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GIVEN BY

Mr & Mrs Henry Rogers

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2 vols.

Act 2^d

No 1

Introduction to Act 2

Recit. and Air

Andante, a tempo di Recitativo

Triangle	C						
Span cainp de Cypre	C						
Temp eb cph	C						
Trombone	Bb						
2	Bb						
3	C						
Trombe in Eb	Eb						
Cornu in Eb	Eb						
Cornu in C	C						
Cont in Ab	Ab						
Piccolo	C						
Flaut	C						
Oboe	C						
Clar in Bb	Bb						
Fagotti	C						
f. 1	C						
f. 2	C						
Viola	C						
Violoncello	C						
Uc	C	$\text{J. I. J. \# + 7 \# 2$	$\text{T } 7 \text{ } 2 \text{ } 2$	$\text{9 } 7 \text{ } 2 \text{ } 2$	$\text{\# } \text{7 } - \text{7 } 2$	$\text{T } 7 \text{ } 7 \text{ } 9 \text{ } 2 \text{ } 2$	
Bass	C	$\text{J. I. J. \# + 7 \# 2$	$\text{T } 7 \text{ } 2 \text{ } 2$	$\text{9 } 7 \text{ } 2 \text{ } 2$	$\text{\# } \text{7 } - \text{7 } 2$	$\text{T } 7 \text{ } 7 \text{ } 9 \text{ } 2 \text{ } 2$	

Before the curtain rises

* The Ophryeide with the Bass Trombone

Allegro Marcato

The musical score consists of approximately 18 staves, organized into several systems. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are numerous slurs and accents throughout the piece. A prominent feature is the use of repeated rhythmic patterns, particularly in the lower staves, which appear to be for a keyboard instrument like the harpsichord or spinet. The score is written in a clear, consistent hand, with some corrections and erasures visible. The overall style is characteristic of 18th-century manuscript notation.

When the Clavichord stops, and Rodriquito reaches on Tenor

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also some handwritten annotations and symbols, possibly indicating performance instructions or corrections.

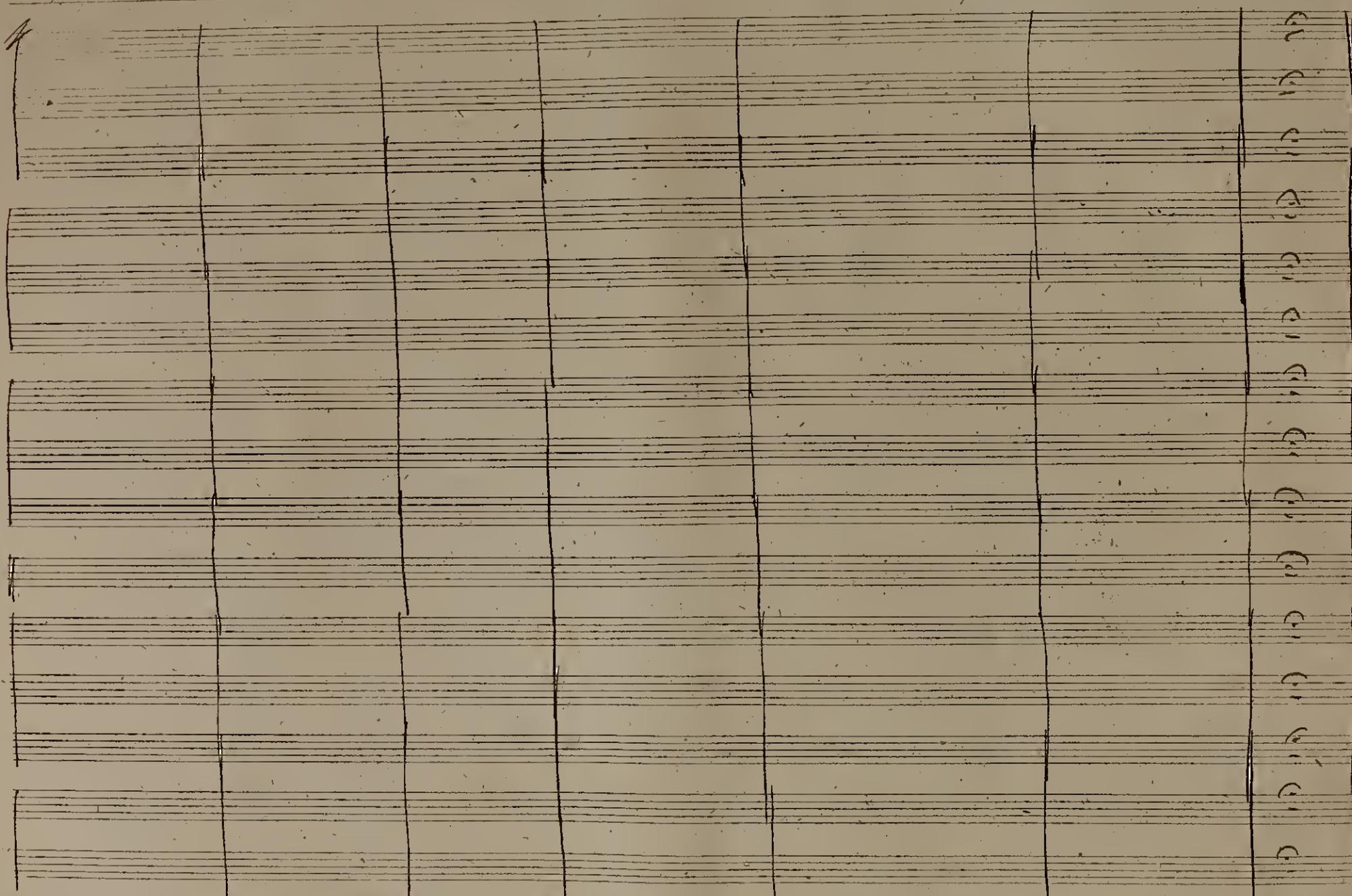
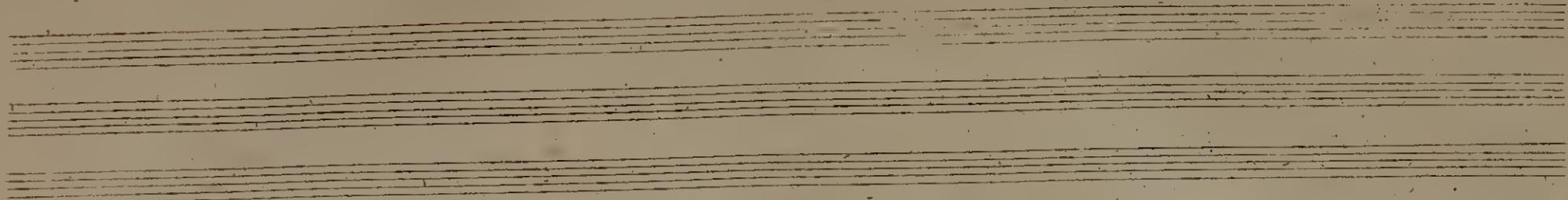
The score is written in a system of staves, with some staves containing multiple lines of music. The handwriting is in black ink on aged, yellowed paper.

Recit

Friends that ye are, have I escap'd at last, fr' murderous clutches

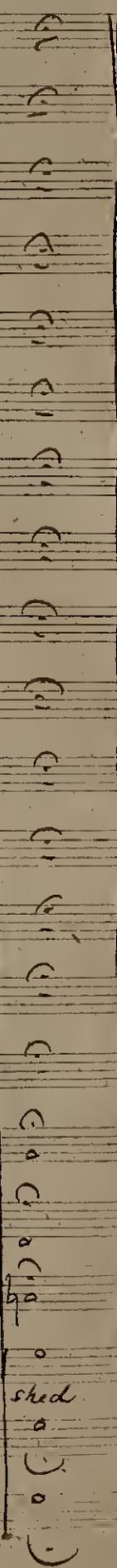
a Tempo Andante

Is the danger past? Why ^{rather} = see ye me as tho' it were the fell
 wolf that ye hunted & his
 lair Time was when



Handwritten musical score with lyrics. The score consists of two systems of staves. The first system has three staves, and the second system has two staves. The lyrics are written below the second staff of each system.

Lyrics:
 man I mither
 Lear'd no
 fled
 oh! how
 bitter is the
 Teas remorse doth shed



Andante. Vortomas

Alc.

Cori Eb

Cori in Bb

Cornet in Ab

Flauti 1

Flauti 2

Oboe

Clarinet in Bb

Fag

Violini I

Violini II

Viola

Rodavick

Alto

Basso

Delicato

pizz

pizz

pizz

ral

ral

ral

ral

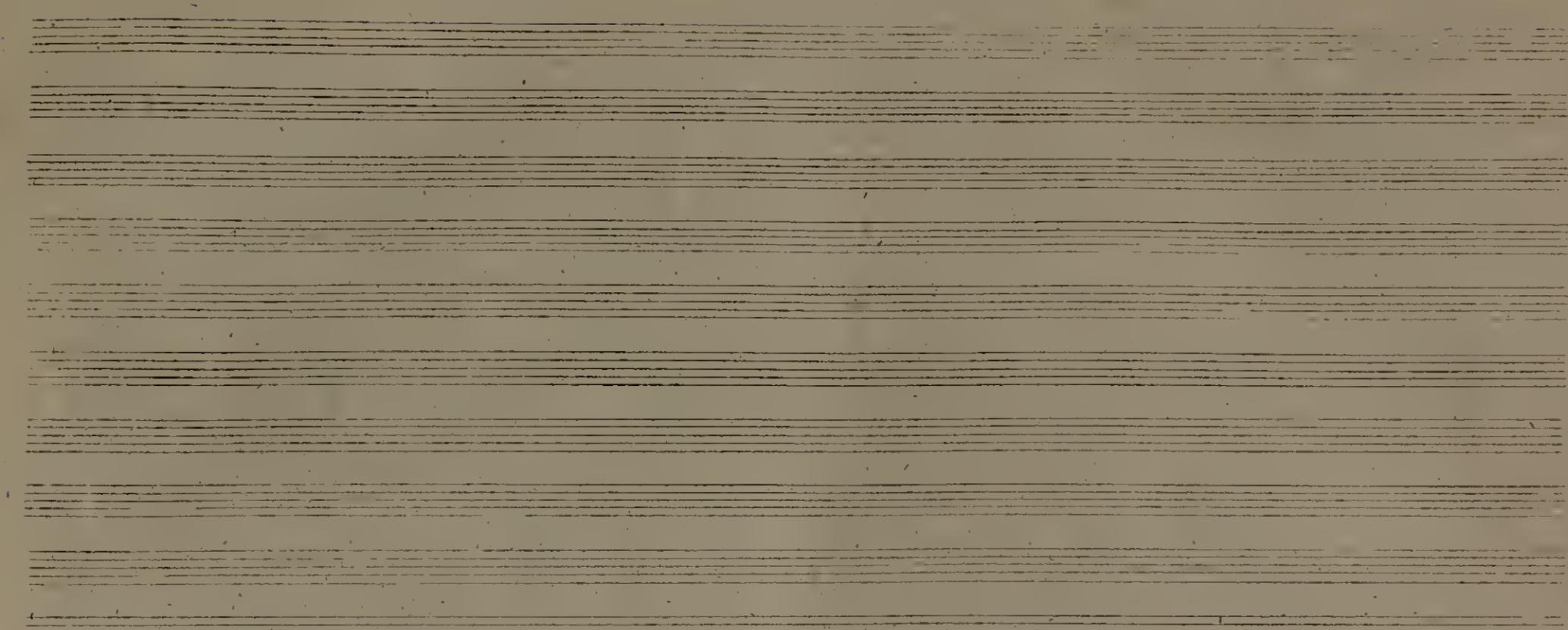
ral

ral

ral

Handwritten musical notation on ten empty staves, consisting of horizontal lines and some faint markings.

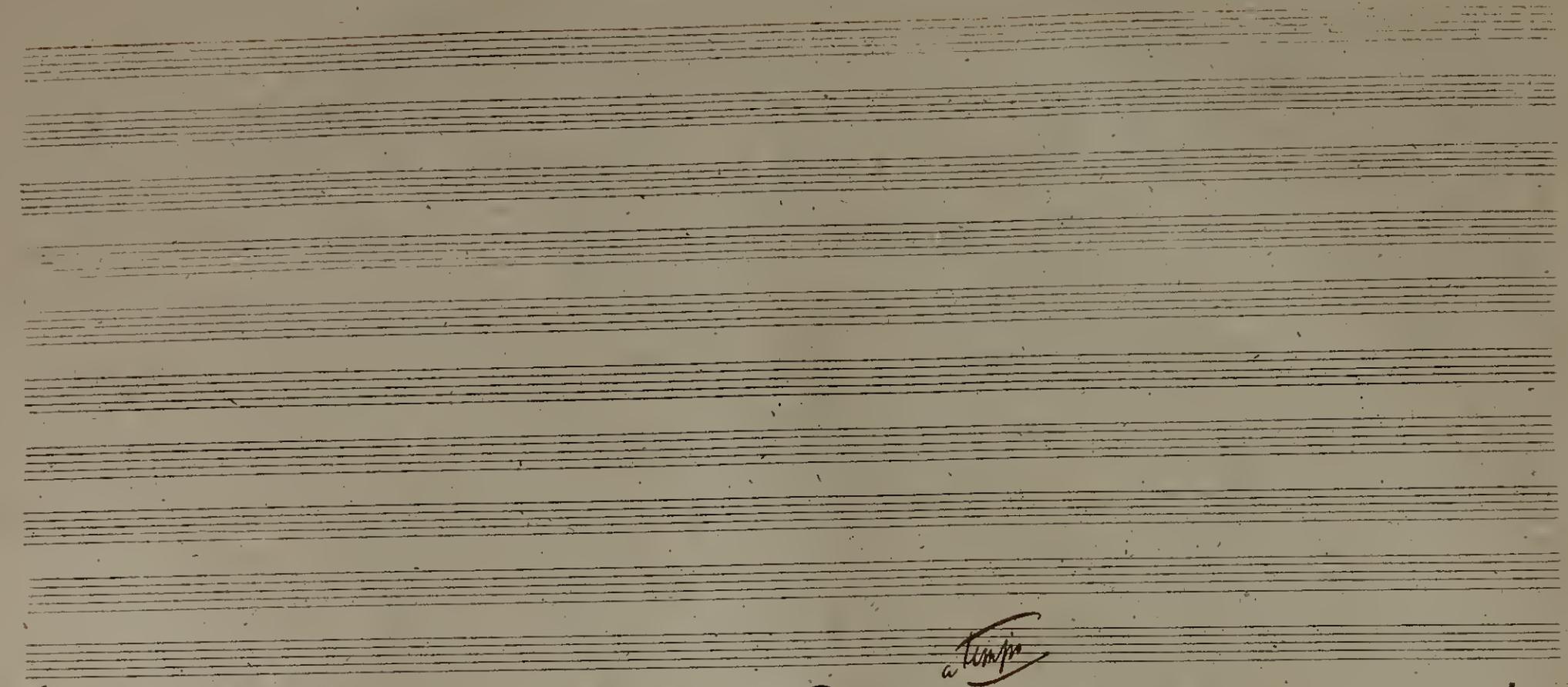
Handwritten musical score with lyrics. The score is written on ten staves. The lyrics are: "These was = a time = this heart = could feel = some touch = of joy = for us." The music includes various notes, rests, and dynamic markings such as *mp* and *mf*. There are also some handwritten annotations like "us" and "us" at the bottom right.



Handwritten musical score with lyrics. The score is written on multiple staves. The lyrics are: "o = this weal there was a time = these tears would flow = in".

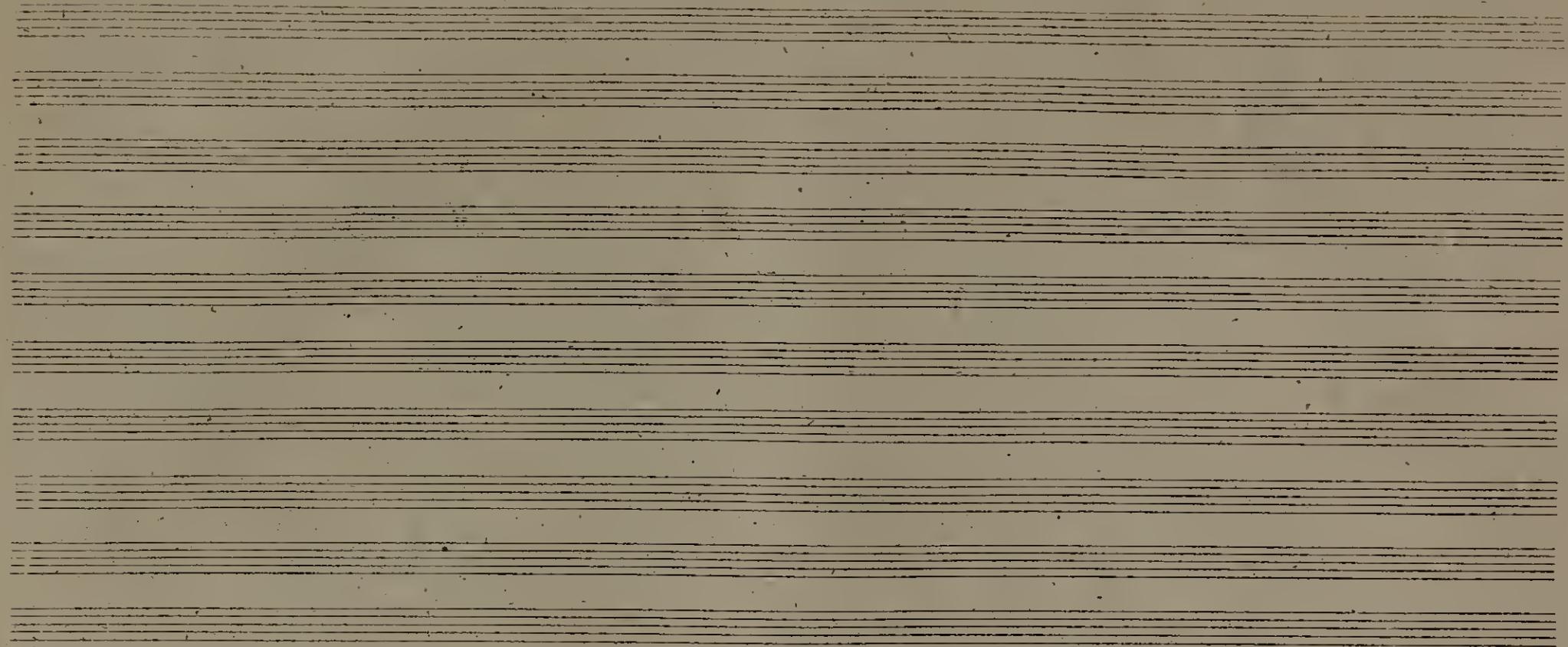
The score includes various musical notations such as notes, rests, and dynamic markings. The word "arco" is written in several places, indicating sections for the violin. The word "p" is also present, indicating piano dynamics. The word "allegro" is written at the beginning of the second system.

The lyrics are written below the staves, with some words connected by equals signs: "o = this weal there was a time = these tears would flow = in".



al tempo

pig = sor = an = o = = the's woe = And hill and dale & tower and tree Head

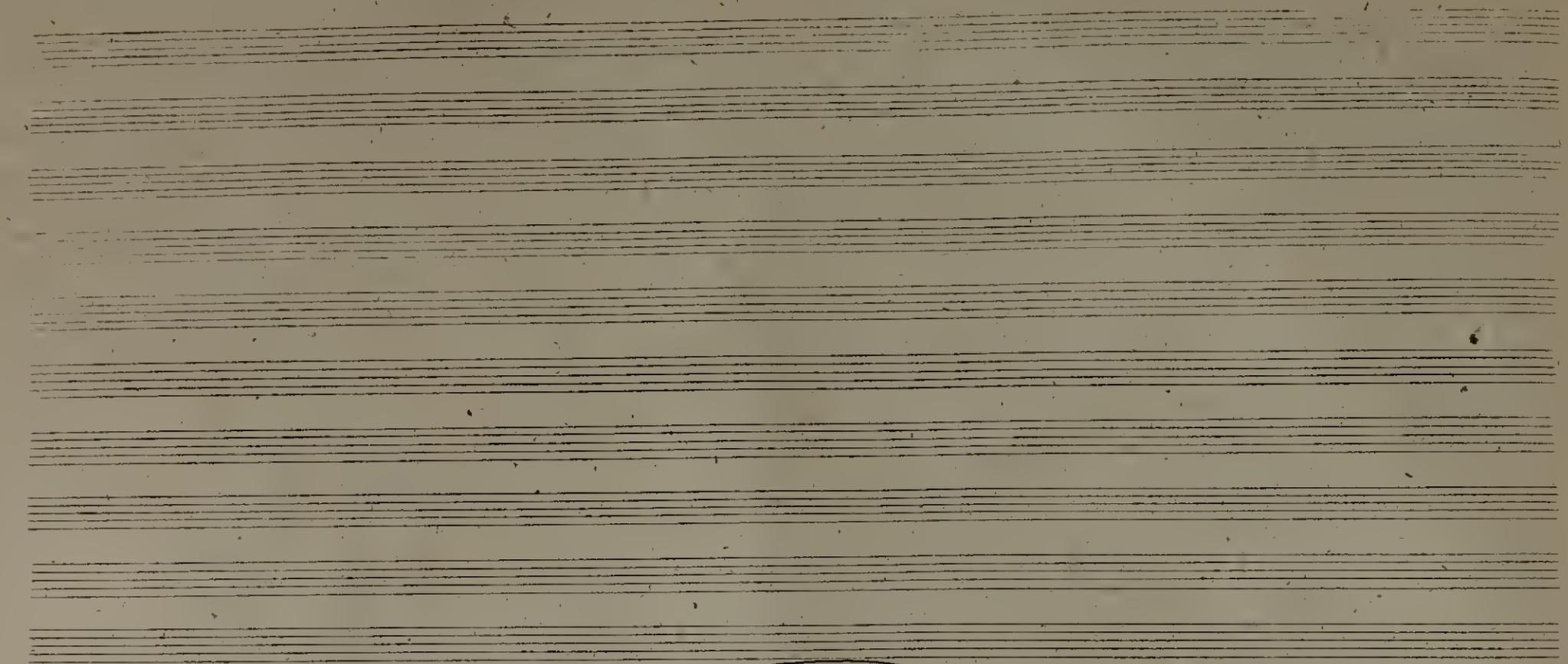


Handwritten musical score with lyrics. The score is divided into six measures. The lyrics are: "each some welcome thought for me But joyless now I tread these dells And loathe the tale that memory tells And".

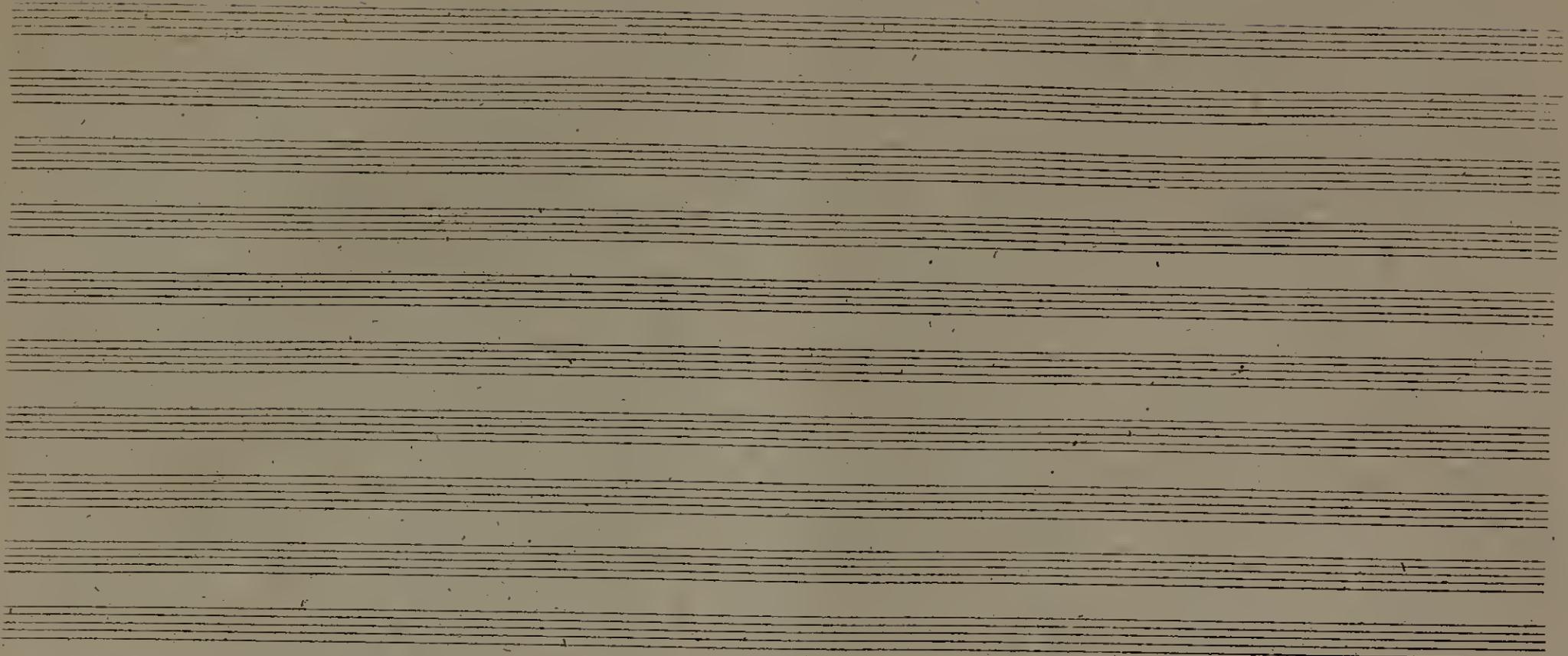
The score includes a vocal line with lyrics, a piano accompaniment with dynamic markings (*Mp*, *ppp*), and a rhythmic accompaniment consisting of repeated eighth-note patterns. The lyrics are written below the vocal line.

each some welcome thought for me But joyless now I tread these dells And loathe the tale that memory tells And

Handwritten musical score on ten staves. The score includes a vocal line with lyrics and several piano accompaniment staves. The lyrics are: "at the / loathe the tale the tale that memory tells = 'tis / past = 'tis past those days = are". The score is marked with dynamics such as *pp*, *mp*, and *mf*, and includes a tempo marking *Tempo*. There are some ink stains on the page.



Handwritten musical score with lyrics. The score is written on ten staves. The lyrics are: "ceas'd their spells = or mock the Tale = The Tale that mem = ry". The music includes various notes, rests, and dynamic markings such as *mp*, *mf*, and *pp*. There are also some numerical markings like "7" and "9" above notes. The score is divided into measures by vertical bar lines.



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Staff 1: Contains some initial notation and a fermata.

Staff 2: Contains a melodic line with notes and rests.

Staff 3: Contains a melodic line with notes and rests.

Staff 4: Contains a melodic line with notes and rests.

Staff 5: Contains a melodic line with notes and rests.

Staff 6: Contains a melodic line with notes and rests.

Staff 7: Contains a melodic line with notes and rests.

Staff 8: Contains a melodic line with notes and rests.

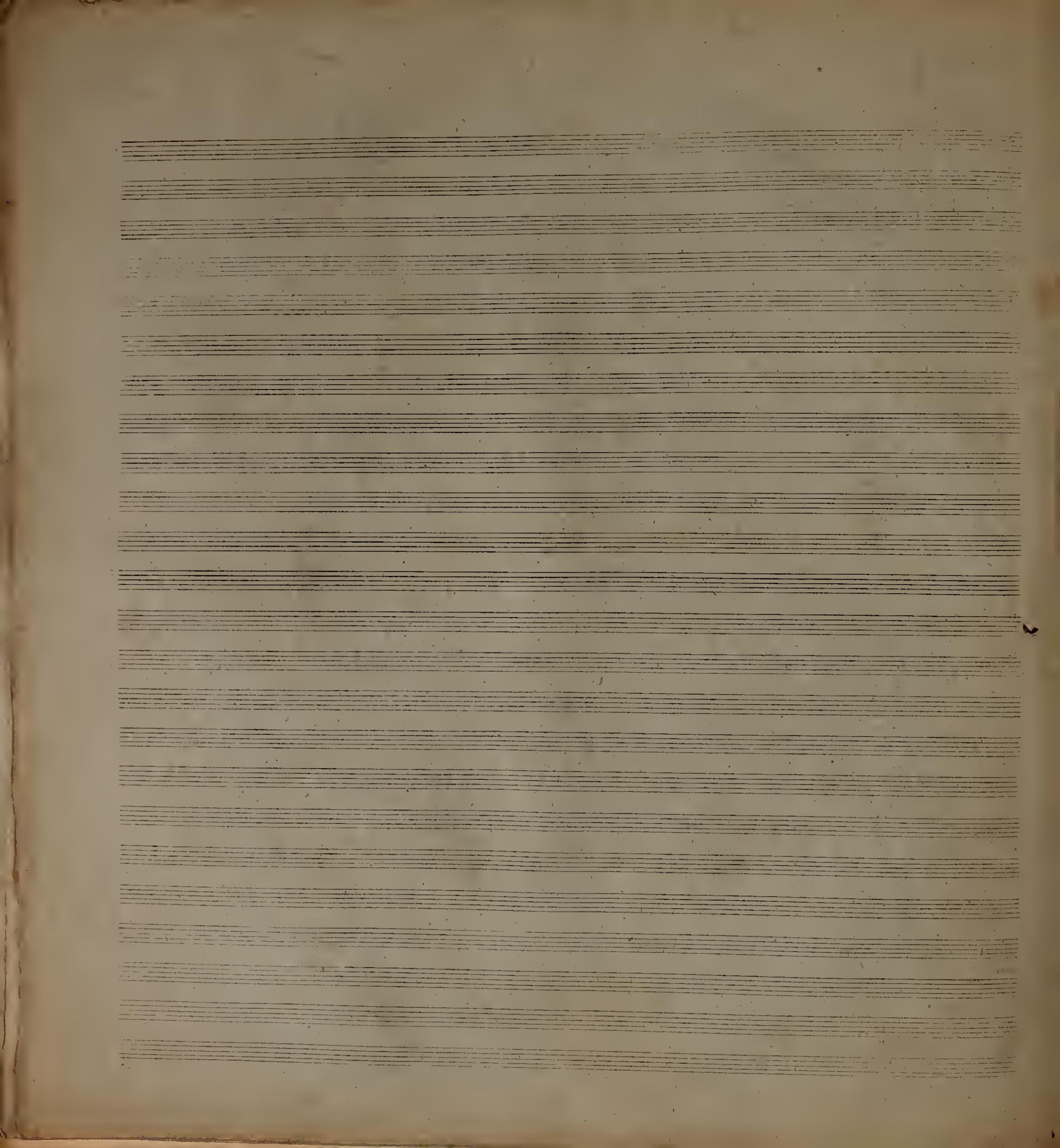
Staff 9: Contains a melodic line with notes and rests.

Staff 10: Contains a melodic line with notes and rests.

Dynamic markings and performance instructions include:

- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- arco* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)

Other markings include *rit.* (ritardando) and *rit.* (ritardando).



Act 2

No 2

Sing

Andantino

Cornet in F $\text{G} \frac{2}{4}$

Cornet in C $\text{G} \frac{2}{4}$

Flute 1 $\text{G} \frac{2}{4}$

Flute 2 $\text{G} \frac{2}{4}$

Oboe $\text{G} \frac{2}{4}$

Clarinet in C $\text{G} \frac{2}{4}$

Bassoon $\text{C} \frac{2}{4}$

Horn 1 $\text{C} \frac{2}{4}$

Horn 2 $\text{C} \frac{2}{4}$

Horn 3 $\text{C} \frac{2}{4}$

Horn 4 $\text{C} \frac{2}{4}$

Bassoon $\text{F} \frac{2}{4}$

Horn 1 $\text{C} \frac{2}{4}$ *dol*

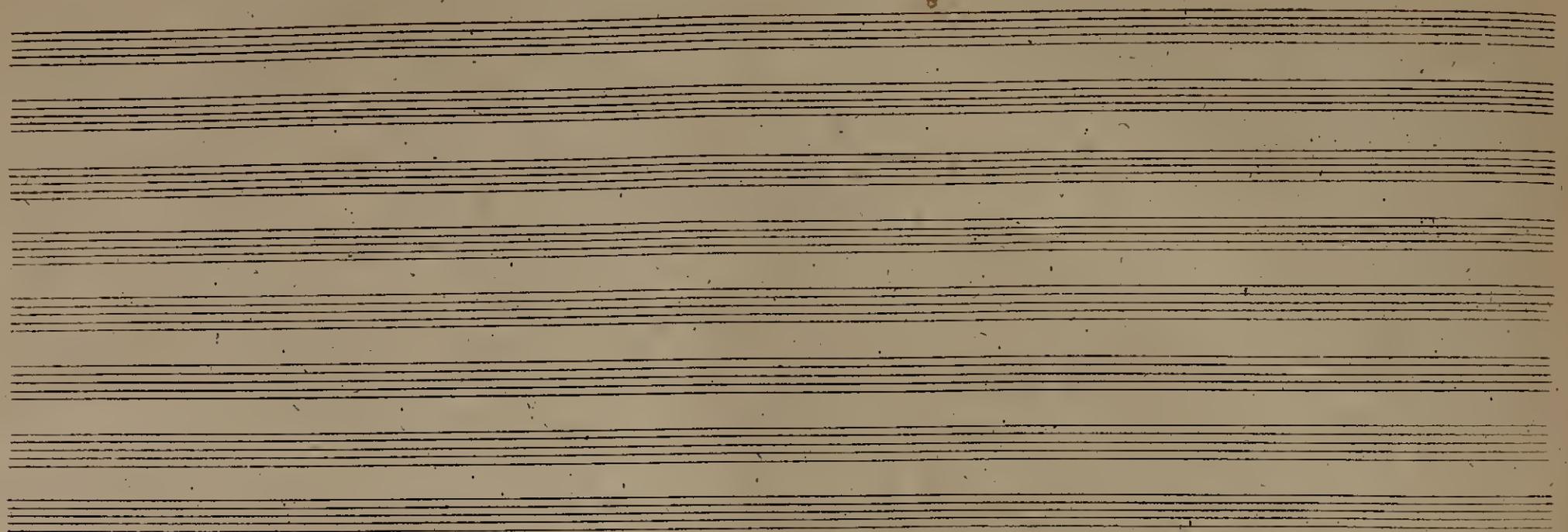
Horn 2 $\text{C} \frac{2}{4}$ *dol*

Horn 3 $\text{C} \frac{2}{4}$ *dol*

Horn 4 $\text{C} \frac{2}{4}$ *dol*

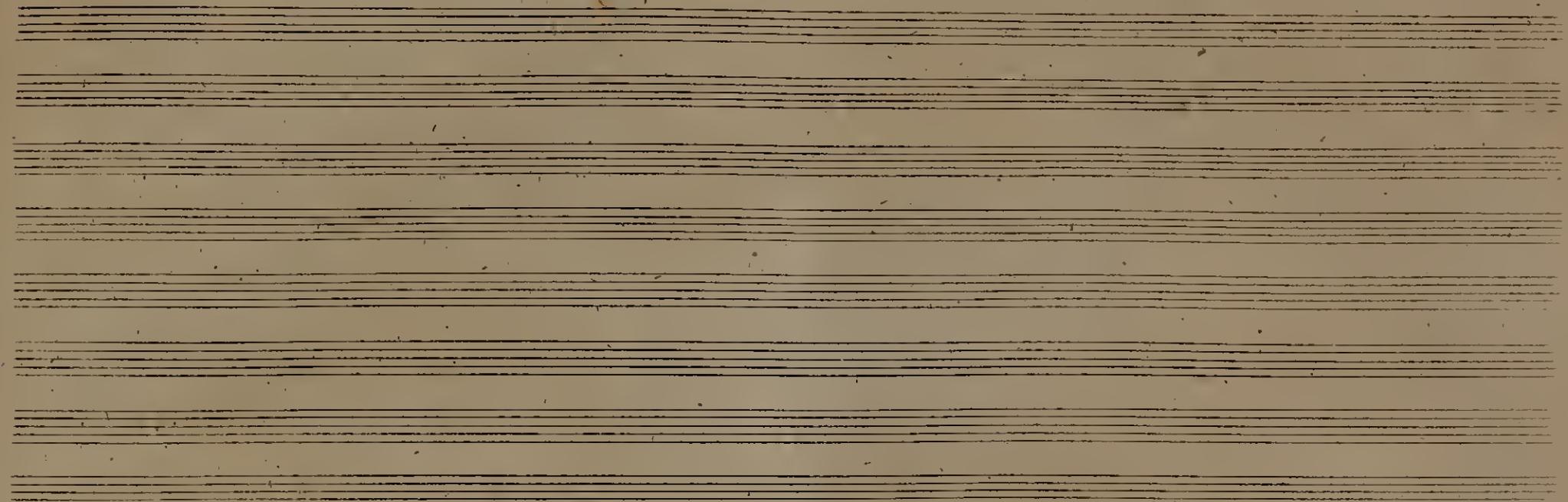
Bassoon $\text{C} \frac{2}{4}$ *puff*

mf



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *mo*, *allegro*, *mp*, *p*, *mf*, and *cu*. The score is divided into measures by vertical bar lines. The bottom two staves contain lyrics in Spanish: "When first I saw thee", "al Basso", "al Basso", "al Basso", and "al Basso".

cu

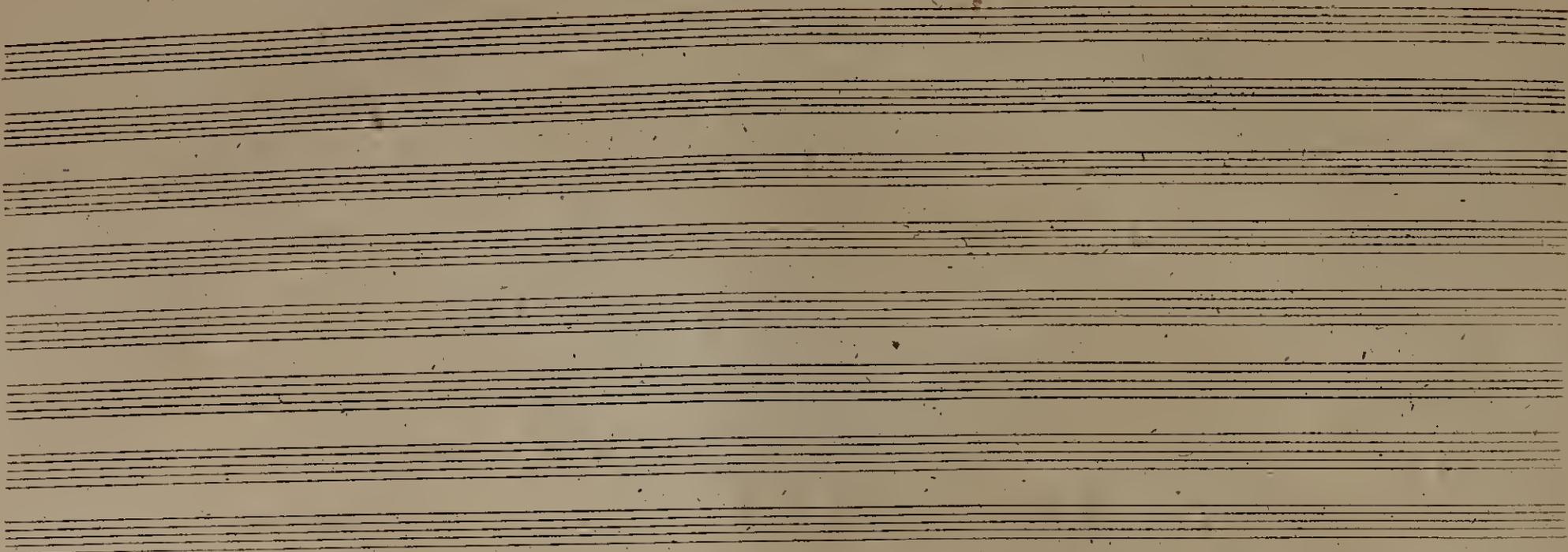


Handwritten musical score with lyrics and performance markings.

Handwritten lyrics:
dearest dearest dearest all cloud lips was thy brow why is it thou ap =

Performance markings:
- *mf* (mezzo-forte)
- *mo* (more)
- *arco* (arco)
- *col Basso* (colla Basso)

Other markings:
- *mf* above the first staff.
- *mo* above the second staff.
- *arco* written vertically on the bottom four staves.

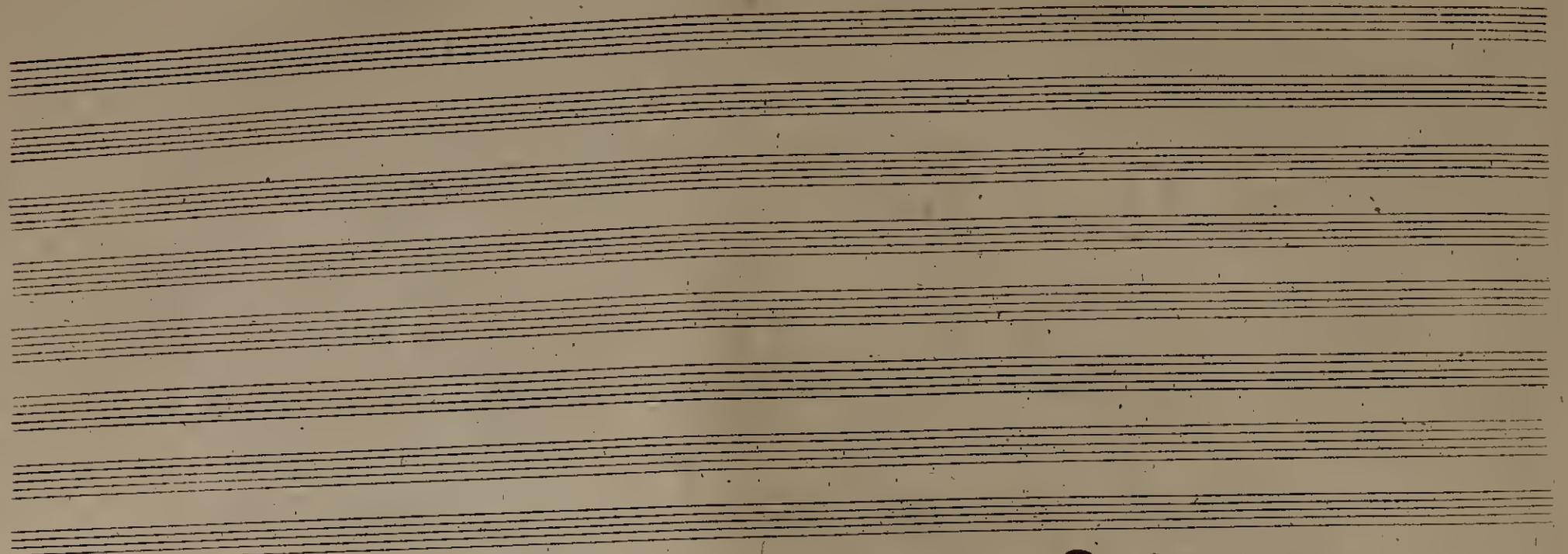


Handwritten musical score on ten staves. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and various musical symbols. The lyrics are written below the bottom staff.

pearest
ap=pearest
ap=pearest
to
chang'd to churlish
now
The
Rose
has
fled
Thy

arco

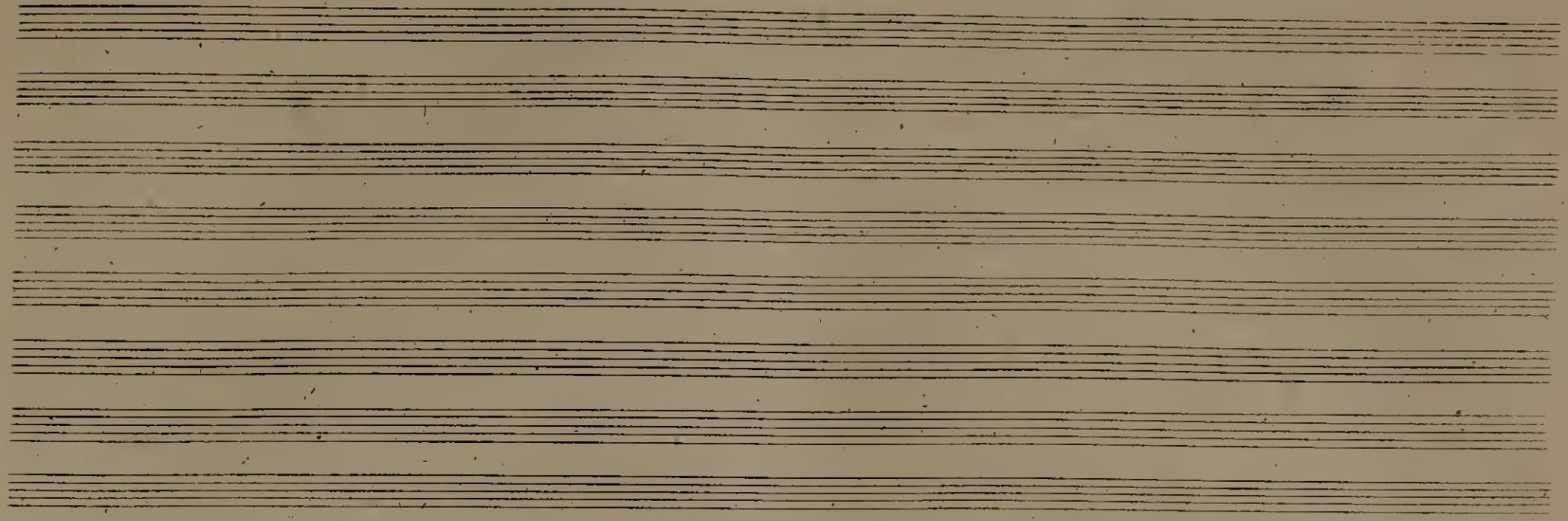
The image shows a handwritten musical score on aged, yellowed paper. The score is arranged in ten staves. The top two staves appear to be for a piano accompaniment, featuring chords and melodic lines. The bottom six staves are for a vocal line, with lyrics written below the notes. The lyrics are: "cheek = = the Tear of snow dims of thine eye = = lips of for = get of forget". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mo* (mezzo-forte). The paper shows signs of age, including some staining and a slightly uneven texture.



The musical score consists of ten staves. The lyrics are written on the fifth and eighth staves. The score includes various musical notations such as notes, rests, and dynamics.

Speak = or part or part, but for a sigh = When first I saw thee dearest

The score includes dynamics such as *f*, *mp*, *p*, *rit.*, and *rit.* The notation includes notes, rests, and slurs.



Handwritten musical score with lyrics. The score consists of ten staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves.

dearest
dearest all
clouds left was thy
grow = = why
is it thou, Ap = nearest Ap = nearest Ap =

arco

arco

arco

a tempo

Handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the bottom staff and include the words: "pleasant so", "chang'd so", "cheer=lefs", and "now". The score is written in a cursive, handwritten style on aged paper.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation includes various symbols such as clefs, notes, and rests, arranged in a structured manner across multiple staves.

Coma Opera

yet be the garb thou wearest. Thou wearest. Thou wearest. Thou wearest as changeful as it

will = = To me ~~that~~ ~~one~~ faintest faintest I ~~but~~ ~~love~~ ~~thee~~ ~~dearest~~
love than ap-pearst ap-pearst ap-pearst But fainter dearest

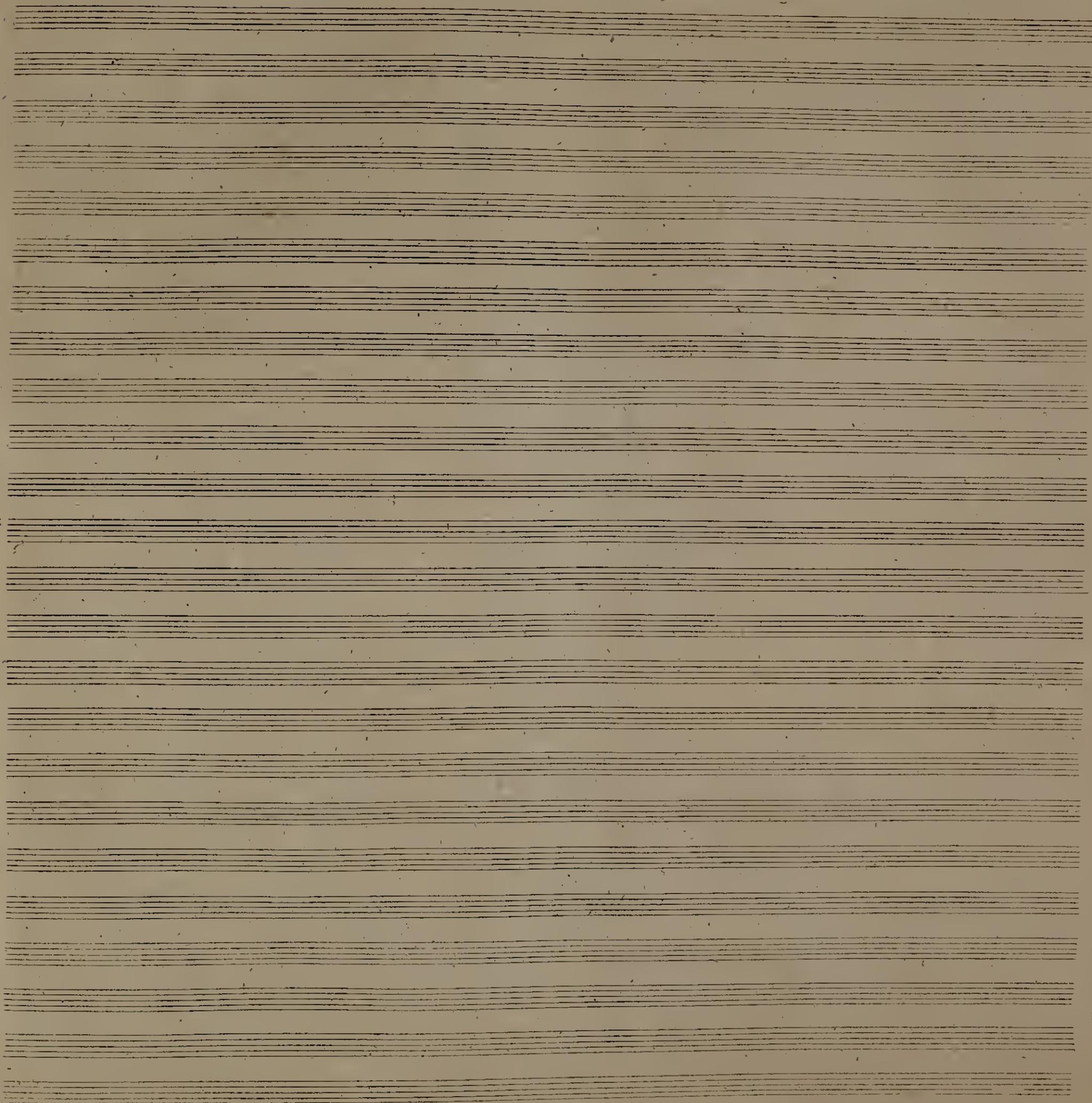
still = = one ~~hate~~ ~~to~~ ~~love~~ ~~doth~~ guide me ~~see~~ ~~feeling~~ ~~fills~~ ~~my~~
where spring the thought that move thee I seek not to dis-

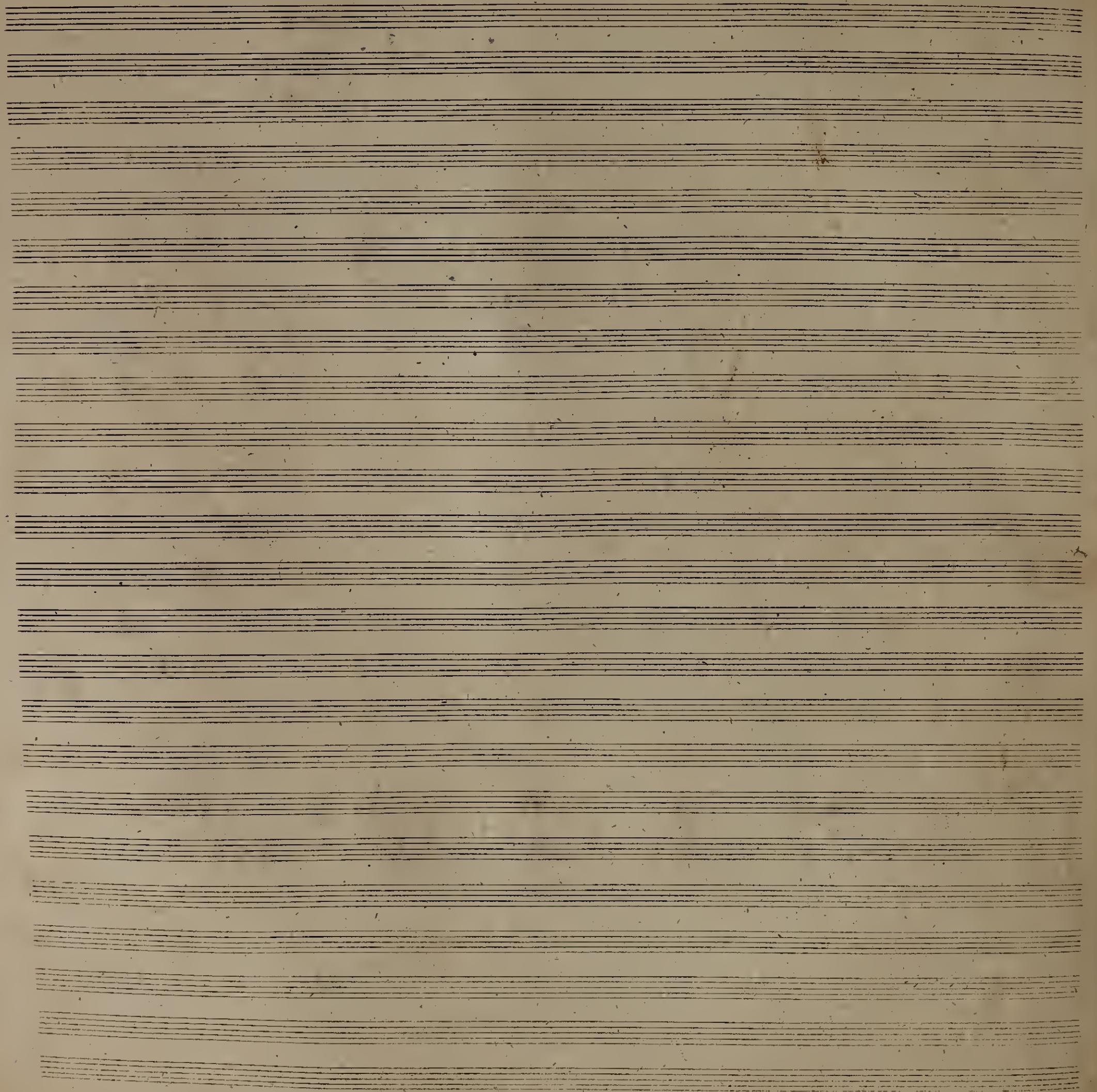
heart = = ~~see~~ ~~head~~ ~~on~~ ~~bed~~ ~~I~~ ~~what~~ ~~be-~~ ~~side~~ ~~me~~ ~~if~~ ~~but~~ ~~of~~ ~~thee~~ ~~profe-~~
vine I on-ly ~~know~~ know I love = thee and feel thou must be

but = = when first I saw thee dearest dearest dearest all clouded was thy
mind

now = = why is it thou ap-pearst ap-pearst ap-pearst so chang'd so

cheer = ~~left~~ now ~~sign~~ as at end of 1st ~~verse~~





Allegretto marcato

Scene Novals & Chorus

1 2

Handwritten musical score for Act 2, No. 3, Scene Novals & Chorus. The score is written in 2/4 time and includes parts for various instruments and vocalists. The tempo is marked *Allegretto marcato*. The score is divided into two systems, labeled 1 and 2.

Instrumental Parts:

- Triangle**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- Comp. Drum Cymb.**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- Timp in C#**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- Trombone**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- 2**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- 3**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- Trombe in Eb**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- Corn in G**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- Corn in Eb**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- Cornet à piston in G**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- Piccolo**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- Flauto**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- Oboe**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- Clarinete in**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- Fagotti**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- 81**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- 82**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- Viola**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- Novals**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- Soprano 1^a 2**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- Tenore 1^a 2**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- Basso**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- Viola**: Part 1 (measures 1-4), Part 2 (measures 5-8)
- Bassi**: Part 1 (measures 1-4), Part 2 (measures 5-8)

Vocal Parts:

- Soprano 1^a 2**: *Come fath*
- Tenore 1^a 2**: *Come fath*
- Basso**: *Come fath*

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The vocal parts have lyrics written below the notes.

* The Ophicleide with the Bass Trombone

3

4

5

6

7

8

9

A handwritten musical score on aged paper, consisting of nine measures labeled 3 through 9. The score is written in ink and includes multiple staves of music. The bottom section of the page contains lyrics in English, which appear to be from a hymn. The lyrics are:

Faith in thy death we have
 would and they
 burden'd
 bur = thold
 earth for thy blood calls
 loud Come
 Faith
 Come

The musical notation includes various notes, rests, and clefs, typical of a handwritten manuscript. The paper shows signs of age, including some staining and discoloration.

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top section consists of several systems of three staves each, featuring rhythmic notation with stems and beams, but no note heads. The middle section includes systems with note heads and stems, some with accidentals (sharps and naturals). The bottom section contains lyrics written in cursive, with musical notation above and below the text. The lyrics are: "why seek ye to waken the wolf in his lair when the victim he's taken lies". The paper shows signs of age, including foxing and some staining.

why seek ye to waken the wolf in his lair when the victim he's taken lies

With Come forth for thy death we have found

A handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in italics. The music is organized into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

could in the snare dies

could in the

snare

we would

have the monster's

breath

thus we'd

save the prey

from

at the

1 2 3 4 5 6

Handwritten musical score for the first part of a piece. It consists of approximately 15 staves. The notation includes various note values, rests, and clefs. The music is organized into measures by vertical bar lines. The first measure is marked with a '1' above it. The notation is dense and appears to be a complex arrangement, possibly for a choir or instrumental ensemble.

Come *Soprano*

Handwritten musical score for the second part of a piece, featuring lyrics and musical notation. The lyrics are written below the notes. The music is organized into measures by vertical bar lines. The first measure is marked with a '1' above it. The notation includes various note values, rests, and clefs. The lyrics are: "death. Come forth. Come forth. Come forth. For the death we have row'd and the birth = end but = then'd".

death. Come forth. Come forth. Come forth. For the death we have row'd and the birth = end but = then'd

7

8

9

10

11

12/10/12

Handwritten musical score on aged paper, consisting of ten systems of staves. The first nine systems are mostly empty, with some faint markings. The tenth system contains a vocal line with lyrics and a piano accompaniment. The lyrics are: " ...in his blood cells / Lord Come Faith Come Faith Come Faith For thy death we have / How'd". The notation includes various musical symbols like notes, rests, and clefs.

...in his blood cells / Lord Come Faith Come Faith Come Faith For thy death we have / How'd

For =

mf *mf* *mf* *mf*
 = bear out this the

hour for blood

mf
 too

long hath drawn the

crimson flood

A handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves with musical notation, including treble clefs and various notes. Below this, there are more staves with musical notation, some of which include the word "miss" written vertically. The bottom section of the page contains lyrics written in a cursive hand, with musical notes and stems above the text. The lyrics are: "no = zabs! dear", "monab it", "is but to", "say what = er be Thy", and "bid = deng, her". The score is written in dark ink on a light-colored, slightly yellowed paper.

no = zabs! dear

monab it

is but to

say what = er be Thy

bid = deng, her

miss
miss
miss

miss
miss

at her

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five empty staves. The second system contains a single staff with musical notation and the word "cres" written below it. The third system is a large section of the score that has been completely crossed out with a large, diagonal 'X' made of two overlapping lines. The fourth system consists of six staves of musical notation, with the word "cres" written below the first three staves. The fifth system contains two staves of musical notation. The sixth system contains two staves of musical notation with the lyrics "hear and o = lay" written below the first staff. The seventh system contains two staves of musical notation with the lyrics "What = e'er he say" written below the first staff. The eighth system contains two staves of musical notation with the lyrics "Liddings we hear do q = ay" written below the first staff. The ninth system contains two staves of musical notation with the lyrics "the pur est blood that" written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "cres" and "p".

ever slow'd the noblest heart that ever slow'd the freest limbs that ever trod lie bound in a felon's chain

Day say shall they do = re = main: we hear sh shall not be we swear we

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves, starting with "Day say shall they do = re = main: we hear sh shall not be we swear we". The handwriting is in ink and appears to be a personal or working manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top systems consist of multiple staves of music, likely for different instruments or voices, with various notes, rests, and accidentals. The bottom system includes lyrics written in a cursive hand. The lyrics are: "swear the shall be free the shall be free". The musical notation includes various note values, rests, and accidentals, with some notes beamed together. The paper shows signs of age, including some staining and discoloration.

swear the shall be free the shall be free

Alto

This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the bottom staff of each system. The paper shows signs of wear, including a large brown stain in the upper right corner.

His food, what the bound bath loath'd alone and his bed is the dark, damp dungeon stone

we hear it

shall not be we swear we swear He shall be free He shall

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on five staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The system is divided into measures by vertical bar lines.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment features more complex chordal textures and rhythmic patterns. The system is divided into measures by vertical bar lines.

Handwritten musical score for the third system. It includes lyrics written below the vocal line and piano accompaniment on five staves. The lyrics are: "on to the rescue", "on to the rescue", "on le", "on le", "on le". The piano accompaniment continues with chords and a bass line. The system is divided into measures by vertical bar lines.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The music is written in a single system across the page.

Handwritten musical score for the second system, consisting of seven staves. The notation continues from the first system, featuring similar note values and dynamic markings. The handwriting is consistent throughout the page.

Handwritten musical score for the third system, consisting of seven staves. This system includes lyrics written below the notes. The lyrics are: "on the captive we will free on the rescue on the captive we will free the axe no". The musical notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the first system, consisting of six staves. The notation includes various notes, rests, and accidentals, typical of a musical score for a multi-staff instrument or voice and piano.

Handwritten musical notation for the second system, consisting of four staves. The notation includes notes and rests, continuing the musical piece.

Handwritten musical notation for the third system, including lyrics and musical notation for the vocal line. The lyrics are written below the notes.

more shall drip with gore the axe no man shall drip with gore the
more shall drip with gore the axe no more shall drip with gore the

Handwritten musical score for a hymn, consisting of 12 staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "are no more shall drip with gore who are no more shall drip with gore we fly to save the young & brave we". The music is written in a key with one sharp (F#) and a common time signature (C). The piano accompaniment features a steady bass line and chords in the right hand. The score is divided into measures by vertical bar lines.

are no more shall drip with gore who are no more shall drip with gore we fly to save the young & brave we

Handwritten musical score consisting of approximately 15 staves. The notation includes rhythmic patterns, melodic lines, and chords. The bottom portion of the page contains lyrics in both Italian and English. The Italian lyrics are: "The young here", "The young & brave", "The young & brave", "fly to save the young & brave", "and re-venge", "and re-venge". The English lyrics are: "watch = word", "watch = word", "be shall", "my shall", "by shall", "be shall", "re = venge", "re = venge", "venge our eye shall", "venge our eye shall", "venge our eye shall", "venge our eye shall", "venge our eye shall".

Handwritten musical score on aged paper, featuring measures 14, 15, 12, 13, 14, 15, and *16. The score includes multiple staves of music, some with lyrics such as "re = vengeance", "revenge our cry shall be", and "watch and be".

14

15

12

13

14

15

~~16~~ *16

Musical notation for measures 14, 15, 12, 13, 14, 15, and *16. The notation includes treble and bass clefs, notes, rests, and bar lines across multiple staves.

Lyrics and musical notation for the vocal line at the bottom of the page. The lyrics include: "re = vengeance", "revenge our cry shall be", "watch and be", and "revenge our".

re = vengeance re = vengeance re = vengeance re = vengeance re = vengeance
revenge our cry shall be watch and be revenge our cry shall be revenge our

for

17

*16

17

Handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The lyrics are written below the staves and include:

pr. hells word
our cry shall
our cry shall
our cry shall
our cry shall

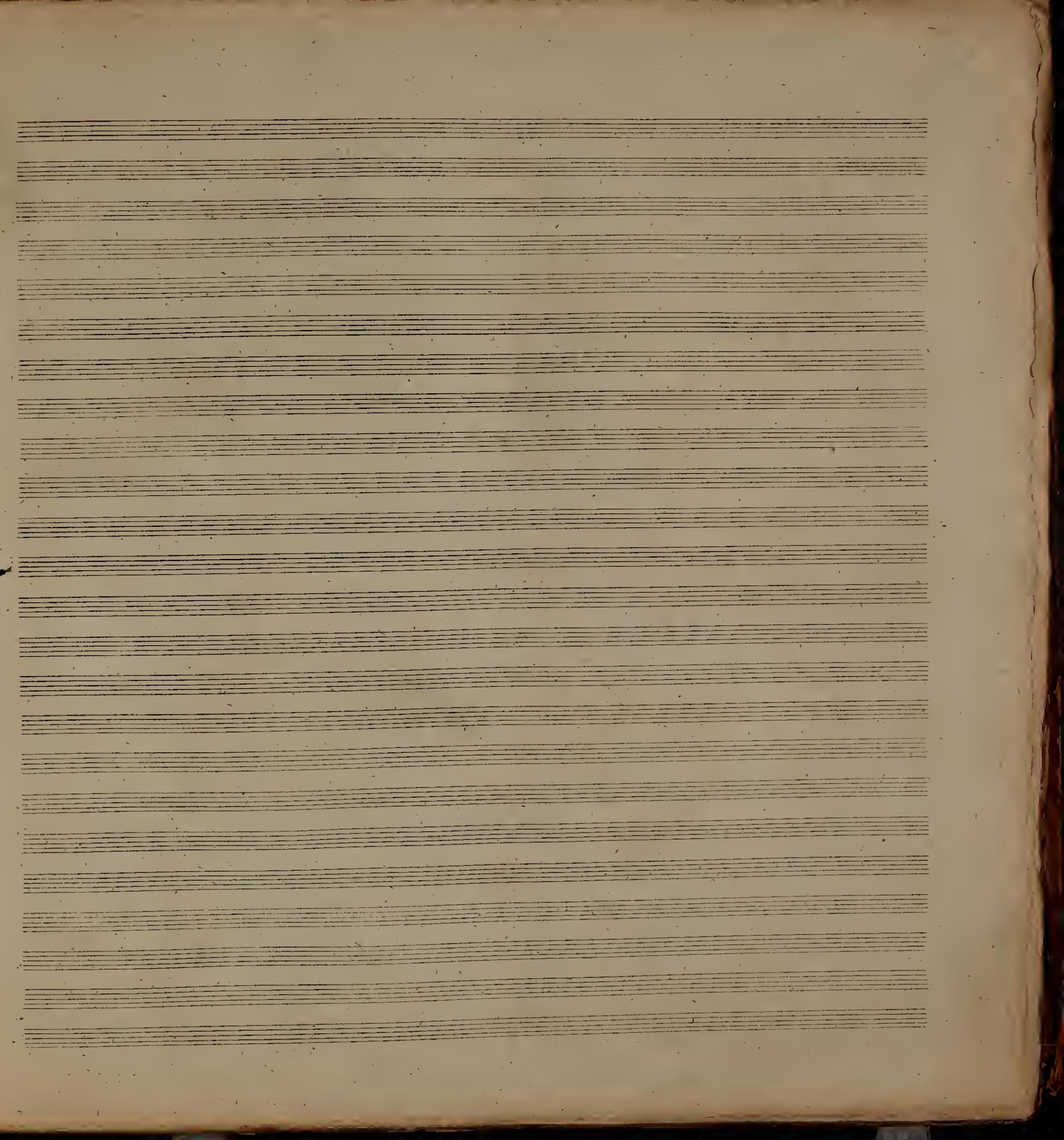
we watch word
our cry shall
our cry shall
our cry shall

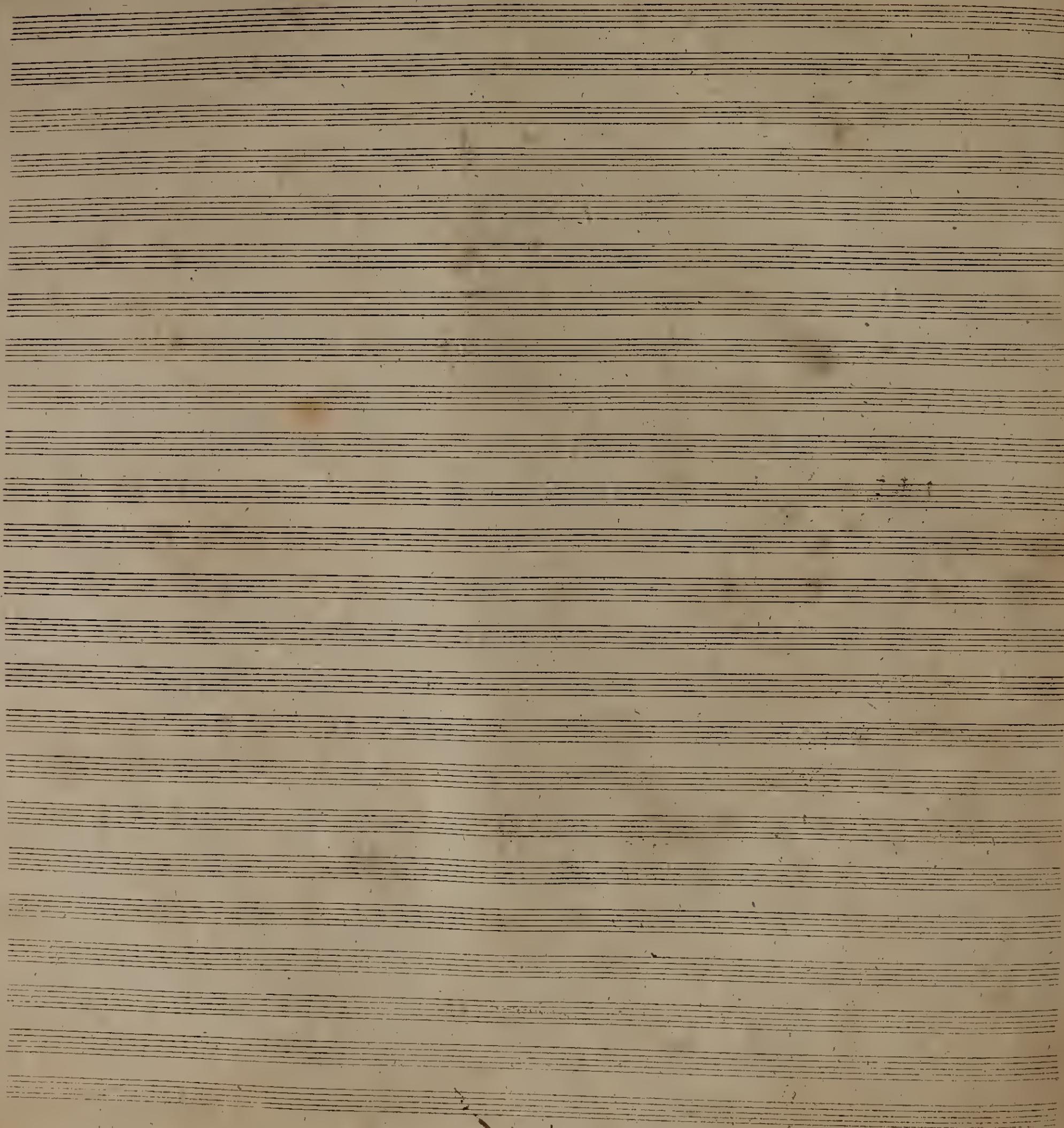
be re = venge
re = venge
re = venge
re = venge

our cry shall
our cry shall
our cry shall
our cry shall

The score is divided into measures by vertical bar lines, and some measures contain specific musical notations like *mf* and *mf*.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A prominent feature is a large, dark, scribbled-out area that spans across several staves in the middle of the page, obscuring the original notation. The paper shows signs of wear, including a tear at the top edge and some foxing or staining.





Act 2 No. 4

Ballad

Andantino

Handwritten musical score for the first system, featuring ten staves for various instruments and voices. The staves are labeled from top to bottom: Corni in D, Corni in C, Flauto 1, Flauto 2, Clarinet in A, Fagotto, Violini I, Violini II, Viola, and Basso. The music is written in common time (C) with a key signature of one sharp (F#). The tempo is marked *Andantino*. Dynamics include *mf* (mezzo-forte) and *arco* (arco). The system concludes with a *cresc.* (crescendo) marking.

Handwritten musical score for the second system, continuing the instrumental and vocal parts. The staves are arranged in two groups of five. The bottom staff contains the vocal line with the following lyrics: "when life glides on un-
-der-
-died And all is bright above, like". The music continues with various dynamics and markings, including *pizz.* (pizzicato) and *arco* (arco), and concludes with a *cresc.* (crescendo) marking.

Stars in twilight shores = did. Then calm shines woman's love = When pleasures paths al =

arco

luz = ing off tempt the heart to love a
 than = sand slights on = du = ring still

pizz

Handwritten musical score for voice and piano. The vocal line includes the lyrics: "Bright shines woman's love = and a thin = sand slight on = dur = ing still bright shines woman's". The piano accompaniment features complex rhythmic patterns and chordal textures.

Handwritten musical score for piano. The score is marked with "colla voce" and "pizz". It includes the lyrics: "When quiet dark clouds ber". The piano part consists of multiple staves with intricate melodic and harmonic lines.

*come sempre
al fine*

Take us and win us storms arise, When summer friends for sake us do

spat in warmer skies when hollow hearts do ride us And colder ones re

prove - then brightest burns be side us the light of woman's love then

brightest burns be side us the light of woman's love

sym. as before

Act 2

No 5

Song

Allegro con Spirito

A

B

C

Handwritten musical score for a full orchestra. The score is divided into three sections labeled A, B, and C. The instruments listed on the left are: Triangles, Gran Casaca de Sordos, Timp. #2 & #1, Trombone (1, 2, 3), Trombe and, Corni in #3, Corni in D, Corni a pistone in Bb, Piccolo, Flauti, Oboe, Clarinet in A, Fagotti, Violini I & II, Viola, Roduceto, Alto, and Basso. The score includes various musical notations such as notes, rests, dynamics (e.g., *arco*), and articulation marks. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked *Allegro con Spirito*.

* The Ophicleide with the Bass Trombone in the first parts

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into measures, with some measures containing numerical sequences (1, 2, 3, 4) above the staff lines.

The lyrics, written in a cursive hand, are:

Gold! gold, all
 dazzling gold I
 love thy bright heaps
 & behold

Additional markings include *mf* (mezzo-forte) and *Pizz* (pizzicato) throughout the score. The notation includes various musical symbols such as notes, rests, and bar lines.

5 6 7 8

Handwritten musical score for guitar, consisting of 12 staves. The score is divided into measures 5, 6, 7, and 8. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the bottom staff.

Love thy bright beams to behold
gold! gold dazzling gold

What

sempre Pizz

sempre Pizz

sempre Pizz

sempre Pizz

sempre Pizz

#

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance markings. The score is organized into measures by vertical bar lines.

Lyrics:
The on thy brightness be a blood-red stain 'tis wrought to me Gold! gold! While the spendthrift and the

Performance Markings:
arco
p
f
#

Handwritten Notes:
Col. H. S.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *pp* and *mp*. The music is organized into measures by vertical bar lines.

Handwritten musical notation on six staves, including a vocal line with lyrics. The lyrics are: "take play things of their Counters make one by one & one they roll, swell my store & glad my". The notation includes notes, rests, and dynamic markings such as *pp* and *mp*. The music is organized into measures by vertical bar lines.

a tempo / *me*

The image shows a handwritten musical score on aged paper. It consists of approximately 12 staves. The top two staves contain a melodic line with notes and rests. Below these are several staves of accompaniment, including what appears to be a piano part with chords and a bass line. The bottom two staves contain the lyrics of the piece. The handwriting is in ink and shows signs of being a working draft. The paper is yellowed with age and has some stains.

soul one by one to me they roll hoell my store & glad my soul
sold sold all

Handwritten musical score on aged paper, featuring ten staves. The score is divided into measures numbered 2 through 7. The bottom staff contains lyrics: "dazzling sold I", "love thy bright beams", "to behold I", "love thy bright beams", "to behold", "sold sold", "dazzling sold". The notation includes various musical symbols such as notes, rests, and dynamic markings like "arco".

2

3

4

5

6

7

8

9

dazzling sold I

love thy bright beams

to behold I

love thy bright beams

to behold

sold sold

dazzling sold

arco

arco

arco

arco

arco

A B C D E F

The image shows a page of musical manuscript paper with ten horizontal staves. A grid of seven vertical bars is drawn across the staves, creating seven columns. The letters A, B, C, D, E, and F are handwritten above the first six columns, respectively. The seventh column is empty. The staves are otherwise blank, with no notes or other markings.

Andantino marcato

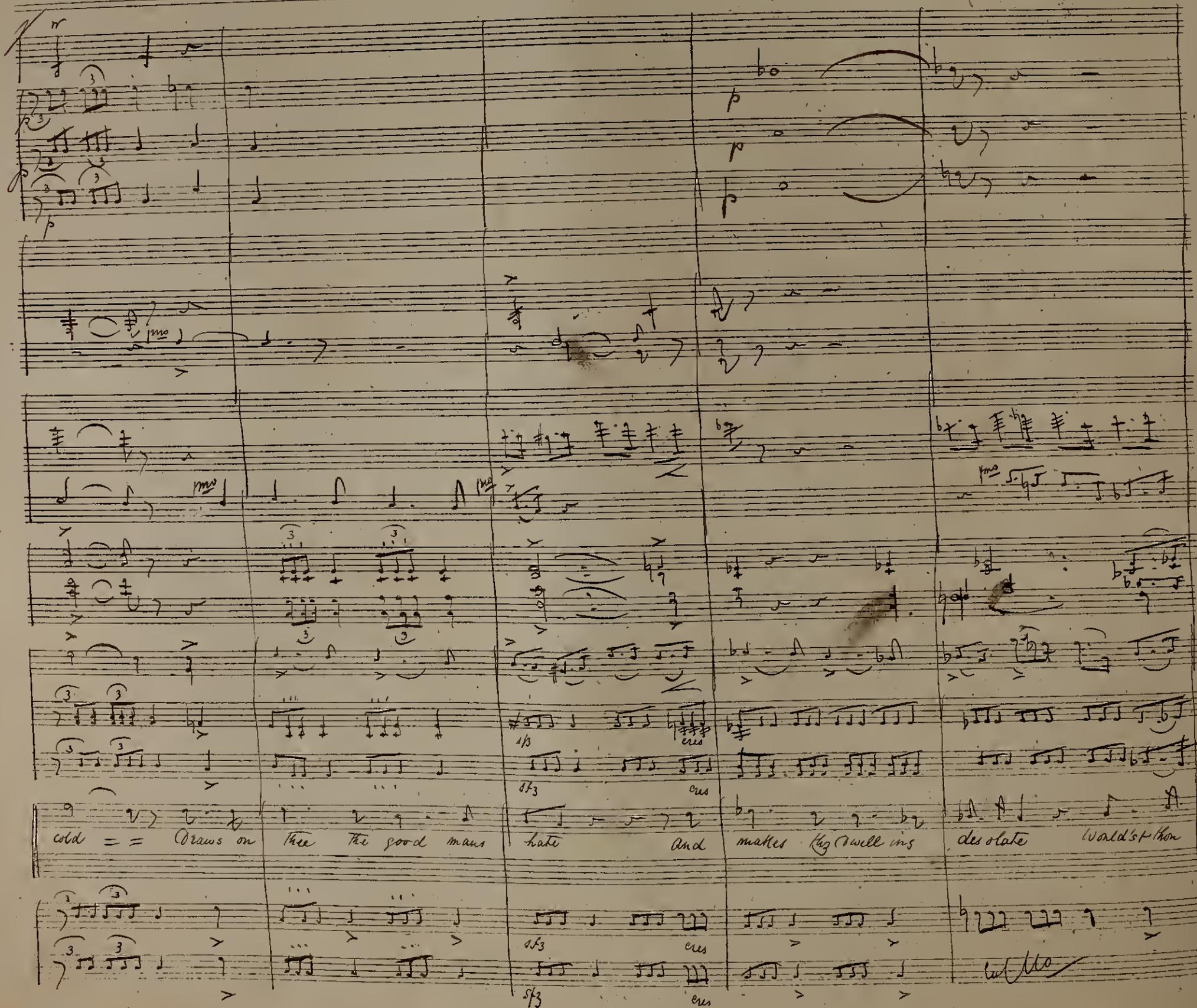
Handwritten musical score for an orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The tempo is marked *Andantino marcato*. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mo*, *p*), and articulation marks. The vocal parts include lyrics in French.

Instrumental Parts:

- Timpani in G & D
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone in C
- Corn in C
- Corn in E
- Piccolo
- Flauto
- Oboe
- Clarinetti in C
- Fagotti
- V1
- V2
- Viola
- Kathleen
- Rodrick
- Wo
- Basso

Vocal Parts and Lyrics:

Kathleen: Father 'tis that hate = ful gold = makes a = las the heart so



Handwritten musical score on aged paper, featuring multiple staves of music and a line of lyrics. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *p*, *mf*, and *sfz*. There are also performance instructions like *cus* and *tr*. The lyrics are written in a cursive hand below the music.

Lyrics:
cold == Draws on thee the good mans hate and makes thy dwelling desolate world of them

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves.

colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
colla voce

dim
dim
dim
dim
dim
dim
dim
dim
dim
dim

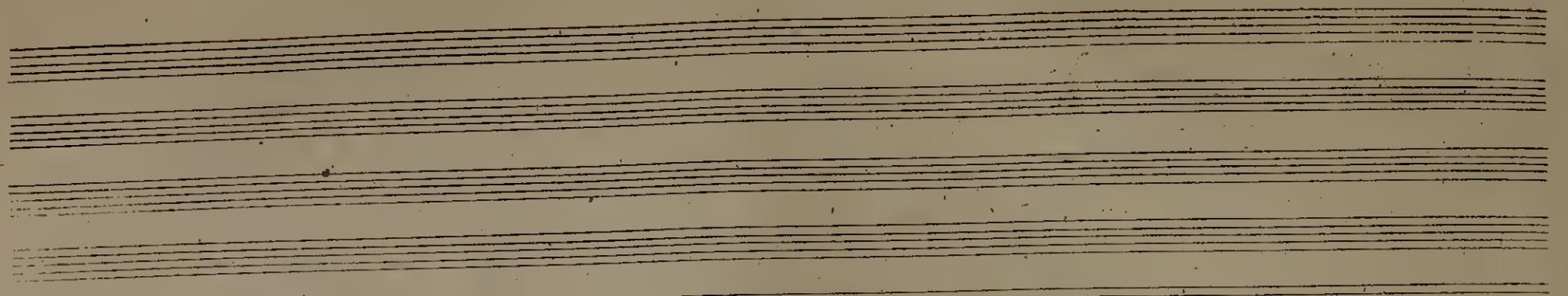
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz

crs
crs
crs
crs
crs
crs
crs
crs
crs
crs

p
p
p
p
p
p
p
p
p
p

colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
colla voce
colla voce

Can = ish from the breast = = the hateful thirst = = thou wouldst be blest
And die a beggar
let they



Tempo / And

Handwritten musical score for a piece, likely a song or instrumental with lyrics. The score is written on multiple staves, including a vocal line and several accompaniment staves. The lyrics are written below the vocal line.

Lyrics:

Day not so
Think oh!
Think how dear hath
cost = The
gold Thou hast already
lost = Four victims
Forbear, forbear

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *mf*, *ff*). There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures across five systems.

System 1: The first system contains five measures of music. The first measure is marked with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals.

System 2: The second system contains five measures. The first measure includes a bass clef and a common time signature. The notation continues with complex rhythmic patterns.

System 3: The third system contains five measures. The first measure includes a treble clef and a common time signature. The notation includes various rhythmic values and accidentals.

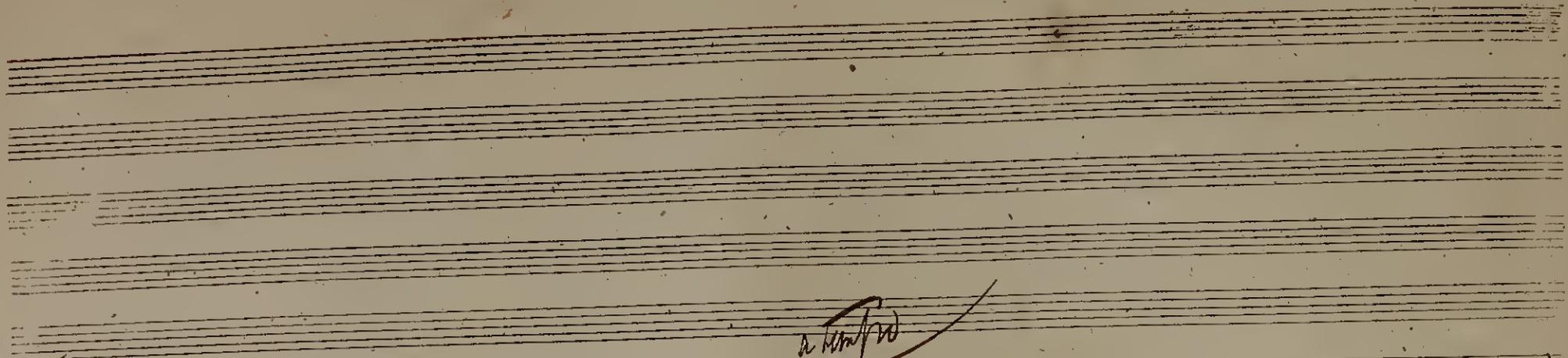
System 4: The fourth system contains five measures. The first measure includes a treble clef and a common time signature. The notation includes various rhythmic values and accidentals.

System 5: The fifth system contains five measures. The first measure includes a treble clef and a common time signature. The notation includes various rhythmic values and accidentals.

Lyrics: The lyrics are written below the musical notation in the fifth system. The text is as follows:

have the scaffold led four, then hast ad = ded to the dead and now a fifth are long will
 For bear nor wing my tortur'd brain those with long words, are = rest

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.



rit. / f

Handwritten musical score for voice and piano. The score is divided into three systems. The first system contains 10 staves, the second system contains 10 staves, and the third system contains 10 staves. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked *rit.* and the dynamics range from *dim.* (diminuendo) to *f* (forte). The lyrics are written below the staves.

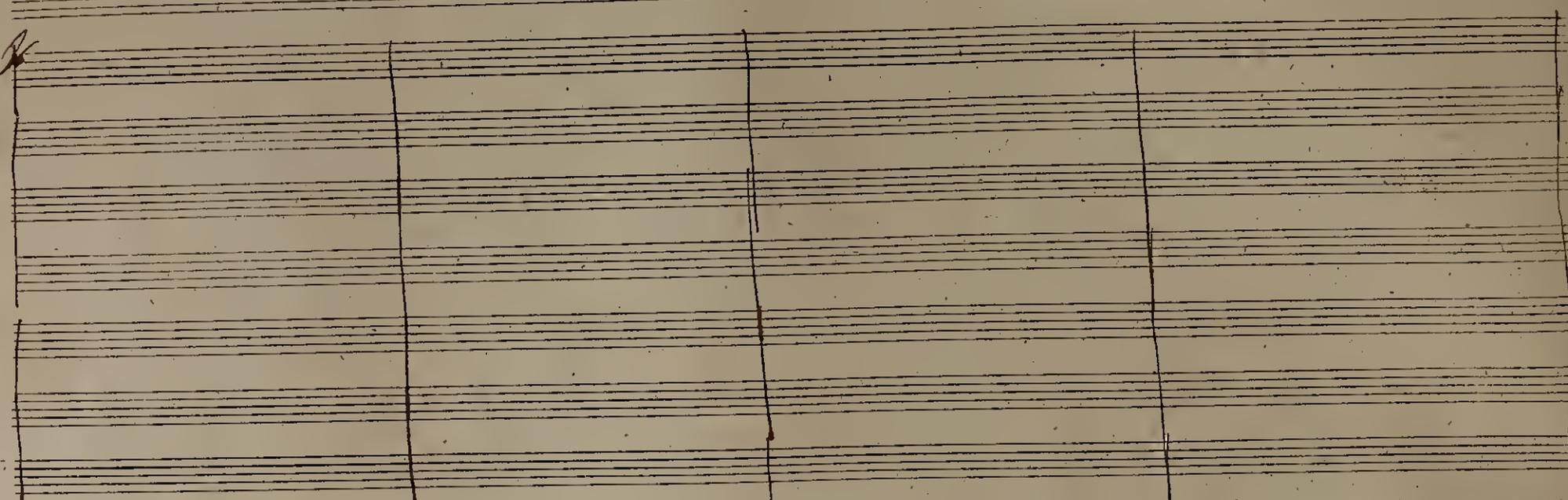
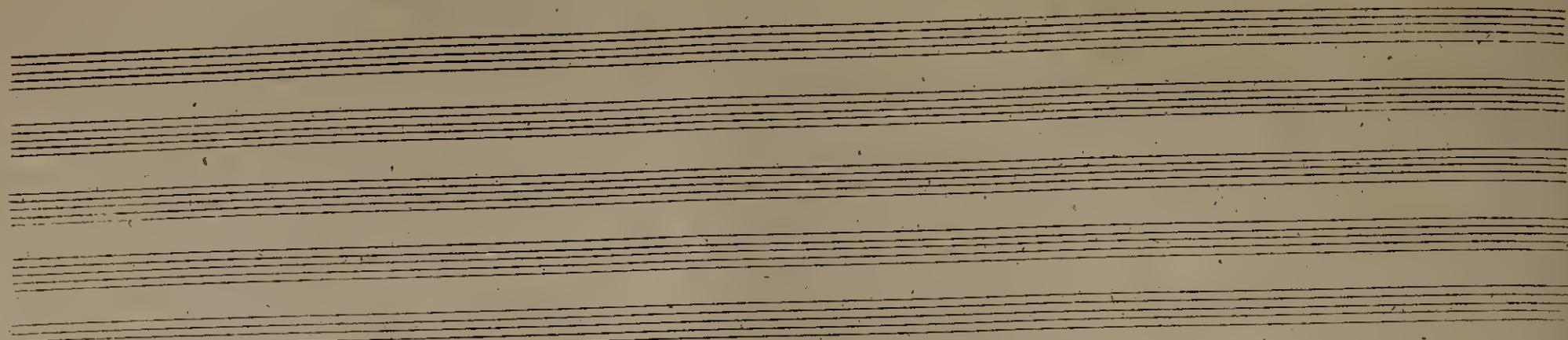
Steel = = at they be = best. at they be best the Headsman's steel
 those withring wads ar = rest those withring wads ar = rest Forbear nor wing my tortured brain those withring withring wads ar =

Handwritten musical notation for the piano accompaniment, including chords and melodic lines. The notation includes various notes, rests, and dynamic markings such as *f* and *rit.*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into four measures by vertical bar lines. The top two staves are mostly empty, with some faint markings. The bottom two staves contain the main musical notation, including notes, rests, and accidentals. The lyrics are written below the notes.

Lyrics:
Does then the mercy - spring re -
mains with in that frozen
breast Oh let the Sacred stream revive & bid at once the Captive

Other markings include a "rest" symbol and various musical notations such as clefs, notes, and accidentals.



me

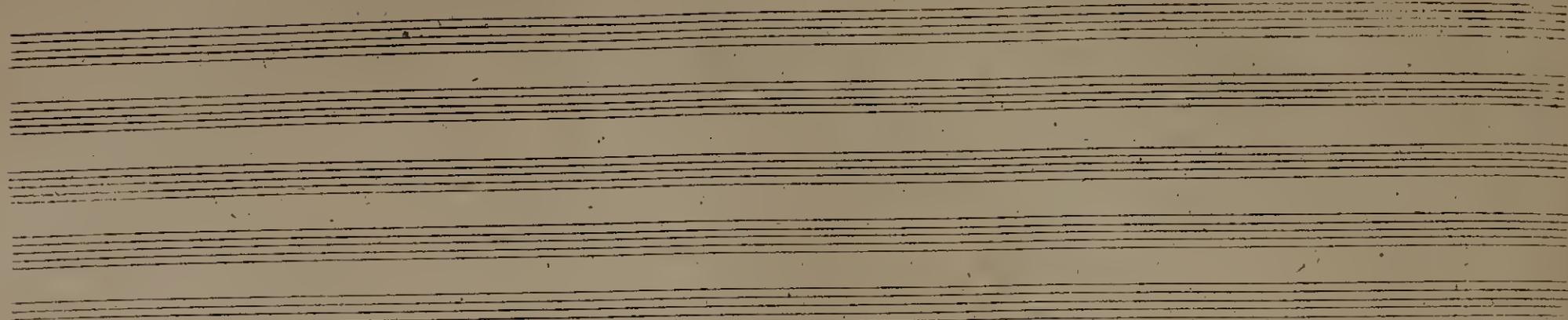
live oh! let the sacred stream ce- rive a bid at once the Captive live

He robb'd me, give shall I for- give no, no, I swear he shall not

Handwritten musical score on aged paper, featuring multiple systems of staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

oh! let the sacred stream re-
live
He rob'd me girl, shall I re-
give
bid and bid'd bid thy Captive
live
no no I swear he shall not

The score is written in a single system with four measures. The top two staves are vocal lines. The middle two staves are piano accompaniment. The bottom two staves are vocal lines with lyrics. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamics markings (e.g., *mf*, *mp*, *fp*, *mf*, *mp*, *fp*, *mf*, *mp*, *fp*, *mf*, *mp*, *fp*, *mf*, *mp*, *fp*).



Handwritten musical score for a piece with lyrics. The score is written on ten staves, with the first six staves containing instrumental parts and the last four containing vocal lines. The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written below the vocal staves.

Oh! let the sacred strain re-vive and bid at once the captive live & bid at once ~~the captive~~ ^{the capt} shall = ^{ad lib} = ^{live} live
 live no, no, no, no He shall not live He shall not shall = ^{ad lib} = ^{not} live

Alligro cantato, ma non troppo

change to Eb
change to Bb Bass

remains
in C

Violin I

Violin II

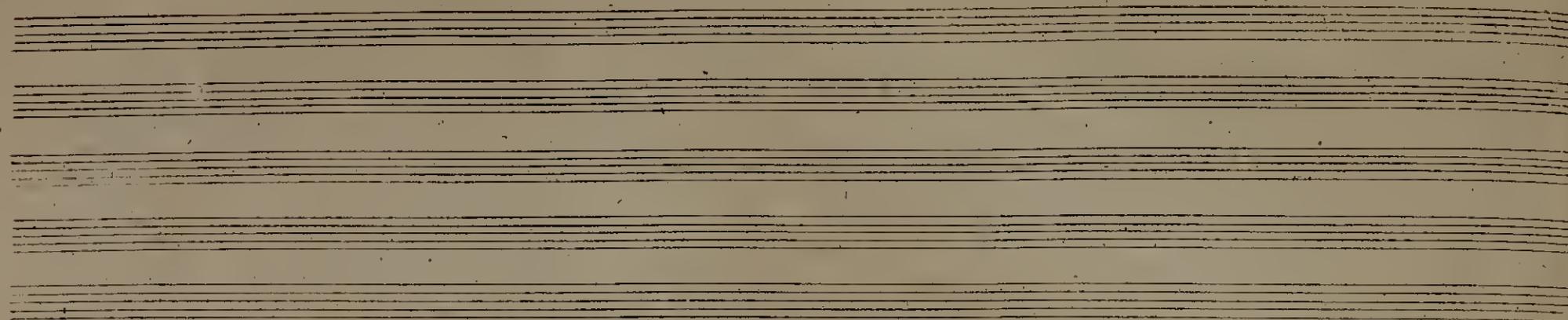
Viola

Cello/Double Bass

But hark! what sounds are those I hear me - think's they're returning

arco

pizz



Handwritten musical score on a page with ten staves. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Propitious moment Pro = pi = tious moment my heart my dear".

The score is written in a system of ten staves. The top two staves contain piano accompaniment. The middle staves contain the vocal line with lyrics. The bottom two staves contain piano accompaniment. The lyrics are: "Propitious moment Pro = pi = tious moment my heart my dear".

Handwritten annotations include "cus" and "cus" in several places, and "back" written below the first staff. The lyrics are: "Propitious moment Pro = pi = tious moment my heart my dear".

heart my heart is on the rack
 I hear the blood hounds on the track
 yes, you = der kamps his Dungeon Key

yes gonder hangs his dungeon Key
 Per= chance It is the solding

Energico ma meno alle

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the bottom two staves.

Lyrics:
see forth and see all forth & see
Joy Joy = = 'tis here I know it well yet
Roderick quits the Stage.

N

Handwritten musical notation for the first system, consisting of six staves. The notation includes various notes, rests, and slurs, typical of a musical score.

Handwritten musical notation for the second system, consisting of six staves. The notation includes various notes, rests, and slurs, typical of a musical score.

Handwritten musical notation for the third system, consisting of six staves. The notation includes various notes, rests, and slurs, typical of a musical score.

Blest yet
 blest may Kathleen be =
 now for the
 captive's Dungeon cell = = = and

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various notes, rests, and slurs, typical of a musical score.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and performance markings. The score includes lyrics: "dear = = = est = and dearest thou = = = art. Rec".

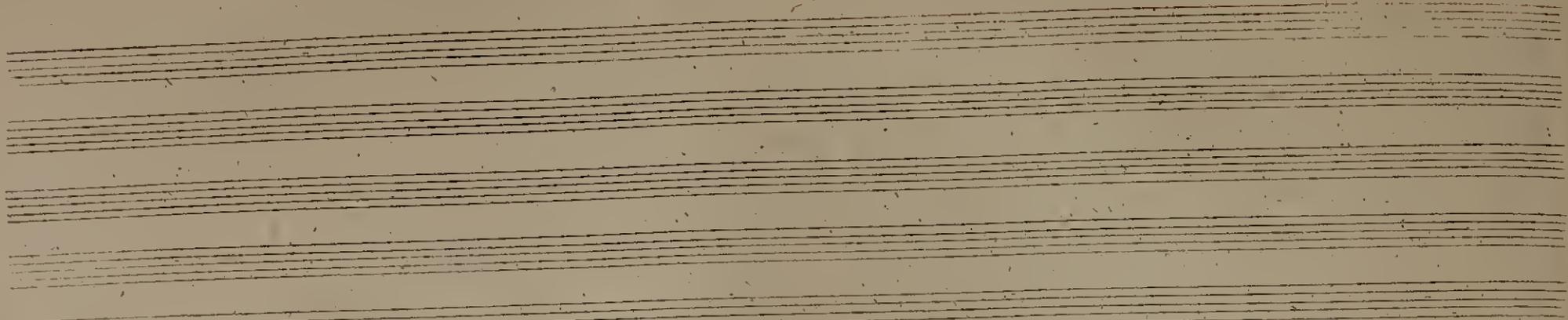
Performance markings include:

- ral* (rallentando)
- crs* (crescendo)
- dim* (diminuendo)
- f* (forte)
- 3* (triplets)
- art.* (a tempo)
- Rec* (Ritornello)

Other markings include *rit*, *pp*, and *mf*. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and triplets.

Roderick re-enters.

col. 10



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *dim* and *p*. The first staff has a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines.

Handwritten musical notation on five staves, continuing from the previous section. It features more complex rhythmic patterns and dynamic markings like *dim*, *p*, and *mf*. The notation includes many accidentals and slurs across measures.

Handwritten musical notation on five staves, including lyrics. The lyrics are: "So! my stores unguarded left, well may I be of gold be = left". The music is written in a simple, rhythmic style. At the end of the piece, there is a section titled "Mr Locks his Chest" with a key signature change to one flat (Bb) and a dynamic marking of *mf*.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp*, *dim*, and *p*. The score is divided into measures by vertical bar lines. The bottom staff contains the lyrics: "my fears de- ceiv'd me".

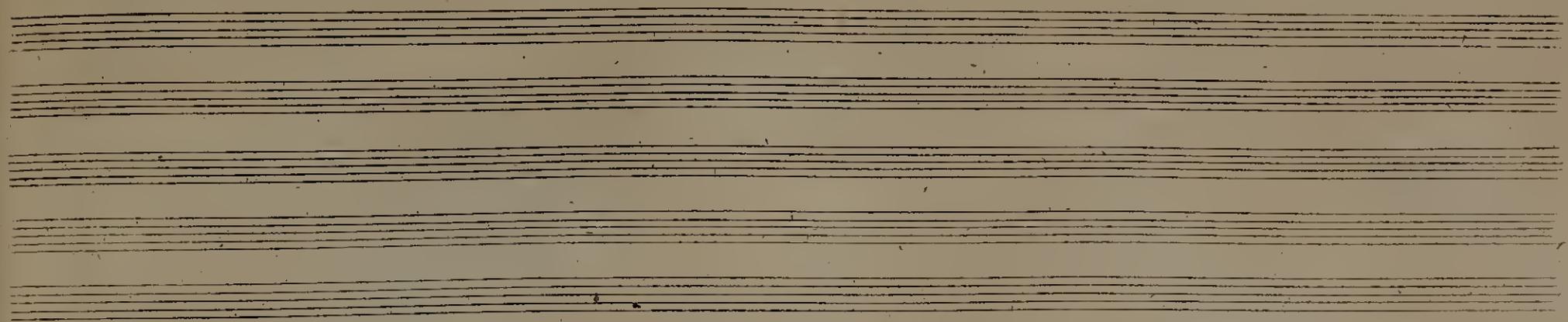
my fears de- ceiv'd me

This is a handwritten musical score for the song "Kathleen Mavourneey". The score is written on ten staves. The top three staves are empty. The fourth staff contains the vocal melody with lyrics. The fifth and sixth staves contain piano accompaniment. The seventh and eighth staves contain a second vocal line. The ninth and tenth staves contain further piano accompaniment.

The lyrics are:

Kathleen sinks upon her knees before her father
 till Kathleen shouldst blest
 wouldst thou de part my

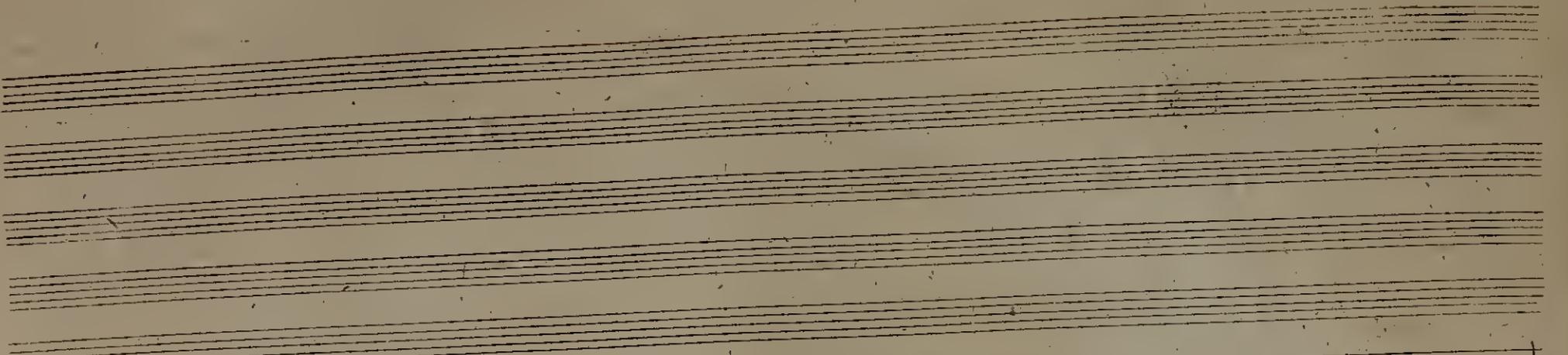
Performance markings include *en sordini*, *p*, *mp*, *mf*, and *mfz*.



Handwritten musical score on aged paper. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:
 sand soon slight
 take take it
 feel good night
 yet stay, stay -

Annotations and Performance Instructions:
 - *mp* (mezzo-piano)
 - *pp* (pianissimo)
 - *ppp* (pianississimo)
 - *mo* (mezzo-forte)
 - *mod* (moderato)
 - *senza sordini* (without mutes)
 - *p* (piano)
 - *change to G*
 - *change quickly to C*
 - *hp* (harmonic pedal)
 - *h* (hairpins)



Handwritten musical score on a page with ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the bottom two staves.

Lyrics:

joyce
name not the slave

There have mer

mus

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Staff 1: *sem/ru sus*

Staff 2: *sus*, *da*, *un*

Staff 3: *sem/ru sus*

Staff 4: *sem/ru sus*

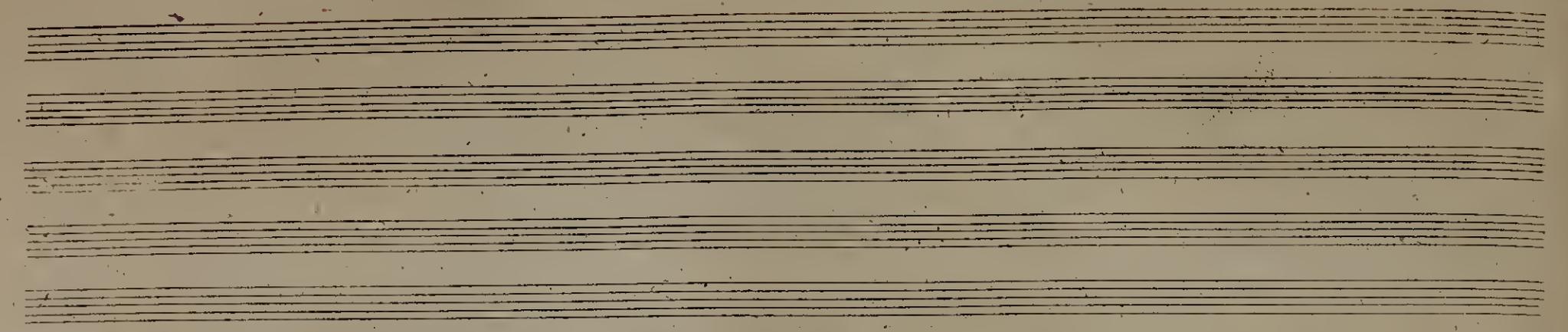
Staff 5: *sem/ru sus*

Staff 6: *sem/ru sus*

Staff 7: *sem/ru sus*, *save*, *and*

Staff 8: *sem/ru sus*

The score is written in a cursive style with various annotations and musical symbols throughout.



Handwritten musical score on a page with 16 staves. The notation includes various notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with eighth and quarter notes.

Staff 2: Treble clef, contains a melodic line with eighth and quarter notes.

Staff 3: Treble clef, contains a melodic line with eighth and quarter notes.

Staff 4: Treble clef, contains a melodic line with eighth and quarter notes.

Staff 5: Treble clef, contains a melodic line with eighth and quarter notes.

Staff 6: Treble clef, contains a melodic line with eighth and quarter notes.

Staff 7: Treble clef, contains a melodic line with eighth and quarter notes.

Staff 8: Treble clef, contains a melodic line with eighth and quarter notes.

Staff 9: Treble clef, contains a melodic line with eighth and quarter notes.

Staff 10: Treble clef, contains a melodic line with eighth and quarter notes.

Staff 11: Treble clef, contains a melodic line with eighth and quarter notes.

Staff 12: Treble clef, contains a melodic line with eighth and quarter notes.

Staff 13: Treble clef, contains a melodic line with eighth and quarter notes.

Staff 14: Treble clef, contains a melodic line with eighth and quarter notes.

Staff 15: Treble clef, contains a melodic line with eighth and quarter notes.

Staff 16: Treble clef, contains a melodic line with eighth and quarter notes.

Dynamic markings: *mp* (mezzo-piano) appears on staves 11, 12, and 13. *mf* (mezzo-forte) appears on staves 14 and 15. *mp* appears on staff 16.

Other markings: *save* is written on the left side of staff 13. *mf* is written on the left side of staff 14.

Allegretto andrappo

Handwritten musical score for orchestra and voices. The score includes parts for:

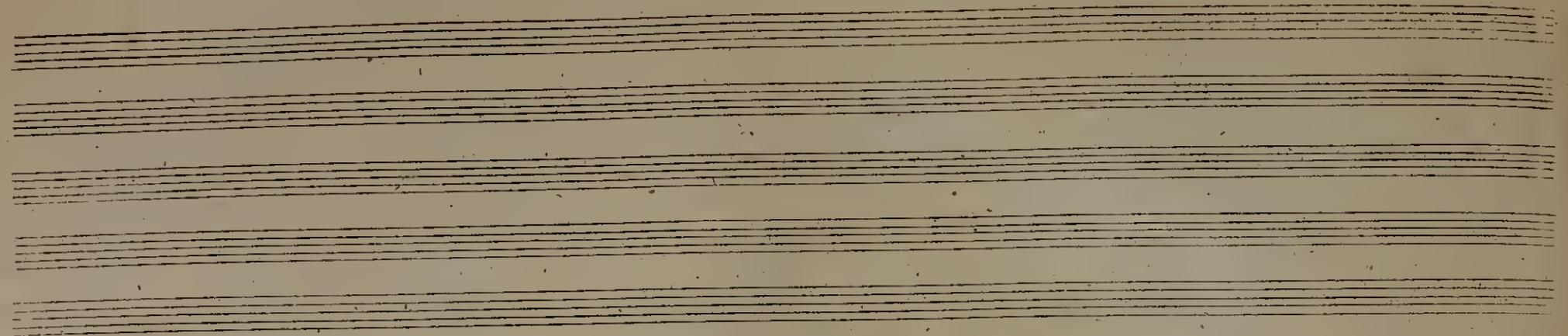
- Timp
- Tronbon
- 2
- 3
- Tronbon e
- Corn in G
- Corn in C
- Piccolo
- Flauts
- ob
- Clar
- Fagotti
- 1
- 2
- Viola
- Kathleen
- Rodnick
- to
- Arpa

The score is written in common time (C) with a key signature of one sharp (F#). The tempo is marked *Allegretto andrappo*. The vocal parts (Kathleen and Rodnick) have lyrics written below their staves.

Lyrics for Kathleen:
Will thou refuse th' father dear thy daughter's fond boon slight

Lyrics for Rodnick:
No thy request I

Other markings include *p* (piano), *arco*, and *arco* (arco).



Handwritten musical score with lyrics. The score is written on ten staves. The first four staves contain instrumental notation, including chords and melodic lines. The fifth staff begins the vocal line with the lyrics: "must not hear, thy urgent doom must slight". The sixth staff continues the lyrics: "'Tis but to spare thy Captive here and save thy heart from". The seventh staff continues: "wreck, wipe away that melancholic tear, once more good night good". The eighth staff contains the lyrics: "let the". The ninth and tenth staves contain further musical notation, including a double bar line at the end of the piece.

must not hear, thy urgent doom must slight

'Tis but to spare thy Captive here and save thy heart from
wreck, wipe away that melancholic tear, once more good night good

let the

This is a handwritten musical score on aged paper. It features a vocal line and piano accompaniment. The lyrics are written below the vocal line. The score is divided into measures by vertical bar lines. The lyrics are:

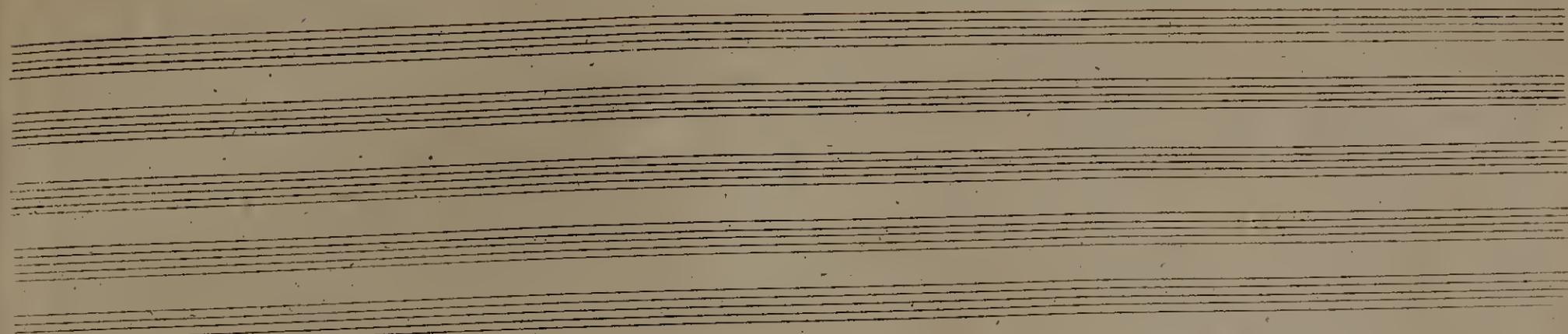
blight = =
 night = =
 His babe to spare thy
 cheek wipe away that
 captive here and
 childish fear once
 save my heart from
 more good night good
 blight = =
 night = =
 wilt thou refuse =
 no, no

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. There are also some handwritten annotations and corrections throughout the piece.

a. Tempo

Handwritten musical score on aged paper, featuring multiple staves. The score includes a circled tempo marking "a. Tempo" at the top. The music is written in a style characteristic of 18th or 19th-century manuscripts, with various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are written in a cursive hand below the staves. The text is as follows:

will thou refuse = will thou refuse oh! father dear thy daughters fond boon slight thy daught = = ris
no I must not hear no thy request I must not hear thy w = gent, bon must slight must slight no thy request I



Handwritten musical score on a page with ten staves. The score is divided into four measures by vertical bar lines. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, *pp*, and *quasi*. The lyrics are written below the bottom two staves.

Lyrics:

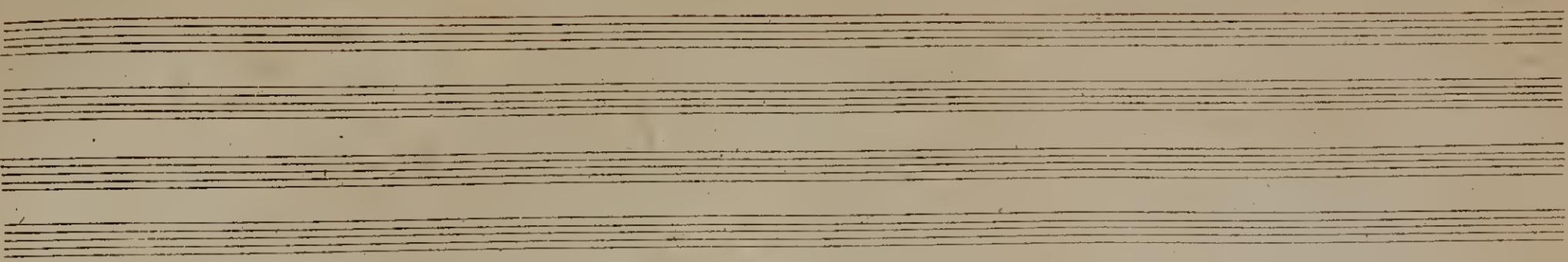
Lord boon slight 'tis but spare way that
must not bear thy boon must slight quick way that
mf *pp* *mf* *pp* *quasi* *pp* *mf* *pp*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into five measures, numbered 1 through 5 at the top.

The lyrics are:

child = = is tear = that - tear that tear = = that child = = is tear = = once

The score includes various musical notations such as notes, rests, and dynamic markings like *arco* and *dim*. There are also some handwritten annotations and corrections throughout the piece.



6 7 1 2 3 4 5

Handwritten musical notation on six staves, each beginning with the word "Cris". The notation consists of rhythmic patterns of notes and rests.

Handwritten musical notation on two staves, each beginning with the word "Cris". The notation includes various rhythmic figures and rests.

Handwritten musical notation on three staves, each beginning with the word "Cris". The notation continues with rhythmic patterns.

Handwritten musical notation on two staves with lyrics. The lyrics are: "save my heart and save my heart from blight to spare the space the space the cap the tree here and more good night one more one more good night that tear that tear that child is his tear once".

Stretto

6

7

8

9

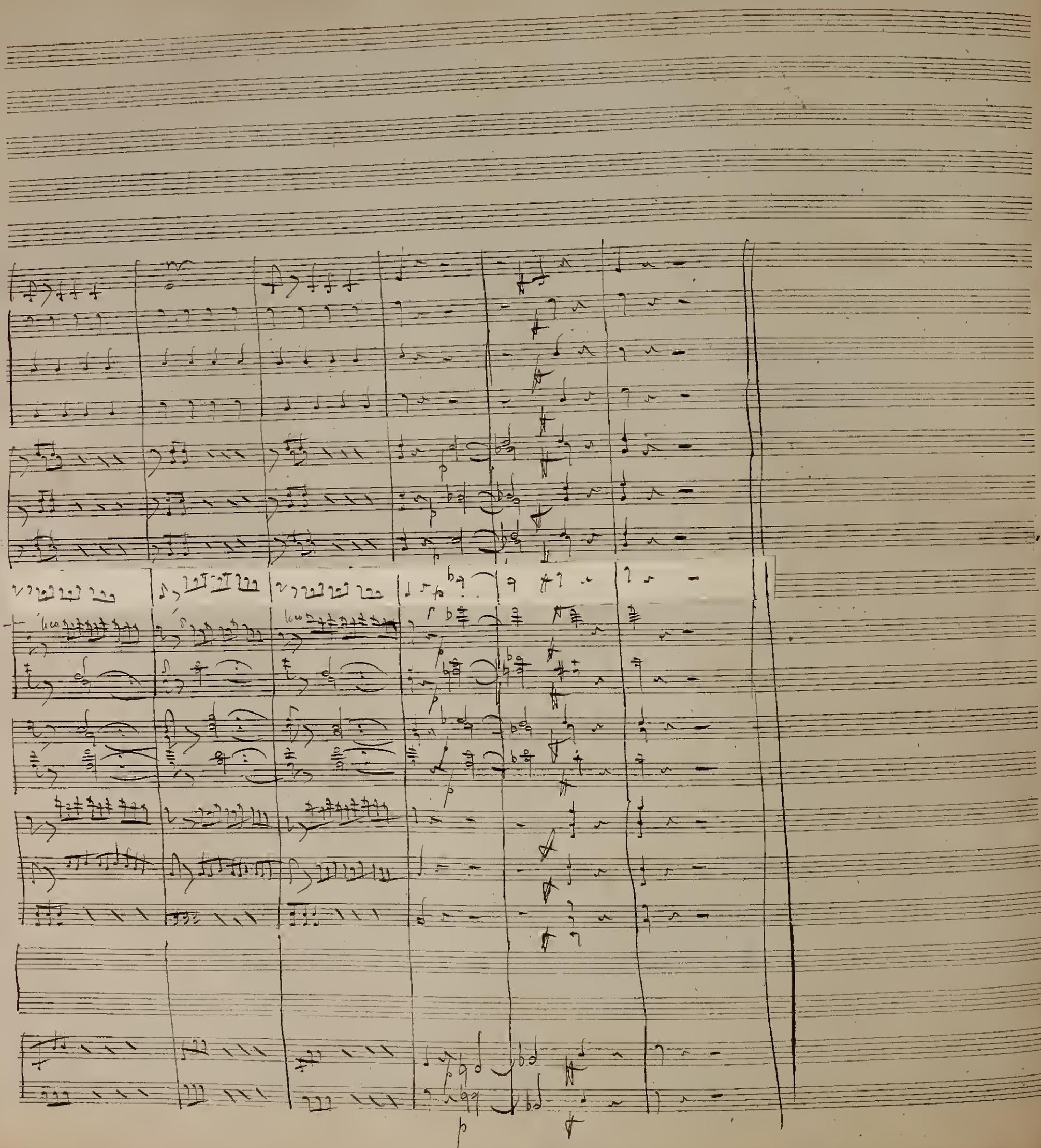
Handwritten musical score for a string quartet, featuring a vocal line with lyrics and five staves of instrumental accompaniment. The score is divided into measures numbered 6 through 9. The lyrics are written below the vocal line.

save my heart and save my heart from blight and
mine good night one more one more good night good
sore my heart and save my heart from blight and
sore my heart and save my heart from blight and
sore my heart and save my heart from blight and
sore my heart and save my heart from blight and

8 9

Handwritten musical score consisting of approximately 15 staves. The top section contains instrumental notation with various rhythmic patterns and accidentals. The bottom section contains lyrics written in cursive, with some words underlined. The lyrics are: "heart from blight and", "sere my", "heart and save my", "heart my", "heart from", "blight", "more good night one", "more good", "night good night one", "more one", "more bad", "night".

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings (e.g., *p*, *f*). The score is organized into systems, with some systems containing multiple staves. The handwriting is in black ink, and the paper shows signs of age and wear.



The score is divided into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper is aged and shows some wear.

Key features of the notation include:

- Multiple systems of staves, with some systems containing more than one staff.
- Handwritten musical notation, including notes, rests, and clefs.
- Dynamic markings such as *p* (piano) and *f* (forte).
- Vertical bar lines separating the measures.
- Some systems have a double bar line at the end, indicating a section boundary.

Act 2^o No 7

Quet.

Allegretto Moderato

The musical score is written on 15 staves. The instruments and their parts are as follows:

- Trompe 1 & 2:** Two staves, both in C major (one flat). They play a simple rhythmic pattern of quarter notes.
- Trombone 1, 2, 3:** Three staves, all in C major. They play a similar rhythmic pattern to the trumpets.
- Horn in F:** One staff, in F major (two flats). It plays a melodic line with some grace notes.
- Horn in C:** One staff, in C major (one flat). It plays a melodic line similar to the F horn.
- Piccolo:** One staff, in C major. It plays a rhythmic pattern.
- Flute:** One staff, in C major. It plays a melodic line.
- Oboe:** One staff, in C major. It plays a melodic line.
- Clarinet in Bb:** One staff, in Bb major (two flats). It plays a melodic line.
- Bassoon:** One staff, in C major. It plays a melodic line.
- Violin 1 & 2:** Two staves, both in C major. They play a rhythmic pattern.
- Viola:** One staff, in C major. It plays a melodic line.
- Cello:** One staff, in C major. It plays a melodic line.
- Double Bass:** One staff, in C major. It plays a melodic line.
- Bassoon:** One staff, in C major. It plays a melodic line.

* The Ophicleide with the Bass Trombone in the first part

Recit.

False one a way, thy tears are vain

Thy prayers shall nought avail

shall nought a

A tempo Andante

Recit

Handwritten musical score for voice and piano. The score is divided into two sections: *A tempo Andante* and *Recit*. The *A tempo Andante* section consists of four measures, and the *Recit* section consists of four measures. The music is written on ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the voice. The lyrics are written below the voice staff.

Lyrics:

If on my
 Truth, the faintest stain did
 rest. Should I not
 quail should I not
 quail?
 Look on me! thus.

Lento

A handwritten musical score on aged paper, featuring a vocal line and multiple instrumental staves. The tempo is marked *Lento*. The vocal line includes the lyrics: "In - mov'd Thy glance I meet Be - hold me kneeling here at feet". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. There are also some markings like *sfz* and *pp* on the lower staves. The notation is somewhat sketchy and appears to be a working draft.

Andante quasi adagio

1 2 3

The image shows a handwritten musical score for a string quartet, consisting of four staves. The tempo is marked as *Andante quasi adagio*. The score is divided into three measures, numbered 1, 2, and 3. The notation includes various note values, rests, and dynamic markings such as *dim* and *pp*. There are also some performance instructions like *con quantalozza* and *space me oh!*. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical notation on five staves at the top of the page, including various notes, rests, and dynamic markings.

4 5 6 7 8 9 10 11 12

Main musical score with multiple staves and lyrics. Includes dynamic markings such as *cres*, *dim*, *mp*, *pp*, *f*, *mf*, *ppp*, *ppp*, and *ppp*. The lyrics are: "Kend went there at once this life to take = Turn thee oh! turn me leave be hind = a".

Stringendo il Tempo

13

14

15

16

17

18

19

The musical score consists of seven measures, numbered 13 to 19. It is written for voice and piano. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "heart = that would - but wide not break = I deem'd thee lost - by an - guish". The piano part features chords and arpeggiated figures. There are some markings above the piano staves, possibly indicating fingerings or dynamics. The tempo instruction "Stringendo il Tempo" is written at the top right.

Enrico

Handwritten musical score on ten staves, numbered 20 to 28. The score includes vocal lines with lyrics and piano accompaniment with various musical notations like dynamics, articulation, and chord symbols.

Staff 1 (Vocal):
20 *pp* *crs* *dim*
21
22
23
24
25 *agitato*
26 *crs*
27 *Agitato*
28 *crs*

Staff 2 (Piano):
20 *mo*
21 *fp*
22 *p*
23 *p*
24 *p*
25 *crs*
26 *mo*
27 *mo*
28 *mo*

Staff 3 (Piano):
20 *mo*
21 *fp*
22 *p*
23 *p*
24 *p*
25 *crs*
26 *mo*
27 *mo*
28 *mo*

Staff 4 (Piano):
20 *crs*
21 *fp*
22 *p*
23 *p*
24 *p*
25 *crs*
26 *mo*
27 *mo*
28 *mo*

Staff 5 (Piano):
20 *crs*
21 *fp*
22 *p*
23 *p*
24 *p*
25 *crs*
26 *mo*
27 *mo*
28 *mo*

Staff 6 (Piano):
20 *crs*
21 *fp*
22 *p*
23 *p*
24 *p*
25 *crs*
26 *mo*
27 *mo*
28 *mo*

Staff 7 (Vocal):
20 *crs*
21 *fp*
22 *p*
23 *p*
24 *p*
25 *crs*
26 *mo*
27 *mo*
28 *mo*

Staff 8 (Vocal):
20 *crs*
21 *fp*
22 *p*
23 *p*
24 *p*
25 *crs*
26 *mo*
27 *mo*
28 *mo*

Staff 9 (Vocal):
20 *crs*
21 *fp*
22 *p*
23 *p*
24 *p*
25 *crs*
26 *mo*
27 *mo*
28 *mo*

Staff 10 (Vocal):
20 *crs*
21 *fp*
22 *p*
23 *p*
24 *p*
25 *crs*
26 *mo*
27 *mo*
28 *mo*

Lyrics:
lost
The worst I dar'd
I've
reck'd the cost
deem'd thee
lost by
anguish
lost the

29

30

31

32

33

34

35

36

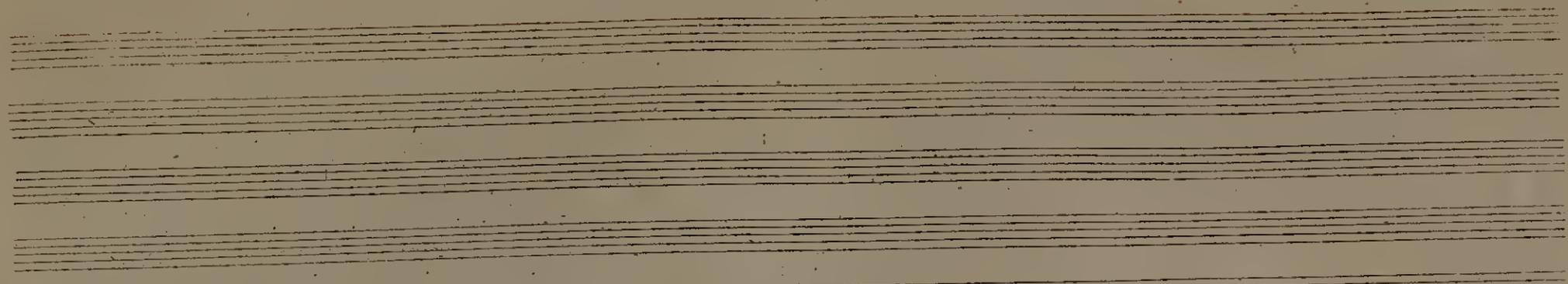
Handwritten musical score for guitar and voice, measures 29-36. The score includes guitar tablature on the top two staves and a vocal line with lyrics on the bottom staff. The lyrics are: "worst I dar'd = no reck'd the cost the worst I dar'd no reck'd the cost".

Tempo /mo

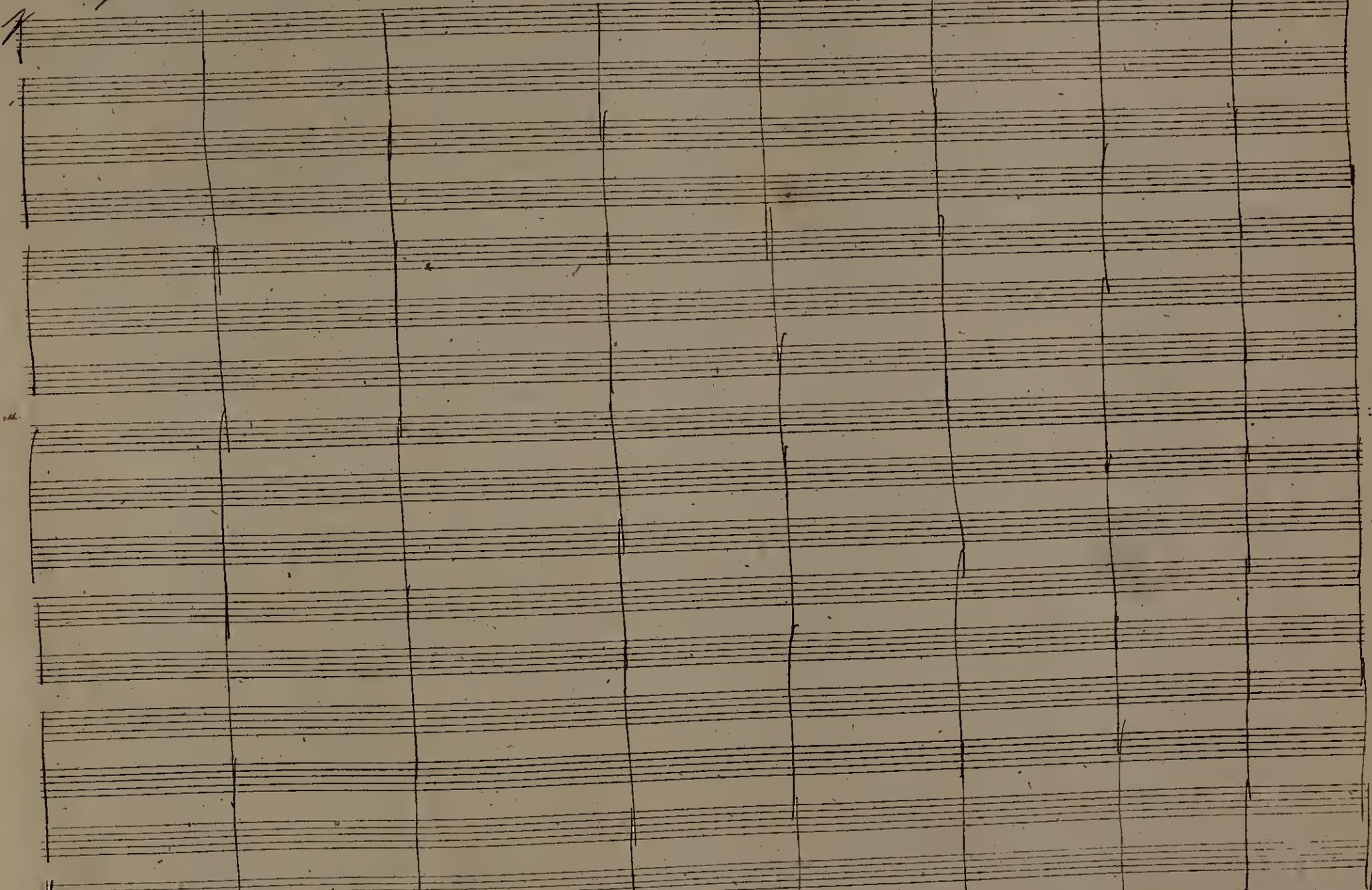
1 2 3 4 5 6 7 8

Handwritten musical score on eight staves. The first staff contains a treble clef and a key signature of one flat. The lyrics are written below the notes on the bottom staff.

shall I be like a tale so wild
Hence to thy plough = Fed
his hand go =



9 10 11 12 13 14 15 16



Handwritten musical notation with lyrics on a single staff at the bottom of the page. The lyrics are: "Oh how I lov'd her = tray'd her = sold = shall I see you here? For - Trip no = Sep". The notation includes notes, rests, and bar lines.

Stringendo il Tempo

17

18

19

20

21

22

23

24

A handwritten musical score on a grand staff (ten staves). The score is divided into eight measures, numbered 17 through 24 at the top. The notation includes various musical symbols such as notes, rests, and accidentals. Below the notes, the lyrics are written in a cursive hand. The lyrics are: "Keen had stung a ships ent Tongue Hope like all, all on thee I hung sep".

Keen had

stung

a

ships ent

Tongue

Hope

like all,

all

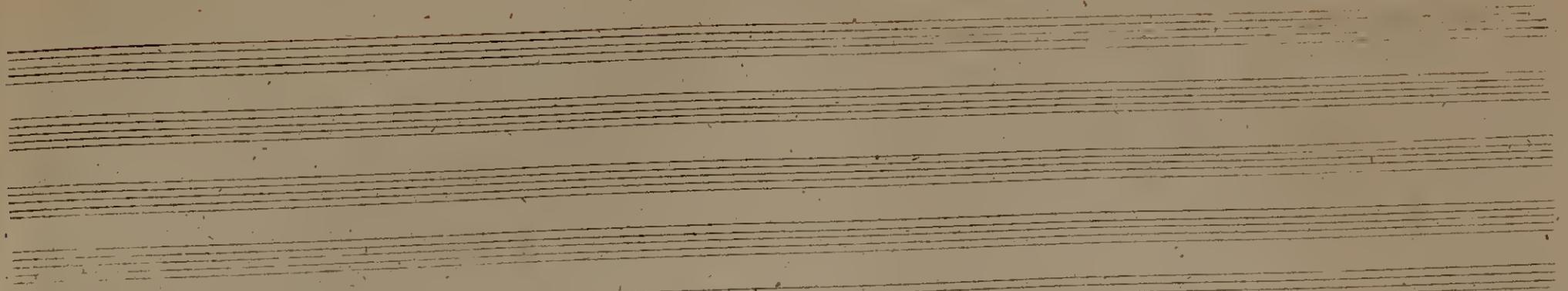
on

thee

I

hung

sep



25

26

27

28

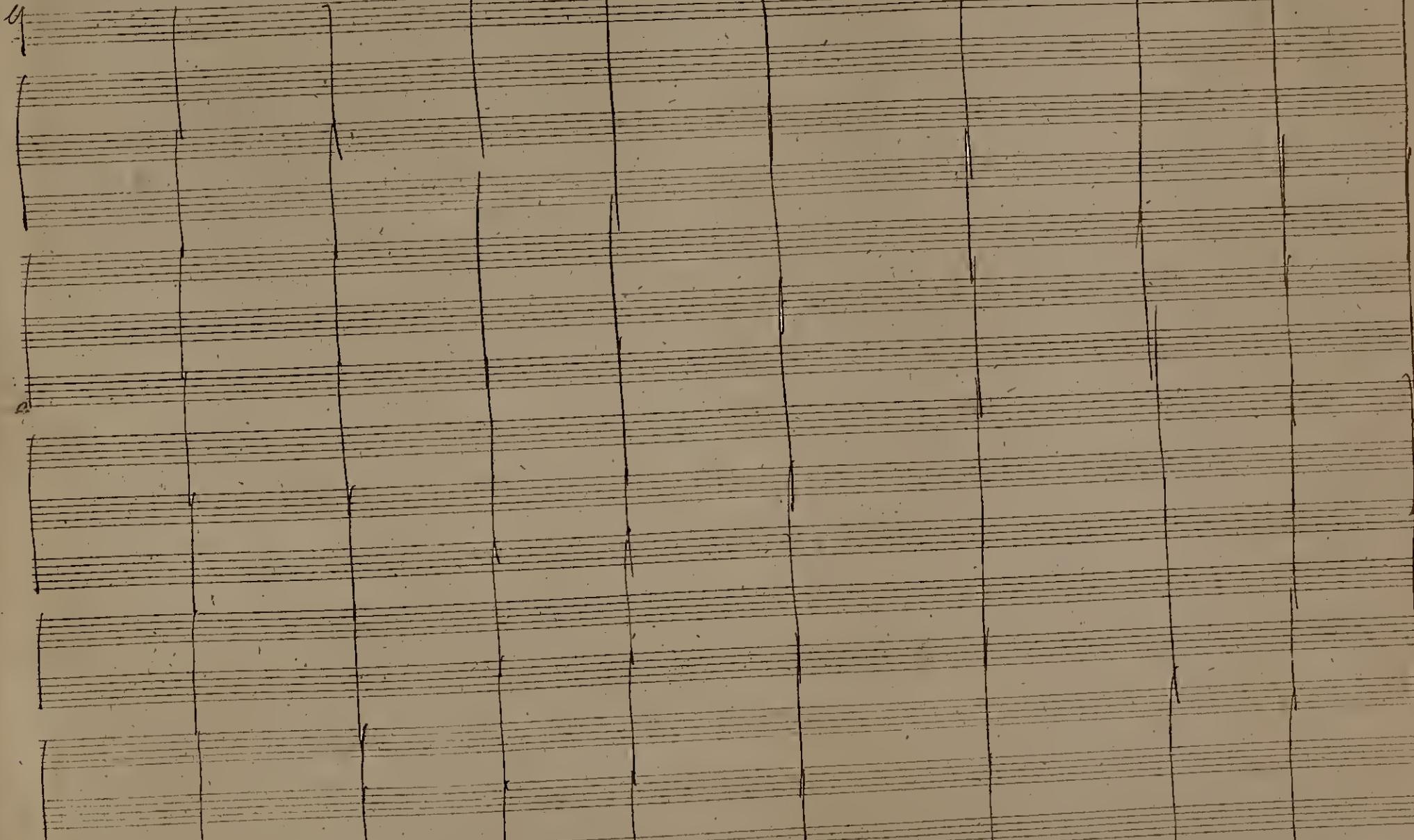
29

30

31

32

33



Tongue

q bq
kein had

q
stung

a

q bq
supant

Tongue

q bq bD
Hoto, life all

d d - bD
all = m

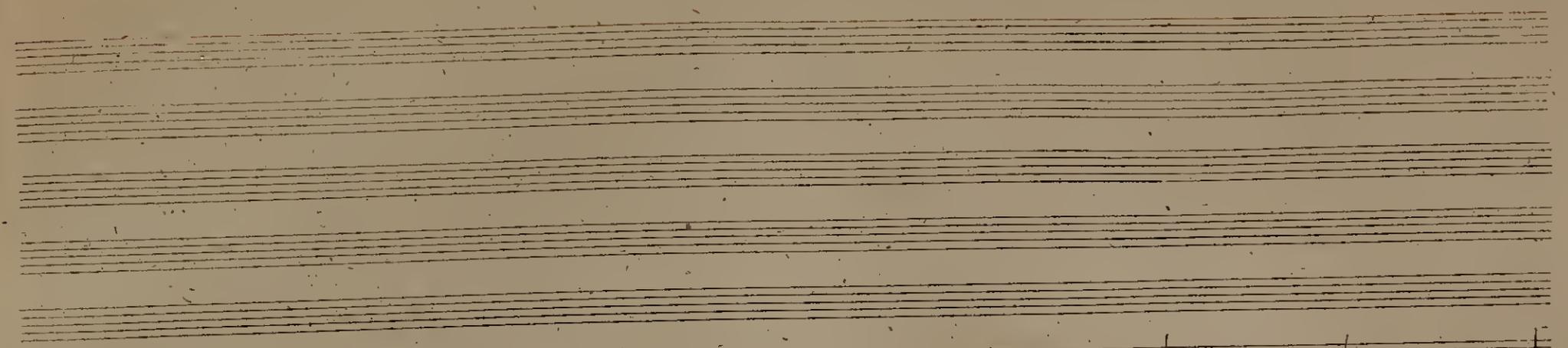
q bq - bq
Three = 9

o
lung

q q
life all.

34 35 36 Con Movimento

The musical score is written on a system of staves. The top staff is a vocal line with lyrics: "all on the hung - hear, tho' you had e'en at the". Below it are several piano accompaniment staves. The score includes various musical notations such as notes, rests, dynamics (p, f, cres), and articulation marks. The piece is titled "Con Movimento".

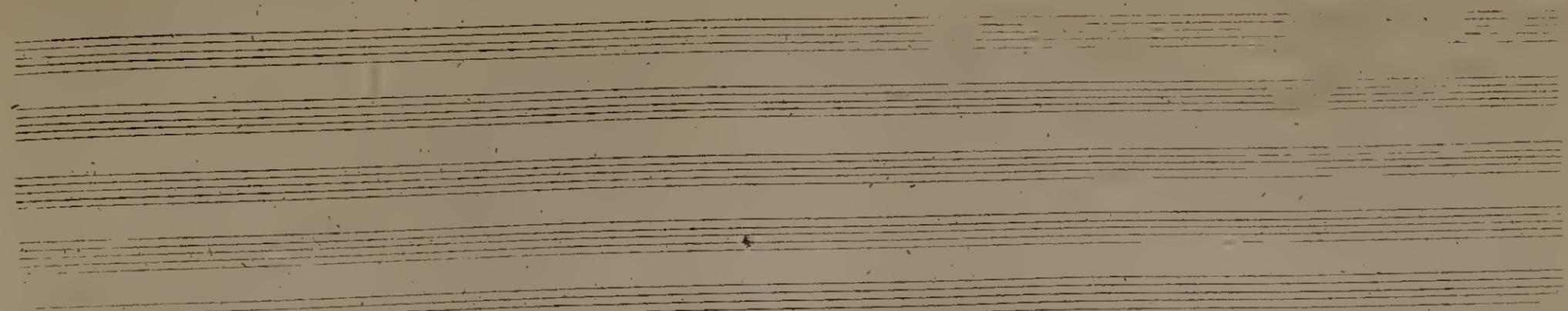


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes dynamic markings such as *p*, *f*, *pp*, and *ff*, and performance instructions like *furioso* and *soffo voce*. The lyrics are written in a cursive hand and include the following text:

al. = tar's
soth to
kuel
Think not that
ev = 22
hope had
fled thru
still re

The musical notation includes various note values, rests, and articulation marks. The lyrics are positioned below the vocal line, with some words appearing above notes in certain measures.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "mailed this faith = full steel what ist I hear thou deem'd me dead". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *sp*. The paper shows signs of age, including some staining and a small tear at the top edge.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into systems, with lyrics written below the bottom staff of each system.

System 1: The first system contains several staves with notes and rests. The lyrics below are: "Faced at the Altar's foot to kneel".

System 2: The second system continues the musical notation. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 3: The third system contains musical notation with notes and rests. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 4: The fourth system contains musical notation with notes and rests. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 5: The fifth system contains musical notation with notes and rests. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 6: The sixth system contains musical notation with notes and rests. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 7: The seventh system contains musical notation with notes and rests. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 8: The eighth system contains musical notation with notes and rests. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 9: The ninth system contains musical notation with notes and rests. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 10: The tenth system contains musical notation with notes and rests. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 11: The eleventh system contains musical notation with notes and rests. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 12: The twelfth system contains musical notation with notes and rests. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 13: The thirteenth system contains musical notation with notes and rests. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 14: The fourteenth system contains musical notation with notes and rests. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 15: The fifteenth system contains musical notation with notes and rests. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 16: The sixteenth system contains musical notation with notes and rests. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 17: The seventeenth system contains musical notation with notes and rests. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 18: The eighteenth system contains musical notation with notes and rests. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 19: The nineteenth system contains musical notation with notes and rests. The lyrics below are: "And world's Thou thus Thy fate here sped".

System 20: The twentieth system contains musical notation with notes and rests. The lyrics below are: "And world's Thou thus Thy fate here sped".

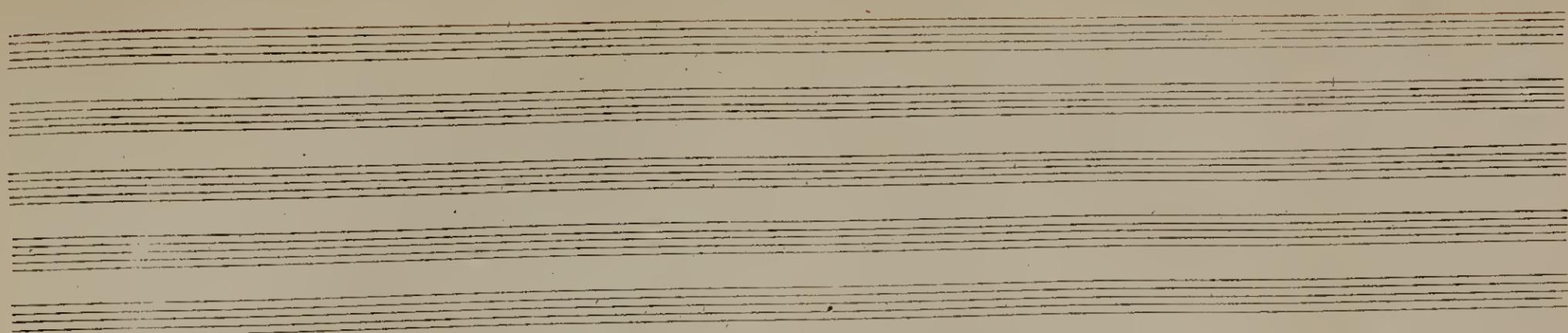
Handwritten musical score on aged paper, featuring multiple staves and a large section crossed out with a diagonal line.

The score is organized into measures across several staves. The bottom staff contains lyrics: *give me oh give, que-que-ta-ta Steel*.

Key markings and annotations include:

- me f* (mezzo-forte)
- p* (piano)
- mezzo*
- pizz* (pizzicato)
- Steel*

A large section of the score, spanning approximately from the middle of the page to the right edge, is completely crossed out with a heavy diagonal line. This section contains musical notation on several staves, including notes and rests.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Staff 1: Treble clef, initial notes with accents.

Staff 2: Treble clef, notes with accents.

Staff 3: Treble clef, notes with accents.

Staff 4: Treble clef, notes with accents.

Staff 5: Treble clef, notes with accidentals (sharps).

Staff 6: Treble clef, notes with accents.

Staff 7: Treble clef, notes with accents.

Staff 8: Treble clef, notes with accents.

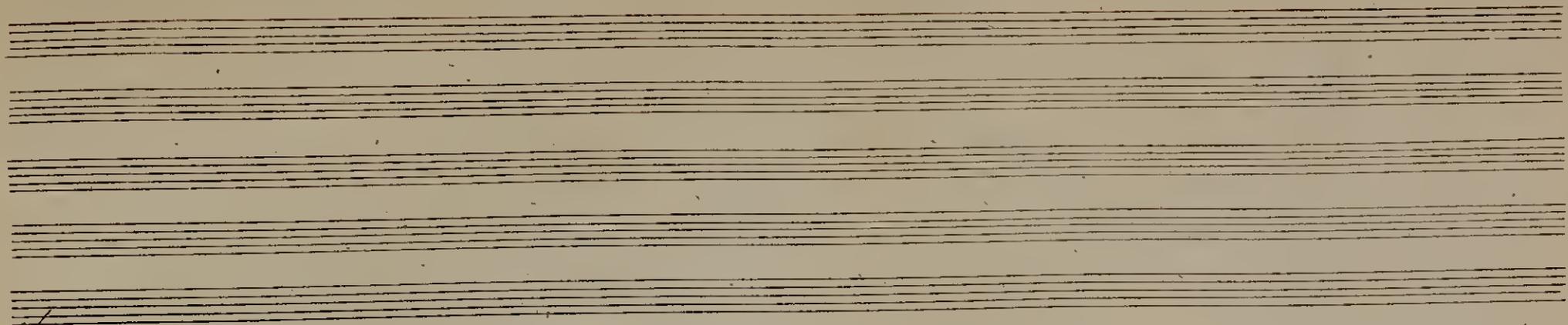
Staff 9: Treble clef, notes with accents.

Staff 10: Treble clef, notes with accents.

Dynamic markings: *pizz.* (pizzicato) appears in the lower staves, and *Alco* (Alcornoque) appears at the end of the score.

Andante con tempo

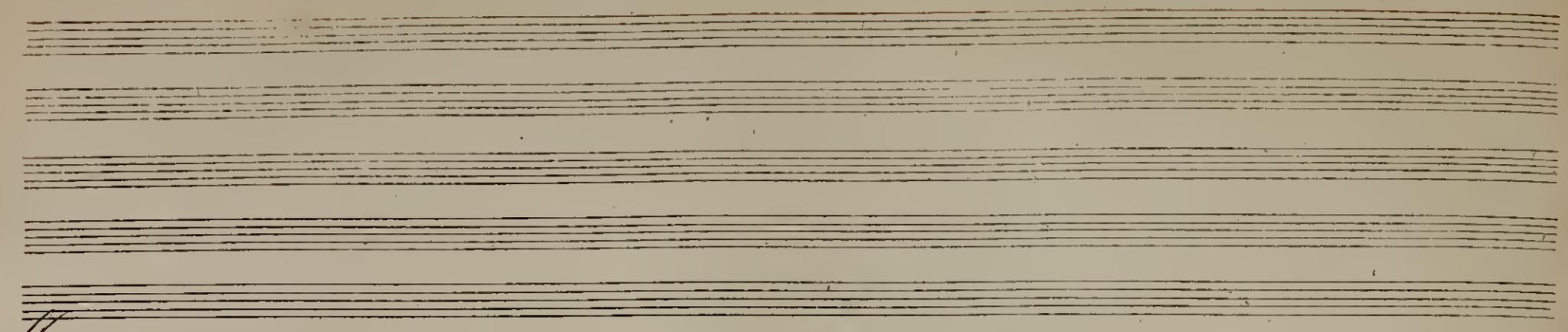
Handwritten musical score for voice and piano. The score is written on multiple staves. The top section includes dynamic markings such as *mf*, *mp*, *p*, and *mf*. The bottom section contains the lyrics: "Oh hast thou yet to prove the faith the fervour". The music is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures by vertical bar lines.

Lyrics visible in the lower portion of the page:

of a woman's love
Canst Thou give me
Joice of Canst Thou etc. Han



Handwritten musical score with lyrics: "little knowst thou little knowst how easy were the task". The score includes vocal lines and piano accompaniment with chords and notes.

little knowst thou little knowst how easy were the task

Segue

*Allegretto Marcato
con Forza*

1 2 3 4 5

Handwritten musical score for various instruments including Triangle, Timp, Trombone, Horns, Clarinet, Flute, and Bass. The score is organized into five measures, with each instrument part written on a staff. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The key signature is one flat (Bb) and the time signature is 2/4.

joy! dark fears per = plex = imp, no
 joy! dark fears per = plex = imp, no
 more our land shall prove = no
 more our land shall prove = no
 cold suspicion
 cold suspicion

Handwritten musical notation at the top of the page, including a treble clef and a large number '6'.

Handwritten musical score for a multi-staff instrument, possibly a piano or organ. The score is organized into three measures, labeled '1', '2', and '3' at the top right. The notation includes various rhythmic values, accidentals, and dynamic markings such as *allegro*, *rit.*, and *ad lib.*. The bottom staff contains lyrics: *vis = ing Hence = faith shall cloud our love shall cloud our love in joy joy dark fears per = plix = ing No more our base shall*. The score is written in a cursive, handwritten style.

Allegro

1

2

3

Allegro

4

5

6

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. The first system includes three empty staves labeled 4, 5, and 6. The second system contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "fath shall cloud our love But more and bright It's rosy light But". The piano accompaniment includes chords and melodic lines. The third system continues the vocal line with lyrics: "more = no cold suspicion vex = ing. At once". The piano accompaniment continues with chords and melodic lines. The fourth system continues the vocal line with lyrics: "fath shall cloud our love But more and bright It's rosy light But". The piano accompaniment continues with chords and melodic lines. The fifth system continues the vocal line with lyrics: "more = no cold suspicion vex = ing. At once". The piano accompaniment continues with chords and melodic lines. The sixth system continues the vocal line with lyrics: "fath shall cloud our love But more and bright It's rosy light But". The piano accompaniment continues with chords and melodic lines. The seventh system continues the vocal line with lyrics: "more = no cold suspicion vex = ing. At once". The piano accompaniment continues with chords and melodic lines. The eighth system continues the vocal line with lyrics: "fath shall cloud our love But more and bright It's rosy light But". The piano accompaniment continues with chords and melodic lines. The ninth system continues the vocal line with lyrics: "more = no cold suspicion vex = ing. At once". The piano accompaniment continues with chords and melodic lines. The tenth system continues the vocal line with lyrics: "fath shall cloud our love But more and bright It's rosy light But". The piano accompaniment continues with chords and melodic lines.

more = no

cold suspicion

vex = ing. At once

fath shall cloud our love

But

more and bright It's

rosy light

But

A handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "pure & bright its / rosary light But / pure & bright its / rosary light shall / shine shall shine our / low above a = base". The instrumental parts include a piano accompaniment with chords and arpeggios, and a string section with notes and rests. The notation is in a historical style, possibly 18th or 19th century. There are some corrections and markings throughout the score, such as "pizz" and "arco" written in the lower staves.

pure & bright its

rosary light But

pure & bright its

rosary light shall

shine shall shine our

low above a = base

pizz
arco

arco
arco

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with lyrics appearing in the lower staves of the systems. The lyrics include: "shines our lives our lives a", "gore", "shines our lives our lives a", and "shines our lives our lives a". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The paper shows signs of age, including a small hole and some staining.

San Marino

A handwritten musical score for the hymn "San Marino". The score is written on ten staves. The first six staves contain instrumental parts, including a melody line and accompaniment for piano and organ. The seventh staff contains the vocal line with lyrics. The eighth staff contains a basso continuo line. The lyrics are: "Gone = = = shall shine = = = our lives, / But pure & bright is easy light shall shine over lives above shall shine our lives a = gone our". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

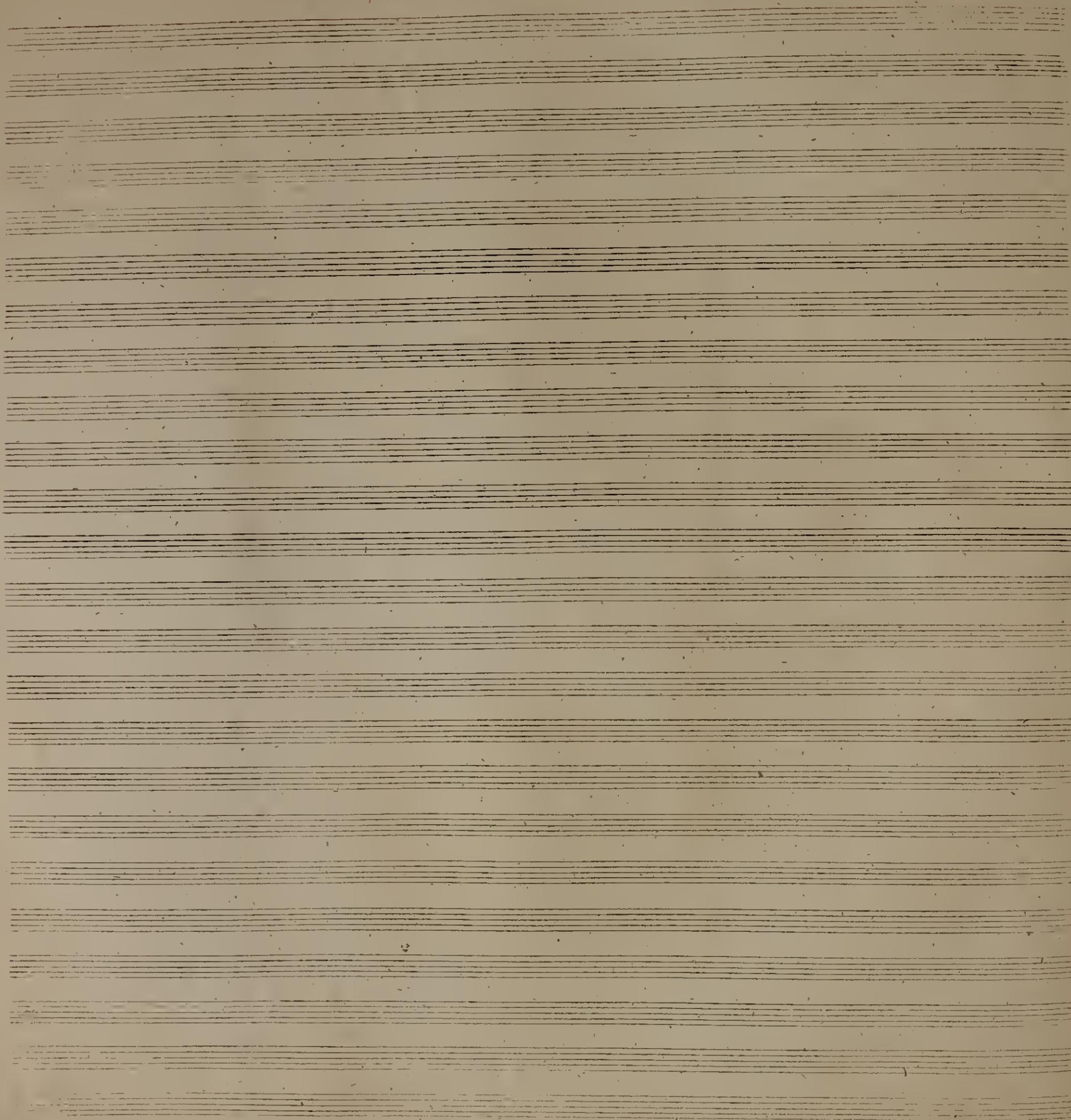
accelerando

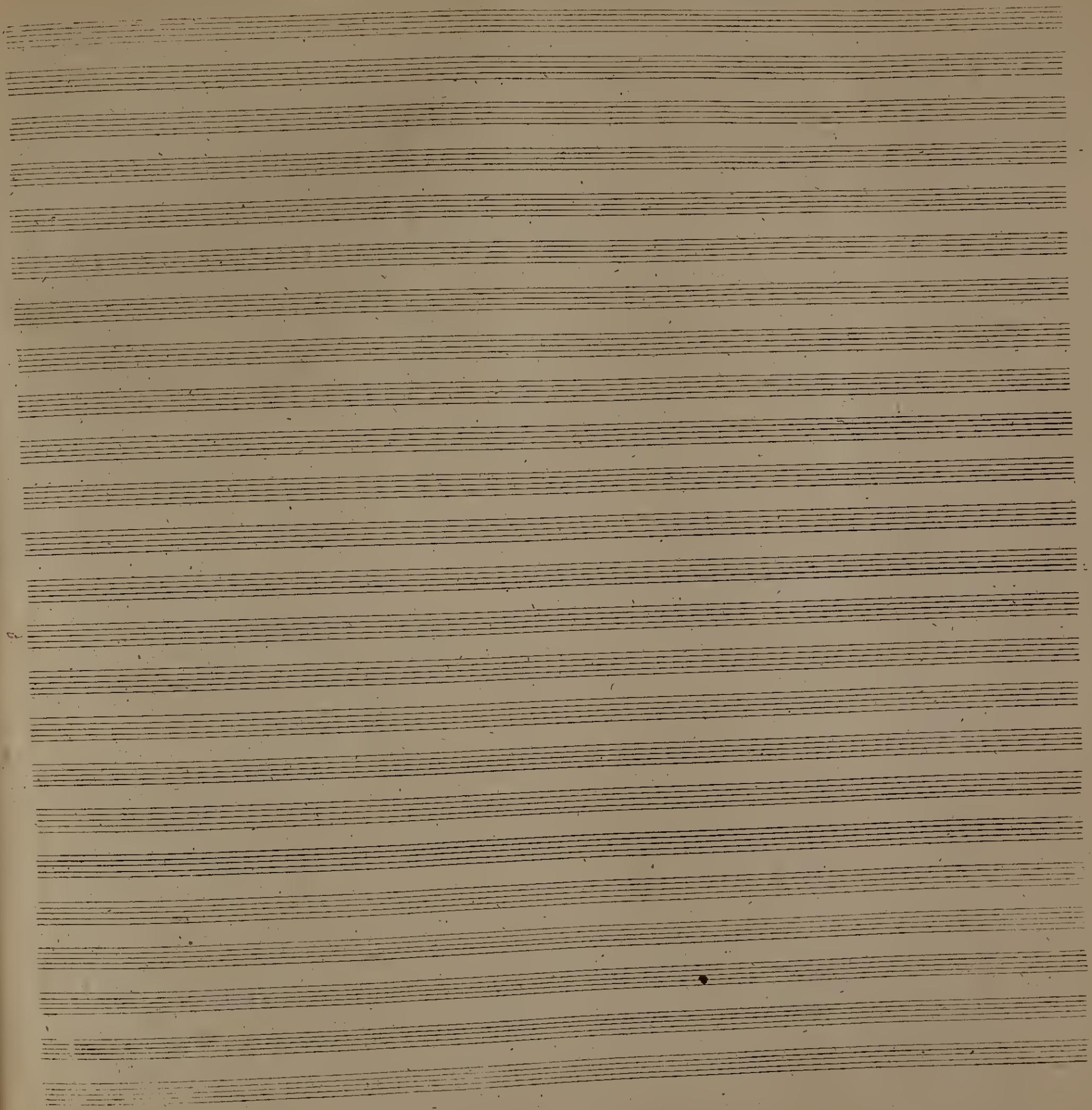
A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The lyrics are written in a cursive hand below the staves. The text includes the words "love shall show our lives" and "love shall share our lives". There are also some mathematical-like symbols like "a =" interspersed with the lyrics. The score is written in a single system across the page.

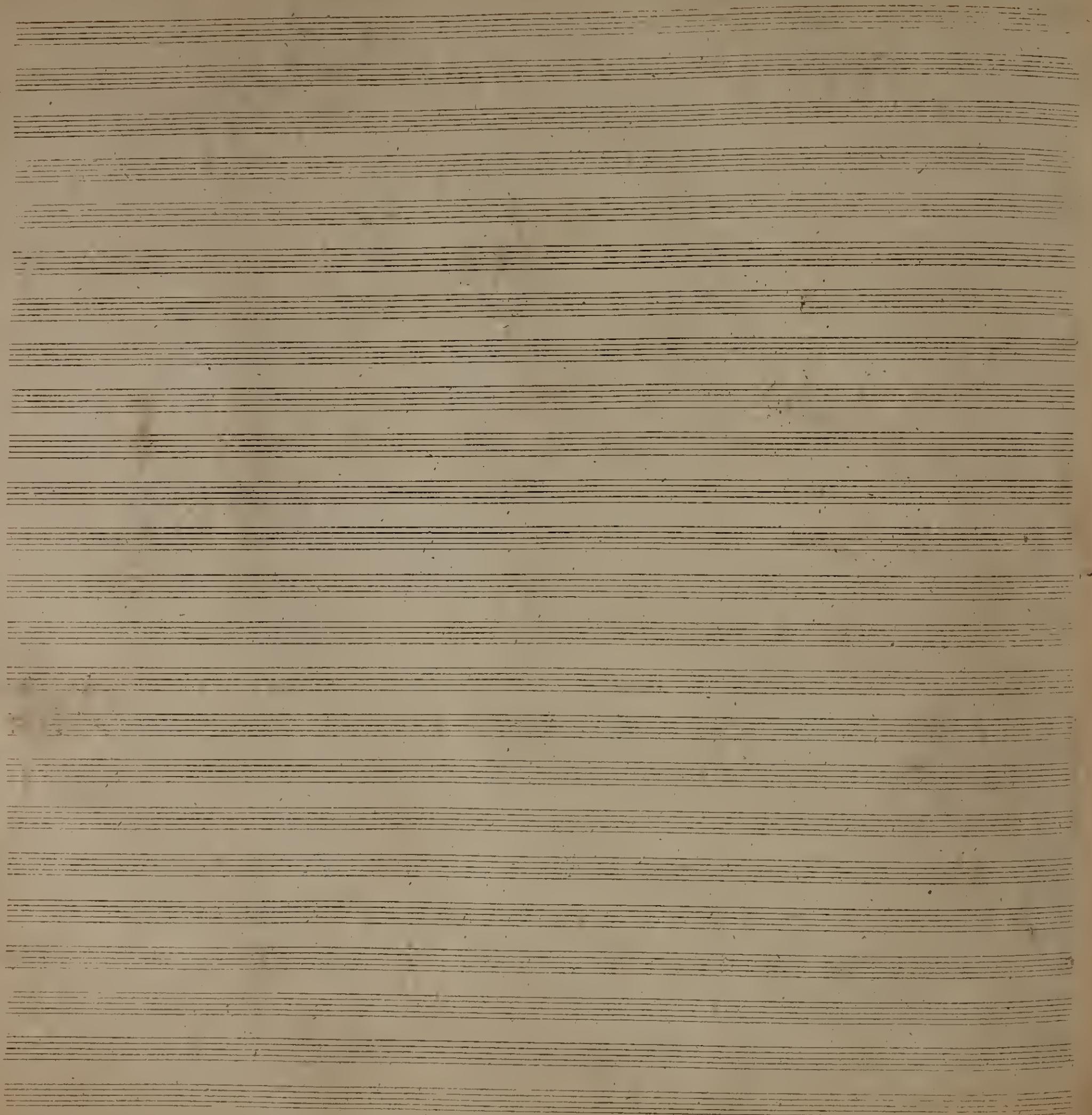
love = a = love =
a = love shall show our lives
a = love shall share our lives

This image shows a page of handwritten musical notation on aged paper. The score consists of approximately 15 staves. The top section contains several staves of music, including a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive script and include the words "a - love" and "a = love". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, with some discoloration and wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, separated by a vertical double bar line. The first system on the left contains ten staves of music. The top two staves appear to be a vocal line, with notes and rests. The remaining eight staves are for instruments, likely a piano, with dense chordal and melodic patterns. The notation includes various note values, rests, and dynamic markings. The second system, located at the bottom of the page, consists of two staves with similar notation. The right side of the page is mostly blank, with faint horizontal lines from the rest of the manuscript visible.







Oh! tis
 Fair = ful thus
 wretchedness poor & proud

hear him
 all that serve to make life clear
 speak = in
 all are mine at will
 times so

sad am
 shown
 low ye! ye.
 For the Galilean is here ye
 I'll

fol = low ho = ling near him
 wealth & hon purp & powe all that surd & make life

Thou the se = cret / shall
 dear all are mine at will & shew

Now for lo! with some date
 For the Valisman is here eye while hand & foot are

allegretto. un troppo

Klavier
 he seem wie son dach thut sie = flücht
 you = du rock to
 something in the style of Beethoven's Op. 10
 will easily make any words fit him so -

so he seem wie son dach thut die flücht while to

you - du rock = he goes = he flücht nicht nicht

dankling alle in huch d a si = leut man he

selbst wie son dach thut in flücht
 by heart in breaking by heart in breaking

5 8
 6 9 8
 5 1
 40 2 2 2 1 3
 2-11-3

Something of the same

* Coda

when a way - for thee I go. Now the dying members lay in the shrouded vale be -

low - * the shroud

Have - old rule be low de

The above Coda is repeated to the same words & some changes in the music which will require a repetition of the words - Nam that to me -

* I dare say the above Coda will go to the words of the foregoing movement (or some of them) without the necessity of new words being written - These repetitions are not ineffectual

~~plunging~~ — ~~more~~ — ~~teeming~~ — ~~now~~ — ~~towards~~
 gleaming
 How each tangled web shall be there

sym = = den rock he goes = = =
 here be for more eyes is gleaming gleaming

here till ends this fear but
 all, all they there for plitting sold, all they there for plitting sold for plitting

Handwritten musical score for the first system. It consists of four measures. The first two measures are marked *Allegro* and the last two *Andante*. The lyrics are "this fearful" in the first two measures and "this fearful" in the last two. The vocal line includes notes with lyrics "solo" and "solo fu plittin". The piano accompaniment features chords and melodic lines.

Handwritten musical score for the second system. It consists of four measures. The first two measures are marked *Allegro* and the last two *Andante*. The lyrics are "will these form" in the first two measures and "Glad thoughts re" in the last two. The vocal line includes notes with lyrics "solo fa" and "solo". The piano accompaniment features chords and melodic lines.

Handwritten musical score for the third system. It consists of four measures. The first two measures are marked *poco*. The lyrics are "oh it" in the first two measures and "chill my heart" in the last two. The vocal line includes notes with lyrics "solo" and "solo". The piano accompaniment features chords and melodic lines.

Poco più mosso

know yes yes the secret I shall know yes yes the
here yes yes the talis man is here yes yes the

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "know yes yes the secret I shall know yes yes the". The middle staff is another vocal line with lyrics: "here yes yes the talis man is here yes yes the". The bottom staff is a piano accompaniment with chords and melodic lines. The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and bar lines.

se cut I shall know
Talis man is here

The second system of the handwritten musical score continues the composition. It features two vocal lines and a piano accompaniment. The top vocal line has lyrics: "se cut I shall know". The middle vocal line has lyrics: "Talis man is here". The piano accompaniment continues with chords and melodic patterns. The system is divided into three measures by vertical bar lines.

The third system of the handwritten musical score is primarily piano accompaniment. It consists of two staves. The top staff contains chords and melodic fragments, while the bottom staff features a more active melodic line with eighth and sixteenth notes. The system is divided into four measures by vertical bar lines.

Handwritten musical notation on a grand staff consisting of two staves. The notation includes a treble clef on the upper staff and a bass clef on the lower staff. The music features several measures with notes, rests, and bar lines. The first measure shows a half note in the upper staff and a half note in the lower staff. The second measure shows a half note in the upper staff and a half note in the lower staff. The third measure shows a half note in the upper staff and a half note in the lower staff. The fourth measure shows a half note in the upper staff and a half note in the lower staff. The fifth measure shows a half note in the upper staff and a half note in the lower staff. The sixth measure shows a half note in the upper staff and a half note in the lower staff. The seventh measure shows a half note in the upper staff and a half note in the lower staff. The eighth measure shows a half note in the upper staff and a half note in the lower staff. The ninth measure shows a half note in the upper staff and a half note in the lower staff. The tenth measure shows a half note in the upper staff and a half note in the lower staff. The eleventh measure shows a half note in the upper staff and a half note in the lower staff. The twelfth measure shows a half note in the upper staff and a half note in the lower staff. The thirteenth measure shows a half note in the upper staff and a half note in the lower staff. The fourteenth measure shows a half note in the upper staff and a half note in the lower staff. The fifteenth measure shows a half note in the upper staff and a half note in the lower staff. The sixteenth measure shows a half note in the upper staff and a half note in the lower staff. The seventeenth measure shows a half note in the upper staff and a half note in the lower staff. The eighteenth measure shows a half note in the upper staff and a half note in the lower staff. The nineteenth measure shows a half note in the upper staff and a half note in the lower staff. The twentieth measure shows a half note in the upper staff and a half note in the lower staff. The notation is written in dark ink on aged, yellowed paper.

Handwritten musical notation on a grand staff consisting of two staves. The notation includes a treble clef on the upper staff and a bass clef on the lower staff. The music features several measures with notes, rests, and bar lines. The first measure shows a half note in the upper staff and a half note in the lower staff. The second measure shows a half note in the upper staff and a half note in the lower staff. The third measure shows a half note in the upper staff and a half note in the lower staff. The fourth measure shows a half note in the upper staff and a half note in the lower staff. The fifth measure shows a half note in the upper staff and a half note in the lower staff. The sixth measure shows a half note in the upper staff and a half note in the lower staff. The seventh measure shows a half note in the upper staff and a half note in the lower staff. The eighth measure shows a half note in the upper staff and a half note in the lower staff. The ninth measure shows a half note in the upper staff and a half note in the lower staff. The tenth measure shows a half note in the upper staff and a half note in the lower staff. The notation is written in dark ink on aged, yellowed paper.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

hear him speak in tones in tones so
 know er all that sure make

lost s low Yes! He follow his sins
 dear make life dear all are more at will

dear Yes, He follow his sins
 show's all au mine at side s show's in the
 Cus

se-cret I shall know you! The se-cret I shall know
 ta-tis = man is here yes! The tal = is man is here

se-cret I shall know thus the se-cret
 ta = tis = man is here yes the ta-tis

I shall know shall know you you the secret I shall
 man is here is here you you talis man is

act 2 No 8

The Sleeping Scene L. Suet

~~maestri quasi Adagio~~

Timpani D23

Trombone 1

Trombone 2

Trombone 3

Trombe in D

Corni in B

Corni in D

Flauto piccolo

Flauto 2

Oboe

Clarinetti in A

Fagotti

F 1

F 2

Viola 1

Viola 2

Kathleen

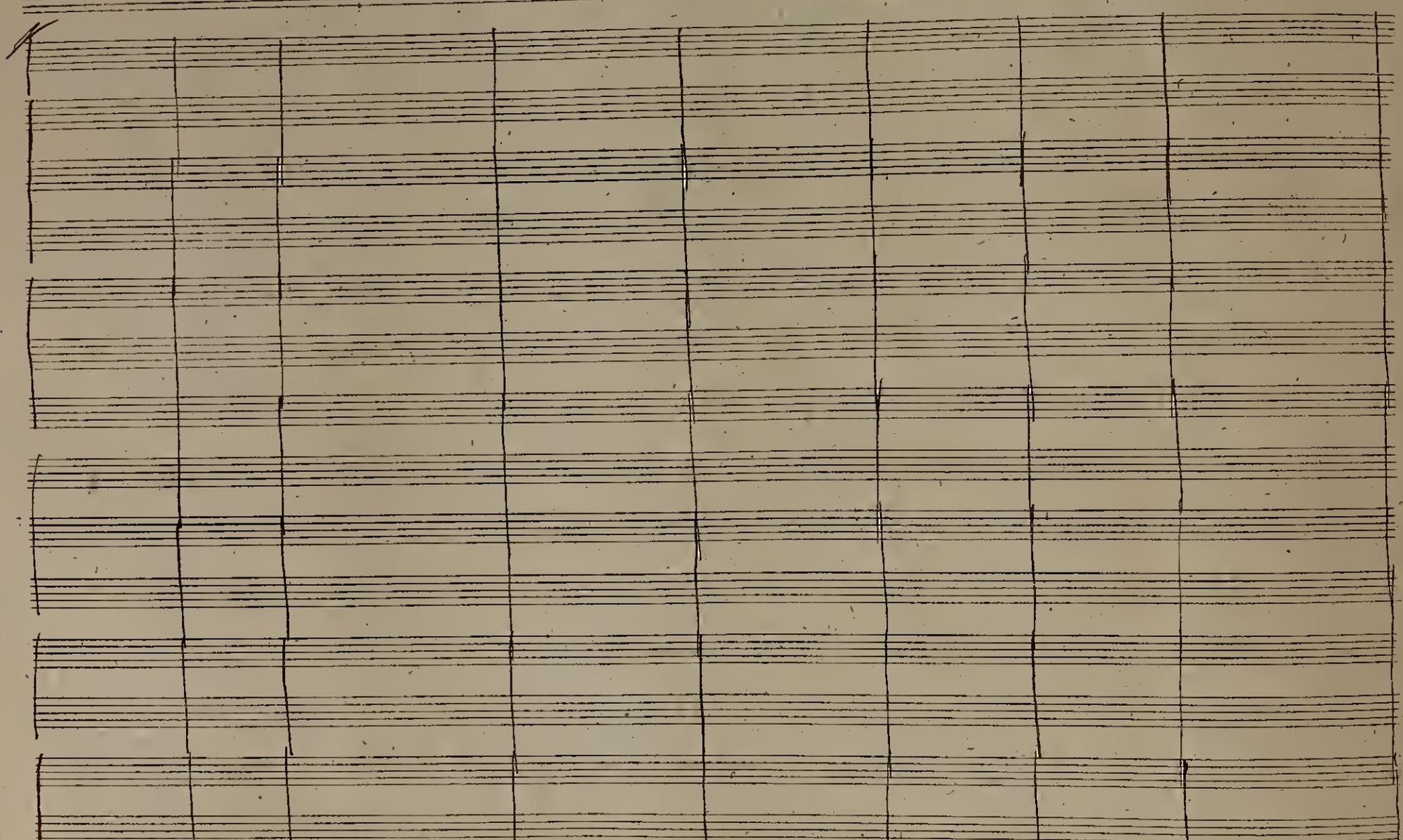
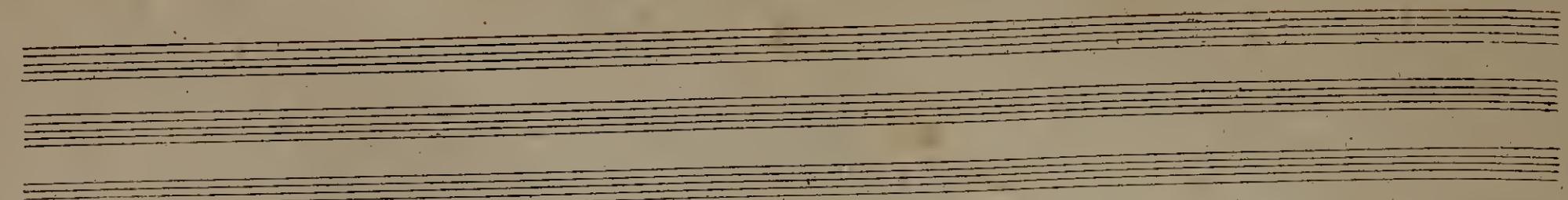
Rodrick

Cello 1

Cello 2

~~Bass~~

* In Opclude with Bass Trombone in the forte parts



Mp e sos

Mp e sos

What vision is this that a = maid I be = hold that its' gaze thus unchangingly

Mp e sos

Mp e sos

Mp e sos

This is a handwritten musical score on aged, yellowed paper. The score is organized into six systems, each consisting of three staves. The top two staves of each system are for a vocal line, and the bottom staff is for a piano accompaniment. The lyrics are written in cursive below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "keeps Ho my father he hears not his look is, how cold, he speaks not he".

keeps

miss

miss

no

no

keeps Ho my father he hears not his look is, how cold, he speaks not he

pizz

arco

Poco più All^o

The musical score is written on ten staves. The top two staves are empty. The third staff contains the vocal line with lyrics: "sees not he sleeps he sleeps". The fourth staff contains the piano accompaniment. The fifth staff contains the lyrics: "Rodrick advances". The sixth staff contains the vocal line with lyrics: "my gold my gold". The seventh staff contains the piano accompaniment. The eighth staff contains the lyrics: "my secret hoards lie dark ling". The ninth and tenth staves contain the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *con sordini*, *p*, *mp*, and *poco cres*.

sees not he sleeps he sleeps
Rodrick advances

my gold my gold
my secret hoards lie dark ling

This is a handwritten musical score on aged, yellowed paper. The score is organized into five measures, each separated by a vertical bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *em*, *p*, and *arco*. The lyrics are written in a cursive hand below the notes. The paper shows signs of age, including some staining and uneven lighting.

There lie dark long There there's not a joy that Earth affords that can compare with keeping hoardings gold! gold!

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamic markings include *cresc. molto*, *dim.*, *f*, *p*, *cresc.*, *sempre cresc.*, and *sempre decresc.*. The music is written in a style typical of 18th or 19th-century manuscripts. The paper shows signs of wear, including some staining and discoloration. The overall appearance is that of an antique musical manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics:

These thrilling words that fear = sul deed that hidden gold, my tenses chain, Ah! did his

Additional markings include "un" and "un" written below the staves, and "at the" written above the staff containing the lyrics.

Change gradually to D.A.

Violins I
Violins II
Violas
Cellos/Double Basses

victims guilt-
bleed spare spare oh! hee'n my madd'ning
brain spare spare oh! hee'n my madd'ning
brain spare spare oh!

p

Handwritten musical score on ten staves. The lyrics are: "hear'n my madd'n's brain". The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim*, *p*, *mp*, and *ppp*. The score is written in a cursive, handwritten style.

Tempo / mo

Handwritten musical score for Violin I, Violin II, Viola, and Bass. The score is written on a system of five staves. The lyrics are written below the Bass staff.

sotto voce a legato
Violin I

sotto voce a legato
Violin II

sotto voce a legato
Viola

sotto voce
Bass

all, all are dead their souls have fled yet rest does not visit my lone = by bed =

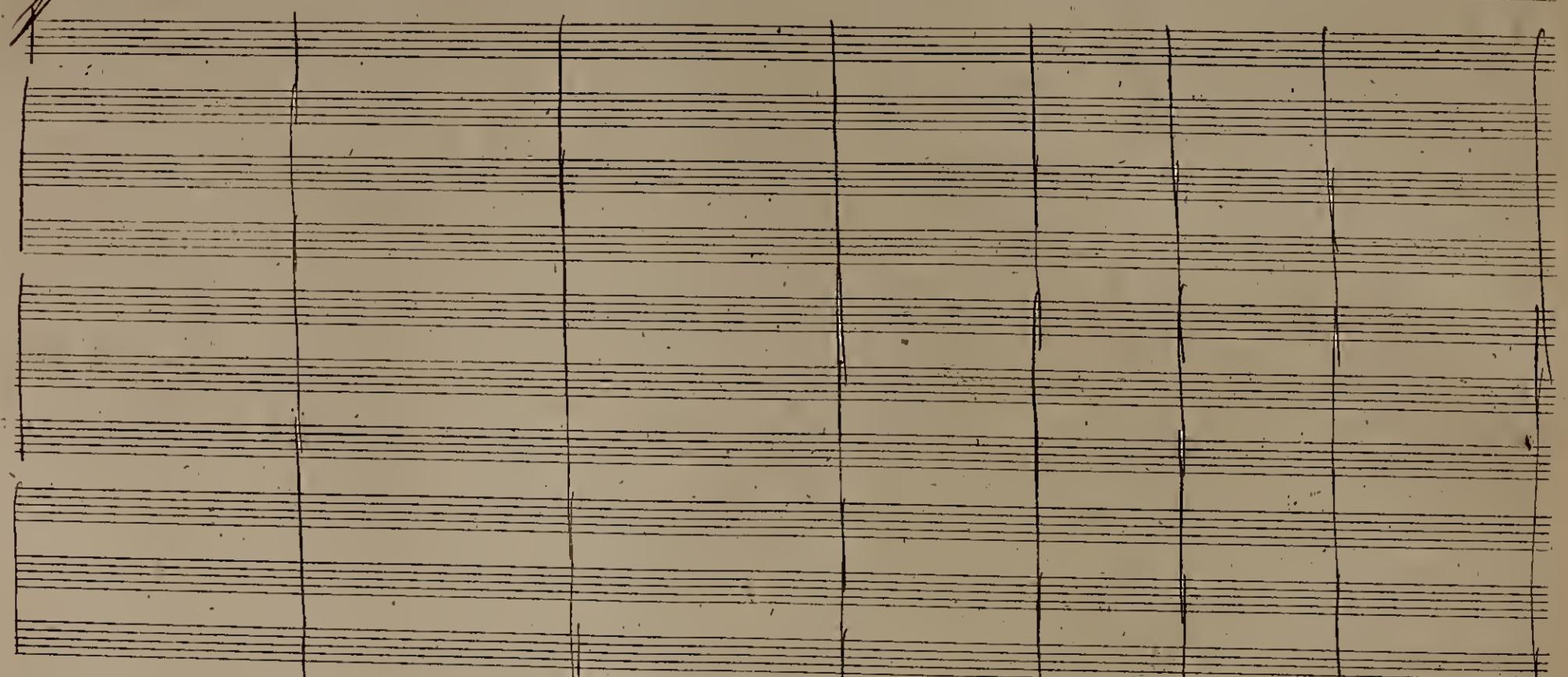
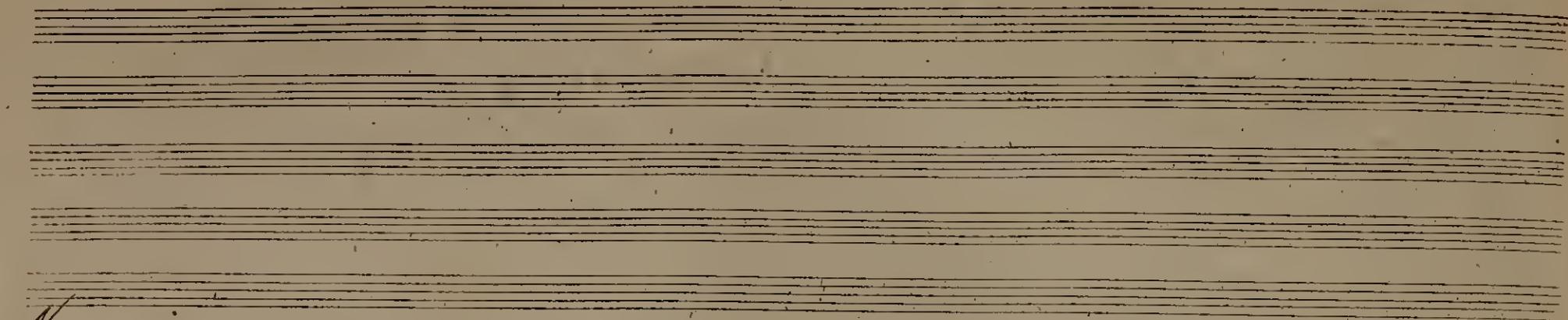
Racopium Mito

The musical score is written on ten staves. The first four staves are empty. The fifth and sixth staves contain musical notation with notes and rests. The seventh and eighth staves contain lyrics: "soon a = nother will bleed for the same dark deed a way away". The ninth and tenth staves contain musical notation with notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *mfz*, *arco*, and *piu*. There are also some handwritten annotations and a large 'X' at the bottom right.

soon a = nother will bleed for the same dark deed a way away

a = way, girl, in vain for his

mp



Handwritten musical score with lyrics and performance instructions.

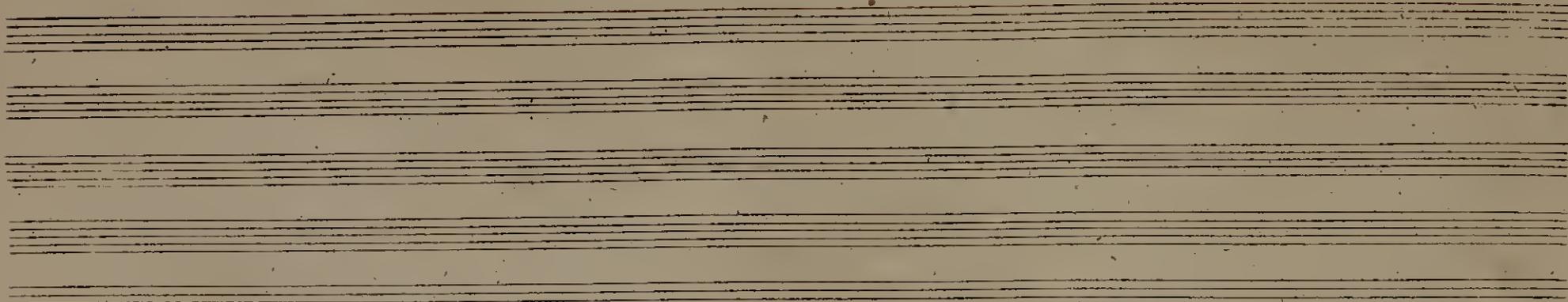
*Life dost thou plead And
I must go bury my
gold my gold my gold my gold*

sempre dim
arco
arco
arco
sempre dim
sempre dim

Modrato ma Con Moto

Handwritten musical score for a string quartet. The score is written on ten staves. The first four staves are for the string instruments (Violin I, Violin II, Viola, and Violoncello). The fifth staff is for the vocal line, with lyrics written below it. The lyrics are: "oh! 'tis fear - ful thus - to hear him", "wealth and pomp & power", and "all that serve him live". The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, mf), and articulation marks. The tempo is marked "Modrato ma Con Moto".

arco



Handwritten musical score with lyrics. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are as follows:

speak = in tones = so sad = and low yes! yes! she fol = low poor = = ring
 dear All are mine at will to shows For the Talisman is here, yes, Wealth & honor, pomp & is mine

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*.

Handwritten musical score for orchestra and voice. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and a vocal line. The lyrics are: "near him thus = the se = eret I = shall know for lo! with". Performance markings include "arco", "pizz", "rit", and "dim".

near him
On that save to make life

thus = the
dear

se = eret
all are mine at will to

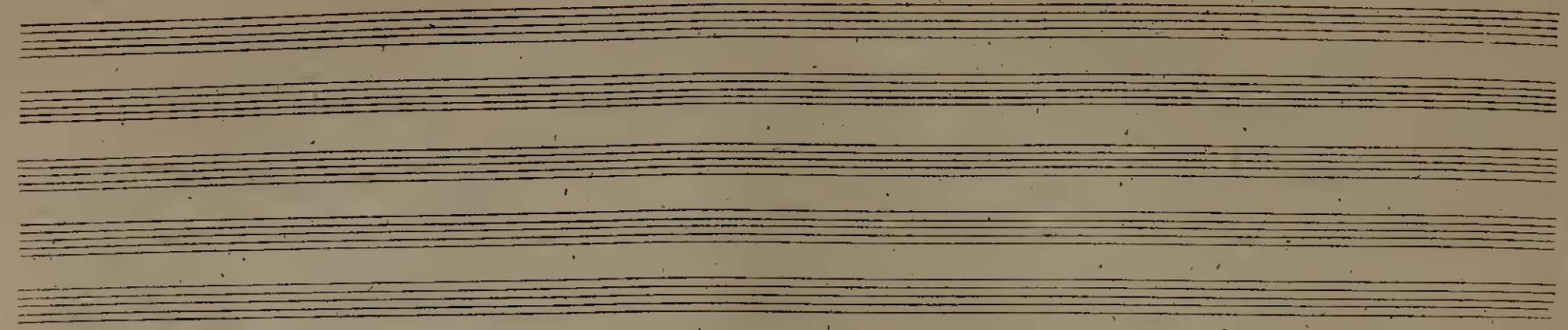
I = shall
show

know for
In the Talisman is

lo! with
here

arco
arco

pizz
pizz



Handwritten musical score with lyrics. The score is written on ten staves, with the bottom two staves containing lyrics. The lyrics are:

Some dark pin = nose Teeming Now = towards You = det
Aye, while knowe fools an scheming How eads tangled web shall hold Hee here, before mine

a tempo

Handwritten musical score with lyrics and performance markings.

Lyrics:
 Rock = he = goes = ne'er = till ends = this fear = full dreaming
 eyes gleaming gleaming all, all they throw for glittering gold, all they throw for glittering gold, for glittering gold.

Performance Markings:
 - *ral* (rallentando)
 - *colla voce* (with voice)
 - *pp* (pianissimo)
 - *p* (piano)
 - *crs* (crescendo)
 - *f* (forte)

The score consists of multiple staves, including vocal lines and piano accompaniment. The lyrics are written below the vocal lines, with some words underlined or connected by lines to indicate phrasing. The performance markings are placed above or below the notes to guide the performer's dynamics and tempo.

con moto

A handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is divided into five measures. The piano part includes a complex texture with multiple staves, including a grand staff (treble and bass clefs) and a lower section with a single bass clef. The vocal line is written on a single staff with lyrics in Italian. The tempo marking "con moto" is written at the top left. The lyrics are: "rose / gold / Oh! it chills my heart to hear him / wealth and hon-or pomp and pow-er". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like accents (>).

con moto

col rit

rose

gold

Oh! it chills my heart to hear him

wealth and hon-or pomp and pow-er

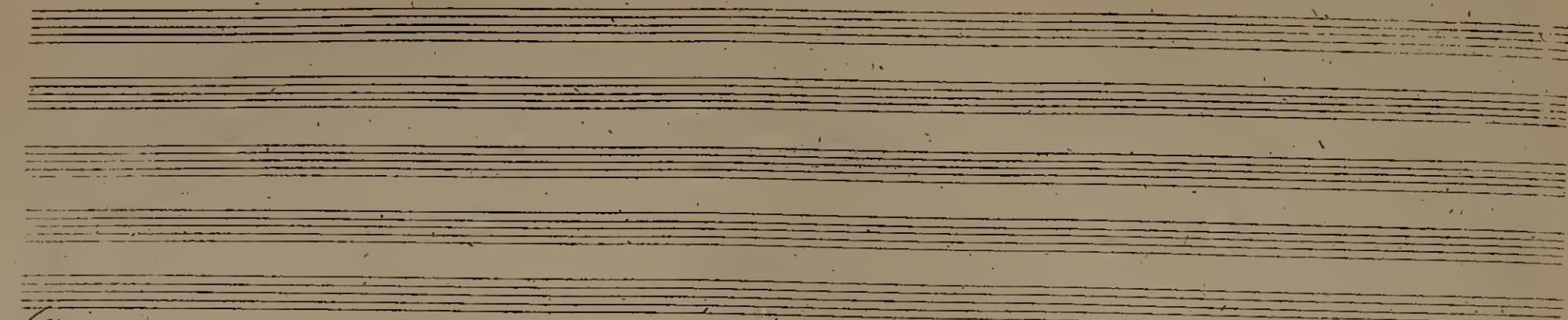


Handwritten musical score for voice and piano. The score is divided into four measures. The vocal line is on the bottom staff, and the piano accompaniment consists of several staves above it. The lyrics are: "speak in tones in tones so lost and all that serve that serve to make the life".

Lyrics:
speak in tones in tones so lost and
all that serve that serve to make the life

Piu Mosso

low eyes, the follow, hov'ring near eyes, the follow hov'ring near him 'neath the
dear all are mine at will to show's all are mine at will to showe for the



Handwritten musical score with lyrics. The score consists of multiple staves. The lyrics are written below the bottom two staves.

secret I shall know, yes, the
Tal-is-man is here, yes, the
secret I shall know, the
Tal-is-man is here, the
secret I shall know
Tal-is-man is here

cut

Piu Mosso

The score is a handwritten musical composition for voice and piano. It consists of 12 staves. The top 11 staves are for piano accompaniment, and the bottom staff is for the voice. The music is in 3/4 time and features complex harmonic structures with many accidentals. The lyrics are written below the voice staff.

Yes, the Ta-lis-man is here shall know, yes, yes, the secret, I shall
Yes, the Ta-lis-man is here shall know, yes, yes, the secret, I shall

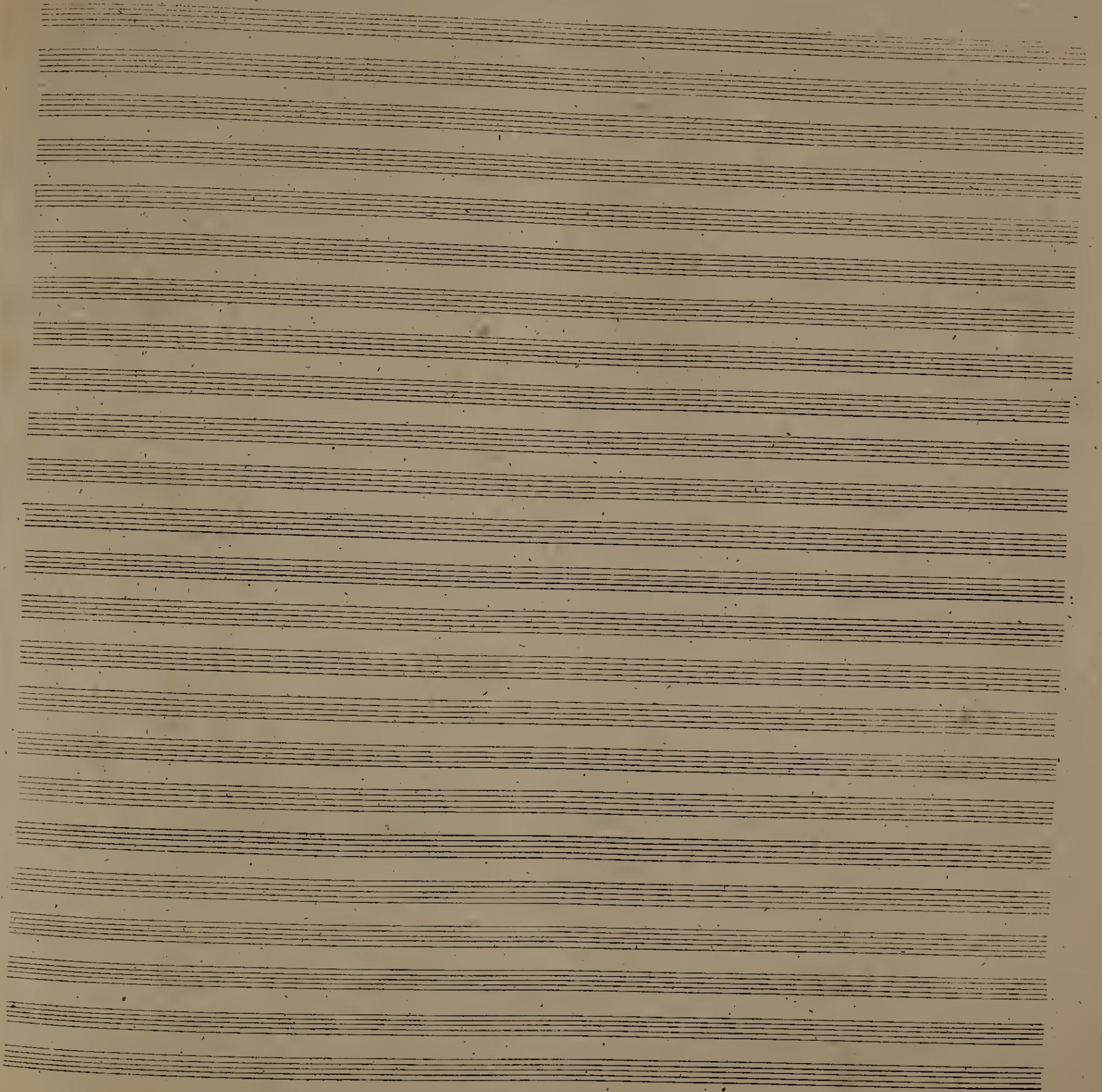
A handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into several systems, each containing multiple staves. The top portion of the page shows empty staves, while the lower portion contains the actual musical notation. The notation includes various note values, rests, and dynamic markings. At the bottom of the page, there are two lines of lyrics written in cursive, corresponding to the musical notes below them. The lyrics are: "know yes, yes the secret shall know yes, yes the se = = = cut shall here yes, yes the talisman is here yes, yes the ta = = = tis man in". The handwriting is somewhat messy and characteristic of a composer's draft.

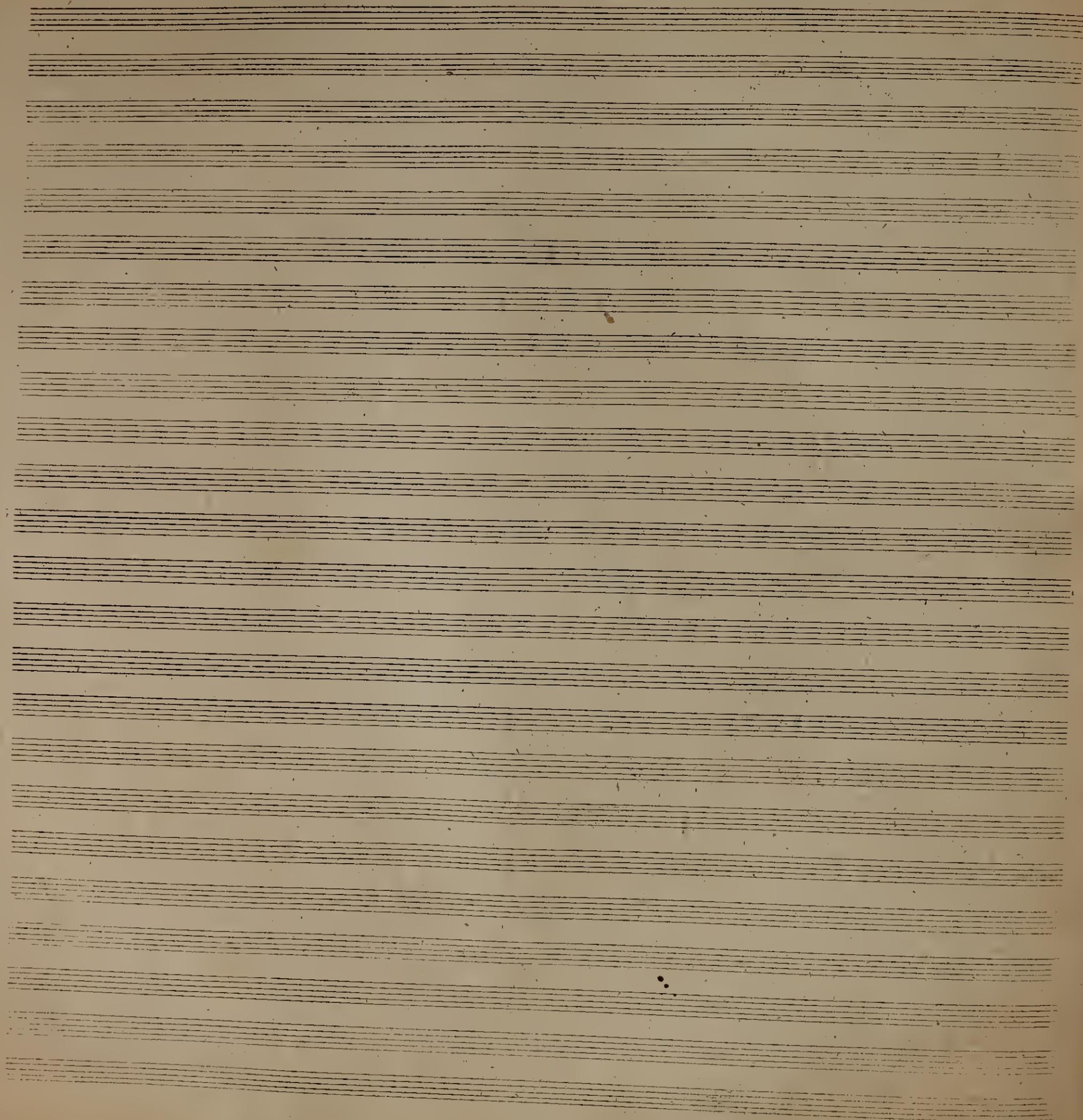
know yes, yes the secret shall know yes, yes the se = = = cut shall
here yes, yes the talisman is here yes, yes the ta = = = tis man in

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are five empty staves. The main body of the score consists of approximately 15 staves of music. The notation includes various note values, rests, and accidentals. A dynamic marking 'pp' is visible in the upper right section. The bottom of the page features a vocal line with the lyrics 'know here' written below the notes. The right side of the page shows some musical symbols, possibly indicating a section change or a specific performance instruction, including a large bracketed area with notes and a 'p' marking.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes a section marked *cresc. molto* and *allegro*. The notation consists of notes, rests, and dynamic markings across several systems.

The score is written on a page with several sets of empty staves at the top. The active section begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked as *cresc. molto* and *allegro*. The notation includes various note values, rests, and dynamic markings such as *allegro* and *allegro*. The score is organized into systems, with some staves containing multiple lines of music. The notation is dense and includes many slurs and ties. The page ends with a double bar line and a repeat sign.





Recit de grand Orgue

Andantino

Handwritten musical score for "Recit de grand Orgue" in 3/4 time, marked "Andantino". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Trumpets 1, 2, 3
- Trombe in D
- Cornets in D
- Flauto Piccolo
- Flaut grande
- Clarin A
- Fagotti
- V-1
- V-2
- Viola
- Violoncello
- Uc
- Basso

The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *mol* and *no*. The notation is dense and characteristic of 19th-century manuscript notation.

Recit

mp
mp
pp
mp
pp

Tis now the dead of night The solemn chime hath ceas'd Why comes he not? The time is past

cres
cres
cres
cres
cres
cres

Moderato

The image shows a handwritten musical score on aged paper. It consists of approximately 12 staves. The top section of the score is mostly blank, with some faint markings. The bottom section contains a vocal line with lyrics and several accompaniment staves. The lyrics are: "he mean will fail / yet my strain'd ear is dull with listening / yet Susmore comes not". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "cres", and "molto".

p cres molto

p cres molto

p cres molto

p cres molto

p cres molto

p cres molto

p cres molto

molto cres

molto cres

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section contains several empty staves. The lower section contains musical notation with lyrics. The lyrics are: "veil look tearfully up on me" and "The soft soft gale How balmily it breathes". The notation includes notes, rests, and dynamic markings such as "p" (piano) and "mf" (mezzo-forte). There are also some handwritten annotations and corrections throughout the score.

veil look tearfully up on me

Adagio

The soft soft gale How balmily it breathes

Recit

allegretto

Recit

The musical score is written on ten staves. The first staff contains a single note with a fermata. The second staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions such as *arco* and *pizz* (pizzicato). The piece concludes with a final note and a fermata.

me thought I heard his footfall

no 'twas but some startled bird scared from the brake at

pizz
pizz

arco
arco

p
p
p
p
p

Andante

Recit

Handwritten musical score with multiple staves. The score is divided into two sections: *Andante* and *Recit*.

The *Andante* section features a key signature of two sharps (F# and C#) and a 7/8 time signature. It includes several staves of music, with some notes marked *dol* (dolce). There are also some markings like *Andante* and *offe* in the middle of the section.

The *Recit* section follows, marked with *f* (forte) dynamics. It contains several staves of music with various notes and rests.

Lyrics are written below the bottom staff:

This unisonted bow Rest timed warbler rest, no spider seeks the bow the comes out he comes out

Other markings include *Andante*, *offe*, *dol*, *f*, and *ff*.

Allegro

The image shows a handwritten musical score on aged paper. It consists of approximately 12 staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings such as *crs* and *cr*. A tempo marking *Allegro* is written in the upper left. The bottom section of the page features a vocal line with lyrics written in cursive. The lyrics are: "dearest joyce, oh where art thou, whose pres = ence should sup = port sus = tain = me now whose presence". The musical notation for the lyrics includes notes, rests, and some markings like *cr* and *crs*.

Molto Adagio con Lamento

Handwritten musical score for a string quartet, consisting of four staves. The score is written in a dark ink on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

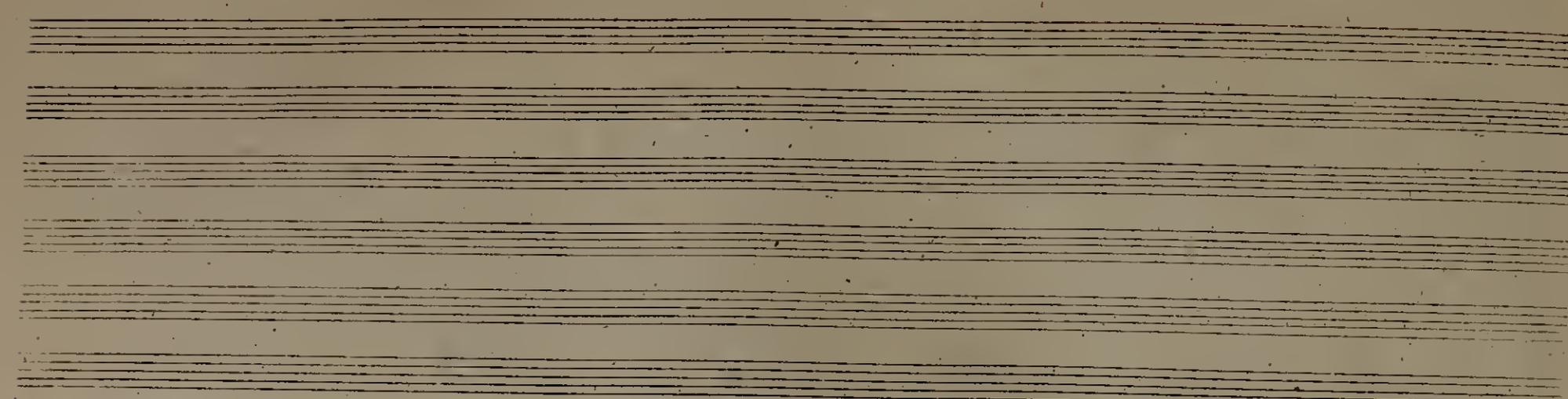
Lyrics:
should sustain me
now

Dynamic markings: *mol*, *Pizz*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are four empty staves. Below them, the first system consists of two staves with musical notation. The second system contains a single staff with rhythmic markings and some notes. The third system is a grand staff with two staves, featuring piano markings (*pp*) and musical notation. The fourth system consists of two staves with rhythmic notation. The fifth system is a grand staff with two staves, including piano markings (*pp*) and musical notation. The sixth system consists of two staves with rhythmic notation. The seventh system is a grand staff with two staves, including piano markings (*pp*) and musical notation. The eighth system consists of two staves with rhythmic notation. The ninth system is a grand staff with two staves, including piano markings (*pp*) and musical notation. The lyrics are written in cursive below the staves, starting with "Oh! why art thou absent what spell hath en- thrall'd thee slave per- ish or plea- sure thy".

Oh! why art thou absent what spell hath en- thrall'd thee slave per- ish or plea- sure thy

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves are mostly empty, with some faint markings. The fifth staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a dynamic marking of *mo* (mezzo-forte) and contains several notes and rests. The sixth staff contains a bass clef and a key signature of one sharp (F#), with notes and rests. The seventh staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C), with notes and rests. The eighth staff contains a bass clef, a key signature of one sharp (F#), and a common time signature (C), with notes and rests. The ninth staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C), with notes and rests. The tenth staff contains a bass clef, a key signature of one sharp (F#), and a common time signature (C), with notes and rests. The eleventh staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C), with notes and rests. The twelfth staff contains a bass clef, a key signature of one sharp (F#), and a common time signature (C), with notes and rests. The lyrics are written below the staves: "path = = = way = = he = set. Then west not want to ling = er when". There are various musical notations, including notes, rests, accidentals, and dynamic markings like *p* (piano) and *mo* (mezzo-forte).



Handwritten musical score on a page with six systems of staves. The score includes a vocal line with lyrics, a piano accompaniment, and a guitar part.

Lyrics:
 kaha = loam hah
 call'd thee thine was not a
 heart that would
 light = by so # get =
 you

Handwritten notes:
 The guitar part is written on a single staff with a treble clef and a key signature of one flat. It includes various chord diagrams and rhythmic markings. The piano accompaniment is written on two staves, with the right hand using a treble clef and the left hand using a bass clef. The vocal line is written on a single staff with a treble clef and lyrics underneath.

Handwritten musical score on ten staves. The score is divided into four measures by vertical bar lines. The bottom two staves contain lyrics in English. The music includes various notes, rests, and dynamic markings such as "colla voce" and "A".

colla voce

= = = = a

heart that would light, by for = get

would

light = = by for =

get

Recit.

Andantino

The musical score consists of approximately 15 staves. The first section, labeled 'Recit.', spans from the beginning to the middle of the page. The second section, labeled 'Andantino', begins after a double bar line and continues to the end of the page. The notation includes vocal lines with lyrics and piano accompaniment. Key features include:

- Lyrics:** "Luzmore Comes, yes, yes, tis" appears at the bottom right of the score.
- Dynamic Markings:** "p" (piano) and "f" (forte) are used throughout.
- Performance Instructions:** "Mark!" and "bark!" are written near the bottom of the score.
- Structural Elements:** A double bar line separates the 'Recit.' and 'Andantino' sections. A large 'X' is drawn over the right side of the score, crossing through the 'Andantino' section.

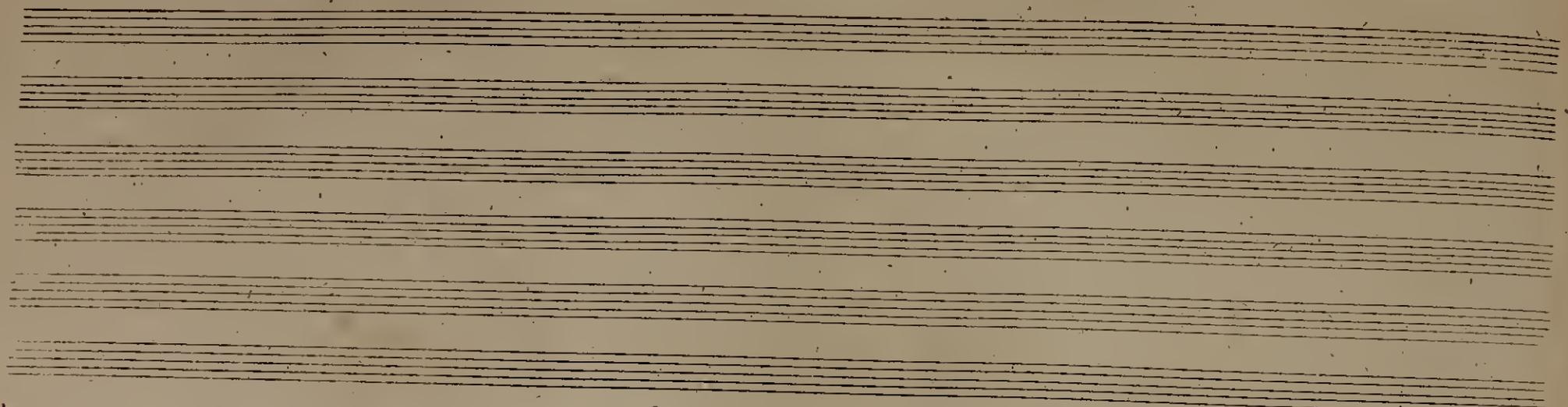
Con Moto

Andante

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo markings are *Con Moto* and *Andante*. The lyrics are written below the piano accompaniment.

Lyrics:
he.
Be still my heart throbs not thus wildly ah! he will, he will be friend me 'tis to

mf



Handwritten musical score with lyrics. The score is written on multiple staves. The lyrics are:

let me see he comes Hope Springs triumphant in my breast. Tri-
umphant in my breast. Oath been will be too

The score includes various musical notations such as notes, rests, and dynamic markings like *mo*. There are also some handwritten annotations and corrections throughout the piece.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the bottom staff of each system.

The lyrics are as follows:

happy too = hap = py too too blest

Allegretto con Marcato

2

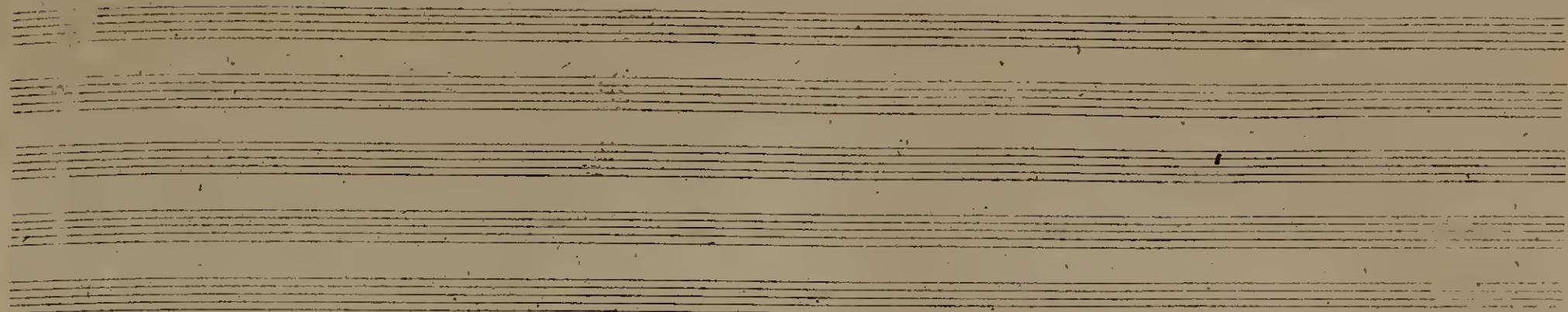
3

4

5

Handwritten musical score for voice and piano. The score consists of 11 staves. The top five staves are for the piano accompaniment, and the bottom six staves are for the voice. The music is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written below the voice staff.

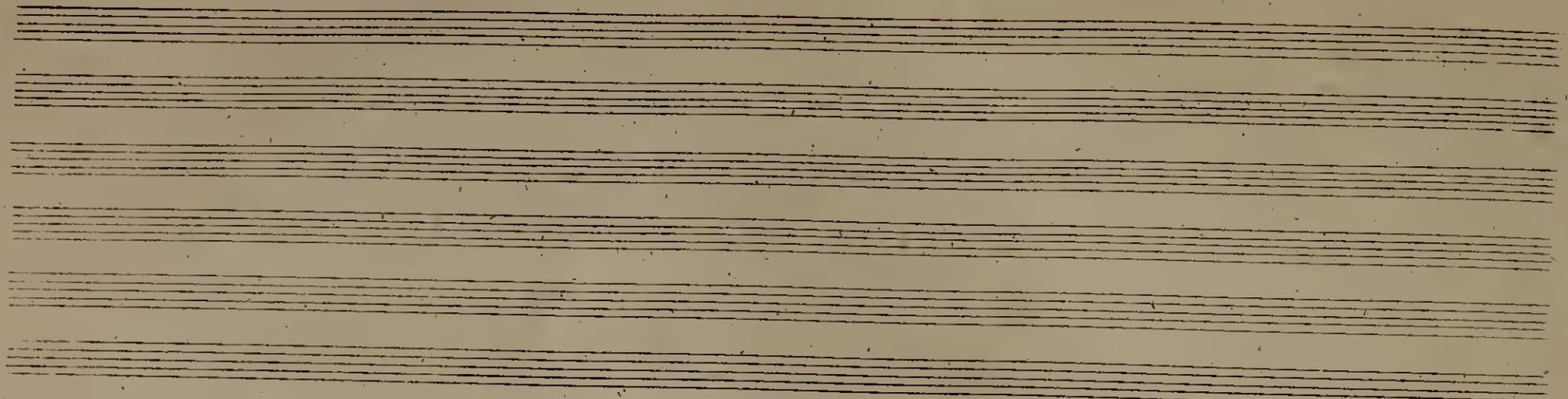
yes, I
feel within me
wa - King Hope once
more exerts her
spells like the
sun thro' night clouds



6 > 8

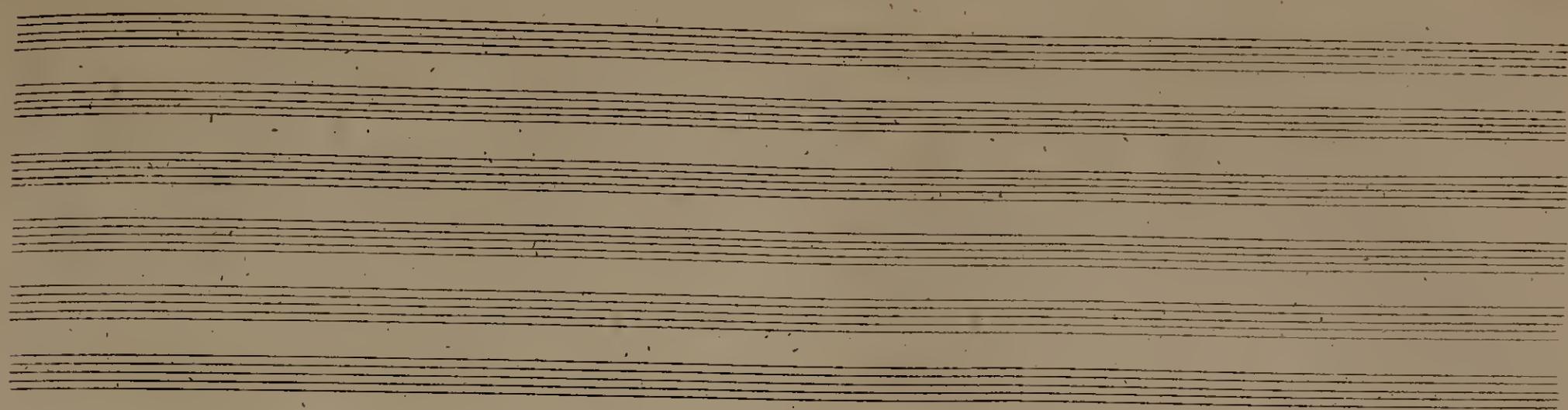
Handwritten musical score with lyrics: *break - ing joy each gloomy thought dis - pelle - oh! ever thus = in griefs dark hour = = =*

The score consists of multiple staves. The top section contains several staves with rhythmic markings and some notes. Below this, there are staves with more complex notation, including slurs and dynamic markings like *p* and *>*. The bottom section features a vocal line with lyrics and a piano accompaniment. The lyrics are: *break - ing joy each gloomy thought dis - pelle - oh! ever thus = in griefs dark hour = = =*



The musical score is written on a system of nine staves. The top two staves are blank. The next three staves contain a piano accompaniment, with the bottom staff featuring a vocal line. The lyrics are written below the vocal line. The score is divided into measures by vertical bar lines, with some measures containing double bar lines indicating section breaks.

Love = dis = plays his wis = and powe = Love dis = plays

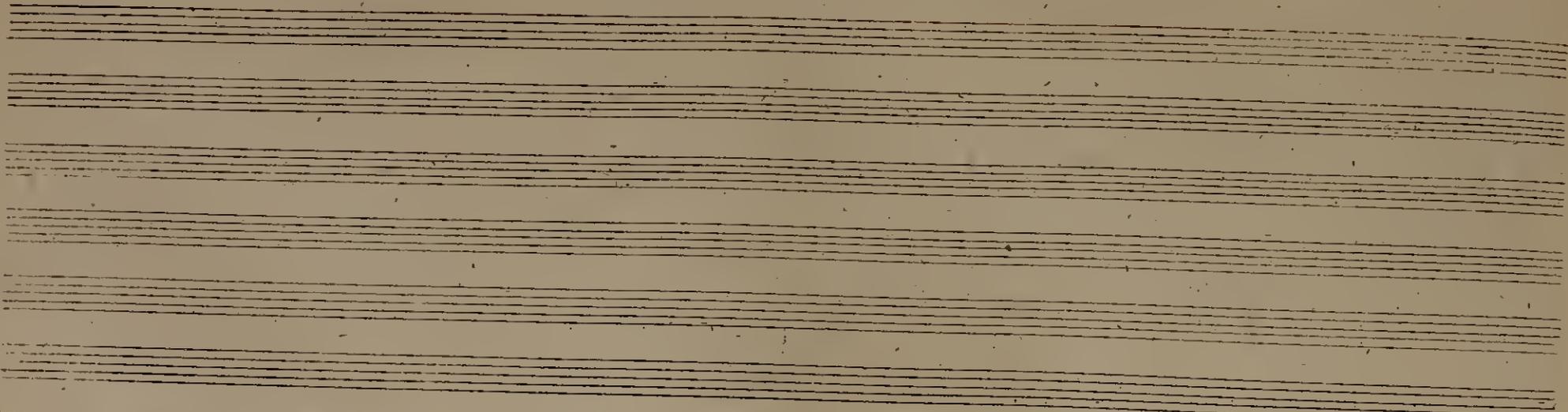


mo

Handwritten musical score with lyrics: his wig and purple robe = = = = = dis =

pizz.

pizz.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems by a vertical bar line.

Lyrics:
= plays his wizard powi = = = = =
arco f
arco f
To the lone heart = = being = ing back

Handwritten Annotations:
- *arco* (written below the first system)
- *f* (written below the first system)
- *p* (written below the second system)
- *arco* (written below the second system)

The musical notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

Gleams of joy = from mem = ory track = and o'er the viewless future throw = = = = = ing

p

cres

cres

cres

cres

cres

cres

cres

cres

cres

Empty musical staves at the top of the page.

Handwritten musical score with lyrics. The score consists of multiple systems of staves. The lyrics are: "Tents with gol - den lus - tre glow - ing". The music includes various notes, rests, and dynamic markings such as *mf*, *pp*, and *ppp*. There are also some handwritten annotations and corrections in the score.

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing multiple staves. The first system includes a vocal line with lyrics and several accompaniment staves. The second system continues the accompaniment with various markings like 'arco' and 'p'. The third system features a vocal line with lyrics and accompaniment staves. The lyrics are: 'yes. yes. I feel within me wa King Hope once more exalts her'. The paper shows signs of age, including some staining and uneven ink application.

mo # F E

mo # F E

arco

arco

arco

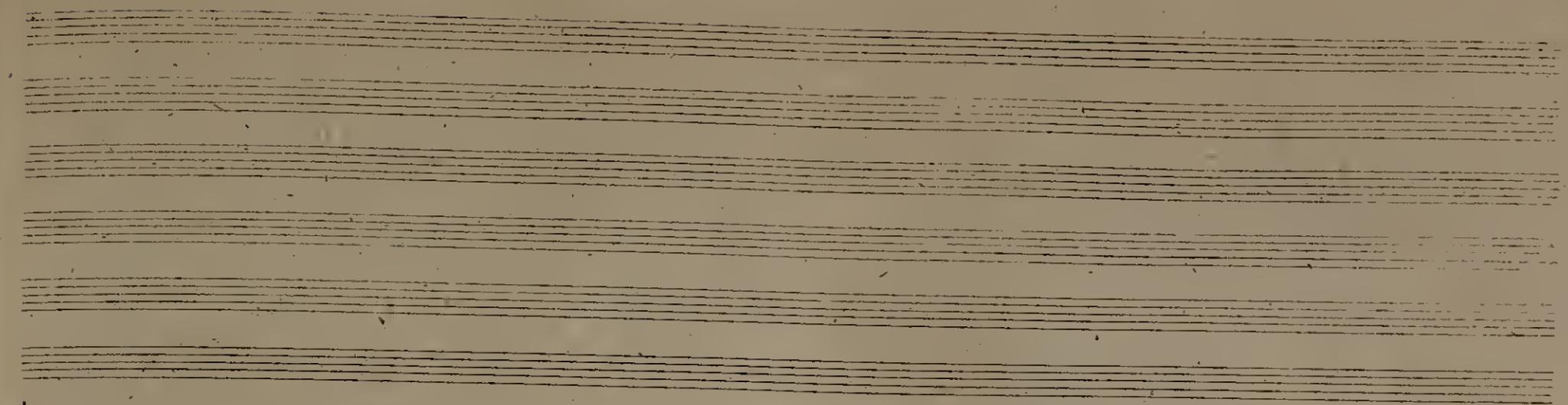
arco

arco

yes. yes. I feel within me wa King Hope once more exalts her

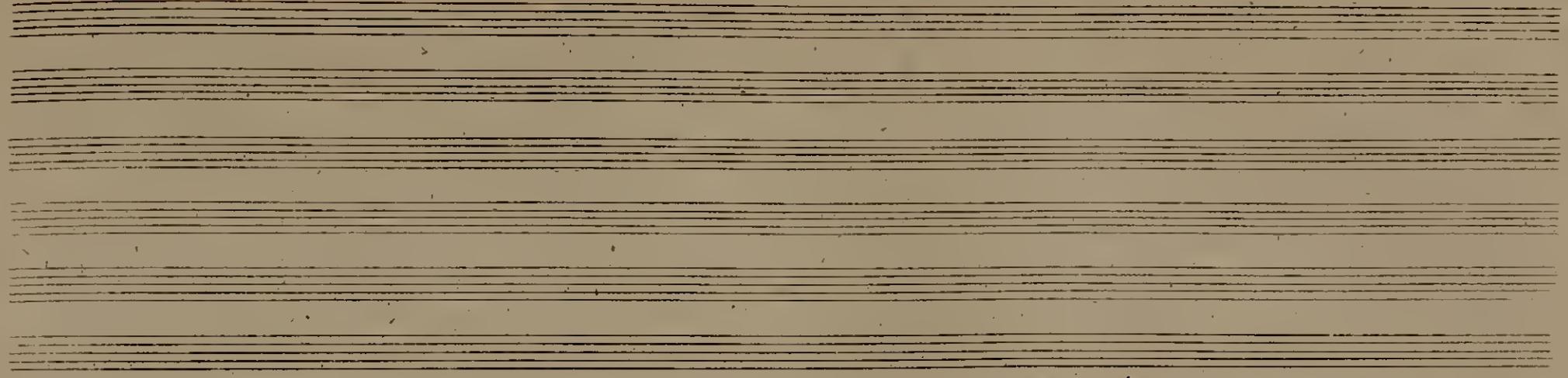
Handwritten musical score on aged paper. The score is organized into measures numbered 4, 5, 6, 7, and 8. Each measure contains multiple staves of music, including vocal lines and piano accompaniment. The lyrics are written below the vocal lines.

spells like the sun thro' night clouds
break = my joy each gloomy thought dis = pells
yes = I feel = with =



Handwritten musical score consisting of approximately 15 staves. The score includes a vocal line with lyrics and several accompaniment staves. The lyrics are: "...in me wa=king Hope=once more ex=erts her spells Hope once more ex=erts her". The music is written in a system with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "cres".

cres,



Handwritten musical score on ten staves. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The lyrics are written below the bottom staff.

Lyrics:
glow - my
thought - die
pelle
each bloom - of

Andante

A B A B A

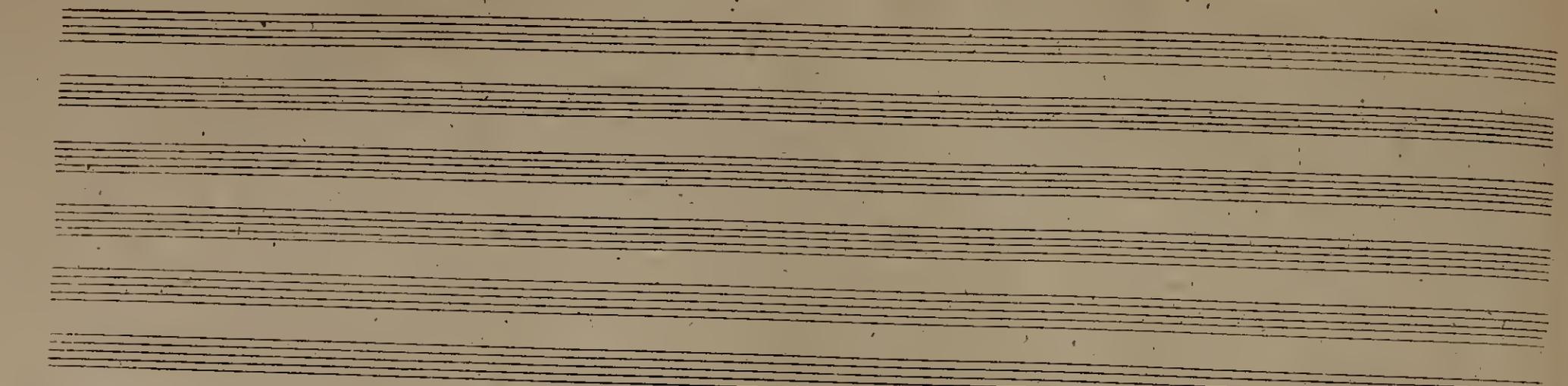
come *Soprano*

Thought = dis = pulls Joy each gloom = my thought dis = pulls Joy each gloomy

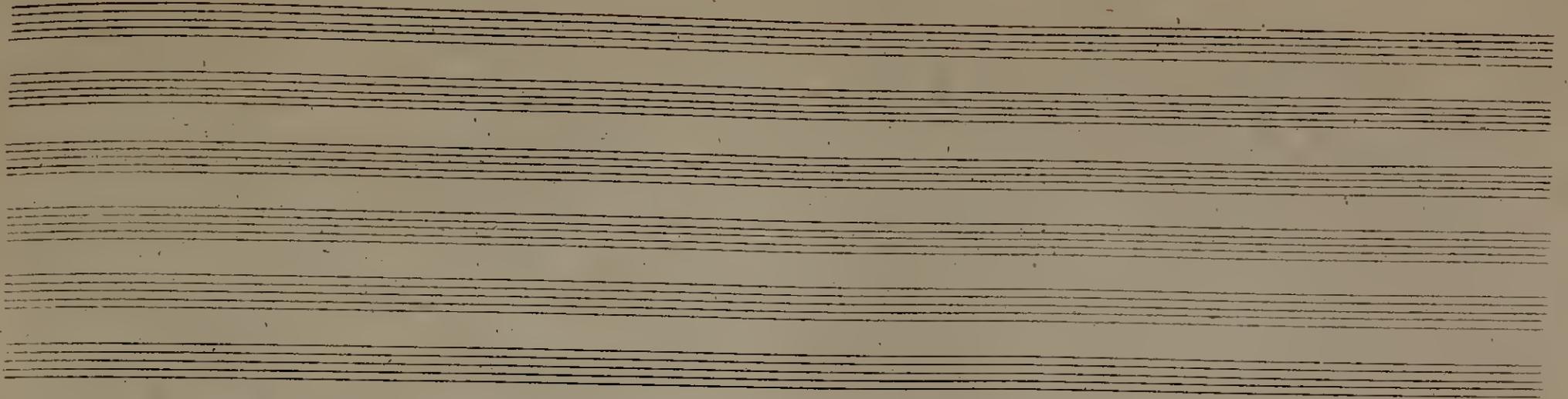
B

Handwritten musical score for voice and piano. The score consists of 15 staves. The top two staves are for the voice, and the remaining 13 staves are for the piano accompaniment. The lyrics are written below the bottom two staves.

Lyrics:
Thought dis= pells Joy Joy each gloom = = = y Thought = = dis= pells



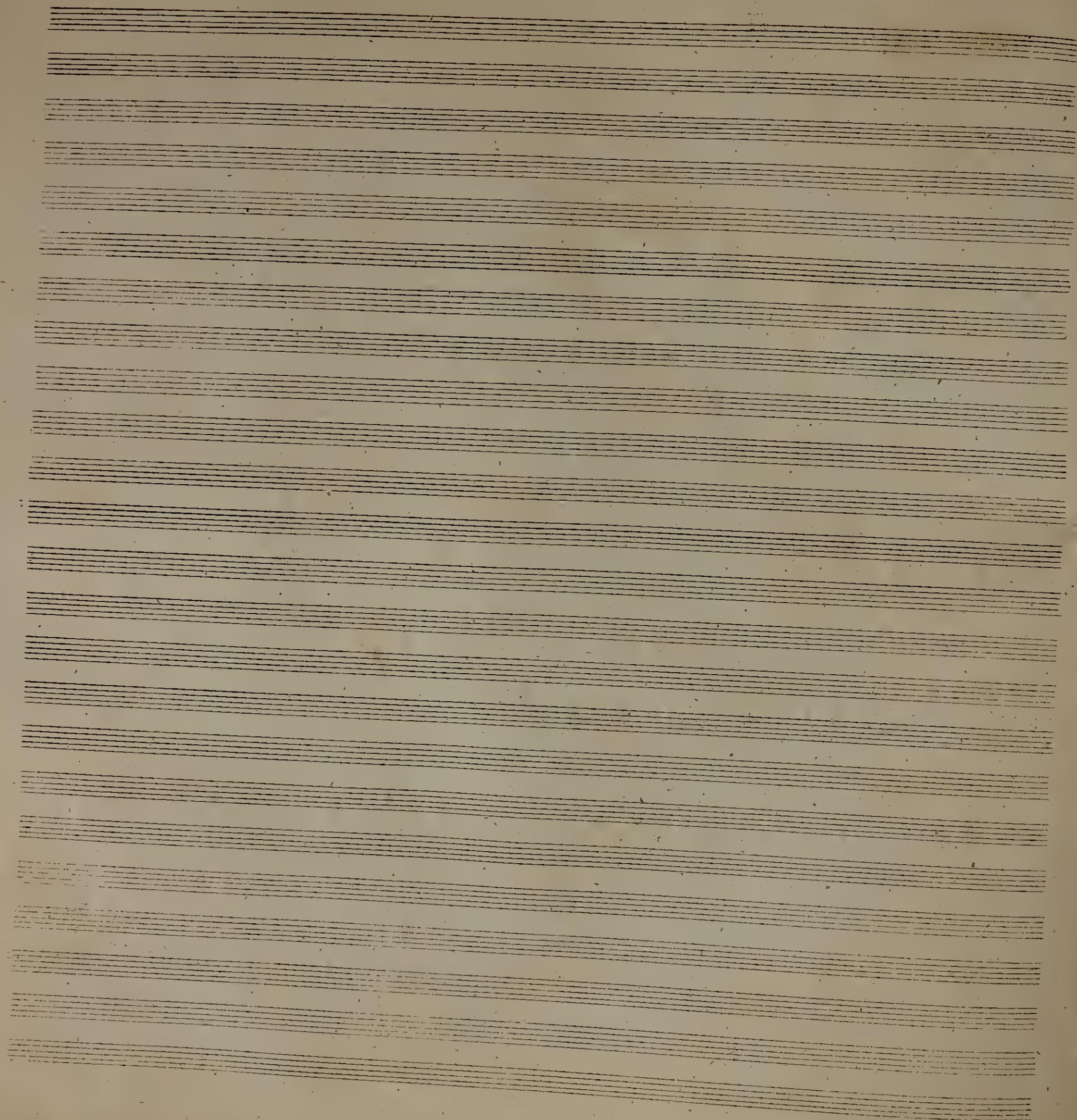
This section contains ten staves of handwritten musical notation. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is organized into measures by vertical bar lines. The lower staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have a double bar line at the end, indicating the end of a section. The handwriting is in dark ink on aged, slightly yellowed paper.

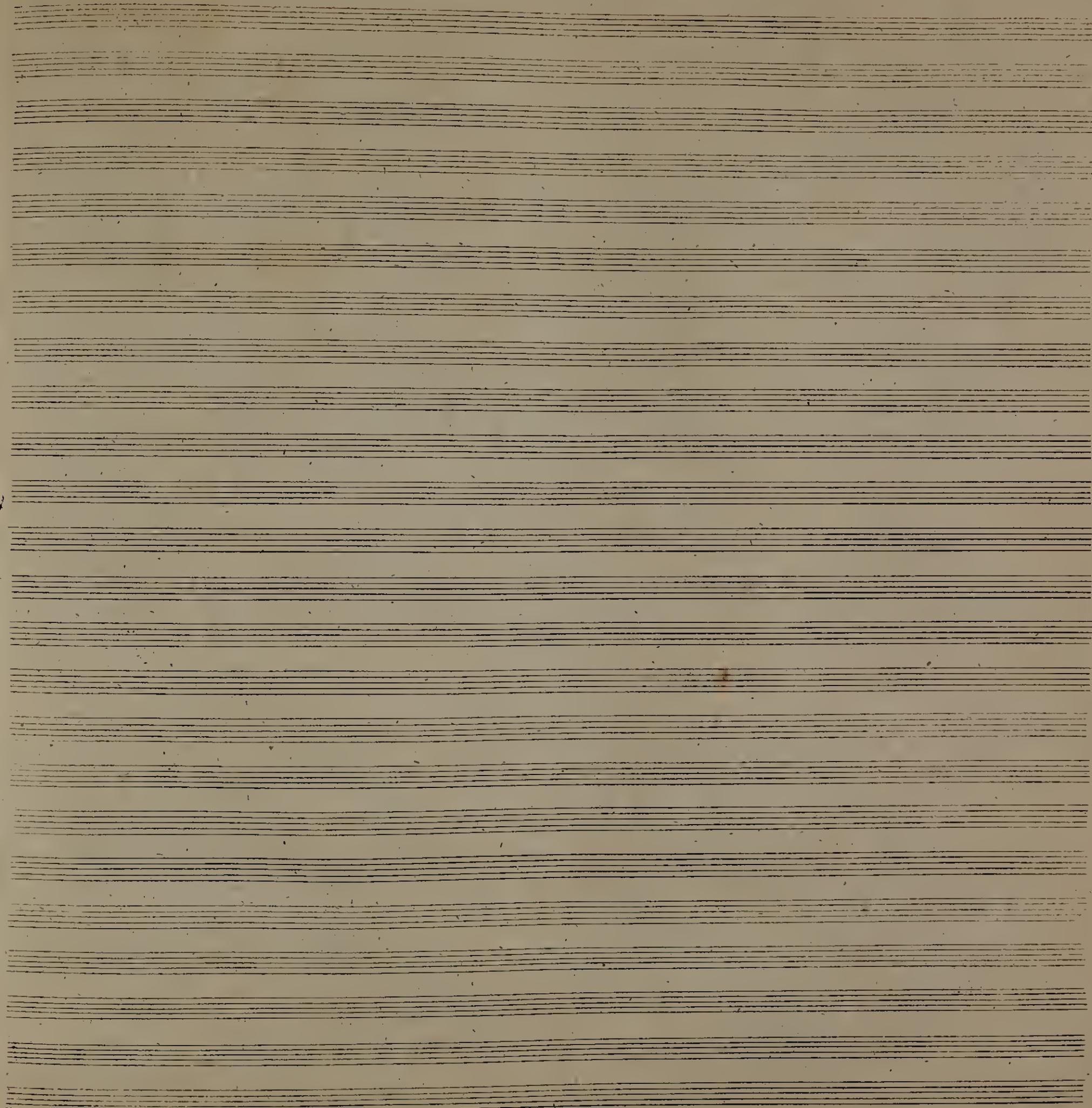


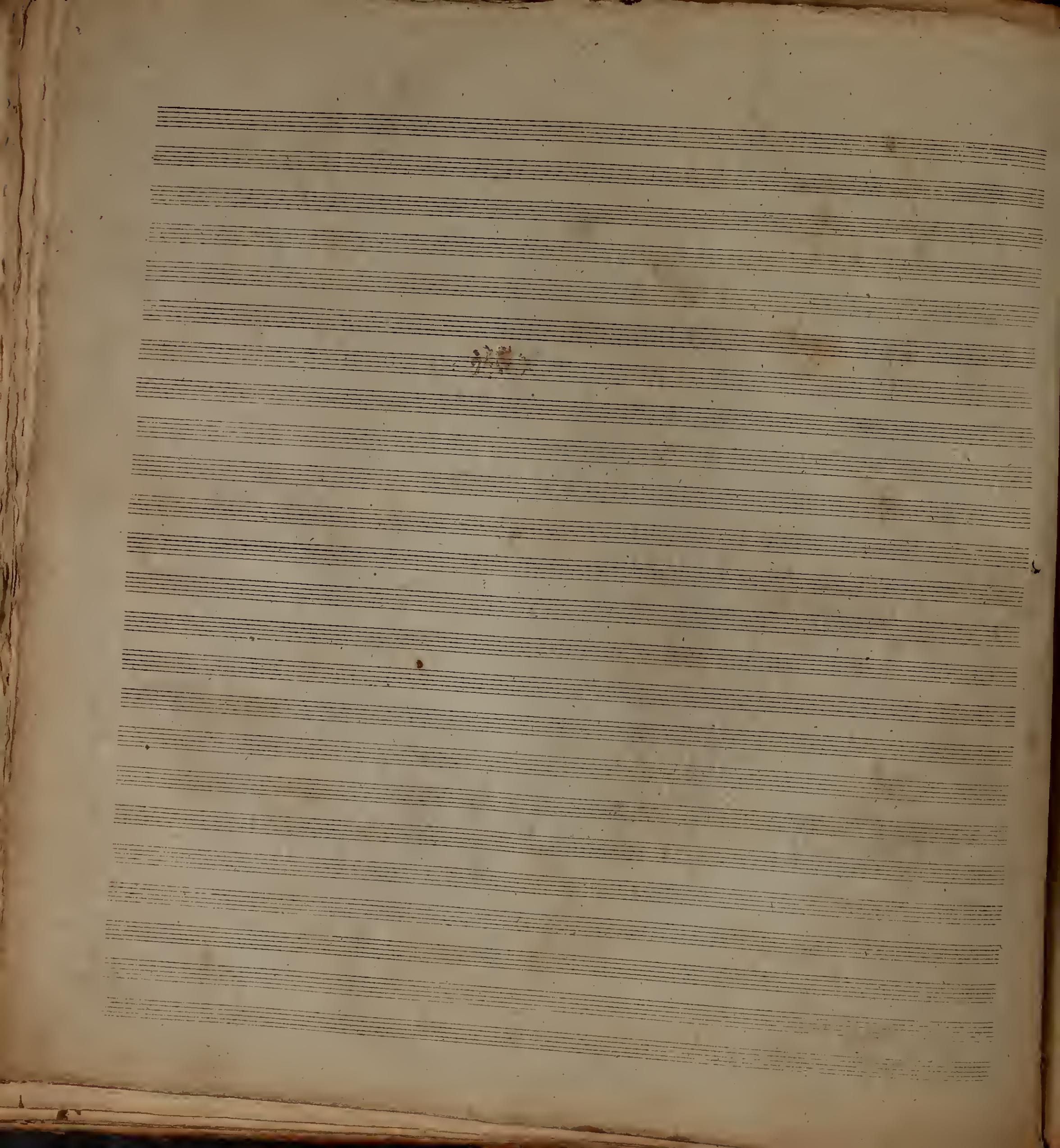
A system of musical notation spanning the lower two-thirds of the page. It consists of 18 staves organized into three systems of six staves each. The notation includes various symbols such as notes, rests, and rhythmic markings.

Staff 1	Staff 2	Staff 3	Staff 4	Staff 5	Staff 6
Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes
Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes
Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes
Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes
Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes
Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes
Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes
Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes
Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes
Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes
Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes
Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes
Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes
Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes
Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes
Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes	Two eighth notes









No. 1

Quet

Allegro non troppo

Handwritten musical score for a full orchestra. The score is written on 20 staves, each labeled with an instrument or voice part. The tempo is marked *Allegro non troppo*. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The instruments listed are:

- Timp (Timpani)
- Trombe (Trumpets) 1, 2, 3
- Trombe in F (Trumpets in F)
- Coro in F (Cori in F)
- Coro in C (Cori in C)
- H. gra (Horn grande)
- H. grande (Horn grande)
- Oboe
- Clar in Bb (Clarinete in B-flat)
- Fag (Fagotto)
- R. 1 (Ricontra)
- R. 2 (Ricontra)
- Viola
- Kathleen (Violoncello)
- Susanne (Violoncello)
- Alto
- Basso

** Nota. In Ophayclade must be copied in the same papers with the Bass Trombone.

The image displays a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each with multiple staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Key annotations include:

- Dynamic markings:** *p.* (piano) and *cus molto* (crescendo molto).
- Performance instructions:** *cus* (crescendo) and *mo* (more).
- Lyrics:** *Hean me Rath = Len* and *He have I found by*.
- Structural elements:** A large section of the score is enclosed in a rectangular box, and there are several circled symbols, possibly indicating specific measures or sections.

Colla voce
Colla voce
Colla voce
Colla voce
Colla voce
colla voce
Colla voce
Colla voce
Colla voce
colla voce

cresc. stringendo *colla voce p*
cresc. stringendo *colla voce p*
cresc. stringendo *colla voce p*

chosen from out the fairest bowis of Erin's growth to wear the next my heart
To be there frozen lost

cresc. stringendo *colla voce p*
cresc. stringendo *colla voce p*

Final

A handwritten musical score on aged paper, featuring multiple staves. The score is divided into several systems. The first system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "blighted valueless thou knowest my - troth as to another plighted sh'if'er thou". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "cres". There are also some markings that look like "cus" or "cus" written on the staves. The paper shows signs of age, including some staining and a slightly uneven texture.

p *cres*

cres

cres

cres

blighted

valueless *thou*

knowest *my - troth*

as to another

plighted

sh'if'er thou

cres

cres

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top half of the page contains several empty staves. The bottom half contains a vocal line with lyrics and a piano accompaniment. The lyrics are written in cursive and include: "Oh that my frown had power to change into eternal hate a love that boots thee not life to win thy smile yet leaves me". The piano part features various musical notations, including notes, rests, and dynamic markings like *vibrato*. The paper shows signs of age, including some staining and uneven lighting.

Oh that my frown had power to change into eternal hate a love that boots thee not
life to win thy smile yet leaves me
vibrato

Andante con Passione

The musical score is written on ten staves. The top staff is the vocal line, with lyrics written below it. The lower staves represent the piano accompaniment, including a grand staff (treble and bass clefs) and several individual staves for different instruments. The score is in 3/4 time and features various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are: "de = so = late cold cold as the depths of your moon = lighted waters His bosom re =".

pp *cres.* *p*

p *cres.* *dim.*

cres.

cres.

cres.

cres.

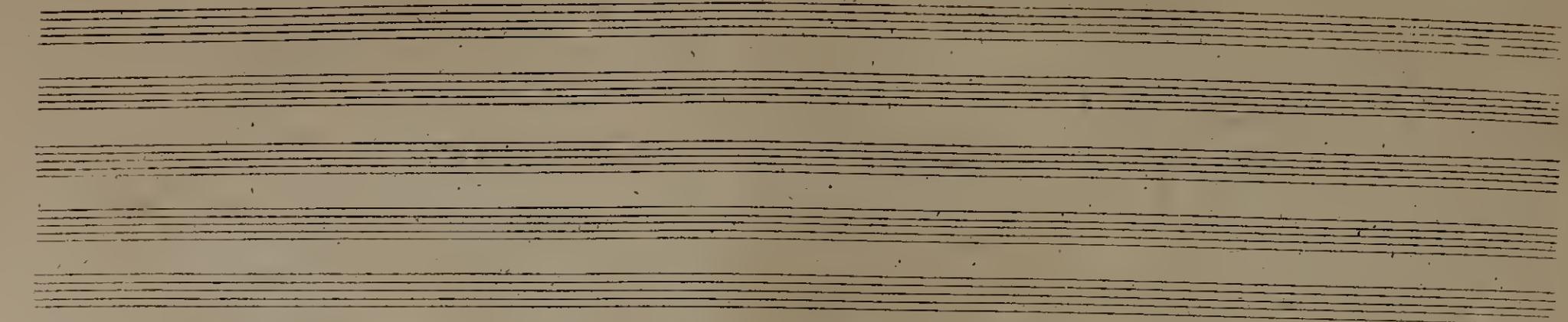
vibrato

de = so = late

cold cold as the depths of your moon = lighted waters His bosom re =

Thoi

p



mp *cus*

turns not the Lord = miss of thine go, seek - there are ma = my mid E = rin's Scii daughters a heart that has

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are mostly blank. The third staff contains the tempo marking "mp" and "cresc. molto" with a fermata over a note. The fourth staff has some notes and a "dim" marking. The fifth staff has notes and a "p" marking. The sixth staff has notes and a "p" marking. The seventh staff has notes and a "p" marking. The eighth staff has notes and a "p" marking. The ninth staff has notes and a "p" marking. The tenth staff has notes and a "p" marking. The eleventh staff has notes and a "p" marking. The twelfth staff has notes and a "p" marking. The lyrics are written below the staves: "me = rre been woun = ded like mine Tho' cold as the depths of the moon = lighted".

mp cresc. molto

dim

dim p

dim p

p

p

p

p

p

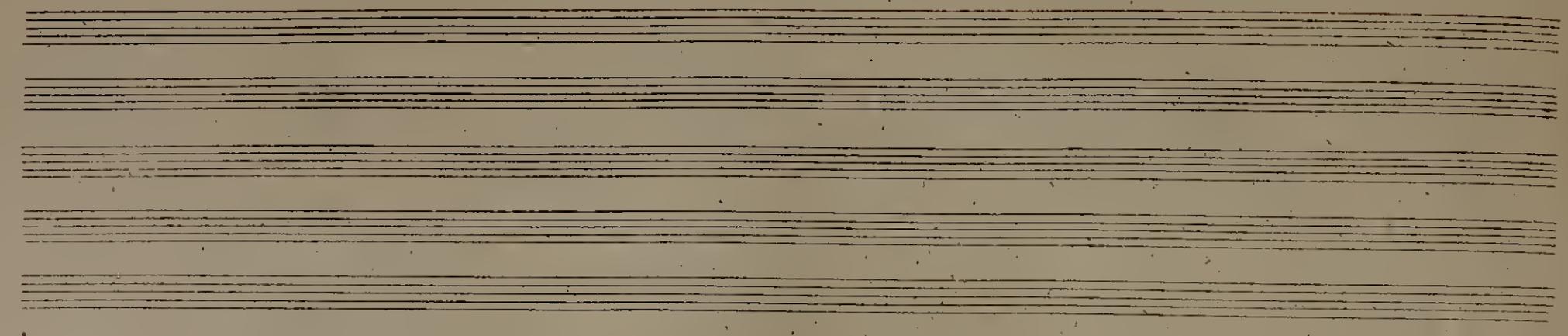
p

p

p

me = rre been woun = ded like mine

Tho' cold as the depths of the moon = lighted



Handwritten musical score with multiple staves. The score includes a vocal line with lyrics and various instrumental parts.

Lyrics:

waters
bo - som re - turns not the
Lord = nee of
mine I will still hope that fair = est of

Performance markings:

- arco* (multiple instances)
- mf* (mezzo-forte)
- p* (piano)
- rit.* (ritardando)
- tr.* (trill)
- leg.* (legato)
- acc.* (accents)
- tr.* (trills)
- 3* (triplets)

Other markings:

- Cres.* (Crescendo)
- rit.* (Ritardando)
- tr.* (Trill)
- acc.* (Accents)
- tr.* (Trills)
- 3* (Triplets)

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The left side of the page features a large, diagonal scribble that partially obscures the notation. The lyrics are written in a cursive hand below the bottom staff of each system. The music includes various notes, rests, and dynamic markings such as 'cres' and 'dim'. The lyrics are: "Fair = est of", "2 = rino Fair", "daughters. This", "Lord heart many", "yet heal the", "wound = ings of". There are also some handwritten annotations like "3" and "the" near the end of the piece.

Fair = est of

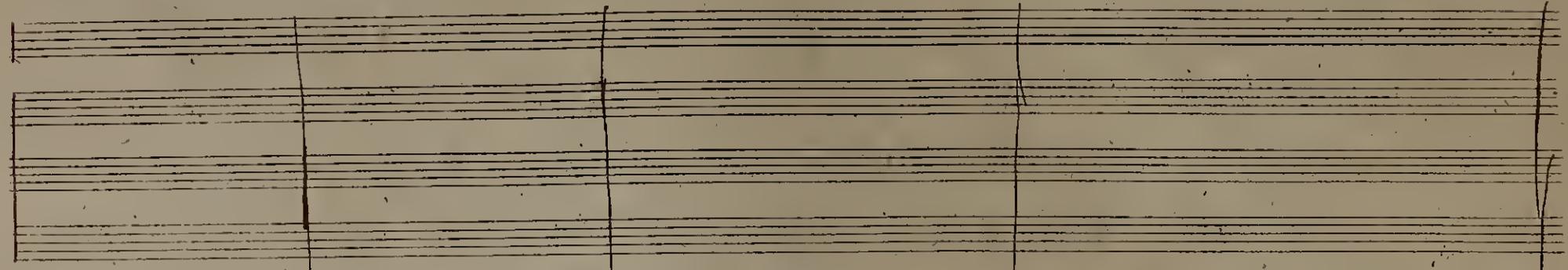
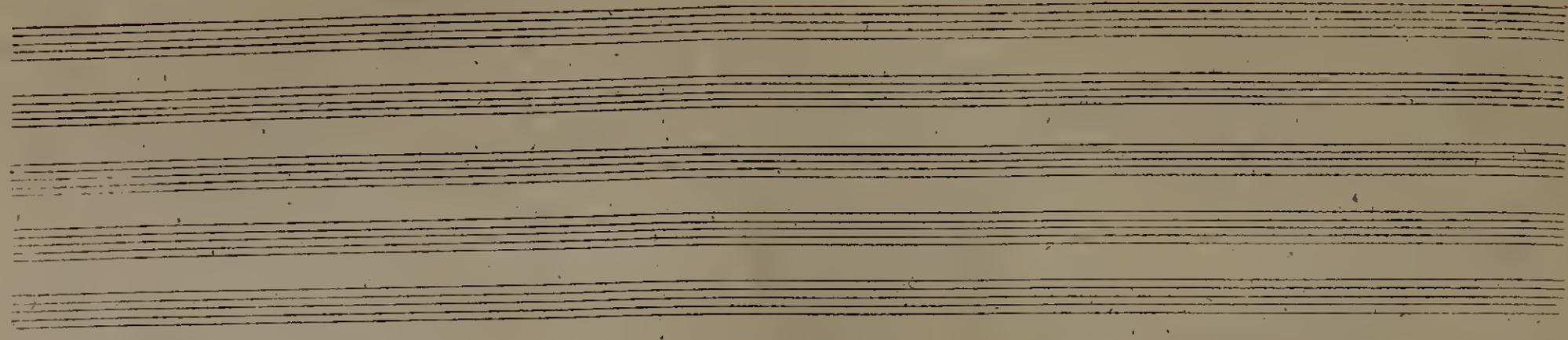
2 = rino Fair

daughters. This

Lord heart many

yet heal the

wound = ings of



me

haunts of the guy of the
time

haunts of the guy of the
To the

haunts of the guy of the
tree

haunts of the guy of the
tree

where sighs are unheard and where
tears = = where

arco

arco

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance instructions. The score is organized into measures across several systems.

Lyrics:
Tears are un-known there
Tears are un-known there
Calm and con-tent as some-
Calm and con-tent as this true
fond one can make thee
heart can make thee no

Performance Instructions:
mp
cres
p
sempre cres
sempre cres
sempre cres
energico e sempre cres
energico e sempre cres
energico e sempre cres
vibrato
mp
p

The score includes various musical notations such as notes, rests, and dynamic markings. There is a significant brown stain on the left side of the page, partially obscuring the notation in the middle section.

colla voce

Piu lento

a Tempo / mo

Handwritten musical score with multiple staves. The score includes vocal lines and piano accompaniment. The lyrics are: "leave me to sighs and to sorrows", "mine shalt thou sigh in thy sorrows", and "leave me to sighs and to sorrows". The score is marked with various performance instructions such as *colla voce*, *Piu lento*, *a Tempo / mo*, *dim*, *pp*, *mp*, *p*, *f*, *rit*, *molto*, *ad lib*, and *rit*. The score is written in a cursive style with many annotations and corrections.

colla voce

Piu lento

a Tempo / mo

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines and piano accompaniment. The lyrics are written in a cursive hand and include:

lone sighs no more in thy sorrow a lone go leave me to sigh in my
lone no more shall than sigh in thy

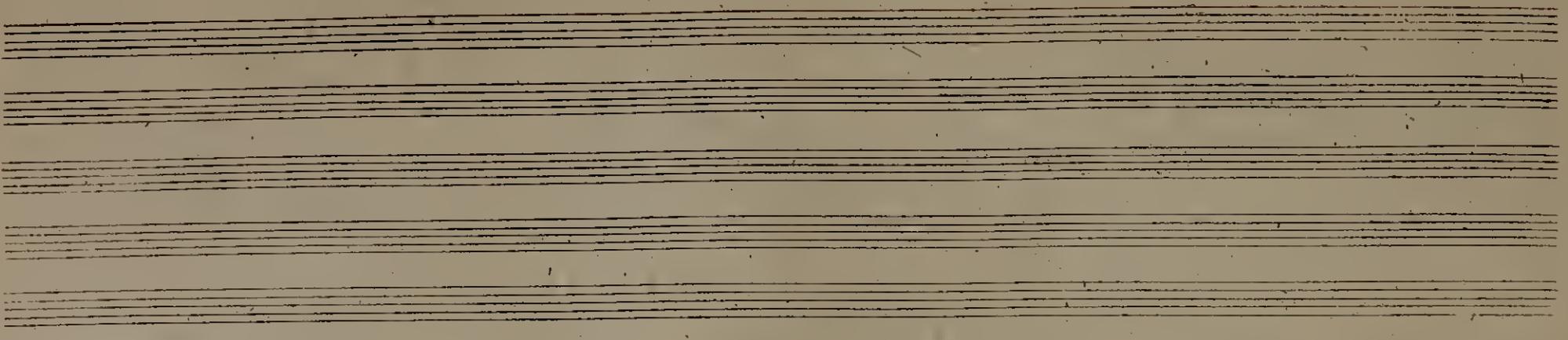
The score is marked with various dynamics such as *mp*, *pp*, *f*, *dim*, and *rit*. There are also some markings like *cus* and *hizz*. The notation includes notes, rests, and bar lines, with some complex rhythmic patterns in the piano parts.

This is a handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes chords, melodic lines, and performance instructions. The lyrics are written below the bottom two staves.

Lyrics:
 Salted Tomorrow's dawn sees me my wedded bride
 oh, wouldst thou

Performance Instructions:
 - *pizz* (pizzicato)
 - *arco* (arco)
 - *ms* (musica sordina)
 - *p* (piano)
 - *f* (forte)

The score is divided into measures by vertical bar lines. The notation includes various guitar-specific symbols such as natural signs, accidentals, and slurs. There are some corrections and scribbles throughout the manuscript, particularly in the middle and right sections.



Musical notation for the first system, including vocal lines and piano accompaniment.

Musical notation for the second system, including vocal lines and piano accompaniment.

couldst thou lead me to the altar
 In bonds of worse than slavish thraldom, tied
 yet hark! methinks I hear a

Musical notation for the third system, including vocal lines and piano accompaniment.

A handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several accompaniment staves. The lyrics are: "Footstep may de-tain me not. I must be gone ere my father note my absence one moment. Rather stay say that thou dost grant my". The music is written in a cursive, handwritten style. There are various musical notations such as notes, rests, and bar lines. Some staves have markings like "me" and "m". The paper shows signs of age, including some staining and discoloration.

Footstep may de-tain me not. I must be gone ere my father note my absence one moment. Rather stay say that thou dost grant my

cus

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into four measures across the page. The lyrics are: "sare me from dis = pair", "say that thou wilt love me", and "sare me from dis = pair say that thou wilt love me". The notation includes various musical symbols such as clefs, notes, rests, and accidentals (flats).

cus sempre

cus

cus

cus

cus

sempre cus

sempre cus

sempre cus

sare me from dis = pair

say that thou wilt love me

sempre cus

sempre cus

sare me from dis = pair

say that thou wilt love me

sare me from dis = pair

say that thou wilt love me

Pain save me from des pain oh! save me from des pain
 Love me wilt thou love me wilt thou love me

Opus

Andantino risoluto

Oh! part but this and Thou shalt share = my latest breath my latest pray'r, tis but a transient Tear to =

This is a handwritten musical score for a string quartet, consisting of four staves. The music is written in a common time signature (C) and features a variety of notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics:
= day To Strug = = ple with = a pasping sigh a pass ing sigh = = a

Dynamic and Performance Markings:
The score includes numerous dynamic markings such as *dim* (diminuendo), *cres* (crescendo), *me* (mezzo-forte), and *arco* (arco). There are also slurs and accents throughout the piece.

A handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "pops = my sighs oh grant but this a share my latest", "oh! grant but this a share my latest breath, my latest", "pleas'n' tis but a transient". The music is written in a cursive style with various notes, rests, and dynamic markings such as *p*, *pp*, *ppz33*, and *pizz*. There are some stains and a small mark labeled "mo" on the page.

pops = my sighs oh grant but this a share my latest
oh! grant but this a share my latest breath, my latest
pleas'n' tis but a transient

p
ppz33
pizz

A handwritten musical score on aged paper, featuring multiple staves. The top section contains several empty staves. The main body of the score consists of six staves of music. The first staff is a vocal line with lyrics written below it. The second and third staves appear to be piano accompaniment. The fourth and fifth staves contain more musical notation, possibly for a second instrument or voice part. The sixth staff continues the vocal line with lyrics. The lyrics are: "break my ta = test prayer my ta = test prayer & thou shalt share my latest tear to = day so I pray = ple with = a passing sign a pass = my". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "dim" and "arco".

break my ta = test prayer my ta = test prayer & thou shalt share my latest
tear to = day so I pray = ple with = a passing sign a pass = my

6

8

9

10

11

12

Handwritten musical score consisting of approximately 12 measures, numbered 6 through 12. The score is written on multiple staves, including a vocal line and several accompaniment lines. The lyrics are written below the vocal line.

Lyrics:

2 pain ful pain = ful as the strife may be in joy will end
 2 pain ful pain = ful as the strife may be in joy will end
 will end and both be
 will end = and both be

Additional markings include "cum", "um", "by", and "stz".

13

14

1

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into measures, with some sections crossed out with large 'X' marks. The lyrics are written in a cursive hand and include:

free = and both = be free in joy twill end & both be free
 free = and both = be free in joy twill end & both be free

Performance directions such as *Colla voce* and *Ad libitum* are present throughout the score. The notation includes various musical symbols such as notes, rests, and dynamic markings.

2

3

4

5

6

7

8

and pain = ful as the strife may be
 and se
 and painful pain = ful as the strife may

Handwritten musical score on aged paper, featuring multiple staves and a large section crossed out with a diagonal line. The score is numbered 9 through 14. The lyrics are: "be In joy twill end twill end and both be free and both be free in free in".

9 10 11 12 13 14

be In joy twill end twill end and both be free and both be free in free in

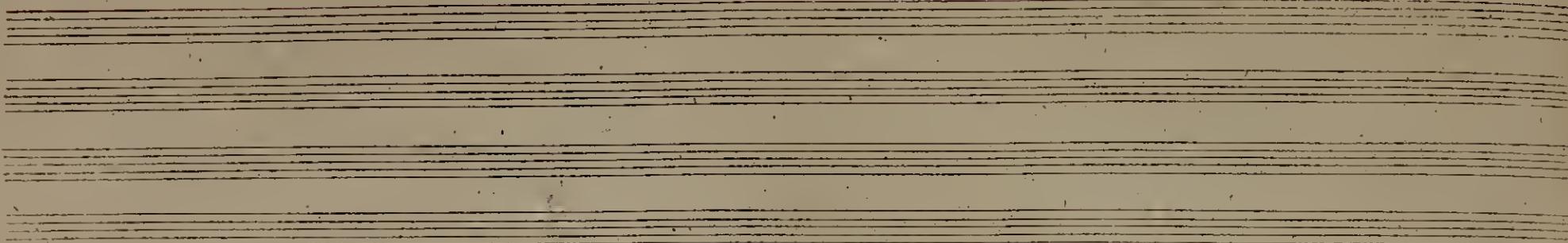
Rit. Mosso

Allegro

Handwritten musical score for multiple voices and instruments. The score is divided into two systems, labeled 15 and 16. The tempo markings are *Allegro* and *Rit. Mosso*. The lyrics are:

joy will end & both are are free Fare well fare = = well with
 joy will end, & both are are free Fare well with thee with thee doth rest the from the joy alone to make me

The score includes various musical notations such as notes, rests, and dynamic markings like *colla voce* and *colla voce f*. There are also some handwritten annotations and corrections throughout the manuscript.



17 18 15 16 17 18

Comma Sopra

Comma

Comma Sopra

Comma Sopra

the with thee = doth rest the have a = lone to make me
 blest the pow'r a = lone to make me blest Sarewell with thee with thee doth rest the pow'r a lone to make me blest the pow'r a = lone to make me

trp accel

Andte

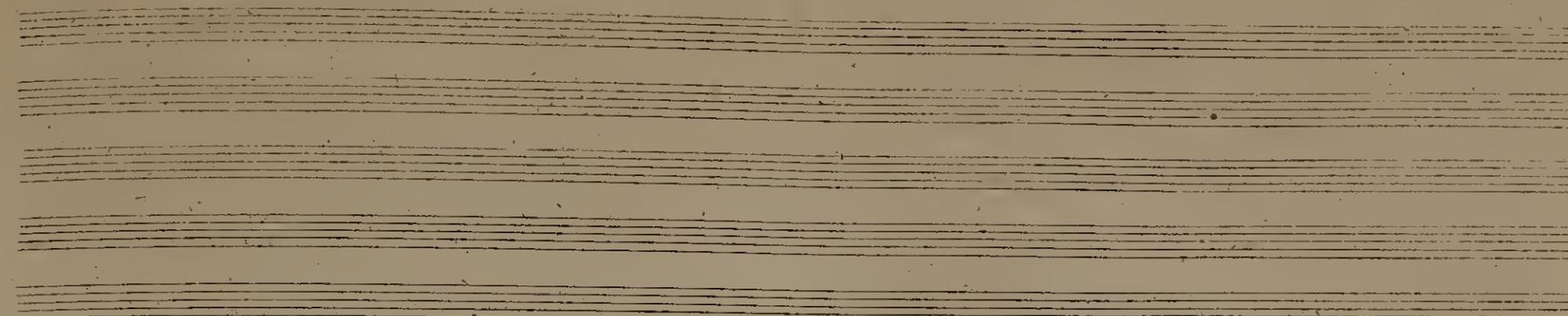
blest the power a lone to make me blest the power a lone to make me blest the power a lone to make me blest the power a lone to make me

trp

trp

trp

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several empty staves. The main body of the score contains several systems of staves. The bottom two systems include lyrics written in cursive. The lyrics are: "make me blest to make me blest The hour to make", "make me blest & make me blest The hour & make", and "make me blest to make me blest The hour to make". The music includes various notes, rests, and bar lines, with some ink smudges and stains on the page.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score includes:

- Four empty staves at the top.
- Two staves of vocal melody with lyrics: *me. blest* and *me blest*.
- Two staves of piano accompaniment with dense chordal textures.
- Two staves of organ or keyboard accompaniment with rhythmic patterns.
- Two staves of a lower instrument, possibly a lute or guitar, with intricate fretting and rhythmic notation.

The notation is dense and characteristic of 17th or 18th-century manuscript notation. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The score is organized into systems, with a double bar line indicating a section change. The paper shows signs of age, including discoloration and wear along the edges.

Allegretto Moderato

Handwritten musical score for a full orchestra and vocal soloists. The score is arranged in staves from top to bottom:

- Triangle
- Long Drum & Cymbals in D
- Timpani in D & A
- Trombone 1
- 2
- 3
- Trumpet in D
- Corn in G
- Corn in D
- Clarinet in B-flat in G
- Piccolo
- Flute
- Oboe
- Clarinete in A *mp*
- Fagotto *mp*
- V1
- V2
- Viola
- Koblen
- Kontrabaß
- Fagot
- Klarinete
- Flöte
- Sopran
- Tenor
- Bass
- Alto
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). There are also some handwritten annotations in the vocal parts, such as "hust, hust" and "Mush. de".

optinclude with Bass Trombone in the forte parts only -

*hush. Tho' the capture is
sudden, hush! hush!*

hush! hush!

while were

Handwritten musical score for piano accompaniment, consisting of 12 staves. The notation includes various rhythmic patterns, dynamics (mf, pp), and articulation marks. The score is organized into measures across the staves.

ling = ring here still dan = ger is near =
 while were lingring here still danger is near is near is near
 of cau = tion we're
 of caution we're

Handwritten musical score for vocal line, consisting of 2 staves. The top staff contains the lyrics, and the bottom staff contains the corresponding musical notation. Dynamics include mf.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *mp*. There are also some performance instructions like *arco* and *pizz* written in the lower staves.

Handwritten musical score for a vocal line, consisting of two staves. The lyrics are: "need. Hush! hush", "Hush! of caution we've", and "my heart = with e-motion Beats". The notation includes notes, rests, and dynamic markings like *mp* and *pp*.

trium for this deed this gen = erous de = vo = tion this gen'rous de = vo = tion this help at my

A handwritten musical score on aged paper, featuring multiple staves. The top section includes a vocal line with lyrics and a guitar accompaniment. The lyrics are: "The grey light of morning all ready is near. We're lost if it breaks on us". The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, and *arco*. The guitar part shows chord diagrams and rhythmic patterns. The bottom section of the page contains additional musical notation, possibly for a second instrument or a continuation of the piece.

Musical notation for the first system, including a vocal line and guitar accompaniment. Dynamic markings include *mp*, *p*, and *arco*.

Musical notation for the second system, including a vocal line and guitar accompaniment.

Musical notation for the third system, including a vocal line and guitar accompaniment.

Musical notation for the fourth system, including a vocal line and guitar accompaniment.

Musical notation for the fifth system, including a vocal line and guitar accompaniment.

Musical notation for the sixth system, including a vocal line with lyrics and guitar accompaniment.

Musical notation for the seventh system, including a vocal line and guitar accompaniment.

Musical notation for the eighth system, including a vocal line and guitar accompaniment. Dynamic markings include *arco* and *vico*.

accelerando

Poco più Alto

This is a handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two main sections by the tempo markings *accelerando* and *Poco più Alto*. The first section (measures 1-12) features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. The second section (measures 13-24) shows a more regular rhythmic structure with prominent eighth and sixteenth notes. Dynamic markings such as *dim* (diminuendo) and *cres* (crescendo) are used throughout to indicate changes in volume. There are also some performance instructions like *cres sempre* and *dim* with hairpins. The notation is dense and detailed, typical of a composer's manuscript.

loi = ting

here

Handwritten musical score for piano and voice. The piano part consists of 12 staves with complex chordal textures and melodic lines. The vocal part is on a single staff with lyrics. The score is divided into measures by vertical bar lines.

What means this com-
motion?

The prison

freed!

I burst with e-
motion

cut the

Handwritten musical score for piano and voice. The score consists of 12 staves. The top six staves are for piano accompaniment, and the bottom six staves are for the vocal line. The music is written in a single system with six measures. The piano part includes chords and melodic lines, while the vocal part features a melody with lyrics. The lyrics are: "whose, whose is this dead? Relinquish I com-mand for his nor to my".

Continuation of the handwritten musical score. The top six staves are empty. The bottom six staves contain the continuation of the vocal line with lyrics: "whose, whose is this dead? Relinquish I com-mand for his nor to my". The piano accompaniment continues with chords and melodic lines.

Handwritten musical score for piano and voice. The piano part consists of multiple staves with complex chordal textures and melodic lines. The vocal part includes lyrics: "never our last drop of blood shall be shed ere you touch but as much as a hand".

never our last drop of blood shall be shed ere you touch but as much as a

hand

never our last drop of blood shall be shed ere you touch but as much as a

never de

never de

but the

Handwritten musical score for piano and voice. The piano part is highly detailed with many notes, including triplets and complex rhythmic patterns. Dynamic markings such as *p* (piano) and *cres* (crescendo) are used throughout. The voice part is written in a single line with lyrics in French and English.

hair of his head as a hair as a hair of his head

seize seize & bear % pres nor hence
seize seize moan
stand

hair of his head as a hair as a hair of his head

Handwritten musical score for piano and voice, continuing the piece. It includes piano accompaniment and lyrics in French and English. The piano part features complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

Handwritten musical notation for the second system, featuring more complex rhythmic patterns and some annotations.

back stand back good people pray

His life, his crime must pay

Handwritten musical notation for the fourth system, including lyrics and musical notes.

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The middle system features a piano accompaniment with a 'col 8' marking. The bottom system includes a vocal line with lyrics and piano accompaniment. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings.

a = way thy empty threatenings bear = To those who dread. To those who dread to die Thy frowns I

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing five staves. The top two staves of each system appear to be vocal lines, while the bottom three staves are likely for piano accompaniment. The music is written in a cursive, handwritten style. The lyrics are written below the bottom staff of each system. The lyrics are: "scorn thy power & dare thy vengeance I = de = lay Give but to this de Feemond". There are various musical notations including notes, rests, and dynamic markings such as "p", "mf", and "rit". The paper shows signs of age, including some staining and a slightly uneven texture.

mf

tempo stacc

scorn thy power & dare thy vengeance I = de = lay Give but to this de Feemond

col Wo

tempo stacc

hand a true and true and true = 1/3 blade Here foot to foot Take thou thy stand and hear in the

right shall aid = and heav'n the right shall aid

Stringendo, L tempo

This is a handwritten musical score for a string ensemble and voice. The score is organized into four systems, each with five staves. The top two staves of each system are for string parts, and the bottom two are for a vocal line. The music is written in a complex, multi-measure format with various rhythmic values and accidentals. Key markings include *Stringendo* and *L tempo* at the top right, *marcato* in the second and fourth systems, and *feroce* in the third system. The lyrics "He's innocent" are written in the vocal line of the third system. The notation is dense and detailed, with many slurs and dynamic markings throughout.

marcato

feroce

He's innocent

He's innocent

marcato

timp^o / mo

Poco più lento

I charge hold

I charge ye hold un = hand him

un = hand him

let ye eyes be =

est llo

p

Rial

Tempo 1/100

Handwritten musical score for a piece titled "Rial" with a tempo of 1/100. The score consists of multiple staves, including vocal lines and piano accompaniment. The lyrics are "hold the Truth the Truth of what I tell". The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks.

hold the Truth the Truth of what I tell

sh! happy

*res
lento*

finger

A handwritten musical score on aged paper, featuring multiple staves of music. The score is organized into six measures, each containing several staves of notation. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some staves feature complex rhythmic figures, possibly for a keyboard instrument. The lyrics are written below the staves, corresponding to the musical phrases. The handwriting is in dark ink, and the paper shows signs of age and wear.

bap = py - sounds happy sounds = And do I hear = Thy lips pro = claim Thy love clear Oh! never

Agitato e dolce

Handwritten musical score for piano and violin. The piano part is written on a grand staff (treble and bass clefs) with various chords and melodic lines. The violin part is written on a single staff with a treble clef, featuring long, sweeping lines and some double stops. The score is divided into measures by vertical bar lines.

Con rapine

never on my captured ear
such welcome
wel = = come mus = ic
fell
happy
sounds, do I
hear = thy lips pro =

Handwritten musical score for piano, continuing from the previous section. It features a grand staff with treble and bass clefs, showing chords and melodic fragments. The notation is less dense than the previous section.

uzzi-

Piu lento

Handwritten musical notation for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings, typical of a handwritten score.

Handwritten musical notation for the second system, consisting of six staves. This system features more complex rhythmic patterns and includes some text annotations such as "claim" and "clear" written below the staves.

Handwritten musical notation for the third system, consisting of six staves. This system is mostly blank, with some initial notes and rests visible at the beginning.

Handwritten musical notation for the fourth system, consisting of six staves. The notation includes notes, rests, and some dynamic markings, continuing the piece.

Andante Largo

This is a handwritten musical score for a multi-instrument ensemble, titled "Andante Largo". The score is written on multiple staves, each with a clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "Andante Largo".

The score is organized into three measures. The first measure contains several staves with notes and rests. The second measure features a prominent melodic line in the lower staves, characterized by a series of sixteenth notes. The third measure continues the melodic development and includes dynamic markings such as *me* and *pp*.

Key features of the score include:

- Tempo and Mood:** Andante Largo
- Key Signature:** One flat (B-flat)
- Instrumentation:** Multiple staves, likely representing different instruments in an ensemble.
- Notation:** Includes notes, rests, slurs, and dynamic markings.
- Measure Structure:** Three measures are clearly delineated by vertical bar lines.

Poco più Mosso

The image shows a handwritten musical score on aged paper. At the top left, the tempo marking *Poco più Mosso* is written in cursive. The score is organized into four systems, each with a vocal line and piano accompaniment. The piano part consists of multiple staves, with some sections marked *marcato*. The vocal line includes lyrics written in cursive. The lyrics are: "Yet stay what strange mysterious form like the lone spirit the spirit of the storm broods o'er you look behold it still, behold it". The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including some staining and wear.

marcato

marcato

marcato

Yet stay what

strange mysterious form

like the lone spirit the

spirit of the storm broods o'er you

look behold it still, behold it

marcato

let us

Poco più Mosso

The musical score is written on 15 staves. The first 14 staves are instrumental parts for piano, showing complex textures with many notes and rests. The 15th staff is the vocal line, with lyrics written below it. The lyrics are: "still it is the Banshee!" (first line), "The Banshee!" (second line), "Blight and ill, her woe" (third line), "once" (fourth line), "What means this strange delusion?" (fifth line), and "Godes" (sixth line). The score includes various dynamic markings such as *pp*, *p*, *f*, *mp*, *mf*, *ff*, *crs*, and *rit*. There are also performance instructions like "Poco più Mosso" at the top right and "Goyce" written in a decorative font. The notation includes treble clefs, key signatures with sharps, and various note values and rests.

still it is the Banshee!

The Banshee!

Blight and ill, her woe

What means this strange delusion?

Godes

change quickly to D.A.A.

Handwritten musical notation for the first system, including a treble clef, a key signature change instruction, and several staves of notes and chords.

Handwritten musical notation for the second system, featuring a variety of note values, rests, and dynamic markings.

Handwritten musical notation for the third system, showing rhythmic patterns and chordal structures.

What is it I behold
 Morah with 1st of opulento
 Is it some wild delusion
 or is it of earthly mould

Is he the he that
 mi-ser-er old That

Is he the he that
 mi-ser-er old That

Is he the he that
 mi-ser-er old That

Is he the he that
 mi-ser-er old That

Is he the he that
 mi-ser-er old That

A handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The lyrics are written below the bottom two staves.

Lyrics:
Fearful man
Blood and gold
His eye seems fix'd in
sleep = His eye seems fix'd in
sleep

Dynamic and Performance Markings:
The score includes several dynamic markings: *pp* (pianissimo), *p* (piano), *dim* (diminuendo), and *cres* (crescendo). There are also some handwritten annotations like *ms* and *f*.

Adagio Boston

The image shows a handwritten musical score on aged paper. At the top, the title "Adagio Boston" is written in cursive and underlined. The score consists of approximately 15 staves. The first few staves are mostly empty, with some initial notes and clefs. The middle section contains several staves with musical notation, including notes, rests, and dynamic markings such as *pp*, *mp*, and *leg*. There are also some markings that look like "Kalkun" and "Pobank". The bottom section of the score has more musical notation, including notes and rests, with dynamic markings like *mp* and *leg*. The paper shows signs of age, with some staining and wear.

A handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several piano accompaniment staves. The lyrics are: "Deep in the earth, 'tis hid my gold! No eye but mine shall ere behold = = so safe it". The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and dynamic markings such as *pp*, *pizz*, *arco*, and *pp. arco*. The word "Kath" is written in the left margin, and "R. 10" is written below the first staff. The word "some" is written above the word "spell" in the lyrics. The score ends with a double bar line and a fermata over the final note.

pp
pp

pizz

pizz

pizz

pp
pp

pp. arco

pp. arco

pp. arco

pp. arco

pp. arco

some spell each sense dots

Kath

R. 10

Deep in the earth, 'tis hid my gold! No eye but mine shall ere behold = = so safe it

pizz

Allegretto Agitato

The musical score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the vocal line. The piano part includes chords and melodic lines with dynamics such as *pp*, *mp*, and *ppp*. The vocal line includes lyrics and melodic notation. The lyrics are: "steep = some shall lack sense doth steep / lies - - - so deep so deep / 'Tis time the charm should". There are also some markings like "arco pp" and "collo" at the bottom of the page.

ppp
ppp
ppp
ppp

ppp
ppp
 steep = some shall lack sense doth steep
 lies - - - so deep so deep
 'Tis time the charm should
arco pp
collo

Allegretto il Tempo

The image shows a handwritten musical score for a string quartet, consisting of four staves. The score is written in a cursive, handwritten style. The top right corner is labeled "Allegretto il Tempo". The score is divided into measures by vertical bar lines. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain harmonic accompaniment with chords and individual notes. There are several performance markings throughout the score, including "Ma" in the first measure, "break" in the fourth measure, "Father!" in the fifth measure, "a = wake" in the sixth measure, "pizz." in the seventh measure, and "arco" in the eighth measure. The notation includes various note heads, stems, beams, and rests, along with dynamic and articulation markings.

Ritardando il tempo

The image shows a handwritten musical score on aged paper. It consists of approximately 15 staves. The top section includes a tempo marking *Ritardando il tempo*. The score is divided into several systems. The first system has six staves, with the top two likely representing vocal parts and the bottom four representing piano accompaniment. The second system has five staves, with a small rectangular sticker on the left side. The third system has five staves, with the bottom two containing lyrics: "that voice! who calls" and "what fearful". The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *cres* (crescendo). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains notes with slurs. Below it are several staves with various rhythmic patterns and notes. A dynamic marking 'p' is visible in the second measure. A 'cres' marking is present in the third measure. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system. It features a section with a whiteed-out area in the first measure. The notation continues with notes and slurs across the system. There are some markings that appear to be 'p' and 'cres'.

Handwritten musical score for the third system. This system is characterized by complex rhythmic patterns and chordal structures. It includes many beamed notes and rests, suggesting a more intricate or technically demanding passage. The notation is dense and detailed.

Handwritten musical score for the fourth system, which includes lyrics. The lyrics are: "place", "Why look ye all thus wan", "What means these men, what loom, what face is this? gaze up -". The musical notation is written below the lyrics, with notes and rests corresponding to the words. There are also some markings like 'p' and 'cres'.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics and several accompaniment staves. The lyrics are: "shades of the dead a = rise Be = fire = my startled eyes". The music includes various notes, rests, and dynamic markings such as *crs* and *res*. There are some corrections and scribbles throughout the manuscript, particularly in the middle and lower sections. The paper shows signs of age, including foxing and some staining.

shades of the dead a = rise Be = fire = my startled eyes

Poco più lento

Kathleen

all is, alas too well re-veald the gold, the gold for which they bled while

The score consists of ten staves. The first staff contains dynamic markings: *mp*, *mp*, *mp*, *mp*, *mp*, and *mp*. The second staff shows melodic lines with slurs and accents. The third staff contains bass notes with slurs. The fourth staff shows piano accompaniment with slurs. The fifth staff contains piano accompaniment with slurs. The sixth staff contains piano accompaniment with slurs. The seventh staff contains piano accompaniment with slurs. The eighth staff contains piano accompaniment with slurs. The ninth staff contains piano accompaniment with slurs. The tenth staff contains piano accompaniment with slurs.

Resoluto

The musical score is written on ten staves. The top four staves are for piano accompaniment, showing chords and melodic lines. The fifth and sixth staves are for vocal parts, with lyrics written below. The seventh and eighth staves are for piano accompaniment, including dynamic markings like *pp*, *mp*, and *poco cres*. The bottom two staves are for piano accompaniment, with dynamic markings like *p* and *pp*. The lyrics are: "sleep-ing he him-self con- ceal'd In yonder rock 'twas hid In yon- der rock 'twas hid 'twas hid". There are also performance instructions like "change to C" and various musical notations such as slurs, accents, and dynamic markings.

sleep-ing he him-self con- ceal'd In yonder rock 'twas hid In yon- der rock 'twas hid 'twas hid

Handwritten musical score for piano accompaniment, consisting of multiple staves with notes, rests, and dynamic markings.

MC

Handwritten musical score for voice, including lyrics and musical notation.

Maak en soprano

Caro

Souls of the slaughter'd dead, behold there stands the murderer and his sold

Lucifer

Moby

But this is =

sosten e pia

sosten e pia

This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures by vertical bar lines. At the top, there are several empty staves. The first measure contains a single note on a high staff, marked with a dynamic of *pp* and a hairpin crescendo. The second measure contains a melodic line on a high staff, followed by two staves of chords. The third and fourth measures continue the melodic and chordal patterns. The bottom section of the page features a vocal line with lyrics written in cursive. The lyrics are: "plains not how this gold by him was got" (first measure), "that shall be told faith easy en-ough" (second measure), "Easy en-ough" (third measure), and "It shall be told oh!" (fourth measure). Below the vocal line are two staves of chords. The paper shows signs of age, including foxing and some staining.

plains not how this gold by him was got

that shall be told faith easy en-ough Easy en-ough It shall be told oh!

Faith 'tis me that will ex- pound that will expound that mystery the gold, he bought to redeem his lands, was brought

A handwritten musical score on aged, yellowed paper. The score is organized into four measures by vertical bar lines. It consists of several staves: a vocal line at the top with a treble clef and a key signature of one sharp (F#); a piano accompaniment section with two staves, the upper one in treble clef and the lower in bass clef; and a rhythmic accompaniment section at the bottom with two staves. The lyrics are written in cursive below the piano accompaniment. The paper shows signs of age, including some staining and a small hole at the top edge.

[Vocal line notation]

[Vocal line notation]

[Piano accompaniment notation]

[Piano accompaniment notation]

[Rhythmic accompaniment notation]

honestly given by these same hands, while seeking for Treasures on Savvy ground on yonder Rock by myself by myself 'twas found

Largo

In D

Remains in G

In G

In C

pc
oh
the
te
te
te
te

c
o
c
c
te
te
te
te

ote

pp
p
pp

a =
p₁₃₃
p₁₃₃

mid this fearful wa-king what thoughts crowd on my

This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The top two staves of each system are blank. The third staff contains a vocal line with lyrics written below it. The bottom two staves contain piano accompaniment. The lyrics are: "brain my dreams dark be-ings break-ing me'er to sleep a-gain = = me'er = to sleep = a =". The music includes various notes, rests, and dynamic markings such as *pp* and *arco*. There are some corrections and scribbles in the lower right portion of the page.

brain

my

dreams dark be-ings

break-ing

me'er to sleep a

= gain = =

me'er = to sleep = a =

arco *cus*

arco *cus*

cus

cus

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into four measures across the page. It features multiple staves for different instruments or voices. The lyrics are written below the bottom staff.

Lyrics:
gain = The gold I lov'd my
bane has provid and ma = my a widow'd heart has set through

Handwritten Annotations:
- *me* (written above a note in the second measure)
- *cu* (written below notes in the first and second measures)
- *cu* (written below notes in the third measure)
- *cu* (written below notes in the fourth measure)
- *cu* (written below notes in the fourth measure)

The musical notation includes various note values, rests, and accidentals (sharps and flats). There are also some decorative flourishes and a large scribble in the fourth measure of the lower staves.

Colla Voce

rit.

colla

colla voce

colla voce

colla voce

colla voce

3^o ral.

late

Solo Me principale

Colla Voce

Me con Basso

mo
mo *cri*
cri

do
cri

bd
cri

me = by her

heart = side

des = = o =

late

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top two systems consist of empty staves. The third system contains two staves with musical notation, including notes and rests. The fourth system features three staves with musical notation. The fifth system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "To Joyce", "hand - my child my gold are". The piano accompaniment consists of two staves with chords and notes. The notation is in a cursive, handwritten style. There are some markings like "mp" (mezzo-piano) and "pp" (pianissimo) scattered throughout the score. The paper shows signs of age, including some staining and discoloration.

This is a handwritten musical score on aged, yellowed paper. The score is organized into five systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*. The lyrics are written below the bottom staff of each system. The text of the lyrics is: "Thine me = ver more = = shall peace be mine never more shall peace = be". The score concludes with the instruction "colla voce" written below the final staff.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

colla voce
colla voce
colla voce

Thine me = ver more = = shall peace be mine never more shall peace = be

colla voce

A handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "see how are see I'm mine I'm mine mine I'm mine mine I'm mine mine". The music is written in a style characteristic of 19th-century manuscript notation, with various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and a slightly uneven texture.

see how are see I'm mine I'm mine mine I'm mine mine I'm mine mine

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. The top system has five staves, likely for piano accompaniment. The middle system has five staves, with the bottom two containing vocal lines and lyrics. The bottom system has five staves, with the bottom two containing vocal lines and lyrics. The lyrics are: "there all our mine all our sor = rows are o'er and love's sun shall". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p*, *mo*, and *dolce*. There are also some handwritten annotations and corrections throughout the piece.

there all our mine all our
sor = rows are o'er and love's sun shall
sor = rows are o'er and love's sun shall

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are empty. The third staff contains a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are written below the staves, with some words underlined. The lyrics are: "shine thro' a dark cloud no more and love's sun shall shine thro' a dark cloud no more". The score concludes with a double bar line and a fermata-like flourish.

shine thro' a dark cloud no more and love's sun shall shine thro' a dark cloud no more
shine shine = thro' a dark cloud no

The image shows a handwritten musical score on aged paper. The score is organized into several systems of staves. The left side of the page is heavily obscured by a dense network of diagonal lines drawn across the staves. The right side contains clear musical notation, including notes, rests, and clefs. There are several systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The score includes various musical markings such as *arco*, *ppz*, and *Coro*. The lyrics are: "Thine all our sorrows are more than Thine mine", "Thine all our sorrows are more than Thine mine", "Thine all our sorrows are more than Thine mine", "Thine all our sorrows are more than Thine mine", "Thine all our sorrows are more than Thine mine", "Thine all our sorrows are more than Thine mine", "Thine all our sorrows are more than Thine mine", "Thine all our sorrows are more than Thine mine", "Thine all our sorrows are more than Thine mine", "Thine all our sorrows are more than Thine mine".

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Thine

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of five staves, likely for vocal parts and piano accompaniment. The second system contains five staves of piano accompaniment. The third system features five staves, with the bottom staff containing lyrics: "mine", "I'm", "mine", "mine". The fourth system has five staves, with the bottom staff containing lyrics: "mine", "mine", "mine". The fifth system has five staves, with the bottom staff containing lyrics: "mine", "mine". The sixth system has five staves, with the bottom staff containing lyrics: "mine", "mine". The seventh system has five staves, with the bottom staff containing lyrics: "mine", "mine". The eighth system has five staves, with the bottom staff containing lyrics: "mine", "mine". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" and "cres".

A handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several accompaniment staves. The lyrics are: "all our sorrows are", "all our sorrows are", "all our sorrows are", "all our sorrows are". The music is written in a style typical of 19th-century manuscript notation, with various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a choral work, consisting of 7 measures. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Blest be the bride though far away the bridegroom = cast overboard".

Measure 1: Soprano: "Blest", Alto: "Blest", Tenor: "Blest", Bass: "Blest". Piano accompaniment begins with a rhythmic pattern.

Measure 2: Soprano: "be", Alto: "be", Tenor: "be", Bass: "be".

Measure 3: Soprano: "the", Alto: "the", Tenor: "the", Bass: "the".

Measure 4: Soprano: "bride though", Alto: "bride though", Tenor: "bride though", Bass: "bride though".

Measure 5: Soprano: "far", Alto: "far", Tenor: "far", Bass: "far".

Measure 6: Soprano: "away", Alto: "away", Tenor: "away", Bass: "away".

Measure 7: Soprano: "the bridegroom =", Alto: "the bridegroom =", Tenor: "the bridegroom =", Bass: "the bridegroom =".

Measure 8: Soprano: "cast", Alto: "cast", Tenor: "cast", Bass: "cast".

Measure 9: Soprano: "over", Alto: "over", Tenor: "over", Bass: "over".

Measure 10: Soprano: "board", Alto: "board", Tenor: "board", Bass: "board".

Handwritten annotations include "with 2^d Soprano" and "with 2^d Tenor" in the lower vocal parts. The piano part features complex rhythmic patterns and dynamic markings.

Handwritten musical score on aged paper, numbered 8 through 14. The score consists of multiple staves, including vocal lines with lyrics and piano accompaniment. The lyrics are: "is the bride, tho' be de", "sol - now the", "bridal dawn be - cast Her", "future bliss shall", "be - now Fresh, bright rays from the". The score includes various musical notations such as notes, rests, and dynamic markings like *stac*, *acc*, and *cast*. The bottom staff is marked *colla*.

7 15 1 2 3 4 5 6 7

Handwritten musical notation for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *nr* and *ff*. The first staff begins with a treble clef and a key signature of one sharp (F#).

come sopra

Handwritten musical notation for the second system, consisting of seven staves. It continues the musical composition with various notes and rests. Dynamic markings include *arco* and *arco ff*.

past from the past

Handwritten musical notation for the third system, consisting of seven staves. It includes the lyrics "past from the past" and "Blest". Dynamic markings include *with 2^d Tenors*.

Blest
Blest
Blest

Blest be the bride tho' sor- row the bi- dal dawn ber- cast ber-

Handwritten musical notation for the fourth system, consisting of seven staves. It includes the lyrics "Blest be the bride tho' sor- row the bi- dal dawn ber- cast ber-" and "Blest be de".

Blest be de
Blest be de

colt
arco
arco

Handwritten musical notation for the fifth system, consisting of seven staves. It includes dynamic markings *colt*, *arco*, and *arco*.

8 9 10 11 12 13 14 15

come soprano

is the bride, tho' for = row the bridal dawn over cast Her future bliss shall for = row fresh bright rays from the past from the

cast

cast

Blest be the bride

Blest be the bride

Blest be the

Blest be the

A handwritten musical score on aged paper, featuring approximately 15 staves. The top section contains instrumental notation, including piano accompaniment with chords and melodic lines, and a vocal line with lyrics. The lyrics are: "Blest is the bride the bride tho' soon the bridal dawn the bridal dawn the dawn o'er cast her future". Below the lyrics, there are two more staves with the words "Blest be thy bride" and "Blest be thy bride" repeated. The score includes various musical notations such as notes, rests, and dynamic markings like "stacc" and "me stacc". There are some stains and a large mark on the left side of the page.

Blest is the bride the bride tho' soon the bridal dawn the bridal dawn the dawn o'er cast her future

Blest Blest Blest

Blest Blest Blest

Blest be thy bride
Blest be thy bride
Blest be thy bride
Blest be thy bride

Blest be thy bride
Blest be thy bride
Blest be thy bride
Blest be thy bride

This is a handwritten musical score on aged paper, featuring multiple staves for voice and piano accompaniment. The score includes lyrics in Latin and English. The lyrics are: "Bless her future Bless shall be our reward brightness from the past from the past Blessed Blessed Bless the bride Bless the bride Bless the bride Bless the bride". The piano part includes markings such as "stacc", "arco", and "sempre cres". The score is written in a clear, cursive hand.

sempre cres

arco f
arco ff

Piu Mosso

The image shows a handwritten musical score for a vocal ensemble. It consists of 12 staves. The top seven staves contain musical notation for the vocal parts, including treble and bass clefs, time signatures, and various note values. The bottom five staves contain the lyrics for the vocal parts, written in a cursive hand. The lyrics are: "is the bride blest is the bride tho' sorrow the bridal dawn o'er = cast the dawn o'er = cast her be the bride blest be the bride tho' sorrow the bridal dawn o'er = cast the dawn o'er = cast her be the bride blest is the bride tho' sorrow the bridal dawn o'er = cast the dawn o'er = cast her be the bride blest be the bride tho' sorrow the bridal dawn o'er = cast the dawn o'er = cast her". The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

Col. H.

Handwritten musical score on aged paper. The score is written in a style characteristic of 19th-century manuscript notation. It features multiple staves with musical notes, clefs, and dynamic markings. The bottom section of the score includes lyrics in both Chinese and English.

Chinese Lyrics:
 奉 祀 奉 祀 奉 祀 奉 祀 奉 祀 奉 祀 奉 祀
 奉 祀 奉 祀 奉 祀 奉 祀 奉 祀 奉 祀 奉 祀
 奉 祀 奉 祀 奉 祀 奉 祀 奉 祀 奉 祀 奉 祀
 奉 祀 奉 祀 奉 祀 奉 祀 奉 祀 奉 祀 奉 祀

English Lyrics:
 blest = be the bride
 blest be the bride
 blest be the bride
 blest be the bride
 bride her future bliss shall borrow
 brightness from the past her future
 bliss shall borrow
 brightness

Andante

07

07

mf

from

The

past

blest =

is the

blest =

be the

blest =

be the

blest =

be the

from

The

past

blest =

be the

mf

mf

mf

mf

mf

mf

mf

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mf

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mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

This is a handwritten musical score for a hymn. It consists of approximately 15 staves of music. The top 14 staves are instrumental accompaniment, likely for a piano or organ, featuring various rhythmic patterns and chord progressions. The 15th staff is a vocal line with lyrics. The lyrics are:

bride - blest is the bride blest is the bride
 bride blest is the bride blest is the bride
 bride blest is the bride blest is the bride
 bride blest is the bride blest is the bride
 bride blest is the bride blest is the bride
 bride blest is the bride blest is the bride
 bride blest is the bride blest is the bride

The score is written in ink on aged paper and includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings throughout the manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, followed by a system of three staves, and then a system of two staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the letter 'b' with a flat symbol (b) written below the staves, likely indicating a key signature or a specific note. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall layout is dense and detailed, typical of a composer's manuscript.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The bottom staff is labeled "Cello". The right side of the page contains a large, stylized signature and date.

Handwritten text on the right side of the page, possibly a list or index, including the word "Cello" and other illegible characters.

Final

Handwritten signature and date: "John Bennett" and "Sept 1840".

