

mi  
Cantabile

Andante

Tercia Par.

Contra Altus

10 minutes

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment line. The vocal line includes dynamic markings such as *p* and *f*.

Handwritten musical score for the second system, showing a vocal line with a '4' time signature and dynamic markings like *p* and *f*.

X

Handwritten musical score for the third system, consisting of a vocal line and a piano accompaniment line. The piano part has a '4' time signature and dynamic markings like *p* and *f*.

Handwritten musical score for the fourth system, featuring a vocal line with dynamic markings like *p* and *f*.

Handwritten musical score for the fifth system, showing a vocal line with dynamic markings like *p* and *f*.

Handwritten musical score for the sixth system, featuring a vocal line with dynamic markings like *p* and *f*.

Handwritten musical score for the seventh system, showing a vocal line with dynamic markings like *p* and *f*.

Handwritten musical score for the eighth system, consisting of a vocal line and a piano accompaniment line.

Handwritten musical score for the ninth system, featuring a vocal line with dynamic markings like *p* and *f*.

Handwritten musical score for the tenth system, showing a vocal line with dynamic markings like *p* and *f*.

A handwritten musical score on aged, yellowed paper. The score is arranged in three systems, each with five staves. The top two staves of each system are for a keyboard instrument (likely harpsichord or spinet), and the bottom three staves are for a vocal line. The music is written in a historical style, possibly Baroque or 18th-century. The first system begins with a treble clef and a 3/4 time signature. The first staff of the first system has a tempo marking of *Andante*. The second staff of the first system has a dynamic marking of *for.* (forte). The third system contains the vocal line with Latin lyrics: "Dianam tenura di-cite virgino, Dianam dicite, dicite". The word "Dianam" is written above the first staff, and "tenura di-cite virgino, Dianam dicite, dicite" is written below the second staff. The word "Dianam" is also written below the first staff of the third system. The score is written in dark ink with some corrections and annotations.

Dianam tenura di-cite virgino, Dianam dicite, dicite

In tonum queri In tonum queri dicite *Continuum di-cia Cy-the*  
*Cymbium*

vir-gines.

*Piano*

*Cl. B.*

um. *la-tonam que si-pere - mo* *Dilectam penitus - jovi* *dia - nam tuora*

*la-tonam que si-pere - mo* *Dilectam penitus - jovi* *in tonum*

Di-cite virgines di-cite dia-ham lato-ranque du-pue  
 Pueri di-cite Cyn-trium di-cite Cyn-trium datoranque du-pue

*cruc. poco à poco.*  
*piu. cresc.*  
*cresc. poco à poco.*

no dilac tam dilac-tam penitus jovi di- lec-tam  
 dilac tam dilac-tam penitus jovi di- lec-tam

*for.*  
*manif.*  
*lato voce*  
*for.*  
*manif.*

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a complex, multi-measure rest of 9 measures.

Handwritten musical score for the second system, showing the vocal line and piano accompaniment. The piano part has a multi-measure rest of 9 measures.

Handwritten musical score for the third system, with lyrics "penitus" and "jovi jovi jovi jovi" written below the vocal line.

Handwritten musical score for the fourth system, with lyrics "penitus" and "jovi jovi jovi jovi" written below the vocal line.

Handwritten musical score for the fifth system, with lyrics "Dianam vir-gines" and "dicte cyathum" written below the vocal line.

Handwritten musical score for the sixth system, with lyrics "juvari dicte dicte" and "dicte" written below the vocal line.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "in ton - sum puari dia - nam". The bottom staff is a piano accompaniment. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

in ton - sum puari dia - nam

vir - ginis dia - nam dia - nam tunc dicit virgine

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "dicit syn - trum". The bottom staff is a piano accompaniment. The middle section of the score is heavily crossed out with diagonal lines. The lyrics "dicit syn - trum" are written below the vocal line, and "Dilectam dilectam" is written below the piano accompaniment.

dicit syn - trum

Dilectam dilectam

In tonsum. Jeneri di-cita Cynthem

In tonsum. Jeneri di-cita Cynthem

In tonsum. Jeneri di-cita Cynthem

dicata cynthem

dicata cynthem

dicata cynthem

*a2.*

— lectam renatus — jovi, di — lectam — renatus — jovi jovi jovi jovi  
— lec-tam renatus — jovi, di — lec-tam — renatus — jovi jovi jovi jovi



Handwritten musical score for a symphony, featuring multiple staves and various instruments. The score is written in G major and common time (C).

**Flute** (C): *pia* (piano)

**Violin I** (C): *pia* (piano)

**Violin II** (C): *pia* (piano)

**Viola** (C): *con bristini* (with strings), *poco lento* (slightly slower), *con bristini* (with strings)

**Violoncello** (C): *ottavo voce* (eighth voice), *con bristini* (with strings)

**Contrabasso** (C): *con bristini* (with strings)

**Contralto** (C): *con bristini* (with strings)

**Tenore** (C): *con bristini* (with strings)

**Soprano** (C): *con bristini* (with strings)

**Tuba** (C): *poco lento* (slightly slower)

**Fagotti** (C): *con bristini* (with strings)

**Basso** (C): *con bristini* (with strings), *pia* (piano)

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as *poco lento* (slightly slower) and the dynamics range from *pia* (piano) to *ottavo voce* (eighth voice).

Handwritten musical notation on a grand staff. The upper staff contains complex rhythmic patterns with notes beamed together. The lower staff contains a bass line with notes and rests. The word *pia* is written above the first measure, and *bi* is written below the first measure. The word *pia* is also written above the second measure.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with notes and rests. The word *pianissimo* is written above the first measure.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with notes and rests. The word *pianissimo* is written above the first measure.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The word *pianissimo* is written above the first measure.

Handwritten musical notation for the first system, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes rests and melodic fragments.

Handwritten musical notation for the second system, consisting of four staves. The top two staves contain dense, rapid sixteenth-note passages, while the bottom two staves contain rests.

Handwritten musical notation for the third system, consisting of four staves, all of which contain rests.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "nos Latam flavis et umorum coma quae <sup>est</sup> ~~con~~ quae aut gelido prominet".

Handwritten musical notation for the fifth system, featuring two staves. The top staff contains rests, and the bottom staff contains piano accompaniment. A key signature change to one sharp (F#) is indicated.

Handwritten musical notation for the sixth system, featuring two staves with piano accompaniment.

Handwritten musical notation on a five-line staff. The first measure contains a complex rhythmic pattern with many beamed notes. The rest of the staff shows a series of quarter and eighth notes with rests.

Handwritten musical notation on a five-line staff. The first measure contains a complex rhythmic pattern with many beamed notes. The rest of the staff shows a series of quarter and eighth notes with rests.

Two empty musical staves.

*Algidu*

nigris aut Erymanthi silvis aut viridis ora-gi: aut viridis gra-gi:

*hainp*

Handwritten musical notation on a five-line staff. The first measure contains a complex rhythmic pattern with many beamed notes. The rest of the staff shows a series of quarter and eighth notes with rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions. The score includes:

- Staff 1: Musical notation with a treble clef and a 3/4 time signature. Includes the instruction "con. oblac.".
- Staff 2: Musical notation with a treble clef. Includes the instruction "lunga lordini".
- Staff 3: Musical notation with a treble clef. Includes the instruction "lunga lordini" and "fortissimo".
- Staff 4: Musical notation with a treble clef. Includes the instruction "lunga lordini" and "col. B.".
- Staff 5: Empty staff.
- Staff 6: Empty staff.
- Staff 7: Empty staff.
- Staff 8: Empty staff.
- Staff 9: Musical notation with a treble clef. Includes the instruction "lunga lordini" and "fortissimo".

The notation includes various rhythmic values, including triplets (indicated by '3' over notes), and dynamic markings such as 'con. oblac.', 'lunga lordini', and 'fortissimo'. The page is numbered '1/2.' in the middle of the empty staves.

Handwritten musical score for the first system, consisting of a vocal line and a piano accompaniment. The piano part includes a double bass line and a treble clef line with a 'ff' dynamic marking.

*allegro.*  
*ff.*

Handwritten musical score for the second system, continuing the vocal and piano parts.

*allegro.*

vos	o	q	q	cc	q.	q.	cc	c-c	c-c	q	q	q	c	c	c	q.	q.	cc
		tempe	tollite	tollite	laudibus	nata	lem	-que,	mares	Delon	a							
vos	o	q	q	cc	q.	q.	cc	c-c	c-c	q	q	q	c	c	c	q.	q.	cc
		tempe	tollite	tollite	laudibus	nata	lemque,	mares	Delon	a								
vos	o	q	q	cc	q.	q.	cc	c-c	c-c	q	q	q	c	c	c	q.	q.	cc
		tempe	tollite	tollite	laudibus	nata	lemque,	mares	Delon	a								
vos	o	q	q	cc	q.	q.	cc	c-c	c-c	q	q	q	c	c	c	q.	q.	cc
		tempe	tollite	tollite	laudibus	nata	lemque,	mares,	Delon	a								

*allegro*

Handwritten musical score for the third system, featuring a vocal line and a piano accompaniment.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *pp*, *ppiccato*, and *trials*.

Handwritten musical score for the second system, including vocal lines with lyrics: *sol - tius*, *pot - tius*, *sol - tius*, and *sol - tius*. The music is marked *ppiccato*.

Handwritten musical score for the third system, including the Latin text: *In signum que thora - ta, fra - ter - na - que humerum humerum lyra*. The music is marked *piano* and *ppiccato*.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a similar clef and key signature. The third staff features a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The word "Col. B." is written below the fourth staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values and clefs. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a similar clef and key signature. The third staff features a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The word "Coll. B." is written below the fourth staff.

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic values and clefs. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a similar clef and key signature. The third staff features a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The word "Coll. B." is written below the fourth staff.



Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The notation includes various rhythmic values and accidentals. The lyrics are: *tollite laudibus laudibus tollite laudibus*

Handwritten musical score for basso continuo with lyrics: *tollite laudibus laudibus tollite laudibus*. The notation includes rhythmic values and accidentals.

Handwritten musical score for basso continuo with lyrics: *natalemque inares Delon ap*. The notation includes rhythmic values and accidentals.

X

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and some text annotations.

Handwritten musical score for the second system, including Latin lyrics and musical notation.

*fr.* *molto*

*in signum quo Thare - tra*  
*in signum quo Thare - tra*  
*in signum quo Thare - tra*  
*in signum quo Thare - tra*  
*in signum quo Thare - tra*

*fr.* *molto*

*et Lyra fra - ter - na*  
*et Lyra fra - ter - na*  
*et Lyra fra - ter - na*  
*et Lyra fra - ter - na*  
*et Lyra fra - ter - na*

*fr.* *molto*

*fra - ter - na - que humerum humerum Lyra*

Handwritten musical score with multiple staves. The score includes vocal lines and piano accompaniment. The lyrics are in Latin and are written below the vocal staves.

*pia*  
*for*  
*for*  
*coll' arco*  
*pia.*  
*for*  
*et - lyra fra - ter - na*  
*et lyra fra - terna*  
*et lyra fra - ter - na gra - terna*  
*et - lyra fra - terna*  
*et lyra fra - ter - na*  
*coll. Str.*  
*coll' arco*  
*pia*

*tollite laudibus laudibus*  
*tollite laudibus laudibus*  
*tollite laudibus lau - dibus*  
*tollite lau - dibus, lau - dibus*

*Xahu*  
*Xahu*

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The notation includes rhythmic values such as 110, 110, 40, 40, 110, 910, 110, and 10. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets. There are some markings like 'tr.' and 'for.'.

Handwritten musical score with lyrics. The lyrics are: *tolite lau-dibus lau-dibus tolite lau-dibus*. The music consists of a single melodic line with a simple rhythmic pattern of quarter and eighth notes.

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Quartetto con Coro.

Carmen Sacchar

*lento.*

Oboè

Violino 1<sup>o</sup>

*mezz. for.*

Violino 2<sup>o</sup>

*pizzicato*

Alto

*mezz. for.*

*ma.*

Quartetto

Violoncello

*lento.*

Contralto

*Solo.*  
*Sette voci*

Tenore

*Hae*

Basso

Fagotti

Basso

*mezz. for.*

*pizzicato*

*pia*

*pizzicato*

Hæc bel — lum lacrymo — sum lacrymo — sum lacrymo sum bel —  
 bel — lum lacrymo — sum lacrymo — sum lacrymo — sum  
 Hic miseram — famem —  
 Hic miseram — famem — pes —

*pia*

*pizzicato*

lum lacrymosum bel - lum bel - lum lacrymosum bel  
bet - lum lacrymo sum bel - lum bel - lum lacrymosum  
pestem que lacrymo - sum bel - lum bel - lum lacry  
- tem - que lacrymo - sum bellum bel

Musical score with vocal lines and instrumental accompaniment. The score includes the following elements:

- Instrumental parts:**
  - Violin I: *Coll'arco* (starting at measure 10)
  - Violin II: *Coll'arco* (starting at measure 10)
  - Viola: *Coll'arco* (starting at measure 10)
  - Cello: *Coll'arco* (starting at measure 10)
  - Double Bass: *Coll'arco* (starting at measure 10)
- Vocal parts:**
  - Chorus:** *Choro* (starting at measure 10)
  - Tutti:** *tutti for.* (starting at measure 10)
- Lyrics:**

*lum lacrymo — sum bel — lum — a populo et principe Casare in*  
*Hic miseram famem pas — tam pas — tam que — a populo et principe Casare in*  
*mo — sum lacrymo — — sum bel — lum — a populo et principe Casare in*  
*lum lacrymo — sum bel — lum — a populo et principe Casare in*
- Performance markings:**
  - for.* (forte)
  - Coll'arco* (colle arco)
  - Choro* (Chorus)
  - tutti for.* (tutti forte)



Musical score for a vocal quartet. The lyrics are:

peras at que Britannos vestra motus ager - proce.  
 peras at que Britannos vestra motus ager - proce.  
 peras at que Britannos vestra motus ager - proce.  
 peras at que Britannos vestra motus ager - proce.

Performance markings include: *pizzicato*, *pia.*, *Quarteto Solo*, *Lacryma lacry*, and *Lacryma lacry*.

This is a handwritten musical score on aged, yellowed paper. It features eight staves of music. The top two staves contain a vocal line with various note values and rests. The third staff is a lute tablature, indicated by the word "pizzicato" written above it, with letters and numbers representing fret positions. The fourth staff contains the Latin lyrics: "mo sum bel lum Hic miseram famem per lingue". The fifth staff has the lyrics: "sum bel lum Hic miseram famem pestem que". The sixth staff has the lyrics: "Lacrymo sum bel lum Hic miseram famem pestem que". The seventh staff has the lyrics: "Lacrymo sum bel lum miseram famem pestem que". The eighth staff is another lute tablature, also marked "pizzicato". The handwriting is in an old cursive style, and the paper shows signs of age and wear.

Colla scro. *for.*

*for.*

Colla scro. *for.*

Choro *for.*

*tutti* *for.* *for.*

*tutti* *for.*

*for.* *tutti*

*for.* *tutti*

*tutti* *for.*

*for.*

*for.*

Colla scro.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top three staves feature complex melodic lines with various ornaments, including trills and grace notes, and frequent accidentals (sharps and naturals). The middle three staves contain the Latin text "tra motus aget proce." written in a cursive hand, with rhythmic notation (vertical lines and dots) above the text. The bottom two staves contain simpler rhythmic patterns, possibly for a basso continuo or a different instrument. The paper shows signs of age, including foxing and some staining.