



143

IL SIERO

DAVZD

PERE

ARTO

PERZO



9808

MANOSCHITTI

MARCIANI



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MSS. ITALIANI

CL. 4 N.° 237

PROVENIENZA:

Acquisto

a. 1835

COLLOCATORE

9808

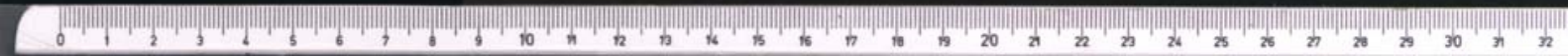


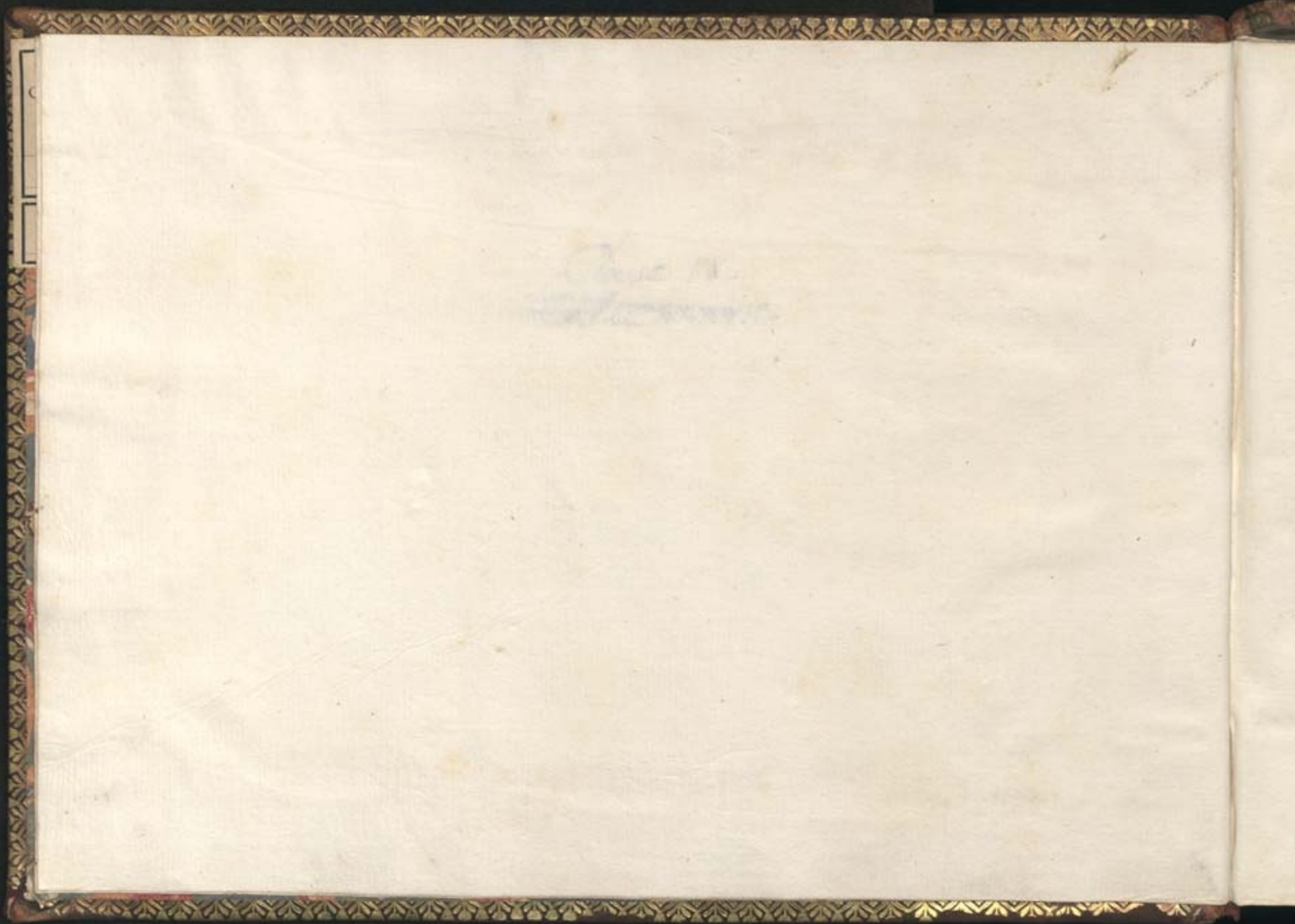


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Classe IV.
Cod. CCXXXVII.

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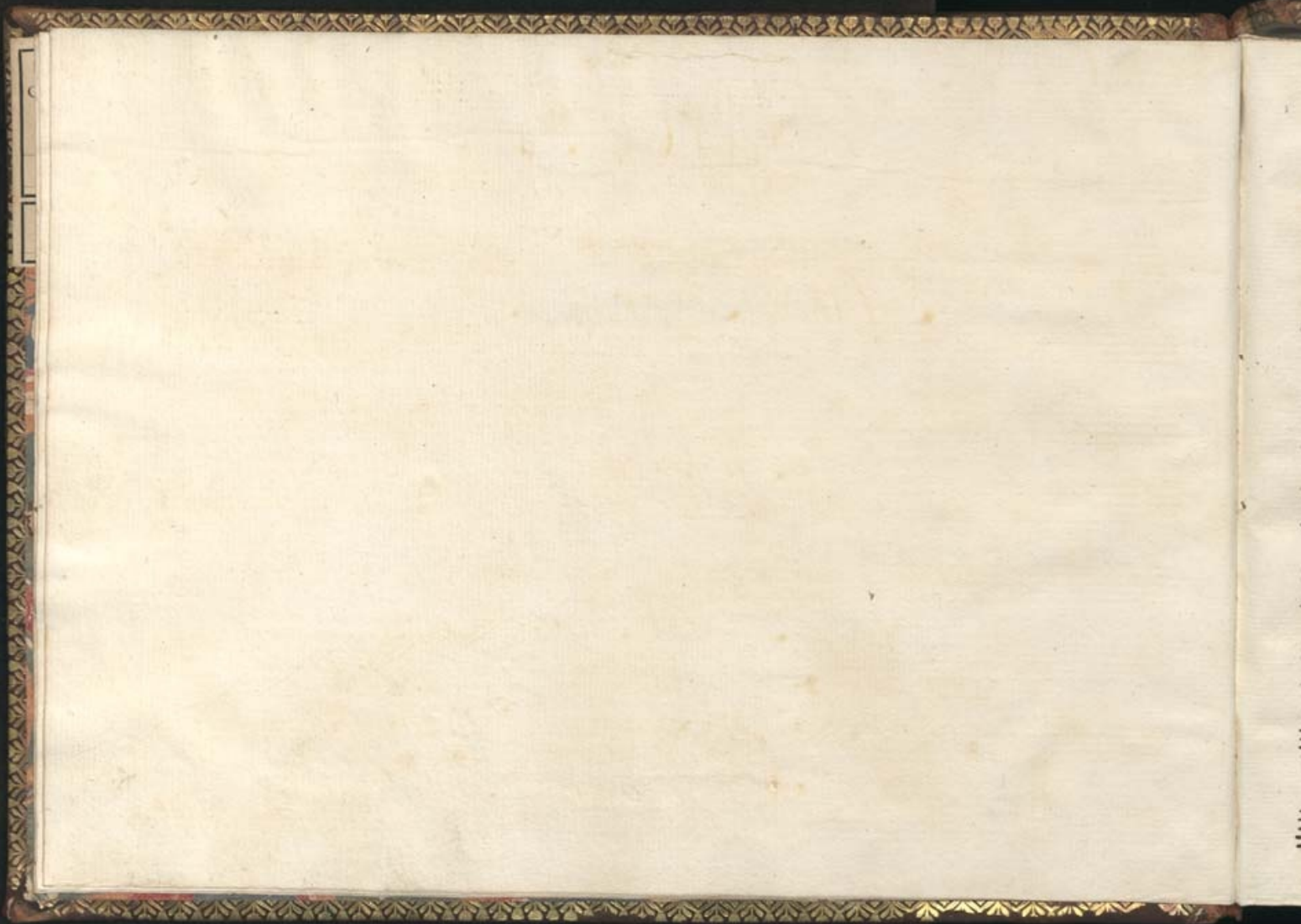


5100.

Mrs. Perry

Maria

Debit to Mrs. Perry



1
Siroe.

Anno Terzo.

Musica

Del Sig. David Perez.

anno 1752.



Scena Prima.

Coro, ed Anac.

Coro

No no voglio che mora Abbas =

tanza fin'ora pietosa a me per lui parlò na-

And.

tura Signor chi l'assicura che Sirve ucciso il

popolo ribelle non voglia vendicarlo e quando

65

67

5

Coss.

Speri I Tu multi sedar non sian più fieri. Sol

lecito e nascosto previenii sediziosi. A lor si

mostri ma reciso del figlio il capo indegno ve =

And.

drai gelar lo degno quando manca il fomento Innanzia

questo violento rimedio altro possiamo men fic =



Cos:
nesto tentarne E quale? è tutto posto invso fin'

ora Idaspe Ed io sudammo invan Il

figlio Contumace morto mi vuol ricusa i doni e

Arat: *Cos:*
face Dunque Deggio... Si vanne è la sua morte

necessaria per me pronuncio arasse Il decreto fa-

tal ma sento oh Dio! gelarsi il core inumi-

dirsi il ciglio parte de sangue mio verso nel figlio

Aras:

bbi = dirò con pena ma pure obbidirò di siro e a =

mico Io sono è ver ma son dite vassallo E sa

ben la mia fede che al dover di vassallo ogni altro eccede *Segue*
L'aria Aras

Violino I.
Violino II.
Violetta *Col Basso*
Arasse
Basso *Giusto All.^o*



Handwritten musical notation on a single staff, featuring various note values and rests.

Two empty musical staves.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. Includes the handwritten instruction *pp Ligato*.

Handwritten musical notation on a single staff, featuring various note values and rests.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring various note values and rests. Includes the handwritten instruction *Al tuo*.

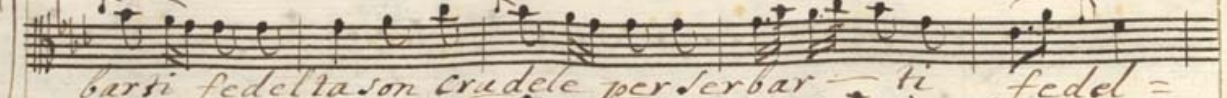
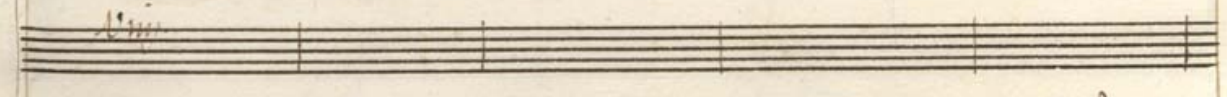
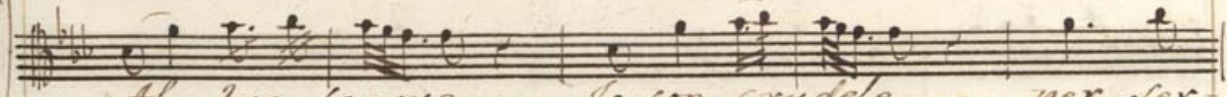
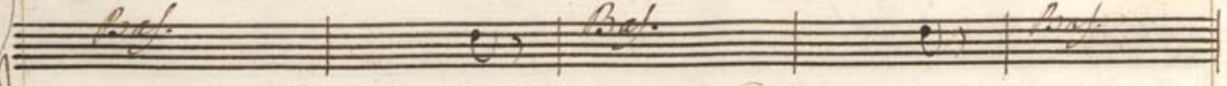
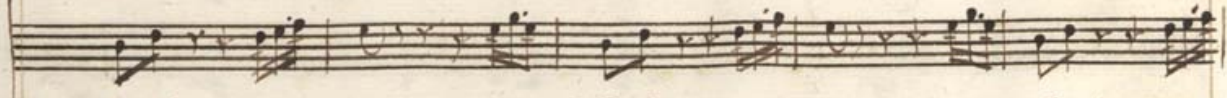
Handwritten musical notation on a single staff, featuring various note values and rests.



Sangue Io son crudele Io son crudele per ser-

barri fedel





Al tuo sangue Io son crudele per ser

bar ti fedella son crudele per serbar ti fedel =

f.

Bof

Fa — fedeltà.

p.

Bof

Son crudele crudele al tuo sangue Al tuo



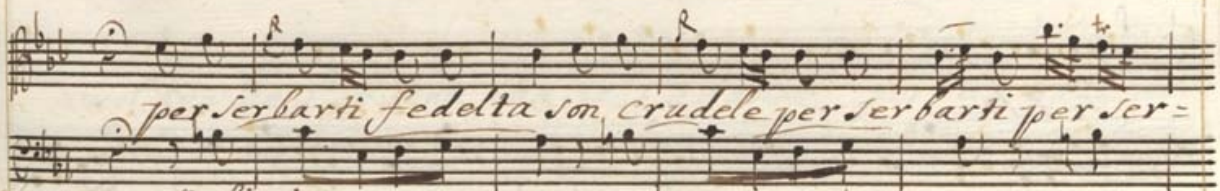
Sangue Io son Crudete Io son Crudete per Ser-

bar

The image shows a page of handwritten musical notation on aged paper. The score consists of ten staves. The first two staves are for a vocal line, with lyrics written below the notes. The lyrics are "Sangue Io son Crudete Io son Crudete per Ser-". The third staff is empty. The fourth and fifth staves are for a piano accompaniment, with the word "bar" written below the first staff. The sixth and seventh staves are for a second vocal line. The eighth and ninth staves are for a piano accompaniment. The tenth staff is for a final vocal line. The notation includes various note values, rests, and dynamic markings.

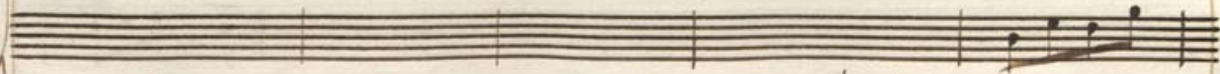
Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like *Bel*, *Unp.*, and *tr*. The lyrics are: *ti fedeltà si son cru-* (on the fourth staff), *dele si al tuo sangue son crudele, son crudele* (on the eighth staff). The manuscript is bound in a decorative cover with a repeating geometric pattern.





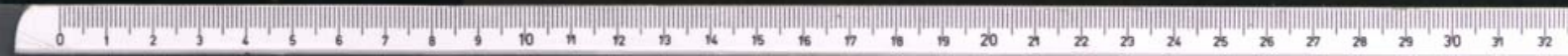
per Serbarti fedelta son crudele per Serbarti per Ser-

p. Ligate



barti fedelta

Son crudele per Serbar — ni



Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar note values and rests. The notation is in a historical style with some ligatures and a sharp sign at the end of the top staff.

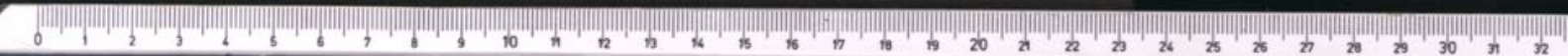
And.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a sharp sign. The notation continues with a melodic line and a bass line. The word "Fedelta." is written in the left margin.

Fedelta.

Handwritten musical notation on two staves. The top staff continues the complex melodic line. The bottom staff continues the bass line. The word "Quando" is written above the top staff, and "And. Ligate" is written below the bottom staff.

Quando
And. Ligate



Handwritten musical score for a vocal line, consisting of five staves. The lyrics are written in a cursive hand across the fourth staff. The music features various note values, including eighth and sixteenth notes, and rests. A key signature change to one flat is visible in the fourth staff.

vuol d'un Re L'affanno d'un Re L'affanno per sua pace un

Handwritten musical score for a vocal line, consisting of three staves. The music continues with various note values and rests. A key signature change to two flats is visible in the second staff.

Re.

Handwritten musical score for a vocal line, consisting of two staves. The lyrics are written in a cursive hand across the first staff. The music features various note values and rests.

reo trafitto E virtù L'es-ser tiranno L'esser ti

ranno E delitto La pietà La pietà La

p. viv.

p. viv.

pietà.

D.C. al Segno

Così:

Fin che del ciel nemico Io non prouaio

Degno mi fù dolce la vita e dolce il regno

ma quando il Conservarli Costa al mio Cor così crudel fe-

rita graue il regno e per me graue la vita

Scena II.

Laodice e detto

Mio Re che fai? fremi alla Reggia in

Cos:
torno un sedizioso stuol che s'irò chiede l'a =
vra l'avrà già d'on mio fido al braccio La sua morte è Com =
messa e forse a desso per le aperte ferite fugge
L'ad:
l'anima rea Così gli drendo Misera me che in
Cos:
tendo? e che facesti mai? che feci? io vendi =



caì l'offesa Maestà l'amore offeso I suoi

Lud:
torti Ed i miei Ah che ingannato Sei! Suspendi il

cenno nell'amor tuo giammai Il Prence non t'of-

Cos: *Lud:*
fese io t'ingannai che dici? Amore in vano

chiesi da siro e Il suo disprezzo io volla con l'ac-



Cos: *Ladd:*

cusa punir Tu ancor tradirmi: Si cosoe ecco La

Cos:

rea questa S'uccida e l'innocente viua Inno:

cente chi vuol La sorte mia? viua chi l'innamora? E

reo di fellonia E' reo per che ti piacque e vuol che

Ladd:

mora La vita d'un tuo figlio è si gran dono



chio temeraria sono se spero d'ottenerlo A che gio-

vate sembianze sfortunate se placarti non sanno

mai non m'amasti e fu l'amore inganno *Cos.* *Bur*

tropo anima ingrata io l'adorai fin della Persia al

trono solleuarti volea ne tutto è detto o mille cure in

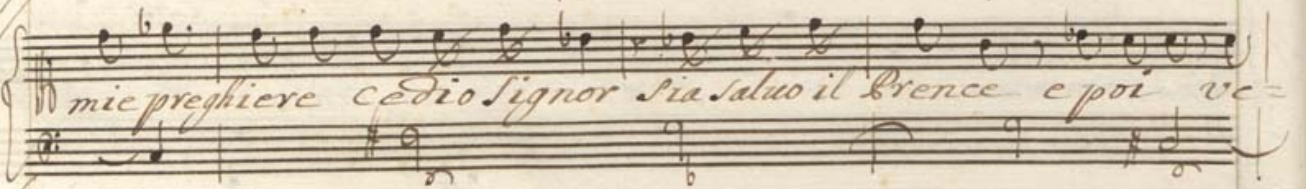
petto *Ti conosco infedele E pur ch'il crederia: nell'alma i*



Sento che se gran parte ancor del mio tormento *L'add:* *Dunque alle*



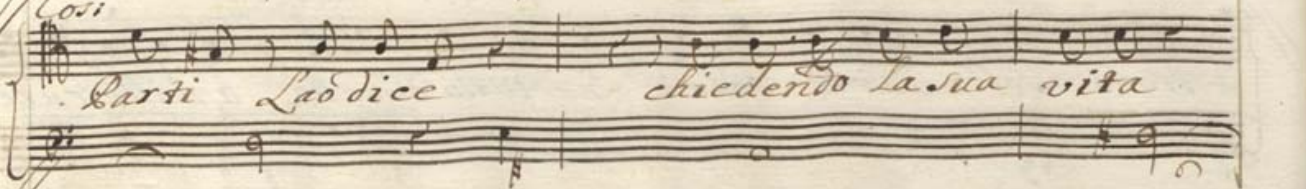
mie preghiere c'è dio signor sia salvo il Prencce e poi ve-



ci dimi se vuoi Sarò felice se il mio sangue potrà...



Così *Parti L'add dice chiedendo la sua vita*



Colpa gli accerasci e il tuo pregar m'irrita.

Segue L'aria Lodice

Violino I.

Violino II.

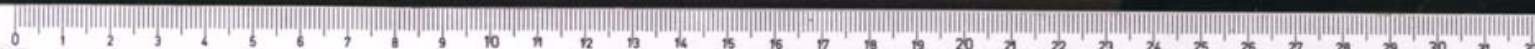
Viola

Lodice

Basso

All.^o molto

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, beams, and slurs. The first staff features a complex rhythmic pattern with many beamed notes. The second staff has the annotation *And.* written above it. The sixth staff has the annotation *And.* written above it. The seventh staff has the annotation *Se il Caro* written below it. The score is written in dark ink on aged paper.



Col. Prato

figlio vede in periglio vede in periglio diuente umana

La tigre Ircana La tigre Ircana e lo difende dal'



Cacciator Diventa umana La tigre ircana La tigre ir:

cana Diventa umana e lo difende dal Cacciator dal



Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Bass

Handwritten musical notation for the second system, including a vocal line with lyrics.

Cacciator Dal Cacciator.

Handwritten musical notation for the third system, including a vocal line with lyrics.

Bass

Handwritten musical notation for the fourth system, including a vocal line with lyrics.

Se il Caro figlio vede in periglio



dim.

vede in periglio diventa umana La tigre Ircana

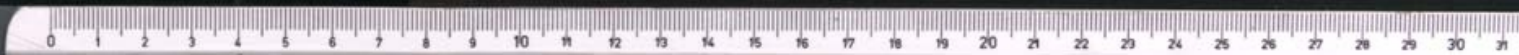
vivo

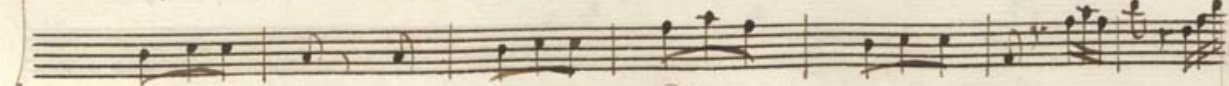
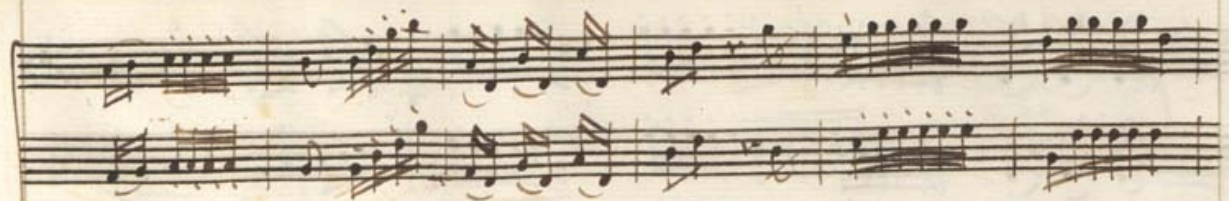
La tigre Ircana La tigre La tigre Ircana



e lo difende e lo difende dal cacciator

diventa umana. La tigre ircana La tigre ircana





Piu fiero

And

Core del tuo non vidi non senti amore La prole uccidi



f *p* *f* *fmo*

Empio ti rende cieco furor

f *Vivo*

rende cieco furor



Handwritten musical score for five staves. The first four staves contain instrumental parts with various rhythmic values and rests. The fifth staff contains a vocal line with lyrics. The music concludes with a double bar line and a repeat sign.

D.C. al Segno ||

Scena III.

Corre poi Emira

Cos.

Vediam fin dove giunge del mio des=

tino il barbaro rigore

Tutto soffrir sa=

Emir:
pri... Rendio Signore Libero il Brence al Popolo De-
gnato minaccia in ogni lato Co fremiti Confusi La plebe in
sana e s'ode in un momento Di Siro il nome in cento
Cos: bocche e cento *Emir:* Tanto crebbe il tumulto? Ogni alma
vile Divien superba in mille destre e mille

Splendons inūdi acciari e fuor dell' uso I tardi

vecchi i timidi fanciulli fatti arditi e ve-

loci Somministrano l'armi ai più feroci Se ancor *Cos:*

pochi momenti l'impeto si sospende iopiu nòl tempo *Emir: Per*

che? Già il fido Arasse corse a suonar per mio Co-

Emir:
mando il figlio E potesti... riuoca oh Dio! La Sen-
5 5

tenza funesta Nunzio n'andrò di tua pietade io
5 6

Cos:
Stesso... porgimi il Regio impronto In van lo chiedi La sua
94

Emir:
morte mi giova Ah Cosroe e come così da te di-

verso? e doue or sono tante virtù già tue Compagne al
94

trono? che mai dirà La Bersia? Il mondo che dirà?

fosti fin'ora Amor de' tuoi Vassalli Terror de' tuoi ne-

mici L'armi tue vincitrici Co' la sul ricco

Gange colà del Nilo insu le foci estreme E

L'indo e l' Etiopo ammira e teme

quanto per di in vn punto Ah se ti scordi Le

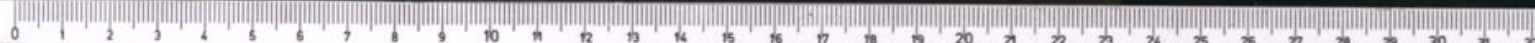
leggi di natura vn fatto sol tutti i tuoi pregi oscura

deh con miglior consiglio... Ma Siroe è vn traditor Ma

Cos. Emir.

Siroe è figlio figlio che di te degno

dalle paterne imprese l'arte di vionfar si bene ap:



prese che fu bambino ancora La dilizia di

Cosroe e la speranza sò che a pagnar qual'ora Bartistiar-

mato ovincitor tornasti Gli ultimi ei primi

baci erano i suoi Ed ei lieto e sicuro Al tuo

collo stendea La mano imbelle Né il sanguinoso

lume Temea dell'elmo o le tremanti piume

Cos: *Emir:*
che mi rammenti! Ed or quel figlio istesso quello s'uc-

Cos:
cide e chi l'uccide? Il Padre! oh Dio più non re-

Emir:
sisto Ah se alcun premio merita la mia fe' s'ioe non

mora vado? risolui or ora Trattener non po-

tra i la sua ferita *Cos:* Prendi vola a salvarlo *Emir:* Io torno in

vita.

Emir:
Scena IV.
Arasse, e Detti Arasse! o ciel! Ah

Emir: che turbato il ciglio *Aras:* viue il Brence? *Emir:* Non viue oh

Cos: Siroe! *Aras:* oh figlio! Ei cadde al primo

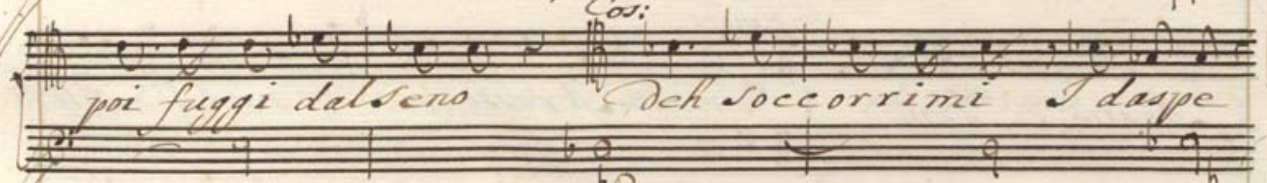




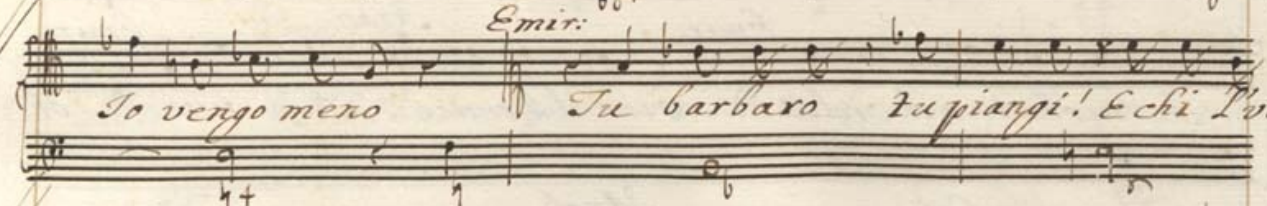
colpo e l'alma grande sul moribondo labbro sol



tanto s'arrestò finchè mi disse difendi il padre e



poi fuggi dal seno *Cos:* Ochè soccorrimi I daspe



Emir: Io vengo meno Tu barbaro Tu piangi! E chi l'oc-



eise? scellerato chi fu di chi ti lagni? va ti



ranno e dal petto mentre palpita ancor suelli quel

core Sazia il furore in verno Torna di sangue im-

mondo mostro di crudelta furia d'averno ver-

gogna della Bersia o dio del mondo Co-

si mi parla. Idaspe! è stolto o finge finsi fin'or ma.

Cos: *Emir:*
Solo Per trafiggerti il cor che mai ti feci? Empio

che mi facessi? Lo sposo m'uccidesti per te l'adve non

è non è più trono Io son la tua nemica Emira io

Cos: *Aras:* *Cos:* #4
Sono che sento! Oh meraviglia! A desso in=

Emir:
tendo chi mi sedusse il figlio Ever ma in vano di se=

durlo tentai per mia vendetta E per tormento

tuo perfido il dico Sappi chei ti difese dall'odio

mio chei ti recò quel foglio che innocente mo-

ri ch'ogni sospetto ch'ogni cura è fallace và

pensaci e se puoi riposa in pace *Cos:* *Serba a rasse al mio*



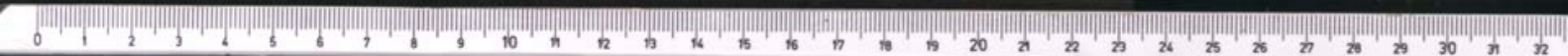
Araf:
Sdegno ma fra ceppi costei Brontovbbidisco o Là de =

Emir:
poni... Io stessa disarmo il fianco mio prendi l'in =

Cos:
ganni se credi spaventarmi Ah parti in =

grata d'un' alma disperata L'odiosa Compa =

Emir:
gnia troppo mi affligge Berchè tu resti afflitto



Basta la compagnia del tuo delitto.

Scena V.

Cosroe, ed Arabe

O ve son? che m'au-

venne! e vivo ancora?

Consolati Signor

pensa per ora A conservarti il vacillante im-

pero pensa alla pace tua Pace non spero

Cos:

Arab:

Cos:

de =

in =

u =



o' nemici i vassalli o' la sorte nemica il Cielor
fesso Astri non à per me che sian felici Ed io
Sono il peggior de' miei nemici.

Segue L'aria Corro



7
Oboe

Corni & Faga

Violino I.

Violino II.

Viola

Carac

Basso

And: Moderato

Violon

io

o



A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first five staves contain mostly rests, with some notes appearing in the fifth staff. The sixth and seventh staves feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes, some beamed together. The eighth staff contains a simpler melodic line with the word "Ligate" written in cursive below it. The ninth staff continues with a similar melodic line, also with "Ligate" written below it. The tenth staff is empty. The page is framed by a decorative border.

Ligate

Ligate



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. The first four staves contain relatively simple musical notation, including quarter notes, eighth notes, and rests. The fifth and sixth staves are more complex, featuring sixteenth-note passages and a dense cluster of notes. The seventh and eighth staves continue with similar rhythmic patterns. The bottom two staves are mostly empty, with only a few faint notes visible. A ruler is placed at the bottom of the page for scale, showing measurements from 0 to 31 centimeters. The paper has a decorative border at the top and right edges.

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Soli" is written in the second measure of the first two staves. The word "Vinf." appears three times, once on the fifth, seventh, and ninth staves. The manuscript is written in dark ink on aged paper. At the bottom of the page, there are five empty staves. A ruler is visible at the very bottom of the image, showing measurements from 0 to 32.

Soli

Vinf.

Vinf.

Vinf.

Vinf.



A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *p.* marking. The fifth staff has a *p.* marking. The sixth staff has a *p.* marking. The eighth staff has the text *Gelido in ogni vena* written in cursive. The tenth staff has a *p.* marking. The page is framed by a decorative border.

Gelido in ogni vena



Scor-rer scor-rer mi sento il sangue Scor-rer mi

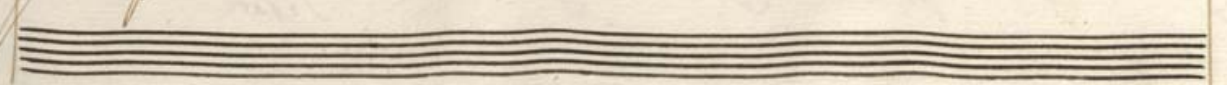


sento il sangue L'ombra de figlio e sangue m'in:



8

gombra di ter-ror m'ingombra di ter-ror



f.

f. *f. mo*

Basso

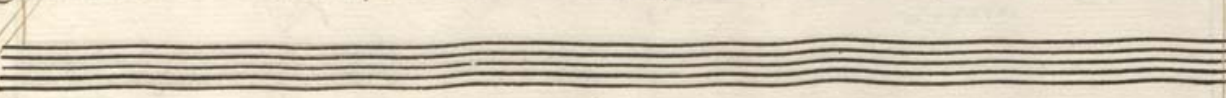
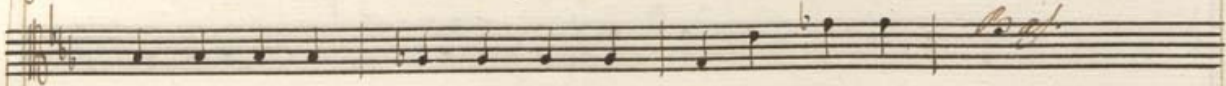
p. *f.* *f. mo* *Ligato*

gombra di terror m'ingombra di ter-ror.



Handwritten musical score on page 30, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The music is arranged in a system of ten staves, with the first four staves containing a single melodic line. The fifth and sixth staves contain a more complex texture, possibly a duet or a more active part. The seventh and eighth staves continue the melodic line. The ninth and tenth staves contain the text "Gelido in ogni" and a dynamic marking "p.". The page is numbered "30" in the top right corner.

Gelido in ogni
p.



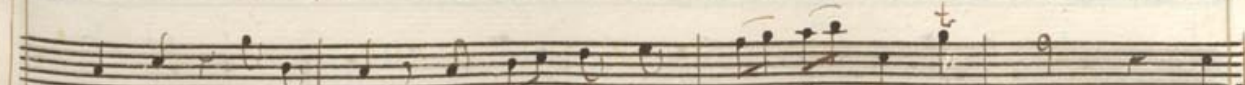
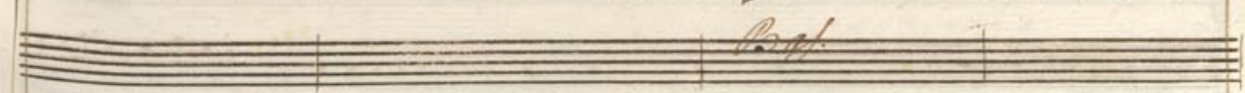
Handwritten musical score on a page with ten staves. The bottom staff contains the lyrics: *Sanguine scor-rer mi sento il Sanguine L'ombra*. Below the lyrics, the instruction *Ligate* is written. The music is written in a cursive hand with various note values and rests. The page is aged and shows some staining.



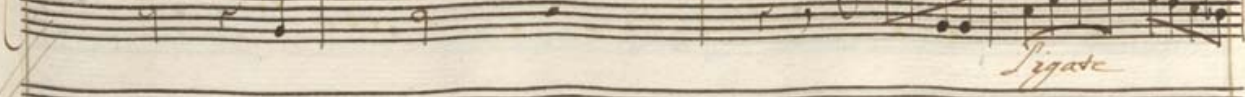
A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. Performance markings such as *f*, *Soli*, *pp*, and *fmo* are present. The page is part of a bound volume, with the binding visible on the left and right edges.

L'ombra del figlio e sangue del figlio e sangue m' in





gombra di terror m'ingombra m'ingombra di terror Ge =



Ligate

Handwritten musical score on ten staves. The first six staves contain instrumental notation with various notes, rests, and slurs. The seventh staff contains the lyrics "lido in ogni vena scor - rer mi sento il sangue scor -" written in cursive. The eighth staff continues the musical notation. The bottom two staves are empty.

lido in ogni vena scor - rer mi sento il sangue scor -



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'p'. The music is written in a historical style with a key signature of one flat (B-flat).

— rer mi sento il sangue L'ombra del figlio e sangue del



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The bottom staff features the following lyrics and instructions:

f^{mo} *Ligate* figlio e sangue m'ingombra di ter-ror.



Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "m'ingombra di terror m'ingombra di terror." The music features various dynamics such as "p.", "poco f.", and "f.".

m'ingombra di terror m'ingombra di terror.



A page of handwritten musical notation on ten staves. The notation is in black ink on aged, yellowish paper. The first five staves contain a complex melodic line with many sixteenth and thirty-second notes, including some slurs and ornaments. The sixth staff has a dynamic marking 'f' and the word 'Viv.' written in cursive. The seventh and eighth staves contain a simpler, more rhythmic line with mostly quarter and eighth notes. The ninth and tenth staves are mostly blank, with some faint lines and a few notes. The page is framed by a decorative border with a repeating geometric pattern.



Handwritten musical score on page 35, featuring ten staves of music. The notation includes various clefs (soprano, alto, tenor, bass) and a vocal line with lyrics. The lyrics are written in Italian: *E per maggior mia pena maggior mia pena*. The score is written in brown ink on aged paper.

The musical notation consists of ten staves. The first four staves are for instruments, each starting with a double bar line and a clef. The fifth staff is a vocal line, starting with a double bar line and a clef, followed by the lyrics *E per maggior mia pena maggior mia pena*. The sixth staff is another vocal line, starting with a double bar line and a clef, followed by the lyrics *Def.*. The seventh staff is a vocal line, starting with a double bar line and a clef, followed by the lyrics *E per maggior mia pena maggior mia pena*. The eighth staff is a vocal line, starting with a double bar line and a clef, followed by the lyrics *E per maggior mia pena maggior mia pena*. The ninth and tenth staves are for instruments, each starting with a double bar line and a clef.

veggio che fui crudele che fui crudele avn' anima fe'

Dele avv inno-cente Cor veggio, che fui crudele avv



Handwritten musical score on ten staves. The first four staves are empty. The fifth and sixth staves contain complex rhythmic patterns with many beamed notes. The seventh staff contains a vocal line with lyrics. The eighth and ninth staves contain more complex rhythmic patterns. The tenth staff is empty.

a ni - ma fe de le avn in no cente Cor avn in no



Soli

cente avn innocen te Cor.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first four staves contain a melodic line with various note values and rests. The fifth staff is heavily annotated with a complex, dense passage of notes, including slurs and ties. The sixth staff contains a simpler melodic line. The seventh and eighth staves are mostly blank, with some faint markings. The ninth staff contains a melodic line and the handwritten text "D.C. al Segno" in the lower right quadrant. The tenth staff is blank. The page is framed by a decorative border.

Vinco

Vini.

D.C. al Segno



Scena VI.

Araf, poi Emira Con guardie, e Senza Spada

Araf:
Ritorni il prigio

niero I miei disegni se condino le stelle o =

Emir:
La partite che vuoi d'un empio Re più reo ministro

Araf:
forse s'uenarmi? No' viui e ti serba Il =

lustre Principessa al tuo gran sposo Siroe respira an =

Emir: *Araf:*
cor Come! La cura d'ucciderlo accettai ma per sal-

Emir:
varlo Perchè tacerlo al padre pentito Dell'er-

Araf:
ror? Barue pietoso per che più no'l temea se viuo il

crede la sua pietà di nuovo Diverrebbe timor

cede alla tema di forza la pietade quella dal



noſtro e queſta ſolo dall'altrui danno in noi ſi

Emis: *Araſ:*
veſta ſiroe dov'è? Fra lacci *At-*

Emis: *Araſ:*
tende la ſua morte E no! ſaluati ancor? Brima deg-

gio I miei fidi raccorre per ſcorgerlo ſicuro oue lo

chiede Il popolo commoſſo or che dal Padre

Si crede estinto avremo agio bastante a maturar l'im-

Emir: *Arif:*
pressa Andiamo Ah! vien Medarse Non s'bigot-

irti io partirò tu resta I disegna scoprir dell'enceu

Emir:
fido fidati non temer di te mi fido..

Emir: *Med:*
Scena VII.
Emira, e Medarse Che ti turba o Signor! Tutto è intu-

Emir:

multo Emi vuoi lieto I Daspe? | I gnota ancor gli

Med:

Son / dunque n'andiamo ad opporci a ribelli | Altro Soc

Emir:

corso chiede il nostro periglio a Siroe iovado | E liberar vor-

Med:

resti l' indegno autor de' nostri mali | E tanto stolto non son

Emir:

Med:

Corro a suenarlo | Intesi che già Siroe mori? | Ma per qual

l'im:

nceu

tu=



Emir:
 mano? Non so dubbia e confusa giunse a me la no-

Med: vella Et tu no! Sai? *Emir:* Nulla seppi Le solite sa-

Med: ranno Popolari menzogne Estinto o viuo

Emir: siroc trouar mi giova To ti precedo de' tuoi disegni a-

vrai I daspe e secutor (scopersi assai) *Recit:*



Scena VIII.

Medarse

Sela strada del trono m'inter-

rompe il germano il voglio estinto E' crudeltà ma neces-

saria e solo quest'aita permette di si pochi mo-

menti il giro angusto ne' mali estremi ogni ri-

medio è giusto.

Segue l'aria Medarse

Violino I.
Violino II. *Unji*
Viola
Mezzosoprano
Basso *Allegro*
f *p* *fini*

The image shows a page of handwritten musical notation. It features five staves of music. The first staff is labeled 'Violino I.' and the second 'Violino II.' with the instruction 'Unji'. The third staff is labeled 'Viola'. The fourth staff is labeled 'Mezzosoprano' and the fifth 'Basso'. The tempo 'Allegro' is written above the Bass staff. Dynamic markings 'f' and 'p' are present, along with the word 'fini' at the end of the piece. The notation includes various note values, rests, and articulation marks.



Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings 'p.' and 'f.'

Handwritten musical notation on a single staff, showing a melodic line with various note values.

Handwritten musical notation on a single staff, including a treble clef and a key signature of two sharps.

Handwritten musical notation on a single staff, featuring a dynamic marking 'p.' and a sharp sign.

Handwritten musical notation on a single staff, including a dynamic marking 'Bof.'

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps, and a sharp sign.

Ben che tinta del sangue fraterno La corona non

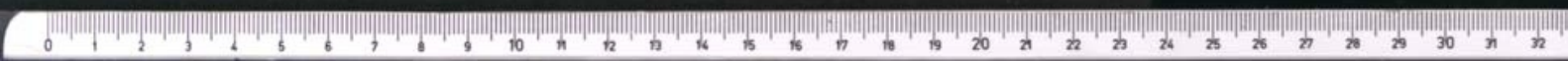


Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings such as *p*.

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes. The text reads: *perde splendor La Corona non perde non per*. The notation includes various note values, rests, and dynamic markings such as *p*.

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes. The text reads: *de splendor La Corona La Co*. The notation includes various note values, rests, and dynamic markings such as *f* and *p*.

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes. The text reads: *de splendor La Corona La Co*. The notation includes various note values, rests, and dynamic markings such as *f* and *p*.



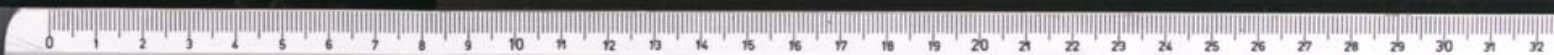
p. *f.*

ro na non perde Splendor non

tr *tr*

perde Splendor.

Co =



Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Basso

Ben che tinta del sangue fraterno ben che tinta del

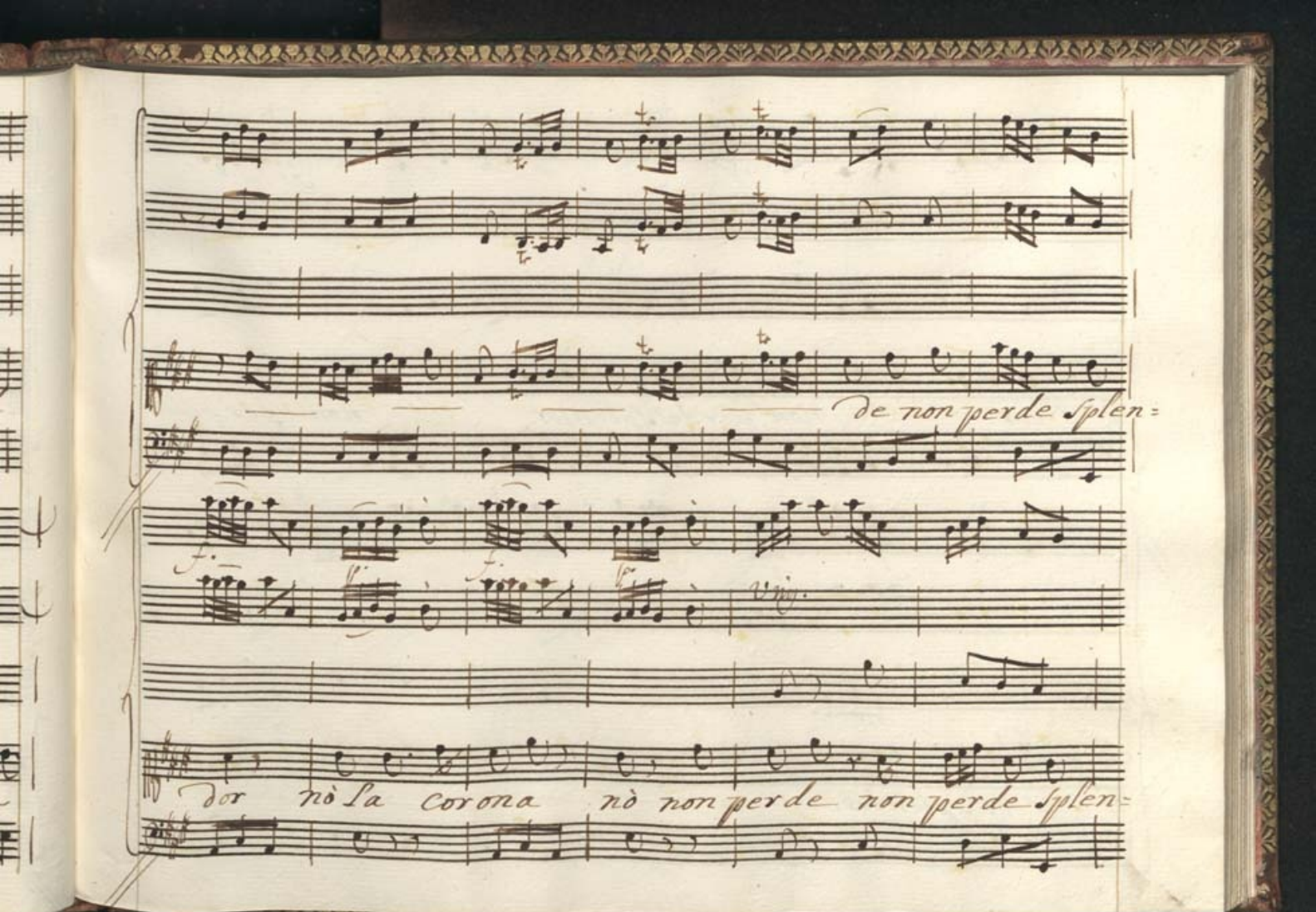
Handwritten musical notation for the third system, consisting of two staves with notes and rests.

A blank musical staff.

Sangue fraterno La corona non per

Handwritten musical notation for the fifth system, consisting of two staves with notes and rests.





Handwritten musical notation on two staves, featuring various note values and rests.

Two empty musical staves.

Handwritten musical notation on two staves. The lyrics *de non perde splen:* are written in cursive below the staves.

Handwritten musical notation on two staves. The lyrics *viij.* are written in cursive below the staves.

Two empty musical staves.

Handwritten musical notation on two staves. The lyrics *dor nò la corona nò non perde non perde splen:* are written in cursive below the staves.



Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the fourth and fifth staves and the piano accompaniment on the first, second, sixth, seventh, eighth, and ninth staves. The music is in a major key and 4/4 time. The lyrics are written in Italian.

dor non perde splendor non per

de splendor.

ring.

Quella colpa che guida sul trono

Sfortunata non troua perdono ma fe-lice fe-

lice si chia — ma si chiama valor si

chia — ma valor.

D.C. al Segno



*Luogo angusto, e racchiuso nel Castello
destinato per l'arresto a Siroe.*

Scena IX.

Siroe, poi Emira

Violino I.

Violino II.

Viola

Siroe

Basso

Più tosto And:^{te}

f. p. f. p.

f. *p.* *f.* *p.* *f.*

Son Stanco ingiusti Numi Di Sof

frir l'ira vostra A che migiova inno=



cenza e virtù

S'opprime il giusto S'inalza il tradi-

for
fagotti soli

tutti fagotti

Se i meriti v'anni

Co =

tutti

f.

si bilancia Astrea

Fagotti *tutti Fagotti* *tutti*

f.

Emir:

o regge il caso è l'innocenza e rea



Sir:
rasse non menti viue il mio bene Ed Emira fra

Emir:
tanti Rigorosi Custodi a me si porta? Questo im-

Sir:
pronto Real fu la mia scorta Come in tua man?

Emir: *Sir:*
L'ebbi da Coroeistesso Se del mio fato estremo scelse

te per ministra il Genitore per Così bella morte

Emir:
 Io perdono alla Sorte il suo rigore. Senti &

mira qual sia.

Med:
Scena X.
 Medarse, e Detti Non temete o Custodi il Re in:

Emir: *Med:*
 via Oh Numi! I daspe qui? Senza il tuo brando ti

Emir:
 porti in mia difesa? In su l'ingresso me'l tolsero i Cust-



Sir:

todi (Giungesse Arabe) Ad insultarmi ancora qui vien Me=

dare ein qual remoto Lido posso celarmi a te?

*Med:**Emir:*

Taci o fucido E' lieue pena avrco La sol=

lecita morte ancor sospendi qualche momento il

colpo e inerauusi Tutto l'orror potrò sfogare in=

f tanto *S*eco il mio *S*degno antico *Tu* sai ch'è mio ne =
mico e che *S*tringendo *C*ontro di me *S*innella *R*eggia il
*S*ir:
*f*erro quasi a morte mi *S*rasse *E* tanto ò da sof =
Emi: *S*ir:
*f*rir: (Giungesse a rase) *E* l'aspe è così infido che v =
Med: *S*ir:
nito a un traditor... *S*aci o t'uccido *Vc* =

cidimi Crudel Tolga La morte tanti oggetti penosi

agli occhi miei Mori (mi vema il cor Soc =

Med: *Emi:*

corso o Dei) sento ne so che sia vn in-

Med:

ognito orror che mi trattiene Barbaro

Sir:

a che l'arresti? (E ancor non viene) che mi rende si

Emir: *Med:*



Emi:
vile Impallo disci? dammi quel ferro io suenerò l'in-

degno Io suellerò quel core io solo io

solo basto di tanti a vendicar gli oltraggi

Med: *Sir:*
Brendi l'usa in mia vece A questo segno Ti son o =

Emi:
dioso? Or lo vedrai superbo se spera alcun ri =



Lir:

paro... Difenditi mia vita ecco l'acciaro

med:

che fai che dici Idaspe? e mi tradisci quando a

Emi:

te mi abbandono? No più non sono Idaspe Emira io

Sir:

med:

Sono che sarà Traditori Verranno ad un mio

Sir:

grido I custodi a punir Tacì o l'uccido *Recc: 2^o*

Scena XI.
Arabe Con guardie e detti
Vieni Siroe



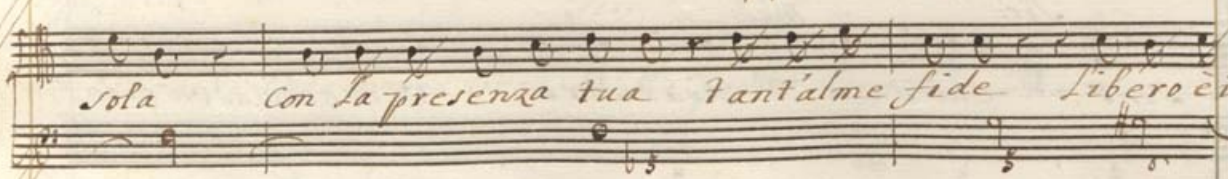
med:
Ah! Difendi Arasse il tuo signor Siroe difendo Ah!



Araf:
Perfido Dipende la citta dal tuo cenno Andiam con



sola Con la presenza tua Tant' alme fide libero e il



varco e lascio questi indifesa a te vieni e Sa-



prai quanto fin'or per libe-rarti o prai.

Med:
Scena XII.

Med:
Siroe, Emira, e Medarse

Numi! ogni vn mi abban-

Emi:

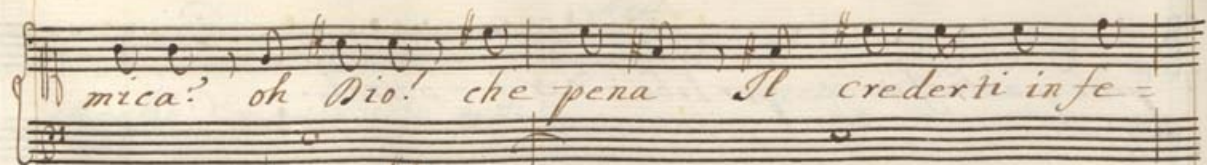
Donna Andiamo o Caro dell' amica fortuna

non si Frascuri il dono Siegui imici passi Ecco la via del

Sir:

Trono

E' pur vero Idol mio? che non mi sei ne



Emi: *Sir:*

Handwritten musical notation on a five-line staff. The lyrics are: *dele Et tu potesti Dubitar di mia fe? Serdono o*

Handwritten musical notation on a five-line staff. The lyrics are: *cara Tanto in odio alle stelle oggi mi vedo che per mio*

Handwritten musical notation on a five-line staff. The lyrics are: *danno ogn' impossibil Credo. Segue l'Aria Emira*

Violino I.

Violino II.

Viola

Emira

Basso

Unje

f. p. f.

And: Grazioso

f.

no o

mio

Emira



p.

And.

Ch'io mai vi possa Lasciar d'a-

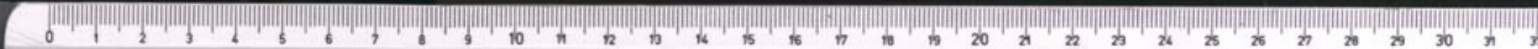
mare Lasciar d'amare non lo credete pupille



Handwritten musical notation on two staves. The top staff contains a series of notes, including eighth and sixteenth notes, with some rests. The bottom staff continues the melodic line with similar rhythmic patterns.

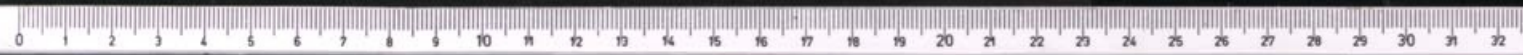
Handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes. The text reads: *care pupille Care ne men per giogo v'ingan ne*. The music consists of two staves with various note values and rests.

Handwritten musical notation with lyrics. The lyrics are written in a cursive hand below the notes. The text reads: *rò nò non lo credete nò pupille Care ne men per*. The music consists of two staves with various note values and rests.



gioco per gioco v'ingannerò v'inganne

rò v'ingannerò v'ingannerò.



Ch'io mai vi possa lasciar d'a'

mare lasciar d'amare non lo credete non lo cre=



f. *p.* *f.*

Dete pupille care Ca-re pupille ne men per

p. *f.* *p.*

gioco v'ingannerò ne men per gioco per gioco v'in-



gannerò nò non lo credete nò pupille Care ca-

re pupille ne' men per gioco per gioco v'inganne-



Musical notation for the first system, including a treble clef staff with a melodic line and a bass clef staff with accompaniment. The bass staff includes markings for *vivo* and *f*.

Empty musical staves for the second system.

Musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "rò v'ingannerò v'ingannerò né men per'".

Musical notation for the third system, including a treble clef staff with a melodic line and a bass clef staff with accompaniment. The bass staff includes markings for *vivo* and *f*.

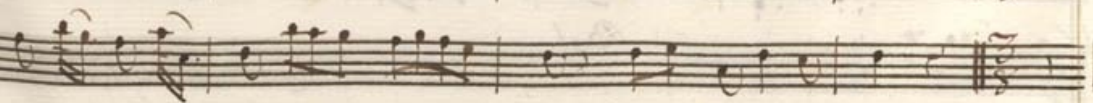
Empty musical staves for the fourth system.

Musical notation for the fourth system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "gioco per gio - co v'ingannerò."



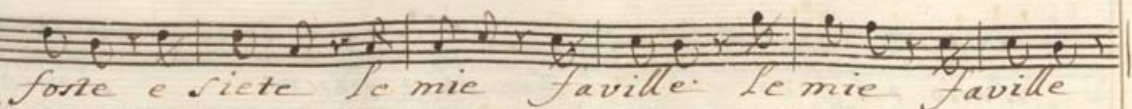
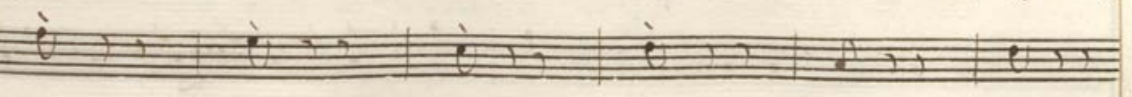
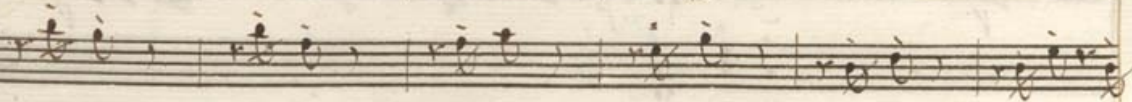


poco And: e

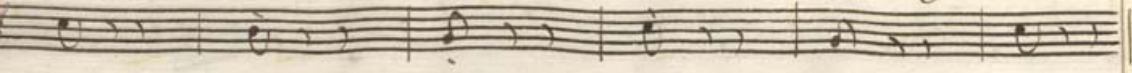


Voi

poco And: e



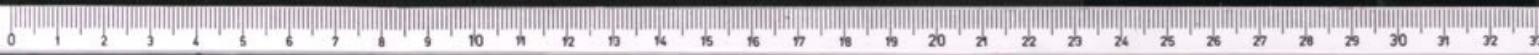
forte e sietè le mie Faville le mie Faville

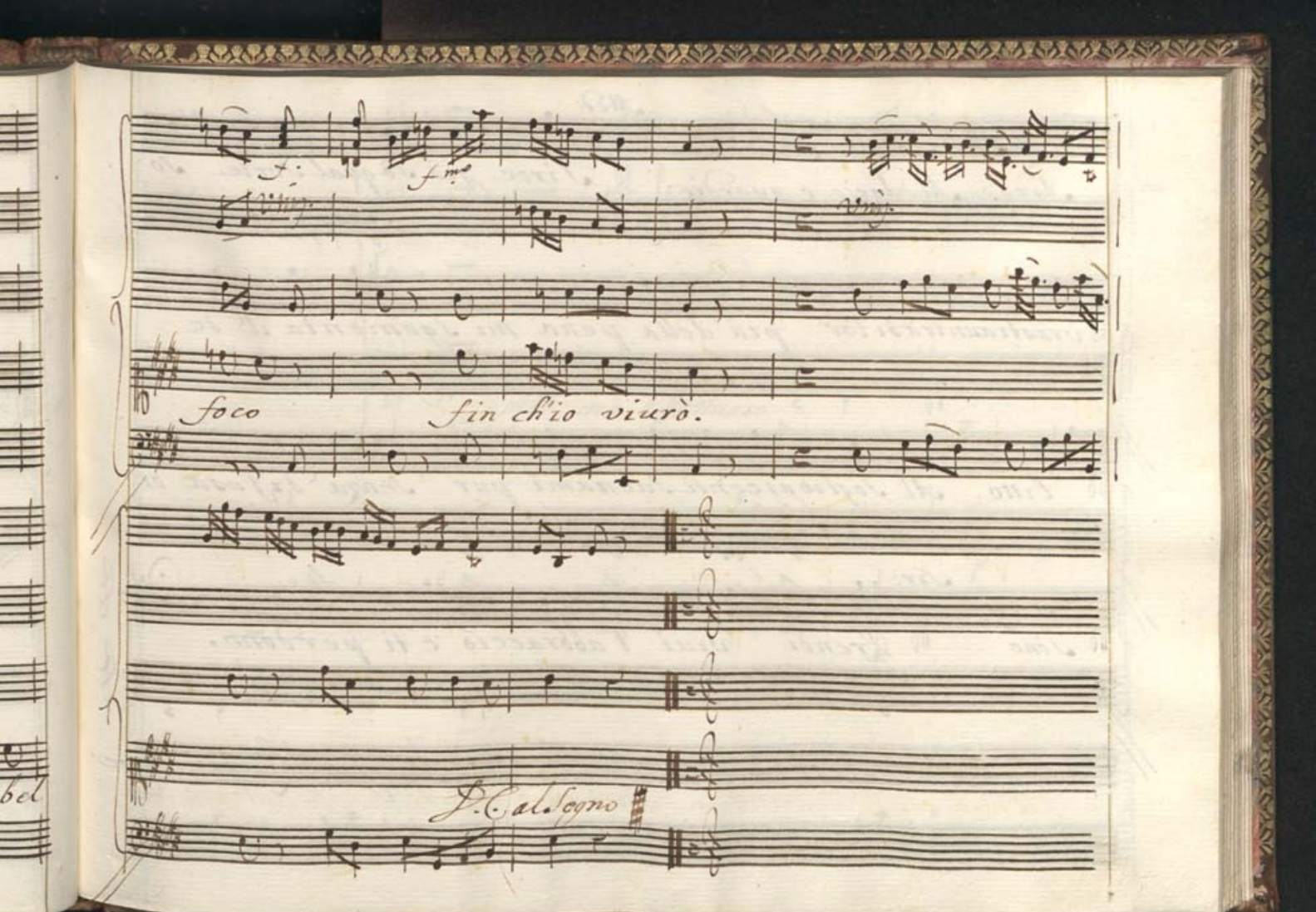


Bel.

e voi sarete care pupille

fin ch'io viurò il mio bel





foco

fin chio viurò.

P. Cal. Sogno

bel



Scena XIII.

Siroe, Medasse, e guardie

Med:

Siroe già sò qual sorte so

vrastia un traditor più della pena mi sgomenta il de-

litto Al soglio ascendi tu enami pur senza difesa or

Sir: Sono Prendi vivi l'abbraccio e ti perdono.

Segue l'Aria Siroe

Violino V.

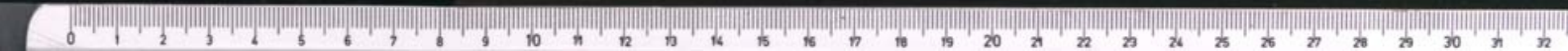
Violino IV.

Viola

Tiroc

Basso

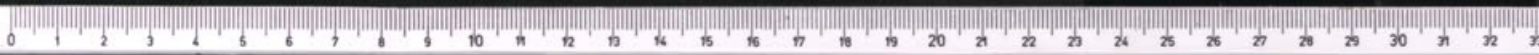
All.^o ma affettuoso



Handwritten musical score on aged paper with a decorative border. The score consists of ten staves. The first six staves contain complex musical notation with many beamed notes and rests. The seventh staff is mostly empty with the handwritten text "Al Basso" written across it. The eighth and ninth staves contain the lyrics "Se l'amor tuo mi rendi se ame fedel sa=" written in a cursive hand. The tenth staff continues the musical notation. A ruler is visible at the bottom of the page for scale.

Al Basso

Se l'amor tuo mi rendi se ame fedel sa=

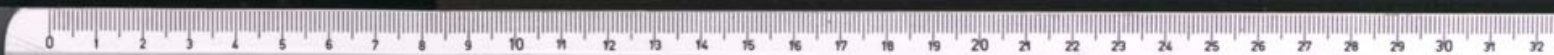


Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *f.* (forte).

Handwritten musical notation for the second system, including a vocal line with lyrics. The lyrics are: *rai se ame fedel sa-rai son vendicato*. The notation includes notes, rests, and dynamic markings such as *f.* (forte).

Handwritten musical notation for the third system, including a vocal line with lyrics. The lyrics are: *son vendicato assai più non desio da te son vendi-*. The notation includes notes, rests, and dynamic markings such as *p.* (piano).

Handwritten musical notation for the fourth system, including a vocal line with lyrics. The lyrics are: *son vendicato assai più non desio da te son vendi-*. The notation includes notes, rests, and dynamic markings such as *p.* (piano).



Handwritten musical notation on two staves. The top staff contains a series of eighth and sixteenth notes, while the bottom staff features a more rhythmic pattern with some rests.

Handwritten musical notation on two staves. The top staff includes the lyrics "ca" and "to assai". The notation consists of eighth and sixteenth notes with some slurs.

Handwritten musical notation on two staves. The top staff begins with a dynamic marking "p" (piano). The notation includes eighth and sixteenth notes with slurs.

Handwritten musical notation on two staves. The top staff contains the lyrics "più non desio da te" repeated. The notation includes eighth and sixteenth notes with slurs.



Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'.

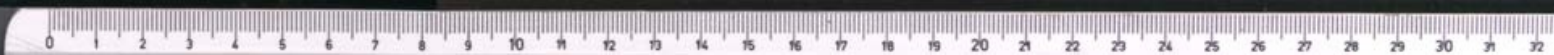
An empty musical staff.

Handwritten musical notation for the second system, consisting of two staves. The lyrics "sio piu non desio da te." are written below the notes.

Handwritten musical notation for the third system, consisting of two staves. The notation includes various notes and rests.

An empty musical staff.

Handwritten musical notation for the fourth system, consisting of two staves. The lyrics "Se l'amor tuo mi rendi Se l'amor tuo mi rendi" are written below the notes.



Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar note values. Dynamics markings 'f.' and 'p.' are present.

Handwritten musical notation for the second system, including a vocal line with lyrics and a bass line. The lyrics are "Se ame fedel Sara-i son vendica-to assai son vendi-". The vocal line features a "R" marking above a group of notes.

Handwritten musical notation for the third system, consisting of two staves. The top staff continues the vocal line with various note values. The bottom staff continues the bass line with similar note values.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a bass line. The lyrics are "ca". The vocal line features a "ca" marking below a group of notes.



endi

to assai più non desio più non desio da

te se fedel sarai più non desio più

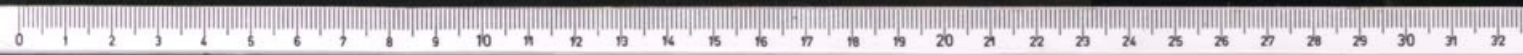


non desio da te no no piu non desio non de =

sio da te.

Sorte piu

poco And: del



de:
mi
J. 201

A handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in a cursive hand below the staves. The score includes various musical notations such as notes, rests, and clefs. A large bracket on the left side groups the first six staves. The lyrics are: "bella attendi Spera più pace al core Spera più" and "pace al core Spera or che al sentier d'onore".

bella attendi Spera più pace al core Spera più

pace al core Spera or che al sentier d'onore



A handwritten musical score on aged paper, featuring a vocal line and multiple instrumental staves. The score is written in brown ink. The vocal line includes the lyrics: "orchestra sentier d'onore volgi di nuo- uil pic". The instrumental parts include a Bassoon part labeled "Bass." and a section marked "D.C. allegro". The score is divided into systems by large brackets on the left. The notation includes various note values, rests, and dynamic markings.

Bass.

orchestra sentier d'onore volgi di nuo- uil pic

D.C. allegro



Scena XIV.

Medarse.

Ah! Con mio danno imparo

che la più certa guida è l'innocenza chi si fida alla

colpa se nemico à il destino il tutto perde chi alla virtù si af-

fida Benchè proua la sorte ognor funesta pur la pace dell'

alma almen gli resta.

Segue L'Aria Medarse

Oboe

Corni Gesolreut

Violino I.

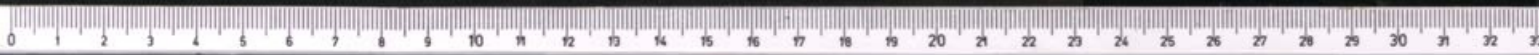
Violino II.

Viola

Medante

Basso

Spiritoso All.



Handwritten musical score on ten staves. The notation includes various note values, rests, and a large section of dense, repetitive notes (possibly a tremolo or a specific rhythmic pattern) spanning across the middle staves. The word "unige" is written in cursive on the second and sixth staves. The manuscript is on aged paper with a decorative border at the top and bottom.



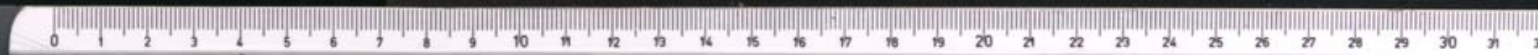
A page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. The first five staves contain dense musical notation, including various note values, rests, and some complex rhythmic patterns. The sixth and seventh staves are mostly empty, with only a few notes and rests. The eighth and ninth staves contain more musical notation, including some complex rhythmic patterns. The tenth staff is empty. The page is framed by a decorative border with a repeating geometric pattern.



A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first five staves contain melodic lines with some rests. The sixth staff has a dynamic marking *p.* and a measure with a crossed-out note. The seventh staff has a dynamic marking *p.* and the instruction *Col Basso* written above it. The eighth staff contains the lyrics *Torrente cresciuto per torbida piena* written in a cursive hand. The ninth staff has a dynamic marking *p.* and continues the melodic line. The tenth staff is empty.

Col Basso

Torrente cresciuto per torbida piena



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *unij*. The bottom staff contains the Italian lyrics: *Se perde il tributo del giel che si scioglie del giel che si*. The manuscript is bound in a decorative, patterned cover.

Se perde il tributo del giel che si scioglie del giel che si

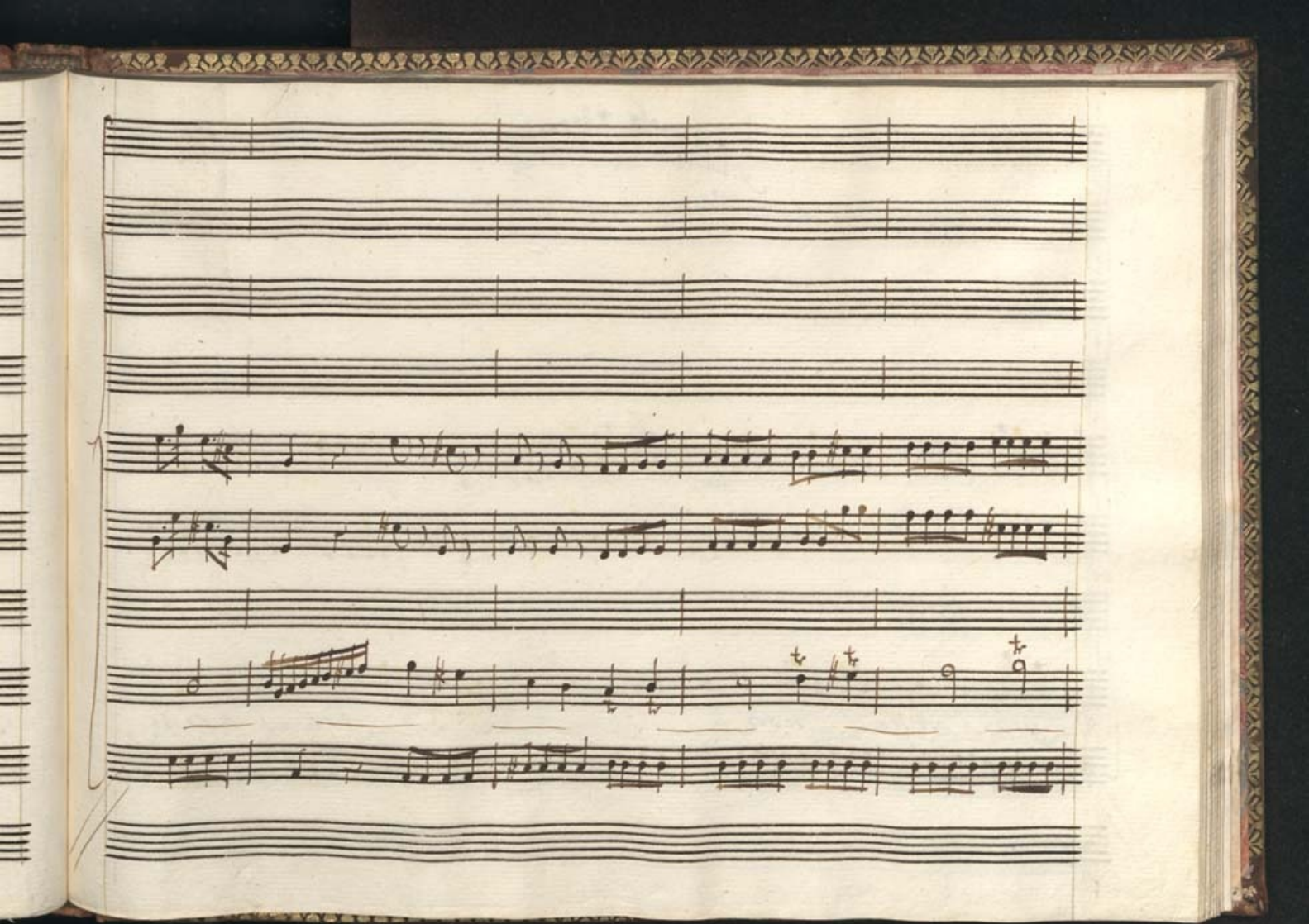


vivo

f. vivo

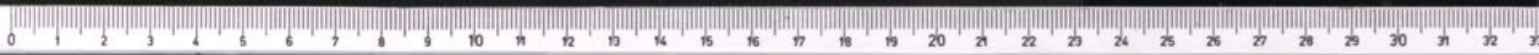
Scioglie fra l'aride sponde piu l'onde non a'

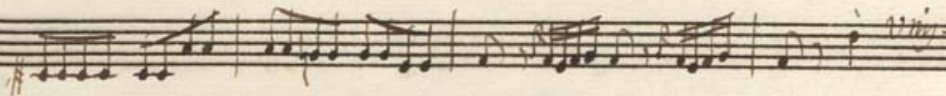
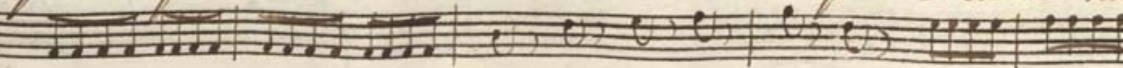
Handwritten musical score on a page with a decorative border. The score consists of ten staves. The first four staves are mostly empty. The fifth and sixth staves contain a melodic line with various note values and rests. The seventh and eighth staves contain a more complex melodic line with many sixteenth notes. The ninth and tenth staves contain a rhythmic accompaniment with many sixteenth notes. The page is numbered 32 at the bottom right.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in three systems, each consisting of two staves. The top system features a melodic line with a dynamic marking of *f.* and a tempo marking of *And.* The middle system includes a vocal line with lyrics and a piano accompaniment. The bottom system continues the vocal line with the lyrics *-più l'on de non à fra l'aride*. The notation is in a cursive hand, and the paper shows signs of age and wear.

-più l'on de non à fra l'aride



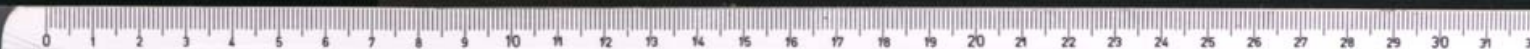
p.*Sponda più l'onde non à**più l'onde non*

f.

à ————— più L'onde non à.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word *pp.* appears in the second staff, the fourth staff, and the eighth staff. The word *pp.* also appears in the sixth staff. The text *Torrente Cresciuto per* is written in cursive across the eighth and ninth staves. The manuscript is on aged paper with a decorative border at the top and bottom.

Torrente Cresciuto per



Vinj.

Vinj.

Vinj.

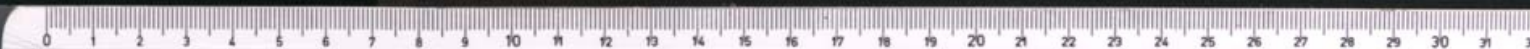
Bat.

Forbida piena *Se perde il tributo del giel che si*



scoglie del gel che si scoglie

fra l'aride sponde più

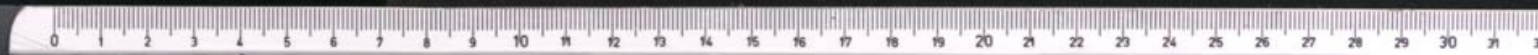


L'onde più l'onde non à fra l'aride sponde più l'onde non à più



p

l'onde non à



This page contains a handwritten musical score consisting of ten staves. The notation includes various note values, rests, and clefs. The first six staves are grouped by a brace on the left. The seventh staff begins with a treble clef and contains several measures with notes and rests, some marked with a 't' above them. The eighth staff continues the notation with similar note values. The bottom two staves are empty, with only the five-line structure visible. The manuscript is written in dark ink on aged, slightly yellowed paper.

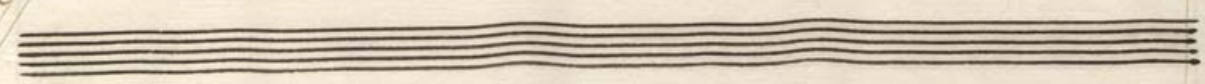


This page contains a handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The score is divided into measures by vertical bar lines. The fifth staff from the top features a complex passage with many sixteenth notes and some slurs. The sixth staff has a handwritten marking that appears to be "Viv". The seventh staff begins with a treble clef and contains several measures of music with slurs. The eighth staff continues the musical line with various note values. The ninth staff shows a continuation of the piece with some slurs and dynamic markings. The tenth staff is mostly empty, with only a few faint lines visible. The paper is aged and shows some staining, particularly in the lower right quadrant.



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamics. The first staff has a dynamic marking *f.* above it. The second staff has a dynamic marking *f.* below it. The third staff has a dynamic marking *f.* below it. The fourth staff has a dynamic marking *f.* below it. The music is written in a common time signature.

Handwritten musical score for a vocal line, consisting of two staves. The lyrics are written below the notes. The first staff has a dynamic marking *f.* above it. The second staff has a dynamic marking *f.* below it. The lyrics are: *più l'on - de non a se perde il tri-*

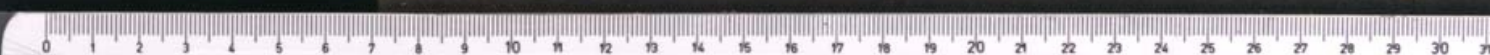


l'tri-

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are some corrections and scribbles in the upper staves.

buto del giel che si scioglie del giel che si scioglie fra

Handwritten musical score on two staves. The notation includes notes and rests, with a dynamic marking 'f.' and a 'fra' marking.



L'aride sponde più l'onde non à

Handwritten musical score on page 75, featuring multiple staves with notes and rests. The score is written in black ink on aged paper. The notation includes various note values, rests, and dynamic markings. The word "Viv." is written in the middle of the second system, and "piu l'on" is written in the third system. The score is organized into systems, with some staves containing multiple measures of music. The page is numbered 75 in the top right corner.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. The lyrics "de non à" and "piu l'on de non à." are written below the bottom two staves. The word "Ving" appears in several places above the staves.

de non à

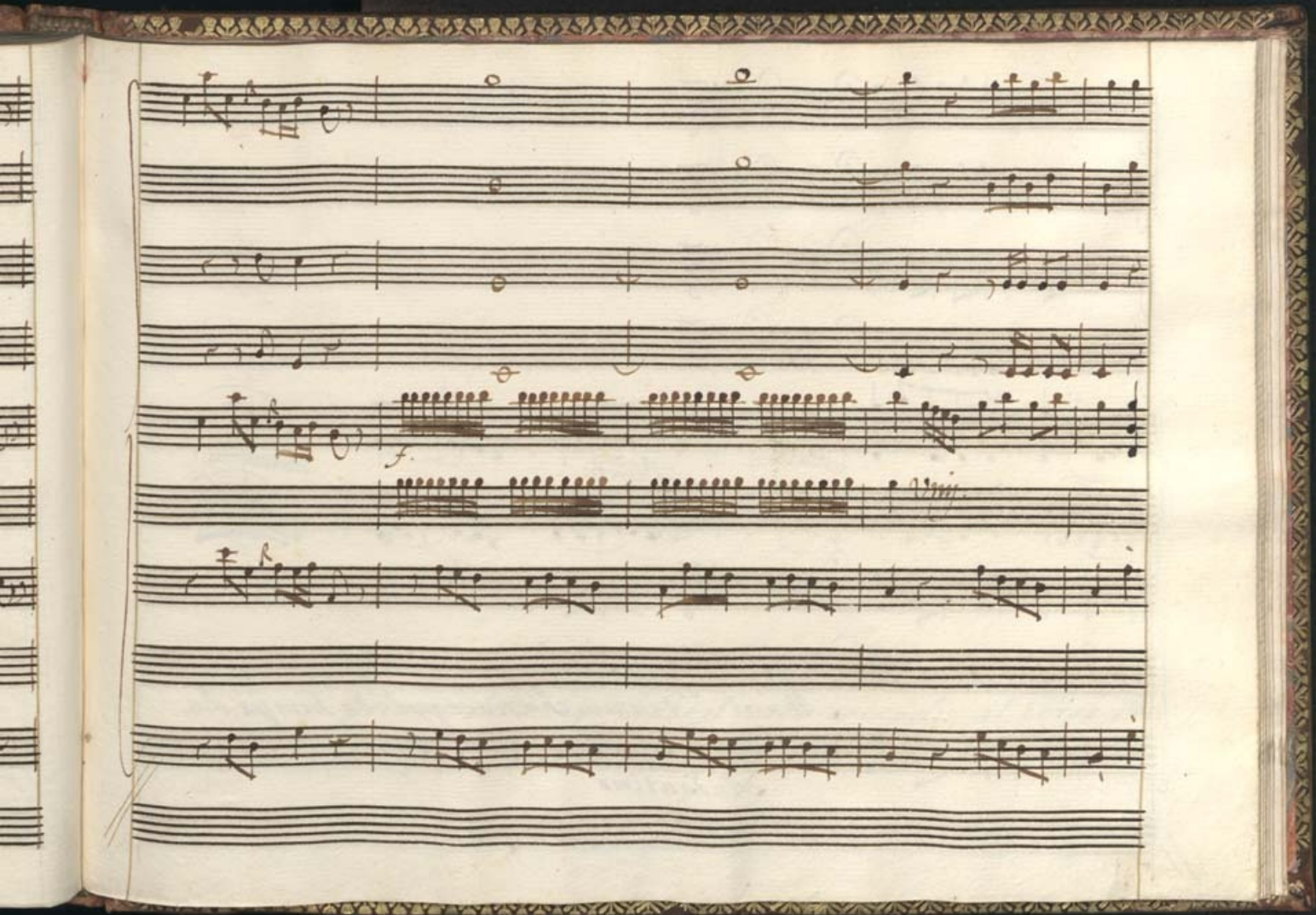
piu l'on de non à.

Ving

Ving

Ving





Musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Ma il fiume che nacque da Limpida" are written across the lower staves, with "Andantino" below it.

Ligate
And.
 Ma il fiume che nacque da Limpida
 Andantino



The image shows a page of handwritten musical notation on aged paper. The page is numbered '20' in the top left corner. It contains several staves of music. The top five staves are mostly empty, with some faint markings. The sixth and seventh staves contain musical notation, including notes, rests, and slurs. The eighth staff contains a line of Italian lyrics written in cursive: *vena se priuo è del'acque che il verno raccoglie il corso non*. The ninth and tenth staves continue the musical notation. The page is framed by a decorative border.

Piaf

perde più chiaro si fa il Corso non perde



A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The word *Ving* is written above the second staff, and *Baf* is written above the seventh staff. The phrase *più chiaro si fa.* is written below the eighth staff. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page. The staves are connected by a large bracket on the left side.

più chiaro si fa.

Ving

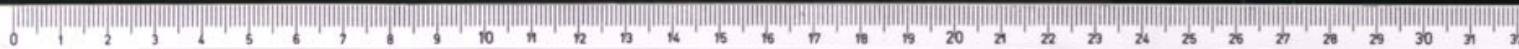
Ving

Baf



A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. A section marker is present on the eighth staff, with the text *P. C. al Segno* written below it. The page is aged and shows some staining.

P. C. al Segno

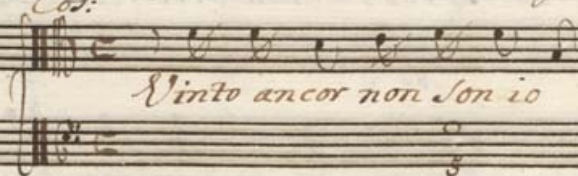


Scena XV.

Gran Piazza di selencia con veduta del Palazzo
Reale e con apparato Magnifico ordinato per la Cor-
nazione di Medarse, che poi serue per quella di Siroe

Nell'aprir della scena si viede una mischia tra i Ribelli
e le Guardie Reali le quali sono Vinealut e fuggono
Cosroe, Emira e Siroe l'uno dopo l'altro con spada nuda
Anti Arabe con tutto il Popolo, Cosroe difendendosi
da alcuni congiurati, Cade.

Cos:



Vinto ancor non son io

Emi:



Arrestate vi Amici

Sir:

il colpo e mio



ferma Emira che fai?

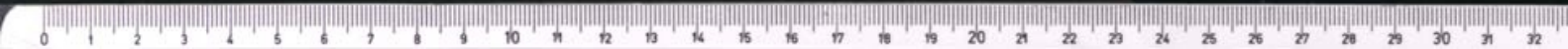
Emi: Padre io son teco non temer *Cos:* Empio Ciel! Figlio tu

Sir: vivi? Io vivo e posso ancora morir per tua di-

Cos: fesa *And^{te}:* E chi fu mai che serò la tua vita? Io la ser-

bai libero il Prencceiovollì non op-presso il mio

Re di più non chiede Il Popolo fedel se il tuo contento non



fà la mia discolpa puoi la colpa punir che bella colpa

Cos:

Scena Ultima

Medarse Laodice e deni

Med:

Laod:

med:

Padre Signor Del

mio fallir ti chiedo Il perdono o la pena Anchio son

Laod:

rea vengo al Giudice mio L'incendio acceso In gran

parte io destai

Cos:

Siroe è l'offeso

Sir:

Nulla Siroe ram-

21

menta E tu mio Bene deponi al fin lo Degno

Ah! mal s'unisce Con la nemica mia La mia di-

letta o scordati l'amore o La vendetta

Emi:

Più resistere non posso Io con l'esempio di si'

Cos:

bella virtù l'odio abbandono E per che quindi il'

5

trono Sia per voi di piacer sempre soggiorno Siroe Sarà tuo

Emir Sposo *Così* O Lieto giorno Ecco l'aria il tuo Re

passi dal mio su quel Crin la Corona Io stanco al fine

volontier la depongo E che agiouarui fù da prim'anni in-

teso La prà con più vigor soffrirne il peso.

Segue il Coro.

Coro.

O Boè

Corni Soprano

Violino I.

Violino II.

Violoncello

Tiroc, Emira

Medardo, Lodice

Caroc, Arabe

Basso

I suoi nemici affetti di sdegno di
Allegro

Handwritten musical score for the first system, consisting of six staves. The notation is dense, featuring many sixteenth and thirty-second notes. There are several 'rt' markings above notes in the first four staves, likely indicating mordents or trills. The music is written in a cursive hand on aged paper.

Soli

Handwritten musical score for the second system, consisting of six staves. The notation continues with similar rhythmic complexity. The lyrics are written below the bottom two staves. There are some 'rt' markings in the first staff of this system. The music concludes with a double bar line.

Il degno e di timor e di timor

Il placi

Il



Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *f. viv.*

Handwritten musical score for the second system, consisting of six staves with lyrics written below the notes.

So pensier il pla — cido pensier
 placido pensier il pla — cido pensier
 Il pla — ci — do il placido pensier Si non ram-

ram-

menti più non rammen — si non rammenti più non ram-



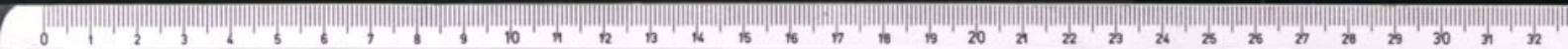
Ving. Col. Violino

Vni

Ving.

men - ti

Se nasco =

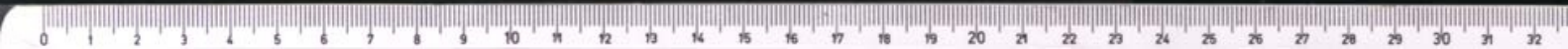


A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the bottom two staves.

noi diletti dal grembo del dolor del go-



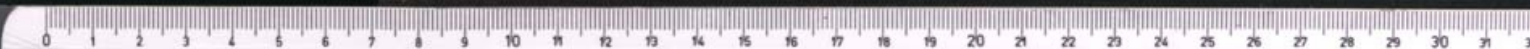
A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Unj.* and *Unj.*. The lyrics are written in a cursive hand below the staves. The lyrics are: "lor oggetto di piacer di piacer di pia". The word "di piacer" is repeated three times, with "di pia" appearing at the end of the second and third repetitions. The score is written on aged, yellowed paper with a decorative border at the top.



Handwritten musical score on page 25. The page contains ten staves of music. The first seven staves are instrumental, with various rhythmic patterns and dynamics. The eighth staff contains the lyrics: "cer Sono i for men - ti Sono i for men - ti". The music is written in a cursive, historical style. There are some annotations like "pia:" on the left margin and "f." and "Viv" above the staves. A ruler is visible at the bottom of the page.

pia:
pia:
pia:

cer Sono i for men - ti Sono i for men - ti



Handwritten musical notation on two staves. The notation includes various rhythmic values and rests. The word "fine" is written in cursive at the end of the second staff.

Handwritten musical notation on two staves. The notation includes various rhythmic values and rests. The word "aria" is written in cursive between the two staves.

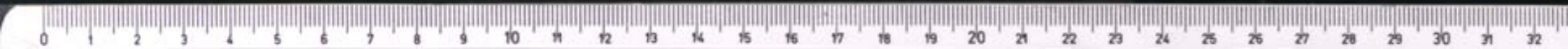
Handwritten musical notation on two staves. The notation includes various rhythmic values and rests. The word "aria" is written in cursive between the two staves.

Handwritten musical notation on two staves. The notation includes various rhythmic values and rests.

Handwritten musical notation on two staves. The notation includes various rhythmic values and rests. The word "fine" is written in cursive at the end of the second staff.



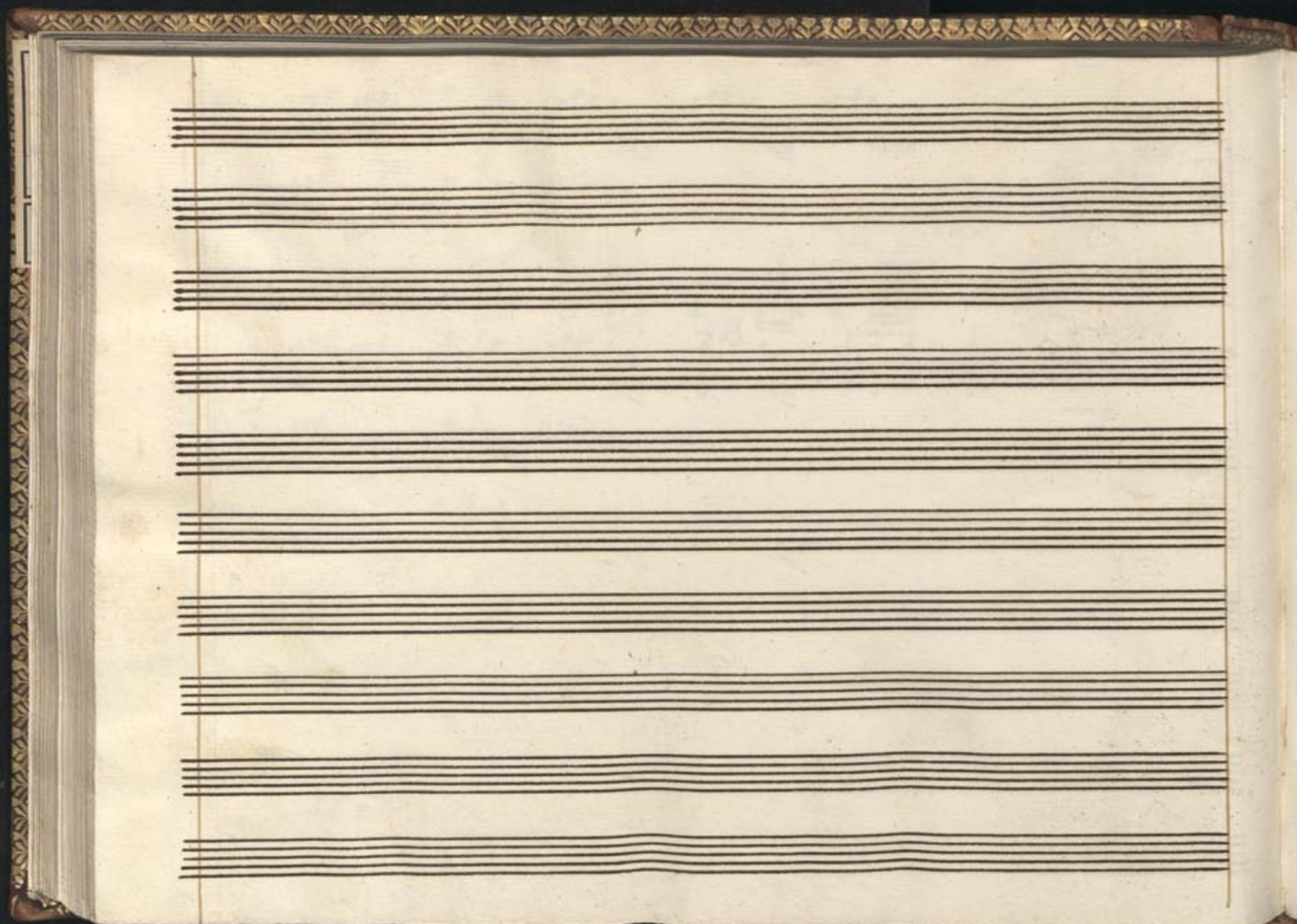
Sono i formen - ti .



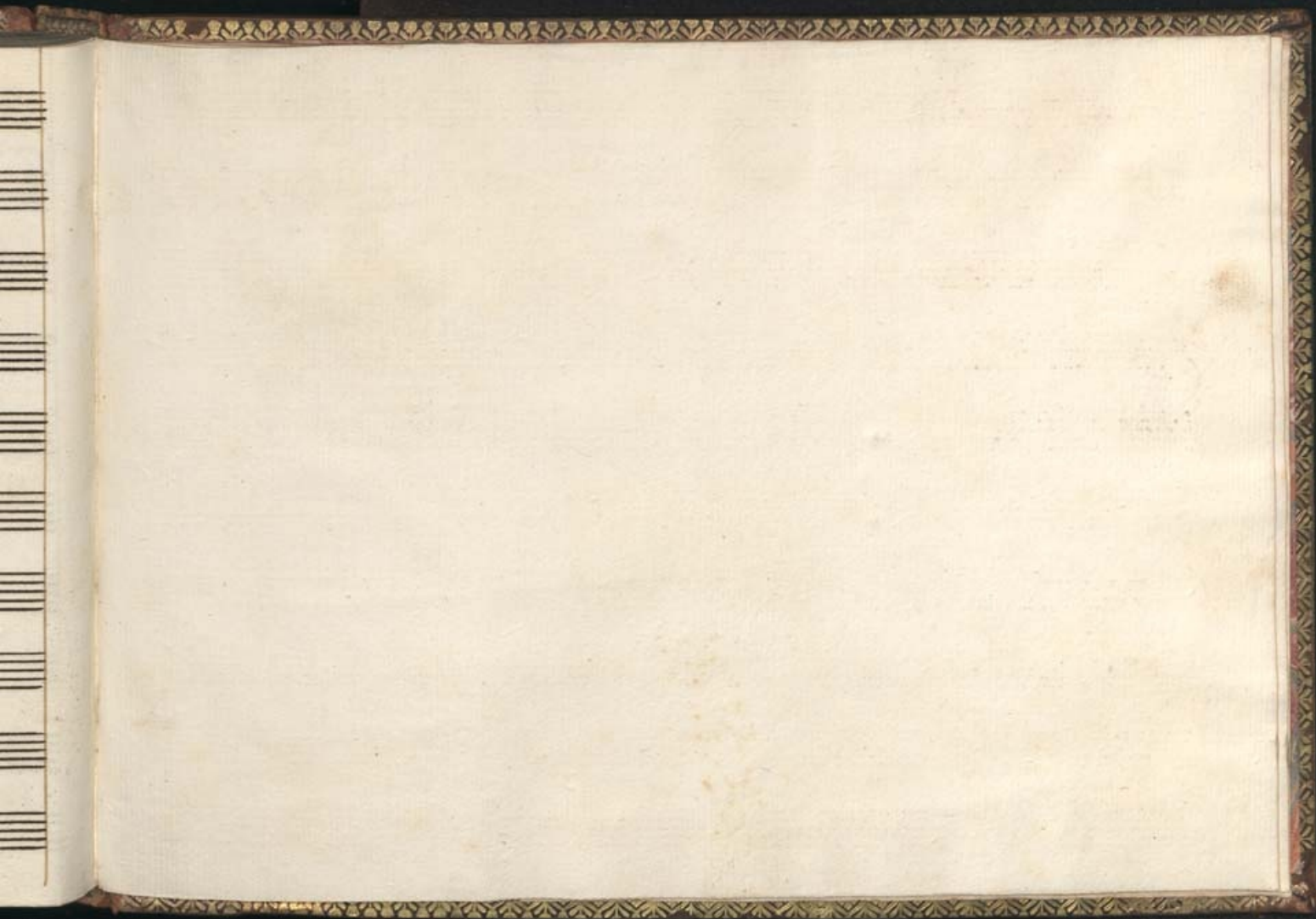
ine

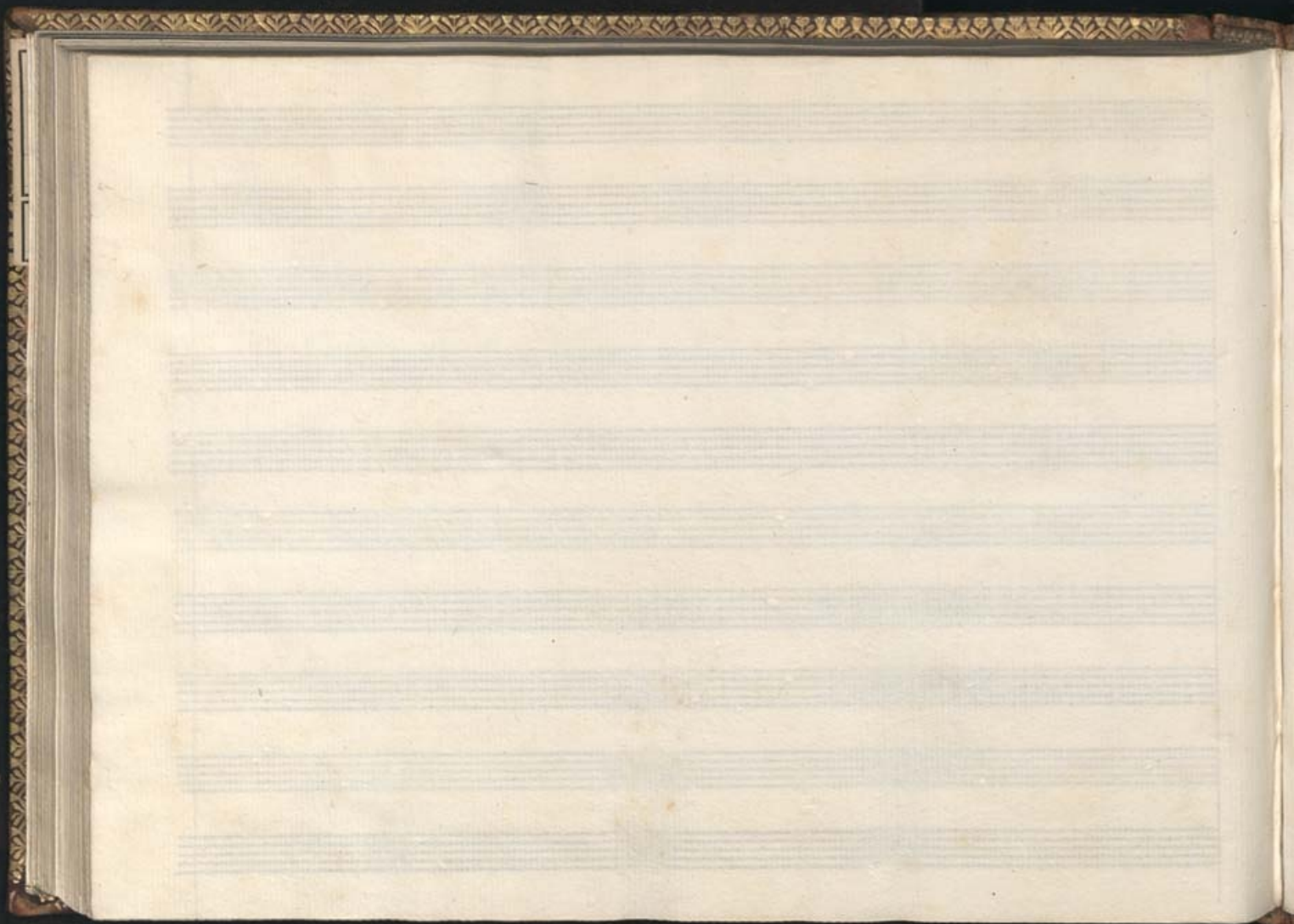
ne



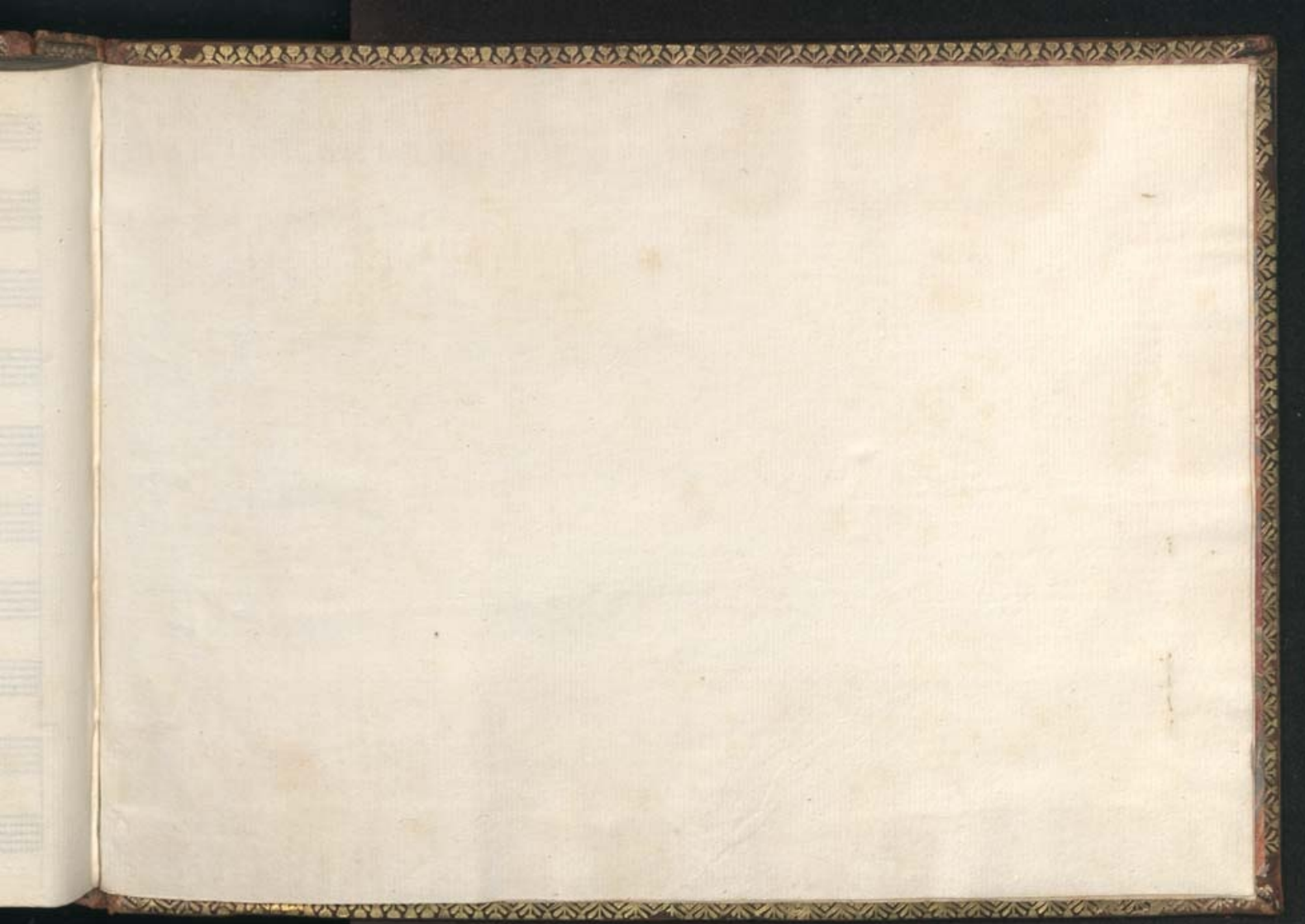


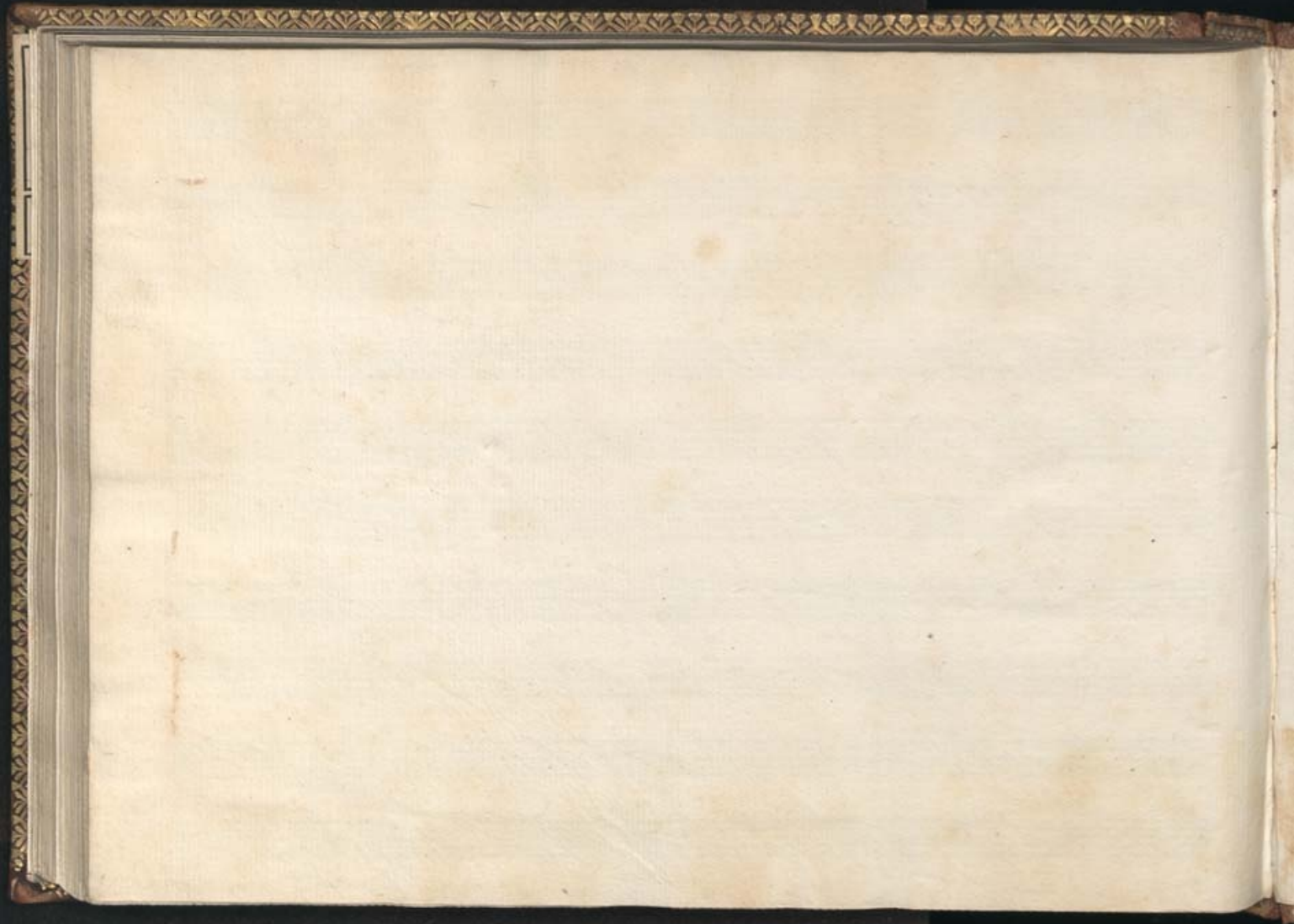
0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32





0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32









0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

