

Udo Secondo

Senza l'ad. Arturo

1/2

A handwritten musical score for a string ensemble, consisting of 14 staves. The staves are labeled as follows from top to bottom: Violini (Violins), Viola, Flauto (Flute), Clarinetto (Clarinet), Fagotto (Bassoon), Tromba (Trumpet), Tromba (Trumpet), Tromba (Trumpet), Tromba (Trumpet), Tromba (Trumpet), Tromba (Trumpet), Tromba (Trumpet), Tromba (Trumpet), Tromba (Trumpet). The score is written in a single system with a common time signature (C) and a 1/2 note value. The notation includes various rhythmic figures, accidentals, and dynamic markings. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

Violin
Musical notation for the first staff, featuring a melodic line with slurs and dynamic markings.

Violin
Musical notation for the second staff, continuing the melodic line with various articulations.

Violin
Musical notation for the third staff, showing a continuation of the melodic theme.

Clarinet
Musical notation for the fourth staff, featuring a melodic line with slurs and dynamic markings.

Empty musical staff.

Empty musical staff.

Violoncello
Musical notation for the fifth staff, featuring a melodic line with slurs and dynamic markings.

Empty musical staff.

Empty musical staff.

Violoncello
Musical notation for the sixth staff, featuring a melodic line with slurs and dynamic markings.

Violoncello
Musical notation for the seventh staff, featuring a melodic line with slurs and dynamic markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age, including some staining and discoloration. There are several annotations and markings throughout the score:

- Dynamic markings:** *pp* (pianissimo) is written at the beginning of several staves.
- Tempo/Character markings:** *And* (Andante) is written in the middle section, and *And. rit.* (Andante ritardando) is written near the bottom.
- Section markers:** The number *112* is written in the middle section, and *112/8* is written below a staff in the lower section.
- Handwritten notes:** There are several instances of the word *Sumit* written in the middle section.
- Other markings:** There are various question marks, dots, and other small annotations scattered throughout the score.

recuo

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on a single staff with lyrics below it. The lyrics are: *mi fero mi de so dentro il lago formo ed es non bramo*

Handwritten musical notation on a single staff with lyrics below it. The lyrics are: *alto aller fusi d'armi eripotano*

Handwritten musical notation on a single staff with lyrics below it. The lyrics are: *quipostallo un d'oro ello so*

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The notation includes rests, chords, and melodic lines. A handwritten number '3' is visible on the right side of the page.

Handwritten musical notation on three staves. The first staff contains a vocal line with lyrics: *Spinta dall'empio Giorgio e nel saper mi punto con la vedrete veder novella trama contro la sposa amata*. The second staff contains the lyrics: *io la preleggo e non sarà toco*. The third staff contains musical notation.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The notation includes rests, chords, and melodic lines. A circular stamp is visible on the right side of the page.

Handwritten musical notation on three staves. The first staff contains a vocal line with lyrics: *quanto ti doggio per la sol que veni*. The second staff contains the lyrics: *cala... l'asta l'asta così con poco si faccia... il fatto è fatto e riparar conviene*. The third staff contains musical notation.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The notation includes rests, chords, and melodic lines.

verti del mio ritorno e fa che qui ne venga
eran l'appettito mio
oh be dico da amarte or per mezzano

risce orlé al nigen n'ingala g'f'nebruar l'umato figlio et al con tanto ch'ist' m'ore off'fronto quasi non or de aji celaste in cario

Violini

Viola

Clavone

Flauto

Clarin.

Clarinetto

Corn. Ma^{or}

Corn. Mi^{nor}

Fagotto

Violoncelli

Alto

Arco

Violoncello

And.

Handwritten musical score for a symphony or opera, featuring multiple staves for various instruments and voices. The score is written in brown ink on aged paper. The instruments listed include Violini, Viola, Clavone, Flauto, Clarin., Clarinetto, Corn. Maor, Corn. Minor, Fagotto, Violoncelli, Alto, Arco, and Violoncello. The music is in a common time signature (C) and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. Some staves have dynamic markings like 's' and 'c'.

leg.

Deo Deo Deo

Deo Deo Deo

graz

Da te lungi sol ve dea la magiaruoa sem-branja dato

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *colando*. The score is written in a cursive, historical style.

lungi còpl ve de al dime mo- riat e di se- ranze

ne miei sojni cò li par-

Handwritten musical notation on three staves. The first staff contains a melodic line with various note values and rests. The second staff contains a rhythmic accompaniment with slanted lines and some notes. The third staff contains a bass line with notes and rests. A handwritten annotation "C. P. ma" is written across the second and third staves.

Handwritten musical notation on two staves. The first staff features a dense, rapid passage of notes, possibly a tremolo or a fast scale. The second staff contains a few notes and rests, with a handwritten annotation "Alto" written above it.

Handwritten musical notation on two staves. The first staff contains a series of slanted lines, possibly representing a tremolo or a fast scale. The second staff contains a few notes and rests.

Two empty musical staves.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a few notes and rests.

Two empty musical staves.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains the lyrics: "A ve te stringe a fervente al ore ma de lugo io mi de".

Handwritten musical notation on two staves. The first staff contains a few notes and rests. The second staff contains a few notes and rests.

Handwritten musical score for piano and voice. The score consists of approximately 15 staves. The upper staves contain complex piano accompaniment with many chords and arpeggiated figures. The lower staves contain the vocal line. Dynamic markings include *mf*, *pp*, *f*, and *p*. A marking *(stavo)* appears at the top right. There are several diagonal slashes across the staves, possibly indicating corrections or deletions.

Ha-va e ca-de enel mio dolor ah nemki sogni co' ti par-la-va' li min-

pp *stavo* *mf* *pp*

A handwritten musical score for guitar, consisting of 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Spanish and are positioned below the lower staves. The score is written in ink on aged, slightly yellowed paper.

Solo
Col Canto
Solo
Colando p.
Dolce con abbandono
leg.
pp
leg.

ga... a presentar al cor me deluso is mi de - staaas et caeas na mi dolor mas deluso is mi de staaas et - caeas

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two main sections by a vertical line. The first section contains mostly simple rhythmic patterns. The second section is more complex, with dense notation and includes the following lyrics: *calanc*, *mi do*, *lor*, and *mi do lor nel*. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including some staining and wear at the edges.

All.

piu

piu

Alleg.

Alleg.

And.

calanc

mi do

lor

mi do lor nel

piu

e cade nel mio dolor nel mio dolor nel

The image shows a page of handwritten musical notation on aged paper. The score is arranged in several systems, each containing multiple staves. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *ff* and *f*. There are also some markings that appear to be *sf* or *sfz*. The music is written in a cursive, historical style. At the bottom of the page, there are two lines of lyrics in Italian, written in a cursive hand.

temi al fine l'innu-marco.

che se stazio dal mio cor un po' ten-ra sonau.

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The score is divided into measures by vertical bar lines. There are several diagonal lines drawn across the staves, possibly indicating corrections or deletions. The paper shows signs of age, including some staining and discoloration.

mano.

fora

tu - to il nostro ar-

fora

heto il nostro a mor

Allegro

Al.

Handwritten musical score for a string quartet, consisting of 12 staves. The score is divided into two systems by a double bar line. The first system includes staves 1 through 6, and the second system includes staves 7 through 12. The notation includes various rhythmic values, rests, and dynamic markings such as *p* and *sfz*. There are also some handwritten annotations like "Solo" and "Cresc.".

No. 56

Al.

Con forza

finché nel petto nel petto a

Meno Col Canto

A handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics in Italian. The remaining staves contain piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'ff'. The lyrics are: "viammi un soffio desi-steranza, in fen-daci quel perfido seas salva l'inno con-za". The tempo/mood is indicated as "Meno Col Canto" at the top right and "Meno Col Cto" at the bottom right.

viammi un soffio desi-steranza, in fen-daci quel perfido seas salva l'inno con-za

Meno Col Cto

Col Canto

Handwritten musical score for instruments and voice. The score consists of multiple staves. The top three staves appear to be for strings (Violins I, Violins II, and Violas). Below these are staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons) and a staff for the Cello/Double Bass. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *ff* and *pp*. There are some corrections and scribbles in the woodwind parts.

Primo Tempo

Vocal line with lyrics and performance instructions. The lyrics are: *i - ri - des - tulla d' amor per me ah - voglio bestia renderli - vo morir per te ah - vo - morir morir morir per*. Performance instructions include *tan*, *Con trasporto*, *rall.*, *lutta voce*, *stent*, *pp Calando*, *a tempo*, and *rall.*

B.

Handwritten musical score for strings and woodwinds. The score includes staves for Violins I & II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The notation is dense, featuring many sixteenth and thirty-second notes, and includes various performance markings such as accents and slurs.

ritempo

risoluto

to o no ri fer to sh'per to

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in ink:

- At the top, there are markings that appear to be "loc." and "v."
- On the right side, there is a large, handwritten note: *Coma prima* and *Quarta al B*, which is crossed out with a diagonal line.
- On the left side, there are markings that look like "V" and "V" repeated.
- At the bottom right, there is a note: *finché nel fello nel fello avanzano un*.

Handwritten musical notation on ten staves. The notation is mostly obscured by diagonal scribbles. There are some faint notes and clefs visible on the lower staves.

soffio desi - steo - za cor - fon - dora quel perfido fia salva l'inno - cenza' unisimulata - ridet bella amor per

all. espresivo

Handwritten musical notation for a vocal line with lyrics. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as "Solo" and "Solo dolce".

ten. a tempo animato

molto *rit.* *stent.* *Caland.*

ma - sogle beatai ren - do - to + vo mori - re per te o - vo - mo - ri - re ma - ris mori - re per te io vo - mori - re ma -

Handwritten musical notation for a vocal line with lyrics. The notation includes notes, rests, and dynamic markings like "molto", "rit.", "stent.", and "Caland.".

Handwritten musical score on aged paper, featuring multiple staves and sections labeled A, B, and C. The score includes vocal lines with lyrics and piano accompaniment.

Section A: The first section, marked 'A', contains the beginning of the piece. It features a vocal line and piano accompaniment. The lyrics for this section are: *ria ab fer - tu mo - ria mo - ria fer tu si vo mo - ria fer tu mo - ria fer tu mo - ria fer tu*.

Section B: The second section, marked 'B', contains the middle part of the piece. It features a vocal line and piano accompaniment. The lyrics for this section are: *ria mo - ria fer tu si vo mo - ria fer tu mo - ria fer tu mo - ria fer tu*.

Section C: The third section, marked 'C', contains the final part of the piece. It features a vocal line and piano accompaniment. The lyrics for this section are: *ria mo - ria fer tu si vo mo - ria fer tu mo - ria fer tu mo - ria fer tu*.

The score is written in a historical style, with various musical notations including notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear.

A handwritten musical score for a multi-voice choir, likely a six-part setting. The score is written on 14 staves. The top six staves represent the voices: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The bottom two staves represent the basso continuo (C) and a keyboard instrument (K). The lyrics are written below the bottom two staves. The music is in a common time signature (C) and features complex polyphonic textures with many accidentals and clef changes. The handwriting is in dark ink on aged paper.

no — vor per le

Signum Sancti

teno se. d. d. d. d. d.

Duella

Violini

Viole

Clarin

Fauti

Oboe

Coro

Fagotti

Trombe

Tromboni

Alti

Timpani

Basso

Archi

Violoncello

Alto

pp. all'inciso

crec. apo

arco

accanto

deciso de

l'una spavilla come al

apoco

crec

And

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'mf'. The paper shows signs of age and wear.

to al fatto averja il duol perdona or toca appien felice io sono al sen d'anni in immaginarlo voglio vi - vere!

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'arco'. The paper shows signs of age and wear.

11

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense, featuring various rhythmic patterns, dynamics (e.g., *mf*, *pp*, *sol*), and articulation marks. A circular library stamp is visible in the lower right quadrant of the page.

Stringi mi al ten al teno al teno mi

Solo da mar abel da mar Stringemi al teno al teno mi

Handwritten musical score for a single instrument, likely a violin or flute, with notes and rests. The word *marcato* is written at the bottom right of the page.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics in Italian. The lower section contains instrumental accompaniment, including a piano part with dense sixteenth-note patterns and a bass line. The handwriting is in dark ink, and the paper shows signs of age and wear.

allegro or *l'acoppia fe li ce è l'u fe li ce è*
ser - vo al fa to aver so il dual per - dono alien *Bringer*

Handwritten musical score for a choir, featuring multiple staves with complex notation and various markings such as "tutti", "poco", and "rit.". The notation includes notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

ten al - ten mi ser - ra al ten
quarto d'io pote pos ser di
ni al - ten mi ser - ra al ten al ten al ten

mihi regis erandipari

ma una sordidior sen

ante hunc hauglumjadic

le tue accusa merita

Solo
p. dolce
p. follow via

liva) egli e fido ei t'ama ancora) al cor - son

li quella voce infantina) far di te par lava o
p. dolce

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *leg.* and *ppp*. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

l'ava agli spidoci camaronor

quis he di te parlava aguer

Handwritten musical score on four staves, continuing the piece. It includes dynamic markings such as *ppp* and *pp*. The notation is dense and features many slurs and ornaments.

Largo non lano

Deber l'antico

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. There are some slanted lines at the beginning of the staves, possibly indicating a start or end of a section.

Handwritten musical notation on two staves. The top staff has a melodic line with notes and rests. The bottom staff has a more rhythmic accompaniment. Dynamic markings 'p' and 'pp' are visible. There are some slanted lines at the beginning of the staves.

A large section of empty musical staves, indicating a gap or a section that has been removed from the manuscript.

Handwritten musical notation on two staves. The top staff has a melodic line. The bottom staff has a rhythmic accompaniment. Below the staves, there is a line of handwritten text in Italian: *figlio per le offerte pe- nel fin di ve lar agli uomini di ve lar no mac offi me ne per die doyni guardo*

Handwritten musical notation on two staves. The top staff has a melodic line. The bottom staff has a rhythmic accompaniment. Dynamic markings 'p' and 'pp' are visible. There are some slanted lines at the beginning of the staves.

crio apoco a poco

poco affret

crio apoco a poco

poco affret

ccco

poco affret

in ganni al viso il di se no - ree il dol del ga - ri - toe per che macayi al di al per che macayi al

crio apoco

pp.

p.

8-... solo
Allegro

8^o al fine
Solo
p. ad.

Solo
conf. all.

conf. forte
conf. forte

ciel maieur, et ciel
Oh per l'a ma to figlio
ah per lo offer to
quanto lontan
quanto per se
al insuar la fare
mo
al lor pate se rende

Allegro

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 14 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *mf*, *pp*, and *do*. There are also some handwritten annotations and slurs across the staves.

per arde per amato illo de parlarato amato figlio ab soe. car al per pa- gnato amato figlio
re il nostro amor per unid per deff di quel per gli amato amore! ore con gior la con gior a ore!

Handwritten musical score for a vocal line, likely a soprano or alto. The lyrics are in Italian and are written below the notes. The notation includes various rhythmic values and dynamic markings such as *mf*, *pp*, and *ppp*.

Collo parte *All.* *Collo pto*

And.

vela dech / vela ab / vela inq / no amor

En. amor medama

vivrai pel tuo fe / del sky vivrai pel tuo fedel

And. *All.*

Alto voce

40

pp

p

gemere (l'aria di prima corda)

rit.

ritardi *ordinate i nel-traj* *nel bo-co appaigron zotiro*

pp *Alto voce*

Handwritten musical score for a multi-voice setting. The score consists of approximately 12 staves. The upper staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. The lower staves show a more melodic line with some rests. The notation is in brown ink on aged paper.

veni o figlio e pa mia solo a mai a ra
ma il padre il padre misero
enarajungera papetta

Handwritten musical score for a vocal line. The score consists of a single staff with lyrics in Italian. The notation includes various note values and rests. The lyrics are written in brown ink on aged paper.

Handwritten musical score for an orchestra, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is written in brown ink on aged paper. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *molto*. The staves are arranged in a traditional orchestral layout, with the first few staves likely representing the woodwinds and strings, and the lower staves representing the lower strings and possibly the basso continuo.

Voce

(in cadere) panni di passione

nella

vor

mf.

molto

Handwritten musical score for a voice part, including lyrics and musical notation. The lyrics are written in Italian: *(in cadere) panni di passione*, *nella*, and *vor*. The musical notation is written in brown ink on aged paper, featuring a single staff with notes, rests, and dynamic markings. The dynamic markings include *mf.* and *molto*.

Collo porta *al tempo* *Collo pto* *al tempo* *All giusto*

pratto a venire à son
rai promettito

con immenso rispetto
 ah teo ah te comun tempo an

Handwritten musical notation on three staves. The notation consists of rhythmic patterns, including groups of vertical lines and some note heads, with various rests and bar lines.

Handwritten musical notation on multiple staves. The notation includes a vocal line with lyrics and piano accompaniment. The lyrics are: "tempio conglorj quel loco di spira verito fa ci la san toron oia splendide piu splendide toron no del fir ma mento do". The notation features various note values, rests, and dynamic markings.

Handwritten musical notation on three staves. The notation includes a vocal line with lyrics and piano accompaniment. The lyrics are: "tempio conglorj quel loco di spira verito fa ci la san toron oia splendide piu splendide toron no del fir ma mento do". The notation features various note values, rests, and dynamic markings.

Handwritten musical score for the first system, featuring multiple staves with complex notation and various musical markings. The notation includes notes, rests, and dynamic markings such as *lo* and *rac.* The score is written in a cursive, historical style.

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *Veremita e l'anima ior e piu san to amor piu san to amor amor es piu san to piu san to a*. The score includes dynamic markings such as *lo*, *ma*, and *amor*, and a tempo marking *Allegro*.

Handwritten musical score for a multi-staff piece, likely a Mass. The score is written in brown ink on aged paper. It features a vocal line at the top and several instrumental parts below. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Handwritten musical score with Latin lyrics. The lyrics are written in a cursive hand below the notes. The text reads: "Intr Dove de ve più sal-te / O beo qui beato in cor beato un-cor".

8

110

f *rit.*

lento

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features complex musical notation with many slanted lines, possibly indicating a specific performance technique or a section of the score. The bottom section contains lyrics in Italian: "CARO" on the first line, and "te co' ah le comen tempio un tempio" on the second line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" and "f". The paper shows signs of age, including some staining and wear at the edges.

CARO

10
4
ah

te co' ah le comen tempio un tempio

Tempo primo

The first system of the manuscript contains several staves of music. The top staff is heavily crossed out with diagonal lines. Below it, there are several staves with musical notation, including notes, rests, and dynamic markings such as *p* and *pp*. Some sections of the notation are also crossed out.

The second system of the manuscript includes lyrics written in Italian. The lyrics are: *Cangiati quel loco di ma- sereto fa- ci saran saran più splendite più sploridi e a un- no dal*. The musical notation continues below the lyrics, with dynamic markings like *pp* and *p*.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The music is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score for the second system, consisting of five staves. The bottom staff contains the Latin lyrics: *fir- ma- mento do- se remittat (anima) i- ues- piu' ar- to- que- om- niu' san- to amor amor'*. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p'.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *mp*, and *rac*. The music is written in a single system across the page.

Handwritten musical score consisting of three staves. The top staff contains the vocal line with lyrics: *piu* *amor* *piu* *santo piu* *santo amor* *dove* *do* *ve* *piu* *bello* *libero piu* *beato* *amor* *beato* *can*. The bottom two staves provide accompaniment. Dynamic markings include *mf* and *rac*.

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) are present. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

pp

Handwritten musical score with lyrics in Italian. The lyrics are: *or epui be ato beato unor ah dove batta sbatta li be ro e be a to curv or unor unor*. The notation includes a treble clef and a key signature of one flat. The lyrics are written in a cursive hand below the notes.

Andantissimo

Cor - pus bea - ti et ter - re be - a - to - rum cor - be - a - to - rum cor - be - a - to - rum

Proprio mosso

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and complex melodic lines. There are several instances of double bar lines and slanted lines across the staves, indicating section breaks or specific performance instructions. The ink is dark brown on aged, slightly yellowed paper.

Handwritten musical score for a vocal line. The lyrics are written below the notes: *qui be a to eun or*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a clear, legible hand.

Coro.

Violini

Viole

Clarin. in Si^b *Can. l'Ob. in Senore*

Fornici in Mi^b

Fornici in Mi^b

Fornici in Mi^b

Fagotti

Contrabassi

Organi

Timpani *in Re^b*

Stroci

~~Coro~~

Violoncelli

Chorde

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly Baroque or Classical.

Key markings and text include:

- pizz* (pizzicato)
- arco* (arco)
- sol* (solo)
- Calp* (likely *Calpurnia*)
- Tramba* (likely *Trampra*)
- Corne* (likely *Corne*)
- Lauro* (likely *Lauro*)
- Salle* (likely *Salle*)
- Jari* (likely *Jari*)
- turni* (likely *turni*)
- voti* (likely *voti*)

The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *pp*, *f*, and *ff*. The score is organized into systems, with some staves containing rests or specific performance instructions.

A handwritten musical score consisting of approximately 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *for* (forte). The score is written in brown ink on aged, yellowed paper. The lyrics are written in Italian and are interspersed between the staves, primarily in the lower half of the page.

Lyrics:

già me invita al desio santo il Figurio fumigante e busti batti il tamburing e ba.
 ad ogni ambrano mite
 non o appelli il Duce Indano
 e lamento anella mano ad ogni ambrano mite

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are in Italian and include:

ato il cor sa ra
nel silenzio nel mistero nel mi stero
al suo vago or or in
si rafforza nel mistero
cine
cine
del l'altro
si rafforza nel mistero

The music consists of several staves, with some staves containing rhythmic patterns and others containing melodic lines. There are various musical notations, including notes, rests, and dynamic markings like *p.* and *mf.*

Di tutti *Sottovoce*

Handwritten musical score for a vocal ensemble. The score consists of 15 staves. The top two staves are vocal parts with lyrics. The middle staves are piano accompaniment. The bottom staves are additional piano parts. The music is in a 2/4 time signature and features various dynamics and articulations.

ma marce de au-ra batti batti il Tambu-rino e be-ato il cor su-ra ah batti ah batti il Tambu-rino
 de il nostro avir d'impetosi del pensiero nell'assalto nell'as-salto e nel je-vir nel si-

Continuation of the handwritten musical score from the previous block, showing the lower staves and the continuation of the lyrics.

Diuisi

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed with the musical staves.

Key markings and annotations include:

- p arzo* (piano arzo)
- 8^{va} al 2^{do} 8^{mo}*
- 8^{va} al p^{mo} 8^{mo}*
- Solo*
- Colp^{mo} Uno*
- al cor. be.*
- ato d'cor sarà bea*
- to*
- balla cor*
- balla balla*
- tenge nel miferu u soffera*
- si raf foga si raffoga noffera*
- anal fe riv*
- al nel fe riv*
- e del pen*
- Steg*

Handwritten musical score with multiple staves. The notation includes various rhythmic values and dynamic markings. Key markings include *arco*, *forte*, *mezzo*, *piano*, *rit.*, and *ad lib.*. The score is written in a historical style with some unique clefs and note heads.

Handwritten musical score with multiple staves. The notation includes various rhythmic values and dynamic markings. Key markings include *batti*, *tamburino*, *l'ardir ji sul*, *nel silenzio*, *nel mistico*, and *tutto fog*. The score is written in a historical style with some unique clefs and note heads.

e beato il cor e beato il coriam e beato il cor sa - ra batti batti il tamburino E beato il cor sa - ra

nel furore nell'assalto e nel furor

nel furor

nel furor

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The notation is dense, featuring many beamed notes and rests. Several staves have diagonal slashes, indicating sections that are either repeated or omitted. There are several annotations in the score:

- On the 4th staff, the word "Organo" is written.
- On the 5th staff, the word "Organo" is written.
- On the 6th staff, the word "Organo" is written.
- On the 7th staff, the word "Organo" is written.
- On the 8th staff, the word "Organo" is written.
- On the 9th staff, the word "Organo" is written.
- On the 10th staff, the word "Organo" is written.
- On the 11th staff, the word "Organo" is written.
- On the 12th staff, the word "Organo" is written.
- On the 13th staff, the word "Organo" is written.
- On the 14th staff, the word "Organo" is written.
- On the 15th staff, the word "Organo" is written.
- On the 16th staff, the word "Organo" is written.
- On the 17th staff, the word "Organo" is written.
- On the 18th staff, the word "Organo" is written.

At the bottom of the page, there is a line of text: "si nel fe - sto si nell'antagno feno".



Scena la *Lartenya*

All' Allegato

Violini

Viola

Flauti

Oboe

Clarinetto

Cornin da

Fagotti

Timpani

Violoncelli

All' giusto

Man mano dato... fuggasi restar qui non po- treis

Colla parte *Larghetto*

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Solo

Handwritten musical score for the second system, including a "Solo" marking and a "p" dynamic marking.

f

Handwritten musical score for the third system, including a "f" dynamic marking and a "Solo" marking.

Or che per sempre stringersi Do-ora colui con lei O campi carmentivillaci

Solo a piacere *espresso*

gli altri tutti col basso

Handwritten musical score for the fourth system, including "Solo a piacere" and "espresso" markings.

Handwritten musical notation on three staves. The notation is dense, featuring complex rhythmic patterns and slurs. The first two staves contain similar rhythmic motifs, while the third staff has some notes crossed out with diagonal lines.

Handwritten musical notation on three staves. The first staff begins with a *pp. solo* marking. The notation is sparse, with a few notes and rests. The second and third staves are mostly empty, with some faint markings.

Handwritten musical notation on a single staff with lyrics. The lyrics are: *Uomini e bestie addio! traghonimali bipedi Oralmaggor son io! tra gli mi - male il maggior son io*

Handwritten musical notation on two staves. The first staff contains complex rhythmic patterns and slurs, with a *cresc.* marking. The second staff contains a series of rhythmic patterns, possibly representing a drum or percussion part.

Handwritten musical score for a string quartet, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *pp*, *p*, *f*, and *loco* are present throughout the score. The music is written in a single system across several staves.

Per- che non formi un cava un grappolo faggio un cerro perchè non formi un fere un grappolo faggio un cerro perchè qui dentro he un anima un

Handwritten musical score for a string quartet, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *pp* and *pizz* are present throughout the score. The music is written in a single system across several staves.

Violini I
Violini II
Viola
all Oboe
Viola
Violoncelli
Bassi

cor perchè rinserro perchè qui qui dentro ottomina un cor perchè in cor perchè rinserro
 faucibus in cor perchè cartab di andro per

Solo
p

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *mf*, *ff*, *rit.*, and *rit. p*. The score is divided into sections by double bar lines. The lyrics, written in Italian, are:

tuna incompagnia monotona del sole del sole e della luna andiamo andrea andrea un fortissimo fortissimo al core al core al core al core

The score concludes with a final double bar line and a *ff* marking.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like 'Solo' and 'Clar'.

Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are in Italian and include the word "Calando".

Calando

pie cou e ver fanu lo *l*ncaro ma ad men felia al men felia ellac andiamo an-drea cinorea in fortati forza al cor fa forza amore, i ul =

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system has four staves with complex rhythmic patterns and some rests. The second system has three staves, with the middle staff containing the lyrics: *pie è var è ver farai lo zingaro ma non felice al men felice ella è*. The third system has two staves, with the top staff containing the lyrics: *ma al men felice ella è* and *ella è*. The bottom system has two staves with musical notation and some rests. The notation includes various note values, rests, and dynamic markings such as *p*, *rauvivendo*, *parlando*, *solo*, *apria: cadenza*, and *finiscono*.

p

rauvivendo *parlando*

pie è var è ver farai lo zingaro ma non felice al men felice ella è *ma al men felice ella è* *ella è*

solo *apria: cadenza* *finiscono*

Atto 2^o dopo la scena della partenza di andrea

Scena e Rec^o

Violini

Viola

Violoncello

Basso

Gior

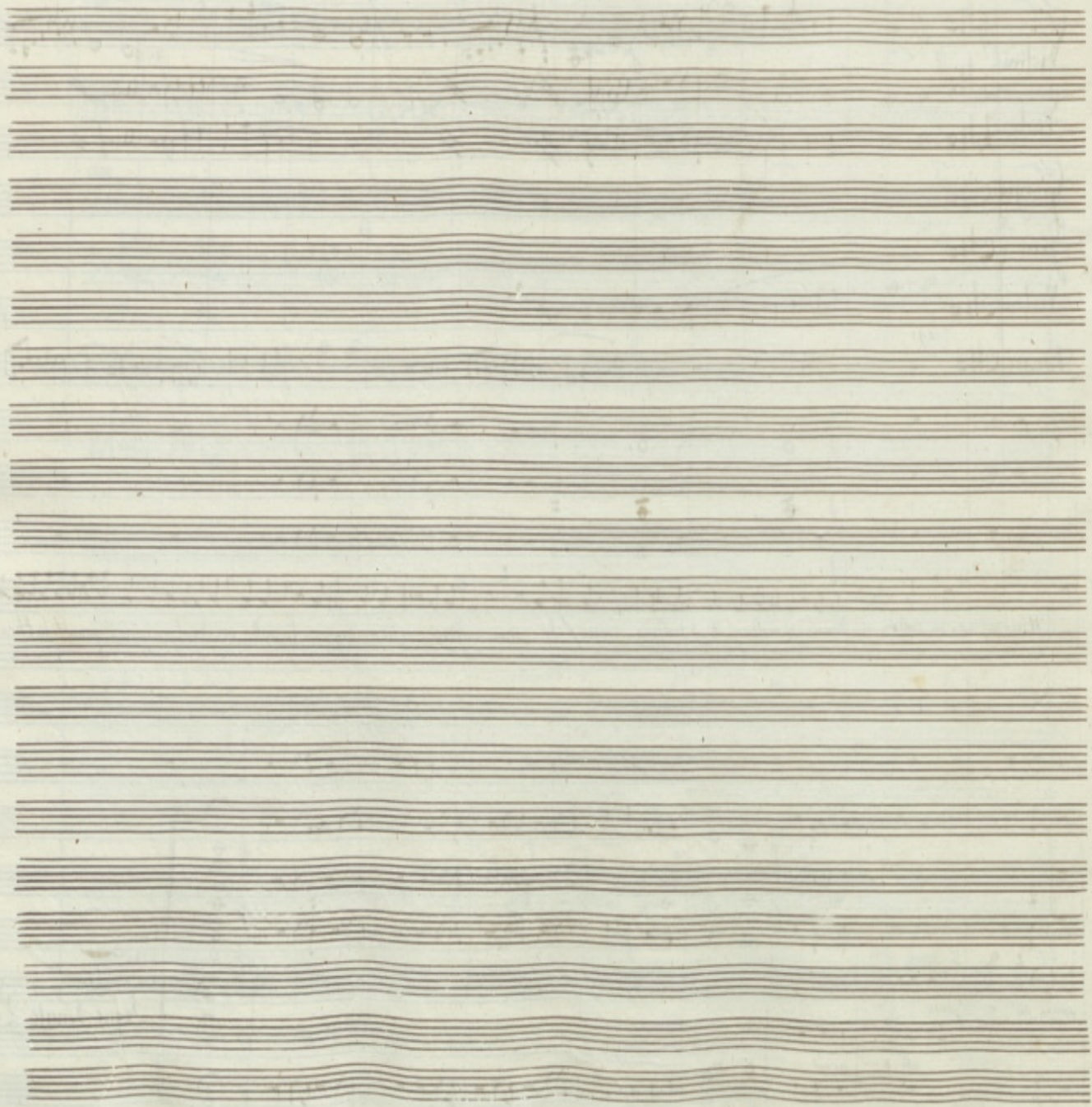
Uscia - me si s'allon - tana già negli agguati at turo me i miei fidi... ma Gino is non m'inganno la sulla via che al principio è sopra il figlio d'Anna

vanza all' o... proci

all' o... proci

Segue Finale 2^o

Handwritten text at the top center, possibly a title or page number, which is mostly illegible due to fading and bleed-through.



Finak. All.^o 2^a

All.^o

Violini *sotto voce*

Viote

Flautino

Clarinetto

Fagotto

Trombe

Tromboni

Tuba

Percussion

Corno

sotto voce

molto

molto

poco vel.

molto

Laud

Laud-ia-mi ar

Handwritten musical notation for the vocal line, featuring treble clef, a key signature of one flat, and a common time signature. The lyrics are written below the notes.

Handwritten musical notation for the Clarinet in B-flat, labeled "Clar. in B^b". It features a bass clef and a common time signature.

A series of seven musical staves, each containing a single diagonal slash, indicating that the music for these parts is on the reverse side of the page.

Handwritten musical notation for the Bassoon, labeled "Fagotto". It features a bass clef and a common time signature.

A series of seven musical staves, each containing a single diagonal slash, indicating that the music for these parts is on the reverse side of the page.

Handwritten musical notation for the vocal line with lyrics: *re-tro-ki fatal pe-ri-glio rendimi il figlio ajta- ta il figlio*

A series of seven musical staves, each containing a single diagonal slash, indicating that the music for these parts is on the reverse side of the page.

Handwritten musical notation for the vocal line with lyrics: *Gente accareta gente accareta calca mar*

Handwritten musical notation for the Horns, labeled "Corni di Cherani". It features a bass clef and a common time signature.

Handwritten musical notation for the vocal line with lyrics: *Gente accareta gente accareta subwano*

A series of seven musical staves, each containing a single diagonal slash, indicating that the music for these parts is on the reverse side of the page.

mon

Handwritten musical score for the upper part of the page, featuring multiple staves with complex notation, including many slurs and dynamic markings.

che
che si-a qual si-ta

re-sti tanta cupida

Coro
Contadino

re-sti tanta cupida
che si-a qual si-ta

Handwritten musical score for the lower part of the page, including vocal lines with lyrics and a section labeled "Coro Contadino".

Colla Parte

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'.

apud

ella fil vero
ella fil vero

quod dicitur in scripturis in principio suo filius spiritus

Tempus in fine
et infanti

Coro di
Thracani

et infanti

Handwritten musical score for the second system, including a basso continuo line and vocal parts with lyrics.

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Key markings and annotations include:

- pausa* (pause) written above the top staves.
- ritto voce* (ritardando voice) written in the middle section.
- ritto* (ritardando) written below the staves.
- ritto voce* (ritardando voice) written below the staves in the lower right section.
- ritto* (ritardando) written below the staves in the lower right section.

The lyrics are:

Gloria in debi incedendo prostrati a colui che lo baptesimo et
 pie-ti pie-ta

The score is densely written with musical notation and includes several instances of double bar lines and slanted lines, possibly indicating cuts or specific performance instructions.

Strappato

Largo

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and choir. The score is written in brown ink on aged paper. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The tempo is marked "Largo" and the performance style is "Strappato". The score includes a vocal line with lyrics in Italian: "non e' ha non e' ha' tra glo'ria pi' cruda' ch'io so'." The score is divided into sections, with the first section marked "Strappato" and the second section marked "Largo". The score includes a vocal line with lyrics in Italian: "non e' ha non e' ha' tra glo'ria pi' cruda' ch'io so'." The score is written in a style characteristic of 18th or 19th-century manuscript notation.

pp

arco

pp

arco

arco

Handwritten musical score for an instrumental piece, likely a concerto or sonata. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The score is divided into three measures by vertical bar lines. Dynamic markings such as 'p' (piano) and 'arco' (arco) are present. A 'Solo' marking appears on the right side of the page.

ten. *ten.*

migli ancor ancor le belve sacra tano qualch'opeta per figli va va don- nel abbomi nato ho del tuofal... la ho del tuofallo or

Handwritten musical score for an instrumental piece, continuing from the first section. It features multiple staves with complex rhythmic patterns. Dynamic markings such as 'p' (piano) and 'arco' (arco) are present.

1. 2.

Solo

Col. 1^a 2^a

al Clar.

Solo

rit.

ad Clarinet

ten...

cor si u ducer h gene rala dora pentimi agnar agnar pentimi agnar dora
 parlar parlar mia ulal svelami svela qudlimpio ingannar

Colla Parte

11.

1

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score is divided into two main sections by a vertical line. The top section contains instrumental or vocal parts with various dynamics and articulations. The bottom section contains lyrics and corresponding musical notation.

Lyrics:

questo dimmi che il si-glia
 in: un si spaurato si - ta in
 si Saverti gone
 ra: ta' dopo penhimi ognar loro penhimi o gnor
 penjer penjer terribile mi suggerci = fin. feno

Performance Markings:

- colla* (written above the first staff)
- ritard* (written below the first staff)
- Solo* (written above the second staff)
- ten* (written above the second staff)
- p dol* (written below the second staff)
- all. mod.* (written above the third staff)
- atempo* (written above the third staff)
- rit.* (written above the third staff)
- leg. all.* (written below the bottom staff)
- p. rall.* (written below the bottom staff)
- pi* (written below the bottom staff)
- rit.* (written below the bottom staff)

Con 3^a diuisi leggiero apai

Allegro

Allegro

Handwritten musical notation for the first system, including a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

sotto voce apai

Solo 1^o V^o

Handwritten musical notation for the second system, continuing the vocal and piano parts.

sotto voce

Allegro f.

sotto voce

Solo 2^o V^o

Continuando nella sua fissazione e cercando parlare ad apricare del figurato

Vocal line with lyrics in Italian and French. The lyrics are: "nar mi involar - quest'an- gelache amo conq. se. Todi. a se. vuni. La vusi nel sangue paper ti dehi veru il sangue mi lar. em - pia. al mio de. gli. un rio pen. tier. sotto voce. val. no. lo."

sotto voce

Handwritten musical notation for the final system, including piano accompaniment.

Con 4^{ta} Dopp.

Musical notation for the first system, featuring a vocal line and two piano accompaniment staves.

Musical notation for the second system, continuing the vocal and piano parts.

Musical notation for the third system, primarily piano accompaniment.

Col. 3^{da}

174. nel suo delirio

Vocal line with Italian lyrics: *anima già strap-pa il pargolo lo lancia e cade e muor ah non potrei più far quest'ora pio sangue in qua- quest' accenna il tra-di- tor mura tor tor quest' un uom al abborriat' alba del tuo figlio acer- scerna sul vol- to della mi- sero) il mio lei- tra- spi- ra) dal suo pian- to la) le- mal' i la)*

Piano accompaniment for the section with lyrics: *tra- spi- ra) dal suo pian- to la) le mal' i la)*

diminuendo e poco a poco il tempo

low Mod.

Calando

And. 9^o

1^o Vce

low

1^o Vce

2^a Vce

1^o Vce

Col. Org.

Handwritten musical score for the first system. It consists of several staves. The top staff is the vocal line, with lyrics written below it. The lower staves are for keyboard accompaniment. The tempo markings 'low Mod.', 'Calando', and 'And. 9^o' are at the top. The first vocal line is marked '1^o Vce'. The second vocal line is marked '2^a Vce'. The keyboard part is marked 'Col. Org.'. The music is in a major key and 4/4 time.

Handwritten musical score for the second system. It continues the vocal and keyboard parts from the first system. The lyrics are written below the vocal lines. The tempo marking 'And. 9^o' is at the top right. The first vocal line is marked '1^o Vce'. The second vocal line is marked '2^a Vce'. The keyboard part is marked 'Col. Org.'. The music is in a major key and 4/4 time.

1^o Vce: *ciò che di me han so- ra-
 ani mal di rou- ve-
 Saverh generato egnor dov'è pentrmi
 m- so io ser-
 to... ma il di so-
 2^a Vce: *più m' hanno rapito rapito il
 ti d' anio d' anio d' anio do-
 ah si dove pentir mi o-
 no penjer terri- bile l'in-
 nor si traspira del suo pian-
 ah si traspira del suo pian-
 nor si traspira
 Col. Org.: *stesso ah m' hanno d' m' hanno ed- pito rapito il car-
 he d' anio d' anio d' anio do-
 gnor dove pentir mi o-
 Sfero a me suggeri
 to la fema d' d' anio
 he la fema d' d' anio
 si d' anio d' anio d' anio do-
 si lo fema d' d' anio
 si la fema d' d' anio
 m. arc. c. ff. mo***

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Como prima dal Segno
+ al F & battuto

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Allegro

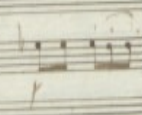
car gli m'hanno rapito rapito
car ahime già strap-pato
tor al mio do
lor qual cor più inqan-
gnor no non val ho gli tempi ch'io to mi gli
scer no sul volto della misera il mio trionfo
uar il di sa
nar ah camet ar
di ardi ca-

stato lo lo stanco vi cadet
questo accenna il tra-
unciar lo bello e senza qualche pietà
il mio trionfo lo scerno il mio trionfo
di

Sotto voce

ha-ppi-xar
sua spian-to to

Con 8^{va} di più 1^o Calando



Calando

muor ah non potro più
 non non far furor quest
 Sa donna abbozzata ho del tuo fallo orror
 un rio penjur terribile mi suggeri
 tanto nell'empio suo su- rar

violra ah mhan no ra-
 ani- mal ah pau sa-
 averti gener al d'anni do pr'opentimi
 mi suggeri l'inferno in un papier terribile

pito m'hanno rapito io
 ti ah mio dolor al mio do-
 ah che dovrò pentirmi ogner
 un rio penjur terribile

ah m'hanno do-
 lor deh ti muovo il dolor
 ah dovrò pentirmi ogner pen-
 mi suggeri di l'im- per-
 pianto si il di- sor ar- il
 ah si respirar dal suo pan- to la temo si di rionar
 ah si
 non si respirar

te- mal si la
 te- mal il di- so
 non si respirar



Handwritten musical score for an instrumental piece, consisting of 11 staves. The notation includes various rhythmic values and melodic lines. A large diagonal slash is drawn across the middle of the page, indicating a section break or a correction.

Handwritten musical score for a vocal piece with lyrics. The score is written on 11 staves. The lyrics are in Italian and describe a state of distress and a plea for help.

pp Calando

in delizia p. soffocata

m hanno rapito il cor m hanno rapito il cor m hanno rapito rapito il cor
 ah muovo ah muovo al mio dor cor al mio al mio do- lar
 firmi ah duro pentimi o gnor penti- mio gnor non ho tempo di udir ah udi ch'ate so- mi gli
 no mi suggerì un sereno un rio pen- siero
 Col Bayo del Cor
 di la- nar
 ah la temo il dip- nar il di la- nar

soffo voce

Col Canto

tutto forza

Musical score for instruments and voice. The top section features a vocal line with lyrics and several instrumental staves. The tempo is marked *tutto forza*. The score includes various musical notations such as notes, rests, and dynamic markings.

Col 1^o Violino

Col 2^o Violino

Col 3^o Violino

Col 4^o Violino

Col 5^o Violino

Col 6^o Violino

Col 7^o Violino

Col 8^o Violino

Col 9^o Violino

Col 10^o Violino

Col 11^o Violino

Col 12^o Violino

Col 13^o Violino

Col 14^o Violino

Col 15^o Violino

Col 16^o Violino

Col 17^o Violino

Col 18^o Violino

Col 19^o Violino

Col 20^o Violino

Vocal line with lyrics in Italian and French. The tempo is marked *al tempo*. The lyrics are: *non taclear quest'anima di nuovo al diavolo* (Italian) and *ne hauro rapito il cor* (French). The score includes various musical notations such as notes, rests, and dynamic markings.

Con stizza di voce

no rapito il cor in hauro rapito il

no rapito il cor in hauro rapito il

no rapito il cor in hauro rapito il

no rapito il cor in hauro rapito il

no rapito il cor in hauro rapito il

no rapito il cor in hauro rapito il

no rapito il cor in hauro rapito il

no rapito il cor in hauro rapito il

no rapito il cor in hauro rapito il

no rapito il cor in hauro rapito il

no rapito il cor in hauro rapito il

no rapito il cor in hauro rapito il

tutto forza

a tempo

Col Canto

dt.

Deus

Deus d' spiritus lae spital

Col Canto

a tempo

fer. matae loc carla chi lajal col. pevele anaral e sempre mia

(ahi lajo)

Colla 1^a *al tempo*

Handwritten musical score for an orchestra. The score consists of approximately 12 staves. The top section is marked *Colla 1^a* and *al tempo*. The notation includes various rhythmic figures, such as sixteenth and thirty-second notes, and rests. There are also some markings like *Unj* and *ff* (fortissimo) scattered throughout the score.

al poco

spoga che fugga che u-ni-ti (a-ma-re) con-danna-ten-do il re-ma-sa per-ri-sa-ra-
 rumh
 fine
 fine
 Coro
 va fuggi

Col Canto

Handwritten musical score for a vocal soloist. The score is on a single staff with lyrics written below the notes. The lyrics are in Italian and appear to be from a religious or dramatic text. The score is marked *al poco* and *Col Canto*. The notation includes various rhythmic values and rests.

Col canto

al tempo

Handwritten musical score for instruments, including staves for strings and woodwinds. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Stena.

o pace

Handwritten musical score with Italian lyrics. The lyrics are: *ohi oster ti ranna su rendimi il figlio e marte mi da* (written above the first line), *va siaguetta va fuggi* (written below the first line), *va siagu-rato va fuggi va* (written below the second line), *va siagu-rato va fuggi* (written below the third line), and *ed siaguetta va fuggi* (written below the fourth line). The score includes musical notation for a vocal line and accompaniment.

All: giusto *pen marcato*

The first section of the score consists of approximately 15 staves. The top two staves are slanted downwards. The music is written in a complex rhythmic style, likely a minuet or scherzo, with frequent sixteenth and thirty-second notes. The notation includes various clefs and time signatures, and there are several dynamic markings and articulation symbols throughout.

in qua

The second section of the score features four vocal lines, each with its own set of lyrics. The staves are slanted downwards. The lyrics are written in a cursive hand and include the words "Unij Col Caro H' Jeanu", "Unij Col Caro dei Rupi", "Unij Col Caro Ojapu", and "Unij col Caro dei Rupi". The musical notation is simpler than the first section, focusing on the vocal melody.

The third section of the score consists of a single melodic line with lyrics. The lyrics are "van. ne o ve. a vanna ve alla marta/ta/ pe co a - punij, ne. so al pu-". The notation includes various clefs and time signatures, and there are several dynamic markings and articulation symbols throughout.

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment with various rhythmic patterns and dynamics.

Handwritten musical score for the second system, including a vocal line with the lyrics "Unj corlar" and a piano accompaniment.

Handwritten musical score for the third system, featuring a vocal line with the lyrics "Steno con gioia" and "ah" and a piano accompaniment.

Handwritten musical score for the fourth system, including a vocal line with the lyrics "mie si vera ce", "cesto u' dei vo'", and "ce in ogni loca in dei rin faer dar - ti il fatto il fatto i:" and a piano accompaniment.

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The score is divided into several measures by vertical bar lines. Some staves have diagonal slashes, possibly indicating omitted or repeated sections. The overall appearance is that of a historical manuscript.

steppe uauu sel le ratu sel le - va ... tal un shij - so amia hij - so al pi ti sta ual.

Handwritten musical score for the upper part of the page, featuring multiple staves with complex notation and some markings like "Solo".

fun di jor nella massima disperazione

Elora
Orla
Carnh
Gior
Gino
Covo

Vi so- state in tal- pe- siglia io di- sfida il - falso veru Il per- duto a- ma- to figlia

Handwritten musical score for the lower part of the page, including vocal lines and accompaniment.

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various note values, rests, and bar lines. Some staves have diagonal slashes, indicating they are not to be played or are for reference. The handwriting is in an older style, typical of 18th or 19th-century manuscripts.

cerche-vo per lu-mi-vern' l'at' l'at' hatero l'at' ider-terti vol. qe- ro misi pas- si in- celi

di uanna

di uanna

Handwritten musical score for the second system, including the lyrics and musical notation. The lyrics are written in a cursive hand. The musical notation continues with notes and rests on multiple staves. There are two instances of the word "di uanna" written below the staves.

Handwritten musical score for an instrumental ensemble. The score consists of approximately 12 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *col* and *colc*. The music is written in a historical style, likely from the 17th or 18th century.

con
Non troppo *ten ten*
 ed al pianto ed al pianto di d'una madre ogni in somma vera

colc
colc

Handwritten musical score for a vocal line. The lyrics are written below the notes. The score includes dynamic markings such as *con*, *Non troppo*, *ten ten*, and *colc*. The lyrics are: "ed al pianto ed al pianto di d'una madre ogni in somma vera".

lungo Po tempo un po più animato
Con f

Cui i Ven
 Coni Ray
 Coni Ray
 Coni Ray
 an
 an
 sciaqu- ca tal val
 fuggi ah fuggi
 vanna val
 Van. nel ah

Handwritten musical notation for the first system, featuring a vocal line with notes and rests, and piano accompaniment with chords and rhythmic patterns.

Handwritten musical notation for the second system, continuing the vocal and piano parts with various musical notations and clefs.

Handwritten musical notation for the third system, showing the continuation of the musical score with vocal and piano parts.

mi la - sciatu
 il figlio mio

Handwritten musical notation for the fourth system, featuring the vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, concluding the page with vocal and piano parts.

van, no a realtarmata a paca a... punir di re - ro apunir di re - ce - ce - la u... dai u... cul in ogni loro u... drui

The first system of the handwritten musical score consists of approximately 12 staves. The notation is dense, featuring various note values, rests, and dynamic markings such as *ff* and *ffz*. The music appears to be a multi-measure rest or a complex rhythmic passage, with some staves showing repeated rhythmic patterns.

The second system of the handwritten musical score includes vocal lines with Italian lyrics and piano accompaniment. The lyrics are written in a cursive hand below the vocal staves.

mar. so u
rimarzo a tutto

quanto d'una madre ogni cor con inovera, canna

nel te, va tal un abisso al picci sta

vallato di voi, ah, wa pel. te, ratel un abisso al picci sta

claus

claus

ratel una, istad picci sta, ratel una, abisso al picci sta, ratel una, abisso al picci sta, ah vanna vanna magno

natal unde hipalpieti

iun de hipalpieti



Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each with a label for a different instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Violini
- Viola
- Alto
- Flauto
- Oboe
- Clavicembalo
- Corno in Fa
- Corno in Sol
- Fagotto
- Tromba
- Tromba
- Tromba
- Tromba
- Tromba
- Tromba
- Tromba
- Tromba
- Tromba
- Tromba
- Tromba

The score is written in a historical style, likely from the 18th or 19th century. The notation is dense, with many notes and rests. The paper shows signs of age, with some staining and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and beams. There are several instances of the word "Solo" written above the staves, indicating solo passages. The paper shows signs of wear, including discoloration and some staining, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with rhythmic notation, including eighth and sixteenth notes. The second system features a vocal line with lyrics written below the notes, and two piano accompaniment staves. The word "solo" is written above the first staff of this system. The third system continues the vocal and piano parts. The fourth system shows a more complex piano part with dense sixteenth-note passages on the upper staff and a simpler bass line on the lower staff. The word "solo" is written above the upper staff. The bottom system consists of two staves with rhythmic notation. The paper shows signs of age, including foxing and some staining, particularly along the right edge.

Rev

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the score, including the word "Solo" written in cursive on the fourth and eighth staves. The word "Rev" is written in the top right corner. The paper shows signs of wear, including some staining and a blue binding edge on the left. The overall appearance is that of an old, personal manuscript.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves contain musical notation with notes and rests. The lower portion of the page features a vocal line with lyrics written in cursive. The lyrics are: *beate*, *ah tu non sai quanto partatti inchiusi di quella d'orelitta*, *tu non ignori che sebbent...*, *l'ora che bene affia li veggia*, and *e che mai occhi*. The paper shows signs of wear, including a tear on the left edge and some staining.

beate

ah tu non sai quanto partatti inchiusi di quella d'orelitta

tu non ignori che sebbent...

l'ora che bene affia li veggia

e che mai occhi

atemp

Brevi

A handwritten musical score consisting of ten staves. The notation is dense and complex, featuring many beamed notes and rests. Some staves have clef markings, including a soprano clef (C1) and a bass clef (C4). The music appears to be a multi-voice setting, possibly for a choir or instrumental ensemble. The notation is written in brown ink on aged, yellowed paper.

Handwritten musical score with lyrics in Italian. The lyrics are written in a cursive hand below the notes. The text includes:

tara fu' infelice condannata morte
 ed ora abi feraserte
 ora abi feraserte

The notation consists of a single staff with notes and rests, continuing the musical setting from the previous section.

atemp

No. 111111

solo

lei e sostengono ormai quell'era - - pie balve. li' eterna guerra nata e in questa selva e se tu la

cielo

risoluto, sicche

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation.

in clari

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are in Italian.

secondo capitulo fogga

Innocente la guarda anchor con mio

io tutto ignora io solo nell'altare sento che innocente ai figliis

Due que cor

risoluto

Largo con 8. Divisi legg. Vni

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The tempo is marked *Largo con 8. Divisi legg. Vni*. The piano part includes a *Calando* marking.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. A *Solo* marking is present above the piano part.

in Etaja

Handwritten musical notation for the third system, including a vocal line and piano accompaniment. The piano part features *sotto voce* markings.

Largo

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The tempo is marked *Largo*. The lyrics *non minuat quæ angeliche amercogje* are written below the vocal line.

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment. The lyrics *salviamala* and *Gran Dio qual voce e Paja* are written below the vocal line.

Depo il canto
Poco all^o

Poco Depo il 1^o

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation is in brown ink on aged paper. It features a vocal line with lyrics and several piano accompaniment staves with notes and rests.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The notation is in brown ink on aged paper. It features a vocal line with lyrics and several piano accompaniment staves with notes and rests.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The notation is in brown ink on aged paper. It features a vocal line with lyrics and several piano accompaniment staves with notes and rests.

come trasportata

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment. The notation is in brown ink on aged paper. It features a vocal line with lyrics and several piano accompaniment staves with notes and rests.

oh divaggio il padre astuto rea non soa no al ciel la giurata l'empio il figlio il figlia

CIII

Handwritten musical score for a choir or orchestra, consisting of 14 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The paper is aged and shows some staining.

me qui regis obsequio et regi summo regno

che faver

venerat viciniam ad sen-di hi l'ca - Dora hinc

Vocal line of the handwritten musical score with lyrics in Italian. The lyrics are written in a cursive hand below the notes.

all' agitato

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *and* and *ff*. The music is written in a cursive, historical style.

rit. abbreviandosi

nel colma della gioia quasi da non poter soffrir parola

agitato

Handwritten musical score for the second system, featuring vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Alma vezzeggiata int' oh via mi miseri - ta ah stringeti a questo cacche ge - mi". The notation includes notes, rests, and dynamic markings.

Largh^o agitato

recy

8^o Jatto

Come prima
diotto

Op.
Op.
Op.

The image shows a page of handwritten musical notation. It consists of approximately 15 staves. The top section contains several staves with musical notation, some of which are crossed out with diagonal lines. There are various annotations and markings, including the word "Jatto" and "Come prima diotto". The bottom section of the page features a vocal line with lyrics written in Italian. The lyrics are: "L'an- sia la gio- ja i pal- piti sen- melle affel- tin sic- me il no- stro amo- re a' foug- gere no". The notation includes notes, rests, and other musical symbols. There are also some handwritten numbers and letters scattered throughout the page, such as "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

L'an- sia la gio- ja i pal- piti sen- melle affel- tin sic- me il no- stro amo- re a' foug- gere no

10

5

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "converra la mar - te che del seftin piú fer - te fater. ne ra amare an me la". The notation is in brown ink on yellowed paper. The score is divided into two systems of five staves each. The first system contains mostly empty staves with some faint markings. The second system contains the vocal line and its accompaniment. The lyrics are written below the vocal line. The paper shows signs of age, including foxing and staining.

converra la mar - te che del seftin piú fer - te fater. ne ra amare an me la

1 2 3 4 5 6 7

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the fifth system, including vocal lines and piano accompaniment.

non ver- ra- ta- mor- te- ta- mor- te- non ver-
 abrenverra la morte il giusto e si affuggera non ver- ra- ver- ra- la morte

vieni figlia

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a section marked "palleta".

Handwritten musical notation on a five-line staff, showing rhythmic patterns and rests.

Handwritten musical notation on a five-line staff with Italian lyrics. The lyrics are: "ah la gloria ah la gloria l'unica et gal-pi-ti ah padre ah", "ra la mor-ta ah la gloria l'unica et gal-pi-ti ah m'abbraccio gio", "ra con me con me ah la gloria man-rami-fa ah' vieni".

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The top section of the page features several staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *sfz*. There are also some diagonal lines indicating cuts or corrections in the notation.

The lower section of the page contains lyrics in Italian, written in a cursive hand. The lyrics are:

spose ah tu gioia man can m'an - can l'au - ser
 sedoti abbracc - cia so - la in fin ben te
 figlia ah figlia mi - nati deni' abbracc - cia fi - glia
 Base 2a Dextro i' infanti' da aver - te

The paper shows signs of age, including foxing and some staining, particularly along the left edge. The handwriting is clear but somewhat informal, typical of a composer's manuscript.

col 21^o

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, stems, and beams. There are several systems of staves, with some systems containing multiple staves for different parts. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including some staining and wear at the edges.

pa-trem

qui ex pa-tre

filio que

pro-cedens

simul con-

spiritus et

co-aequalis

pa-tri

together with

the Father

and the Son

together with

the Father

and the Son

in tempo

a mai non us

primmo sabbato

101409

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

101

sabbato

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

102
sabbato

sabbato

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

103

104

Handwritten musical score on aged paper, featuring ten staves. The top staves contain instrumental notation, and the bottom staves contain vocal notation with lyrics in Italian. The lyrics are:

Ja - Doggio me - rivo di - fando co - lui
 Ja Doggio morire Daffanno istante di - fando co - lui
 car per via Je Doggio morire Daffanno istante abacco ch'io gesso accinto morire con te me vir - tua

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink on yellowed, slightly stained paper. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *al meno* and *meno di lo*. There are also some markings that look like "Salvete" written twice in a row. The paper shows signs of age, including foxing and some wear at the edges.

Lyrics (from top to bottom):

men al meno di lo pessa mo - riv mo riv con -

ta al me no al meno di o pessa mo - riv riv con -

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive hand and appear to be in French or Italian. The score is divided into two main sections by a double bar line. The first section contains several staves of music with lyrics underneath. The second section continues the music and includes the word "Pentes" written above the staff. The paper shows signs of age, including yellowing and some staining.

te ante ante merin ante con
te ante ante merin ante con
Pentes
lin:



Handwritten musical score for multiple instruments. The score consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. There are several instances of 'in re.' and 'in fa.' written across the staves, likely indicating specific notes or intervals. The handwriting is in brown ink on aged paper.

continua *p.*

ri - a - l - l - e - tu - ra -

forti - ssi - mo *mar - ce*

Handwritten musical score for a single instrument, likely a lute or guitar. It features a single staff with a bass line. The notation includes notes, rests, and dynamic markings such as 'p.' and 'forti-ssimo'. The lyrics 'ri - a - l - l - e - tu - ra -' and 'forti - ssi - mo' are written below the staff.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, clefs, and dynamic markings such as *p* and *f*.

Handwritten musical notation for the second system, consisting of two staves. The notation includes notes, clefs, and dynamic markings such as *p*.

Ele. 0 9 2 0 7 0 9,
Ant. 0 9 2 0 7 0 9 -
Lamb. 0 9 2 0 7 0 9 -
 bar - baral bar - fe

André de Sauts
 12 12 2 12 2 12 2 12 2
 Sen - teur fer - mal m'a - di d'arrestat

Handwritten musical notation for the third system, consisting of two staves. The notation includes notes, clefs, and dynamic markings such as *p* and *f*.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *no* and *ff*. The music is written in a cursive, historical style.

Handwritten musical score for the second system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *no* and *ff*. The music is written in a cursive, historical style.

Handwritten musical score for the third system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *no* and *ff*. The music is written in a cursive, historical style.

And.^{te}
di Andrea fermate iro' - un'udite
quel - lo c'innu
Elin-dre - ache vien

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a double bar line.

Section 1 (Left):

- Lyrics: "cente) (saprte) Come" (likely "centesimae sapientiae").
- Instrumental parts include strings and woodwinds.
- Tempo/Character: *Andante*.

Section 2 (Right):

- Lyrics: "In templo io fui natus" (likely "In templo in quo natus").
- Instrumental parts include strings and woodwinds.
- Tempo/Character: *Allegro*.

Section 3 (Bottom):

- Lyrics: "qui qui qui" (likely "qui sedet ad dexteram patris").
- Instrumental parts include strings and woodwinds.
- Tempo/Character: *Allegro*.

The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Solo
f

Lamb
Donce

die na - ti almen deie fiati
via nupanca la tua lena! piu pre

f

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top four staves contain complex rhythmic notation, possibly for a keyboard instrument, with many notes and rests. The middle section features a vocal line with lyrics written in Italian. The bottom staves contain more musical notation, including some rests and notes. The paper shows signs of age, with some staining and wear.

narsi al- un non più!

Andante
 Dalla Francia usito appena ciò che accade io di ro' di-

Racconto di Andrea

Molto

Handwritten musical score for 'Racconto di Andrea'. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *sfz*. There are some annotations on the left side of the staves, possibly indicating fingerings or performance instructions. The music appears to be a vocal or instrumental piece with a complex rhythmic structure.

parlando

Era a Vienna un bel giorno quando vidiame vicino piendo affanno pieni di scorno del Baron lo sgherro

Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests. It appears to be a continuation of the musical score or a separate part of the composition.

Handwritten musical score on multiple staves. The notation includes notes, rests, and dynamic markings such as *pp*, *ff*, and *ola*. There are several instances of the word "ola" written above the staves. The score is densely written with musical symbols and some illegible text.

ooooo ooooo ooooo ooooo ooooo ooooo ooooo ooooo

Si no mail contera parstio e narro col piano al ciglio come? Giorgio aver rapito a costel' amato figlio

Arto Tutti l' amara

che mai nani

Handwritten musical notation at the bottom of the page, including notes and rests on a single staff.

Handwritten musical notation for the first system. It features a vocal line at the top with notes and rests, and piano accompaniment below it consisting of two staves with chords and rhythmic markings. Dynamics include *pp* and *p*.

Handwritten musical notation for the second system, primarily piano accompaniment. It consists of two staves with rhythmic markings and some chordal structures.

Handwritten musical notation for the third system. It includes a vocal line starting with the word "No" and piano accompaniment. Dynamics include *sol.* and *pp*.

A large section of the manuscript consisting of several empty musical staves, indicating a gap or a section that has been removed or is yet to be written.

quel reato, col dal lui, col da lui fu consumato col da lui che dopo il fatto era all'incagjò in ballo ed in prova sino a questo foglio per mia

Handwritten musical notation for the final system. It includes a vocal line and piano accompaniment. Dynamics include *p*, *sol.*, and *pp*.

animando il tempo

Handwritten musical notation for the first system, including a vocal line and two piano accompaniment staves.

Handwritten musical notation for the second system, featuring a vocal line with "Solo" markings and piano accompaniment.

Handwritten musical notation for the third system, including a vocal line with "Solo" markings and piano accompaniment.

verso che il Baron manar volca alla complice sua consorte) ivi reaserte/par dice ivi fingesi infelice e rimorsi piscal-

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment.

Primo tempo

Piu mosso

oooooo oooooo oooooo oooooo oooooo oooooo
 mare dell'afflitta sua meta' come dubbia a quanto pare come dubbia a quanto pare del fascio la morte da

oooooo
 oooooo
 forse vive il figlio di

Handwritten musical score for multiple instruments, likely strings and woodwinds. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *ff*, *pp*, and *f*. The score is organized into systems of staves.

Vocal line with lyrics in Italian. The lyrics are: *cielo di ammirare la nuo' vita ~ ~ in tutto in cielo tutti con presto presto*. The word *Andra* is written above the lyrics. The musical notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *presto*.

Poco più animato solo voce fari

Handwritten musical score for voice and piano. The top system shows a vocal line with notes and rests, and a piano accompaniment with chords and rhythmic patterns. The middle system continues the vocal line with "Solo voce" and piano accompaniment with "Mace." and "pp" markings. The bottom system shows a vocal line with "Solo" and piano accompaniment with "pp" and "Solo" markings.

partendo

ingulbano notte infantile de voi uolendo lieti ualli di qui signamela per fini miei dogreti sceti la ma' se

Handwritten musical score for piano accompaniment. It features a series of rhythmic patterns, possibly chords or arpeggios, with a "p" marking at the beginning.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes, some with slurs and accents. Below it, several staves contain rhythmic patterns, often represented by slashes and vertical lines, suggesting a drum or percussion part. There are also staves with longer, more melodic lines. The notation includes various clefs, time signatures, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The handwriting is in brown ink and shows signs of age.

di u di u di u m'acore di bronzi che rintocare di popole che accore e veggio ingiù respingere tale un gnob oggetto dell'insolentaria

Handwritten musical score at the bottom of the page, consisting of two staves. The notation is sparse, with many notes crossed out with 'X' marks. There are some rhythmic slashes and vertical lines. The word *ALCO* is written in the bottom right corner of the second staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *mf*. There are some scribbles and corrections in the right half of the staff.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes notes, rests, and dynamic markings like *pp* and *mf*.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat, and a common time signature. The notation features notes, rests, and dynamic markings such as *pp* and *mf*.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat, and a common time signature. The notation consists of notes, rests, and dynamic markings like *pp* and *mf*.

palpitante suscitò nel petto ecco che già precipita ecco è per tutto ah no! in un cespuglio intricasi folle, alvarsi

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat, and a common time signature. The notation features notes, rests, and dynamic markings such as *pp* and *mf*.

1.

2.



f. con grido

può corre colà ni i - ne spico a stento al cepparrivo e vi ritrovo un bambolo malconcio si ma vivo vivo ma

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *sub voce*, *arco*, and *p*. There are several slanted lines indicating cuts or deletions in the score. A large 'X' is drawn at the top right of the page.

~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~ ~~~~~  
 viva l'offero il cerco celere allontanar da loro col mio mustel con l'ailto la capro la ri- noxa es le offical qual

Handwritten musical notation on two staves at the bottom of the page, including notes and rests. A dynamic marking *p* is visible at the bottom left.

figlie, ma s'ine incontro no via el seppi calloguè par golo amai inè più che pona e m'afetta di vedere del volentarie e

*pp calando*  
 figlio la pace a nome a renderli e più di tutti il figlio il la pace il nome a renderli e più di tutto il figlio il la pace il nome a renderli sopra di tutti il



*Conc. prima*

*Sal. A al B*

*f*



*f*

*figlio venite regnum ad Deo che mai piu non parti- ro' or che son padre anch' io pel figlio mio vivro pel figlio mio vi-*

*calando*

*pp*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line, starting with a 'Clem.' marking and a sharp sign (#). The notation includes various note values and rests.

A small fragment of handwritten musical notation on a single staff, featuring a few notes and a dynamic marking of 'p'.

(60)

*pp*

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks (vertical lines) above the staff. Below the staff, the lyrics are written in a cursive hand:

via pel figlio mio vivro or che son padre anch'io or che son padre anch'io pa pa pa pa pa pa pa pa pa pa padre anch'io si pel figlio mio vi



ment' un'angiol tu sei per me' ah' sei per me' *me'*  
in tanti abbracciamenti io mi giuggio a te' fra tanti tanti abbracci-  
ah' in ta-i me-menti un'angiol tu sei per me'

*Adagio  
p. Hall.*

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and dynamic markings.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

Handwritten musical score for the third system, primarily consisting of rhythmic patterns and accompaniment.

Handwritten musical score for the fourth system, featuring a vocal line with lyrics and a corresponding accompaniment.

Handwritten musical score for the fifth system, including vocal lines with lyrics and instrumental accompaniment.

Handwritten musical score for multiple instruments and voices. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *mf*, and *pp*. There are also some markings that look like *OMP NO* on some staves. The handwriting is in brown ink on aged paper.

*Solo*

*tutti*

*ff*

*mf*

*Mar. coll' Organo*

*Land. coll' Organo*

*Trancida e f*

*Organo tutti*

*Quia quid dicitur quibus de regnum iudicium ab ut in quibus et ten*

Bottom section of the handwritten musical score, showing the continuation of the notation and some lyrics. The lyrics are written in a cursive hand below the notes.

No. 9<sup>o</sup> Cabaletta Finale Rondo

This page contains a handwritten musical score for a piece titled "No. 9<sup>o</sup> Cabaletta Finale Rondo". The score is written on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first few staves show a melodic line with some handwritten annotations. The middle section features a more complex rhythmic pattern with many notes. A section labeled "Tramonto" is visible, followed by a section with a "p" (piano) dynamic marking. The score concludes with a final cadence on the bottom staff, marked with a "M" (Messa di Voce).

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. There are some markings that look like 'p' or 'f' and some diagonal lines across the staff.

Empty musical staff with five lines.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one flat. The notation includes notes, rests, and slurs.

Empty musical staff with five lines.

Empty musical staff with five lines.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat, and the tempo marking *Allegro*. The lyrics are written below the notes: *Salva pel troppo giu bito di ca-illar qua temerari an cie lo di de- lizze si*. The notation includes notes, rests, and slurs.

Empty musical staff with five lines.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and slurs.





Cal Panto a tempo

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs. Above the staff, there are handwritten markings:  $\frac{7}{4}$  and  $\frac{7}{4}$  above the first measure, and  $\frac{16}{16}$  below the first two measures. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines. There are some handwritten annotations in the middle of the staff, including the number "29" and "23" above a measure, and "106" and "20" below it. The notation is dense with notes and rests.

Handwritten musical notation on a five-line staff with Latin lyrics written below the notes. The lyrics are: "Se - me - tra i - gni - fer - entis bal - ti - ti ab - ti - gio - je - si - puer ab - tra - gni - fer - entis". Above the staff, there are handwritten markings:  $\frac{7}{4}$  and  $\frac{7}{4}$  above the first measure, and  $\frac{16}{16}$  below the first two measures. The word "appre" is written above the staff in the middle.

Cal et:

Handwritten musical notation on a five-line staff, consisting of notes, rests, and bar lines.

*Colla parte*

*al tempo*

The first system of the handwritten musical score consists of five staves. The top staff contains a melodic line with various note values and rests. The second and third staves appear to be accompaniment, with some notes and rests. The fourth and fifth staves are mostly empty, with some faint markings. The notation is in brown ink on aged paper.

The second system of the handwritten musical score includes lyrics and performance instructions. The lyrics are written in a cursive hand below the notes. Above the notes, there are performance markings such as *molto*, *pro rall.*, and *al tempo*. The lyrics are: "bat-ti di-gi-jas e spi-ner di-gi-jas in e-dipia cora-bi di-gi-jas e di-pa".

*molto*

*pro rall.*  
*con molto grazia*

*al tempo*

bat-ti di-gi-jas e spi-ner di-gi-jas in e-dipia cora-bi di-gi-jas e di-pa

The third system of the handwritten musical score continues the musical notation from the previous systems. It features several staves with notes and rests, though some are less clearly defined than in the first system. The notation is consistent with the rest of the page.

cer di gio *fa* *ah* *a piacere* e di pia

B.

B.

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 15 staves. The top staves feature complex rhythmic patterns with many beamed notes and rests. The middle section includes a vocal line with lyrics in Italian. The bottom staves show rhythmic accompaniment for various instruments. The manuscript is written in brown ink on aged paper.

32 col 15/10

cer

Clarin col Basso

Clarin col Basso

Clarin col Basso

Piano

Quando al dolor col gemere nella tua include un gemito schiavo un'isola di pueri in cielo in pueri

66

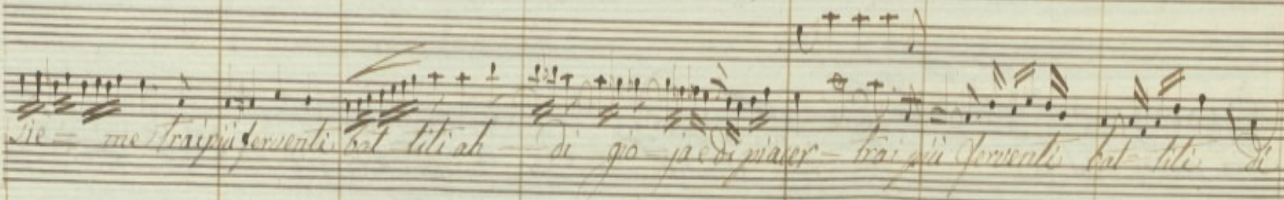
Come prima

~~Dalla al B.~~

~~Elbow~~

Salma e l' troiso già = filo di ca = cillar già Tenere al = in Cielo di de = si = pie si schiuso al mio al

Handwritten musical score on a single staff with lyrics in Italian. The lyrics are: *mio pensier al pen- sier al mio pen- sier carria affollarzidi rindam da ma-re in*. The score includes musical notation with notes, rests, and dynamic markings such as *ff* and *pp*. There are also some handwritten annotations above the staff, including the number "2325" and the instruction "Con forza".



Se - me tri - pū - ferenti - bus tibi ab - si - do - pe - di - pi - a - ser - tri - pū - ferenti - bus tibi



gio - ja el di pia - cer di gio - ja di pia - cer ah si di gio ja di pia cer - ah

*pp. Con forza* *al tempo*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 horizontal staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the piece:

- Top right:** A circled 'B' and a 'C' with a double bar line.
- Right side:** A section labeled 'Cald' with a double bar line.
- Bottom right:** A circled 'B' and a large, stylized signature or initial.
- Bottom center:** The word 'ah' written below a staff.
- Bottom right:** The lyrics 'di pia-er tra i più Ger' written below a staff.
- Bottom left:** The number '223' written below a staff.
- Left side:** A section labeled 'coll.' with a double bar line.
- Bottom left:** The number '910' written below a staff.
- Bottom left:** The number '96' written below a staff.

The paper shows signs of age, including some staining and wear at the edges. The handwriting is fluid and characteristic of an 18th or 19th-century manuscript.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word *rit.* is written above the first staff. The word *coll. stacc.* is written above the second staff. The word *coll.* is written above the fourth staff.

Handwritten musical notation on two staves. The word *rit.* is written above the first staff. The word *coll.* is written above the second staff.

Handwritten musical notation on three staves. The word *venti bat* is written below the first staff. The word *ti-ti ah* is written below the second staff. The word *appare* is written below the third staff.

Handwritten musical notation on two staves. The notation includes various notes and rests.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

The lyrics are:

piacer e di piacer e di pia  
 Lamb. etc.  
 And. etc.  
 in cie-lo di piacer si di pia

The score features several instances of musical shorthand, including repeated note patterns and dynamic markings like 'ab' (pianissimo) and 'f' (forte). There are also some annotations and corrections visible in the manuscript.

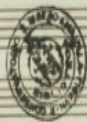
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The paper shows signs of wear, including some staining and a blue binding edge on the right. The overall appearance is that of an antique manuscript.

*er ab* *di piacer*

*er si di piacer di piacer di piacer*

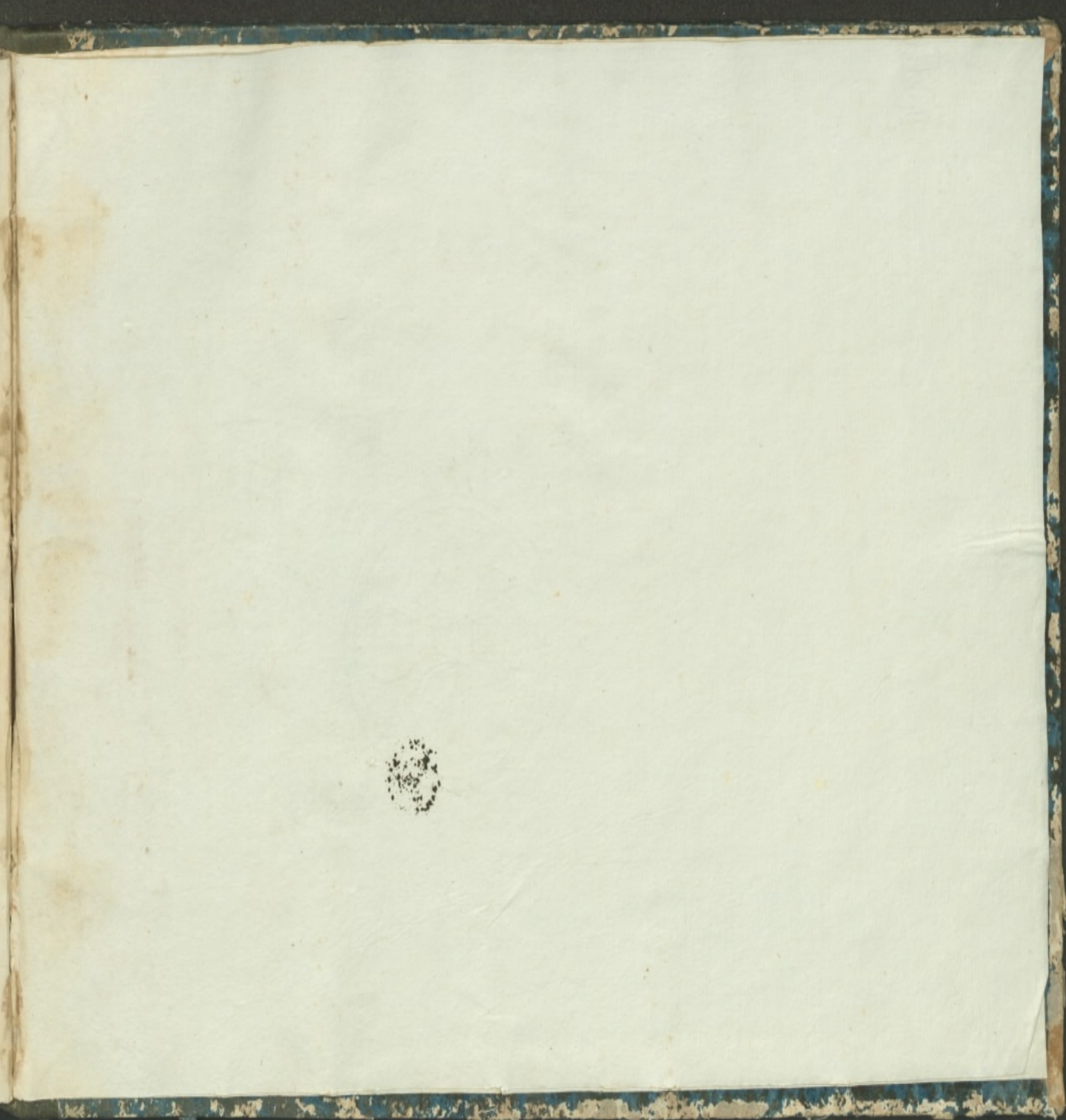
Handwritten musical notation on the left side of the page, consisting of approximately 12 staves. The notation includes various notes, rests, and clefs, with some staves featuring dense, overlapping notes. The notation is written in dark ink on aged, slightly yellowed paper.

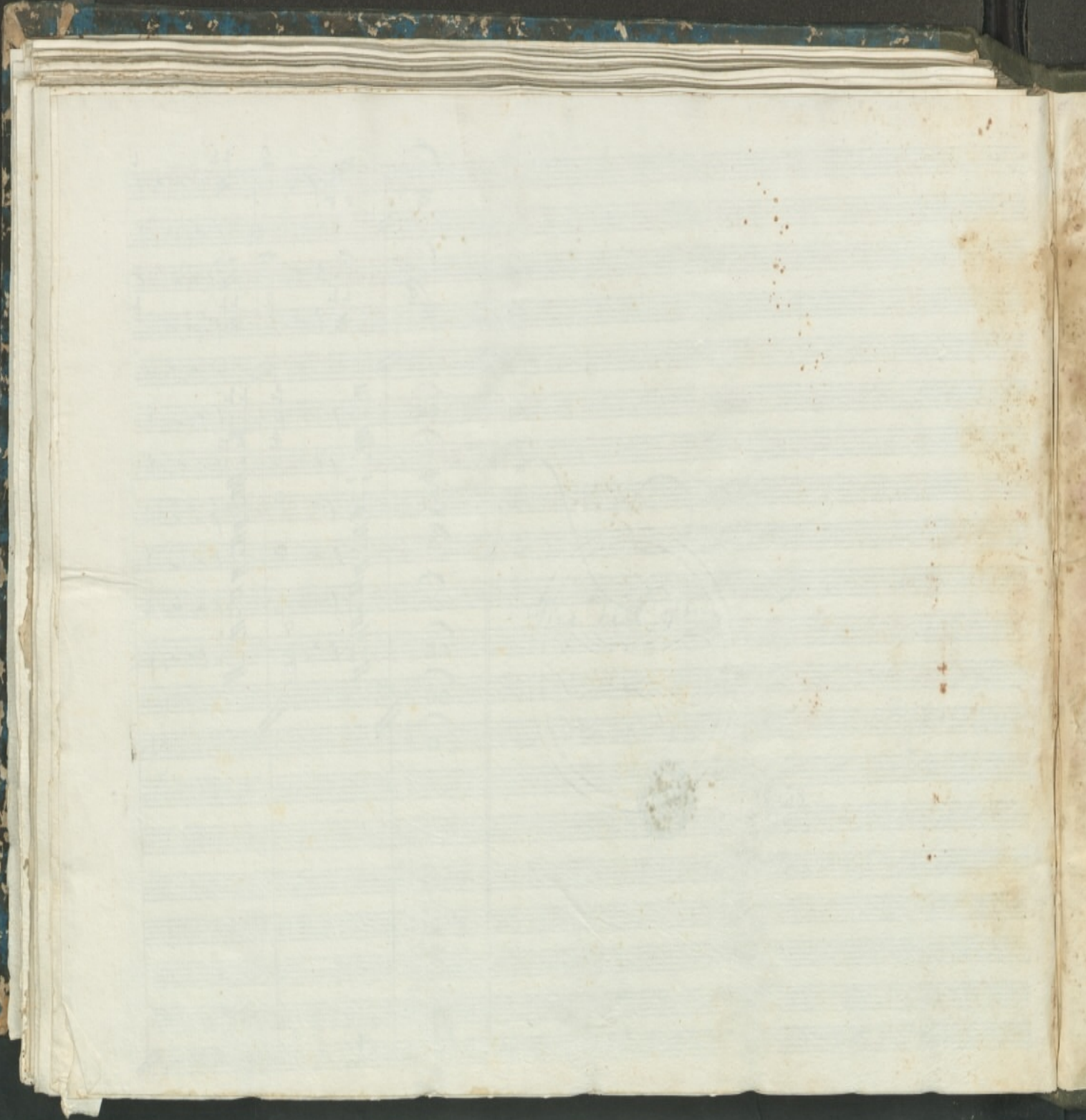
*Fine Tall' open*



10758

Handwritten musical notation at the bottom left of the page, consisting of a few staves with notes and clefs, similar to the notation on the left side of the page.







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