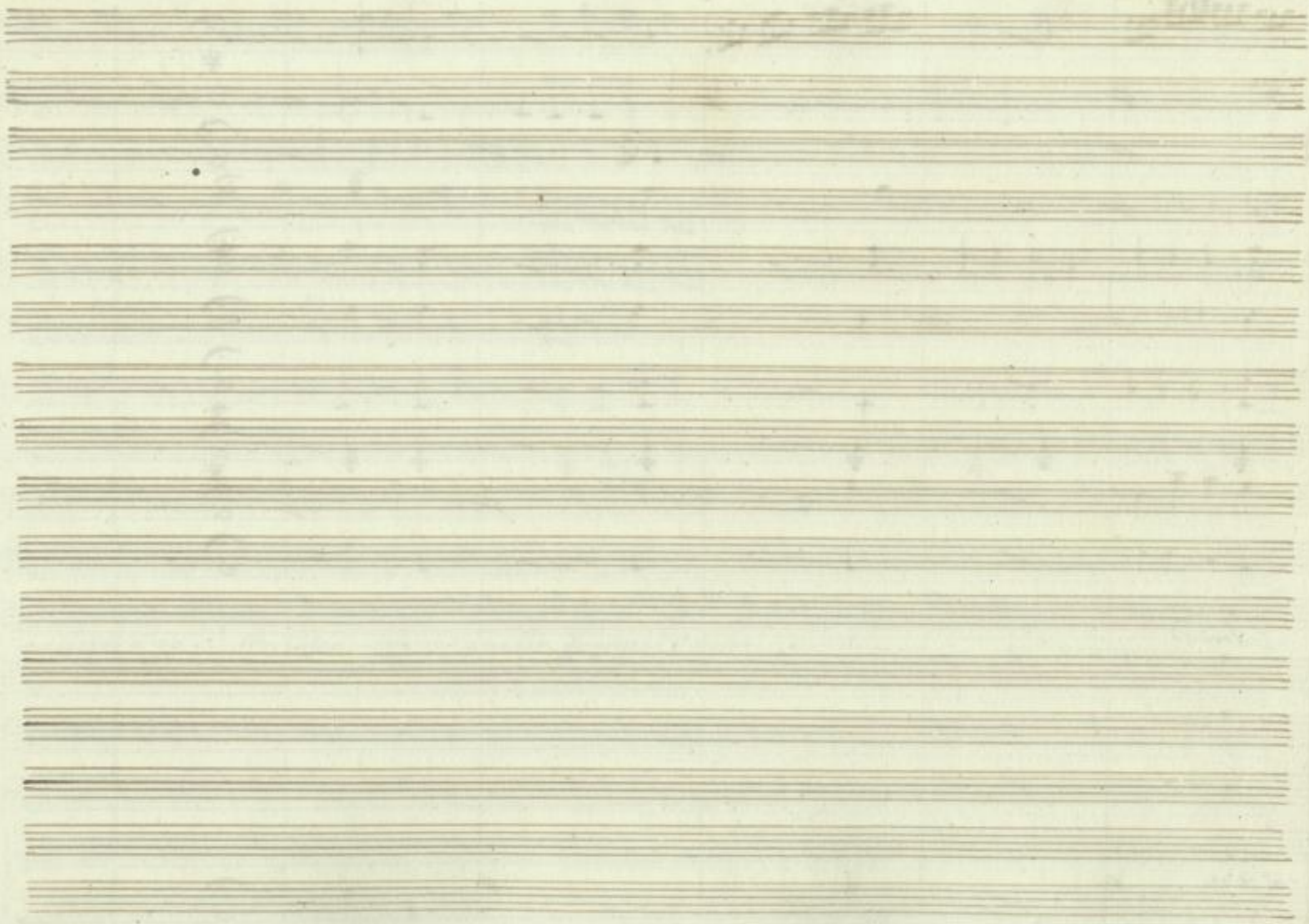
This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of ten staves, with the top two staves containing melodic lines and the remaining eight staves providing harmonic accompaniment. The lower system also consists of ten staves, with the top staff being a vocal line and the remaining nine staves providing accompaniment. The vocal line includes the following lyrics in Italian:

Colto al villaggio al Mamico su' cor - raggio, fermezza, e valor... sul cor - gioi per

The musical notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

mezza, a va...lor, Cher mezza, a va lor, fer mezza, a va lor

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many beamed notes. The middle section contains several staves with vertical stems and some notes, possibly representing a figured bass or a specific instrumental part. The bottom staves have fewer notes and some text annotations. The paper shows signs of age, including foxing and some staining.



Scena 11^{ma}

Dopo il Terzetto

*uffiziale
indi
Governatore*

Go.

Presto Soldati... fatevi... E ogni cosa sgombrata il Padiglione, in

questo posizione non puo' restar l'armata, la battaglia e' perduta... e' guadagnata

Scena 12^{ma}

*Federico
e
Tetti*

2^{da}

Le Batterie del Ponte sian rifatte all' istante, ed accresciute la Trin

cea del Villaggio, in ogni modo sian scorsu, e premiati gli abitanti, e i Soldati... e in ogni

fatto si carchi, e si discopra l' eroe che fece si magnanim Opra.....

Parla Gov.

segue

Scena 13.

And. aff.
indi
Amalia

Qual giornata fu questa, che ostinata battaglia? oggi hai provato. Nella no lebil

Sorte oh Federico? Or vinto, or vincitore, tutti a pricij in siem, tutto il Furor, Marquillo conosciuto per

che s'asconde a me', perche' ri - usa la maggior compenza degli Proi... la Loro del suo sta'....

And.
And.
And.
And.

Sire?... Che vuoi... Prigioniero bastante, a dar si venna il Baron di Tolshoim... e chiede a

prega di presentarsi a voi... veder nol voglio, non e' piu' degno della mia presenza

Posto orquida sia la sua sentenza Sire... sei qui, Signora? una fanciulla al
 Ogni ri-guardo vince il dolor da cui... trafitta io sono... Sire... pia-
 -da!, perdono... per chi... per Carlo... Nell'indigno il Nome non proferita
 inevitabilmente e' scritta la sua sorte, la Morte merito!...
 segue l'aria a Duetto



Stedi, andi *Oh! come spesso volte perì del Momo al Core poter di No, ma quest' esempio al Campo di ri*

Stedi, e brandi *gor dagg'io, la disciplina e l'Alma d'un' Armata, e ad ogni costofia da me serbata... Oh! Sire... Maer*

So a pro' del Reo ad implorar venite e vano... Oh! Sire Udite... veniamo ad impe

Dir che Federico con molta ungrousiaggio, Temerario... tu mi parli così... Non vi degnate, al buon Momi per do

nate, lo prode ignoto che l'Armata salvo, che in un fin' ora da per tutto cercate ordo promiarlo, e il Baron di Blisheim... gli

e' il mio Carlo... (come, che sento) permettete oh Sire... che brevemente esponga No. io vi

voglio in due parole raccontare il fatto... vinto, e quasi di fatto voi... Sire.. perdonate.. Anche gli

Eroi han talvolta di grazia, E non fuggia la vostra Armata, e l'Inimico entrava come un torrente

nel vicin Villaggio.. Coraggio.. Su' lo raggio. Carlo dica.. Notate ben che

Carlo ora la' a caso... e che vedea fuggire Abitanti, e Soldati.. alle sue grida, al suo con-

-segno, e dalla spada ignuda che aveva fra' la mani.. fermansi i Sacriani, in un momento ei ne fa' un roggi-

mento.. e Corre alle trinciere, e per la via, la sparsa Compagnia de' Granatieri raccogliono qua', e

la' vola al Nemico. Evviva Federico.. Paffo: di qua, Puffo di la' si avventa come un Leone in

mezzo alla Mitraglia Nerta in quella Canaglia, la sparga la straglia, o come un lampo si unica al vostro

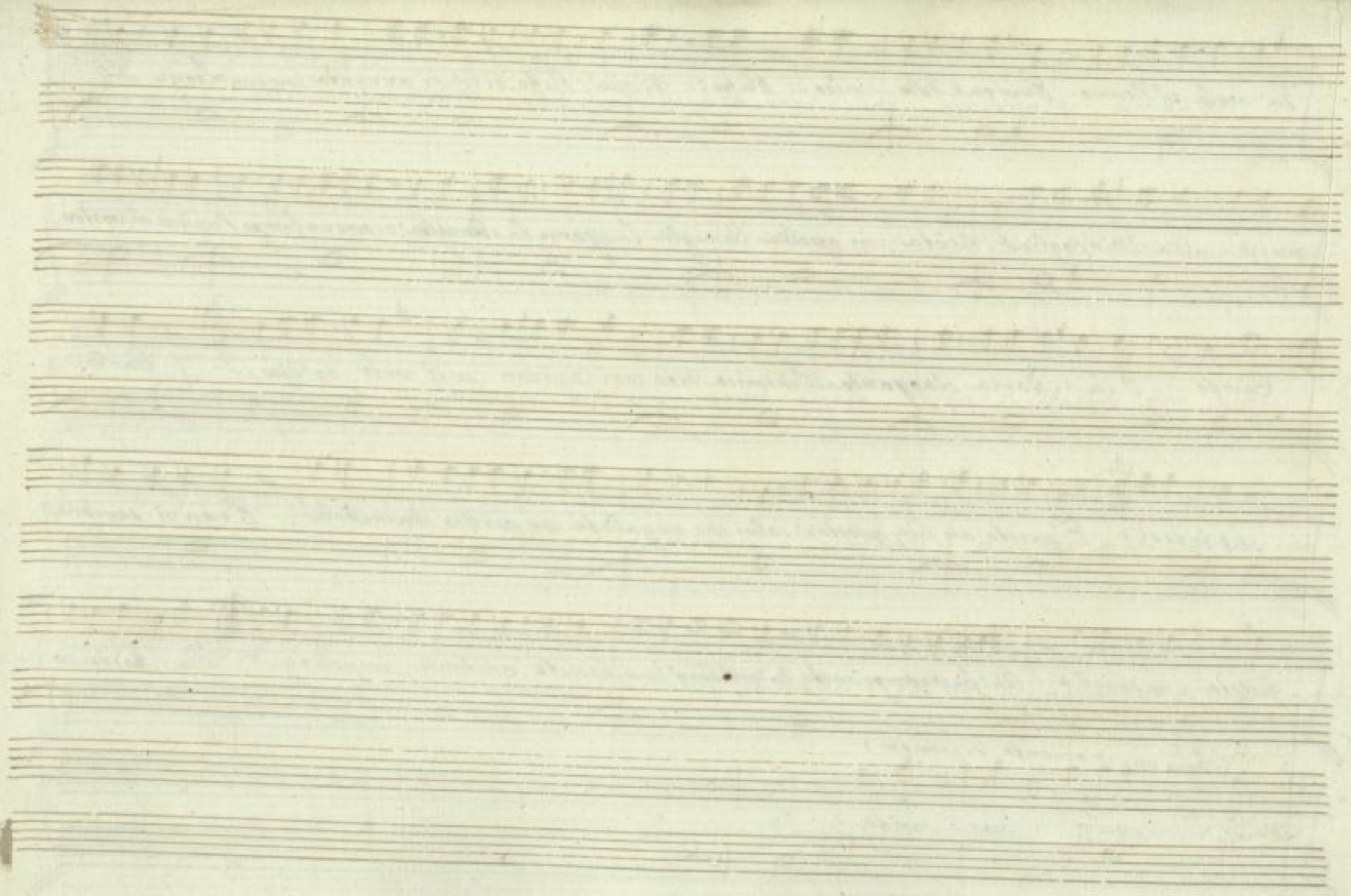
Campo. E la vittoria stappando all' inimico. Vita voi Capitan se il vero io dico.. / Carlo..

che intesi) ^{Dr.} E' questo oh Sir questo e' colui che regalata con quattro stocchette E non vi sembra

questo uno sbaglio... Ah: finche tempo avete, la qual brav' nom che stete ordinate, impedito Oaci, basta co

(Toga un memento di pausa)

- si meco re- mite



Marcia, Coro ed Aria di Amalia che termina in Finale

Flauto

Oboe

Clarin

Corni in G

Trombe in C

Fagotto

Tromboni

Serpenti / coi Tromboni

Coro de' Solisti

Panure Lotti

Marcia

Musical score on aged paper, featuring multiple staves of handwritten notation. The score includes lyrics in Italian and German. The lyrics are:

Come sopra
 Sulla fronte agli anni suoi.
 la replica senza tamburo

The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations like "10 Hovena" and "17".

di valoroso un di ...
Coura' perir co - di ...
morir da di ... le

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. There are several double bar lines and some corrections or deletions throughout the piece. The paper shows signs of age, including some staining and wear at the edges.

Come dal ~~///~~ al ~~///~~

Ah traviar gli Eroi... Dunque in un altro Error... Questo, o crudele Amior... Quando o' il tuo si

Handwritten musical score on aged paper. The top section consists of three staves with some notes and rests. The bottom section features a vocal line with lyrics in Italian and a piano accompaniment line. The lyrics include "dali...", "pria che per sempre me lo rapisca l'inforsibil", and "Figlia non temerai di più".

Presto.

Handwritten musical notation for piano accompaniment, consisting of three staves with notes and rests.

Al mio dolore chiuso trovai quel Core, invano, o crudi mi tratto

urano puo' gestonar gli ancor...

Presto.

Handwritten musical notation for piano accompaniment, consisting of two staves with notes and rests.

Allegro moderato

Ramburo scord?

Allegro moderato

- rato... Diipera... sa io
...ono...

The page contains a handwritten musical score for a scene. At the top, there are several staves for instrumental accompaniment, including a woodwind section (flute and oboe) and a string section. The vocal parts are written in Italian. The lyrics are:

Oh ciel qual suono...
 Un galeo di Morte corre di vena, in
 Il fatal segno e' questo...

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript.

vana, e alla mia ciglia s'oscura il

giorno..

Oh mia so- rrelta

Oh. ciglia

Handwritten musical notation on three staves, continuing the piece with lyrics. The notation includes various notes, rests, and clefs.

Handwritten musical score for a full orchestra and choir. The score is written on 14 staves, each with a specific instrument or voice part labeled on the left. The notation includes clefs, key signatures (three sharps), and various musical symbols such as notes, rests, and dynamic markings.

- Violini**: Violins, first and second parts.
- Viola**: Viola.
- Flauto**: Flute.
- Oboe**: Oboe.
- Clarin in G**: Clarinet in G.
- Corni in E**: Horns in E.
- Trombe in E**: Trumpets in E.
- Fagotto**: Bassoon.
- Amalia**: Solo voice part.
- Coro**: Chorus.
- Violoncello**: Cello.
- Serpant**: Double Bass.
- Trombone**: Trombone.
- Basso**: Bass.

Oh per ma
 avversa
 sorte, avversa
 sorte più

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain instrumental notation with various rhythmic patterns and slurs. The middle staff contains the vocal line with the following lyrics: *- forte sol la Mor-te, e la Mor-te a me non va', mio confor-tò sol la*. The bottom two staves contain further instrumental notation, including slurs and rests.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section contains instrumental notation with various notes, rests, and dynamic markings such as *mf* and *mfz*. The bottom section features a vocal line with lyrics written in Italian. The lyrics are: *mon... se... la morte a me non da'... a me non Pa'*. Above the first part of the lyrics, the word *arlib* is written. The notation includes various note values, rests, and slurs.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several double bar lines with repeat signs (two parallel slanted lines) indicating sections of the music. In the middle of the page, there are staves with rhythmic shorthand, represented by vertical stems and flags, with the word "solo" written above the first staff. At the bottom of the page, there is a single staff with a treble clef and a key signature of one sharp, containing a melodic line. The paper shows signs of age, including some staining and wear at the edges.

Ad. J.
(Doh 1/0)

Handwritten musical notation on two staves, featuring various note values and rests.

Two empty musical staves.

Handwritten musical notation on a single staff with lyrics: *ver che il pianto le mano giunge al Cielo nido a de'... fa che il mio non scorra in vano, e la*

Two empty musical staves.

Handwritten musical notation on a single staff.

vita invola a me', deh io' ver che il pianto u - - - - - mano giunge oh

Cielo infino a
sa... ga'choil
mie non scorra in vano, e la
vita invola a

Allegro

ad lib.

ma'... e... la vita in vo... la a ma'..

Allegro

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by a double bar line. The following text is written on the staves:

- Top staff: Musical notation with notes and rests.
- Second staff: *An C.* *Bei Ob*
- Third staff: *An C.* *of*
- Fourth staff: Musical notation with notes and rests.
- Fifth staff: *Oh Dio... the*
- Sixth staff: *Coro:* *grazie...*
- Seventh staff: Musical notation with notes and rests.
- Eighth staff: *bei*

col. ob. jo

8500 jo

santo...

ho ben com - preso...

Viva

Carlo. ho ben com-presso...

Carlo... Oh mio Convento, vivi an-

Amalia



Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation with various notes and rests. Below these, there are several empty staves. The lower section of the page contains lyrics written in a cursive hand. The lyrics are: "a te son reso...", "Il Sovrano gli per... do... no, nuovo titolo gli do". There are also some markings like "Bravo" and "Vol" scattered throughout the score.

Flute
Oboe
Clarinet
Bassoon
Horn I
Horn II
Trumpet I
Trumpet II
Trombone I
Trombone II
Cymbals

Soprano
Alto
Tenor
Bass

Oh Ecce monasterio re' Magnanimo... o Sa' Ma - gnani - mo... Respi'

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *Lento.* and *Andante*, and a section labeled *Cor.* (Corno).

Lyrics visible in the score include: *-rar lassiat... -ta il Cor..*

The notation includes various musical symbols, clefs, and notes, with some staves showing rests and others containing rhythmic patterns. The paper shows signs of age, including discoloration and some staining.

puri soli
mani, tormenti, e pena...
ma Palma a tanto bene, a tanto

Piu' Mosso.

Handwritten musical notation for the first system, consisting of three staves. The top two staves contain melodic lines with various note values and rests. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation for the second system, consisting of a single staff with notes and rests.

Handwritten musical notation for the third system, featuring a vocal line with lyrics. The lyrics are: *...na non e' bastante ancor... non e' bastante, bastante ancor... ma l'alma a tanto*

Handwritten musical notation for the fourth system, consisting of three staves. The top two staves are mostly empty with some double bar lines. The bottom staff contains a bass line with notes and rests.

Piu' Mosso

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a vocal line with notes and rests. Below these are several empty staves. The middle section features a vocal line with lyrics: *be-ne non e' bastan... ta an... cor... ma l'alma a tanto be-ne non e' bai*. The bottom two staves contain a bass line with notes and rests. The paper shows signs of age, including some staining and a small mark on the right side.

Ando. Tempo alio

Ando.

The first system of the manuscript contains a vocal line on a single staff and six piano accompaniment staves. The vocal line begins with a rest, followed by a series of notes. The piano accompaniment includes chords and rhythmic patterns. Some staves have diagonal slashes, indicating they are not to be played in certain sections.

santa, ballante ancor...

The second system features a vocal line with the lyrics "santa, ballante ancor...". The line starts with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive hand.

Del Su' corriamo al piede fede a gaurangli o amor..

The third system features a vocal line with the lyrics "Del Su' corriamo al piede fede a gaurangli o amor..". The line starts with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive hand.

molto al povero

The fourth system features a vocal line with the lyrics "molto al povero". The line starts with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive hand.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

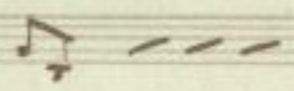
The lyrics, from top to bottom, are:

- to to to
- at
- ata
- o
- alle
- o
- o
- o
- o
- o
- o
- o

In the lower section of the page, there is a line of text: *a giarargli amor*.

The notation includes various clefs (treble and bass), notes (quarter, eighth, and sixteenth), rests, and dynamic markings such as *ff* and *mf*. There are also some decorative flourishes and a large '2' written vertically on the right side of the page.

Lento.



Come dal # al #

Quol si puo' ra... si... tara soffrir tormanti, tormanti, e pone... ma

Lento. Musical notation on a staff with lyrics: *... agito ...*

L'alma a tanto bene, a tanto bene non e' bastato ancor, - non e' bastato - bastato an

Handwritten musical score on aged paper. The score consists of ten staves. The fifth staff contains a vocal line with lyrics: "cor.. ma l'alma a tante bene non è bastan... se an... cor... ma". The bottom staff contains a bass line with notes and rests.

Piu' Mosso.

Piu' Mosso.

L'alma a tanto *be. - ne non è bastan. se an. . . cor. . . ma*

Carlo e
Govi *del che cor. . .*

Statt,

Deo a bravi
col canto del coro

Piu' Mosso

L'alma a tanto be... ne, non o' bas... tante, bastante an
 - niamo al pie... de, al pie... de... Odo, a guaraglije a'

- cor... ma l'alma a tanto be... no non e' - bas
 - mor, del re' cor... ria... me al pia... de, al pia... de'

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

The lyrics are as follows:

stante, bastantancor... bas... san... te an... lor... non
 Onda giurargli, e amor, giu... rargli, e a... mor... Onda a qui... rargli, giu...
 Onda a qui... rargli, giu...

The score includes several dynamic markings: *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*. There are also some other markings like *mf* and *mp* scattered throughout.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *allegro*, *loco*, and *lun*.

The lyrics are written in Italian and include the following phrases:

e' bastante ancor, bastante ancor,
ragli, o a - - mor, que' ragli amor
bas . . . - - bastante an . . . cor..
giu . . . - - ragli a . . . mer...

The musical notation includes various note values, rests, and bar lines, with some staves showing complex rhythmic patterns. The paper shows signs of age, including discoloration and some wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including some staining and a slightly torn edge on the right side.





Mss. 4853/F/505

Mss. Oremarchus 148 P

Pa
Baron
Del
Att

M
4
F

