

177-1000-110
Riveduto e ristampato
di Milano in libretto

Il Saltimbanco

Dramma lirico in tre atti
Musica

del Sig. M^o C. G. Pacini

Atto Secondo

All^{to} Camp^{stro} ^{Supra} Coro Scene & Dueto

The musical score is written on 18 staves. The instruments and parts are as follows:

- Violini (Violins)
- Viola
- Flauti (Flutes)
- Oboe
- Clarinet
- Fagotti (Bassoons)
- Trombe (Trumpets)
- Tromboni (Trumpets)
- Fiedla (Horns)
- Timpani in Fa
- Armonica
- Tubo (Tuba)
- Viola
- Coro (Chorus)
- Violoncello (Cello)
- All^{to} Camp^{stro} (Double Bass)

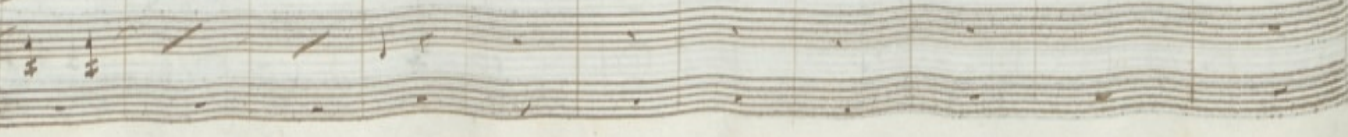

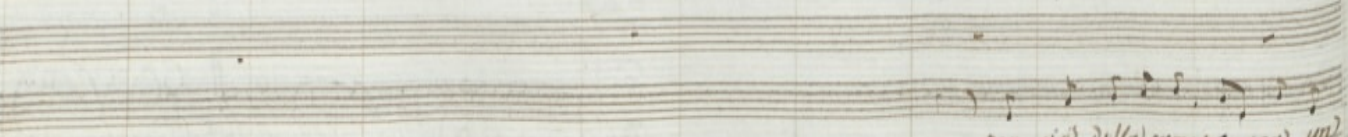
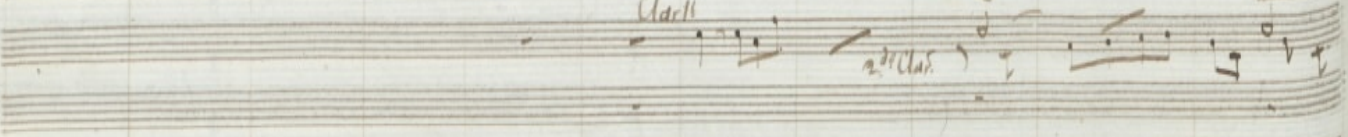
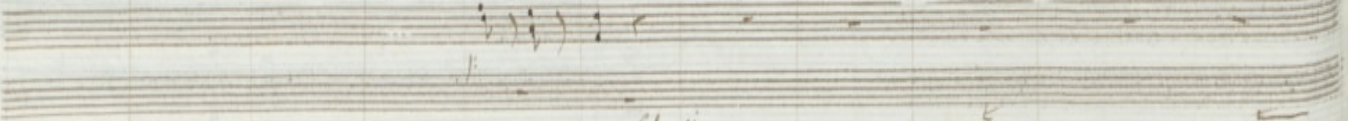
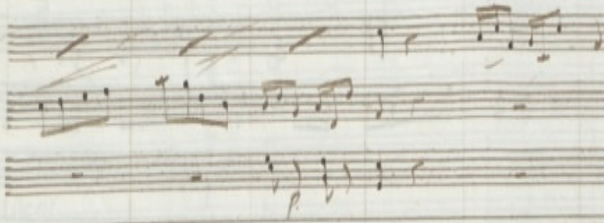
The score includes various musical notations such as clefs, time signatures (2/4), and dynamics like *f.* and *Solo*. There are also some handwritten annotations and corrections throughout the manuscript.

This image shows a page from an antique music manuscript book. The page is filled with approximately 20 horizontal musical staves. The top section contains handwritten musical notation in brown ink. The notation includes various note values, stems, and beams, with some notes appearing as dense clusters. There are also some clef-like symbols and other markings. The lower portion of the page consists of several staves that are mostly empty, with only a few faint, illegible markings or bleed-through from the reverse side. The paper is aged and shows signs of wear, including some staining and a wavy edge at the bottom. The book's binding is visible on the right side.

65

410

Allegretto



Ten blank musical staves, each consisting of five horizontal lines, arranged vertically across the top half of the page.

Handwritten musical notation for two instruments. The top staff is labeled "Clar. II" and the bottom staff is labeled "Horns". Both staves contain musical notes, rests, and dynamic markings such as "ff" and "f".

Handwritten musical notation with lyrics written below the notes. The lyrics are: "vivera miglior ne l'allegria compagna di ar-ri del tempo a mor non e' il bello cam".

Four blank musical staves at the bottom of the page, each consisting of five horizontal lines.

Handwritten musical notation on ten staves. The notation is sparse, with most staves being blank. There are some notes and rests on the right side of the page, particularly on the top three staves.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes on the bottom two staves.

ragno un vivero mi- glior ne l'allegria compa- gna- no arri- do- ven- pra- a- mor

non v'e- ne l'allegria compa- gna- no arri- do- a- mer

Handwritten musical notation for the first system, featuring a vocal line with various note values and rests, and a piano accompaniment line with chords and individual notes.

Handwritten musical notation for the second system, including a vocal line starting with the word "Solo" and a piano accompaniment line.

Handwritten musical notation for the third system, consisting of a vocal line and a piano accompaniment line.

Handwritten musical notation for the fourth system, consisting of a vocal line and a piano accompaniment line.

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics and a piano accompaniment line.

la fuggimmo allende ed mi agnor piacer di spenza la parol vestra or

ah

Handwritten musical notation for the sixth system, including a vocal line with the word "Linda" and a piano accompaniment line.

Linda

non

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are in Italian and include the following phrases:

non u'è
non u'è
non u'è
ve della cam- pagna un viveru mi: glor
ri
allegria com- pagna n'ar: ri: du semp: amar
ri: de a mar

The score includes various musical notations such as notes, rests, and dynamic markings like *Solo* and *By. ottav.* (By Octave). There are also some faint markings like "Pr." and "Duo" on the left side of the staves.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'dritto'.

929.

Handwritten musical score for the second system, consisting of four staves. The bottom staff contains the lyrics: *appena del mat: fino si levò il primo ul: tor Can.*

dritto

p.

The first system of the manuscript consists of ten staves. The top two staves contain a vocal line with a treble clef and a melodic line with a soprano clef. The remaining eight staves contain a piano accompaniment with various clefs and complex rhythmic patterns, including sixteenth and thirty-second notes.

The second system of the manuscript consists of ten staves. The top two staves contain a vocal line with a treble clef and a melodic line with a soprano clef. The remaining eight staves are mostly blank, with some faint markings and a few notes visible, suggesting a continuation of the piano accompaniment from the first system.

The third system of the manuscript consists of ten staves. The top two staves contain a vocal line with a treble clef and a melodic line with a soprano clef. The bottom two staves contain the lyrics: *tando il canto dino di scenda al suo lavor* and *quando al marce dino*. The remaining six staves contain a piano accompaniment with various clefs and rhythmic patterns.

Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and dynamic markings. The paper shows signs of age and wear.

9.
33

gianno
mi
vic dal
vic dal ancor
che dal
tendu
al suo ri- tor- no

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The music is written in a historical style with various note values and rests. There are some markings like 'ad' and 'p' (piano) visible.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The notation is consistent with the previous system.

Handwritten musical score for the third system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are written in Italian.

non ve della (am-pagna) an vivera miglior ne l'allegria compagni non ve
non ve
non ve
non ve

divi

piano del minor

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and some slanted lines.

Handwritten musical score for the second system, including the marking "Tempo" and a double bar line.

Handwritten musical score for the third system, including Italian lyrics: "non u'è", "viverà miglior", "non u'è", "non u'è della Cam-pagna", "non u'è", "a' allegria con".

Handwritten musical score for the first system, featuring multiple staves with complex notation and clefs. The notation includes various rhythmic values, accidentals, and dynamic markings. A clef change is visible in the middle of the system.

Handwritten musical score for the second system, including lyrics in Italian and musical notation. The lyrics are: *alla mena alla mena non ve na darida sempre amor non ve na allegria com pagna ne darida sempre*. The musical notation includes notes, rests, and clefs.

lo stesso movimento

95

Grave

non

non

va

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and slurs, typical of an 18th-century manuscript.

Il debil franco qui dal cora a figlio mio *tu vi- gor m'infundi, o Dio egli*

Ma l'alma - bu lanco
Guarda guarda l'lar

Allo Espresso

96

The first system of the manuscript contains 12 staves of handwritten musical notation. The notation includes various rhythmic values, clefs, and dynamic markings. The music appears to be a complex instrumental or vocal setting.

langua *la mano al ma* *ha ancor la man'e rida d'aggio - chi* *mi* *dalla volta al bujo al*

Vino *donde vieni?*

The second system of the manuscript contains 5 staves of handwritten musical notation. The notation includes notes, rests, and clefs. The lyrics are written below the staves.

la nostra volta dimostrar *Si tacu*

montu cori agnor di lei secundo allaura al montu io la chissi lagi manda come gido dipe

cheja velli
cheja velli
cheja velli

The first system of the handwritten musical score consists of ten staves. The notation is dense and includes various rhythmic values, clefs, and dynamic markings. The paper shows signs of age and wear, particularly at the top edge.

rato la pa rola amu sunno l'annu aul mi pu ne gale dal tero gran mi desce - cio mi desce.

The second system of the handwritten musical score consists of ten staves. The notation continues from the first system. Below the first staff, there are lyrics written in a cursive hand. The paper is aged and shows some staining and wear.

tempo di valzer

A handwritten musical score on aged paper, consisting of approximately 15 staves. The top section is marked *tempo di valzer*. The score includes a vocal line with lyrics and several piano accompaniment staves. The lyrics are: *in Re*, *in Re*, *in Re*, and *esta scherzosa qua- co*. The notation includes various note values, rests, and dynamic markings such as *in Re*. The paper shows signs of age, including foxing and some staining.

98

Handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, beams, and clefs. The lyrics are written in a cursive hand below the staves.

Lyrics: *Danzal En-rico / Avrai mer-cedel / tu di / siba / danza, o*

Five empty musical staves at the bottom of the page, showing the five-line structure without any notation.

all-dgite

99

largo

all.

rall.

coll.

quar

Et pane chiede si di fame ei muor

Et vien manca

pane si saca

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some staves have diagonal slashes, possibly indicating rests or specific performance instructions. The lyrics "in da" and "dio cle-mental giun-ua la di" are written in cursive below the staves. The word "corru" is written at the bottom left of the page. The paper shows signs of wear, including foxing and some staining, particularly along the edges.

in da

lo. la. lo. fe. se. r. ty.
dio cle-mental giun-ua la di

corru

Largo

Handwritten musical score on aged paper, featuring multiple staves. The tempo is marked *Largo*. The score includes vocal lines and piano accompaniment. The lyrics "padre il piano" are written under the vocal line. The score ends with "Cresce al".

110

Handwritten musical notation on a five-line staff, featuring a complex melodic line with many beamed notes and rests.

Handwritten musical notation on a five-line staff, showing a melodic line with some dynamic markings like 'p' and 'f'.

Handwritten musical notation on a five-line staff, including a 'Solo' marking and a 'c' time signature.

Handwritten musical notation on a five-line staff with lyrics written below the notes.

fin) dell'inno - centu della tua pietade il manto or per lei che diabbande - no mi tra

Handwritten musical notation on a five-line staff, showing a melodic line with some notes and rests.

l'iva abonda il cor non sen- della m'aper done chiedo in' pianto a tal si- gaor non ven-

101

Poco Più mosso

col C

piz

col C

della non vendella) ma) perdano chiedo in pianto a lei signor chiedo in pianto a lei si- gnor

din.

Ag.

Destin per voce II

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. A key signature of one sharp (F#) is indicated. The word "Recor" is written above the staff. There are some markings below the staff, including a large number "15" and a diagonal slash.

102

d'armignoa alcuna mi causi - so dal montà al duca l'anal con Blunqy ancia v'ist' ma dell'op' amica fuggi la mer =

Handwritten musical notation on a five-line staff, continuing from the previous section. It features notes, rests, and clefs.

all. digit.

in mi

ce tentamo iorudo alla stello indi altrove duro lo campo

che non min-ganno

io gelo

all. digit.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian. The text includes:

in lib

Diminuito

Diminuito

Deo! a Deo! in ringraziamento Cielo la mi rito - viti

115

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics written in a cursive hand. The lyrics are: "guardami menta ch'giòval o mai andami vena o e- sanima qui per mia' man ca d'ai". The musical notation includes various note values, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or performance instructions, such as "p" and "f". The paper shows signs of wear, including some staining and a slightly uneven texture.

guardami menta ch'giòval o mai andami vena o e- sanima qui per mia' man ca d'ai

Handwritten musical score for the first part of the page. It consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations and slurs across the staves.

spero in vano niuno tua voce udri Giu nella polce in vano mori fel.

in mi
fmp

Handwritten musical score for the second part of the page. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "spero in vano niuno tua voce udri Giu nella polce in vano mori fel." Below the lyrics, there are dynamic markings: "in mi" and "fmp".

Handwritten musical score for the third part of the page. It consists of several staves of musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a continuation of the piece.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Adagio*, *rall.*, *Temp.*, and *molto*. The lyrics "lon' ma pietà pietà" are written across several staves. The right margin contains a column of time signatures, all of which are $\frac{12}{8}$. The word "Joffe" is written in the top right corner. The paper shows signs of age, including yellowing and some staining.

Joffe

Adagio

rall.

Temp.

lon'

ma

pietà

pietà

Adagio

rall.

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

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$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

del povero i

Handwritten musical notation on three staves, including notes, rests, and a slash on the middle staff.

105

quar - ni di tarco agli aper so fista mor - ta - lo nel cor agli aper so dinnanzi al trudio nell'ora se prena ei profici

Handwritten musical notation on two staves at the bottom of the page.

lo stesso movimento

A handwritten musical score on aged paper, featuring approximately 15 staves. The score is organized into five numbered sections (1-5) at the top. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The handwriting is in brown ink. The bottom of the page contains a line of Italian lyrics: *tema profonda merce tema! tema! ah or ecco l'or-gaglia dell' empio uovi-li-to qual serpa ma-*

7. 8.

Handwritten musical notation for the first system, including staves for strings and woodwinds. The notation is in brown ink on aged paper. It features various rhythmic values and dynamic markings such as *me*, *no*, *piu*, and *no*.

Handwritten musical notation for the second system, including staves for strings and woodwinds. The notation is in brown ink on aged paper. It features various rhythmic values and dynamic markings such as *me*, *no*, *piu*, and *no*.

Handwritten musical notation for the third system, including staves for strings and woodwinds. The notation is in brown ink on aged paper. It features various rhythmic values and dynamic markings such as *me*, *no*, *piu*, and *no*.

Handwritten musical notation for the fourth system, including staves for strings and woodwinds. The notation is in brown ink on aged paper. It features various rhythmic values and dynamic markings such as *me*, *no*, *piu*, and *no*.

Handwritten musical notation for the fifth system, including staves for strings and woodwinds. The notation is in brown ink on aged paper. It features various rhythmic values and dynamic markings such as *me*, *no*, *piu*, and *no*.

Handwritten musical notation for the sixth system, including staves for strings and woodwinds. The notation is in brown ink on aged paper. It features various rhythmic values and dynamic markings such as *me*, *no*, *piu*, and *no*.

100

renza si spoglia di stiva al mio pie si stiva al mio pie
 e an- goria il ter ro- ro magghiac- cia ogni fibra purissima del

piu

Del povero i giorni di pianto di pianto egli aperse
petto la degnola videro mi videro
io mi c'ho nel pugno le ste la sud

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. A section of the score is marked with the word "Solo". The lyrics are written in Italian and include:

(aria) mortal nel cor nel cor s'gli apera *oh or ecco l'or-*
ata nel chiedo or (aria) nel implora nel implora meo cu *Or spes = zato e lor =*

109

2. 3. 11. 5. 6. 7. 8.

Handwritten musical notation on staves 1-6. The notation is sparse, consisting of diagonal lines and some notes, possibly representing a specific musical style or a placeholder.

Job

voglio dell' empio pos- sento qual serpe ma- ren- te si striscia si striscia al mio pie si striscia al mio
 goglio dell' uomo pas- sen- to qual serpe ma- ren- te mi striscia mi striscia al mio pie mi striscia al mio

Handwritten musical notation on staves 7-10. The notation includes musical notes and lyrics. The lyrics are: "voglio dell' empio pos- sento qual serpe ma- ren- te si striscia si striscia al mio pie si striscia al mio goglio dell' uomo pas- sen- to qual serpe ma- ren- te mi striscia mi striscia al mio pie mi striscia al mio".

fig.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the following text:

piu qual serpe morente si striscia al piu al piu qual serpe morente si striscia al mio piu bema si striscia al mio piu al

piu qual serpe morente mi al piu qual serpe morente mi striscia al mio piu piu ti mi striscia al

The score includes various musical notations such as notes, rests, and clefs, with some sections appearing to be in a different key signature (indicated by a sharp sign).

all.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staves contain complex musical notation with various notes, rests, and dynamic markings. The word "all." is written at the top center. The lower staves contain lyrics in Italian. The lyrics are: "Lenti dov'è miei", "non lo d'ultimo a questa stella la trassi", and "altri la se". There are also some markings like "p" and "f" scattered throughout the score.

p *f* *all.* *sc*

Lenti dov'è miei

non lo d'ultimo a questa stella la trassi *altri la se*

Handwritten musical score on 15 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* and *f*. The lyrics are written below the staves and include the words "leprova", "leggi", "in De", "or", and "rer". The manuscript shows signs of age, with some ink bleed-through and paper discoloration.

leprova

or rer

gusa

leggi

leggi

all. agit.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The right side of the page shows more developed musical notation with notes and stems.

in del

val te ministe felle felle d'un rio signor error error ah val

Continuation of the handwritten musical score, showing several staves with musical notation, including notes, stems, and some accidentals.

Handwritten musical score on aged paper, featuring multiple staves of music with various notes, rests, and clefs. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

110

ed dell'ini-quo al traggio punir kullud ias-pel tu del san-qua tu ven-detta fur no potesi non?

Handwritten musical score on aged paper, featuring multiple staves of music with various notes, rests, and clefs. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

1111 1111

Handwritten musical score for a choir, featuring multiple staves with vocal lines and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Stark all'infed. un rag - gio mi d'han *S'ami cal* *soak amur ri fagle* *o murle*
ancor d'amicq *rag - gio* *tumi risplen die* *soak adaquei foglio* *marle*

Handwritten musical score for a choir, featuring multiple staves with vocal lines and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the first part of the piece, consisting of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.

111

Handwritten musical score for the second part of the piece, including Latin lyrics and musical notation. The lyrics are written in a cursive hand below the notes.

fermo inconfite-ri pro omnia re-far-la omnia re-far-la o-mni-um fer-mo in-con-fer-ri in-con-fer-ri Sa-lu-tis in-vi-ta-ae a-ue-ro-ri-um Sa-lu-tis in-vi-ta-ae a-ue-ro-ri-um Sa-lu-tis in-vi-ta-ae a-ue-ro-ri-um

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The top half of the page contains instrumental notation, including treble and bass clefs, various note values, and rests. The bottom half of the page contains lyrics in a cursive script, written below the musical staves. The lyrics are: "pro sermo sermo inantiar inantiar sa. pro sermo inon- tior si si sa - pro vita auro a vro vro serse for sa larita a vro". The paper shows signs of age, with some staining and wear at the edges.

Unij. 28
16.

Unij.

pro sermo sermo inantiar inantiar sa. pro sermo inon- tior si si sa - pro
vita auro a vro vro serse for sa larita a vro

aria

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing above notes. The text includes:

pro
su - pro su - pro su pro
a - vi a vi a vi
pro
vi

The score is written in a historical style, possibly from the 17th or 18th century, and shows signs of wear and aging.

112

This image shows a page from an antique manuscript book, featuring 15 horizontal musical staves. The notation is handwritten in brown ink. The first 10 staves contain musical notation, including various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The notation is organized into measures. The remaining 5 staves at the bottom of the page are mostly empty, with only a few faint notes and a bar line visible at the very bottom. The paper is aged and shows some staining, particularly along the left edge where the book's binding is visible.

Coro che precede la Cava Blancy e FINE

Largo

Tempo di val.

Largo

115

Violini

Viola

Flauti

Ottavine

Choe

Clarin in si^b

in Fa

Cori in mi^b

Trombe

Fagotti

Tromboni

Bassa

Coro

Violoncelli

Bassi

114

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '114' in the upper right corner. The notation is organized into two main systems, each consisting of two staves. The upper system contains several measures of music, with notes and rests written in brown ink. The lower system also contains several measures of music, with notes and rests written in brown ink. The paper shows signs of age, including discoloration and some wear along the edges. The musical notation is dense and appears to be a single melodic line or a simple harmonic setting.

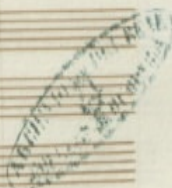
This image shows a page from an antique music manuscript book. The page is filled with approximately 18 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some staining and wear, particularly at the edges. The top portion of the page contains several staves with sparse, faint notation, possibly representing a vocal line or a simple instrumental part. The middle section of the page features a more complex and dense musical passage, spanning about six staves. This section includes various musical symbols such as notes, stems, beams, and rests, along with some clef-like markings. The notation is handwritten in dark ink. The bottom portion of the page returns to staves with sparse, faint notation, similar to the top section. The overall appearance is that of a historical musical score, possibly a study or a draft.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '115' in the upper right corner. The notation is organized into several systems of staves. The top system consists of five staves, each containing a single note. Below this, there are several more systems of five staves each, also containing single notes. In the lower half of the page, there is a more complex section of notation. This section begins with the word 'And' written in a cursive hand. It features a single staff with a melodic line, followed by a section with multiple staves containing dense, intricate notation, possibly representing a figured bass or a complex instrumental part. The paper shows signs of age, including some staining and a slightly wavy edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several dynamic markings, including *ff* (fortissimo) at the top left and *mp* (mezzo-piano) in the lower left. The paper shows signs of wear, including some staining and a slightly wavy edge. At the bottom right, there are some faint, handwritten numbers or symbols, possibly indicating a page or measure count.

Handwritten musical score on ten staves. The notation includes various rhythmic values and rests. A dynamic marking *pp* is visible at the top left. The page number 116 is written on the right side.

116



Di. C. dal C fino al F

Handwritten musical score on two staves with lyrics. The lyrics are: *go - ri - am - ni - de - i - can - ti - ci - a - in - ag - il - dan -*

A page from an antique music manuscript book. The page is filled with approximately 20 horizontal musical staves. The top 15 staves are mostly blank, with some faint pencil markings. The bottom 5 staves contain handwritten musical notation in brown ink. The lyrics are written in a cursive hand below the notes. The paper is aged and shows some staining, particularly at the top and bottom edges.

fa *il* *di sor- prenda- si* *mo- vendo il piè il piè*

147

go - ram dei san - ti - a in a - gi - ta - ra et di - ser - pen - da



di mo - ven - do il pie il pie il di sorpren - da - ci mosan do il

The musical score is written on ten staves. The top seven staves are mostly blank. The bottom three staves contain musical notation and lyrics. The lyrics are:

più il più ma - ven - do il più il più ma - ven - do il più

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with musical notation and dynamic markings: *pi* (piano), *dris* (drum), *pi*, and *dris*. Below this is a system of two staves with a key signature change to two flats and a time signature of 3/4. The word *Jolo* is written on the left side of the first staff in this system, and *to ob* is written on the second staff. The lower portion of the page contains several more systems of staves, some with musical notation and some with diagonal slashes, indicating that the music continues on the following pages. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pi.* and *arco*. The score is organized into systems, with some staves containing rests. The lyrics "del ben del que = hi = lo = que = " are written below the bottom staff. The page number "119" is visible on the right side.

del ben del que = hi = lo = que =

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features several staves with musical notation, including notes, rests, and dynamic markings such as *piu* and *br.*. Below this, there are several staves with diagonal slashes, indicating that the music continues on the reverse side of the page. The bottom section of the page contains a vocal line with lyrics written in French: "Me la dan - - - - - qui d'ogni a - - - - - no - - - - - tien merci". The lyrics are written in a cursive hand, and the music is written in a similar style. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper. The page contains ten staves. The top six staves are mostly empty, with some faint markings. The bottom four staves contain musical notation and lyrics. The lyrics are written in a cursive hand and include the words: "Ist wim-ma-gini re-gna specu-lu-ra et mor-ti-ran-".

Ist wim-ma-gini re-gna specu-lu-ra et mor-ti-ran-

no qui piu san i

go - diam nei san ti si spi ri tu

go - diam

go diam

go diam

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically at the top of the page.

A handwritten musical score on aged paper. It features a vocal line with lyrics and a basso continuo line. The lyrics are: "ajil dan... ra il di sorpen - da - ci mo - vende il pié - il pié". The basso continuo line has the word "danziam" repeated multiple times. The score includes various musical notations such as notes, rests, and bar lines.

ajil dan... ra il di sorpen - da - ci mo - vende il pié - il pié

dan - ziam dan - ziam dan - ziam dan - ziam dan - ziam dan - ziam dan - ziam

Di sorpres - del ci - men - to il più di più in - ven -

No il pie il pie go-diam no can-ti-ci go-diam!
go-diam nei san-ti-ci go-

206

The image shows a page from an antique music manuscript. The page is filled with approximately 20 horizontal staves. The top 15 staves are mostly empty, with only a few faint notes or markings. The bottom 5 staves contain a handwritten musical score. The notation includes various note values, rests, and bar lines. There are two instances of the word "Cantata" written above the first and second systems of the lower section. The lyrics are written in a cursive hand below the notes. The paper is aged and shows some staining, particularly along the left edge.

Cantata
Cantata

vin u gil danza in u - gil danza
dian

vin u - gil dan - za in u - gil danza
vin
il di sor - prend

2. # tempo di Galoppo

Handwritten musical score on aged paper, featuring 15 staves. The top right corner is marked "2. # tempo di Galoppo". The score includes various musical notations, including notes, rests, and dynamic markings such as "Dini" and "Dimp". The bottom section of the page contains lyrics written in Italian, including "mo ven - do il pre di di sorpren - da di maven do il piu il piu" and "mo ven - do il piu il piu". The page number "123" is written in the right margin.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text includes the word "qui" and the phrase "Degni a fante". The paper shows signs of wear, including some staining and a slightly uneven texture.

qui
Degni a fante

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings such as *mf* and *ff*. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

sciolto

ff

126 3

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *Sollan mercè l'amor hron-no qui qui piu non è ge-*. The notation includes notes, rests, and dynamic markings such as *fmp* and *in 8a*.

Sollan mercè

l'amor hron-no

qui

qui piu non è ge-

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, stems, and beams. There are several annotations: a '4' above a staff, a '7' above another, and 'V. D.' written across a staff. The bottom of the page features a vocal line with lyrics in Italian. The paper shows signs of wear, including foxing and some staining, particularly along the left edge.

Imp

nam nei can ti ci go = nam) mouen = do il piò mouen = do il

questa musica viene sostituita levandosi i Violabili dove essi si trovano tutto l'orchestra

A handwritten musical score on aged paper, featuring multiple staves. The top staff contains a series of rhythmic markings, possibly for a woodwind or string section. Below it are staves for various instruments: Flute (Fl.), Clarinet (Cl.), Cello (Cello), Viola (Viola), Bassoon (Fag.), Trumpet (Tromba), Horn (Corno), and another Corno part. The bottom staff is for the Choir (Coro) with the lyrics: "piu movendo il piu mo- vende il piu". The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age and wear, particularly at the edges.

3.
Canella Paujo

A handwritten musical score for the piece 'Canella Paujo'. The score is written on 18 five-line staves. It begins with a treble clef and a common time signature (C). The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with rests. The music is organized into two systems of nine staves each, separated by a vertical bar line. The paper shows signs of age, including some staining and wear at the edges.

Il Signor Di Blangy

A handwritten musical score for the piece 'Il Signor Di Blangy'. The score is written on 10 five-line staves. It begins with a treble clef and a common time signature (C). The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with rests. The music is organized into two systems of five staves each, separated by a vertical bar line. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with some staves containing slanted lines indicating rests or specific performance instructions. The handwriting is in brown ink.

1. 2a

segua il movimento

126

Allegro
Vivendo

il signor di stan- gy viva viva

2 *III^o tempo di contrad^o*

pp

p

grazie del vostro affetto

tu della Dan-za di Sord or lei danza abbandonata

turbato sei

Handwritten musical notation on three staves at the top of the page. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

127

Handwritten musical notation on two staves in the middle-right section of the page. The notation is more densely packed than the top section, featuring many sixteenth notes.

Handwritten musical notation on a single staff in the middle section of the page. It features a few notes and rests, possibly representing a specific melodic fragment or a cadence.

il mio uiso della ancella eugenia un dardo mi fissa in cor

Handwritten musical notation on a single staff with lyrics. The lyrics are written in a cursive hand below the notes.

madona del senno questa

Handwritten musical notation on a single staff with lyrics. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation on two staves at the bottom of the page. The notation includes various note values and rests, similar to the top section.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The music is arranged in systems, with some staves containing rests or being otherwise empty. The handwriting is in dark ink, and the paper shows signs of age and wear.

Non se *si* *dicil*

giana della festa

nuova d' de mor *balla*

Anda!

Handwritten musical notation on three staves, featuring various note values and rests.

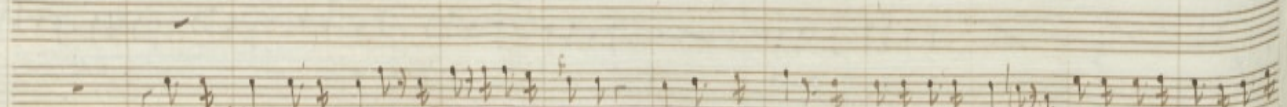
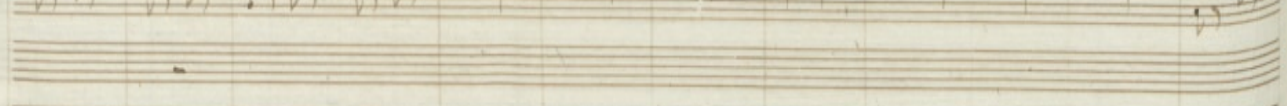
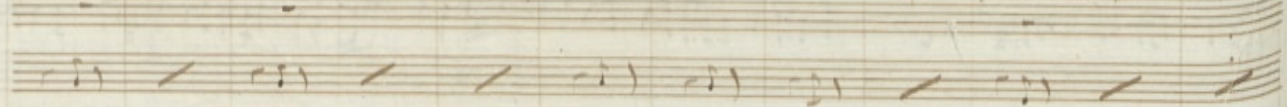
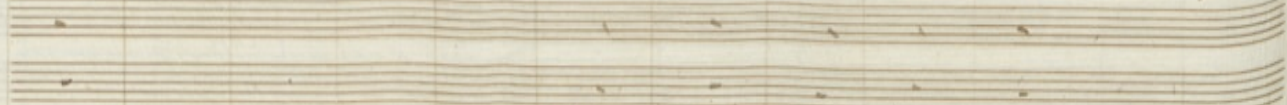
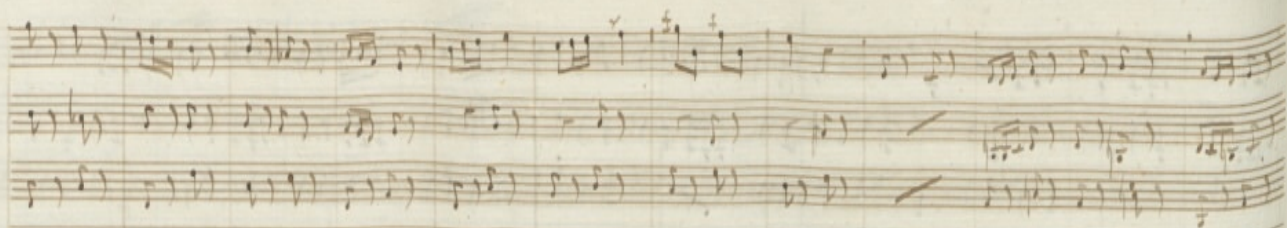
128

Handwritten musical notation on a single staff, continuing the piece.

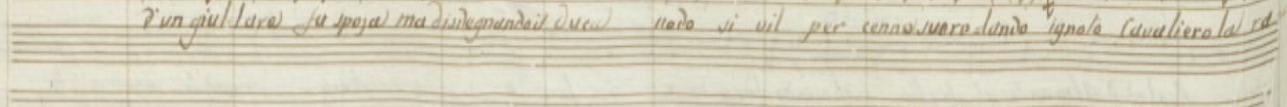
Handwritten musical notation on a single staff, consisting of rhythmic slashes.

Prole d'almon/wal figlio ch'inda laroso e - si - li - o Sen venel w mar... to

Handwritten musical notation on two staves, concluding the page with rhythmic slashes.



È un giullare la sposa ma disdegnando il duca non si vil per cenno suora l'inda ignota Cavaliera la re



Allegro movimento *Recor* *Ande*

Recor

Ande

ch. cu. riego la novella d'auer

129

Ande affetto
puntato edo piano

me - ra / ha silguarda suo si fessera ogni splendor perduto su quel sembiante angelico sempre si sorrija sempre si

130

cife v. muto per lei le danzari cantici tutta dolor si fu (ommo) a stlor quey' ani amate braccie

Tals

Handwritten musical notation on a five-line staff, featuring a treble clef and various rhythmic patterns including eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef and a series of dotted notes.

cor uxor lo offer se. Esu dinnalrò lo lan - guide luci nel pianto immo uel saluati mio speso. Disseni se chiudi in cor pise

Handwritten musical notation on a five-line staff, featuring a bass clef and a series of notes with a "dris" annotation.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and melodic lines.

Handwritten musical notation on a five-line staff, including a section marked "W. 10. 10. 10." and a section marked "X".

ah si sul- uolo e renderlo salvato e renderlo mio cor al mio cor il cor so- pra e sul mio

Handwritten musical notation on a five-line staff, continuing the piece.

131

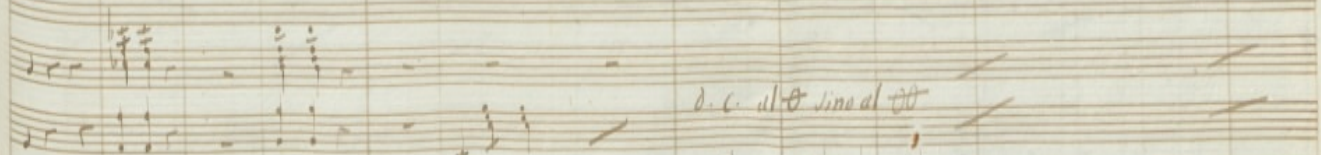
3 tempo di valzer

The image shows a page of handwritten musical notation for a waltz. The score is written on approximately 15 staves. The top right corner is marked "3 tempo di valzer". The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and some phrasing slurs. The manuscript is written in dark ink on aged, slightly yellowed paper. The bottom left of the page contains some additional markings, including "cor" and "pr", which likely refer to horn parts or specific performance instructions. The overall style is characteristic of 19th-century handwritten musical manuscripts.

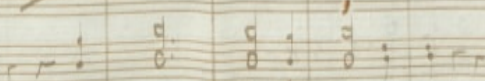
Lyrio



132



d. c. al fine al



Or vi - al la myr - zial



Dei ecc - e - sial ion - bli -

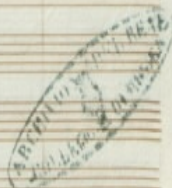
e nun = valle - tigi - a

di mil - tal bei co - ri - so =

ri - val - gi il penzier il penzier

di mil - le

133



Handwritten musical score on a page with ten staves. The bottom two staves contain lyrics in Italian. The lyrics are:

spi- ro veni... u, bi sine gi di fa... ri q gentil Cava- lier Cavalier. te un- gi di po=
bei cari Sopra Desir hi
bei en- ri Da- spi- ro Desir hi

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staff features a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The lyrics are written below the staves, including the words "gentil Cavalier Cavalier" and "in". There are various musical markings such as "ff", "p", and "mp". The paper shows signs of age, including some staining and wear at the edges.

ff

ff

gentil Cavalier Cavalier
mp

ff

ff

ff

all:.

Vento

brill: a tempo

This page contains a handwritten musical score for a wind ensemble. The score is written on approximately 18 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *all:.*, *brill: a tempo*, *mp*, and *imp*. The music is organized into measures, with some staves showing repeated rhythmic patterns. The paper is aged and shows signs of wear, including some staining and a small tear at the bottom edge.

136 3

1. 2. 3. 4.

Handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into four measures, labeled 1, 2, 3, and 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pi.* and *ff*. The lyrics are written in French: "à di fici sintessal tal vital chos en va qual fu gacal lu".

Handwritten notes or signatures at the bottom of the page.

1. 2. 3. 4.

rall.

col.º

al tempo

The musical score consists of approximately 15 staves. The vocal line is the central focus, with lyrics written below it. The score is divided into four measures, each corresponding to a number (1, 2, 3, 4) written above the first measure. The tempo markings *rall.*, *col.º*, and *al tempo* are placed above the staves. The lyrics are: *triste larvel fuggitel dal seno ai ri for-ai a beauridpu cer*. The notation includes various rhythmic values, accidentals, and dynamic markings.

135 B

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The top section features several staves with musical notation, including a treble clef and a key signature of one flat. The lyrics are written in Italian. The bottom section features a vocal line with lyrics and a piano accompaniment. The paper shows signs of age, including foxing and some staining.

quello giojal che a maramia - dita ra li bar finchi usodi

divo

The first system of the musical score consists of five staves. The top staff contains a melodic line with various note values and rests. The second and third staves appear to be accompaniment for a keyboard instrument, with chords and single notes. The fourth and fifth staves contain rests, indicating that the instruments are silent during this section.

The second system of the musical score includes vocal lines. The top staff is a vocal line with lyrics written below it. The lyrics are: "gli anni ah ah di un per char sau". The second and third staves of this system provide accompaniment for the vocal line.

The third system of the musical score consists of two staves. Both staves contain musical notation with notes and rests, likely representing a continuation of the instrumental accompaniment from the previous systems.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section contains several staves with musical notation, including notes, rests, and bar lines. Some staves are crossed out with diagonal lines. The bottom section features a vocal line with lyrics written in a cursive hand. The lyrics are: *Carum est in - ganni mal la = more mal la = more non e au no no meum*. The paper shows signs of wear, including a tear at the bottom left corner and some staining.

Carum est in - ganni mal la = more mal la = more non e au no no meum

8

9

10

11

12

13

Handwritten musical score for multiple instruments, including staves with notes, rests, and dynamic markings like 'p' and 'f'. The score is organized into measures numbered 8 through 13. The notation includes various rhythmic values and articulation marks.

quer la-mor la-mor

noa e noa e no meqo

noa e noa e no meqo

noa e noa e no meqo

li laq par de son larve et in

138

3

arco

for

arco

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is organized into measures numbered 5 through 9 at the top.

Measures 5-9:

- Measure 5:** *ma Pa*
- Measure 6:** *more ma Pa*
- Measure 7:** *more ma Pa*
- Measure 8:** *no pomper no meyoqner Pa*
- Measure 9:** *mer Pa*

Lyrics:

ma Pa *more ma Pa* *more ma Pa* *no pomper no meyoqner Pa* *mer Pa*

non *e* *non*

anne *Pa* *mer*

Additional markings include *amore* and *amore* written below the vocal line in measures 6 and 7 respectively.

(17) 1/2

10.

11.

12.

13

Handwritten musical notation for a band, consisting of 13 staves. The notation is dense and includes various rhythmic markings and clefs.

138 3

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Banda

Handwritten musical notation with lyrics in Italian. The lyrics are: "no non non è no non non è no non non è no non non è".

Handwritten musical notation at the bottom of the page, consisting of several staves.

La Capa et tempo di Galoppo
per ballate ut=

The image shows a page from a handwritten musical manuscript. The page is filled with ten horizontal musical staves. The top half of the page is mostly blank, with the title and tempo markings written in cursive. The bottom half contains musical notation. The notation includes various note values, rests, and bar lines. There are several double bar lines (//) indicating section breaks. In the lower right portion of the notation, there are handwritten annotations: "e, m = a = ail." and "Danza". At the bottom left, the lyrics "go - liam i canti = co" are written below the notes. At the bottom right, the lyrics "il di sor" are visible. The paper is aged and shows some wear at the edges.

The image shows a page from a handwritten musical manuscript. The page is aged and has a grid of ten musical staves. The top half of the page is mostly blank, with faint pencil lines suggesting a sketch or a very light pencil drawing. The bottom half of the page contains handwritten musical notation. The notation includes notes, stems, and lyrics. The lyrics are: "no sen-za il cie" and "so-stante". The word "cantata" is written at the bottom left. There are also some markings that look like double slashes or bar lines. The paper is yellowed and has some wear and tear, particularly at the edges.

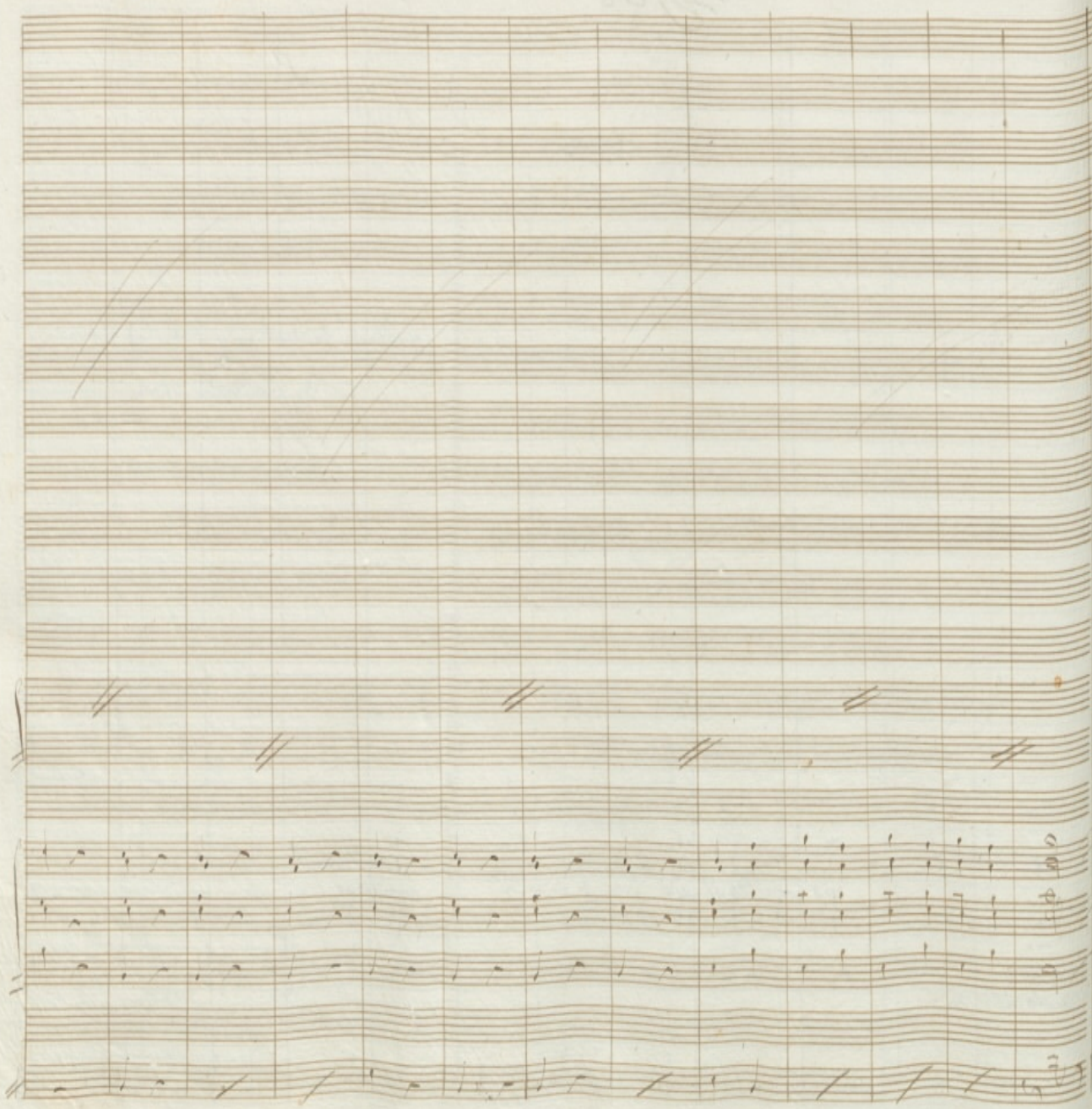
no sen-za il cie

so-stante

cant

cantata

Handwritten musical score on aged paper, featuring multiple staves. The score is divided into sections by double bar lines. The lower portion contains several staves of musical notation, including notes, rests, and clefs. The upper portion consists of empty staves with faint pencil markings.



The manuscript is written on aged, yellowish paper with a decorative border at the top. The score is organized into several systems. The top two-thirds of the page are mostly blank staves with faint pencil lines and some light scribbles. The bottom third of the page contains several staves of musical notation. The notation includes notes with stems, rests, and clefs. There are double bar lines separating the systems. The paper shows signs of age, including some staining and wear at the edges.

Figlio

Recor

maest.

Prest.

160 3

Recor

sona

maest.

Duca

di mia sposa, e signori, suo l'unico germe

al fin mi

maest.

maest: Pae:

stringi, figlia di letta col perduto figlio, mae implacabil figlio vedea, unifatti il padre, a te, suo

Org

mod^o fort.

Handwritten musical score for organ, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff is marked with a treble clef and a key signature of one sharp (F#). The tempo/dynamics are indicated as *mod^o fort.* (moderato forte). There are several *p* (piano) markings throughout the piece. The score is written in a cursive, historical style.

142 3

celle c'offerte mie, lamia pietosa pelli

Quid mihi signat fido
Non sta a tutti, gr

All Cavalier Pro Ludo

Continuation of the handwritten musical score, showing the lower staves. The notation continues with notes and rests, maintaining the same style as the upper staves. There are some additional markings and a signature-like mark at the bottom right of the page.

Handwritten musical notation on three staves. The first staff includes the instruction *arco* and the dynamic marking *molissimo*. The notation consists of rhythmic patterns and melodic lines.

Handwritten musical notation on two staves, featuring rhythmic patterns and melodic lines.

Handwritten musical notation on two staves, including a section with the instruction *rit.* (ritardando).

Seltrude

In Carmignani appena molto spiccato

Handwritten musical notation on three staves. The first staff includes the instruction *rando* and the dynamic marking *molto*. The notation consists of rhythmic patterns and melodic lines.

Handwritten musical notation on a single staff, including the instruction *arco* and a fermata symbol.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and some text annotations.

Handwritten musical notation on a five-line staff, with some notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

143

cu del Dugrippia pua egli la tu la us

Handwritten musical score for multiple instruments, including strings and woodwinds. The score consists of approximately 12 staves. The notation includes various notes, rests, and dynamic markings. Some staves have handwritten annotations such as "M. V. P." and "M. V. P. 2^a".

Allegro
merci l'atti ser-vigi e' ab-biamo, o'ava, liero

In-vista un Amadigi egli non

Handwritten musical score for an instrumental piece, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

144

Duo
Se nite, e quanto fo'ci per quell'abbietto o guer nar

par
Celi non par
Dauve ro

Handwritten musical score for a vocal piece, featuring a single staff with lyrics and musical notation.

145

si-to ben s'ad-di-ce ben s'ad-di-ce lo-plen Do-ra qui che sua vi

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *p* and *ff*. There are also some handwritten annotations and slurs across the staves.

una
al
 fece ar-dite che s'af-fri-a, mi-seria mi-serie e a more *fer-re*

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are: *che di-gei*. The notation continues with complex rhythmic patterns and dynamic markings.

Handwritten musical score for the first system, featuring multiple staves with complex notation and some illegible markings.

146

raso menis il Sacagnor gli offri ma di renisi figli epposoi mai quel oil non con sen ti ogni a sil fu poi vis

Handwritten musical score for the second system, including a "arco" marking.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some clefs and bar lines visible.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some clefs and bar lines visible.

sta - to alme schino vaga - bono, pria sul mare, poi cac - ciato fu d'un carcere nel fondo

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some clefs and bar lines visible.

in 8. divisi

looo *Larg^{to}*

Handwritten musical score for multiple instruments. The top section features woodwinds and strings. The woodwinds have complex rhythmic patterns with many beamed notes. The strings play a steady accompaniment. There are several measures with diagonal slashes, indicating rests or specific performance instructions.

147

Larg^{to}

Ando in un'op^{to} di rigo

fuggente in
ni so pas di noi marcando va

ab il gullar mi muove al rigo e il gullar mi muove al

Larg^{to}

Handwritten musical score for multiple instruments. This section continues the piece with similar instrumentation. It features more complex rhythmic patterns and rests, with some measures marked with diagonal slashes.

1^o tempo

This system contains several staves of handwritten musical notation. The top staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. A prominent marking *1^o tempo* is written above the first staff. There are also some vertical markings and symbols that appear to be performance instructions or editorial notes.

1^o tempo

Dual

vijo a prudente in ver non *pa* *or die regis* *et ei vel regno amplex* *opate lo pa* *re te* *che di*

The second system features a vocal line with lyrics written below the notes. The lyrics are in Latin and appear to be from a Mass. The lyrics are: *vijo a prudente in ver non* *pa* *or die regis* *et ei vel regno amplex* *opate lo pa* *re te* *che di*. Above the vocal line, the word *Dual* is written. The system also includes a basso continuo line with figured bass notation. The tempo marking *1^o tempo* is present at the beginning of the system.

1^o tempo

The third system shows a basso continuo line with figured bass notation. The tempo marking *1^o tempo* is written above the first staff of this system. The notation consists of rhythmic values and figures below the staff.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *pp*. The music is written in a cursive, historical style.

1489

Handwritten musical score for the second system, including the Italian lyrics: *...elga il nostro indigne implorari per lei. Da uete alle lingue sempre uia Agillat andate uia*. The lyrics are written in a cursive hand below the musical notation. There are also some smaller markings like *ma fre* at the end of the line.

Handwritten musical score for the third system, showing the continuation of the musical notation from the previous systems. It includes notes, rests, and dynamic markings.

Handwritten musical score for multiple instruments. The score is written on several staves. The top two staves appear to be for strings, with some markings like 'piano' and 'arco'. The middle staves contain more complex notation, possibly for woodwinds or other instruments. There are various musical symbols, including notes, rests, and slurs, indicating a multi-measure rest or a specific performance instruction.

mor a qual fine ch'io lo chiegga *io fe del* *io perar chiegga il fine di due cor che unia il*

Musical notation on a single staff, possibly a basso continuo line, with various rhythmic and melodic markings.

Agitato

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo is marked "Agitato".

149

Agitato

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment. The tempo is marked "Agitato".

ma - le - sto il re - co - mando ma - le

Lo stesso Aloriti

Violini

Violoncelli

Violone

Viola

Clarinetti

Fagotti

Flauti

Oboi

Truette

Organo

Timpani

Strozzini

Lo stesso Aloriti

Stretto male - Det - to

qual ei ceffe voi ho l'anda

qual he l'anda

a men-ta io son qual

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*.

chi fia dunque

un impo- store' egli e' Arnaldo il mal fatto- re

chi fia dunque

Al fi- ne la- to man te

Al- nel- do

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in a cursive hand and include the words: *chi fia dunque*, *un impo- store' egli e' Arnaldo il mal fatto- re*, *chi fia dunque*, *Al fi- ne la- to man te*, and *Al- nel- do*.

*For
Solo*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature treble clefs and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some staves have diagonal slashes, indicating omitted or repeated sections. The lower portion of the score contains lyrics written in a cursive hand. The lyrics include "e mio", "per se", "per se", and "Imante il mio dolor." The paper shows signs of age, including foxing and some staining, particularly along the edges.

Imante il mio dolor.

e mio

per se

per se

per se

per se

Largo

Largo

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and clefs. Key annotations include the tempo marking "Largo" at the top left and top center, and the dynamic marking "rall." (rallentando) appearing in several places. The notation is dense, with many notes and rests across the staves. There are also some markings that look like "ff" (fortissimo) and "p" (piano). The paper shows signs of age, with some staining and wear at the edges.

151

i bellegos si iya e iya il. rallim.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, separated by vertical bar lines. The ink is dark brown on aged, slightly yellowed paper.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of note values and rests, with some notes beamed together. The staff is divided into measures by vertical bar lines.

...sua il salimbando il bruto che il suo dritto appreso e avendiar e avendiar venuto un fatto nodo in

Handwritten musical notation on a five-line staff. This section features rhythmic patterns with beamed notes and rests, continuing the musical piece. The notation is consistent with the previous staves on the page.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into two main sections by a vertical line. The left section contains several staves of music, including a vocal line with lyrics and a piano accompaniment. The right section continues the music with more complex notation, including a section marked "Solo".

Lyrics (left side):
 sorte mi die mi die figli e con sorte un sacro nodo un sacro no do

Lyrics (right side):
 rendero a me a me la

Handwritten annotations include "Solo" and "no do" written above the notes. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part is complex, with many beamed notes and dynamic markings. The vocal part is written in a single line with lyrics underneath. The music is in a minor key and appears to be a dramatic or expressive piece.

*Spese venute la madre ai figli e io
no rendevame come la spose la madre ai figli la madre ai figli e io*

Handwritten musical score for piano, continuing the piece. The score is written on multiple staves. The piano part is complex, with many beamed notes and dynamic markings. The music is in a minor key and appears to be a dramatic or expressive piece.

Handwritten musical score for instruments, including staves for strings and woodwinds. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Violino
Violoncello
Basso
Flauto
Clarinete
Oboe
Fagotto
Organo

ripetuta
 Si sarò vero in
 un vito aver non
 voglio rendergli figli e
 a mai penar non so
 a mai penar non so
 un vito aver non può

te
 vanto di nobil
 spola
 vanto di nobil
 got
 so
 vanto di nobil
 spola
 so
 vanto di nobil
 spola
 so

mi de' figli e con
 dove giustiziar
 spola
 so
 so
 so
 so
 so
 so

te
 un vito aver non
 può se il
 un vito aver non
 so
 so
 so
 so
 so

mi
 può aver non
 può aver non
 so
 so
 so
 so
 so

die
 può aver non
 può aver non
 so
 so
 so
 so
 so

un vito aver non può aver aver non

Handwritten musical score with multiple staves and lyrics. The lyrics are in Italian and include:

render la ma
 la madre ai gli io
 o mai frenar non
 mi die con for te e
 frenar non
 in petto agioi ha frenar non
 uom vi te
 tu
 ah
 la madre ai
 o mai se
 render a me la
 tu
 ah
 la madre ai
 o mai se
 render a me la
 tu
 ah
 la madre ai
 o mai se
 render a me la

Additional markings include "tagio 178 battute" and "155" written on the right side of the page.

This page contains a handwritten musical score with multiple staves. The top section features instrumental notation, likely for a keyboard instrument, with various clefs and rhythmic markings. Below this, the vocal line is written with Italian lyrics. The lyrics are:

per madre ai figli ai figli io vo di sacro nodo
 no a var no no no non piu un sacro nodo
 figlio la madre ai figli io vo na to Co
 mer non so Balfe
 sposa la madre ai figli io vo un sacro nodo
 per non piu se un la cro no
 nom mi le a var non piu se un sacro nodo un forte a lui lena gli
 non non piu se un sacro nodo un forte a lui lena gli

The bottom section of the page contains further musical notation, including what appears to be a basso continuo line with figured bass notation. The handwriting is in an older style, characteristic of 17th or 18th-century manuscripts.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are written in a cursive hand, and the musical notation includes various notes, rests, and clefs. The text is as follows:

rendere a lui rendere la ma
um vile a per ah
con sorte rendere a lui
no do mi ne con ser te un
so no pure genar non
vante di nobil var a
tema a lui do con sorte
no vile aver non que
um vile nom non
um vile aver non que

Handwritten musical score with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Latin and are partially legible. The score is organized into systems, with some staves containing dense musical notation and others containing lyrics. The handwriting is in a historical style, likely from the 17th or 18th century.

61 5 61

156

marc:

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The lyrics are arranged in a columnar fashion across the staves. The text includes:

figli io no rendo ai figli h me
per non juo non juo no
zia di juo deo giusta a e il juo
nar non io so fruar non so no
figli vo la madre ai figli rendo io no rendo la madre
nar non so fruar non so no
juo no non ule aver non juo

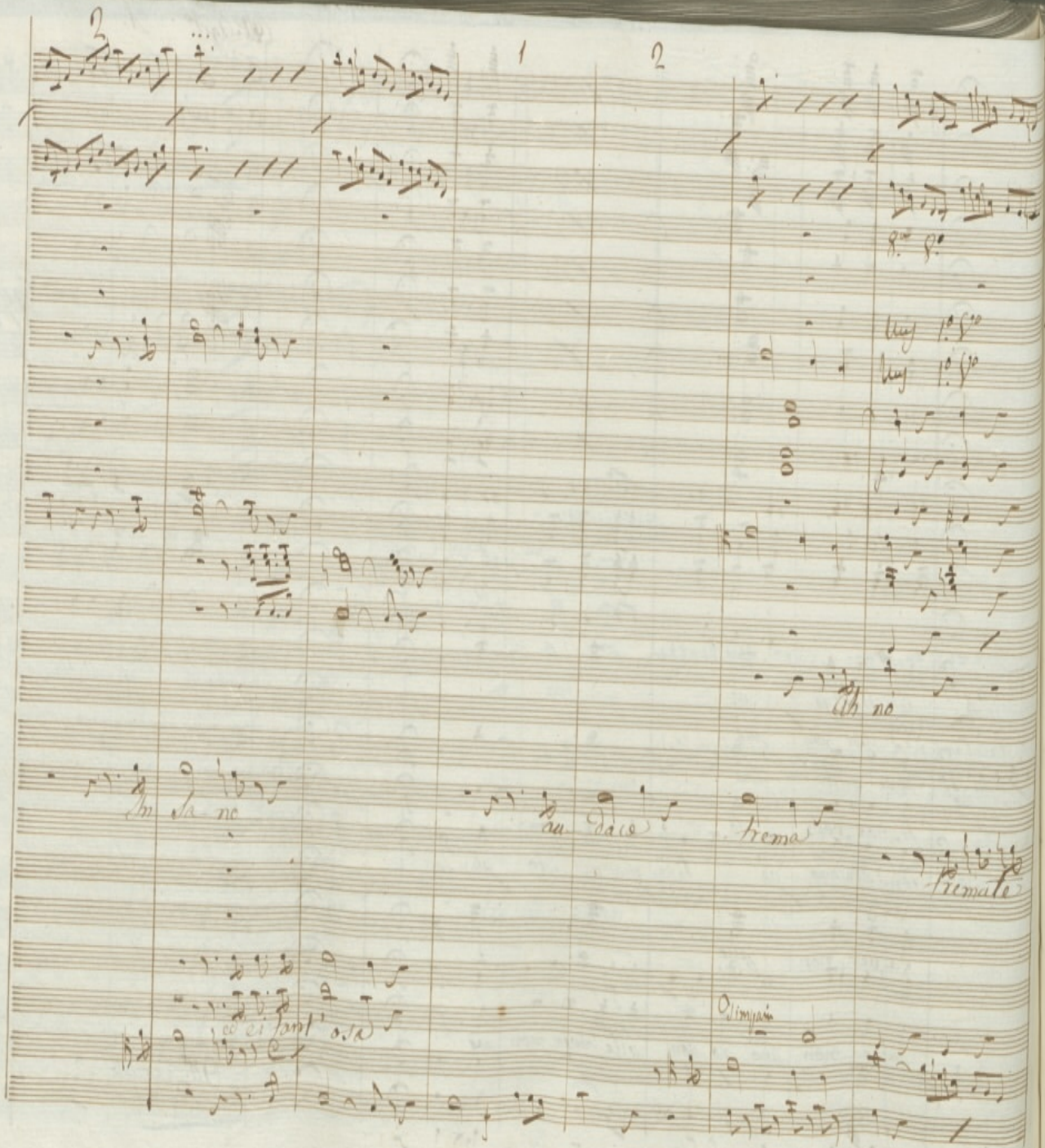
The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into two main sections, labeled 1 and 2.

Section 1: The first section begins with a treble clef and a 2/4 time signature. It contains several staves of music, including vocal lines and piano accompaniment. The lyrics "In la no" are written below the first vocal staff.

Section 2: The second section is marked with a "2" above the staff. It continues the musical composition with similar notation and includes the lyrics "au pace" and "femal".

Additional markings: The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations, including "8^{mo} 9^{mo}" and "Olimpian".



Alto

Tempo

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

158 bis

Tempo

vai in vita per questa asse e questa spada e nel ferito
 punto il guillar e ap
 presta

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment.

mi nati

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense and covers the upper half of the page.

Alli per la mia disgrazia *un alma più non ti è*

l'ho rapita a lui

ff
gazzo
e gazzo
e gazzo

Costui è folle

Handwritten musical notation at the bottom of the page, possibly a basso continuo line.

rall: Ed Cto

Tempo Doppio

The first system of the manuscript contains several staves of music. The top three staves have notes, with some rests. Below them are several staves with rests, some of which are marked with a diagonal slash. The notation is in a cursive, handwritten style.

Sera pace cura io vegliero io vegliero la te.

Si quel Dio che in lui cto

The second system of the manuscript features a vocal line with lyrics written in cursive. The lyrics are: "Sera pace cura io vegliero io vegliero la te." Below the lyrics is a musical staff with notes. The system concludes with the phrase "Si quel Dio che in lui cto" written above a musical staff.

Tempo Doppio

The second system of the manuscript continues with several staves of music. It includes notes, rests, and diagonal slashes, similar to the first system. The notation is consistent with the rest of the page.

159

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. A small number '22' is written above the staff in the fourth measure. The page number '115' is written in the top right corner.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The page number '115' is written in the top right corner.

meno e da il *piano* dell' *aff* *f* *fllo* *no* *lo* *for* *dell* *in* *no*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a staff, featuring various notes and rests.

160

Handwritten musical notation on a staff, including notes, rests, and bar lines.

cento *vedi* *car sa* *vi sa* *pio* *ma- lo* *delle* *chi* *popente*
tutta voce

Handwritten musical notation on a staff, showing notes and rests.

Alto due battute

Handwritten musical score for Alto, two staves. The notation includes notes, rests, and bar lines. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with similar notation. The music is divided into measures by vertical bar lines.

del meschin al peccato il dritto ma le del to et

Handwritten musical score for Alto, two staves. The notation includes notes, rests, and bar lines. The music is written in a historical style with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with similar notation. The music is divided into measures by vertical bar lines.

Largo

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and some slurred passages.

Handwritten musical score for the second system, continuing the complex rhythmic patterns from the first system.

All.

Handwritten musical score for the third system, marked "All." and featuring a "piano" section.

161

piu forte

All.

Come foglia nel torrente l'ira sua l'avvicina in tua lancia

Largo

Handwritten musical score for the fourth system, marked "Largo" and featuring a simple melodic line.

All.

Handwritten musical score for the fifth system, marked "All." and featuring a simple melodic line.

Handwritten musical score for the first system, consisting of five staves. The notation is dense, featuring various note values, rests, and dynamic markings such as *mf* and *sfz*. The music is written in a cursive, historical style.

die Herin hochmeyer als il piano dell'af-filto do ter dell'innocente refly unquarto unquarto di

Handwritten musical score for the second system, consisting of two staves. The notation is simpler than the first system, focusing on rhythmic patterns and note placement.

Handwritten musical score for the first system, consisting of six staves. The notation is dense and includes various rhythmic values, slurs, and some slanted notes. There are some markings above the staves, possibly indicating dynamics or performance instructions.

162

in ba- lia dell' uom po-ente non lo- sciar le mepi il Britto o he il po- po lo go
del li Calma di Ete menja splende un raggio dell' affit to il so- lo per dell' inno

Handwritten musical score for the second system, consisting of two staves. The lyrics are written in Italian below the notes. The notation includes various rhythmic values and slurs.

Organi in la.

Handwritten musical score for the third system, consisting of two staves. The notation is simpler than the previous systems, featuring mostly quarter and eighth notes. The first staff has the instruction "Organi in la." written above it.

A page of handwritten musical notation, likely a score for a choir and instruments. The page contains approximately 12 staves. The notation is dense and includes various clefs, time signatures, and musical symbols. The handwriting is in brown ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines.

mento la de mendo ra giust' Ciel' questo Cielo va! gi' in quanto di gio
sento il de forse adlette ra deb h calma il de forse l'anno

A single line of handwritten musical notation at the bottom of the page, consisting of a series of notes and rests on a five-line staff.

Violino I
Violino II
Viola
Cello

Handwritten musical notation for multiple instruments, including Violino I, Violino II, Viola, and Cello. The score is written in a historical style with various clefs and musical symbols.

maleficio di questo dal me-
 come avais la dernemateo uar sonia

il dritto
 delitto

la rema-
 la pie

Bass
 Handwritten musical notation for Bass and other instruments, continuing the score from the previous section.

Handwritten musical notation on a single staff, including notes, rests, and a 'Cello' marking.

venir la mesi il giusto a che il popo te ge meate la Clemenza dove di rìa giusto
 fa sporga il dritto foglia nel l'or rente l'ira sua l'avvolge tremad o
 Sai che al vostro dritto spente l'ira del vos senta la bal l'ama manche rìa deh ti
 dritto in ma tremad Co l'ira spente nel vos senta l'ira sua l'avvolge rìa tremad
 pianto dell'af dritto il la tor dell'irno cente ven di car in voi sa pre
 stallo vanne vanne Come foglia nel tor rente l'ira sua l'avvolge rìa

del pol sente la pie fa sporga il dritto
 sente la pie fa sporga il dritto Come

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into two main sections by a double bar line.

Lyrics:

van ne
 non ne
 Calma di clemenza
 vanne male dello
 pace ho de mena teo ugar larie
 un ne
 sa re ha de mena teo ugar larie de
 lit to an che il duol dell
 in e no
 ritto
 men
 col u
 var
 la

Performance markings: *rit.*, *pp.*, *mf.*, *ff.*, *rit.*, *pp.*, *mf.*, *ff.*, *rit.*, *pp.*, *mf.*, *ff.*

Other markings: *rit.*, *pp.*, *mf.*, *ff.*, *rit.*, *pp.*, *mf.*, *ff.*, *rit.*, *pp.*, *mf.*, *ff.*

Page number: 165

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The top portion of the page features several staves with diagonal slashes, indicating that the music for these parts is on the reverse side of the paper. The lower portion of the page contains the main musical notation, including notes, rests, and bar lines. Below the musical staves, there are several lines of handwritten lyrics in a cursive script. The lyrics appear to be in Italian or a similar Romance language, with words such as "pie-tà", "ra", "ge-ra", "vit-tà", "ca-ria", "di", "te", "co", "ca", "don", "da", "ra", "vit-tà", "ca-ria", "vit-tà", "di", "te", "co", "ca", "ria", "vit-tà". The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of ten staves, with the first two staves of each system containing clefs and time signatures. The notation includes various note values, rests, and bar lines. There are several instances of diagonal slashes across the staves, possibly indicating where the music continues on the next page or where a section ends. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly curved, suggesting it is part of a bound volume.