



L'Offrande Musicale

no 7

PAISIELLO

LE BARBIER DE SÉVILLE

Ouverture

Paris
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L'OFFRANDE MUSICALE

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N° 7

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O U V E R T U R E

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PAISIELLO

LE BARBIER DE SÉVILLE

instrumentation :

2 Flauti	Violini I
2 Oboi	Violini II
1 Fagotto	Viola
2 Corni	Violoncelli
	Contrabassi

Formation		Partition, instrumentation complète	(cordes : 2-2-1-1-1)
Set	A :	Full score, complete instrumentation	(Strings : 2-2-1-1-1)
Orchesterbesetzung		Partitur, Orchesterstimmen	(Streicher : 2-2-1-1-1)
»	B :	»	(» 5-5-3-3-3)
»	C :	»	(» 8-8-1-1-1)

Partition et parties s'achètent aussi séparément

Full score and extra parts are available separately

Partituren und Stimmen werden auch einzeln ausgeliefert

LE BARBIER DE SÉVILLE

OUVERTURE

G. PAISELLO

1741-1816

Allegro Presto

2 FLAUTI

2 OBOI

1 FAGOTTO

2 CORNI
* in C (Do)

Allegro Presto

VIOLINI I

VIOLINI II

VIOLE

VIOLONCELLI
e CONTRABASSI

2 Fl.

2 Ob.

1 Fag.

2 Cor.

VI. I

VI. II

Vle

Vlc.
e Cb.

* Les parties sont pour Cors en Fa
In the parts, the horns are written in F
Die Stimmen sind für Hörner in F

10

Musical score for measures 10-13. The score includes parts for 2 Flutes (2Fl.), 2 Oboes (2Ob.), 1 Bassoon (1Fag.), 2 Cor Anglais (2Cor.), Violin I (I Vl.), Violin II (II Vl.), Viola (Vle.), and Violoncello/Double Bass (Vlc. e Cb.). Dynamics range from *p* (piano) to *f* (forte). The woodwinds and strings play sustained notes, while the bassoon and cellos/double basses play rhythmic patterns. The Cor Anglais part features a melodic line with a *f* dynamic.

Musical score for measures 14-17. The score includes parts for 2 Flutes (2Fl.), 2 Oboes (2Ob.), Bassoon (Fag.), 2 Cor Anglais (2Cor.), Violin I (I Vl.), Violin II (II Vl.), Viola (Vle.), and Violoncello/Double Bass (Vlc. e Cb.). Dynamics range from *fp* (fortissimo) to *f* (forte). The woodwinds and strings play sustained notes, while the Cor Anglais part features a melodic line with a *fp* dynamic. The Viola and Cello/Double Bass parts play rhythmic patterns.

20

Musical score for measures 20-23. The score includes parts for 2 Flutes (2Fl.), 2 Oboes (2Ob.), 1 Bassoon (1Fag.), 2 Cor Anglais (2Cor.), Violin I (I VI.), Violin II (II VI.), Viola (Vle.), and Violoncello/Double Bass (Vlc. e Cb.).

- 2Fl.: Sustained notes, mostly rests.
- 2Ob.: Sustained notes, mostly rests.
- 1Fag.: Sustained notes, mostly rests.
- 2Cor.: Sustained notes with *cresc.* and *fp* markings.
- I VI.: Rapid sixteenth-note passages with *cresc.* and *fp* markings.
- II VI.: Rapid sixteenth-note passages with *cresc.* and *fp* markings.
- Vle.: Rapid sixteenth-note passages with *cresc.* and *fp* markings.
- Vlc. e Cb.: Rapid sixteenth-note passages with *cresc.* and *fp* markings.

Musical score for measures 24-27. The score includes parts for 2 Flutes (2Fl.), 2 Oboes (2Ob.), 1 Bassoon (1Fag.), 2 Cor Anglais (2Cor.), Violin I (I VI.), Violin II (II VI.), Viola (Vle.), and Violoncello/Double Bass (Vlc. e Cb.).

- 2Fl.: Sustained notes, mostly rests.
- 2Ob.: Sustained notes, mostly rests.
- 1Fag.: Sustained notes, mostly rests.
- 2Cor.: Sustained notes with *cresc.* and *f* markings.
- I VI.: Rapid sixteenth-note passages with *cresc.* and *f* markings.
- II VI.: Rapid sixteenth-note passages with *cresc.* and *f* markings.
- Vle.: Rapid sixteenth-note passages with *cresc.* and *f* markings.
- Vlc. e Cb.: Rapid sixteenth-note passages with *cresc.* and *f* markings.

30

Musical score for measures 30-33. The score includes parts for 2Fl., 2Ob., 1Fag., 2Cor., I VI., II VI., Vle., and Vlc. e Cb. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings have dynamic markings of *fp* and *f*. The woodwinds have dynamic markings of *p* and *f*.

Musical score for measures 34-39. The score includes parts for 2Fl., 2Ob., 1Fag., 2Cor., I VI., II VI., Vle., and Vlc. e Cb. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings have dynamic markings of *fp* and *cresc.*. The woodwinds have dynamic markings of *p cresc.*, *f*, and *fp*.

40

2Fl. *f*

2Ob. *f*

1Fag. *f*

2Cor. *f*

I Vl. *f* *p* *fp* *fp*

II Vl. *f* *p* *fp* *fp*

Vle. *fp* *fp* *fp*

Vlc. e Cb. *fp* *fp* *fp*

2Fl. *f*

2Ob. *f*

Fag. *f*

2Cor. *f*

I Vl. *fp* *fp* *f*

II Vl. *fp* *fp* *f*

Vle. *fp* *fp* *f*

Vlc. e Cb. *fp* *fp* *f*

50

2Fl.
2Ob.
1Fag. *Sotto voce*
2Cor.

I VI. *Sotto voce*
II VI. *Sotto voce*
Vie. *Sotto voce*
Vlc. e Cb. *Sotto voce*

//

//

2Fl.
2Ob.
1Fag.
2Cor.

I VI. *fp*
II VI. *fp*
Vie. *fp*
Vlc. e Cb. *fp*

60

2Fl.
2Ob.
1Fag.
2Cor.

I VI.
II VI.
Vle.
Vic. e Ch.

//

//

2Fl.
2Ob.
1Fag.
2Cor.

I VI.
II VI.
Vle.
Vic. e Ch.

70

Musical score for measures 70-73. The score includes staves for 2Fl., 2Ob., 1Fag., 2Cor., Violin I, Violin II, Viola, and Violoncello/Double Bass. Dynamics include *fp* and *f*. The 2nd Cor. part includes a first octave marking *a2*. The section ends with a double bar line and repeat slashes.

Musical score for measures 74-77. The score includes staves for 2Fl., 2Ob., 1Fag., 2Cor., Violin I, Violin II, Viola, and Violoncello/Double Bass. Dynamics include *p*. The 2nd Cor. part includes a first octave marking *a2*. The Violoncello/Double Bass part includes a *C.b.* marking. The section ends with a double bar line and repeat slashes.

80

2Fl. *f*

2Ob. *f*

1Fag. *f*

2Cor. *f* a2

I. Vl. *f*

II. Vl. *f*

Vle. *f*

Vlc. e Cb. *f* Cb. Vlc.

2Fl. *f*

2Ob. *f*

1Fag. *f*

2Cor. *f* a2

I. Vl. *f*

II. Vl. *f*

Vle. *f*

Vlc. e Cb. *f* Cb. Vlc.

90

Musical score for measures 90-94. The score includes staves for 2Fl., 2Ob., 1Fag., 2Cor., I VI., II VI., Vle., and Vlc. e C.b. The first four staves (2Fl., 2Ob., 1Fag., 2Cor.) are mostly silent. The string staves (I VI., II VI., Vle., Vlc. e C.b.) play a rhythmic pattern starting at measure 91. Dynamics include *p* and *cresc.*

Musical score for measures 95-99. The score includes staves for 2Fl., 2Ob., 1Fag., 2Cor., I VI., II VI., Vle., and Vlc. e C.b. Measures 95-98 are marked with a double bar line (//). In measure 99, the woodwinds and strings play a new section. Dynamics include *f*.

100

Musical score for measures 100-103. The score includes parts for 2Fl., 2Ob., 1Fag., 2Cor., Violin I & II, Viola, and Violoncello/Double Bass. Dynamics range from *p* to *f*. The woodwinds play sustained notes, while the strings play rhythmic patterns. A double bar line is present at the end of measure 103.

Musical score for measures 104-107. The score includes parts for 2Ob., 1Fag., 2Cor., Violin I & II, Viola, and Violoncello/Double Bass. Dynamics range from *fp* to *f*. The woodwinds play sustained notes, while the strings play rhythmic patterns. A double bar line is present at the end of measure 107.

110

2Fl.
2Ob.
1Fag.
2Cor.
I VI.
II
Vle
Vlc. e Cb.

cresc. *fp* *fp*
cresc. *fp* *fp*
cresc. *fp* *fp*
cresc. *fp* *fp*

// //

2Fl.
2Ob.
1Fag.
2Cor.
I VI.
II
Vle
Vlc. e Cb.

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

// //

120

This musical score page contains measures 120 through 124. The instruments and their parts are as follows:

- 2Fl.**: Flute 2, playing chords in the upper register.
- 2Ob.**: Oboe 2, playing chords in the upper register.
- 1Fag.**: Bassoon 1, playing a melodic line with a slur over measures 120-121.
- 2Cor.**: Cor Anglais, playing a melodic line that begins in measure 123.
- VI. I & II**: Violins I and II, playing a rhythmic pattern of eighth notes with slurs and accents.
- Vle.**: Viola, playing a rhythmic pattern of eighth notes.
- Vlc. e Cb.**: Violoncello and Contrabass, playing a rhythmic pattern of eighth notes.

Dynamic markings and performance instructions include:

- 2Fl.**: *f* (measure 120), *p cresc.* (measure 123).
- VI. I & II**: *f p* (measures 122-124).
- Vle.**: *fp* (measures 122-124).
- Vlc. e Cb.**: *fp* (measures 122-124).
- 1Fag.**: *p cresc.* (measures 123 and 124).

Double bar lines with repeat dots are present at the beginning and end of the section.

130

2Fl.
 2Ob.
 1Fag.
 2Cor.
 Dynamics: *f*, *fp*, *dim.*, *pp*

I Vl.
 II Vl.
 Vle.
 Vcl. e Cb.
 Dynamics: *f*, *p*, *fp*, *dim.*, *pp*

//

//

2Fl.
 2Ob.
 1Fag.
 2Cor.
 Dynamics: *cresc.*

I Vl.
 II Vl.
 Vle.
 Vcl. e Cb.
 Dynamics: *cresc.*

140

Musical score for measures 140-143. The score includes parts for 2Fl., 2Ob., 1Fag., 2Cor., I VI., II VI., Vle., and Vlc. e Cb. The dynamics range from *f* to *p*. A double bar line is present at the end of measure 143.

Musical score for measures 144-147. The score includes parts for 2Fl., 2Ob., 1Fag., 2Cor., I VI., II VI., Vle., and Vlc. e Cb. The dynamics range from *fp* to *p*. The instruction *Sotto voce* is present for the woodwinds and strings. A double bar line is present at the end of measure 147.

150

2Fl.

2Ob.

1Fag.

2Cor.

I VI.

II

Vle

Vlc. eCb.

fp *fp* *fp* *fp* *fp*

fp *fp* *fp*

//

//

2Fl.

2Ob.

1Fag.

2Cor.

I VI.

II

Vle

Vlc. eCb.

p *p* *p*

f

160

Musical score for measures 155-160. The score includes staves for 2Fl., 2Ob., 1Fag., 2Cor., Violin I, Violin II, Viola, and Violoncello/Double Bass. Dynamics include *fp* and *f*. A double bar line is present at the end of measure 160.

Musical score for measures 161-166. The score includes staves for 2Fl., 2Ob., 1Fag., 2Cor., Violin I, Violin II, Viola, and Violoncello/Double Bass. Dynamics include *p*. A double bar line is present at the end of measure 166.

170

Musical score for measures 170-173. The score includes staves for 2Fl., 2Ob., 1Fag., 2Cor., I VI., II VI., Vle., and Vlc. e Cb. The music is marked with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and oboes play a melodic line. The bassoon and cor Anglais play a supporting role. The violins and violas play a rhythmic pattern of eighth notes, and the cellos and double basses play a supporting role. The score ends with a double bar line and repeat signs.

Musical score for measures 174-177. The score includes staves for 2Fl., 2Ob., 1Fag., 2Cor., I VI., II VI., Vle., and Vlc. e Cb. The music is marked with a piano (*p*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and oboes play a melodic line. The bassoon and cor Anglais play a supporting role. The violins and violas play a rhythmic pattern of eighth notes, and the cellos and double basses play a supporting role. The score ends with a double bar line and repeat signs.

180

Musical score for measures 180-183. The score includes parts for 2Fl., 2Ob., 1Fag., 2Cor., Violin I, Violin II, Viola, and Violoncelle/Contrebasse. The dynamic marking *f* is present in measures 181 and 182. A trill (*tr.*) is marked above the first violin part in measure 181. The score concludes with a double bar line and repeat slashes (//) at the end of measure 183.

Musical score for measures 184-187. The score includes parts for 2Fl., 2Ob., 1Fag., 2Cor., Violin I, Violin II, Viola, and Violoncelle/Contrebasse. The score concludes with a double bar line at the end of measure 187.