

Del Sig. Giacomo Ant. Campini

Violini *Andantino* *To L. To L. To L.*

Viola

Flauti *Andantino* *To L. Unif. con li Violini*

Traverⁿⁱ

Corni

Saxofoni

Andantino

Mus. 1-F-82, 21-5



Handwritten musical score for a string quartet with vocal parts. The score consists of ten staves. The first two staves are for the first and second violins, the next two for the first and second violas, and the last two for the first and second cellos. The vocal parts are written on the bottom two staves. The music is in a major key and 4/4 time. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamics. The lyrics are written in Italian.

Allegro

Al Basso

Al 2.^o 8.^o alta

Al 2.^o 8.^o alta

Lupille mie belle per.

Senza tambalo

die m'affligete perchè m'affligete

Ah'no' non piangete

no' mie

Lu- cide stelle, non posso mirarvi penate penate per me, non posso mirarvi pe-

Violini

Uniforini

nate per me - pensare per me.

Cembali

Qu.

Detailed description: This is a page of handwritten musical notation. It features ten staves. The top two staves are for Violini (Violins), with the word 'Violini' written above them. The next two staves are for Uniforini (likely Uniforini or Uniforini), with the word 'Uniforini' written above them. The bottom two staves are for Cembali (Cembalo or Harpsichord), with the word 'Cembali' written below them. The music is written in a single system. The lyrics 'nate per me - pensare per me.' are written below the bottom two staves. The word 'Qu.' is written at the end of the bottom two staves. The notation includes various note values, rests, and dynamic markings.

pille mie belle perche v'affligete perche v'affligete ah no non piangete mie lu-ide

Senza Cembali

Fo fo fo fo

Al Basso

Al Basso

Al Basso

Al Basso

Al Basso

stelle non posso mirarvi penare penare per me non pot - so mirar

B^o tenuto

B^o

Unisoni

vi pena — re per me

Unisoni con

no non

Unite con le Violini

no' non piangete non posso mirarvi pensare per me - pensare per me - pe-

Te (Cembali)

Handwritten musical score on page 10. The page contains ten staves of music. The first two staves are treble clef and contain complex melodic lines with many notes and rests. The third staff is a bass clef staff with the instruction *Al Basso* written across it. The fourth and fifth staves are empty. The sixth and seventh staves are bass clef and contain simpler melodic lines. The eighth staff has the tempo marking *maest per meo* written above it. The ninth and tenth staves are bass clef and contain melodic lines. The page is numbered 10 at the bottom center.

Partial view of the following page of the musical score. It shows the beginning of a new section with the word *mo* visible at the bottom.

Handwritten musical score for voice and instruments. The score is written on ten staves. The top two staves are for the voice, with the first staff starting with a treble clef and a key signature of one sharp (F#). The third staff is for the Viola, with a treble clef and a key signature of one sharp. The bottom two staves are for the basso continuo, with a bass clef and a key signature of one sharp. The lyrics are written in Italian and are: "Se' voglio ad'un core, la pena, e' il martire; oggetto d'orrore, la morte non e' oggetto d'orrore, la morte non e'". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "Dolce".

Se' voglio ad'un core, la pena, e' il martire; oggetto d'orrore, la

morte non e' oggetto d'orrore, la morte non e' *Dolce*

A page of musical manuscript paper with 12 empty staves. The staves are arranged vertically and are completely blank, with no musical notation or markings.

A partial view of the next page of musical manuscript paper. It shows the right edge of the page with several staves. Some musical notation is visible, including a treble clef, a key signature, and some notes. The notation is handwritten and appears to be from a different section of the manuscript.