



PAISELLO

OLIMPIADE

A. 1.

B. Conservatorio
di Musica Popolè
MULOTECNA

Paesl.

2. 9. 1

N. Classifica

BIBLIOTECA DEL R. CONSERVATORIO

DI MUSICA DI NAPOLI

Sala

Scaffale

Volume

N. degli autografi

N. di biblioteca

Rari

#2

Pluteo

#9

#1

0

108985

Rari: 2.9.1.

AUTOGRAFI

Olim: 16.6.20.

Olimpiade Dramma in 3 Atte

Poesia di

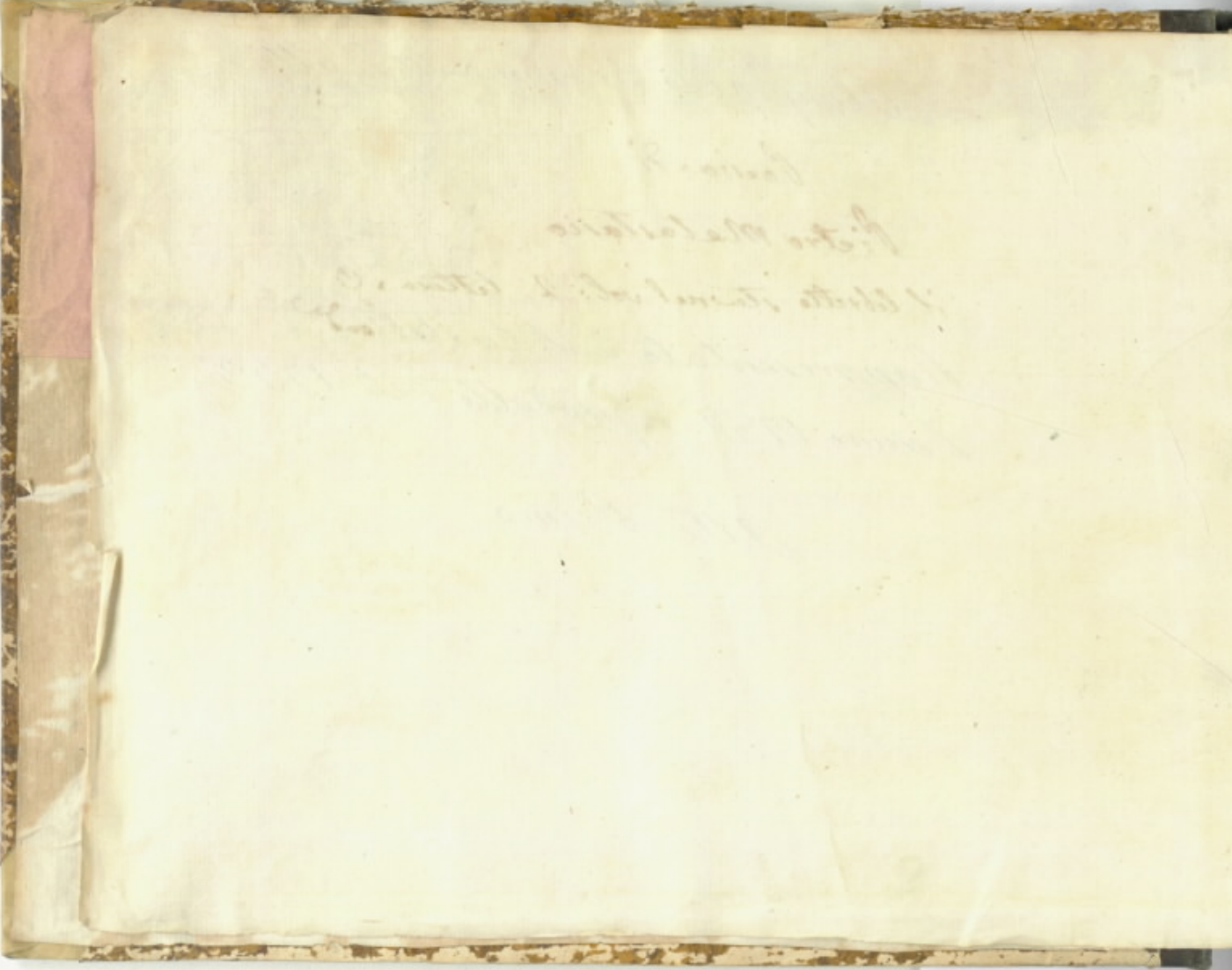
Pietro Metastasio

il libretto sta nel vol. 2 lettera O

Rappresentato a S. Carlo Reale

l'anno 1786 riprodotto nel 1793

Atto Primo



Faint, illegible handwriting, possibly bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.

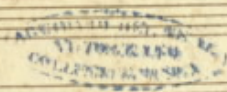
Olimpiade.

il libretto sta nel vol.
2. tomo 8. f. 1.

Verdeure

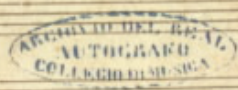
Opera in Musica.

~~Autografo~~



Originale di Giovanni Rajiello

L'anno 1786.



In
Napoli

Per il Real Teatro di S. Carlo.

allegro Briso.

ff. *rit.* *cresc.* *for.* *str. 4.*

oboe

Flauti

Fagotti

Trombone

Corni

Trombe

Violini

Bassi

Allegro Briso. *for.*

This is a page of handwritten musical notation for an orchestra. It features ten staves, each labeled with an instrument: oboe, Flauti (flutes), Fagotti (bassoons), Trombone, Corni (horns), Trombe (trumpets), Violini (violins), and Bassi (bass). The top staff has a tempo marking 'allegro Briso.' and a dynamic marking 'ff.'. The score includes various musical notations such as notes, rests, and slurs. There are also performance instructions like 'rit.', 'cresc.', 'for.', and 'str. 4.' written above the staves. A purple circular stamp is visible in the center of the page, partially overlapping the Trombone and Corni staves. The bottom of the page features the tempo marking 'Allegro Briso.' and the dynamic marking 'for.'.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings. The score is organized into measures by vertical bar lines. The notation includes various rhythmic values, stems, and beams. Dynamic markings such as *ma.*, *cresc.*, *for.*, *for. sf.*, *for.*, *for. sf.*, and *for.* are present throughout the piece. The paper shows signs of age, including yellowing and some staining.

ARCHIVIO DEL REALE
 AUTOGRAFICO
 COLLEGIUM MUSICA



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are several measures of music, with some measures containing multiple notes beamed together. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff, continuing from the first system. This system contains several measures of music, including some with multiple notes beamed together. There are some markings below the staff, possibly indicating fingerings or other performance instructions. The notation is dense and appears to be a complex piece of music.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is divided into measures by vertical bar lines. Annotations include:

- For.* (Forced) above the first staff.
- For.* (Forced) above the second staff.
- For.* (Forced) above the third staff.
- For.* (Forced) above the fourth staff.
- For.* (Forced) above the fifth staff.
- For.* (Forced) above the sixth staff.
- For.* (Forced) above the seventh staff.
- For.* (Forced) above the eighth staff.
- For.* (Forced) above the ninth staff.
- For.* (Forced) above the tenth staff.
- For.* (Forced) above the eleventh staff.
- For.* (Forced) above the twelfth staff.
- For.* (Forced) above the thirteenth staff.
- For.* (Forced) above the fourteenth staff.
- For.* (Forced) above the fifteenth staff.
- For.* (Forced) above the sixteenth staff.
- For.* (Forced) above the seventeenth staff.
- For.* (Forced) above the eighteenth staff.
- For.* (Forced) above the nineteenth staff.
- For.* (Forced) above the twentieth staff.
- For.* (Forced) above the twenty-first staff.
- For.* (Forced) above the twenty-second staff.
- For.* (Forced) above the twenty-third staff.
- For.* (Forced) above the twenty-fourth staff.
- For.* (Forced) above the twenty-fifth staff.
- For.* (Forced) above the twenty-sixth staff.
- For.* (Forced) above the twenty-seventh staff.
- For.* (Forced) above the twenty-eighth staff.
- For.* (Forced) above the twenty-ninth staff.
- For.* (Forced) above the thirtieth staff.
- For.* (Forced) above the thirty-first staff.
- For.* (Forced) above the thirty-second staff.
- For.* (Forced) above the thirty-third staff.
- For.* (Forced) above the thirty-fourth staff.
- For.* (Forced) above the thirty-fifth staff.
- For.* (Forced) above the thirty-sixth staff.
- For.* (Forced) above the thirty-seventh staff.
- For.* (Forced) above the thirty-eighth staff.
- For.* (Forced) above the thirty-ninth staff.
- For.* (Forced) above the fortieth staff.
- For.* (Forced) above the forty-first staff.
- For.* (Forced) above the forty-second staff.
- For.* (Forced) above the forty-third staff.
- For.* (Forced) above the forty-fourth staff.
- For.* (Forced) above the forty-fifth staff.
- For.* (Forced) above the forty-sixth staff.
- For.* (Forced) above the forty-seventh staff.
- For.* (Forced) above the forty-eighth staff.
- For.* (Forced) above the forty-ninth staff.
- For.* (Forced) above the fiftieth staff.

A circular library stamp is visible in the center of the page, containing the text: "ARCHIVO DEL REAL INSTITUTO DE ESTADÍSTICA Y CENSOS DE MADRID".

Handwritten musical score on aged paper, consisting of ten staves. The notation is dense and includes various rhythmic markings and dynamic instructions.

The score is organized into three systems of staves:

- System 1 (Staves 1-3):** The top staff contains a complex rhythmic pattern with many vertical strokes. The middle staff has similar notation with some curved lines. The bottom staff contains simple rhythmic symbols, including circles and curved lines. A *Cresc.* marking is present above the middle staff.
- System 2 (Staves 4-6):** The top staff features vertical strokes and circles. The middle staff has vertical strokes and circles, with a *Cresc.* marking above it. The bottom staff contains circles and curved lines.
- System 3 (Staves 7-9):** The top staff has vertical strokes and circles. The middle staff has vertical strokes and circles, with a *Cresc.* marking above it. The bottom staff contains circles and curved lines.

The final staff (Staff 10) contains vertical strokes and circles, with a *Cresc.* marking below it. The entire piece concludes with a double bar line and a fermata-like symbol.

Handwritten musical score on aged paper, featuring multiple staves with complex notation. The notation includes various symbols, clefs, and rhythmic markings, characteristic of early manuscript notation. The score is organized into measures across several staves.

Key features of the notation include:

- Staff 1 (Top):** Starts with a treble clef and a 4/4 time signature. It contains dense, overlapping rhythmic markings and some vertical lines.
- Staff 2:** Features a treble clef and a 3/4 time signature. It includes similar dense markings and some vertical lines.
- Staff 3:** Contains rhythmic markings and vertical lines, with some circular symbols below the staff.
- Staff 4:** Shows rhythmic markings and vertical lines, with some circular symbols below the staff.
- Staff 5:** Contains rhythmic markings and vertical lines, with some circular symbols below the staff.
- Staff 6:** Features rhythmic markings and vertical lines, with some circular symbols below the staff.
- Staff 7:** Contains rhythmic markings and vertical lines, with some circular symbols below the staff.
- Staff 8:** Shows rhythmic markings and vertical lines, with some circular symbols below the staff.
- Staff 9:** Contains rhythmic markings and vertical lines, with some circular symbols below the staff.

Additional markings and annotations include:

- Annotations:** "f. ay." appears on the first and last staves. "ay." appears on the second staff. "f. ay." appears on the sixth staff.
- Stylized Symbols:** The notation uses various symbols, including vertical lines, circles, and overlapping shapes, which may represent specific rhythmic values or melodic fragments.
- Watermark:** A blue watermark is visible in the center of the page, reading "ARCHIVO DEL REY AUTOGRAFOS" and "BIBLIOTECA NACIONAL DE ESPAÑA".

A handwritten musical score on aged, yellowed paper, featuring ten staves. The notation is dense and includes various symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is somewhat idiosyncratic, with many notes and rests written in a shorthand style. The paper shows signs of age, including foxing and staining, particularly along the right edge and bottom.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with a brace on the left side. The first system consists of five staves, and the second system also consists of five staves. The notation is a form of shorthand, likely for a keyboard instrument, using vertical stems with various flags and beams.

Annotations and markings include:

- rit.* (ritardando) written below the first staff of the first system.
- and.* (andante) written below the third staff of the first system.
- 8.* (crescendo) written below the fifth staff of the first system.
- 9. al.* (allegro) written below the sixth staff of the first system.
- rit.* (ritardando) written below the fifth staff of the second system.
- and.* (andante) written below the sixth staff of the second system.
- for.* (forte) written below the fifth staff of the second system.
- ff.* (fortissimo) written below the sixth staff of the second system.

A blue ink stamp is located in the center of the page, overlapping the second system. The stamp reads:

ARCHIVO DEL RE
 VOSTROGRADO
 COLLEZIONE 101

Handwritten musical notation, possibly a sequence of notes or a specific rhythmic pattern.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes with stems.

via.

Handwritten musical notation on a staff, featuring a dense cluster of notes in the first measure followed by a melodic line of eighth notes.

Handwritten musical notation on a staff, showing a few notes and rests.

Handwritten musical notation on a staff, starting with a treble clef and a few notes.

Handwritten musical notation on a staff, consisting of several rests.

Handwritten musical notation on a staff, consisting of several rests.

Handwritten musical notation on a staff, consisting of several rests.

Handwritten musical notation on a staff, starting with a treble clef and a few notes.

The image shows a page of handwritten musical notation on ten staves. The top staff features a melodic line with notes and rests, including a key signature change to one flat. The second staff contains a rhythmic accompaniment with eighth and sixteenth notes. The remaining staves are mostly empty, with some scattered notes and a large blue stamp in the center. The stamp reads: "ARCHIVO DEL REALE AUTOGRAFO COLLEGIUM - U.S.A."

ARCHIVO DEL REALE
AUTOGRAFO
COLLEGIUM - U.S.A.

This image shows a page from an antique music manuscript. The page is aged and yellowed, with some foxing and wear at the edges. It features ten horizontal musical staves. The top two staves are filled with handwritten musical notation. The first staff contains a sequence of notes with stems, some grouped by a slur, and a few rests. The second staff contains a more complex melodic line with many sixteenth or thirty-second notes, some beamed together. The remaining eight staves are mostly empty, with only a few scattered dots or faint markings. A vertical line runs down the page, separating the first two staves from the rest. The handwriting is in dark ink, and the overall style is characteristic of 17th or 18th-century manuscript notation.

Handwritten musical notation on a page with ten staves. The top two staves contain a melody and a bass line. The bottom eight staves are empty, with a library stamp in the center.

ARCADEO DEL G. S. T. S.
AUTOGRAFICO
COLLEZIONE FONDAZIONE

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of five staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings.

System 1 (Top):

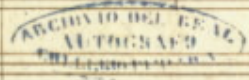
- Staff 1:** Features a melodic line with eighth and sixteenth notes. Dynamic markings include *for. sf.* and *ma.*
- Staff 2:** Mirrors the melodic line of the first staff.
- Staff 3:** Contains a bass line with notes and rests. Dynamic markings include *for* and *f.*
- Staff 4:** Shows a series of rhythmic patterns, possibly chords or arpeggios, with dynamic markings *ma.* and *f.*
- Staff 5:** Contains a series of notes, possibly a bass line, with dynamic markings *ma.* and *f.*

System 2 (Bottom):

- Staff 1:** Features a melodic line with notes and rests. Dynamic markings include *for.* and *ma.*
- Staff 2:** Shows a series of notes, possibly a bass line, with dynamic markings *ma.* and *f.*
- Staff 3:** Contains a series of notes, possibly a bass line, with dynamic markings *ma.* and *f.*
- Staff 4:** Shows a series of notes, possibly a bass line, with dynamic markings *ma.* and *f.*
- Staff 5:** Contains a series of notes, possibly a bass line, with dynamic markings *ma.* and *f.*

The notation is highly detailed, with many notes and accidentals. The dynamic markings are written in a cursive, handwritten style. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. The first four measures are marked with *via.* and *for.* alternately. The fifth and sixth measures contain more complex rhythmic patterns.



Handwritten musical notation on a five-line staff, consisting of several measures with notes and rests. Some measures are crossed out with diagonal lines.

Handwritten musical notation on a five-line staff, including notes and rests. Dynamic markings *via.*, *for.*, and *f. sf.* are present below the staff.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The music is arranged in a multi-staff format, typical of a score for an ensemble or orchestra. The paper shows signs of age, including foxing and some staining, particularly on the left side. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Corni soli

Corni soli

Handwritten musical notation on two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and some larger note heads. The handwriting is in dark ink on aged paper.

ANGELO DEL RE
 AUTOGRAFICO
 COLLEGGIO MUSICALI

Handwritten musical notation on two staves. The notation continues with various rhythmic patterns. Below the second staff, the instruction "Trombe e Corni" is written in a cursive hand.

Trombe e Corni

A single staff of handwritten musical notation at the bottom of the page, containing a few notes and rests.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, with the first two staves grouped by a brace on the left. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings are written throughout, including *pia.*, *cresc.*, *for.*, and *af.*. There are also some markings that appear to be *ff* or *fff* in some measures. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The score is organized into measures by vertical bar lines.

- Staff 1:** Features dense, repetitive rhythmic patterns, possibly representing a keyboard or string texture.
- Staff 2:** Contains notes with stems and beams, with dynamic markings *fin.* and *cresc.*.
- Staff 3:** Shows notes with stems and beams, with dynamic markings *f.* and *f. sf.*.
- Staff 4:** Contains notes with stems and beams, with dynamic markings *f.* and *f. sf.*.
- Staff 5:** Features notes with stems and beams, with dynamic markings *f.* and *f. sf.*.
- Staff 6:** Contains notes with stems and beams, with dynamic markings *f.* and *f. sf.*.
- Staff 7:** Shows notes with stems and beams, with dynamic markings *f.* and *f. sf.*.
- Staff 8:** Contains notes with stems and beams, with dynamic markings *f.* and *f. sf.*.
- Staff 9:** Features notes with stems and beams, with dynamic markings *f.* and *f. sf.*.
- Staff 10:** Contains notes with stems and beams, with dynamic markings *f.* and *f. sf.*.

Dynamic markings include *fin.*, *cresc.*, *f.*, *f. sf.*, and *for. sf.*. There are also some handwritten annotations and a blue ink stamp in the lower right quadrant.

REPRODUCED BY THE
 NATIONAL ARCHIVES
 COLLEGE PARK, MARYLAND

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first three containing dense, repetitive rhythmic patterns. The second system has four staves, featuring more complex rhythmic figures and some melodic lines. The third system includes three staves with rhythmic patterns and rests. The fourth system has two staves, with the lower staff containing a melodic line and some rests. The notation includes various rhythmic values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. There are some annotations, such as "p." and "f.", scattered throughout the score. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *cia.* *sotto voce* *affai*. The piano part includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several measures of chords and melodic lines.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: *sotto voce affai*. The piano part continues with similar chordal textures.



Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *cia.* *sotto voce affai*. The piano part includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several measures of chords and melodic lines.

Handwritten musical score on aged paper, featuring six staves. The notation is dense and includes various dynamic markings and performance instructions.

Staff 1: *l.* *crisp.* *f.* *ria. ag.* *ria. ag.*

Staff 2: *ria. ag.* *f.* *f.* *ria. ag.*

Staff 3: *ria. ag.* *f.* *f.* *ria. ag.*

Staff 4: *ria. ag.* *f.* *f.* *ria. ag.*

Staff 5: *ria. ag.* *f.* *f.* *ria. ag.*

Staff 6: *ria. ag.* *f.* *f.* *ria. ag.*

Handwritten musical score on ten staves. The score is divided into two systems by a vertical bar line. The first system contains the first two staves. The second system contains the remaining eight staves. The notation includes various rhythmic values, stems, and beams. A blue circular stamp is located in the middle of the second system. The word "Corni soli" is written in the third staff of the second system. At the bottom of the page, there are two small vertical marks.

ARCHIVIO DEL REALE
 AUTOGRAFO
 COLLEZIONE S.M.A.

Corni soli

++

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff is mostly empty, with a few notes in the first few measures. The second and third staves contain rhythmic notation, possibly for a vocal line or a specific instrument, with notes and rests. The fourth and fifth staves contain more complex musical notation, including chords and melodic lines. The sixth staff is labeled "Trombe, e Corni" and contains rhythmic notation. The seventh and eighth staves are mostly empty. The score is written in a cursive, handwritten style. In the upper right corner, there is a section marked "Fin." with a double bar line and a fermata, followed by the word "Finale" written in a decorative script. Below this, there are some additional notes and markings, including "pica. ay." and some rhythmic patterns.

Fin.
pica. ay.
Finale

Trombe, e Corni

Handwritten musical score on aged paper, featuring ten staves. The top staff contains rhythmic notation and dynamic markings such as *f* and *ff*. The second staff contains a melodic line with eighth notes. The remaining staves are mostly empty with some faint markings.

ARCHIVO DEL REY
 ALTOGRANADO
 COLECCION 105

Handwritten musical notation on a page with ten staves. The notation is written in a style characteristic of early manuscript notation, possibly for a lute or similar stringed instrument. The first staff contains a sequence of notes with stems and beams, some with flags, and is divided into measures by vertical bar lines. The notes are written on a five-line staff. The second staff contains a similar sequence of notes, also with stems and beams, and is also divided into measures. The remaining staves are mostly empty, with some faint markings and a large, dark, irregular stain on the second staff. The paper is aged and shows signs of wear, including discoloration and foxing.

Handwritten musical score on a page with ten staves. The top staff contains a melodic line with notes and rests, some grouped with slurs. The second staff contains a rhythmic accompaniment with eighth notes. The remaining eight staves are mostly empty, with some faint markings and a blue stamp on the right side.



Handwritten musical score on a page with five systems of staves. The notation is dense and includes various symbols such as vertical lines, circles, and slanted lines. The page is divided into five measures by vertical bar lines. The notation is written in dark ink on aged, slightly yellowed paper. The first system consists of five staves. The second system also consists of five staves. The third system consists of five staves. The fourth system consists of five staves. The fifth system consists of five staves. The notation is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation. There are some annotations in the margins, including 'a.c.' at the top left, 'cres.' in the middle, and 'f.' at the bottom right. The overall appearance is that of a historical manuscript or a personal notebook page.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The notation is dense and includes various rhythmic values, clefs, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with the marking "for. ar." above it. The third staff has a C-clef (soprano) and a key signature of one flat. The fourth staff has a C-clef (alto) and a key signature of one flat. The fifth staff has a C-clef (tenor) and a key signature of one flat. The sixth staff has a C-clef (bass) and a key signature of one flat. The seventh staff has a C-clef (bass) and a key signature of one flat. The eighth staff has a C-clef (bass) and a key signature of one flat. The ninth staff has a C-clef (bass) and a key signature of one flat. The tenth staff has a C-clef (bass) and a key signature of one flat. The score is written in a cursive, handwritten style. A blue circular stamp is visible on the right side of the page, containing the text "ARCHIVO DEL REAL AUTOGRAFICO COLLEGIUM DUMSIA".

ARCHIVO DEL REAL
AUTOGRAFICO
COLLEGIUM DUMSIA

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The staff is divided into measures by vertical bar lines.

A series of slanted double slashes across the staff, likely indicating a section break or a specific performance instruction.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

A series of slanted double slashes across the staff, similar to the section above.

Handwritten musical notation on a five-line staff, including notes and dynamic markings such as *f*, *g*, and *for*.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, including a treble clef and complex rhythmic patterns.

Handwritten musical notation on a single staff, with a treble clef and a double bar line.

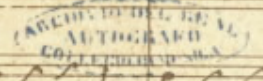
Handwritten musical notation on a single staff, featuring a treble clef and a double bar line.

Handwritten musical notation on a single staff, showing a treble clef and rhythmic notation.

Handwritten musical notation on a single staff, including a treble clef and rhythmic notation.

Handwritten musical notation on a single staff, with a treble clef and rhythmic notation.

Handwritten musical notation on a single staff, including a treble clef and rhythmic notation.



for.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system has two staves with complex rhythmic notation, including many beamed notes and rests. The second system also has two staves with similar notation. The third system has a single staff with a large, sweeping flourish that spans across the staff. The fourth system is labeled 'C. Bassi' and has two staves with rhythmic notation. The fifth system has two staves with rhythmic notation. The sixth system has a single staff with a large, sweeping flourish. The seventh system has two staves with rhythmic notation. The notation is dense and appears to be a form of early modern or Baroque musical notation.

Segue Largo.

Partial view of the adjacent page on the right. It shows the continuation of the musical score with several staves. Some text is visible on the right edge, including 'm. 4', 'S', 'ici', 'Ami', and 'le'. The notation is similar to the page on the left.

Atto Primo

Scena 1.

Lic:

Licida, ed Aminta

Ho risoluto Aminta piu Consigli non vo.

Ami:

Licida ascolta: deh modera Vna volta questo tuo violento Spirito intolere-

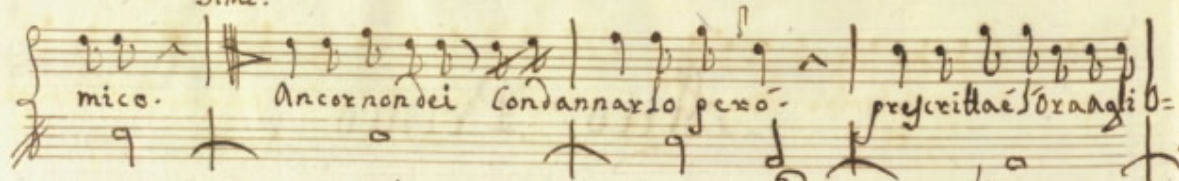
Lic:

rante. In chi goss- io fuorchin me piu sperar. Megache istesso Me-

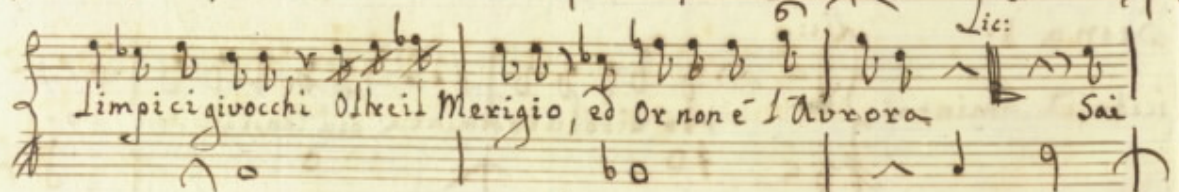
gache m'abbandona Nel bisogno Maggiore... Or va riposa su la fe d'un-a=

Ami:

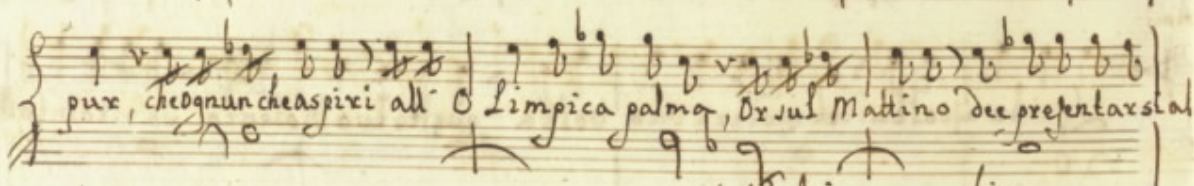
mico. Ancor non dei Condannarlo però. prescritta è l'ora agli o-



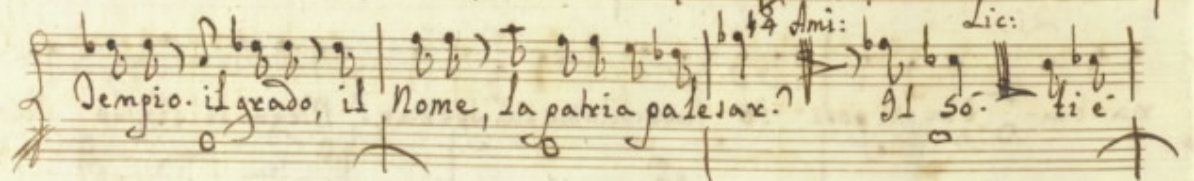
Limpici i giovocchi Oltr' il Meriggio, ed Or non è l'Aurora Sai



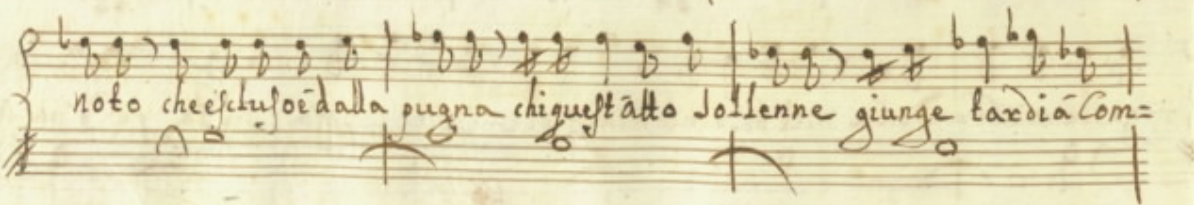
pur, che ognun che aspiri all' O Limpica palma, Or sul Mattino dee presentarsi al



Tempio. il grado, il Nome, la patria palesar. Al so. ti è



noto che escluso è dalla pugna ch'quest'atto solenne giunge l'ardia Com-



pir? se fosse a tempo Megacle giunto a tai conte se sperlo pugnato a vria per

me: Ma se i non viene, che far degg' io? Non di Contrafsta, A minto

Oggi in O Limpia del selvaggio obliu la Jolita Corona! al Vinci-

lore Sara premio Arista Unica e bella fiamma di questo Cox

Benche Novella Ed Argene? Ed Argene piu riveder non

Ami: *Lic:*
Spero. e pur giurayti tante volte... t'intendo. In queste fore, finche

Ami:
L'ora ha scorsa ha allener mi vorreyti. addio Senti... Vedi che

Lic: *Ami:* *Lic:* *Ami:*
giunge... chi? Megacle dov'è? In quelle piante

Lic:
Laxmi... no... non è degno. Ah mi deridi e lo merito d=

menta! Io fui si cieco che in Megacle sperai.....

Scena II.

Meg: Lic: Meg: Lic: 19.

Megacle e detti Megaclei teo Giusti Dei! Brence... A=

mico Vieni vieniamio seno. ecco risorta la mia speme Ca:

dente. e pace, e vita tu puoi darmi se vuoi... Come! pu=

quando nell'olimpico agone per me col nome mio. Matunon sei Noloin

Lic: Meg: Lic: elide ancor! no: quale oggetto, ha questa trama. il mio riposo: Oh

5

Dio Non perdiamo i Momenti... ah vola al Tempio di che Li cida

This block contains the first line of handwritten musical notation on a single staff. The lyrics are written below the notes. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks.

Sei. La tua Venuta in utile sarà se più loggiori. Vanne tutto sa-

This block contains the second line of handwritten musical notation on a single staff. The lyrics continue below the notes. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks.

prai quando ritorni Siegue Aria Regale //

This block contains the third line of handwritten musical notation on a single staff. The lyrics continue below the notes. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks.

Coro.

20.

Clarin.

fin.

Flauti traversi

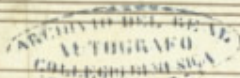
fin.

Fagotti

Violoncelli

for. fin.

fin.



sole, battute.

Cellosi

sole battute.

sole, battute.

Violone
& Trombone

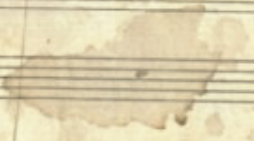
for. fin.

for. fin.

Viola

Mezzosoprano

Allegro



This is a page of handwritten musical notation on aged, stained paper. The score is organized into several systems of staves. The top system features a vocal line with the annotation "Solo voce" and a piano accompaniment. The middle system includes a section for "Solo Guita" with a guitar tablature. The bottom system contains another vocal line with the annotation "Solo voce." The paper shows signs of age, including a large water stain in the lower-left corner and some foxing throughout.

Solo voce

Solo

Solo Guita

Solo voce.

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, some with vertical lines indicating chords or specific notes. Annotations include:

- for.* (forte) at the top right.
- simil.* (simile) below the first *for.* annotation.
- for.* (forte) on the first staff of the lower section.
- for. pia.* (forte piano) on the second staff of the lower section.
- for.* (forte) on the third staff of the lower section.
- for.* (forte) on the fourth staff of the lower section.
- for.* (forte) on the fifth staff of the lower section.
- for.* (forte) on the sixth staff of the lower section.
- for.* (forte) on the seventh staff of the lower section.
- for.* (forte) on the eighth staff of the lower section.
- for.* (forte) on the ninth staff of the lower section.
- for.* (forte) on the tenth staff of the lower section.

A central stamp reads: **ARCHIVIO DEL REALE AUTOGRAFO DELLA SOCIETA' ITALIANA DI MUSICA**

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves, with a vertical bar line running down the page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "piano" is written in several places, including the second and third staves. There are also some handwritten annotations and corrections, such as "p. a." and "p. b." near the bottom staves. The paper shows signs of wear, including discoloration and some staining, particularly at the bottom edge.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The first staff has a *ff* marking. The second staff has a *via.* marking. The sixth staff has a *d. via.* marking. The eighth staff has a *via.* marking. The tenth staff has a *via.* marking. A circular stamp is located on the fifth staff, containing the text: "ARCHIVE DE LA BIBLIOTHEQUE NATIONALE DE FRANCE".

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the first system: the word "forn" is written below the first staff, and "su. af." is written below the second staff. The second system contains the word "lung" written above the first staff. The third system features a series of vertical lines resembling a keyboard layout, with the numbers "III III III III" written above them. The fourth system contains dense musical notation with many notes. The fifth system has the word "Su" written at the bottom right. The paper shows signs of age, including foxing and staining.

ma. sf:

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on multiple staves. At the top right, the number '23' is written. In the middle of the page, there is a circular stamp that reads 'ARCHIVIO DEL RE AL. AUTOGRAFI COLLEGGIO DI SICIA'. The notation includes various musical symbols, clefs, and dynamic markings such as *ma. sf:*, *for. ma.*, *di. ma.*, and *ma.*. There are also some text annotations in Italian, including 'perbo di messo' and 'Superbo di messo'. The handwriting is in ink and appears to be from the 18th or 19th century.

for. ma.
batute.

batute.



di. ma.
batute.

ma.

di. ma.
batute.

perbo di messo

Superbo di messo

ma.

Solo voce affai

fin.

fin.

fin.

Capote
facc. fia.

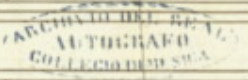
Solo voce.

and^{te} por-tan-do and^{te} por-tan-do in fron-

Solo voce.

fin.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and slurs. The bottom staff contains the Italian lyrics: "se quel caro Nome impresso quel ca-ro No-me in".



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *wa.*, *f. ma.*, and *più.*. The lyrics are written below the staves.

wa.

f. ma.

più.

presto *come mi sta* *come mi sta nel cor* *superbo di me*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the bottom two staves.

Lyrics:
 stespo andrò portando in fronte
 andrò da
 via. via. via. p. f.

Performance markings: *via.*, *p. f.*, *st. via.*

ARCHIVIO DEL REALE
 AUTOGRAFO
 COLLEGGIO DI MUSICA

Largo *Primo tempo*
W. Pic. Long. Pic. ay. Largo
Largo *Primo tempo*
Largo
Largo *Primo tempo*
Largo
Largo *Primo tempo*
Largo *Primo tempo*
Largo *Primo tempo*

non andrò portando portando in fronte quel caro nome in quel
 men. L. ay. *Largo* *Primo tempo*

Handwritten musical notation on a five-line staff, featuring various rhythmic values and melodic lines.

lia. as.

liberum

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic patterns and notes.

LIBRARY OF THE
AUTOGRAF
COLLEGIUM SA

Handwritten musical notation on a five-line staff, including repeat signs (//) and melodic fragments.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Ca-ro

no-me im-pu-el-lo

Co-me ni-sta co-ma-ni-sta mi-sta-rel-

lia. as.

Primo tempo

Handwritten musical notation for the first system, consisting of two staves. The top staff contains notes with dynamic markings *for.* and *via.* alternating. The bottom staff contains rhythmic accompaniment.

Five empty musical staves, likely for other instruments or voices, with no notation present.

Handwritten musical notation for the second system, including lyrics and dynamic markings. The lyrics are: *profano andro superbo, nel caro nome in mezzo, Come mi*. Dynamic markings include *f.*, *via.*, *fu*, and *for.*

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The word "fina" is written above the second staff.

Five empty musical staves, likely for a vocal line or other instruments.

ARCHIVIO DEL RE
AUTOGRAFO
COLLEZIONE SIENA

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The word "fina" is written below the second staff. The lyrics "sta - - - - - mi sta - - - - - nel cor co -" are written below the first staff.

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain complex musical notation with many notes and rests. The third staff has a few notes, including a double bar line and a fermata. The fourth staff contains several notes, some with a fermata. The fifth and sixth staves are mostly empty, with some faint markings. The seventh and eighth staves contain musical notation, including a double bar line and a fermata. The ninth staff has a double bar line and a fermata. The tenth staff contains the lyrics "me - ni - sta" and "rel con." The eleventh staff contains the lyrics "fer." and "f." The twelfth staff contains musical notation, including a double bar line and a fermata.

The score is written in a cursive hand. There are several annotations and markings throughout, including "di limit", "f. limit", "f.", "fer.", and "rel con.". The paper shows signs of age, including discoloration and a large brown stain in the lower right quadrant.

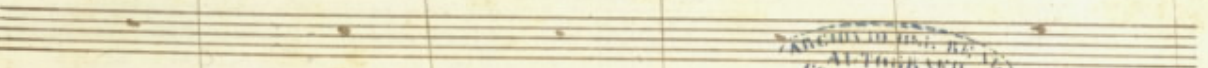
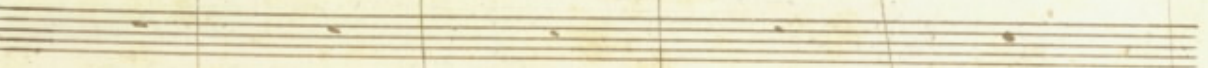
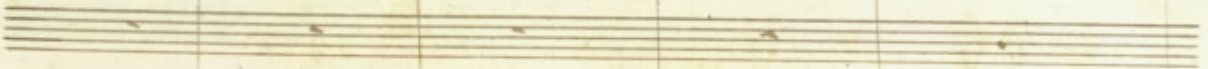
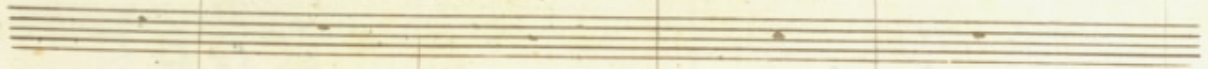
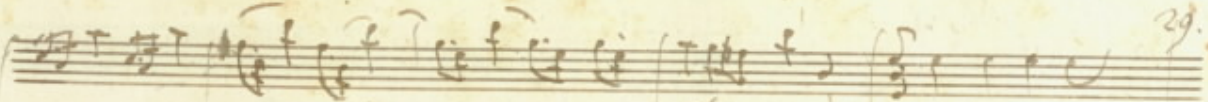
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics "Lia." and "Lohaboc" are written above the second and seventh staves respectively. The bottom staff contains the lyrics "Di rai: la gveia poi che fur comunia" and "Gia. ay." below it. A circular stamp is visible in the center of the page.

ARCHIVO DEL REALE
AUTOGRAFICO
COLLEZIONE 1013

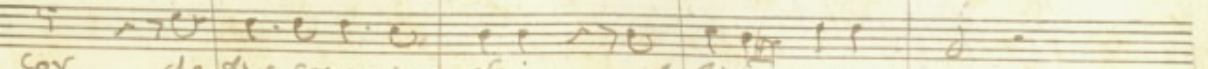
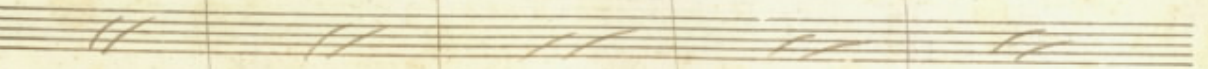
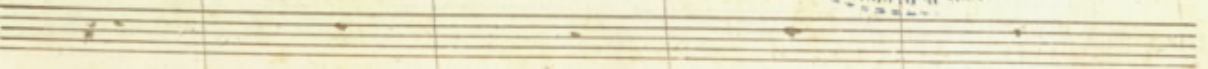
Handwritten musical score on aged paper. The top two staves contain a melodic line with various notes and rests. Below are five empty staves. The bottom two staves contain a rhythmic line with vertical strokes and some handwritten markings.

Noi
 Come i persien gli affet- ti gli affetti calfine i Nom an

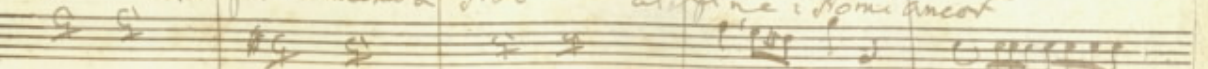
Handwritten musical notation for the lyrics, consisting of vertical strokes and some handwritten markings on a staff.



ANCIENT TO THE REV. COLLEGE OF THE SAC



COV che dhr comenia noi al fine i somiancor



di. f. h.

an

Sopra. *rit.*
 Tenor. *rit.*
 Bass. *rit.*
 Pianoforte. *rit.*
 Violini. *rit.*
 Violoncelli. *rit.*
 Contrabbassi. *rit.*

Violini. *rit.*
 Violoncelli. *rit.*
 Contrabbassi. *rit.*

Sopra. *rit.*
 Tenor. *rit.*
 Bass. *rit.*
 Pianoforte. *rit.*
 Violini. *rit.*
 Violoncelli. *rit.*
 Contrabbassi. *rit.*

superbo di me stesso

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations. The score includes:

- Staff 1:** Musical notation with a treble clef and a key signature of one flat. The word "via." is written below the staff.
- Staff 2:** Musical notation with a treble clef. A large, dark ink smudge is present at the beginning of the staff.
- Staff 3:** Musical notation with a treble clef. A large, dark ink smudge is present at the beginning of the staff.
- Staff 4:** Musical notation with a treble clef. A large, dark ink smudge is present at the beginning of the staff.
- Staff 5:** Musical notation with a treble clef. A large, dark ink smudge is present at the beginning of the staff.
- Staff 6:** Musical notation with a treble clef. A large, dark ink smudge is present at the beginning of the staff.
- Staff 7:** Musical notation with a treble clef. The word "Cantate." is written above the staff. The word "via." is written below the staff.
- Staff 8:** Musical notation with a treble clef. The word "Cantate." is written above the staff. The word "via." is written below the staff.
- Staff 9:** Musical notation with a treble clef. The word "Superbo di me stesso" is written below the staff.
- Staff 10:** Musical notation with a treble clef. The word "an" is written below the staff.

A rectangular stamp is visible on the right side of the page, containing the text:

EX LIBRIS DE M. DE L. DE L.
AL TOGRAFIO
COLLEGIUM DE M. DE L.

Sotto voce.

h.a.

h.a.
h.a.

h.a.

h.a.

h.a.

h.a.

h.a.

h.a.

h.a.

h.a.

h.a.

h.a.

h.a.

h.a.

h.a.

h.a.

h.a.

h.a.

h.a.

h.a.

h.a.

h.a.

Sotto voce.

h.a.

h.a.

h.a.

Dov'è portar - do andrò per varco in gironde Quel caro Nome impresso

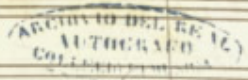
Sotto voce.

o
 l'a. *o* *o* *o* *o*

o *o* *o* *o*

o *o* *o* *o*

o *o* *o* *o*



o *o* *o* *o*

o *o* *o* *o*

o *o* *o* *o*

quell'avo nome impresso
 Come mi ha
 Come mi ha nel

o *o* *o* *o*

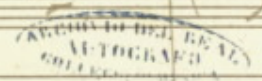
Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, and the two staves below are for piano accompaniment. The notation includes various rhythmic values, slurs, and dynamic markings such as *f. m.* and *lia.*.

Handwritten musical score for the second system. It consists of two staves. The top staff is for piano accompaniment, with the word *cadute* written above it. The bottom staff is the vocal line. Dynamic markings include *f. m.* and *lia.*.

Handwritten musical score for the third system. It consists of two staves. The top staff is the vocal line with the lyrics: *andro' portando in grozza quel caro nome in questo*. The bottom staff is the piano accompaniment. Dynamic markings include *f.* and *Cor.*.

Handwritten musical notation on two staves. The first staff contains rhythmic patterns of eighth and sixteenth notes. The second staff continues these patterns with some rests.

Handwritten musical notation on two staves. The first staff shows rests and some melodic fragments. The second staff continues with rests and a few notes.



Handwritten musical notation on two staves. The first staff includes the dynamic marking "loko voce". The second staff includes "pia. af." and "pia. af.".

Handwritten musical notation on two staves with lyrics. The lyrics are: "Comme me ni sta nel cor superbo".

Comme me ni sta nel cor superbo

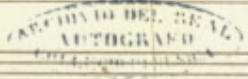
f. pia. pia. h. me.

Handwritten musical score on five staves. The notation includes various rhythmic patterns and dynamic markings. The first staff has the word "via" written below it. The second staff has "via. ej." below it. The third staff has "via. ej." below it. The fourth staff has "via. ej." below it. The fifth staff has "via. ej." below it. There are also some markings that look like "cresc." and "f.".

Handwritten musical score on two staves. The first staff has the word "Jampwe tokoloca" written above it. The notation includes various rhythmic patterns and dynamic markings. There are some markings that look like "f." and "p.".

Handwritten musical score on two staves. The first staff has the word "andros" written below it. The second staff has "andros" written below it. The notation includes various rhythmic patterns and dynamic markings. There are some markings that look like "p." and "f.".

Handwritten musical score on page 35 of a manuscript. The page contains ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a soprano clef and the marking "pia. a.". The third through eighth staves are mostly blank with some faint markings. The ninth staff has a soprano clef and the marking "pia. a.". The tenth staff has a soprano clef and the marking "pia. a.". The lyrics "- se quel Ca iro No - me im presso Co - me ni" are written below the bottom two staves. A circular stamp is visible in the center of the page.

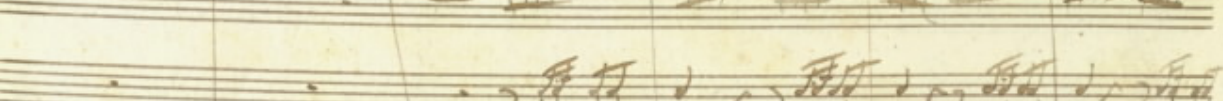
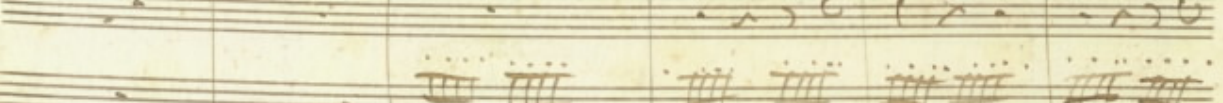
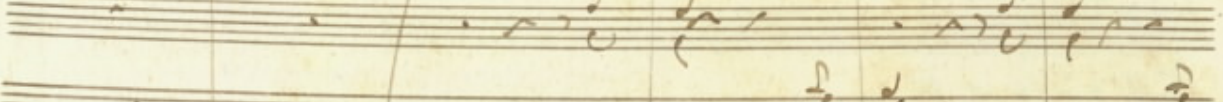
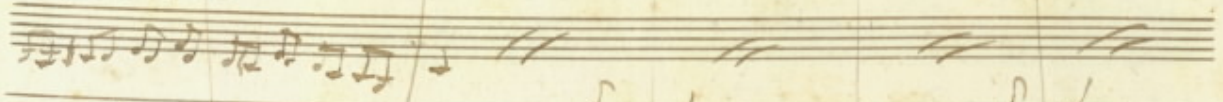


pia. a.

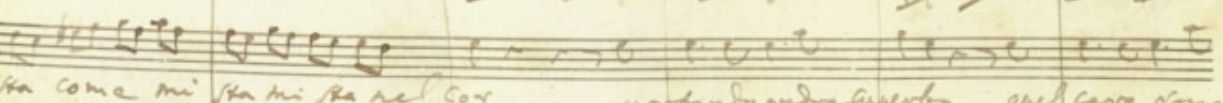
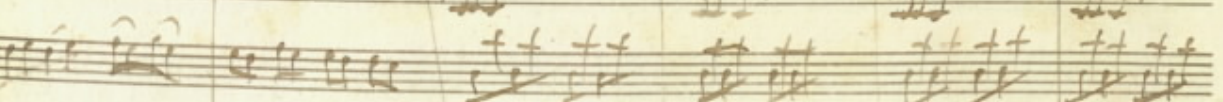
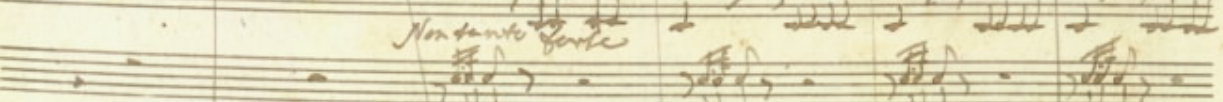
hic.
9

- se quel Ca iro No - me im presso Co - me ni

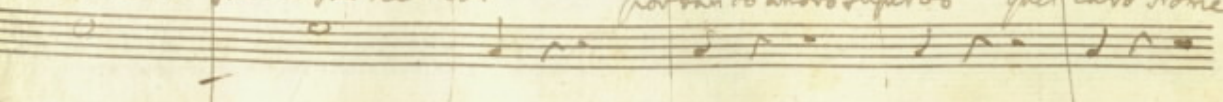
Adagio



Non tanto forte



Ma come mi sta nel Cor non tanto andro superbo quel caro nome in



Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the bottom two staves.

f.

luc.

presto *Come mi sta* — — — — — *mi sta* — — — — — *nel*

for. *pic.*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The notation includes various clefs, note values, and rests. The lyrics are written in a cursive hand, with some words appearing to be "Cor Co - no - ni - sta" and "Com mi".

The score consists of several systems of staves. The top system includes a vocal line and a basso continuo line. The middle systems feature various instrumental parts, possibly for harpsichord or lute, with complex figured bass notation. The bottom system includes a vocal line with the lyrics "Cor Co - no - ni - sta" and "Com mi".

Lyrics: Cor Co - no - ni - sta Com mi

Handwritten musical score on ten staves. The notation includes notes, rests, and complex rhythmic patterns. Annotations include:

- Staff 2: *no.*
- Staff 3: *no.*
- Staff 4: *no.*
- Staff 5: *no.*
- Staff 6: *no.*
- Staff 7: *no.*
- Staff 8: *no.*
- Staff 9: *no.*
- Staff 10: *no.*

There are several dense clusters of notes, possibly representing chords or complex rhythmic figures. A blue circular stamp is visible on the sixth staff, containing the text:

BRITISH MUSEUM
MUSICAL INSTRUMENTS
DEPARTMENT

At the bottom of the page, there is a signature: *Sta. Nelson.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The first few staves appear to be a vocal line, with notes and rests clearly visible. The subsequent staves likely represent instrumental accompaniment, possibly for a keyboard instrument like a harpsichord or spinet, given the presence of many beamed notes and rests. The paper shows signs of wear, including foxing and some staining, particularly along the edges. In the bottom right corner, the number '182' is written in a small, simple hand.

Pitoni.

Atto Primo

36.

Handwritten musical score for various instruments. The score is written on ten staves. The instruments listed are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Corn (Corni)
- Trombe (Trombe)
- Fagotti (Fagotti)
- Tuba (Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings like *sol.* (solo). The notation is in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

ARGENTINA BIBLIOTECA NACIONAL
Buenos Aires

Soprano

Violin

Ch. sic.

Sotto voce

Sotto voce.

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, clefs, and dynamic markings such as 'f' and 'p'. The handwriting is in dark ink on aged paper.

ARCHIVO MUS. REALE
 DI TOBRINO
 COLL. 183

A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and beams. The score is organized into measures by vertical bar lines. In the upper right corner, there is a small section of notation with the word "via." written below it. Another instance of "via." appears on the right side of the page, near the middle. The handwriting is somewhat cursive and characteristic of an older manuscript. The paper shows signs of age, including some staining and discoloration, particularly at the top and bottom edges.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty five-line musical staff.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff, including a measure with a fermata and the word "Fin." written below.

Empty five-line musical staff.

ANGELICO DEL. RE. 12,
AUTOGRAFICO
COLLEGIUM S. A.

Handwritten musical notation on a five-line staff, including a measure with a fermata and a double bar line.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff, including a measure with a fermata.

Fin. ag.

This is a handwritten musical score on aged, yellowed paper. It consists of ten staves of music, arranged in five pairs. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several phrases in Italian, written in cursive:

- Grave ad libitum* (top right)
- La parte ad libitum* (middle right)
- La parte ad libitum* (lower middle right)
- La parte ad libitum* (bottom right)
- ad libitum* (bottom right)
- Supra d'na* (bottom right)
- La parte ad libitum* (bottom right)

At the bottom left, the word *fin.* is written. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The text "La Parca ad libitum" is written across several staves. A circular library stamp is present on the right side of the page.

Staff 1: *atempo.* *La Parca ad libitum*

Staff 2: *La Parca ad libitum* *a tempo*

Staff 3: *atempo.* *La Parca ad libitum.* *atempo*

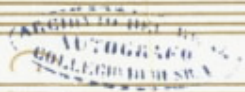
Staff 4: *atempo* *La Parca ad libitum?* *a tempo*

Staff 5: *atempo* *La Parca ad libitum?*

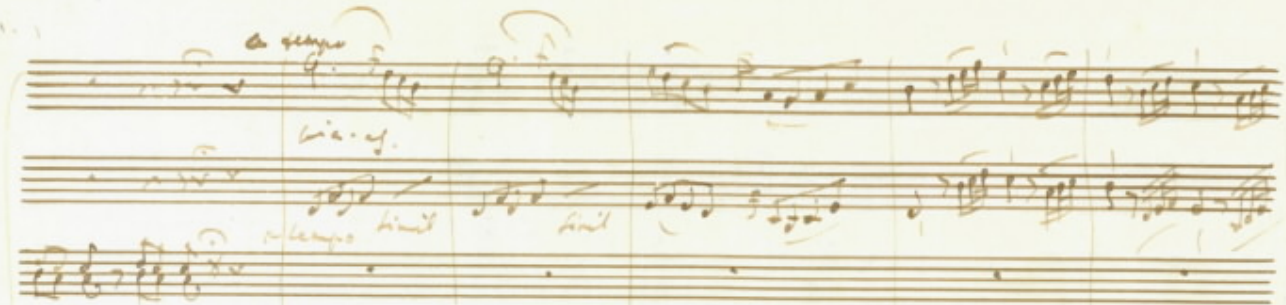
Staff 6: *ad libitum* *a tempo*

Staff 7: *Mezzo* *La Parca di me stesso*

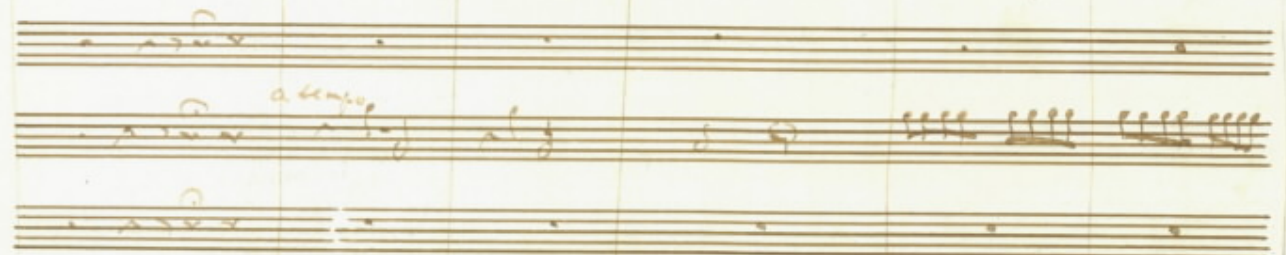
Staff 8: *a tempo.* *La Parca ad libitum?* *a tempo.*



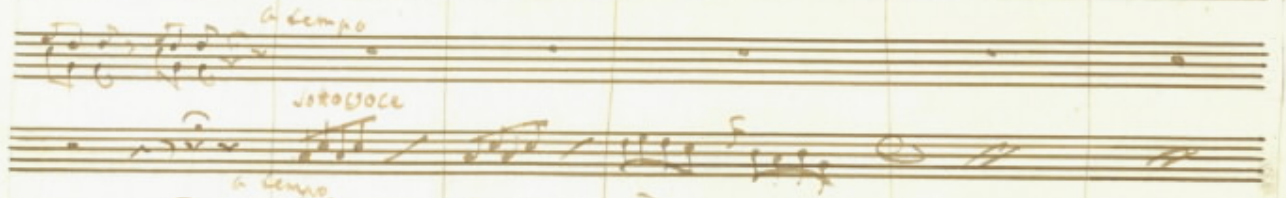
a tempo
Via. mf.
allegro *rit.*



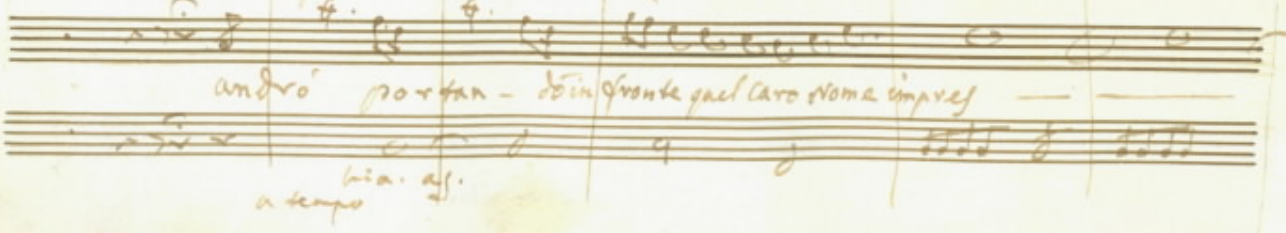
a tempo



a tempo
sotto voce



a tempo
andré portan - din fronte qual caro nome impres
mf.
a tempo
mf.



Musical score on ten staves. The first two staves contain handwritten musical notation with various notes and rests. The staves below are mostly empty, with some faint markings. A blue circular stamp is visible on the sixth staff.

LIBRARY OF THE
 METROPOLITAN MUSEUM OF ARTS
 COLLECTIONS DIVISION

Musical score on two staves with lyrics in Italian. The lyrics are: "andro' portando in fron-za superbo di me verso quel caro nome in". The notation includes notes, rests, and bar lines.

Handwritten musical score for piano accompaniment, consisting of seven staves. The notation includes treble and bass clefs, a 2/4 time signature, and various rhythmic figures such as eighth and sixteenth notes, rests, and chords. The handwriting is in brown ink on aged paper.

presto Come mi sta nel cor Superbo di me stesso

Handwritten musical score for vocal line, consisting of two staves. The first staff contains the lyrics "presto", "Come mi sta nel cor", and "Superbo di me stesso" written in cursive. The second staff contains the corresponding musical notation with notes and rests.

no. cresc.

Largo

Largo.

Largo

Largo.

Largo

portando in
 andrò su per bo antri por
 cresc.



Largo

Largo.

Largo

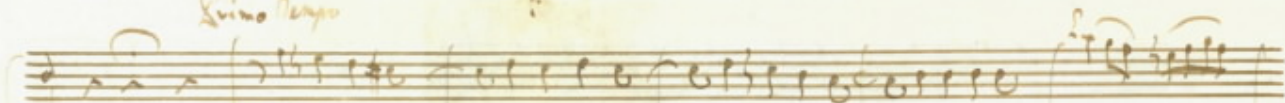
Largo.

Largo

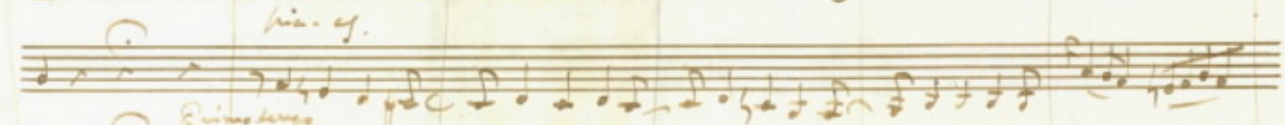
fonte
 in fronte quel caro nome in
 Largo
 ma.

ARCHIVIO DEL RE
 AUTOGRAFO
 COLLEZIONE

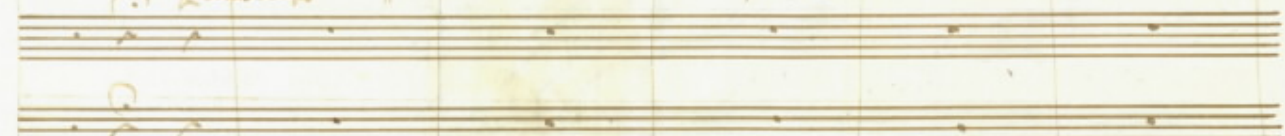
Primo tempo



rit. sf.



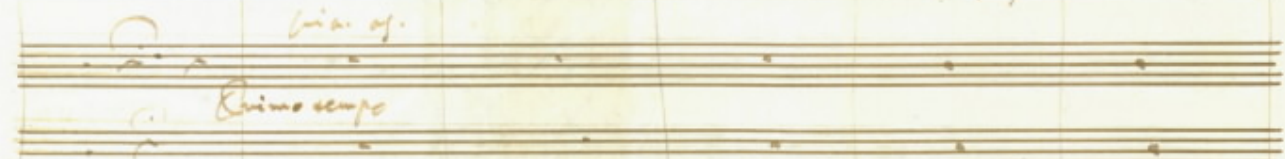
Primo tempo



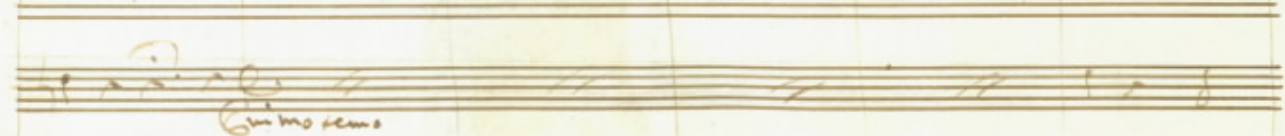
Primo tempo



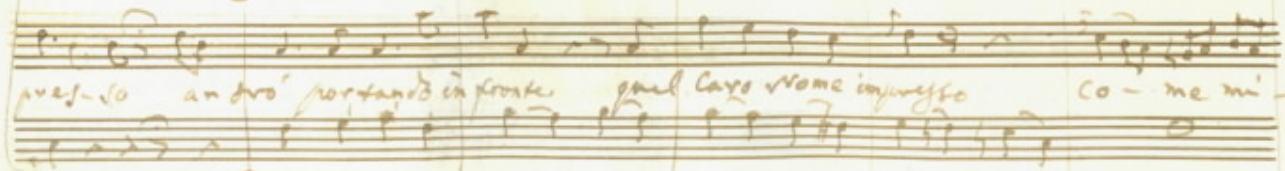
rit. sf.



Primo tempo



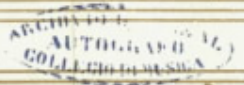
Primo tempo



ave-vo an-dro' portand' in fronte quel caro vome in-vef-to co-me mi-

Primo tempo.

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with similar notation. Dynamic markings 'f' and 'p' are written above the notes.



Two empty musical staves with some faint handwritten notes and dynamic markings like 'f' and 'p' scattered across them.

Handwritten musical notation on two staves with lyrics underneath. The lyrics are in Italian. The notation includes notes, rests, and dynamic markings.

...sa co me mi sa mi sa Nel cor. portando ardo superbo quel core come in

f. p. f. p.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of several measures of notes, including eighth and sixteenth notes, and rests. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It also contains several measures of notes and rests. The notation is in brown ink on aged paper.

Handwritten musical notation on two staves. The top staff contains notes and rests, with a fermata over the final note. The bottom staff contains notes and rests. Below the staves, there is a line of text: "vivo Come mi sta - - - - - nel". The text is written in brown ink.

Handwritten musical notation on a five-line staff, featuring dense clusters of notes and stems.

Handwritten musical notation on a five-line staff, including the word *for.* written above the staff.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and note groupings.

Handwritten musical notation on a five-line staff, with notes and stems.

Handwritten musical notation on a five-line staff, consisting of rhythmic markings.

Handwritten musical notation on a five-line staff, with notes and stems.



Handwritten musical notation on a five-line staff, with notes and stems.

Handwritten musical notation on a five-line staff, featuring rhythmic markings.

Handwritten musical notation on a five-line staff, with notes and stems.

Handwritten musical notation on a five-line staff, including the lyrics *Cor Co - me - ni - sta nel cor.* written below the staff.

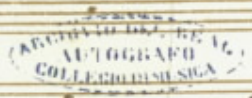
Handwritten word *for.* at the bottom of the page.

via. ay.

Dit'ra la Grecia poi che fur Comuni a

via. ay.

Handwritten musical notation on a page with ten staves. The top two staves contain a melodic line with various note values and rests. The remaining six staves are mostly empty, with some faint markings and a central stamp.



Noi l'opre, i pensier gli affet-ti gli affetti e infine i nomi ancor che

for. via. cresc. for. via. al.

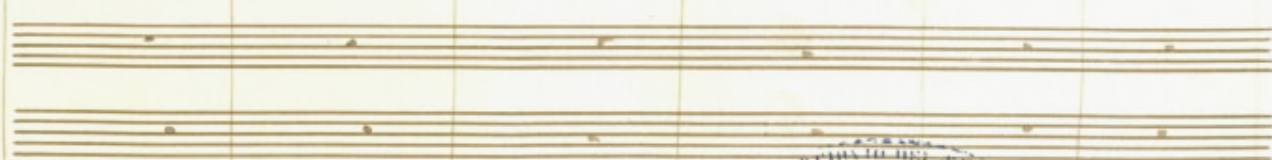
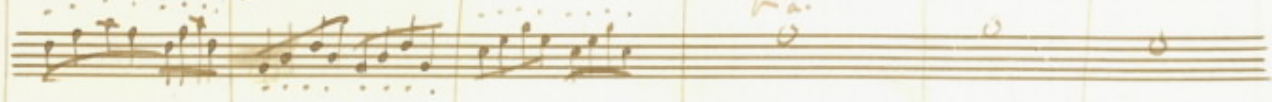
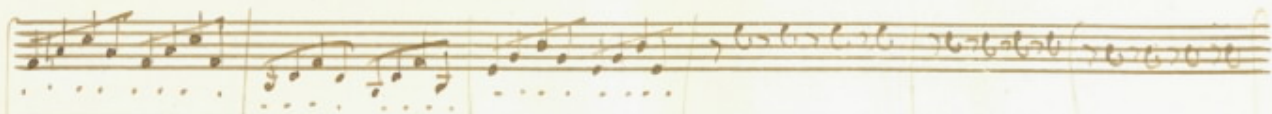
far comuni a Noi al fine i Nomi ancor. Superbo

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "And" is written under the second staff, and "finit" is written under the eighth staff. There are also some decorative flourishes and a circular library stamp in the lower right quadrant.

ARCHIVIO DEL REALE
 ALFONSO
 COLLEZIONE DI S.M.A.

di ma stesso andro portando in fronte quel caro Nome in preffo quel caro Nome in

Handwritten musical score on aged paper, featuring ten staves. The notation is primarily rhythmic, consisting of vertical lines and stems, with some melodic lines in the lower staves. The lyrics are written in Italian and appear to be: *pvello Co — ma mi sta nel Cor. andro' portando in*. The score is written in brown ink on yellowed paper.



fron- te qual Caro Nome in- presso

co - me mi - sca nel

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The bottom two staves contain lyrics: *COR.*, *superbo*, *andré*, *andré - lu*.

Handwritten musical score on ten staves. The top staff features a vocal line with lyrics "TITMO" and "G...". The bottom staff contains lyrics "perbo portan -- di in g... deo quel Ca-ro Nome quel Caro Nome in-". The score includes various musical notations such as notes, rests, and clefs.

ARCHEVIO DEL REALE
 AUTOGRAFO
 COLLEGIUMI SUA

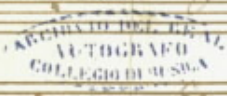
Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

Co-me mis-ra come mis-ra mi-sta nel Cor Co-me mis-ra — —

Dynamic markings include *pia.*, *ff.*, and *fz.*. The notation includes various note values, rests, and articulation marks.

colabro q q q q *colabro colabro colabro colabro*

colabro q q q q *colabro colabro colabro colabro*



colabro q q q q *colabro colabro colabro colabro*

colabro q q q q *colabro colabro colabro colabro*

colabro q q q q *colabro colabro colabro colabro*

colabro q q q q *colabro colabro colabro colabro*

colabro q q q q *colabro colabro colabro colabro*

colabro q q q q *colabro colabro colabro colabro*

colabro q q q q *colabro colabro colabro colabro*

nel con Co-me-ni-ſta nel

cresc. L. g.

Largo

via

Largo

Largo

Largo

Largo

Cor

and^{te} portan^{do} imp^{resso}

and^{te} portan^{do} imp^{resso}

qui ca-ro-

hic.
Largo.

allegro

crisp. *d. ag.*

allegro

allegro

allegro

allegro

allegro

allegro *crisp.*

No - me come mi sta nel Cor, come mi sta nel Cor.

allegro

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.* and *p.*. The score is written in brown ink and shows signs of age and wear. The notation is dense and includes many accidentals and rhythmic markings. The bottom right corner of the page is marked with the number 172.

Scena III.

Lic:

50.

Licida ed Aminta

Oh generoso amico... Oh Megacle fez

Ami:

del... eccomi al fine Possessor d'Aristea. piulento o Lrence nel

Lic:

fingerti fe lice. accanto al Porto juoj che tem il Naufragio.

a dubbj tuoi chi preste fede in terra non la mai quando e

l'alba, e quando e sera *clamore* Siegue Cavatina Argene



Handwritten musical score on ten staves. The notation is extremely faint and illegible, appearing as light brown ink on aged, yellowed paper. The score includes various musical symbols such as notes, stems, and clefs, but the specific details are obscured by fading and bleed-through from the reverse side of the page.

Handwritten musical score for a string quartet, featuring the following parts and markings:

- Violin I:** *anc. mo*, *Ballo.*, *via. sf.*, *for.*, *via. sf.*
- Violin II:** *via. sf.*, *for.*, *via. sf.*
- Viola:** *via.*, *for.*, *via. sf.*
- Cello:** *via. sf.*, *for.*, *via. sf.*

The score includes dynamic markings such as *sf.* (sforzando) and *via. sf.* (via sforzando). A blue circular stamp is visible on the right side of the page, containing the text:

ARCHIVO DEL RE
AUTOGRAFICO
COLLEZIONE 1844

This page contains a handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is organized into several systems:

- Staff 1:** Contains a series of notes with a dynamic marking of *via. sf.* (likely *via. sfz.*) below it.
- Staff 2:** Features a complex passage of notes with a *simil.* marking at the end.
- Staff 3:** Shows a melodic line with a *sol.* marking above it.
- Staff 4:** Contains notes with a *sol.* marking above and a *rit.* marking below.
- Staff 5:** Includes a *rit.* marking below and a *sol.* marking above.
- Staff 6:** Shows a melodic line with *simil.* markings below it.
- Staff 7:** Contains notes with *via.* markings below.
- Staff 8:** Features notes with *via. sf.* markings below.

The manuscript shows signs of age, including some ink bleed-through from the reverse side and a small blue stain at the bottom center.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is annotated with several handwritten notes:

- Staff 2: *via. ag.* (written above the staff)
- Staff 3: *via. ag.* (written above the staff)
- Staff 3: *for. via.* (written above the staff)
- Staff 3: *via.* (written above the staff)
- Staff 6: *via. ag.* (written below the staff)
- Staff 6: *for. via.* (written below the staff)
- Staff 7: *via.* (written below the staff)
- Staff 7: *via. ag.* (written below the staff)

A blue circular library stamp is located on the right side of the page, overlapping the sixth and seventh staves. The text in the stamp is partially legible and includes:

- ARCADES DE LA...
- LE TROISIEME...

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Canto." and "Viv. ag.". The bottom staff contains the lyrics "Oh Cave, vobis, Oh Ca - vor feli - ce li - ber." The manuscript is written in brown ink on aged, yellowed paper.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A blue circular stamp is visible on the sixth staff.

ANCIENNES MUS. MANUSCR. AUTOGRAFICO COLLEZIONE DI MUS. SOC.

ta! — qui seun piacer s'go — le parte Non v'è la podes. Malo condice a —
 du. via

Ger.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ma.*, *mol.*, and *sol.*. The lyrics are written in Italian and include the words: ga-va amore, e fedelta Oh - Care sal-ve, Oh cara felici-za - liberta. -

Ballo.

Handwritten musical score for 'Ballo.' consisting of ten staves. The notation includes various rhythmic figures, slurs, and dynamic markings such as 'f' and 'finis'. The manuscript is written in brown ink on aged paper.

ARCADES DE MUS. REG. AL.
 MONTREAL
 COLLECTIONS

Canto

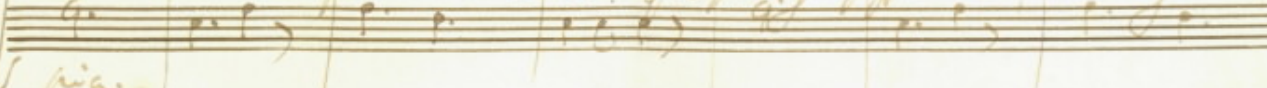
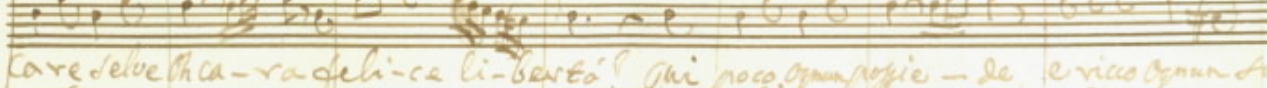


Pia.



ARCHEVESCOPO
ALDOGGIATO
COLLEGIUM S. S. S.

Pia.



Pia.



Caro delve thca-ra deli-ca li-bertà? qui poco agnan pozie - de, e ricco agnan A-

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*. The word "simil" is written below the second staff.

Three empty musical staves with some faint handwritten notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics are: *creda: Nè più bramando impara che cosa è povertà! Oh - cara fel - ce Oh cara ge*

Handwritten musical notation on a single staff, including notes and rests.

Bello

rit.

f.

simil

simil

lice - liberta.

LIBRARY OF THE
AUTOGRAFICO
COLLEGIUM MUSICA

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The second system includes a treble clef and a key signature of one flat, with a dynamic marking of *ma.* (piano). The third system includes a treble clef and a key signature of one flat, with a dynamic marking of *ma.* (piano). The fourth system includes a treble clef and a key signature of one flat, with a dynamic marking of *ma.* (piano). The fifth system includes a treble clef and a key signature of one flat, with a dynamic marking of *ma.* (piano). The sixth system includes a treble clef and a key signature of one flat, with a dynamic marking of *ma.* (piano). The seventh system includes a treble clef and a key signature of one flat, with a dynamic marking of *ma.* (piano). The eighth system includes a treble clef and a key signature of one flat, with a dynamic marking of *ma.* (piano). The ninth system includes a treble clef and a key signature of one flat, with a dynamic marking of *ma.* (piano). The tenth system includes a treble clef and a key signature of one flat, with a dynamic marking of *ma.* (piano). The notation is dense and complex, with many notes and rests. The paper shows signs of age, including discoloration and some wear at the edges.

Canto.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics are written below the staves. A circular library stamp is visible on the right side of the page.

Lyrics: *Oh cave selve Ohia-ra deli-ca li-bera - qui*

Stamp: *ARCOLO DEL REALE AUTOGRAFICO COLLEGGIO DI ROMA*

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *And.*, *And.*, *And.*, *And.*, and *And. Animo.*. The lyrics are written below the bottom staff.

And.
And.
And.
And.
And. Animo.
 Innocenti amo — ri di Ninfa... lae Arispa!... Regni, Sicori.

41

Atto I^{mo}

Num: 2.

58.

Andante. Basso

Handwritten musical notation for the first two staves. The first staff is a treble clef with a 6/8 time signature. The second staff is an alto clef with a 6/8 time signature. The notation includes various notes, rests, and dynamic markings such as *via.* and *pp. via. via.*

Flauti
Violini

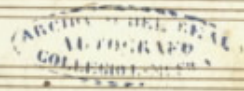
Cori
Soprano

Viola

Organo

Andante

via. pp. via. via.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with complex rhythmic notation and some illegible handwritten text. The second system features two staves with rhythmic notation and the word "Schorou" written below the first staff. The third system includes a single staff with rhythmic notation and the word "Schorou" written below it. The bottom system consists of two staves with rhythmic notation and the word "wa." written below the first staff. On the right side of the page, there are handwritten annotations including "f. ma.", "f.", and "Schorou". The paper shows signs of age, including foxing and some staining.

Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. A library stamp is visible in the lower right quadrant.

THE UNIVERSITY OF CHICAGO
 EAST ASIAN LIBRARY
 1207 EAST 58TH STREET
 CHICAGO, ILL. 60637

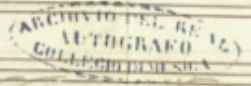
Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "for. q.", "for.", and "pian. affai". The paper shows signs of age, including yellowing and foxing.

Canto.

Handwritten musical notation on a five-line staff. The notes are in a treble clef and include various rhythmic values such as eighth and sixteenth notes, some beamed together. There are some markings above the staff, possibly indicating dynamics or phrasing.

Sotto voce

Handwritten musical notation on a five-line staff, likely for a lower voice part. It features a treble clef and notes with stems pointing downwards. There are some markings below the staff, possibly indicating dynamics or phrasing.



Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: "Care selve, Oh Ca - ra felice li - bertà! qui sem'piacer si go - de". The notes are in a treble clef and include various rhythmic values.

Sotto voce.

Handwritten musical notation on a five-line staff, likely for a lower voice part corresponding to the lyrics above. It features a treble clef and notes with stems pointing downwards.

Handwritten musical score on five staves. The top staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves are mostly empty, with some faint markings. The fifth staff contains a few notes and rests.

parte non v'è la fode, ma lo condice a ga-va a. more e fedel-
 far- pia. f. pia.

Handwritten musical score on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The lyrics are written below the staves.

Handwritten musical score on aged paper, featuring two systems of music. The first system consists of two staves with notes and rests. The second system includes a vocal line with lyrics and a piano accompaniment line. A circular library stamp is visible on the right side of the page.

ma.

ARCHIVIO DEL REALE
 AUTOGRAFICO
 COLLEGIUM MUSICA

Si — cave sal-vellicava ye li ca li-bera.

Ballo.

Procto.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The first system includes a vocal line with the word "Ballo." and a piano line with the word "Procto." written above it. The piano part features dense, rhythmic notation with many beamed notes. The second system shows a vocal line with the word "Soli." above it, followed by a piano line with a large, dark scribble that obscures some of the notation. The third system consists of a vocal line with "Soli:" above it and a piano line with a few notes and rests. Below these are several empty staves, some of which contain diagonal slash marks. The bottom of the page features a final system of staves with sparse musical notation, including notes and rests.

Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and clefs. A 'Solo.' marking is present on the third staff. A circular library stamp is visible on the seventh staff.

ARCHIVO DEL RE
 AUTOGRAFO
 COLLEGIUM DE MUSICA

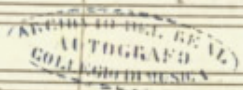
Canto.

hian

Oh care delue l'Ca-va gellice li-bera qui

pia.

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with various notes and rests. The second staff contains a bass line with notes and rests. The remaining three staves are mostly empty, with some faint markings and a large '4' in the fourth staff.



poco ognun possie - de e ricco ognun di vede: Ne' più bramando in pace

Handwritten musical score for the second system, consisting of five staves. The top staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The remaining three staves are mostly empty, with some faint markings and a large '4' in the fourth staff.

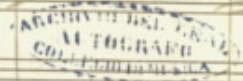
vivo.

che cosa è povertà Oh - care del-ve Oh lam felice li - bertà.

vivo. P. 16.

Ballo.

Handwritten musical score for a dance piece titled "Ballo." The score is written on ten staves. The first two staves contain a melodic line with various ornaments and slurs. The third staff contains a rhythmic accompaniment with notes and rests. The fourth staff contains a bass line with notes and rests. The fifth staff is mostly blank with some faint markings. The sixth staff contains a series of slurs. The seventh staff contains a melodic line with notes and rests. The eighth staff contains a bass line with notes and rests. The ninth and tenth staves are mostly blank with some faint markings. The score is written in a cursive hand and includes various musical notations such as slurs, ornaments, and dynamic markings like "Cresc." and "p. a. a.".



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff is mostly blank. The second staff begins with a treble clef and contains several measures of music, including a measure with a double bar line and a measure with a fermata. The third and fourth staves contain rhythmic patterns, possibly representing a drum part, with vertical lines and some note heads. The fifth staff has a treble clef and contains a series of notes. The sixth staff is mostly blank. The seventh staff contains a treble clef and a few notes. The eighth staff is mostly blank. The ninth and tenth staves contain a few notes and rests. The handwriting is somewhat cursive and the paper shows signs of age, including foxing and staining.

Canto.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines and piano accompaniment. The lyrics "Oh cara salute Oh ca-va geli-cali-ber" are written below the bottom staff. A circular library stamp is visible on the right side of the page.

l'io.

d.
s.



Oh cara salute Oh ca-va geli-cali-ber

W. a. g.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a basso continuo line. The middle section features three staves of figured bass notation, with the word "Recit:" written above the first two. The bottom system includes a vocal line with lyrics and a basso continuo line, with the word "Recit:" above the vocal line and "aripian" above the basso line. The lyrics are written in a cursive hand and include the words "qui gl'innocenti Anno - vi di Ninfe... ecco Anjea. Signi, o Secori." The page is numbered "91" in the bottom right corner.

qui gl'innocenti Anno - vi di Ninfe... ecco Anjea. Signi, o Secori.

Scena IV.

Argene, poi
Aristea

Arg.

Gia il rozzo mio soggiorno torna a render fe=

Arg.

Lice o Principessa

incominciasti un giorno a narrarmi i tuoi Capil

il tempo e questo di proseguirli. il mio dolor se ducei raddolcisci se

puoi i miei tormenti, in rammentando i tuoi

se avran tanta bir=

tù, senza Mercede non va la mia Costanza. a te già dissi che ar=

gene il Nome mio, che in Creta nacque d' illustre Sanguè, e che gli affetti

miei fu già Nobili ancor de miei Natali. *Arioso* So fin qui *Argo* de miei

Mafì ecco il principio. nel Cretese Soglio Licidail Regio e=

rede fu la mia fiamma ed io la Sua. Ma in breve il Re l'in=

tefe, e si sdegnò: m'impone che anch'arianero Consorte porga la destra:

go lo ricufa. Ognuno Conto me si dichiara. altro riparo, che la

fuga, o la Morte al mio Caso non trovo. In queste Selve mi proz-

posi a bitar. qui fea Pastori Pastorella mi finì, e Or son Li-

Aci:

cori. Inuex mi fai pietà. Ma la tua fuga Non ap=

Arg: Ari:
 provo però. dovea la Mano a Megacle donar. me=
 Musical notation with treble and bass clefs, notes, rests, and bar lines.

Arg: Ari:
 Megacle! Oh Nome! di qual Megacle parli? Era lo sposo questi che i
 Musical notation with treble and bass clefs, notes, rests, and bar lines.

Ari:
 Aemi destino. dovea... dunque obliar... di: ti ricordians
 Musical notation with treble and bass clefs, notes, rests, and bar lines.

Arg:
 cora le sue sembianze. Io ho presenti. avea bionde le chiome, oscuri
 Musical notation with treble and bass clefs, notes, rests, and bar lines.

Ciglio, jsguardi lenti e pietosi, Un arrossir frequente Un lo=
 Musical notation with treble and bass clefs, notes, rests, and bar lines.

And:

ave parlar... Ma Principessa tu cambi di Color! che avvenne. Oh

And:

Oio! quel Megacle che pingi, e l'Idol mio. che

And:

dici. Vero. a lui lunga Stazion, già mio Segreto a:

mante perche Nato in Atene Negommi il Padre mio

And:

ah se li Sapeffe, ch'oggi per me qui si combatte. In

Creta Voli un tuo servo: e tu procurai tanto la guerra diffe-

Ari: ^{Arg:} rix... Come Clistene, e pur tuo Padre; ei che presiede l-

letto Arbitro delle cose, li può se vuole... Ma non vox:

Arg: ^{Ari:} ra... che nuove Principessa il templo. e ben, Clis-

stene Vadafia xiteoupe. ^{Arg:} fermati; ei vien?

Siena V.

Di:

Cristene, E detti

Figlia tutto il compito. I Nomia accolti, se

Vittime Ivenate, al gran limento Ibrai prescritta, e

più la pugnax mai senza offesa de Numi, della publica

fe, dell' Onor mio differire non si può. I speranze Ad=

Di:

lio)

ragion d'esser Superba Io ti darei, se

li diceffi tutti quei che a pugnar per te vengono a gara. *V. om.*
V. 0=

Linto di Megara Vè Clearco di Sparta; ati di
A 9

Sebe, e reilo di Corinto, e fin di Creta Licida
Arg: Di: Arg:

Viene. chi... Licida il figlio del Re Cretese. Ah
Di: Arg:

Si scordo d'Argene) Sieguimi o figlia. Ah questa pugna, o
Arg: Arg:

Di:

Padre si differisca. Un impoſſi bil Chiedi diſſi perche: Ma

Ari:

La cagion non trovo di tal richiesta. a divenir ſoggetta ſempre ve

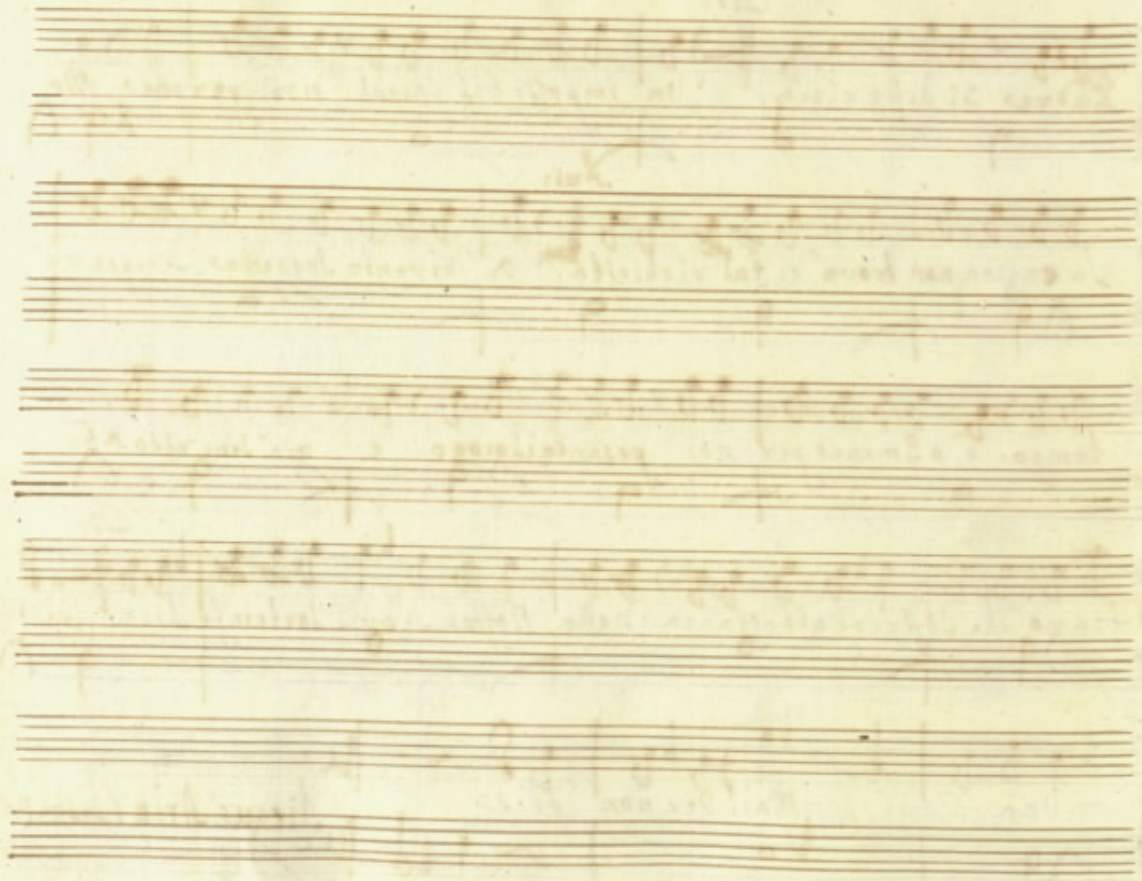
tempo. e d'Imeneo per noi peſante il giogo. e già ſenz'effo ab =

Di:

giango che ſoffrire abbonanza nella Noſtra ſexvil ſorte in felice dice ogn

una Coſi, Mail Ver non dice

Sigue Aria (ſitene)



Atto Primo

Num. 3.

Handwritten musical score for an orchestra, consisting of eight staves. The instruments listed on the left are:

- Viol. (Vn.)**: First staff, with a *for.* marking.
- Viol. (Vn.)**: Second staff, with a *rit.* marking.
- Oboe (Oboc.)**: Third and fourth staves, with a *for.* marking.
- Clarinet (Clarinetto)**: Fifth staff, with a *for.* marking.
- Flute (Flauto)**: Sixth staff, with a *for.* marking.
- Allegro**: Seventh staff, with a *for.* marking.

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. A stamp is visible on the right side of the page.

ARCHIVIO DEL REALE
AUTOGRAFO
COLLEZIONE DI SICILIA

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The top staff contains a melodic line with a treble clef and a key signature of one sharp (F#). It begins with the instruction "Solo voce ma." and ends with "for." The second staff contains a rhythmic accompaniment with the instruction "rimit". The third and fourth staves are mostly empty, with some faint markings and the instruction "for." appearing on the fourth staff. The fifth staff contains a rhythmic accompaniment with the instruction "for." The sixth and seventh staves are mostly empty, with some faint markings. The eighth staff contains a rhythmic accompaniment with the instruction "Solo voce." and "for." at the end.

Solo voce ma.

for.

rimit

for.

for.

Solo voce.

for.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The word "Solo" is written in the third staff, and "pia." is written in the sixth staff. The sixth staff also contains rhythmic markings resembling "III III" and several stylized symbols. A blue circular stamp is located in the lower right quadrant of the page.

REGIUM DI. REG. RE. AL.
 AUTOGRAF.
 COLLEGIUM DI. REG.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first system begins with a treble clef and a 3/4 time signature. The second system starts with a bass clef and a 3/4 time signature. The notation is dense and includes many slurs and ties. The paper shows signs of age, including foxing and some staining.

fur.
lia. ay.
fur. *ay.*
fur.
fur.
f. *lia. ay.* *fur.* *ay.*

(viva. ag. for. C viva.
 simile Solo voce
 Del Destin Non vi - la - gata se vi - ve - se a
 (viva. ag. for. C viva.

A circular stamp is located on the right side of the page, containing the text:

 ANTONIO DI ...

 AUTOGRAFO

 COLLEZIONE ...

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff is a vocal line with lyrics. Below it are several staves for instruments, including a keyboard part with a 'cemb.' label and a bass line. The bottom staff contains the lyrics: "Noi sog-getta se - vi re - de ano - i voi". The word "cemb." is written above the second staff. The word "fer." is written below the first staff and above the last staff. The paper shows signs of age, including foxing and some staining.

Noi sog-getta se - vi re - de ano - i voi

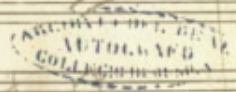
Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the notes.

fur. affai *Solo voce*

fin.

gato; *fin. affai* *fin. Solo voce*

lie - ve - ve - ve



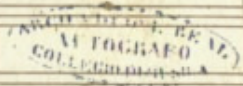
A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff contains a melodic line with various note values and rests. Below it, there are several staves with rests, indicating a multi-measure rest for those parts. The bottom staff contains the lyrics: "He - se - ser - va ma regnate nella gloria". The handwriting is in cursive, and the paper shows signs of age and wear.

He - se - ser - va ma regnate nella gloria

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "servitù del Destìn - Non vi la". The music is written in a historical style with various clefs and dynamic markings like "for.".

Lyrics: *servitù del Destìn - Non vi la*

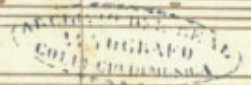
Dynamic markings: *for.*



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "grace No, se vi vede a noi soggetta a Noi sog" and "grace No, se vi vede a noi soggetta a Noi sog".

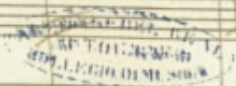
The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *for.* (forzando). There are also some decorative flourishes and a large 'G' or 'S' symbol at the end of the bottom staff.

Solo voce
 f. ma.
 Solo
 dim. ma.
 ma.
 ma.
 Jesu - se - rvice - se - rvice - se - rvice - se - rvice - se - rvice
 liberosano
 f. ma.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f. b.*, *for.*, *pia.*, and *f.*. The lyrics are written in Italian: "Nel vostro servi". The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are: *tu nella rospira ser vi die ma - re*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *f. p.*. A circular library stamp is visible in the center of the page, partially overlapping the musical notation.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a vocal line with lyrics written below the notes. The lyrics are: "for. via. ag. for. via. for. for. for." The bottom two staves contain a piano accompaniment with lyrics written below the notes. The lyrics are: "for. via. ag. for. via. for. via. for. via. for." The score is divided into measures by vertical bar lines. There are some corrections and markings, such as "III III" and "934" in the right margin. The paper shows signs of age, including foxing and staining.

f. ma. *fer. ma.* *fer.*

f. ma. *fer. ma.* *fer.*

f. ma. *fer. ma.* *fer.*

f. ma. *fer. ma.* *fer.*

f. ma. *fer. ma.* *fer.*

f. ma. *fer. ma.* *fer.*

f. ma. *fer. ma.* *fer.*

f. ma. *fer. ma.* *fer.*

f. ma. *fer. ma.* *fer.*

f. ma. *fer. ma.* *fer.*

f. ma. *fer. ma.* *fer.*



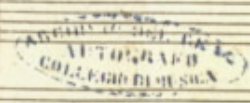
ti nella vostra servitù nella vostra servitù.

f. ma. *fer. ma.* *fer.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. Several annotations are present, including the word "Allegro" written in a cursive hand at the top right of the first staff, and "Allegro" written again at the bottom right of the eighth staff. There are also some faint markings and symbols scattered throughout the score, particularly in the middle staves. The overall appearance is that of an old, working manuscript.

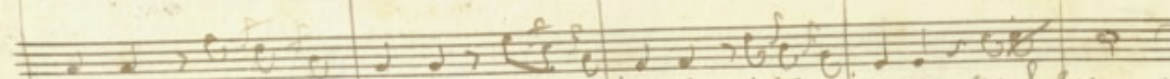
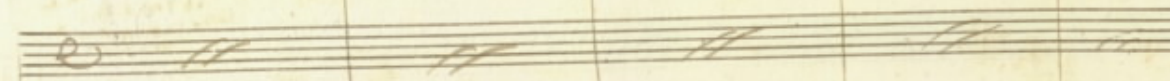
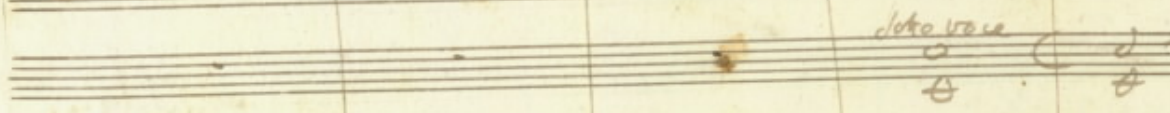
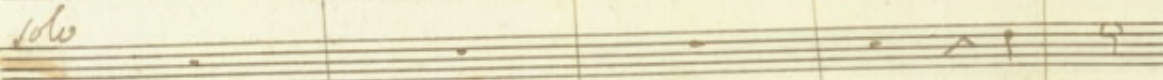
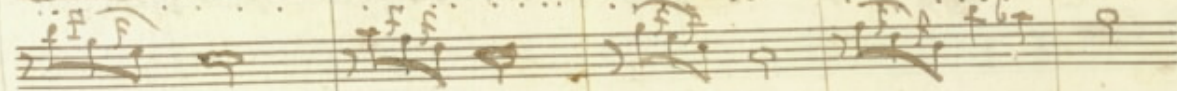
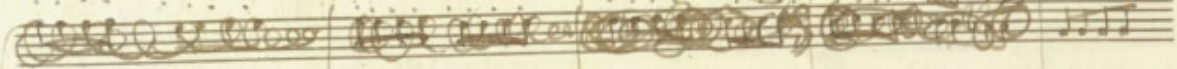
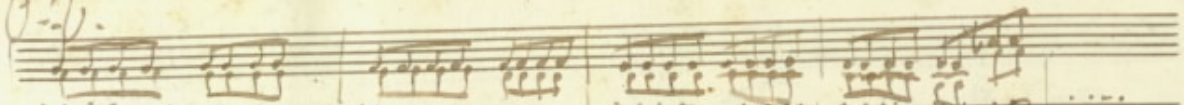
Vo.

Handwritten musical notation on five staves. The first two staves contain notes with dynamic markings *for.* and *for.*. The third and fourth staves contain notes with dynamic markings *for.* and *for.*. The fifth staff contains notes with dynamic markings *for.* and *for.*. There are several instances of crossed-out or scribbled-out notes throughout the section.

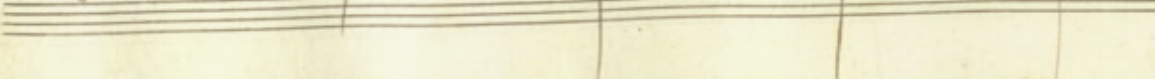
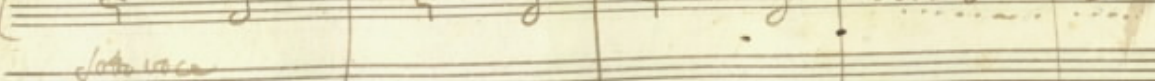


Handwritten musical notation on five staves with lyrics. The lyrics are: "Noi No-i bel - le - si-te a - vin". The first staff has dynamic markings *for.* and *for.*. The second staff has dynamic markings *for.* and *for.*. The third staff has dynamic markings *for.* and *for.*. The fourth staff has dynamic markings *for.* and *for.*. The fifth staff has dynamic markings *for.* and *for.*.

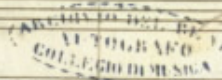
9-7.



Se-
dele in ogni impresa e - vinge-
de in ogni impresa grande ben -



fer. Schöner



gato a contesa la - bella e la virgine. Non vi la grata in la
 f. pia. q.

Primo tempo

Handwritten musical score for the first system. It consists of a vocal line on a single staff and three piano accompaniment staves. The music is written in a common time signature. The vocal line begins with a series of eighth notes, followed by a half note and a quarter note. The piano accompaniment includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The word "pia." is written below the second measure of the vocal line.

Primo tempo

grande del dessein se vi va - ve a noi - tog

pia.

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are "grande del dessein se vi va - ve a noi - tog". The music is in a common time signature. The piano accompaniment includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The word "pia." is written below the second measure of the vocal line.

Primo tempo

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with various notes and rests. Below it, there are several staves with rhythmic patterns, some marked with "simil" (simile) and dynamic markings like "f.p." and "f.".

The bottom section of the page contains a vocal line with the following lyrics: *sette se - vi re - le a No - i ve - gge - te*. The lyrics are written in a cursive hand, with some words connected by hyphens. Below the lyrics are rhythmic markings and dynamic markings such as "f.pia." and "f. sf."

A circular stamp is visible on the right side of the page, containing the text: **CAROLUS DE L. RE. V. AUTOGRAFICO COLLEGIUM S. S. S.**

siele ser-ve siele ser-ve ma re

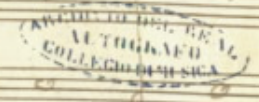
Handwritten musical notation on two staves. The top staff contains a series of rhythmic markings and notes. The bottom staff contains notes with stems and beams, some with slurs.

for.

Two empty musical staves with horizontal lines.

Handwritten musical notation on two staves. The top staff has a few notes. The bottom staff has several notes with stems and beams.

Adagio voce



Two empty musical staves with horizontal lines.

Handwritten musical notation on two staves. The top staff has a series of notes with stems and beams. The bottom staff has notes with stems and beams.

ma

mezzo. da

Two empty musical staves with horizontal lines.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of six staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.

System 1:

- Staff 1 (Vocal):** Contains a melodic line with notes and rests. The lyrics "tu." are written below the first measure.
- Staff 2 (Piano):** Features a rhythmic accompaniment with repeated notes and rests. The word "limit" is written below the staff in three measures.
- Staff 3:** A single line with a whole note.
- Staff 4:** A single line with a whole note.
- Staff 5:** A single line with a whole note.
- Staff 6:** A single line with a whole note.

System 2:

- Staff 1 (Vocal):** Continues the melodic line. The lyrics "se sulla cappa servitù. Del beffin non orignata No' se vi rige" are written below the staff.
- Staff 2 (Piano):** Continues the rhythmic accompaniment. The word "for." is written below the first measure.
- Staff 3:** A single line with a whole note.
- Staff 4:** A single line with a whole note.
- Staff 5:** A single line with a whole note.
- Staff 6:** A single line with a whole note.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "a Noi soget - se sia - ce serve fia - se serve". The bottom staff contains a rhythmic pattern of vertical lines and the instruction "tutto brace.".

Stamps on the page include:

- A circular stamp: "BIBLIOTECA DEL REALE AUTOGRAFO COLLEZIONE PIEMONTE" (Biblioteca del Reale Autografo Collezione Piemonte).
- A rectangular stamp: "BIBLIOTECA DEL REALE AUTOGRAFO COLLEZIONE PIEMONTE" (Biblioteca del Reale Autografo Collezione Piemonte).

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has two staves with musical notation and the word "Soprano" written below the first staff. The second system has two staves with musical notation. The third system has two staves with musical notation. The fourth system has two staves with musical notation and the lyrics "Ma - re - gna" written below the first staff. The fifth system has two staves with musical notation and the lyrics "re - vel - la" written below the first staff. The sixth system has two staves with musical notation and the word "pia" written below the first staff. The paper is yellowed and shows signs of age.

Soprano

Ma - re - gna

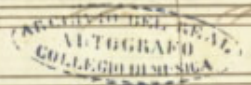
re - vel - la

pia

This page contains a handwritten musical score on aged, yellowed paper. The score is written on ten staves. The top two staves feature dense, rhythmic notation with many beamed notes and rests. The third staff contains the lyrics "La Pa-ti-ta" with notes underneath. The fourth and fifth staves continue the musical notation. The sixth staff has a double bar line and some scribbled-out notes. The seventh staff contains the lyrics "Nella vespere de la vo-stra ser-vice". The eighth and ninth staves continue the musical notation. The tenth staff has the lyrics "f. pia. f. pia." with notes underneath. The paper shows signs of age, including foxing and some staining.

w.a. d. *for.* *ma*
dim.
 La Pa-ti-ta
 Nella vespere de la vo-stra ser-vice
 f. pia. f. pia. *no.*

Handwritten musical notation on six staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *cresc.*, *f.*, and *sf.*. The music is arranged in two systems of three staves each, with a double bar line separating the systems.



Handwritten musical notation on three staves. The first staff contains the lyrics: "ma - regna - te si - regnate nella vostra servitù." Below the lyrics are dynamic markings: *cresc.*, *for.*, and *sf.*. The notation includes rhythmic values and clefs.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. A large, thin bracket is drawn across the right side of the page, grouping the staves from the second to the eighth. The paper shows signs of age, including foxing and some staining. The handwriting is somewhat cursive and appears to be from the 18th or 19th century.

165.

Scena VI.

Arg:

Ari:

Aristea, ed Argene

Vdisti, o Principessa?

Amica, ad-

48.

dio Convienchiosiegua il Ladro. Ah tu che puoi del mio Megaclea-

mato se pietosa que Sei, Come Sei bella, Cerca

alamica

recamiòh Dio qualche Novella Siegue Aria Aristea



Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown lines and smudges across the page. The paper is aged and shows signs of wear, including stains and discoloration.

Novella

Atto Primo.

Num. 4.

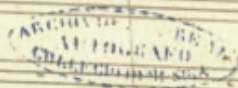
67.

V.V. *Ad libitum*

Oboë.

Truppa
Alamire.

Ad libitum



Corale.

Violoncelli.

Andante.

Ad libitum

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with a key signature of one flat and a common time signature. The second staff contains a bass line. The third and fourth staves are empty. The fifth staff contains a melodic line with the marking "Sottovoce." above it. The sixth staff contains a bass line with the lyrics "In di laqueis procura do-veil mio ben" written below it. The seventh staff contains a melodic line with the marking "Sottovoce." below it. The paper shows signs of age, including yellowing and some foxing.

ria.

Sottovoce.

In di laqueis procura do-veil mio ben

Sottovoce.

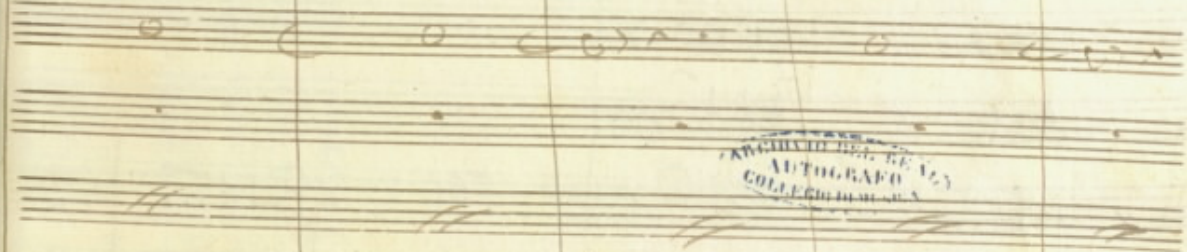
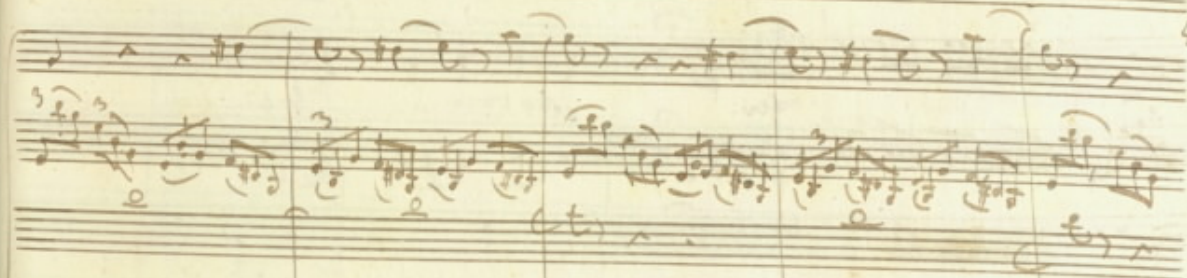
Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and appear to be: "gira do-ve il mio ben s'aggi-ora se più di ma-ri lura se". The word "gira" is written on the first line of the lower section, and "do-ve il mio ben s'aggi-ora se più di ma-ri lura se" spans across several lines below it. There are also some handwritten annotations like "lia." and "fu." above certain notes. The paper shows signs of age, including yellowing and some staining.

gira
do-ve il mio ben s'aggi-ora se più di ma-ri lura se

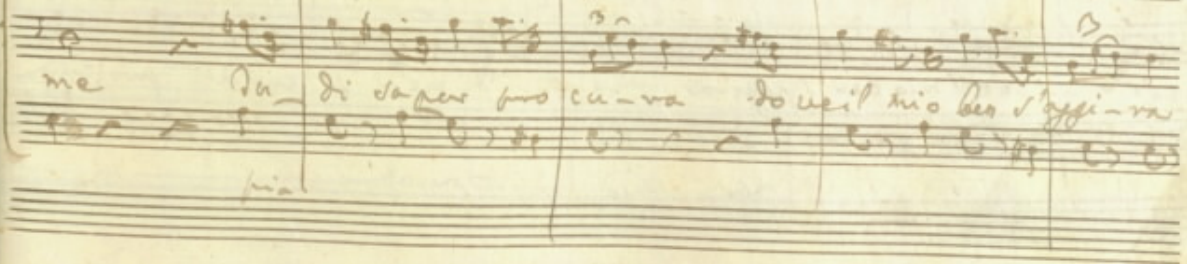
Musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian below the vocal line.

Dynamics and markings: *for.*, *pia.*, *α.*, *viva.*, *for.*, *pia.*

Lyrics: *più di me se cura. se. parla... se parla se - parla più di*



ARCHIVIO DELLA REALE
AUTOGRAFO
COLLEZIONE DI MUSICA



A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "do - veilmio ben saggia? ve più - di me - si cura pro cura". The music is written in a cursive, historical style. There are various musical notations including notes, rests, and bar lines. Some staves have additional markings like "f.", "p.", and "tr.". The paper shows signs of age, including foxing and some staining.

3

f.

forte voce

tr.

d.

tr.

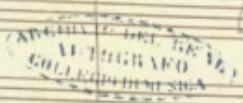
tr.

do - veilmio ben saggia? ve più - di me - si cura pro cura

f.

tr.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "p" and "cresc.". The lyrics "di dapper ... se par la piel di me dove s'ag" are written below the bottom staff. A circular library stamp is visible in the center of the page.



di dapper ... se par la piel di me dove s'ag

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and dynamic markings such as *via.* and *gi-ra*. The lyrics are written in Italian. The right side of the page is heavily scribbled over with dark ink.

gi-ra procura se par la più di me
via. via.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of two staves. The notation is in a cursive, handwritten style, characteristic of 18th or 19th-century manuscripts. The first system includes a treble clef on the upper staff and a bass clef on the lower staff. The second system also features a treble clef on the upper staff and a bass clef on the lower staff. The music consists of various note values, rests, and bar lines. A blue ink stamp is visible on the right side of the page, partially overlapping the second system. The stamp contains the text "ALFRED W. COLLEGE OF MUSIC". There are also some handwritten annotations and markings on the staves, including a "no" written below the first staff of the second system and a "ma." below the second staff of the second system.

ALFRED W. COLLEGE OF MUSIC

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive hand below the notes.

fu - ty. via. q.

fin.

no. - - - - -

piu. di. me.

f. q. fin.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. A blue ink stamp is visible in the middle of the page.

f. *via.* *f.*

ANEXO DO DEPT. DE
ANTHROPOLOGIA
COLECCION DE MEXICO

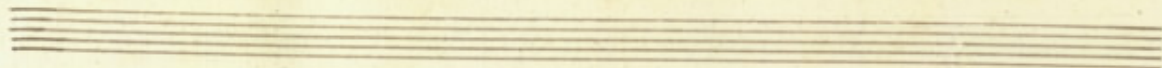
for. *via.* *f.*

Musical score with ten staves. The top two staves are for the vocal line, with lyrics written below. The middle four staves are for a piano accompaniment, featuring rhythmic patterns and some melodic lines. The bottom two staves are for a basso continuo line, with rhythmic notation and the word "basso" written below. The lyrics are in Italian: "Chiedi se mai idipina" and "Grand'oh mio nome ascolta".

Musical notation includes notes, rests, and rhythmic markings. The lyrics are:

Chiedi se mai idipina Grand'oh mio nome ascolta

The score is written in a historical style, likely from the 17th or 18th century.



Handwritten musical notation on a staff with a treble clef. The notes are mostly beamed eighth notes. The word "finis" is written below the staff in two places.

finis finis

Handwritten musical notation on a staff with a treble clef. The notes are mostly beamed eighth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly beamed eighth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly beamed eighth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly beamed eighth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly beamed eighth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly beamed eighth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly beamed eighth notes. The word "Elego" is written above the staff.

Elego

Handwritten musical notation on a staff with a treble clef. The notes are mostly beamed eighth notes. The word "Opus" is written below the staff.

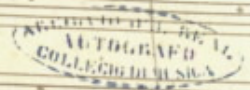
Opus

Handwritten musical notation on a staff with a treble clef. The notes are mostly beamed eighth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly beamed eighth notes.

Handwritten musical notation on a staff with a treble clef. The notes are mostly beamed eighth notes.

ria.



ria.

di saper procura do - ve il mio ben saggia. do - ve il mio ben sag

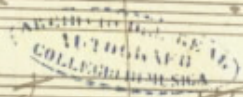
ria.

Musical score on ten staves. The bottom staff contains the lyrics:

 giras de piu di me si cura de piu di me si cura de

 Above the lyrics, there are various musical notations including notes, rests, and dynamic markings such as *f.* and *p.*.

Handwritten musical notation on ten staves. The notation includes various rhythmic values, stems, and beams. The first two staves have a "viva" marking below them. The notation is dense and fills most of the page.



parla se parla se parlo più di me se - par la più di

for. pia.

Handwritten musical notation on two staves. The first staff contains the lyrics "parla se parla se parlo più di me se - par la più di". The second staff contains the musical notation for these lyrics. Below the staves, the words "for. pia." are written.

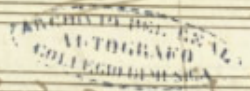
Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain complex musical notation, including treble clefs, time signatures, and various note values. Below these are several empty staves. The bottom section of the page contains a vocal line with lyrics written in a cursive hand. The lyrics are: "me", "Nadi sapient pro cura", and "Dove il mio ben". The musical notation includes notes, rests, and bar lines, with some notes appearing to be part of a larger melodic phrase.

me

Nadi sapient pro cura

Dove il mio ben

Handwritten musical score on ten staves. The notation includes various rhythmic patterns and melodic lines. The word "simil" is written below the first four staves, and "solo voce" is written below the fifth staff. The lyrics "già", "chiedi venai soffiva", and "quando il mio nome è tolto;" are written below the sixth staff. A circular stamp is visible in the center of the page.



simil

simil

simil

simil

simil

simil

già

chiedi venai soffiva

quando il mio nome è tolto;

This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The lyrics are written below the notes. The music includes various rhythmic values, rests, and dynamic markings.

The lyrics are:

mi - si - ni - stris
 curam
 pro - curam - di - sapient - i - ae
 se - par - la - ti - onis

The score is divided into measures by vertical bar lines. There are several dynamic markings such as *mf*, *mfz*, and *pic.* (pizzicato). The notation includes notes with stems, beams, and rests. The paper shows signs of age, including some staining and wear at the edges.

cresc. *rit.* *cresc.*

pizz. cresc. *cresc.*

ARCHIVIO DEL RE IC
 AUTOGRAFO
 Biblioteca di Musica

cresc. *f. più.* *cresc.*

più di me dove soggira se par-la se par-la più di me dove soggira se par-la se

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The paper shows signs of wear and discoloration.

The score is organized into three measures. The first measure contains the initial notation. The second measure features a large section of the first staff that is heavily scribbled out with dark ink. The third measure concludes the piece with a final cadence and a double bar line.

Dynamic markings include *p* (piano) and *f* (forte). There are also some handwritten annotations, possibly indicating performance instructions or corrections, such as "p" and "f" written above or below the notes.

Violin

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, rests, and melodic lines. There are some corrections and markings throughout the piece.

l'ia. *con* *arco*.

piu *con* *arco*.

ARCHIVO DEL REALE
AUTOGRAFICO
COLLEZIONE SIENA

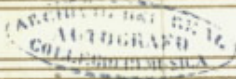
se par la più di me

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is written in dark ink and includes various symbols such as clefs, notes, rests, and bar lines. The first two staves have the word "via." written below them. The third staff has the word "for." written below it. The notation is organized into measures by vertical bar lines. There are several annotations and markings on the page, including a large vertical line on the right side, a handwritten "100" near the middle of the page, and a handwritten "101" near the bottom right. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top two staves contain a melodic line with various note values and rests. The next three staves are empty, with only a few scattered notes. The sixth staff contains a melodic line with some triplets. The seventh staff contains lyrics in Italian: "Tu di saper procura do-veil mio ben sag-". The eighth staff contains a melodic line with triplets. The final two staves are empty.

Tu di saper procura do-veil mio ben sag-

gira do ve il mio ben saggi-ra de piu d'ha di cura



A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staves contain musical notation with various notes, rests, and dynamic markings such as *rit.*, *allegro*, and *meno mosso*. The bottom staves contain the lyrics in Italian: "Se più di me di cura se - parla se - parla se - parla più di". The handwriting is in dark ink, and the paper shows signs of age and wear.

Se più di me di cura se - parla se - parla se - parla più di

me. Tu di la per procura. Do ve il mi ben l'aggira



3

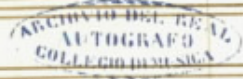
Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as "p." and "f.".

veilmio ben d'aggira! se più - di me - si cu - ra procura di va.

Handwritten musical score for the second system, consisting of two staves. The first staff contains the lyrics "veilmio ben d'aggira! se più - di me - si cu - ra procura di va." and the second staff contains the corresponding musical notation.

Ma.
Handwritten musical notation on a single staff, featuring complex rhythmic patterns and slurs.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.



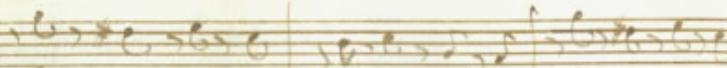
Handwritten musical notation on a single staff, showing a continuation of the melodic line.

per procurava di saper se più di me di cara procura di saper se più di me di cara
Handwritten musical notation on a single staff, with lyrics written below the notes.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

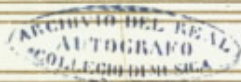
fine


gira se parla più di
giva procura di saper se parla più di me. douedaggi



for. pia. *for. pia.*



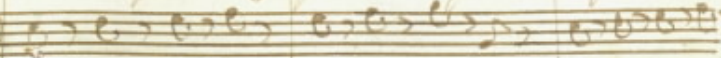




me pro cura



curam se par - la più di me procura te -



for. pia.

for. pia.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes.

Sen. *ria. sf.*

par - la più di me.

ria.

The musical score consists of six staves. The first two staves are marked with *simil* and contain rhythmic notation. The next two staves are marked with *rit.* and contain rhythmic notation. The bottom two staves contain the following lyrics:

quanto il mio Nome a cotta, sed profani tal volta, nel ragionar juo ve

simil simil simil D. Ma.

Chiedi la mai cocquira nel ragonar grave nel rag-ginar grave.

+

ARCHIVO DEL RE AL
 AUTOGRAFO
 COLEGGIO DI MESSICA

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has two staves with musical notation. The second system has two staves, with the lower staff containing lyrics. The third system has two staves with musical notation. The fourth system has two staves with musical notation. The fifth system has two staves with musical notation. The sixth system has two staves with musical notation. The seventh system has two staves with musical notation. The eighth system has two staves with musical notation. The ninth system has two staves with musical notation. The tenth system has two staves with musical notation. The eleventh system has two staves with musical notation. The twelfth system has two staves with musical notation. The thirteenth system has two staves with musical notation. The lyrics are written in a cursive hand and are: *Pa di saper noceva do - veil mio ben l'aggira due il mio ben l'ag-*

The musical score consists of ten staves. The first two staves are piano accompaniment. The third and fourth staves are vocal lines with lyrics. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are vocal lines with lyrics. The ninth and tenth staves are piano accompaniment.

The lyrics are:

giva se più di me di cura se più di me di cura se parla se

The dynamic markings are:

for. *pia.* *for.* *pia.* *for.* *pia.*

A blue circular stamp is located in the center of the page, containing the text:

ARCHIVIO DEL REALE
 AUTOGRAFO
 COLLEGIUM S. S.

Musical score on ten staves. The first two staves contain vocal lines with lyrics. The third and fourth staves contain instrumental accompaniment. The fifth and sixth staves contain more vocal lines with lyrics. The seventh and eighth staves contain instrumental accompaniment. The ninth and tenth staves contain final vocal lines with lyrics.

Lyrics: *parla se parla più di me se - parla più di me* *Da di saper più*

Performance markings: *viva. unis.*, *viva.*, *singor.*, *viva.*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like *forte*, *pia.*, *molto ag.*, *molto cresc.*, *rit.*, *rit. cresc.*, *rit. dim.*, *rit. dim. ag.*, *rit. dim. ag. cresc.*, and *rit. dim.*. The lyrics are written below the staves.

Stamp: ARCHIVIO DEL RE. AUTOGRAFO COLLEZIONE MUSICA

Lyrics:
 cura duadnio ben- saggira chiedi se mai seppira quando il mio nome a colta se

ria. di. vincom. cia. cia.

ria. di me - di cu - ra se parla - più di me procura di saper ed - ve d'ag

ria.

The musical score consists of ten staves. The notation is handwritten and includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves.

The lyrics are:

giva, procura di saper se più di me di terra procura di saper se più di me dove saggira, saprà più di me dove saggira procura per

A blue circular stamp is visible on the right side of the page, containing the text:

ARCHIVIO DEL REALE
 AUTOGRAFO
 COLLEZIONE DI SUA

Dynamic markings include *piu.*, *imp. d.*, *piu.*, *consc.*, *piu. sfz*, and *cresc.*

This system contains six staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff has the word "lia." written below it. The second staff has "cage." and "f. sf." below it. The third staff has "cage." and "f." below it. The fourth staff has "cage." below it. The fifth staff has "f." below it. The sixth staff has "f." below it.

ca - ra di se per dove s'aggira proca - ra di se per.

This system contains six staves of handwritten musical notation, continuing from the first system. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff has the word "lia." written below it. The second staff has "cage." and "f. sf." below it. The third staff has "cage." below it. The fourth staff has "cage." below it. The fifth staff has "f." below it. The sixth staff has "f." below it.

Scena VII.

Licida, e Megacle

Meg:

Lic:

Mega:

109.

Licida

a mic...

Eccomi a

Lic: *te Compisti...* *tutto, O Signor. già col tuo Nemico impio, per te mi preferenz*

Meg: *ta.* *per te fa poca l'adoalimento. Or finche il Not Segno della*

Lic: *pugna si dia* *Spiegarmi puoi la ragion della trama?* *Oh, se tu*

Meg: *Vinci Non hai di me piu fortunato amante tutto il Regno d'amor... Oh dolce Oh*

Lic: *Vinci Non hai di me piu fortunato amante tutto il Regno d'amor... Oh dolce Oh*

Meg: *Vinci Non hai di me piu fortunato amante tutto il Regno d'amor... Oh dolce Oh*

Lic:

è tua speranza, è tuo conforto Solo Ari=

Meg: *Lic:*

stea Son morto Non ti stupir: quando vedrai quel Vostro

Meg:

forse mi scuserai. desferne amanti non avrebbero rossore i Numi=

Meg:

stessi Ma taci... affai dicesti... Amico io sono... il mio dover Com=

Lic: *Mega:*

prendo... Ma poi... perche ti Degni: in che ti offendo Impudente che

feci il mio trasporto e desio di servirti. *Go stan con teiva dal Cami*

Lungo, ho da pugnar mi resta picciol tempo al riposo, e tu mel

tozzi. *Lic:* e chi mai ti ritenne di spiegarti fin ora? *Mez:* il mio ris-

petto *Lic:* vuoi dunque riposare? *Mez:* Si Gramialtreve *Lic:* Mecobvenix.

Mez: No *Lic:* rimaner ti piace qui fra quest' ombra? *Mez:* Si *Lic:* restar degg'

Handwritten marginal notes on the left side of the page, including the number '444' and other illegible characters.

Meg: Lic: 7

io.ⁿ No (Stana Voglia) e ben, riposa, Ad=

111-

Sigue Aria Licida

Depo Rec.^{vo} con V.V. Megacles

Adagio

Capofant

Atto Terzo

112.

6

Violini

soffo voce

Clarinetti

sti

corni staga

storno.

ARCHIVIO DEL REALE
AUTOGRAFO
COLLEGIO DI MUSICA

Viola

Licida

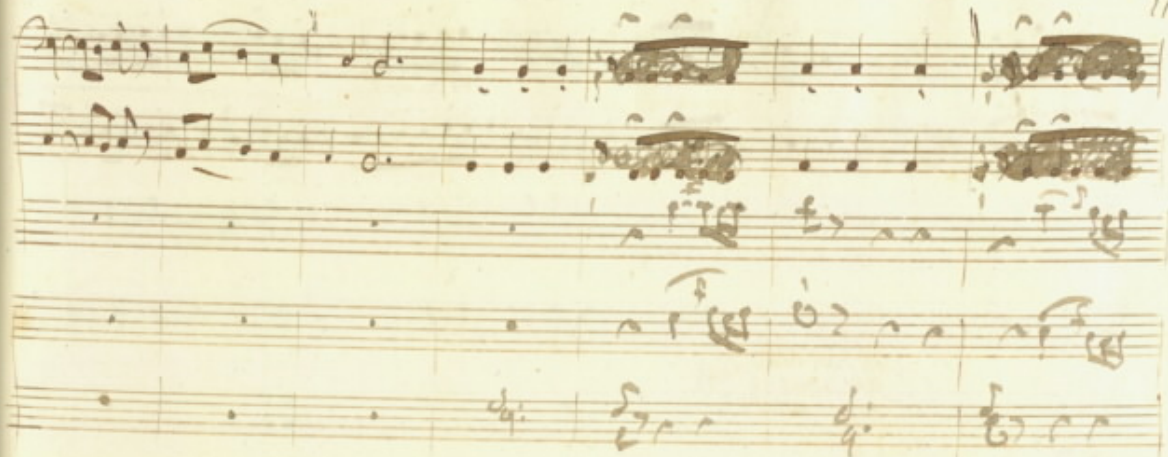
Andr

soffo voce

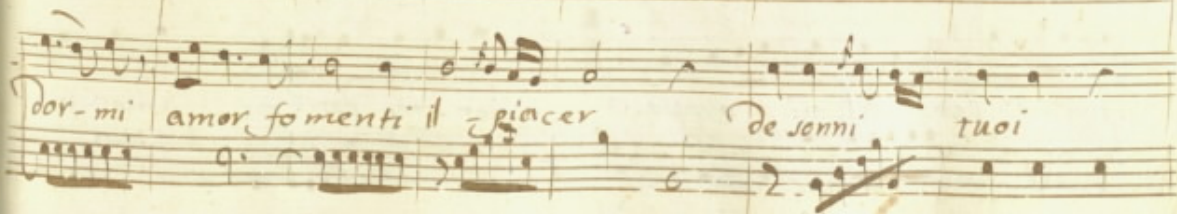
Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The word "Mentre" is written at the end of the piece.

Handwritten text on the left margin, possibly a list of numbers or a table of contents, including the word "Mentre".

Mentre



ARCHIVIO DEL REALE
 AUTOGRAFO
 COLLEZIONE DI MUSICA



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. A dynamic marking "Ottava sotto" is visible above the second staff. The score is written in a historical style, likely from the 18th or 19th century.

con - l'idea del mi - o piacer men - tre dor - mi anior fo -

Handwritten musical notation on a single staff, including a double bar line and a repeat sign.

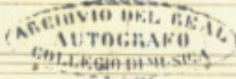
come sta

Handwritten musical notation on a single staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Empty musical staff.

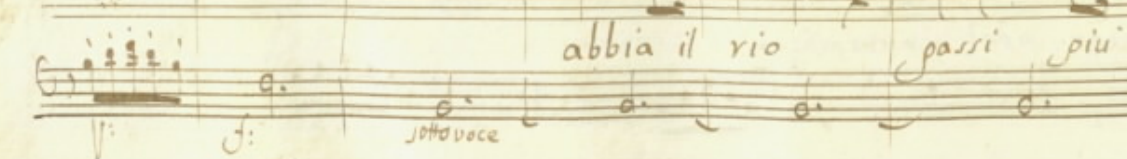
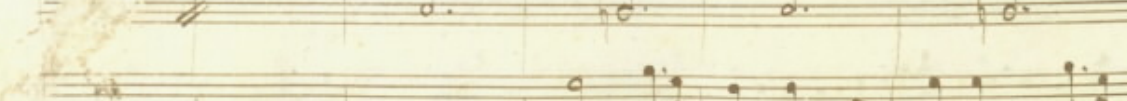
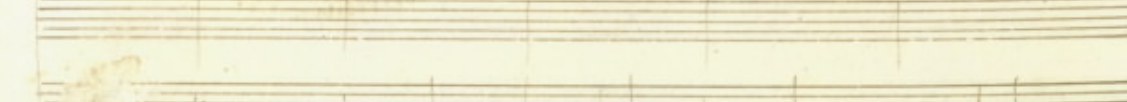
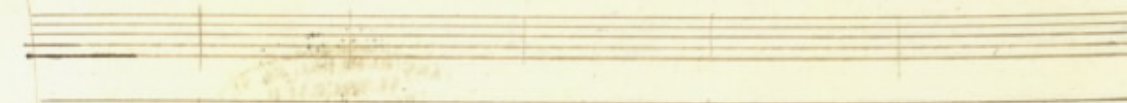
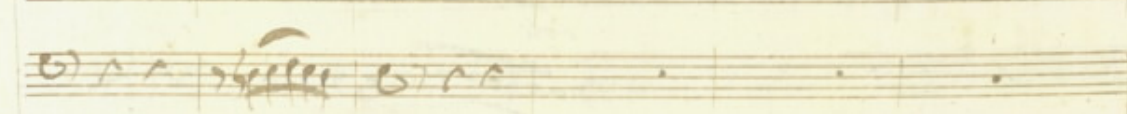
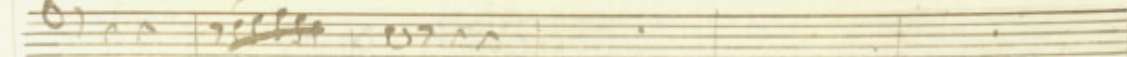
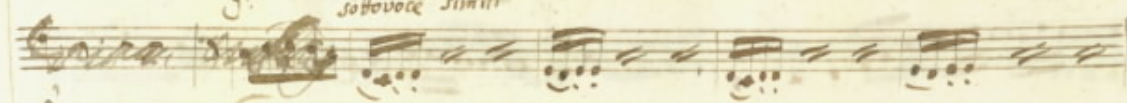
Empty musical staff.

Empty musical staff.

Handwritten musical notation on a single staff.

men-ti il piacer de sonni tuoi con l'i-dea

Handwritten musical notation on a single staff, corresponding to the lyrics above.



||

Handwritten musical notation on five staves. The first two staves feature treble clefs and contain rhythmic patterns of eighth and sixteenth notes. The third staff contains rhythmic patterns of eighth notes. The fourth and fifth staves contain rhythmic patterns of eighth notes. There are some handwritten annotations like "for." and "ma.".

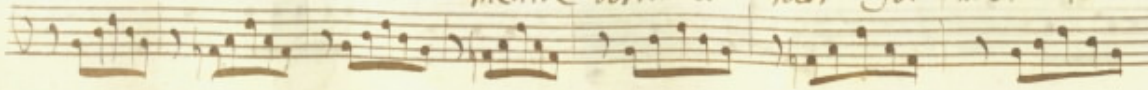
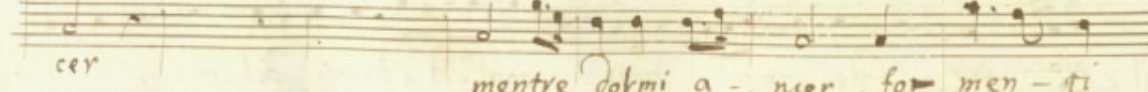
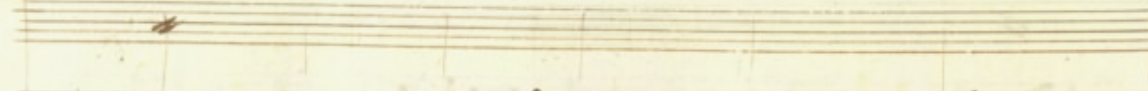
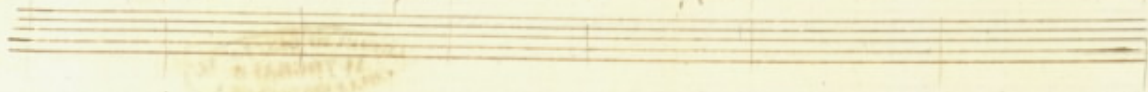
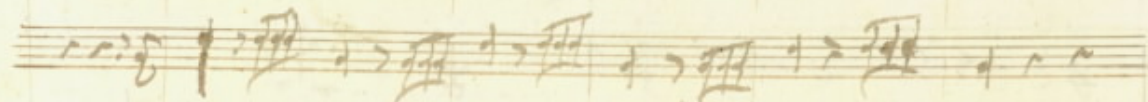
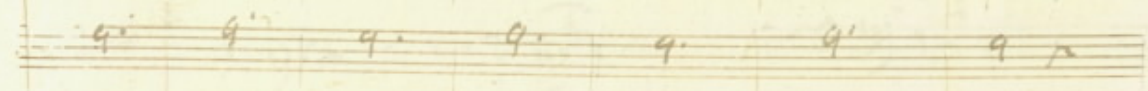
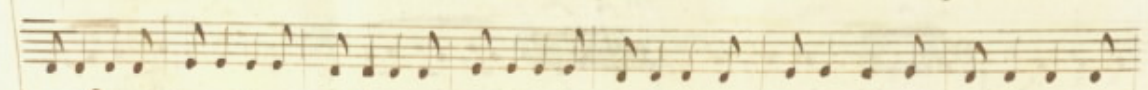
ARCHIVIO DEL RE AL
 AUTOGRAFO
 COLLEZIONE RUSSA

Handwritten musical notation on two staves. The top staff has a single note with a fermata. The bottom staff contains a vocal line with lyrics in Italian. The lyrics are "lenti, e so-spenda i moti suoi ogni zeffiro leggièr ogni". The notation includes a fermata over the word "lenti" and a dynamic marking "f:" at the end.

Handwritten musical score for the first system, consisting of four staves. The top two staves contain melodic lines with some ink blots. The bottom two staves contain rhythmic notation, including notes and rests.



Handwritten musical score for the second system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics "il pia-cer de' sonni tuoi con - l'idea del mi - o pia-" are written below the notes.

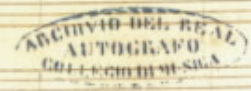


cer

mentre dormi a - nor fo - men - ti

Handwritten text on the left margin, possibly a list of notes or a table of contents, including the word "MUSIC" at the bottom.

Handwritten musical notation on five staves. The top staff is a vocal line with a treble clef and a common time signature. It contains several measures of music with notes and rests. The second staff is a piano accompaniment line with a treble clef, featuring a series of eighth notes. The third, fourth, and fifth staves are empty, likely representing a bass line or other instruments that are not fully written out.



Handwritten musical notation on two staves. The first staff is a vocal line with a treble clef and a common time signature. The lyrics are written below the notes: "il piacer de' sonni tuoi con l'i-dea del mio pia-". The second staff is a piano accompaniment line with a treble clef, featuring a series of eighth notes. The word "segue" is written at the end of the second staff.

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score consists of six staves. The top two staves contain melodic lines with various note values and rests. The third and fourth staves contain rhythmic patterns, likely representing the fretting hand, with some notes and rests. The fifth and sixth staves contain rhythmic patterns, likely representing the plucking hand, with some notes and rests. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for a vocal line. The score consists of two staves. The top staff contains the melody with lyrics written below it. The bottom staff contains a bass line with notes and rests. The lyrics are: "cer con l'i-dea del mio pia-cer". The notation includes various note values and rests.

cer con l'i-dea del mio pia-cer

Handwritten musical score for piano and guitar. The piano part is on the top two staves, and the guitar part is on the bottom two staves. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "f.".

BIBLIOTECA DEL REALE
 AUTOGRAFO
 COLLEGGIO DI MUSICA

con l'idea del mio piacer con l'idea del mio pia
 f.

Handwritten musical score for piano and voice. The piano part consists of three staves with complex rhythmic patterns and dynamic markings like "f." and "for.". The vocal line is on a single staff with lyrics written below it.

cer con l'idea del mi piacer

f.

for.

Atto Primo

Nam: 6

120:

Rec.^{to}

V. V. *Adagio* *for. vivaz.*

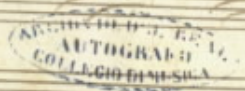
Oboe. *Ad. viv.*

Corni *molto voce* *Ad. viv. of.*

Viola *Ad. viv.*

Organo. *Ad. viv.*

Bas.^{to} *Allegro* *molto voce* *Ad. viv. of.*



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment.

The lyrics are:

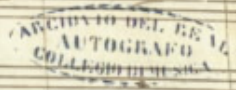
Per mia
Sola voce
Sola voce
Sola voce
Sola voce
Sola voce
Sola voce
Sola voce
Sola voce
Sola voce

The lyrics are written in Italian and Latin. The first line is "Per mia", the second is "Sola voce", the third is "Sola voce", the fourth is "Sola voce", the fifth is "Sola voce", the sixth is "Sola voce", the seventh is "Sola voce", the eighth is "Sola voce", the ninth is "Sola voce", and the tenth is "Sola voce".

The lyrics are written in a cursive hand. The first line is "Per mia", the second is "Sola voce", the third is "Sola voce", the fourth is "Sola voce", the fifth is "Sola voce", the sixth is "Sola voce", the seventh is "Sola voce", the eighth is "Sola voce", the ninth is "Sola voce", and the tenth is "Sola voce".

The lyrics are written in a cursive hand. The first line is "Per mia", the second is "Sola voce", the third is "Sola voce", the fourth is "Sola voce", the fifth is "Sola voce", the sixth is "Sola voce", the seventh is "Sola voce", the eighth is "Sola voce", the ninth is "Sola voce", and the tenth is "Sola voce".

The musical score consists of six staves. The first two staves contain vocal lines with lyrics "A. A." and "A. A." written below the notes. The third staff contains a bass line with lyrics "A. A." and "A. A." below it. The fourth staff contains a series of notes with lyrics "A. A." and "A. A." below. The fifth staff contains a series of notes with lyrics "A. A." and "A. A." below. The sixth staff contains a series of notes with lyrics "A. A." and "A. A." below.



Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining.

rit.
rit.
rit.

Quale improvise galmine mi Col

Handwritten text on the left margin, possibly a page number or a reference code, including the number "111".

Andante

Handwritten musical notation on the left page, including notes, rests, and dynamic markings such as *viv.* and *vivo.*

Andante

122.

Handwritten musical notation on the right page, including notes, rests, and dynamic markings such as *viv.* and *Andante*.

ARCHEVIO DEL REALE
 AUTOGRAFO
 COLLEGE DI MUSICA

L'anima mia dunque fia d'altri?

ria.

#0

ria.

0

ARCHIVIO DEL REALE
AUTOGRAFO
COLLEGIUM MUSICA

ria.

#0

Magnel rivale e il caro amico

for

ria.

#0

Ah qual nome in pace primo strazio la

ria.

forte!
 (p.
 Eh che Non sono rigide a questo segno le leggi d'Ami
 (p.
 (p.

Primo tempo

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece is marked "Primo tempo".

ria.

pu. ria.

tutto voce

ria.

Primo tempo.

pu. ria.

ria. r.

sta.

tutto voce

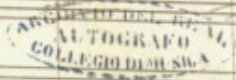
pu. ria.

tutto voce

Al. Primo tempo



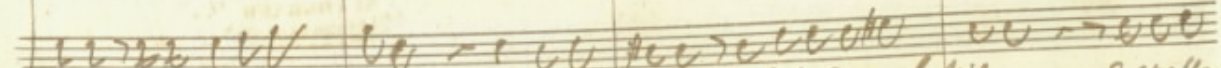
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *p. pia.* and *rit.*. The score is organized into measures across several systems. A blue circular stamp is visible in the lower right quadrant, containing the text: "ARGENTINA DEL RE. AUTOGRAFO COLECCION D. S. G. A." The manuscript concludes with the title "El Doman" written in the right margin.



El Doman

Handwritten musical notation on five staves. The notation is sparse, consisting of a few notes and rests. A 3/4 time signature is written at the beginning. There are double bar lines and slanted lines indicating section divisions.

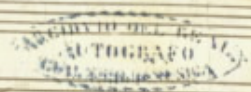
fin.
rit.
in solido.



 Dammi ch'io gli ceda arisca Non è diverso dal chiedermi la vita. e questa

Handwritten musical notation at the bottom right of the page, including notes and a signature.

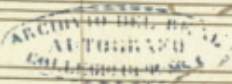
Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *ritard.* and *ritardando*. The staves are divided into three measures by vertical bar lines. There are double bar lines at the end of the first and second measures.



Handwritten musical notation on five staves with lyrics in Italian. The lyrics are: *Vita di Licida Non è? Non fa suo dono? Non rapivo per lui?*

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *ritard.* and *ritardando*. The staves are divided into three measures by vertical bar lines. There are double bar lines at the end of the first and second measures.

e il berehelle too, tate hellehelle
 irregole ingrato, e dubitar potessi ah detti ueda conquesa in volto in
 (f)



che e' uerba tuc ce tuc ce
 fame machia, e ree harrion d'abborri
 ande briga.

Figue la fena
 X. Rec.
 73

This image shows a page from an antique music manuscript book. The page is filled with ten horizontal musical staves, each consisting of five parallel lines. The paper is aged and yellowed, with some foxing and staining. The staves are currently blank, with no musical notation or clefs written on them.

Handwritten text in the left margin, possibly a table of contents or index, listing page numbers and corresponding musical sections. The text is written in a cursive hand and includes numbers such as 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Handwritten musical notation on the right edge of the page, including clefs and notes, likely from the adjacent page.

Scena IX.

Ari:

Meg:

Ari:

Meg:

128.

Aristea e Dello,
poi Alcandro

Stranier... ch'imi s'oprende. Oh stelle! Oh

Ari:

Dei!

Magacle mia speranza ah sei pur tu? pur ti ri-

veggo, oh Dio?

di gioja io moro... ed il mio petto appena

può alternar nel respir.

tornasti, e Come opportuno tornasti. Che

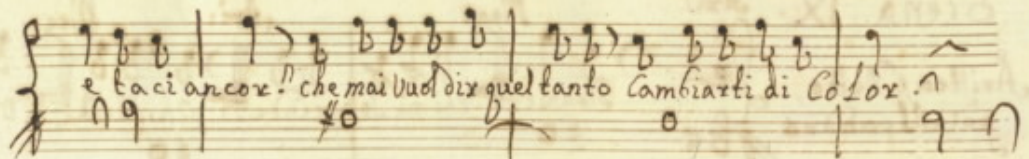
Meg:

Ari:

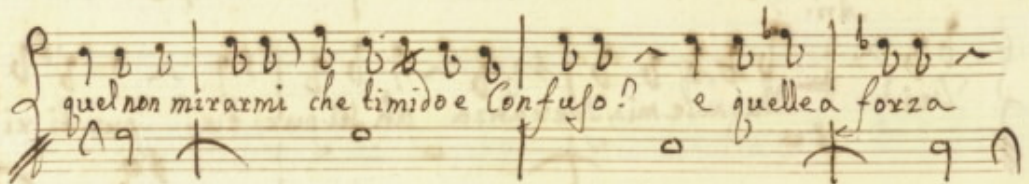
fiere Capot mio.

Magacle amato e tu nulla rispondi?

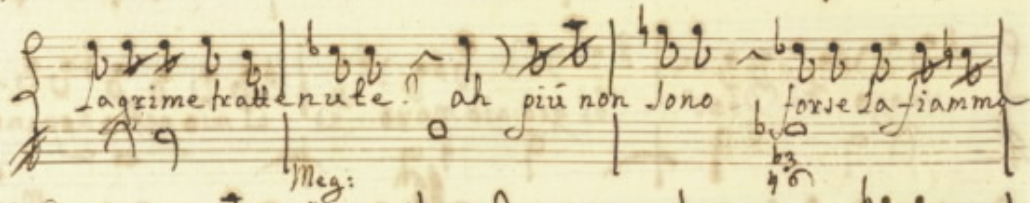
e taci ancor! che mai vuol dir quel tanto Cambiarti di Color.



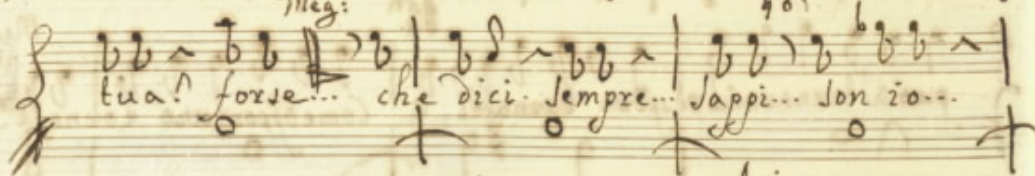
quel non mirarmi che timido e Confuso! e quella forza



Lagrima te attenuate! ah più non sono forse la fiamma

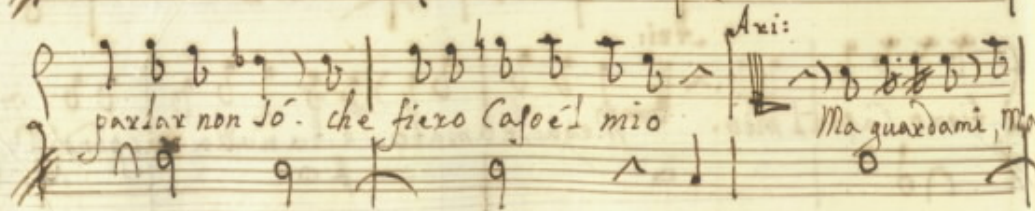


tua! forse... che dici. Sempre... Sappi... Son io...



parlar non so. che fiero Capo è mio

And:
Ma guardami, Mio



Meg: *Alca:* 129.

parla, ma di... che posso dir... Signor, t'affretta. Se alombatter De-

Meg:

nisti. Il Segno è dato che al granimento j Concorrenti unita asia

Stelemio Numi.. addio mia vita

Sigue Rec.^o Con V.V. e Tuelto

Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light brown lines and dots on aged, yellowed paper. The staves are arranged vertically, with some faint markings that could be notes or rests, but they are not discernible.

Handwritten text in the left margin, possibly a list of notes or a table of contents, consisting of vertical columns of small characters and numbers.

Fragment of the adjacent page on the right, showing the word "mia" at the top and several staves of handwritten musical notation. The notation includes some legible notes and rests.

miavita

Andante con moto *Alto Primo*

Num. 7.

30.

Handwritten musical score for 'miavita'. The score consists of ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a large 'C' time signature and contains a melodic line with notes and rests. The second staff is a bass clef with a key signature of one flat and a common time signature, containing a bass line. The third staff is a treble clef with a key signature of one flat and a common time signature, containing a melodic line. The fourth staff is a bass clef with a key signature of one flat and a common time signature, containing a bass line. The fifth staff is a treble clef with a key signature of one flat and a common time signature, containing a melodic line. The sixth staff is a bass clef with a key signature of one flat and a common time signature, containing a bass line. The seventh staff is a treble clef with a key signature of one flat and a common time signature, containing a melodic line. The eighth staff is a bass clef with a key signature of one flat and a common time signature, containing a bass line. The ninth staff is a treble clef with a key signature of one flat and a common time signature, containing a melodic line. The tenth staff is a bass clef with a key signature of one flat and a common time signature, containing a bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A blue stamp is visible on the sixth staff.

ma.

ma.

Amist:

Andante con moto.

for. pia.

for.

ARCHIVIO DEL R. I. I.
AUTOGRAFO
COLLEZIONE DI MUSICA

va: si perdono perche torniamo

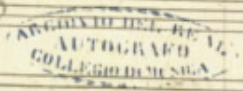
for. pia.

Spop. Ah signon forte, Non è pome. *aris:* senti. Num' amian-

cora! *meq:* quanto l'anima mia. *aris:* *meq:* O del mi credi. Si, come

Handwritten musical notation on five staves. The first staff contains notes with a treble clef and a key signature of one flat. The second and third staves contain rhythmic patterns. The fourth staff includes the lyrics: *bellu. a Conquistar mi vai! Lo bramo al nero.* Above the notes are markings: *and.* above the first measure, *mod.* above the second measure, and *and.* above the third measure. The fifth staff contains rhythmic patterns.

Handwritten musical notation on five staves. The first staff contains notes with a treble clef and a key signature of one flat. The second and third staves contain rhythmic patterns. The fourth staff includes the lyrics: *due valor primiero ai par? Lo cedo. e vincerai! lo* Above the notes are markings: *and.* above the first measure, *mod.* above the second measure, and *and.* above the third measure. The fifth staff contains rhythmic patterns.



Handwritten musical score on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the staff.

ma.

arrif.

però. *Sanque* *allor* *non* *son* *'io* *cavo,* *la* *spesa*

Handwritten musical score on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the staff.

no.

solo voce.

mej.

tua! *ma* *vita....* *addio.*

24 *fiegue* *a* *des.*

solo voce.

Viol. I

Handwritten musical notation for Violin I, featuring a treble clef, a common time signature, and a series of eighth and sixteenth notes.

Viol. II

Handwritten musical notation for Violin II, featuring a treble clef, a common time signature, and a series of eighth and sixteenth notes.

Oboe

Handwritten musical notation for Oboe, featuring a soprano clef, a common time signature, and a series of eighth and sixteenth notes.

Viola

Handwritten musical notation for Viola, featuring an alto clef, a common time signature, and a series of eighth and sixteenth notes.

Arpeggio

Handwritten musical notation for Arpeggio, featuring a bass clef, a common time signature, and a series of eighth and sixteenth notes.

Organo

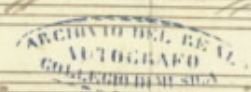
Handwritten musical notation for Organ, featuring a bass clef, a common time signature, and a series of eighth and sixteenth notes.

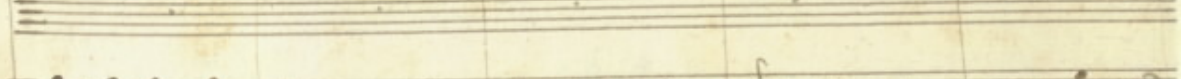
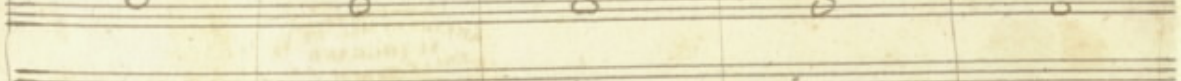
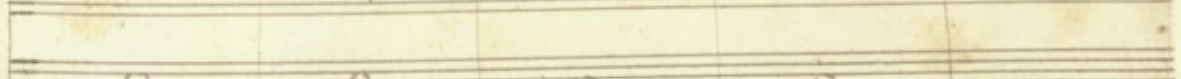
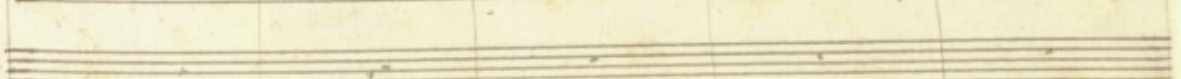
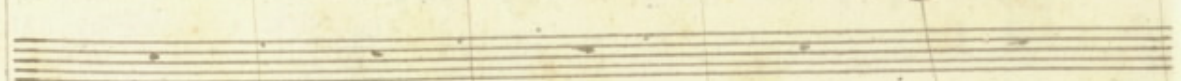
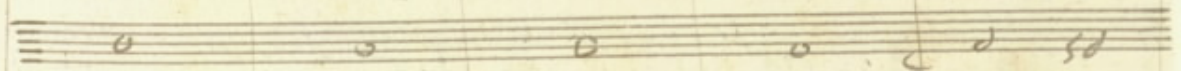
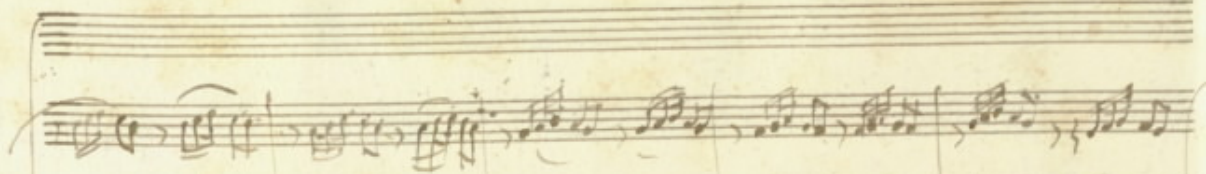
Violoncello

Handwritten musical notation for Cello, featuring a bass clef, a common time signature, and a series of eighth and sixteenth notes.

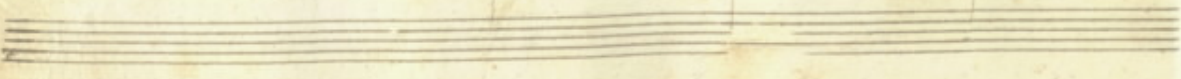
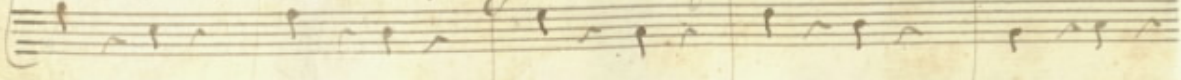
Né jour-né tuoi felici - né jour-né tuoi felici - né

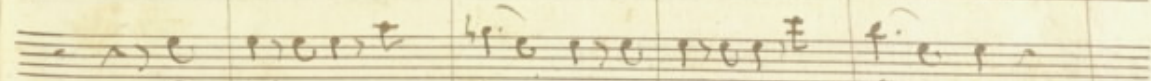
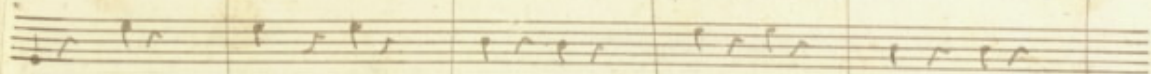
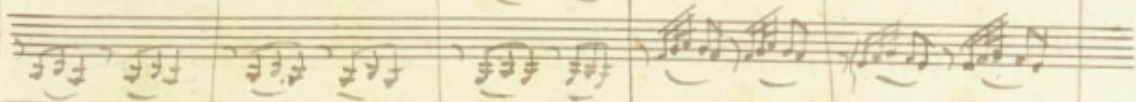
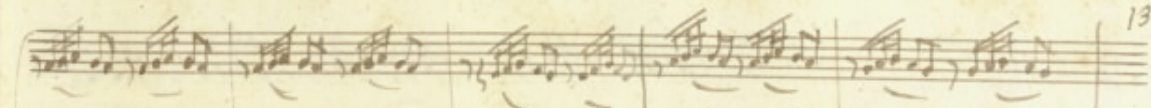
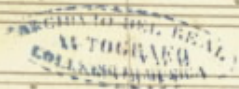
ria.



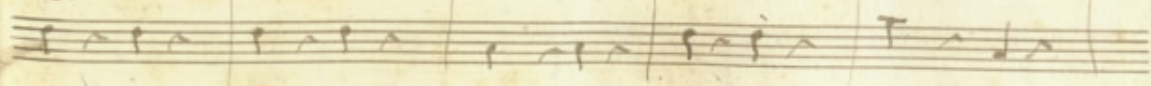
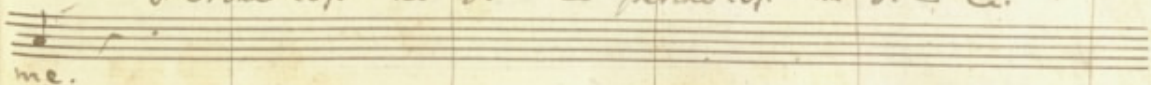


Cor dati di me Ne' giorni tuoi felici. Ricor-dati di





Perché così mi di- ci perché così mi di- ci.

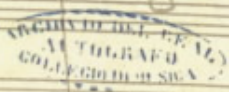


Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with various note values and rests. Below it are several staves with rests and some notes. The lyrics are written in a cursive hand below the staves. The bottom staff contains a rhythmic pattern of notes.

anima mia perchè? perchè così mi dici, anima mia per

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a rhythmic accompaniment with dotted rhythms and rests. Dynamic markings *for.*, *pia.*, and *for.* are written below the first staff.

Handwritten musical notation on two staves. The first staff continues the melodic line. The second staff continues the rhythmic accompaniment. Dynamic markings *lia.*, *for.*, and *pia. sf.* are present. A blue circular stamp is visible on the right side of the second staff.



Handwritten musical notation on two staves. The first staff has a few notes and rests. The second staff has a few notes and rests. Dynamic markings *for.*, *pia. sf.*, and *for.* are present.

Handwritten musical notation on two staves. The first staff contains the lyrics "che!" and "Sari, Sari, bell'i dol mio." written below the notes. The second staff contains the lyrics "Sari, Sari, bell'i dol mio." written below the notes. Dynamic markings *for.*, *pia.*, *for.*, *pia. sf.*, and *for.* are present.

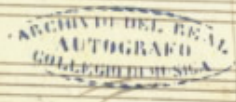
This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of seven staves. The first six staves are musical notation, and the seventh staff contains the lyrics. The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings. The lyrics are written in a simple, cursive hand.

The lyrics on the seventh staff are:

Parla, parla, mio dol- ce amor mio dol- ce a-

The musical notation includes various dynamics such as *pio.*, *for.*, *pio. af.*, and *for.*. There are also some markings that appear to be *for. pia.* and *for. af.*. The notation is dense, with many notes and rests, and some of the notes are beamed together. The paper shows signs of age, with some staining and wear, particularly along the edges and in the center.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *pia. sf.*, *poco p.*, and *poco sf.*. There are also some handwritten symbols like *f* and *t* above notes.

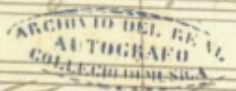


Handwritten musical notation on five staves with lyrics in Italian. The lyrics are "ah che tacendo Oh Di-o ah che tacendo Oh Di-o tu" and "ah che parlando Oh Di-o tu". The notation includes notes, rests, and dynamic markings like *poco*, *poco sf.*, and *poco p.*.

tra. ag. tra. ag. tra. ag. tr. tr. tra. tra.

mi trafig - gied' Cor tu mi trafig - gied' Cor tu - mi - tra -
 tra. ag. tr. ag. tra. ag. tra. tra. tra. tra.

Handwritten musical notation on five staves. The first staff contains a vocal line with lyrics: *no. for. bis. via. of.* The second staff contains another vocal line. The third and fourth staves contain rhythmic notation, with the word *via. of.* written below the third staff.



Handwritten musical notation on five staves. The first staff contains a vocal line with lyrics: *fig- gi il Cor- su- mi- qua- fig- gi il Cor.* The second staff contains another vocal line. The third and fourth staves contain rhythmic notation, with the word *no. bis. via. of.* written below the third staff.

p. pia. *for. pia.* *ma.* *cresc.* *for. pi.*

ARCHIVIO DEL RE. I.
AUTOGRAFICO
CORTESE DI NAPOLI

for. p. *for. p.* *cresc.*

Fig- gi trafig- gi il Cor tu mi tra fig- gi tu
 Nu... mi trafig- gi- il Cor tu mi tra fig- gi tu

p. p. *for. p.* *ma. cresc.* *for. p.*

*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, some with beams. Below the staff, there are four measures of lyrics: *pio... ringer.*, *ten. pia.*, *ten. pia.*, *ten. p.*, and *oia.*

ARCHIVIO DEL REALE
 AUTOGRAFO
 COLLEGIUM S. S. S. S.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there are four measures of lyrics: *pio... ringer.*, *ten. pia.*, *ten. pia.*, *ten. p.*, and *oia.*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there are four measures of lyrics: *che secondo Oh*, *fig*, *tu mi vaffi*, *gi il cor*.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there are four measures of lyrics: *gio*, *tu mi vaffi - gi tra fig - gi il cor*, *ringero*, *for. pia.*, *for. pia.*, *for. p.*

crec. for.
for.
dotato u
 Tu mi trafiggi Tu mi trafiggi il cor. (Veggio languir ch'
 Tu mi trafiggi Tu mi trafiggi il cor.
ma. crec. for. più. ag. dato

Handwritten musical score on five staves. The top two staves contain dense melodic lines with many beamed notes. The bottom three staves contain sparse notes, including some rests and a few chords. A blue circular stamp is located in the center of the page, overlapping the third and fourth staves.

ARCHIVO DEL RE
AUTOGRAFO
COLLEZIONE MUSICA

do, se intendo il tuo languir.)
 Di gelosia mi moro e

Handwritten musical notation on two staves corresponding to the lyrics above. The notation consists of simple rhythmic patterns and notes.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top two staves feature a complex melodic line with many beamed notes. The third staff contains a bass line with large notes and rests, including a prominent '69' and '50'. The fourth staff is mostly empty, with some faint markings. The fifth staff contains a series of slanted lines, possibly representing a tremolo or a specific rhythmic pattern. The sixth staff has the lyrics 'Parla mio dolce a' written above it. The seventh staff contains the lyrics 'non lo pos- so dir Non lo pos- so dir.' with musical notation below. The eighth staff has the lyrics 'Parla mio dolce a' written above it. The ninth staff contains the lyrics 'non lo pos- so dir Non lo pos- so dir.' with musical notation below. The tenth staff is mostly empty, with some faint markings.

sub voce affai
 69. 50
 Parla mio dolce a
 non lo pos- so dir Non lo pos- so dir.)
sub voce affai.

Two staves of musical notation. The top staff contains five measures of music with notes and rests. The bottom staff contains five measures of music with notes and rests.

Two staves of musical notation, each containing five double bar lines (||) indicating a section break.

ARGENTINA INST. RE. V.
 AUTOGRAFO
 COLECCION MUSEO

Vocal line with lyrics and musical notation. The lyrics are: *mov. ... Ah ... ah che tacendo Oh Dio ... su* and *Taci ... taci bell' idol mio: ...*. The musical notation includes notes, rests, and a fermata.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings. The lyrics are written below the staves.

Per. org.
Voto voce
d. at.
50

mi scappi il Cor.
Perché colti mi
ne' giorni tuoi xeli - ci

Musical notation on a staff, consisting of a series of eighth notes with stems pointing upwards.

Musical notation on a staff, consisting of a series of half notes.

Musical notation on a staff, consisting of a series of half notes.

Musical notation on a staff, consisting of a series of half notes.

ARCHIVIO DEL REALE
AUTOGRAFO
COLLEGGIO DI MUSICA

Musical notation on a staff, consisting of a series of half notes.

di - ci... Perché così mi dici

ricordati di me.

Musical notation on a staff, consisting of a series of half notes.

via - unge - f. - via.

anima mia perche...

Ah che tacendo

Ah che parlando O Dio

via. un. f. via.

via. un. f. via.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there are three groups of lyrics: "ria.", "ria. e. e. for ria.", and "ria.".

Empty musical staff with a blue circular stamp in the center. The stamp contains the text: "ARCHIVIO DEL REALE AUTOGRAFO COLLEZIONE DI S.M.A.".

Handwritten musical notation on a five-line staff. Below the staff, there are three groups of lyrics: "ria.", "vincoz: f. ria.", and "ria.".

Handwritten musical notation on a five-line staff. Below the staff, there are three groups of lyrics: "ria... Du mi wafiggi il cor ah", "Du mi wafiggi il cor.", and "ah".

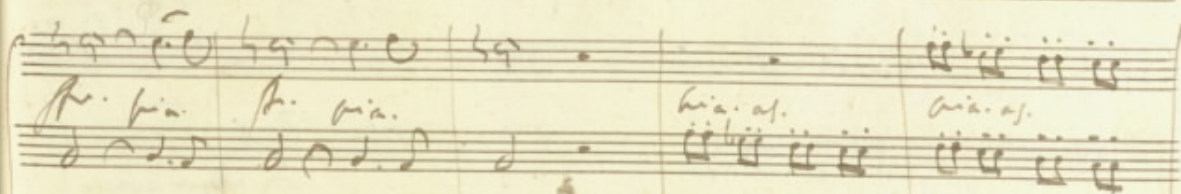
Handwritten musical notation on a five-line staff. Below the staff, there are three groups of lyrics: "ria.", "vincoz: f. ria.", and "ria.".

for. *p'ia.* *for.* *for. p'ia.*

p'ia. *for.* *p'ia.* *for.* *for. p'ia.*

for. (imp.)

the parlan - do Oh Dio... ah the tacendo Oh Dio... du
the parlan - do Oh Dio... ah the tacendo Oh Dio... du



ARCHIVO DEL RE
 AUTOGRAFO
 COLLEGIUM M. S. S.

Per. pia. Per. pia. mi - krafis - gill Cor... Tuber Ah che tacando
 mi - krafis - gill Cor... Tuber Ah che parlando Tuber Ah che parlando
 Per. b. Per. b. Per. nupt. fp.

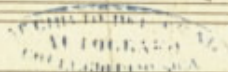
Allegro Presto.

Na mi trafiggi il cor. Parla!... Chi mai puovo
 Na mi trafiggi il cor. Na - ci!... Ch

Allegro presto

for. pia. for. pia. unforg. for. af.

for. pia. for. pia.



for. pia. for. pia. unforg. for. af.

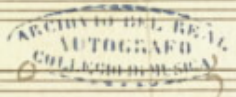
questo affanno più funesto più barbaro più barbaro do
mai provò di questo affanno più funesto? più barbaro do

for. pia. for. pia. unforg. for. af.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves contain a vocal line with lyrics: "It-as ma. fer-ay. pia. for. pia. for." The notes are mostly quarter and eighth notes. Below these are two empty staves. The next staff contains a bass line with notes and rests, with the word "for." written below it. This is followed by another empty staff. The sixth staff contains a series of rhythmic markings, possibly for a keyboard accompaniment, with the word "pia." written below. The seventh and eighth staves contain a vocal line with lyrics: "lor più barbaro più barbaro dolor?..." and "Panta....". The ninth and tenth staves contain another vocal line with lyrics: "lor più barbaro più barbaro dolor?..." and "saci!...". The final staff contains a bass line with notes and rests, with the words "for. ay. pia. for. ay. pia. for." written below.

via. *fr.* *via. fr.* *forte voce affai*

forte voce.

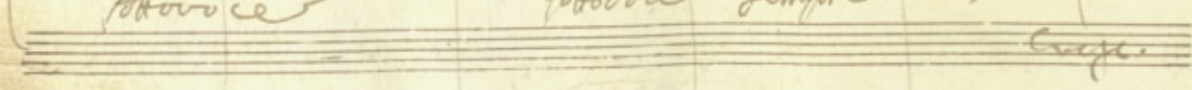
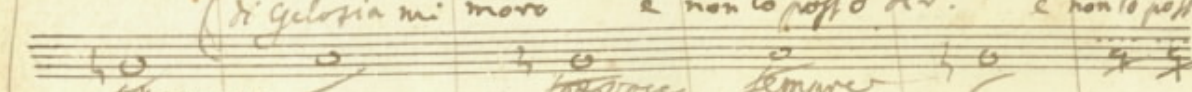
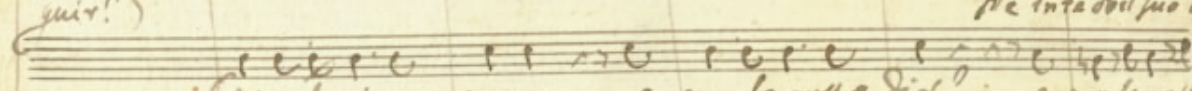
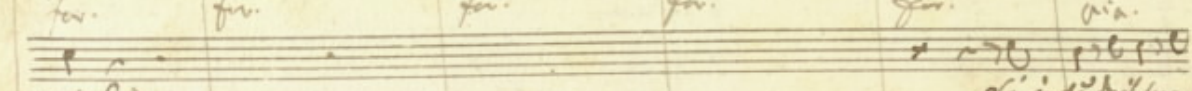
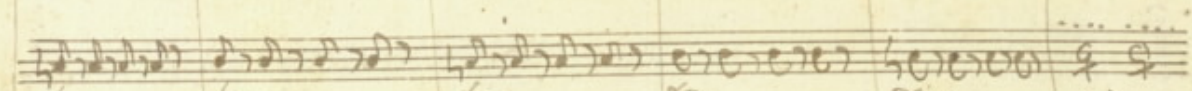
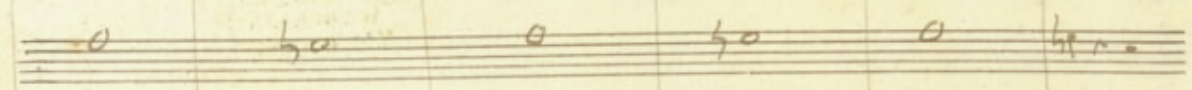
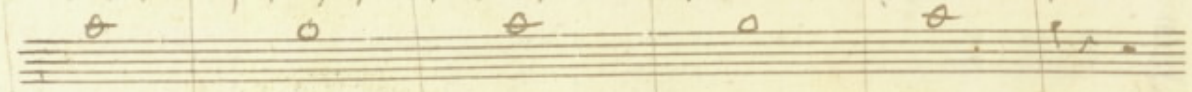
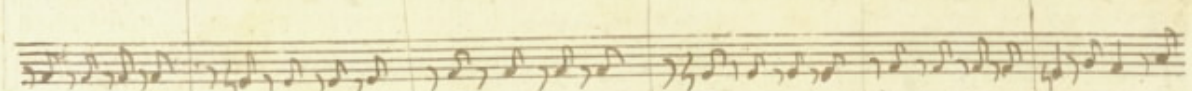
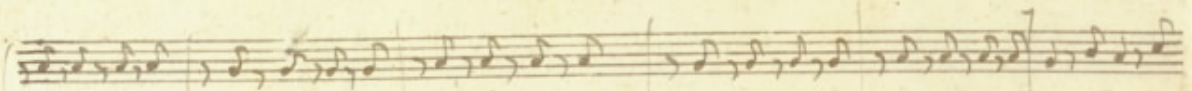
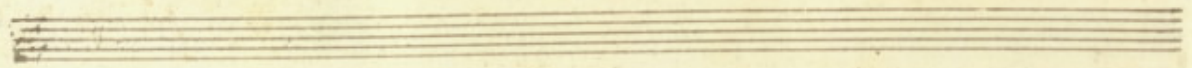


for. *for.* *for.*

par la!... *veggio languir chi adoro ne' intendoi il suo can*

faci!...

forte voce.



for.

for.

for.

for.

for.

via.

quirit?)

piè intà d'vil suo lan

di gloria mi mora e non lo posso dir? e non lo posso

potroce

potroce

sempre

Credo.

cresc. *f.* *affai* *lia.* *for* *lia.*
f. *lia.* *f. pia.*
cresc. *f.* *affai* *lia.* *f. pia.*
f. *lia.* *f. pia.*
cresc. *f.* *affai* *lia.* *f. pia.*
f. *lia.* *f. pia.*
cresc. *f.* *affai* *lia.* *f. pia.*

qui nonò no no il suo languir?... Chi mai provo di questo af-
 dir nonò, no no, lo posso dir!... Chi mai provo di-

ARCHIVO DEL RE
 AUTOGRAFO
 COLLEZIONE SICA

via. Star via cresc. for.
 for. via. cresc. for.

fanno piu fame - so piu barbara piu barbara dolor! piu
 questo affanno piu famesto piu barbara dolor! piu
 for. piu cresc. f. affai

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

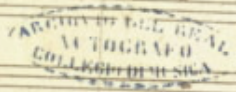
Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Carba - ro do lo r chi mai provo di que - Ho più barba ro più barba ro do

carba - ro do lo r chi mai provo di que - Ho più barba ro do

Handwritten musical notation on a five-line staff, including notes and rests.



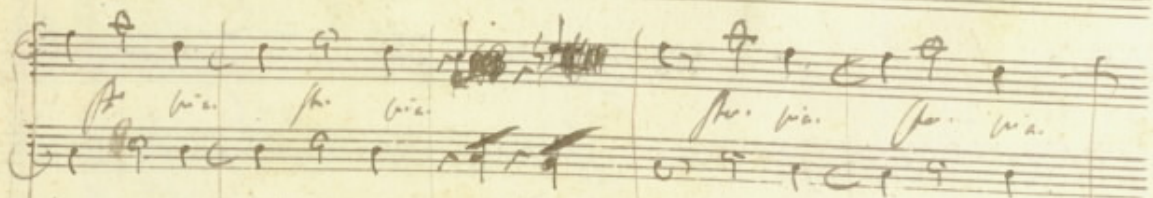
ma. Cresc. for. for. aj.

ma. for. aj.

ma. cresc. for. aj.

*

via. cresc. fer. sf. fer. sf. p. via.
via. cresc. sf. sf.
 lor chi mai provó di que — sto più barba ro do lor più bar
 lor chi mai provó di que sto più barba ro più barba ro dolor più bar
cresc. sf. sf. sf. p. via.



ARCHIVO DEL RE. VI.
AUTOGRAFOS
COLLECCION DE MUSICA

Handwritten musical notation on two staves. The top staff has notes with stems and beams, and some notes are crossed out with diagonal lines. The bottom staff has notes with stems and beams. Below the staves, there are handwritten annotations: "p. via." and "p. via." on the first staff, and "p. via." and "p. via." on the second staff.

- ba ro - pia - barba ro doler pia bar - ba ro
- ba ro - pia - barba ro doler pia bar - ba ro
TASA

p. via. p. via. p. via. p. via.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes rhythmic markings, dynamic markings, and lyrics.

System 1:

- Staff 1: *f. rit.* [musical notation]
- Staff 2: [musical notation]
- Staff 3: [musical notation]
- Staff 4: [musical notation]
- Staff 5: [musical notation]
- Staff 6: [musical notation]

System 2:

- Staff 1: [musical notation]
- Staff 2: *- più -* barba dolor più barba - ro - do
- Staff 3: [musical notation]
- Staff 4: *- più -* barba dolor più barba - ro - do
- Staff 5: [musical notation]
- Staff 6: *f. rit.* [musical notation]

Dynamic markings: *f.*, *rit.*, *cresc.*, *f.*, *af.*

Handwritten musical notation on five staves. The first staff contains rhythmic patterns with dynamic markings: *viv.*, *for. viv.*, *f.*, and *for. af.*. The second staff contains rhythmic patterns. The third staff contains rhythmic patterns. The fourth staff contains rhythmic patterns with dynamic markings: *viv.*, *for.*, *f.*, and *for. af.*. The fifth staff contains rhythmic patterns.

ARCTON MUSEUM
 AUTOGRAPH
 COLLECTION

Handwritten musical notation on five staves. The first staff contains rhythmic patterns. The second staff contains the lyrics: *Coro più barbaro dolor più barbaro dolor più barbaro do*. The third staff contains rhythmic patterns. The fourth staff contains rhythmic patterns. The fifth staff contains rhythmic patterns with dynamic markings: *viv.*, *f. viv.*, *f.*, and *for. af.*.

hd. f
hd. f
f
p
p
p
p

div.
div.
div.

Pavle
Pavle

div.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style. Below the main notation, there are several staves with diagonal lines, indicating that the music continues on the reverse side of the page. A central stamp is visible, which reads "ARCHIVO DEL REALE AUTOGRAFICO COLLEZIONE DI SICILIA". To the right of the staves, there are some handwritten markings, including a large bracket and the number "130".

ARCHIVO DEL REALE
 AUTOGRAFICO
 COLLEZIONE DI SICILIA

130

108985

