

Cantata

a voce sola

Del signore Bassani

Come Terzietta



Res. F. 1667 (B)

L'amante placata.

I teneri lamenti di figli abandon-

-nata Mentre in giorno fenta Cirsiil Pas-

-tore... risvegliando nel seno d'ale ceneri an-

-tiche il dolce amore a l'Idolo tradito par-

lava in questi accenti il cor penti-to

Mira fidi al tuo piè Cirsi prostrato

Cirsi quell'in fedele che d'incognite fiamme -

arse per clori orde traditi amori

chiede mercede e teme che sia troppa bal-

-danza in alma diste a le vna spe-

-ranza

3

se in amar hail cor fallito

se in amar

hail cor fallito al suo duol al suo duolio non

Detailed description: This is a handwritten musical score consisting of four systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a cursive, handwritten style. The first system shows a treble staff with a key signature of one flat and a common time signature, followed by a bass staff with a melodic line. The second system contains the lyrics 'se in amar' and 'hail cor fallito' written in italics between the staves. The third system contains the lyrics 'se in amar' in italics. The fourth system contains the lyrics 'hail cor fallito al suo duol al suo duolio non' in italics. There are various musical notations such as notes, rests, and ornaments throughout the score.

ho fede e so
ben che non gli crede il tuo bel -
da me tra-di-to il tuo bel -
da me tra-di-to Il tuo bel -

The image shows a handwritten musical score on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are placed between the staves. The first system includes the lyrics 'ho fede e so'. The second system includes 'ben che non gli crede il tuo bel -'. The third system includes 'da me tra-di-to il tuo bel -'. The fourth system includes 'da me tra-di-to Il tuo bel -'. The music features various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some numerical markings like '4 43' and '5' below the piano line in the first system.

4

La me tradi- to

Il lavar

fullo si rio

il lavar 7 fullo si rio con 972

Detailed description: This image shows a page of handwritten musical notation. It consists of four systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a single system with a common time signature. The lyrics are written in Italian and are placed between the staves. The first system ends with a measure number '4'. The second system has a measure number '6'. The third system has a measure number '6'. The fourth system has measure numbers '7' and '972'. The handwriting is in black ink on aged paper.

pianto con vn pianto co - si corto con vn.

pianto con vn pianto co - si corto.

e l'haurebbe per vn torto la bel-

-ta dell'I - dol - mi -

- o La belta delle - dol. mio
4 5

Par mi solo che in parte questi molli miei

lumi ti ridiran piangendo il duol che sento

e tuo vanto mia filli il penti - men
4 9

The image shows a handwritten musical score on a single page. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system includes the lyrics '- o La belta delle - dol. mio' with a '4 5' below 'mio'. The second system has 'Par mi solo che in parte questi molli miei'. The third system has 'lumi ti ridiran piangendo il duol che sento'. The fourth system has 'e tuo vanto mia filli il penti - men' with a '4 9' below 'men'. The notation includes various note values, rests, and dynamic markings like 'dol.' (dolce).

- to *Liango* che filli offesi che di fiamme men

belle arse il mio petto cresce col pa-ragone la tua vit

- toria vincer Glori in bellezza e vna gran gloria

Ah se più bella sei sij più pietosa che più bella pietà quando è vera

fisi ca - ro mio bene

Si si ca -

- ro mio bene al tuo bel chiedo pie -

- tà chiedo chie - do pietà al tuo

Detailed description: This image shows a handwritten musical score on a single page. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Italian. The first system has the lyrics 'fisi ca - ro mio bene'. The second system has 'Si si ca -'. The third system has '- ro mio bene al tuo bel chiedo pie -'. The fourth system has '- tà chiedo chie - do pietà al tuo'. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'p' (piano). There are also some handwritten annotations and corrections in the score.

Handwritten musical score consisting of four systems of staves. Each system contains a vocal line and a piano accompaniment line. The lyrics are in Italian and are written below the vocal line. The music is in a single key with a common time signature. The lyrics are: "bel chie-do pieta al tuo bel chie-do pie-ta f'altro amor mi diece pene erro fol l'humani ta l'humanita erro fol l'humani". The score includes various musical notations such as notes, rests, and dynamic markings.

bel chie-do pieta al tuo bel chie-do pie
-ta f'altro amor mi
diece pene erro fol l'humani
-ta l'humanita erro fol l'humani

-ta l'hu-manita *4 3* fisi-ca

-ro mio bene *6 #3 6 4b 6 5 4 #3*

Si Si ca-ro mio bene *6 #3*

al-tro bel chiedo pieta chiedo chie *#3 6 5 4 #3*

- do pietà al tuo bel chie - do pietà al tuo

bel chie - do pietà

Ma non temete o pianti ah non ve -

- dete che ride la pietà sopra il suo viso

stan à forza in bel occhi orgoglio ed ira

sempre dà la pietà clemenza spira

seguita à piangere povero povero

cor & seguita à

Handwritten musical notation for the first system. It consists of a treble staff and a bass staff. The lyrics are "piangere poi ero poue-ro cor". The treble staff contains a melodic line with a fermata over the word "poue-ro". The bass staff contains a bass line with a fermata over the word "cor". There are some handwritten annotations, including a "3" above the word "poi" and a "7" above the word "poue-ro".

Handwritten musical notation for the second system. It consists of a treble staff and a bass staff. The lyrics are "seguita a piangere poue-ro cor". The treble staff contains a melodic line with a fermata over the word "poue-ro". The bass staff contains a bass line with a fermata over the word "cor". There are some handwritten annotations, including a "3" below the word "seguita" and a "5" below the word "poue-ro".

Handwritten musical notation for the third system. It consists of a treble staff and a bass staff. The lyrics are "seguita a piangere poi ero poue-ro cor". The treble staff contains a melodic line with a fermata over the word "poue-ro". The bass staff contains a bass line with a fermata over the word "cor". There are some handwritten annotations, including a "3" below the word "seguita" and a "5" below the word "poue-ro".

Handwritten musical notation for the fourth system. It consists of a treble staff and a bass staff. The lyrics are "e spera fran". The treble staff contains a melodic line with a fermata over the word "spera". The bass staff contains a bass line with a fermata over the word "fran". There are some handwritten annotations, including a "6" above the word "spera" and a "4" above the word "fran".

gere il tuo rigor

e spera frangere e spera frangere

il tuo rigor sequita a piangere

ponero pone-ro cor

3 4 6 7 6 3

seguita a piangere povero

pou-ero cor seguita a piangere

pou-ero cor seguita a piangere

piano

po-ue-ro cor.

Un vero duol l'inte-nerisce e molea io -

Sò di filli il cor quanto sia dolce

Aria
Se in fe-dele, mi ha sofferto

Se in fe-dele, mi ha sofferto, si placherà si plache-

-rà si placherà si placherà si placherà si plache

-rà lo so benche non lo

merto io so benche non lo

merto mälö farà mälö farà mälö farà mälö fa

The image shows a handwritten musical score on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are partially obscured by the musical notation. The first system contains the lyrics '-rà si placherà si placherà si placherà si plache'. The second system contains '-rà lo so benche non lo'. The third system contains 'merto io so benche non lo'. The fourth system contains 'merto mälö farà mälö farà mälö farà mälö fa'. The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations and markings on the piano part, including numbers like 6, 63, 43, 7, 64, and 9.

-rä *f* *ff* *f* fein fe-dele mihä sof-

-ferro *f* *ff* *f* fein fe-dele mihä sof-

-ferro si placherä si placherä si placherä

si placherä si placherä si placherä

Volea Cirsi più dire mà filli intene -

-rita à si dolce parlar d'he' disse taci

ei fospir arrestò col suon de Bacci

3 4 3 0

The image shows a handwritten musical score on a page. It consists of three systems of music, each with a vocal line and a bass line. The lyrics are written in Italian. The first system has the lyrics "Volea Cirsi più dire mà filli intene -". The second system has the lyrics "-rita à si dolce parlar d'he' disse taci". The third system has the lyrics "ei fospir arrestò col suon de Bacci". Below the third system, there are two empty staves. At the bottom of the page, there are two more empty staves. The numbers "3", "4", "3", and "0" are written below the notes in the third system.

Cantata

The musical score consists of four systems of staves. The first system shows a vocal line with the lyrics "I-la più fo-co vi-sen se-". The second system continues the vocal line with the lyrics "-rito che non ha l'e-rebo ar-". The third system shows the piano accompaniment with the word "dor" written below the notes. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.



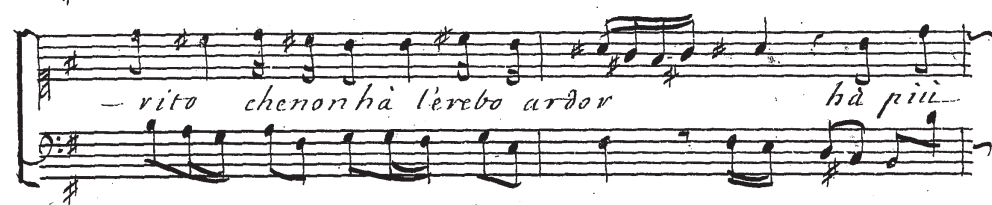
Hà più focorn fen fe - -



-rito chenon hà l'erebo ardor



hà più focorn fen fe



-rito chenon hà l'erebo ardor hà più

foco vn fen fe-rito che non ha l'erebo ar-

-dor.

ha puii foco vn fen ferito che non ha l'erebo ar-

-dor che non ha l'erebo ardor.

Handwritten musical score consisting of four systems of staves. Each system has a treble and bass staff. The lyrics are written in Italian. The first system has the lyrics "e se vede esser tradito piu che". The second system has the lyrics "furia auuampail cor". The third system has the lyrics "piu che furia auuampail cor piu che". The fourth system has the lyrics "furia auuampail cor". The music is written in a style typical of 18th or 19th-century manuscripts, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings like *f* and *ff*.

e se vede esser tradito piu che

furia auuampail cor

piu che furia auuampail cor piu che

furia auuampail cor

14
Hà più foco vn fen ferito che non hà l'ereboar-

-dor.

hà più foco vn fen ferito che non hà l'erebo ar-

-dor hà più foco vn fen ferito che non

hà l'erebo ardor -

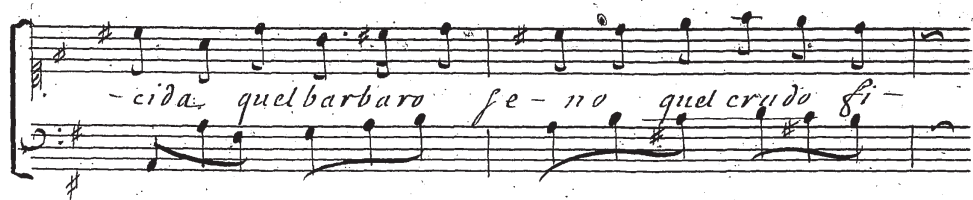
hà più focornfen fe-

-ritu che non hà l'erebo ardor che non hà l'erebo ar-

-dor

Handwritten musical score consisting of four systems of staves. Each system includes a vocal line and a piano accompaniment line. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Italian. The first system ends with a measure number '15'. The second system includes the lyrics 'a vendetta ti chiamo amor costante'. The third system is marked 'presto' and includes the lyrics 'preccida s'ancida'. The fourth system includes the lyrics 'preccida s'an - -'. The score is written in a cursive, handwritten style.

15
se filen milascio per altra amante
a vendetta ti chiamo amor costante
presto
preccida s'ancida
preccida s'an - -



-cida, quel barbaro fe-no quel crudo fi-



leno quel crudo fi- leno che poi mi tra-




-di quel crudo fi- leno che poi mi tra -



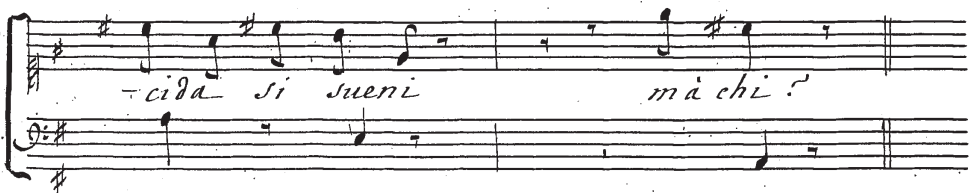
-di



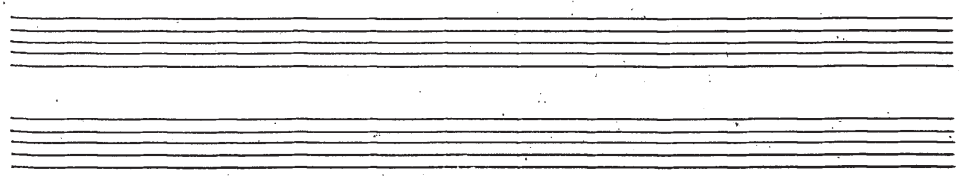
f'ccida f'anci - da



f'ccida s'an-



-cida si sueni ma chi?



grave

Troppo è bello l'arcier

troppo è bello l'ar-cier che mi fe-

-ri troppo è bello l'ar-cier che

mi feri trop-poè

17
bello l'ar-cier troppo è bello l'ar-

-cier che mi fe-ri troppo è

bello. l'ar-cier che mi - fe-ri che-

mi fe-ri

se l'affetto tra-di tanto sincero

a vendetta l'inuito o nume arciero

presto
fi sueni in ca-teni

fi sueni in ca-

- teni l'amante spie - tato quel barbaro in -

- grato quel barbaro ingrato che poi mi las -

- ciò quel barbaro ingrato che poi mi las -

- ciò .

fi Sueni in ca - teni

fi sueni in ca - teni f'vc

- cida Mañó.

19

Grave

Troppo è vago l'arcier

trop-po è vago l'ar-cier che mi pia-

-gò trop-po è vago l'ar-cier che

mi piagò trop-po è

vago l'arcier troppo è

vago l'arcier che mi piagò

troppo è vago l'arcier che mi pia-

-gò che mi piagò

Handwritten musical score consisting of five systems of staves. Each system includes a vocal line and a piano accompaniment line. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Italian and are written below the vocal line.

Quero core alle sciagure au-
-verro non merita la fede tanto dis-
-prezzo.

Aria, adagio e soave

Non mi far più languir non mi far più lan-

guir fi- leno fi- - ro ama - to non-

mi far più languir fi- leno fi- le- ro ama -

-to con- sola que- sto pet- to con- sola que- sto

-petto che à te sol die ricetto che à te sol die ri -

-cetto o core ingra -- to o core ill-gra -

-to o core ingra -- to non

mi far più languir non mi far più languir fi -



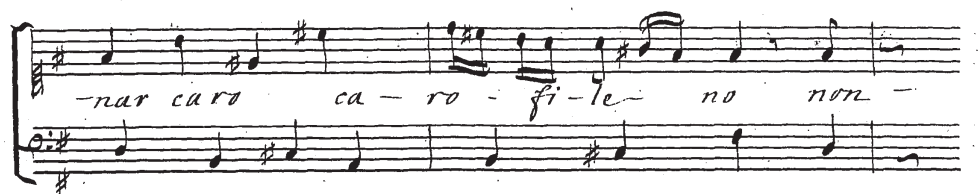
-leno fi-le-no ama-to non mi far piu lan



-guir fi-leno file-no ama-to



seconda
Non mi far piu pe-nar non mi far piu pe



-nar caro ca-ro fi-le-no non

mi fur più penar caro ca-ro file - - ²²

-no Corna torna e vedrai scol-

-pita torna e vedrai scolpi-ta l'immagine gra-

-dita l'immagine gradita in questo se- -

The image shows a handwritten musical score on a single page. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Italian. The first system ends with a measure number '22'. The notation includes various note values, rests, and dynamic markings like 'p' (piano). The handwriting is clear and legible.

- no in questo se- - no in questo se-

- no non mi far più pe-nar non

- mi far più penar caro ca-ro si-le-

- no non mi far più penar ca-ro caro ca-

23

-ro fi-le-no non mi far piu penar ca-

-ro caro fi-le-no

Così diceva filli Ebra d'amore

Ch'vn a-mante non ha'

Ch'vn a-mante non ha mai pace mai
pace al co-re Ch'vn amante non
ha Ch'vn amante non
ha mai pace mai pace al co-

24

- core mai pace al- co - re mai

pace mai pace al- co - re

Ch'vn amante non ha mai

pace mai pace al co - re ch'vn a

-mante non há mai pace mai

pace mai pace al-co-re mai

pace mai pace al-co-re

grave 25

Ardo o cara a quella face

Ardo o cara a quella face che vntio

Sguardo al cor mi diè che vntio sguardo al cor mi diè che vntio

Squar - do al cor mi diè

che in tuo squar -

do al cor mi dies

Milusinga il cor a -

-mante che per me viua costante il tuo cor nella mia

The image shows a handwritten musical score on aged paper. It consists of four systems of music. Each system has a vocal line on a five-line staff and a piano accompaniment line on a four-line staff. The lyrics are written in Italian cursive below the vocal lines. The first system ends with a dash, the second with a plus sign, and the third with a dash. The fourth system is the final line of the page.

26

fe il tuo cor nella mia fe il tuo cor il tuo
cor nella mia fe Ardo o cara a quella
face Ardo o cara a quella
face che vn tuo sguardo al cor mi die che vn tuo sguardo al cor mi

die chun tuo squar. — do al cor mi

die chern tuo squar

do al cor mi die

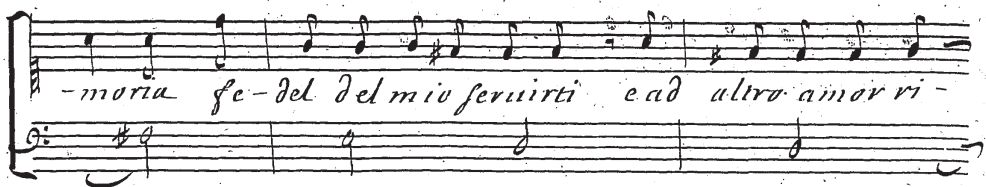
27

E già gran tempo ò mine che do

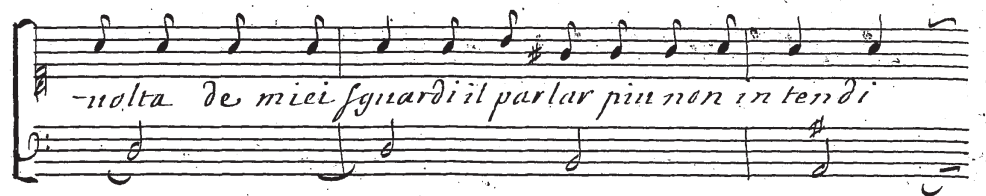
-lente amator viver mi fai vivo

ed'al viver mio ch'è vn continuo morir pietà non


hai forse in letè hai sepolta la me-



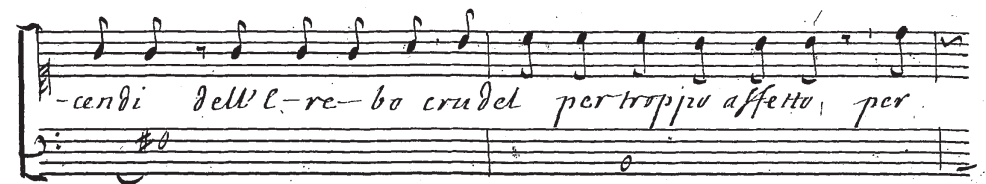
-mor- ta fe- del del mio seruir- ti e ad altro amor vi-



-vol- ta de miei sguardi il parlar piu non in- tendi



i martiri piu graui e piu tremendi quasi tutti gl'in-



-cendi dell'e- re- bo crudel per troppo affetto, per

te mia bella nine io chiudo in petto

Bella col tuo rigor

Bella col tuo rigor fai crescermi nel

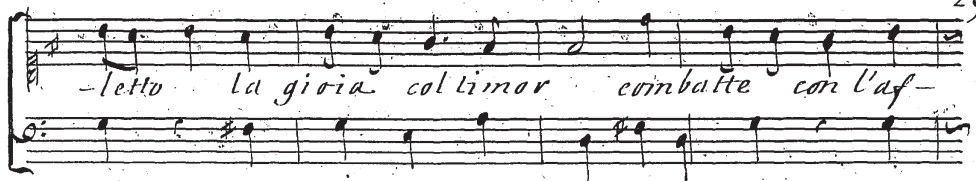
sen fai crescermi nel sen la fede del mio

cor fui crescermi nel sen. La fede del mio -

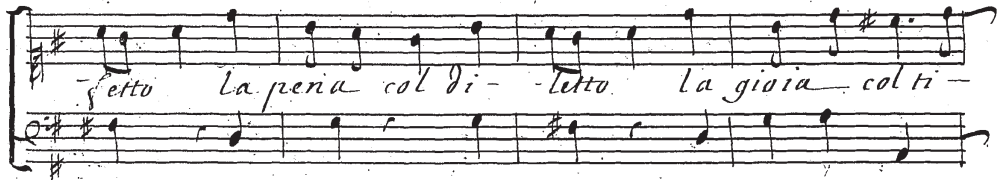
cor fai crescermi re-la la fedel-del mio -

combatte con l'af-

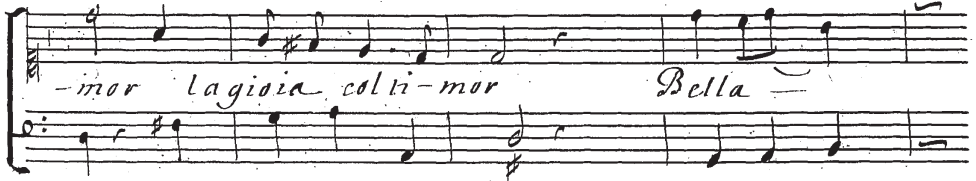
-fetto la pena col di - - -



-letto la gioia col timor combatte con l'af-



-letto la pena col di- -letto la gioia col ti-



-mor la gioia col ti-mor Bella



col tuo rigor bella

col tuo rigor fui crescermi nel fen. fui

crescermi nel fen la fede del mio cor fai

crescermi nel fen la fede del mio cor fai

crescermi nel fen la fede del mio cor

30

La fede del mio

The image shows a page of handwritten musical notation. At the top right, the number '30' is written. The first two staves contain musical notation. The lyrics 'La fede del mio' are written in a cursive hand between the two staves. Below the first two staves, there are four more empty staves, suggesting the music continues on the next page.

x

Fuor dalle placid'on-de

del bel fe-beto sue posando il sole. fa d'ar-

-gento. le spume e d'orl' arena la piu

dolce # firena che mai colcanto in-

Handwritten musical score with four systems of staves. The lyrics are written below the notes.

31

-namorasse il Cielo *Bria* la fronte vez-

-rosa poscia il labro di Rosa al- - tu por-

-gea e con Eco gentil *cosi* di-

-cea..

43#

A handwritten musical score consisting of four staves. The first staff is an instrumental introduction with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various ornaments and a bass line with chords. The second staff begins with the lyrics "Aure placi- de Aure" and includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The third staff continues with the lyrics "placi- de che vola" and includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The fourth staff concludes with the lyrics "te e cheg" and includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The score is written in ink on aged paper and includes various musical notations such as notes, rests, and ornaments.

32

-gia-

te, à miei conten-

ti à miei conten-

Handwritten musical score consisting of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

System 1:
Vocal: ti e cheg - gia
Piano: Accompaniment with chords and bass line.

System 2:
Vocal: te à miei conten -
Piano: Accompaniment with chords and bass line.

System 3:
Vocal: - ti à miei con -
Piano: Accompaniment with chords and bass line.

System 4:
Vocal: - teri - ti
Piano: Accompaniment with chords and bass line.

Handwritten musical score for a vocal line, consisting of four staves. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the notes.

33

cal gio-

-ir che in me s'orge - te o rispon-

-de - te c. Marie,

Ven -

c Mari even - ti.

Aure placide

Aure placide che vo - la

Handwritten musical score for voice and piano, page 34. The score consists of four systems of staves. The first system shows a vocal line and a piano accompaniment. The second system includes the lyrics "e cheg-gia". The third system includes the lyrics "te a miei cor". The fourth system includes the lyrics "ten". The music is written in a key with one sharp (F#) and a common time signature (C). The piano part features various chords and arpeggios, with some notes marked with fingerings like 7, 6, 5, and 4. The vocal line is written in a cursive style with slurs and breath marks.

Handwritten musical notation for the first system. The treble staff contains a melodic line with a '+' sign above it. The bass staff contains a bass line with lyrics 'ti a miei con' written below it. The key signature has one sharp (F#) and the time signature is 6/8.

Handwritten musical notation for the second system. The treble staff continues the melody. The bass staff contains lyrics '- ten - ti e cheg -' written below it. The notation includes various accidentals and rests.

Handwritten musical notation for the third system. The treble staff continues the melody. The bass staff contains lyrics '- gia - te - a miei con' written below it. The notation includes various accidentals and rests.

Handwritten musical notation for the fourth system. The treble staff continues the melody. The bass staff contains lyrics '- ten - ti' written below it. The notation includes various accidentals and rests.

35

a miei con-ten - -

This system contains two staves of handwritten musical notation. The upper staff is a vocal line with lyrics underneath. The lower staff is a piano accompaniment line. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are "a miei con-ten - -".

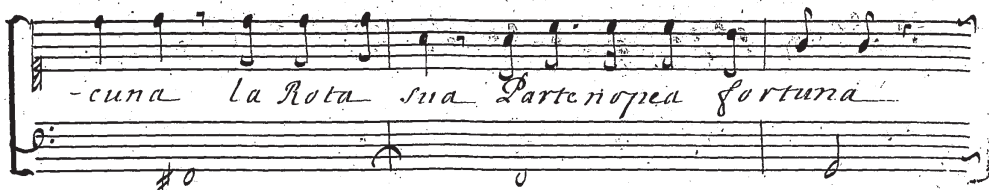
This system contains a single staff of handwritten musical notation, which is the piano accompaniment line for the second system. It continues the musical theme from the first system.

Non è che il crin m'infiori l'eterna Prima

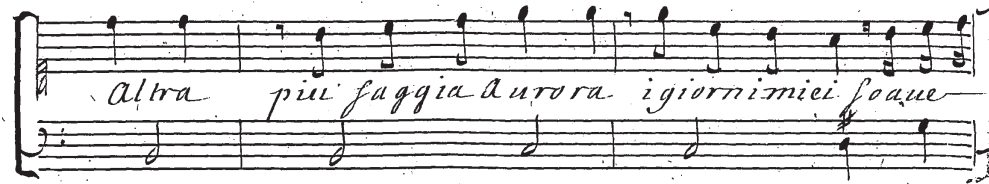
This system contains two staves of handwritten musical notation. The upper staff is a vocal line with lyrics underneath. The lower staff is a piano accompaniment line. The lyrics are "Non è che il crin m'infiori l'eterna Prima".

- uera e per me giri senza vincenda al - -

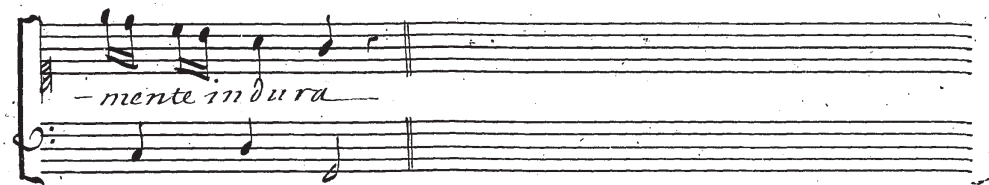
This system contains two staves of handwritten musical notation. The upper staff is a vocal line with lyrics underneath. The lower staff is a piano accompaniment line. The lyrics are "- uera e per me giri senza vincenda al - -".



-cuna la Rota sua Partenopea fortuna



Altra piu faggia Aurora i giorni miei foave



-mente in dura



Minui
Qui sempre fulgi-do passeg-gia il Ciel

36

il fol bellissimo di Maes-tà. E del-le

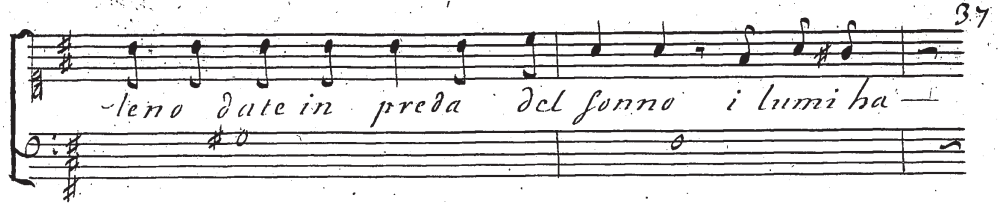
te-nebre disciolto il vel lampi di gloria

spiegando vè. Qui sempre fulgido passeggia il

Ciel il fol bel-lissi-mo di Ma-es-tà.

Cantata.

Handwritten musical score for a cantata. The score is written on four systems of staves. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line with the lyrics: "Già con passi di luce stam". The third system continues the vocal line with the lyrics: "-paua orme felici il Dio di Delo la". The fourth system continues the vocal line with the lyrics: "per le vie del Cielo allor ch'in grembo all'herbe il bel fi-". The music is in a major key with a common time signature (C). The piano accompaniment consists of a simple harmonic line.

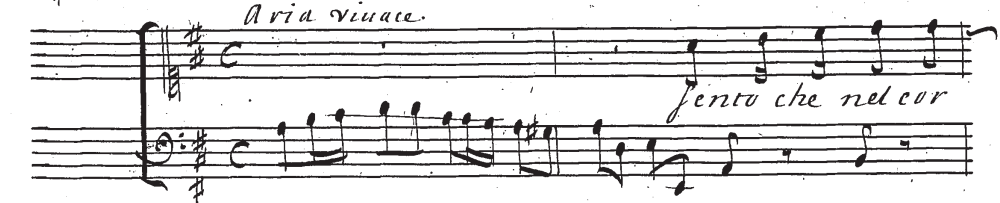


-leno date in preda del sonno i lumi ha



-uea e sognando d'amor così dicea

Aria vivace.



fento che nel cor



mio fento che nel cor

mio del furetrato Dio va serpeg-

-gian do va

serpeggiando il stral

Va serpeggian

38

do va serpeggiando il stral va

serpeggiando il stral.

Ma si gra-dita

mè la fe-rita ch'ancor la bra-mo

benche fatal.

Che ancor la bramo benche fa-

-tal che ancor la bramo benche fatal.

fento che nel cor

The image shows a handwritten musical score on a page with four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Italian and are written in a cursive hand below the vocal line. The first system has the lyrics 'benche fatal.' The second system has 'Che ancor la bramo benche fa-' and the third system has '-tal che ancor la bramo benche fatal.' The fourth system has 'fento che nel cor'. The score is a page from a larger manuscript, as indicated by the partial staves at the top and bottom.

39

mio *fento che nel cor*

mio del faretrato Dio *và serpeg-*

gian *do* *và*

serpeg-giando il seral

Detailed description: The image shows a page of handwritten musical notation, numbered 39 in the top right corner. It consists of four systems of music. Each system has two staves: the upper staff is for the vocal line and the lower staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written in Italian and are: 'mio fento che nel cor' (first system), 'mio del faretrato Dio' and 'và serpeg-' (second system), 'gian' and 'do' and 'và' (third system), and 'serpeg-giando il seral' (fourth system). The notation includes various note values, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo).

Và Serpeggian

do va serpeggiando il stral. và

Serpeggiando il stral.

The image shows a handwritten musical score on four systems of staves. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The first system begins with the title 'Và Serpeggian'. The second system contains the lyrics 'do va serpeggiando il stral. và'. The third system contains the instruction 'Serpeggiando il stral.'. The fourth system shows the continuation of the musical notation.

40

Vibra mille frotte arcier Infante che

-già l'anima amante al fulminar

della tua destra auerra

baccia il tuo stral le fue ferite a prozza

The image shows a handwritten musical score on aged paper. It consists of four systems of staves. Each system has a vocal line on top and a piano accompaniment line on the bottom. The music is written in a historical style, likely 17th or 18th century. The lyrics are in Italian and are written in a cursive hand. The page number '40' is written in the top right corner of the first system. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The lyrics are: 'Vibra mille frotte arcier Infante che', '-già l'anima amante al fulminar', 'della tua destra auerra', and 'baccia il tuo stral le fue ferite a prozza'. The word 'frotte' is likely a misspelling of 'frotte' or 'frotte' in an old dialect. 'auerra' is likely 'a uerra' or 'a uerra'. 'stral' is 'strale' (arrow). 'fue' is 'fue' (his/her). 'prozza' is 'prozza' (wound).

Aria

Vibra pur à mille à mille

Vibra pur à mille à mille Dio d'amor le

tue fauilla che conten -

to che contento leacco - gliero

42

che conten-

to che contento leacco-glie-

-ro si che fra

tanto ardori s'haueffi cento cori tutti

Detailed description: This is a handwritten musical score consisting of four systems of staves. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are in Italian. The first system ends with a measure containing the number '42'. The lyrics are: 'che conten-', 'to che contento leacco-glie-', '-ro si che fra', and 'tanto ardori s'haueffi cento cori tutti'. The handwriting is in black ink on aged paper.

tutti li struggerò il struggerò tutti tutti tutti

tutti li struggerò li struggerò vibra pur à

mille à mille vibra pur à

mille à mille Dio d'amor le tue quille

42

The image shows a handwritten musical score for four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are written in Italian and are spread across the systems. The first system has the lyrics 'che conten - to'. The second system has 'che contento le acco - gliero'. The third system has 'che conten -'. The fourth system has '- to che contento le acco - gliero'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns.

che conten - to

che contento le acco - gliero

che conten -

- to che contento le acco - gliero

Cantata

La douern Ciel fereno con bene-fici in-
-flussi fù l'alme de mortali i raggi spande
f'attroa ua fileno che vngiorno d'impruiso mi-

43

-rando i vaghi rai d'un bel fembiente arse il Mes-

-chino e ne diuenne a-mante

Mà perche era costretto Drizzar al troue il

passo tutto tremante elafso in

The image shows a handwritten musical score on a page numbered 43. It consists of four systems of musical notation, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are written in a cursive hand below the vocal lines. The first system ends with a fermata on the vocal line. The second system also ends with a fermata. The third system has a sharp sign (#) on the bass line. The fourth system has a sharp sign (#) on the bass line. The music is written in a single key signature with one flat (B-flat) and a 4/4 time signature.

facia del bel sol che il fen. le ar. dea con vn. tronco Jos-

-pir così di - cea

Curesti o bella à

44
ride - re tu resti o bella a ride - re ed io vado a -

La crimar ed io vado a la crimar a la crimar ed io

Vado a lacrimar Cu

resti o bella a ridere tu resti o bella a ride - re ed io

vado à lacrimar tu

reffi o bella à ride - re ed io vado à la cri - mar

Qui ti

lascio o dolce bene tutta in grembo del giovire ed io

45
vò con le mie pene fol compagno del martire sempre v-

-nito al sospirar

sempre vnito sempre vnito al sos-pirar al sospi-

-rar.

Cu resti o bella a ride-re tu resti o bella a
ride-re ed io vado a lacrimar ed io vado a lacri-
-mar a lacrimar ed io vado a lacri-mar
tu resti o bella a ridere tu

The image shows a handwritten musical score on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are placed between the two staves of each system. The notation includes various note values, rests, and accidentals. The paper shows signs of age, with some staining and fading.

resti o bella a ridere, ed io vado a lacrimar

e resti o bella a ridere, ed io

vado a lacrimar

Ma forda à le mie voci non odi i miei la-
-menti anzi che più o tiranni per la partenza
mia gioia ne senti

The image shows a handwritten musical score on a page. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the lyrics 'Ma forda à le mie voci non odi i miei la-'. The second system contains '-menti anzi che più o tiranni per la partenza'. The third system contains 'mia gioia ne senti'. The piano accompaniment is sparse, with few notes and some rests. There are two empty systems of staves at the bottom of the page.

Handwritten musical score consisting of four systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in 4/4 time and G major. The lyrics are written below the vocal line.

47

fi si partiro' parti-ro mie

luci gra-dite si si parti-ro mie

luci mie luci gra-di-to mie-

luci mie luci gra-di-te

Mà sol meco io porterò quell'immagine be-
-ata che quest' alma in amo-rata lace-rò
lace-rò con le ferite lace-rò

The image shows a handwritten musical score on a page with four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are spread across the systems. The first system is mostly empty. The second system begins with the lyrics 'Mà sol meco io porterò quell'immagine be-'. The third system continues with '-ata che quest' alma in amo-rata lace-rò'. The fourth system concludes with 'lace-rò con le ferite lace-rò'. The handwriting is in black ink on aged paper.

48

Lace-rò con le fe-rite

fi si parti-rò parti-rò mie

luci gradite si si parti-rò mie

luci mie luci gradi - te mie

Detailed description: The image shows a handwritten musical score on a single page, numbered 48 in the top right corner. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are placed between the two staves of each system. The notation includes various note values, rests, and accidentals (sharps and flats). The first system begins with a treble clef and a key signature of one sharp (F#). The second system has a key signature change to one flat (Bb). The third system has a key signature change to two flats (Bb, Eb). The fourth system has a key signature change to two sharps (F#, C#). The lyrics are: 'Lace-rò con le fe-rite', 'fi si parti-rò parti-rò mie', 'luci gradite si si parti-rò mie', and 'luci mie luci gradi - te mie'. The score is written in a clear, legible hand.

Handwritten musical score for a vocal piece, consisting of four systems of staves. Each system includes a vocal line and a piano accompaniment line. The lyrics are in Italian and are written in a cursive hand.

luci mie luci gra - di - te

Mà sol meco io porterò quell'immagine be -

-ata che quest'alma inà - morata lacerò -

49

lacerò con le ferite lacerò

lacerò con le ferite

fi si partirò partirò mie

luci gradito fi si partirò mie

luci mie luci gra-di-te mie luci mie

luci gra-di-te.

Così dicea fileno à la sua

Vaga et adorata Glori Quando importuno-

giunse l'indiscreto Pilota che lo costrinse oh —

Dio da lei partite pianse e gelo tremò tutto in un

punto da lei fen gi senza poter mo-ri —

-re .

Cantata

Curilla Pastorella il di cui dolce

core punse con l'aureo strale, vngiorno amore per fi-

-leno crudele affisa vn di nell' -

The image shows a handwritten musical score for a cantata. It consists of five systems of music. The first system is a blank staff. The second system is the title 'Cantata' written in a decorative cursive font. The third system begins with a vocal line and a piano accompaniment line. The lyrics are 'Curilla Pastorella il di cui dolce'. The fourth system continues the vocal line and piano accompaniment with the lyrics 'core punse con l'aureo strale, vngiorno amore per fi-'. The fifth system continues with the lyrics '-leno crudele affisa vn di nell' -'. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

sen del regge-tabile o-do-roso non trouana ri-
proso perche solo disprezzi e figeua à suoi
verzi onde scioglea la lingua in tali accen-ti
che per pieta- ne sospi-rato i venti

The image shows a handwritten musical score on a single page. It consists of four systems of music. Each system has a vocal line on a five-line staff and a piano accompaniment line on a four-line staff. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written in a cursive hand below the vocal lines. The first system ends with a fermata and a double bar line. The second system ends with a fermata and a double bar line. The third system ends with a fermata and a double bar line. The fourth system ends with a fermata and a double bar line. There are some markings like '54' at the end of the first system and '55' at the end of the second system.

Aria soave.

L'adorar ciglio fe uero eglè troppo aspro mar-

-tir l'adorar ciglio fe uero eglè troppo aspro mar-

-tir l'ado-rar ciglio fe uero eglè troppo aspro mar-

-tir eglè troppo as - pro martir

Ne l'im —

-pero di Cu-pido core infido sempre fa l'alma lan-

-guar sempre fa l'al- - ma l'alma lan -

-guir sempre fa l'al- - ma l'alma languir

L'adorar ciglio fe- uero egl'è troppo aspro mar-

-tir l'adorar ciglio fe- uero egl'è troppo aspro mar-

-tir l'adorar ciglio fe- uero egl'è troppo aspro mar-

-tir egl'è troppo as- pro martir

*Dunque fieno (oh - Dio) tu frangi quella
fede che mi giurasti ingrato fugi chi t'ama
e chi t'adora... abbo-ri Im -*

The image shows a handwritten musical score on four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in Italian and are placed below the vocal line. The first system contains the vocal line with notes and rests. The second system contains the vocal line with notes and rests, and the piano accompaniment line with notes and rests. The third system contains the vocal line with notes and rests, and the piano accompaniment line with notes and rests. The fourth system contains the vocal line with notes and rests, and the piano accompaniment line with notes and rests.

para dele belue ne le piu fosche felue ch'anco nel

tetro e tenebroso horrore portano accesa in-

fen l'alma d'amore e tu folo ò mio vidi al mio

pianto e godi à le mie pene?

The image shows a handwritten musical score on a page numbered 54. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Italian and appear to be a variation of the 'Miserere' from the Mass. The lyrics are: 'Mo-rirò mori- -rò se vuoi così se vuoi co- -si mori-rò se vuoi così mo-rirò se vuoi co-'. The notation includes various note values, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is clear and legible.

Mo-rirò mori-

-rò se vuoi così se vuoi co-

-si mori-rò se vuoi così

mo-rirò se vuoi co-

- si *Mà chio*

viua e che non t'ami imp-of-

-sibile farà con speranza

di pie - tà alli - mento que - to

The image shows a handwritten musical score on a single page. It consists of four systems of music, each with a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written in Italian. The first system has the lyrics "- si" and "Mà chio". The second system has "viua e che non t'ami imp-of-". The third system has "-sibile farà con speranza". The fourth system has "di pie - tà alli - mento que - to". The handwriting is in black ink on aged paper.

co-re che si more per te

fo-lo e not-te e di per te

fo-lo e not-te e di morirò

morirò mori-

-rò se vuoi così se vuoi co -

-si mori-rò se vuoi così

mori - rò se vuoi co -

-si

Vo-
lea piu dir ma l'alma d'un fincope mor-
-tal restando oppressa femino su le guance le
palide viole ei bei ligustri onde
con aspro duolo cadeo languente semimorta al suolo

56

Detailed description: This image shows a page of handwritten musical notation. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written in Italian and are placed between the two staves of each system. The first system ends with a fermata and the number '56'. The notation includes various note values, rests, and dynamic markings.

Amante fdegnata

Aria

Non vo' mirarti piu' non

vo' mirarti piu' barbaro perfido senza fia. barbaro

57

perfido senza fe non vo mirar-ti piu non
vo mi-rar-ti piu barbaro perfido barbaro
perfido barbaro perfido senza fe barbaro
perfido barbaro perfido senza fe barbaro

per fido senza fe

Vn guardo vn sorriso del pla - cido

viso vn guardo vn for -

- riso del pla - cido viso del placido

58

viso piu non sperar da me no no no

no no no piu non sperar da me piu non spe

-rar da me Da Capo.

Aria soave

Se morta tu mi vuoi

Se morta tu mi vuoi fdegno so amato

ben fdegno so amato ben leua-mi il cor dal

sen io son contenta io son conten

ta leuami il cor dal fenio

son contenta io son corten

ta.

Ma non mi fauellar chio lasci dadorar chio lasci d'ado-

- rar chi mi tor men ta - chi mi tor men -

ta chi mi tor men -

ta . Da capo .

Aria largo 60

Mirarui è non morir

Mirarui è non morir begl'occhi non si

può mirarui è non morir mirarui è non morir be-

-gl'occhi non si può mirarui è non mo-

-riv mirarui e non morir begl' occhi non si

può

amarui e non languir cor mio cor mio cor

mio non posso no non posso no amarui e non lan-

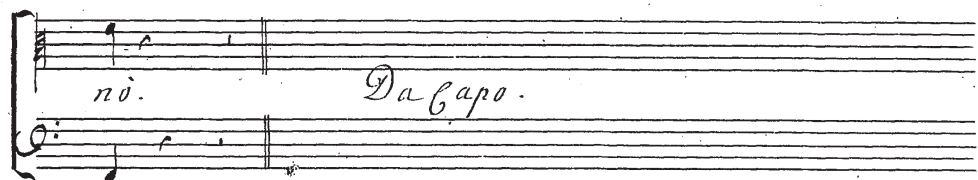
61



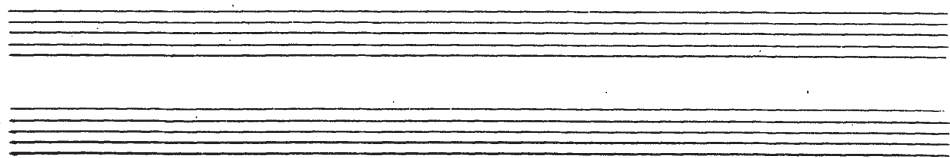
-guir cornio non posso nò non posso nò a-



-marui e non languir cornio non posso nò non posso



nò. Da Capo.



Minuè.

Un vezzo solo languir mi fa e tregua al-

duolo donar potra Riso è beltà il mio

corsa et - to fine pietà ch'il mio sen infiam

-mò.

Il fine