121

VI.

R. Conservatorio
di Musica-Napoli
BIBLIOTECA
RARI
CORNICE
3-24
N. d'Inventario

Scaff.
64.
N. 121.

Olim: Scaff. 64 · N. 121.
Rari: Cornice 34 · 2411 -

121

I Viaggiatori

Pezzi contenuti nell'atto Primo

Del Sig.r D. Nicola Piccinni, che contiene

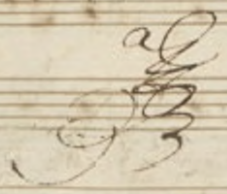
Sinfonia
Introduzione
Apprimmo l'arremmedio = Aria
Già fra le smanie, e l'ira = Aria
Chi dà il core, a quella, e a questa = Aria
Nel mirar tue luci belle = Duetto
Quel cognome, è a me sì grato = Terzetto
Figlio caro = Sestetto

I Viaggiatori

Sinfonia, ed Aperta del Panno

Del Sig.r D. Niccola Piccinni

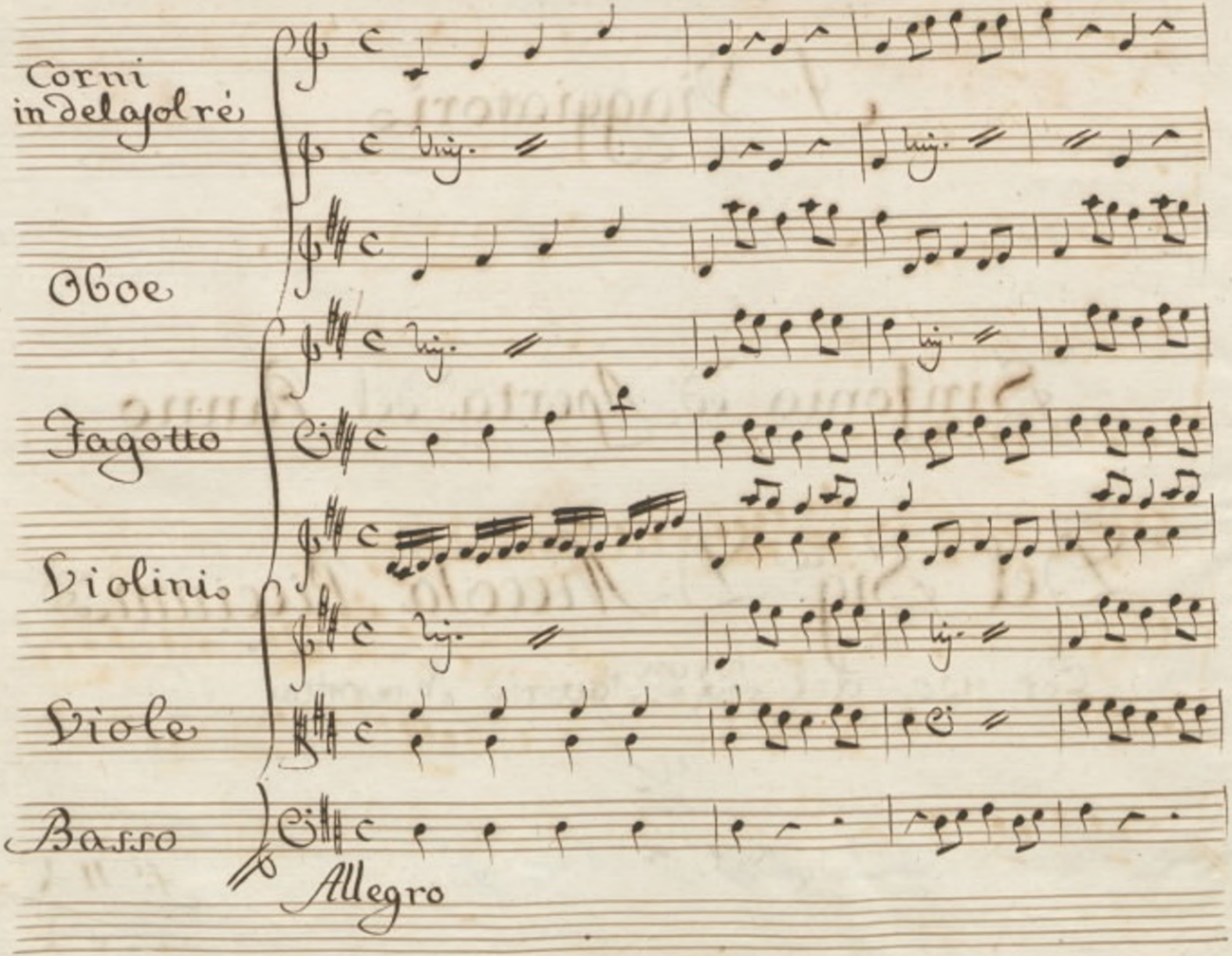
Per uso del Sig.r D.n Saverio Mercadante

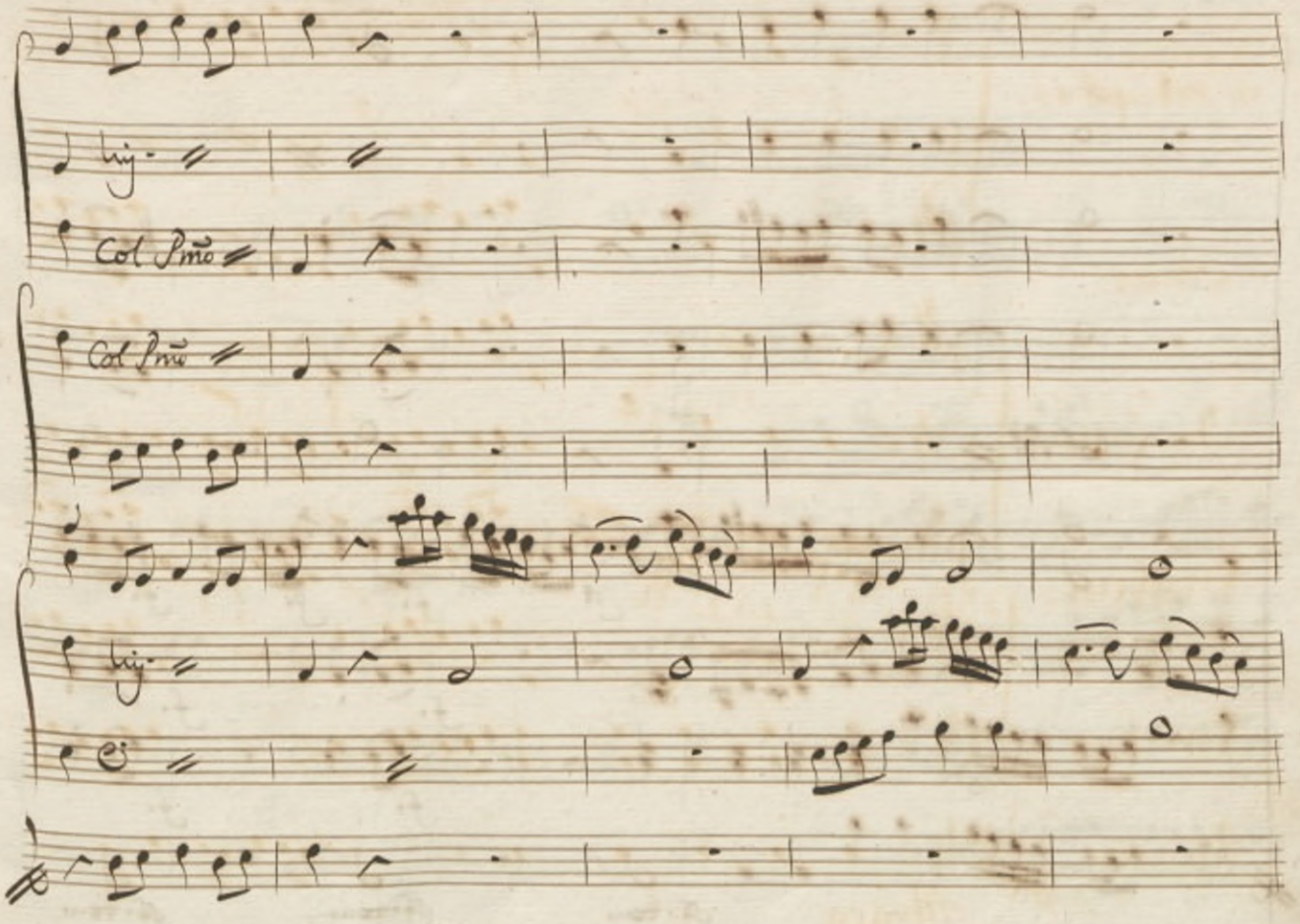


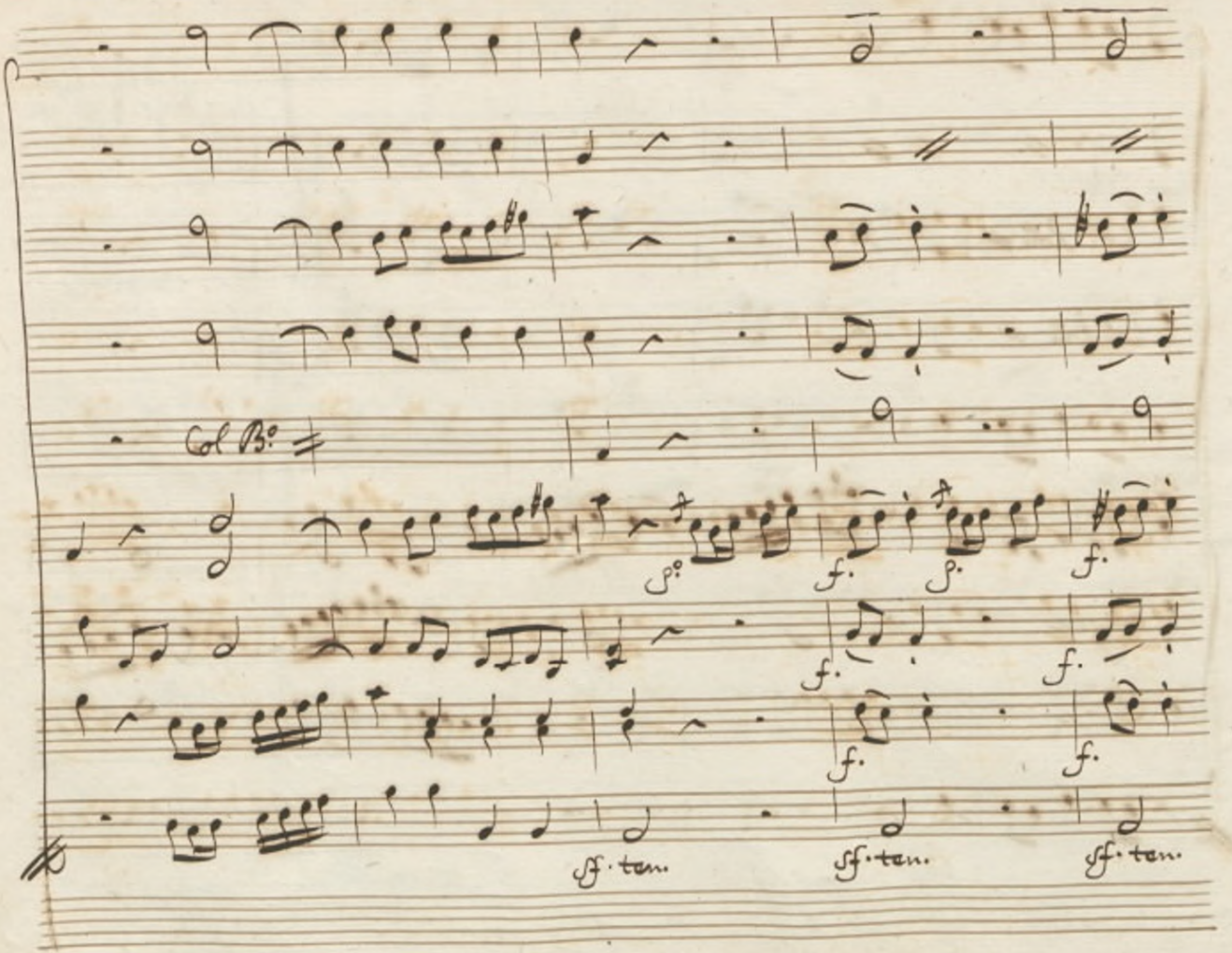
f.i 11 ½

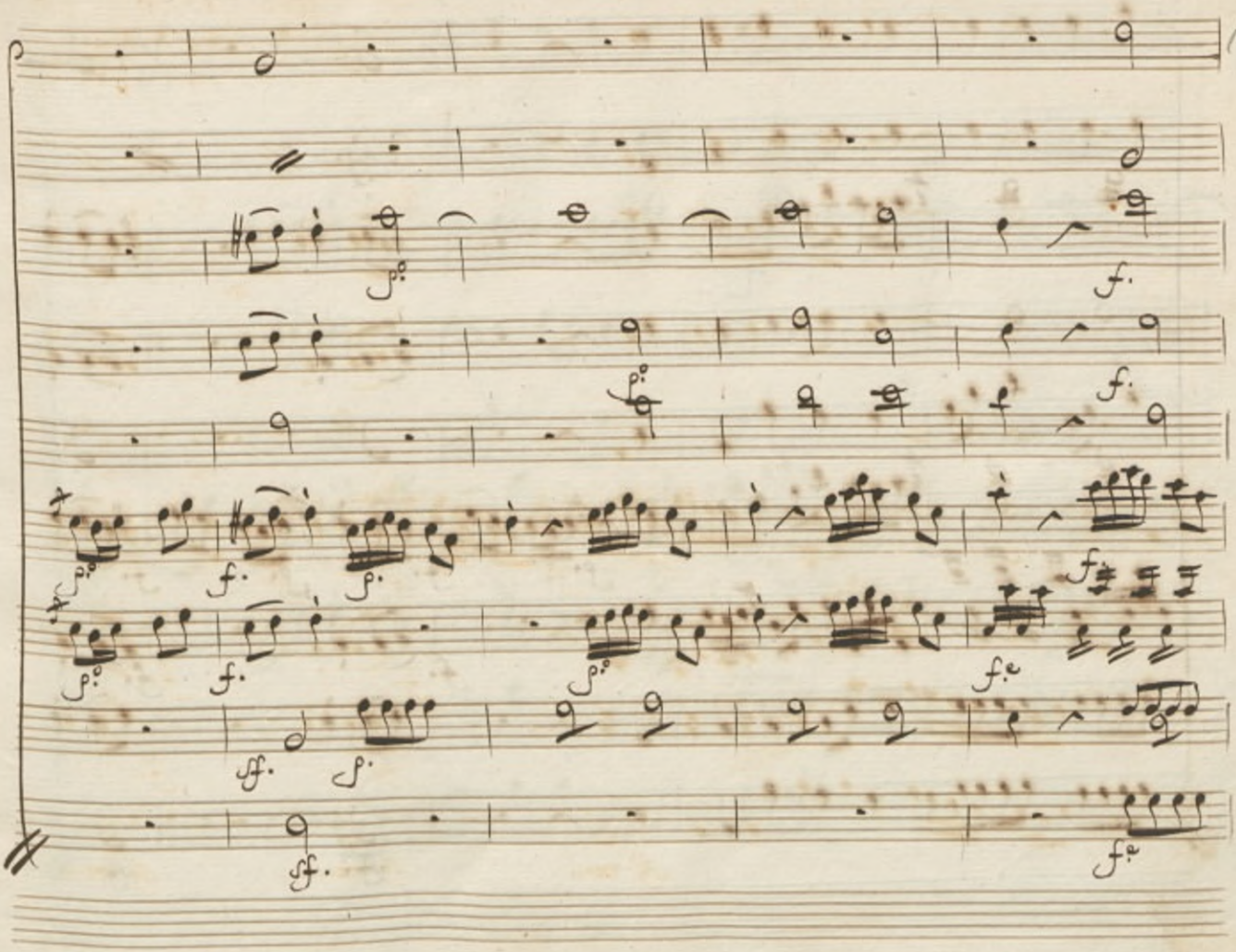
6 ½

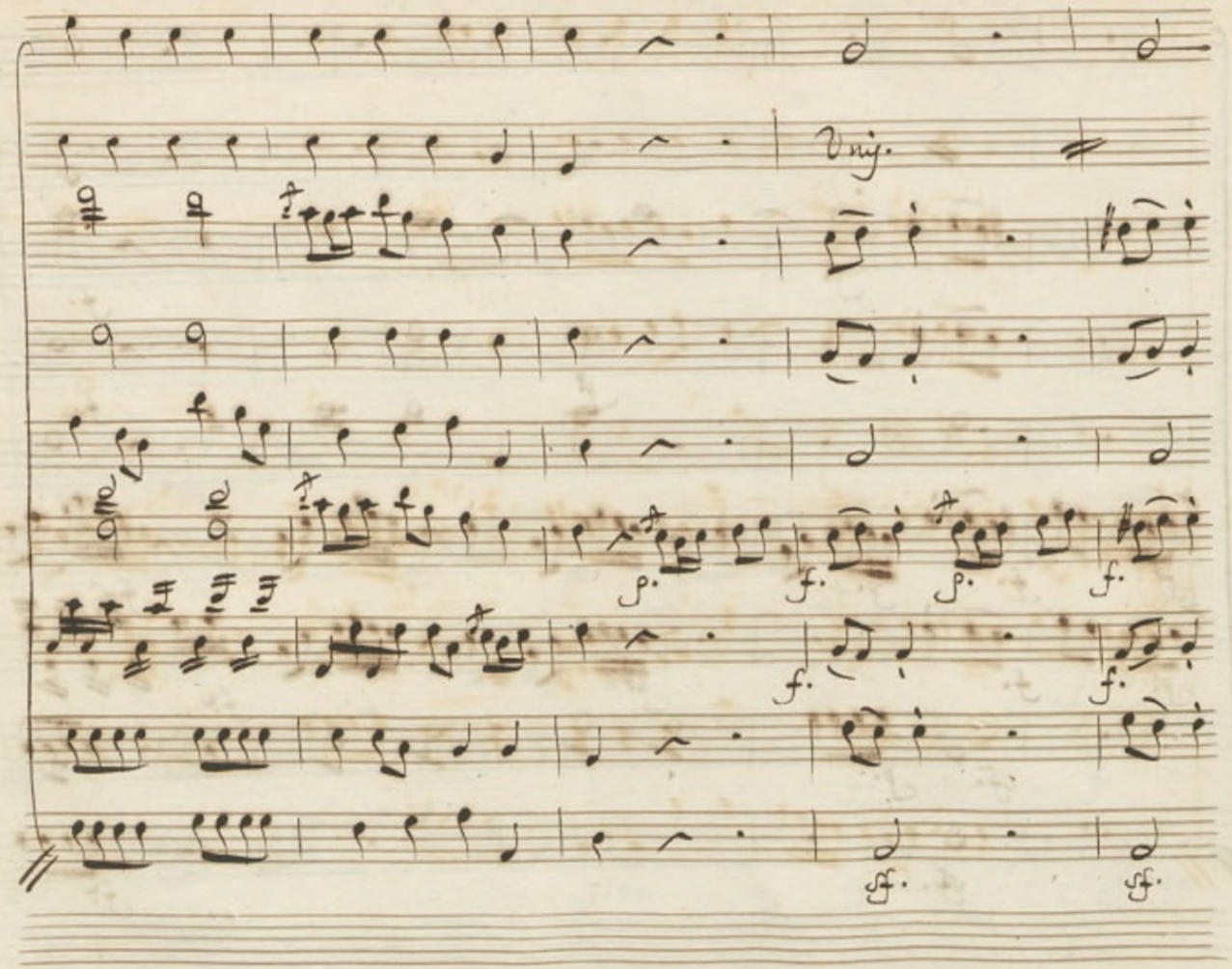
18 =

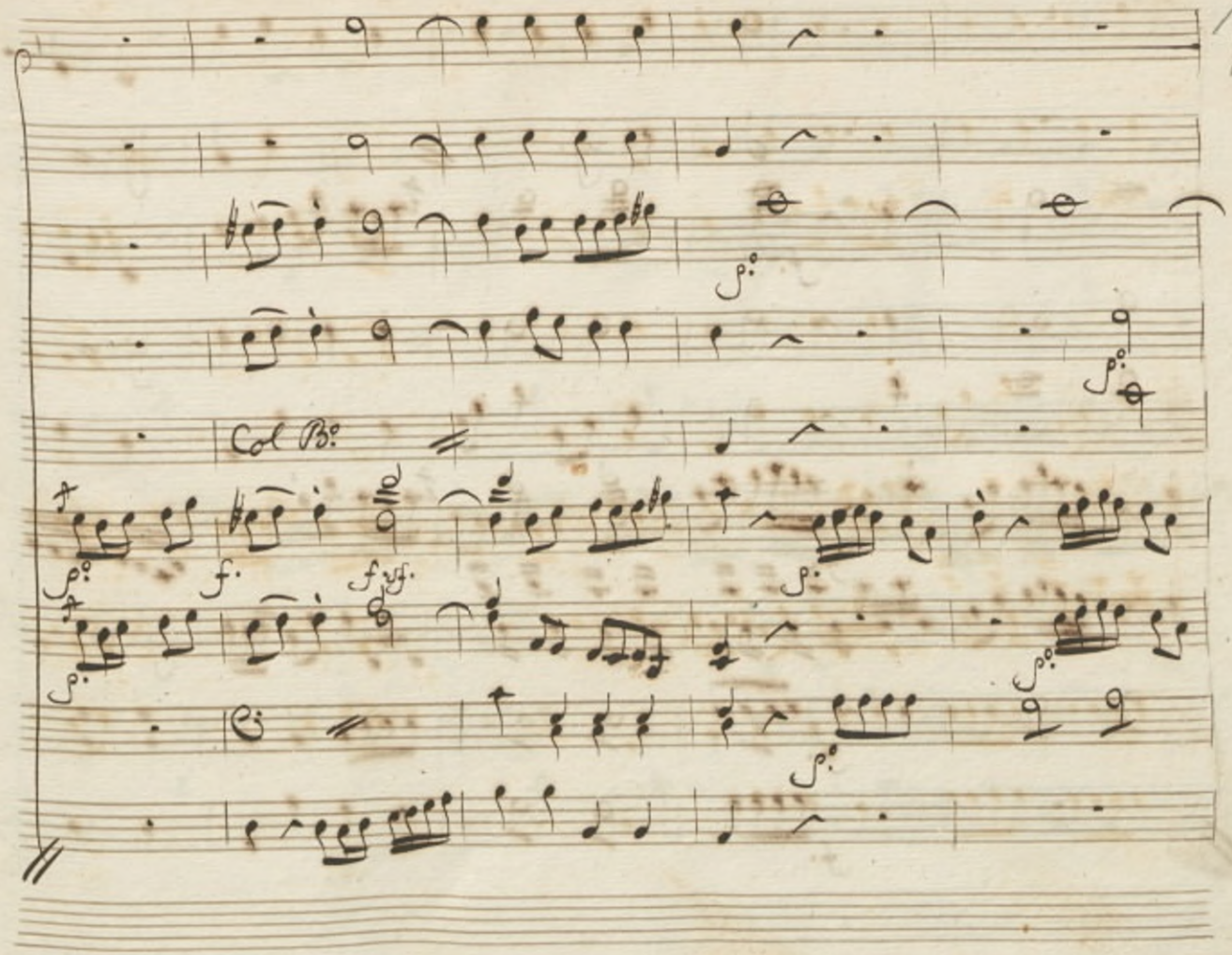

Corni in delasolré
Oboe
Fagotto
Violini
Viole
Basso
Allegro

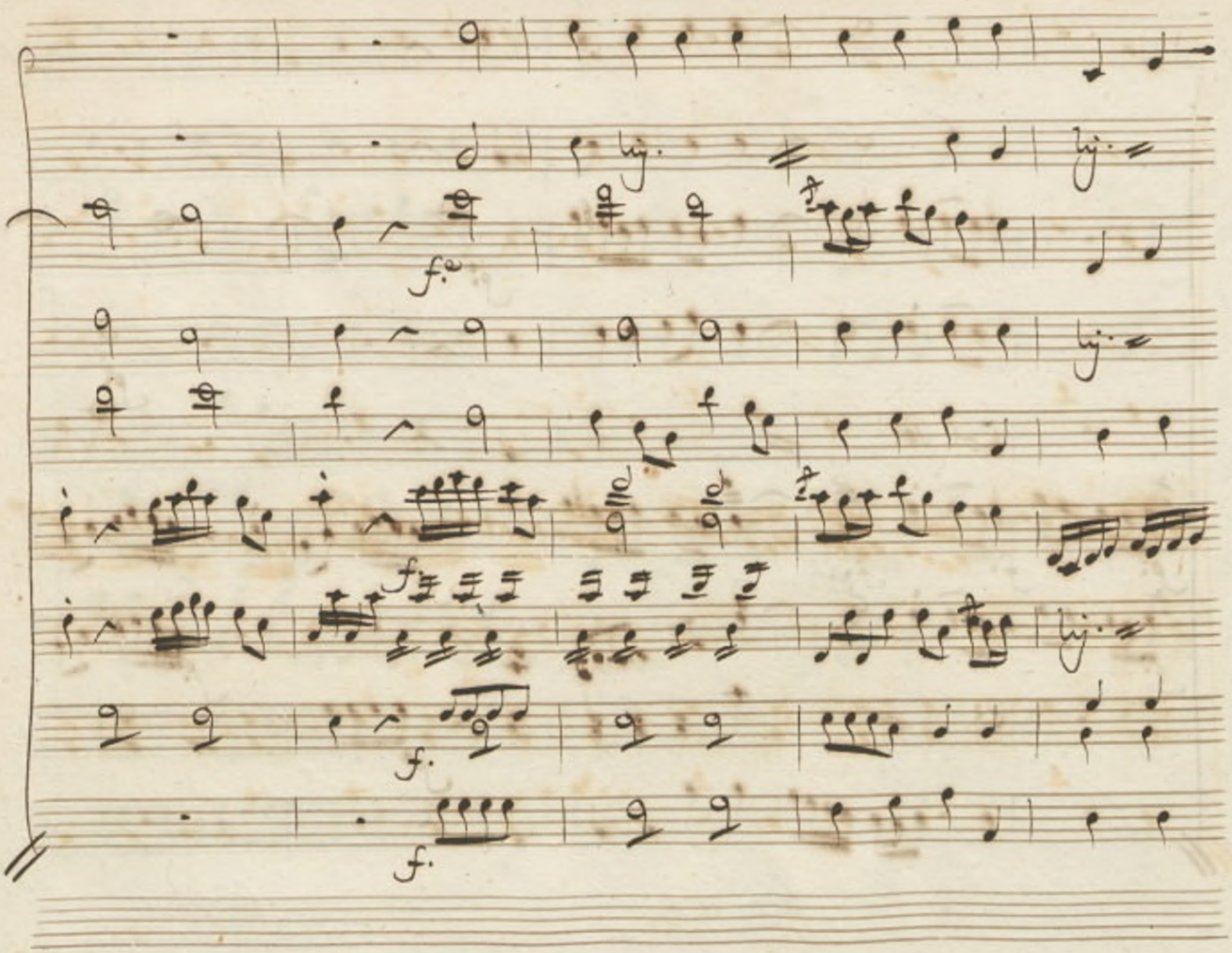

Col Pmo
Col Pmo

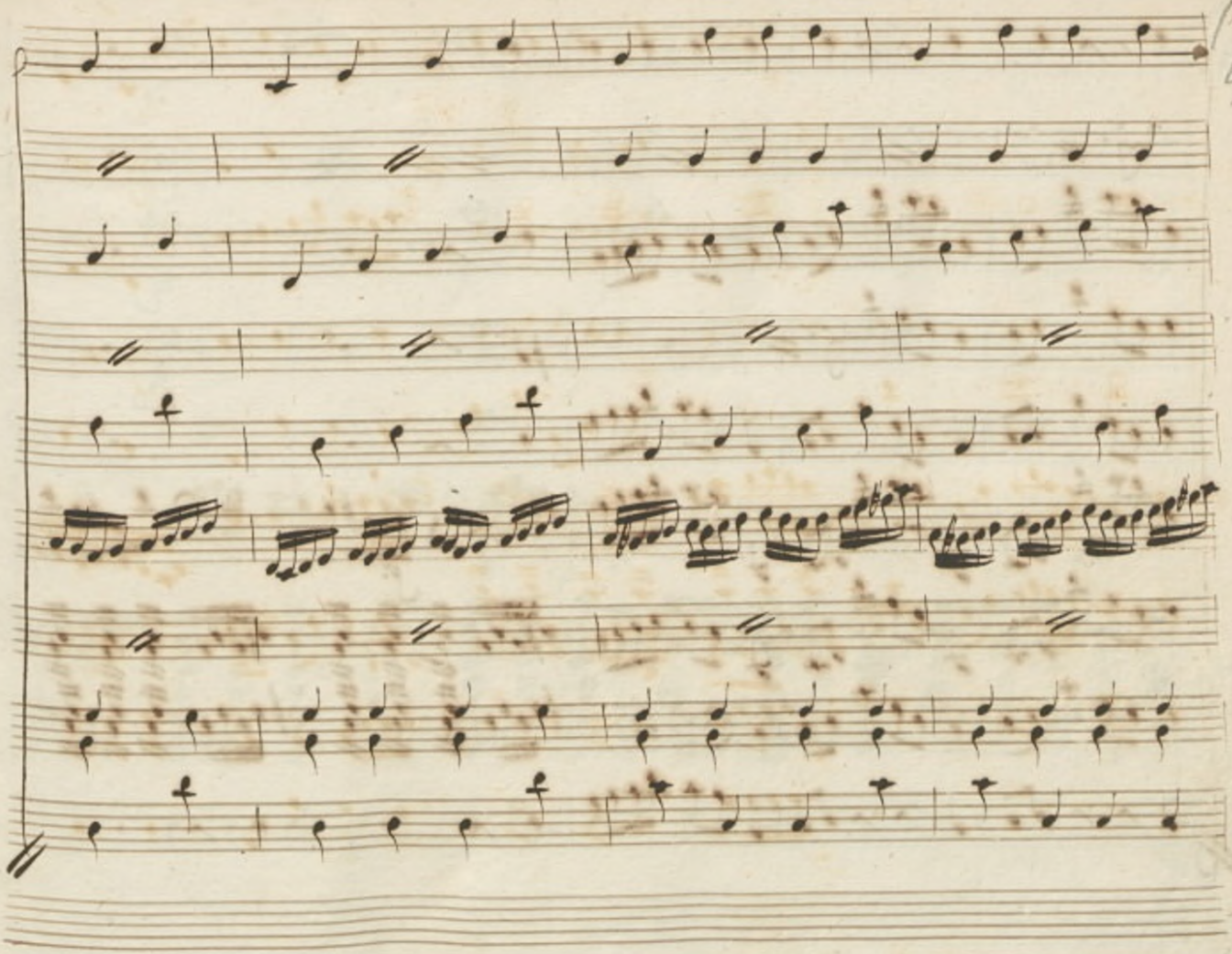

4
Col B°
f.
sf. ten.

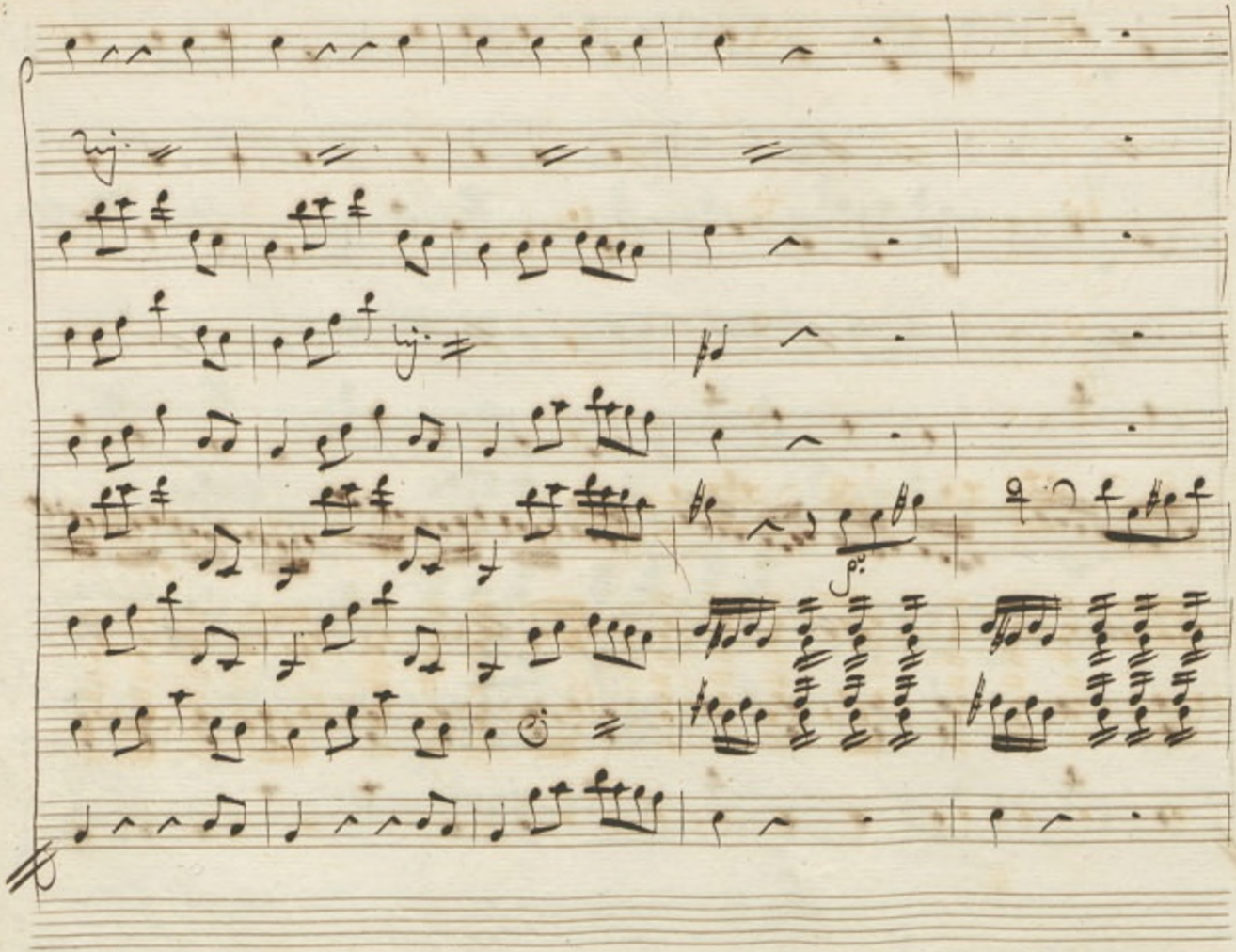


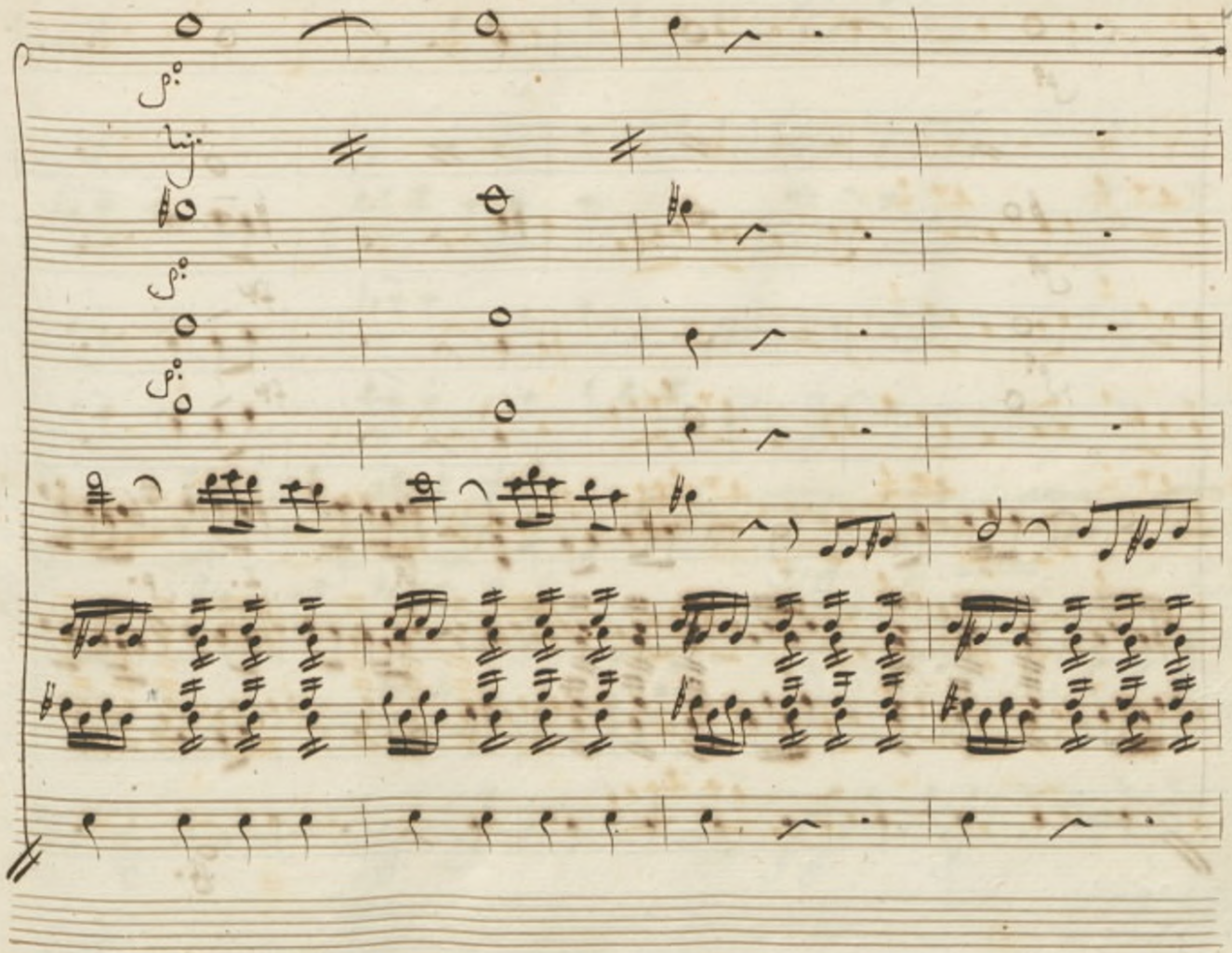

Vnis.
p.
f.
p.
f.
f.
f.
ff.
ff.

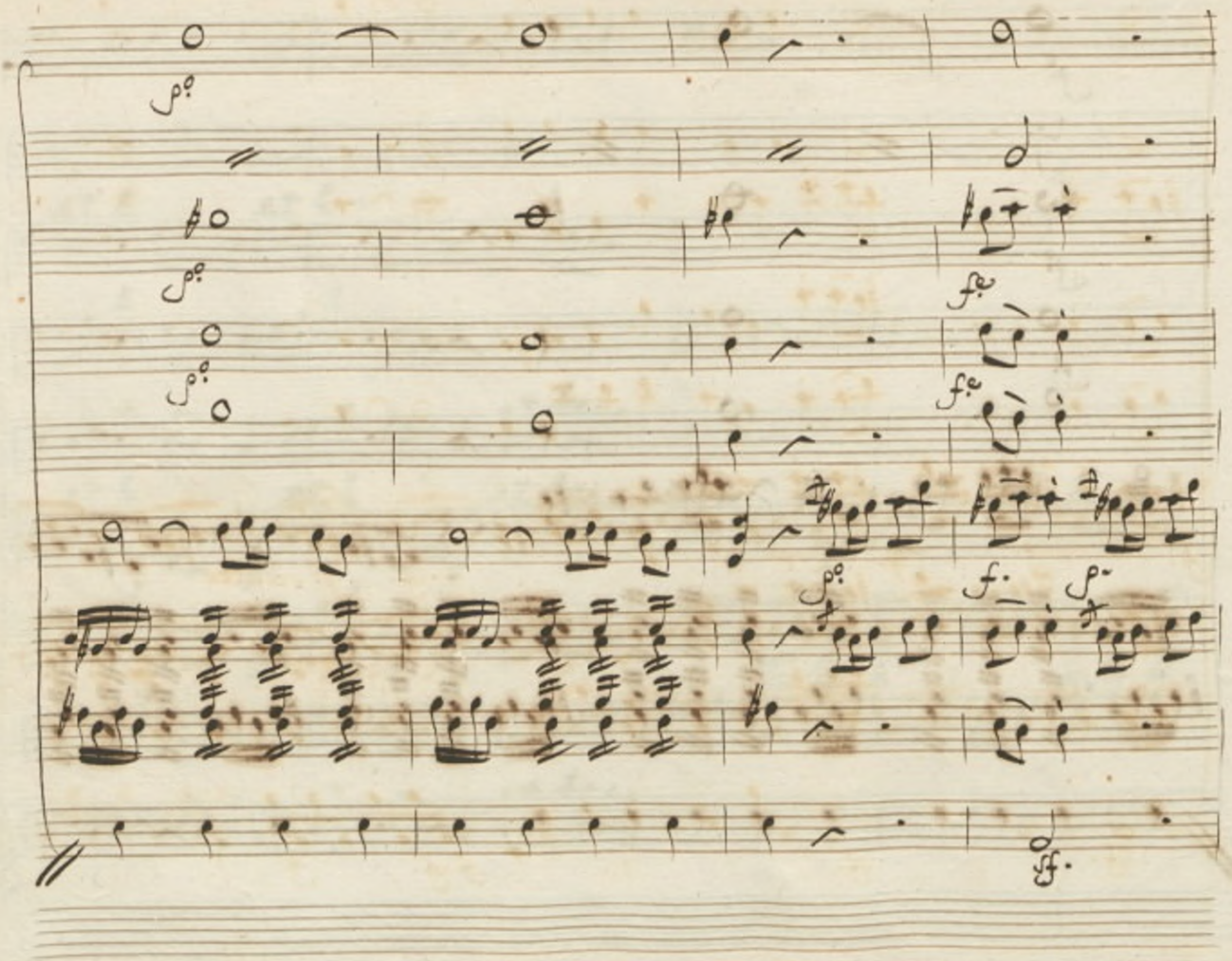

Col Bo.
f.
ff.

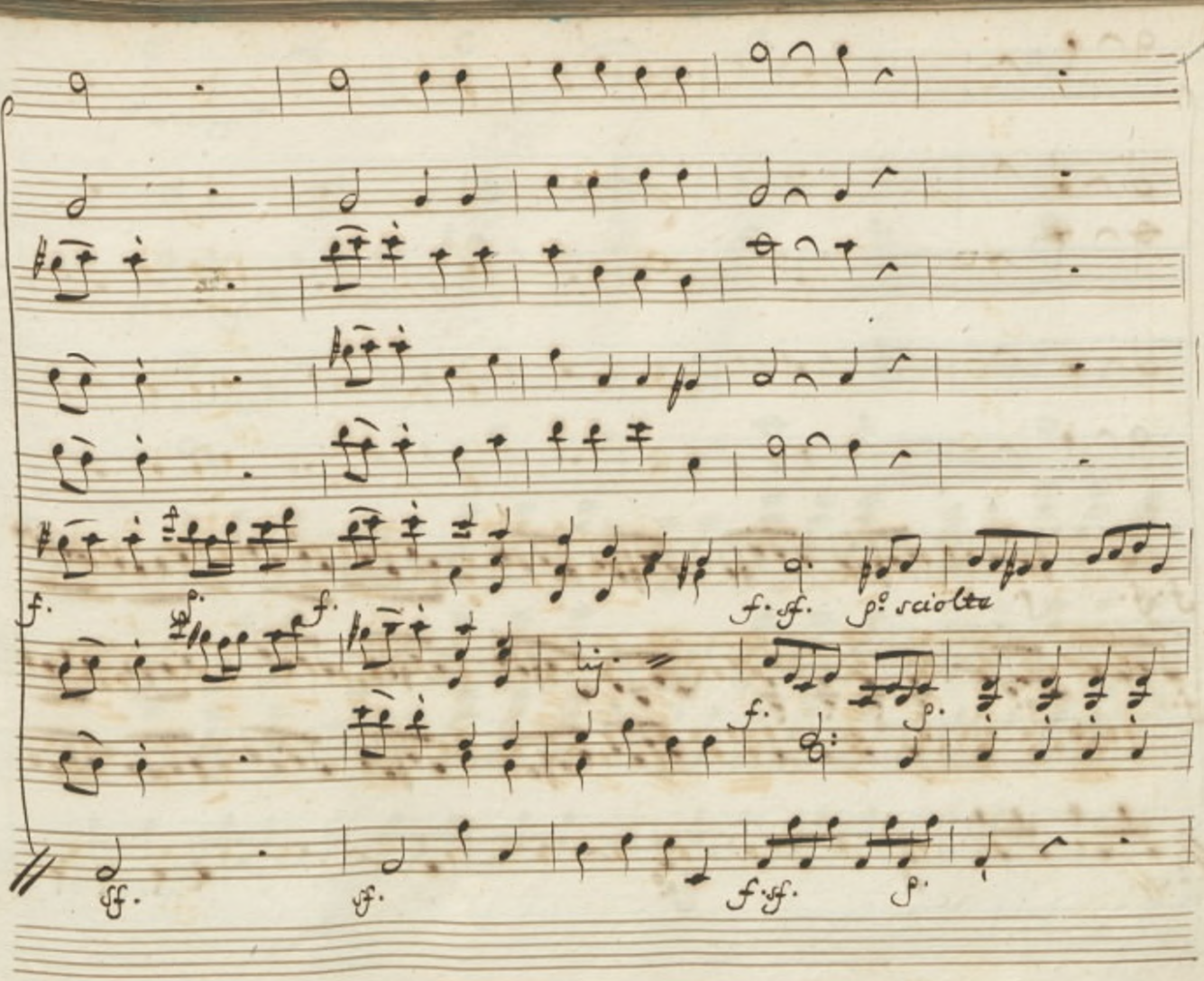

f.
f.
f.

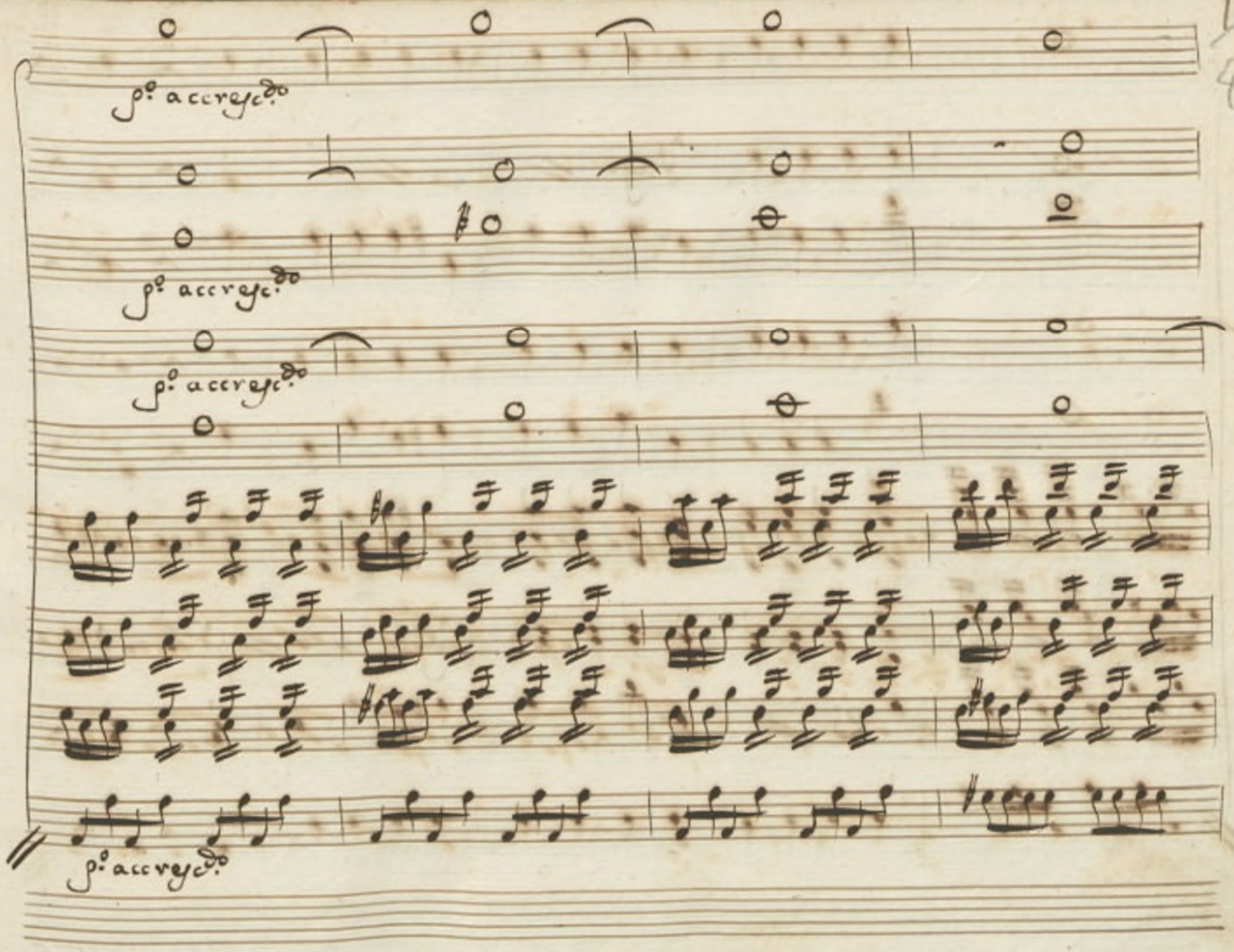


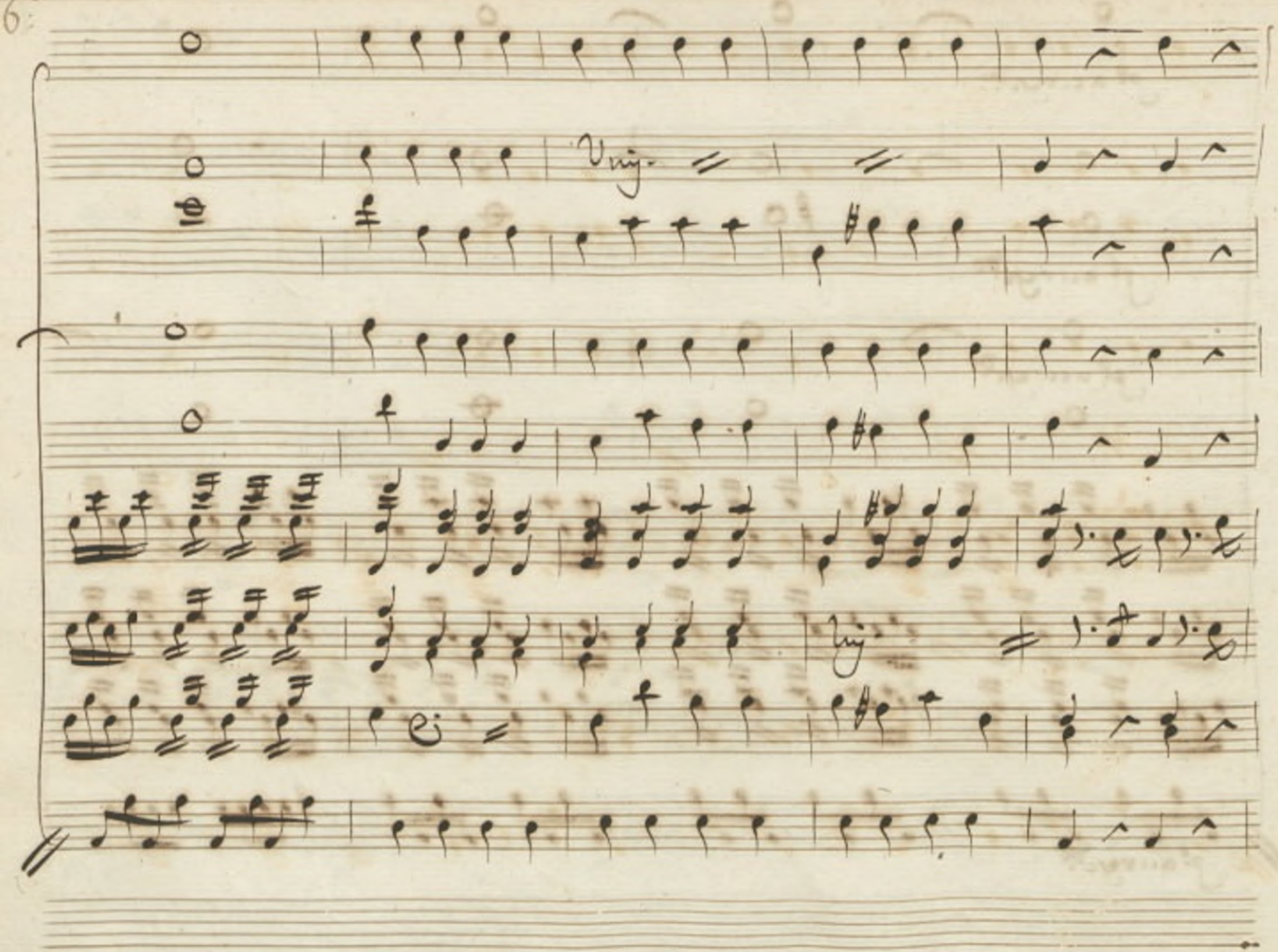


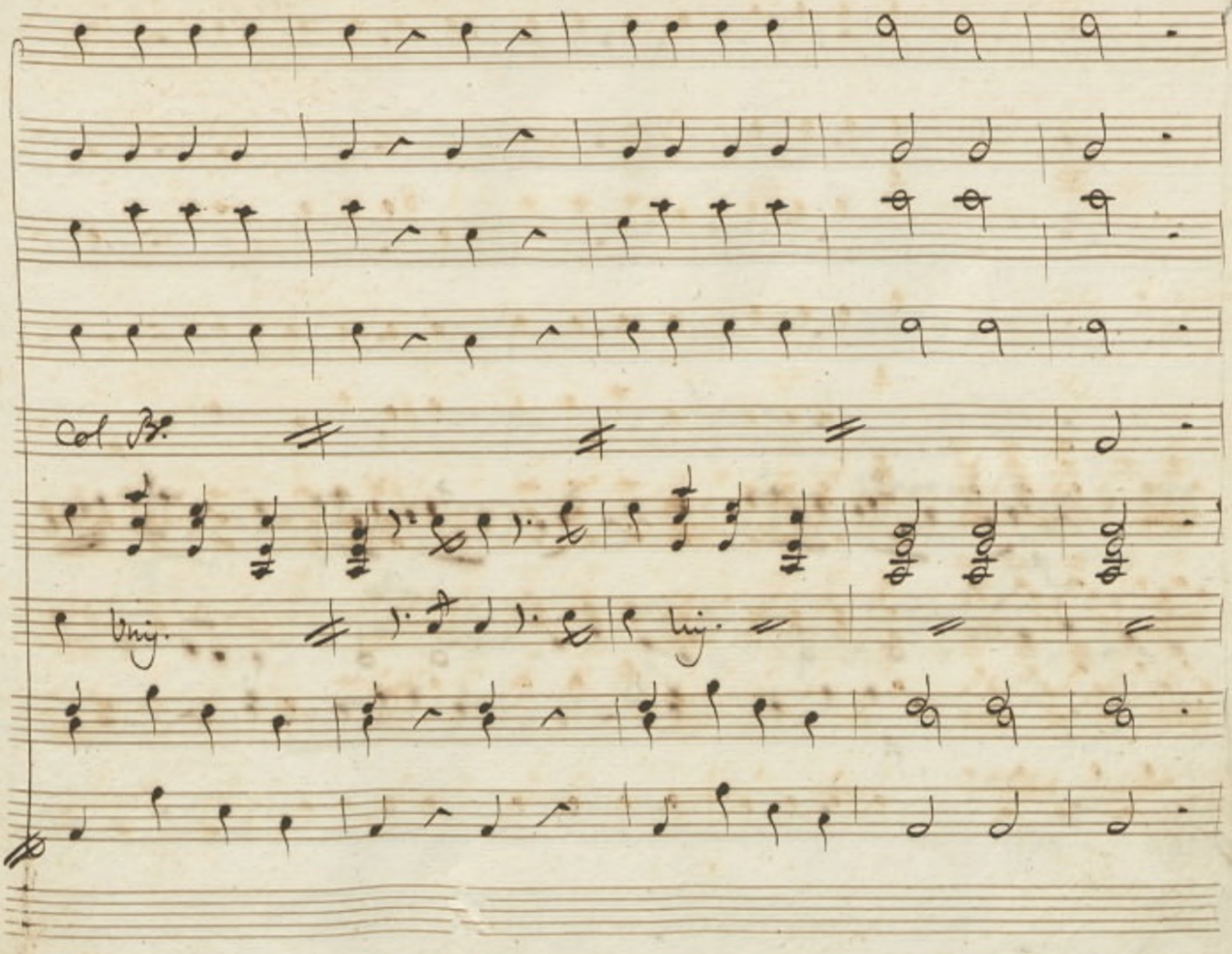


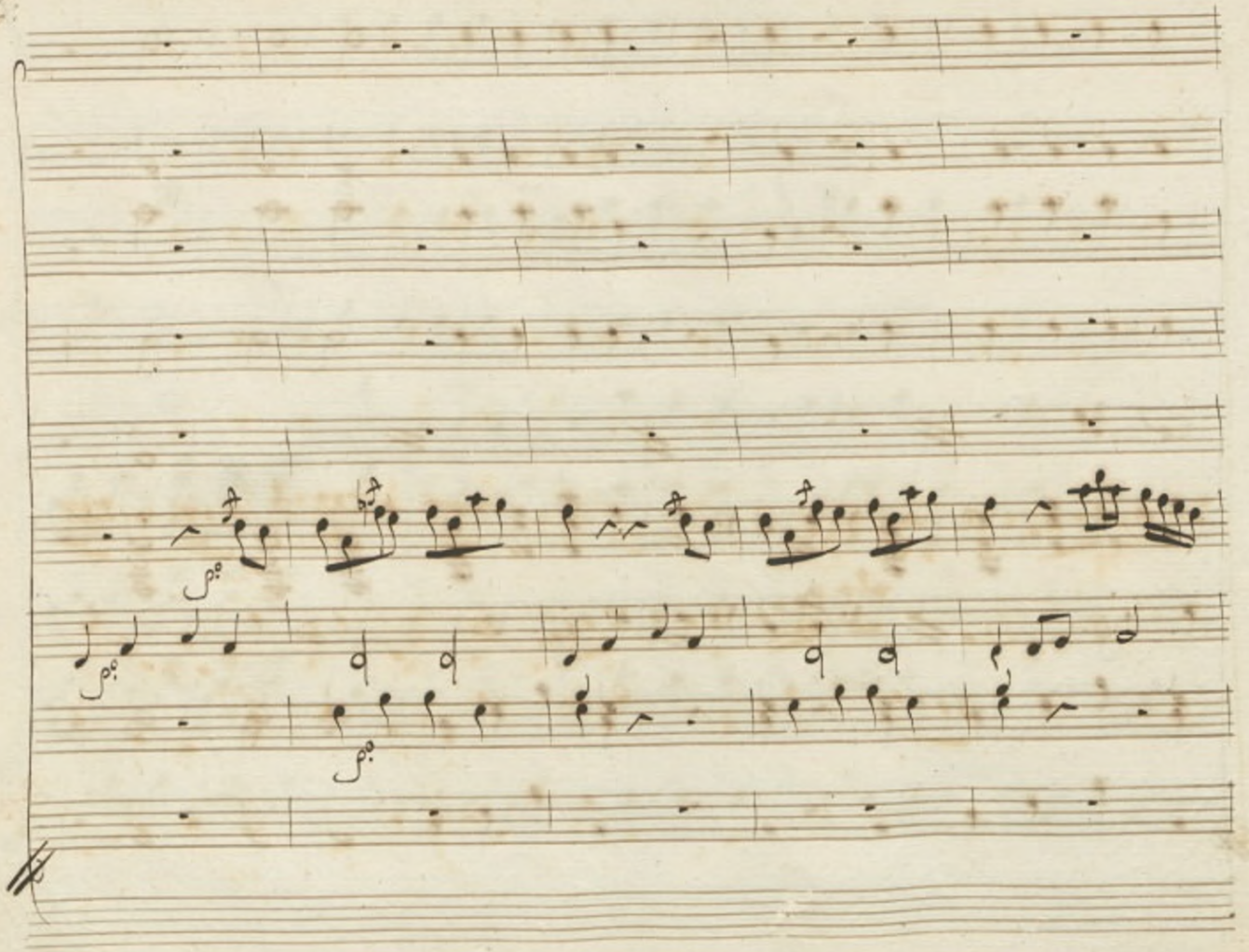

f.
f.
f.
ff.

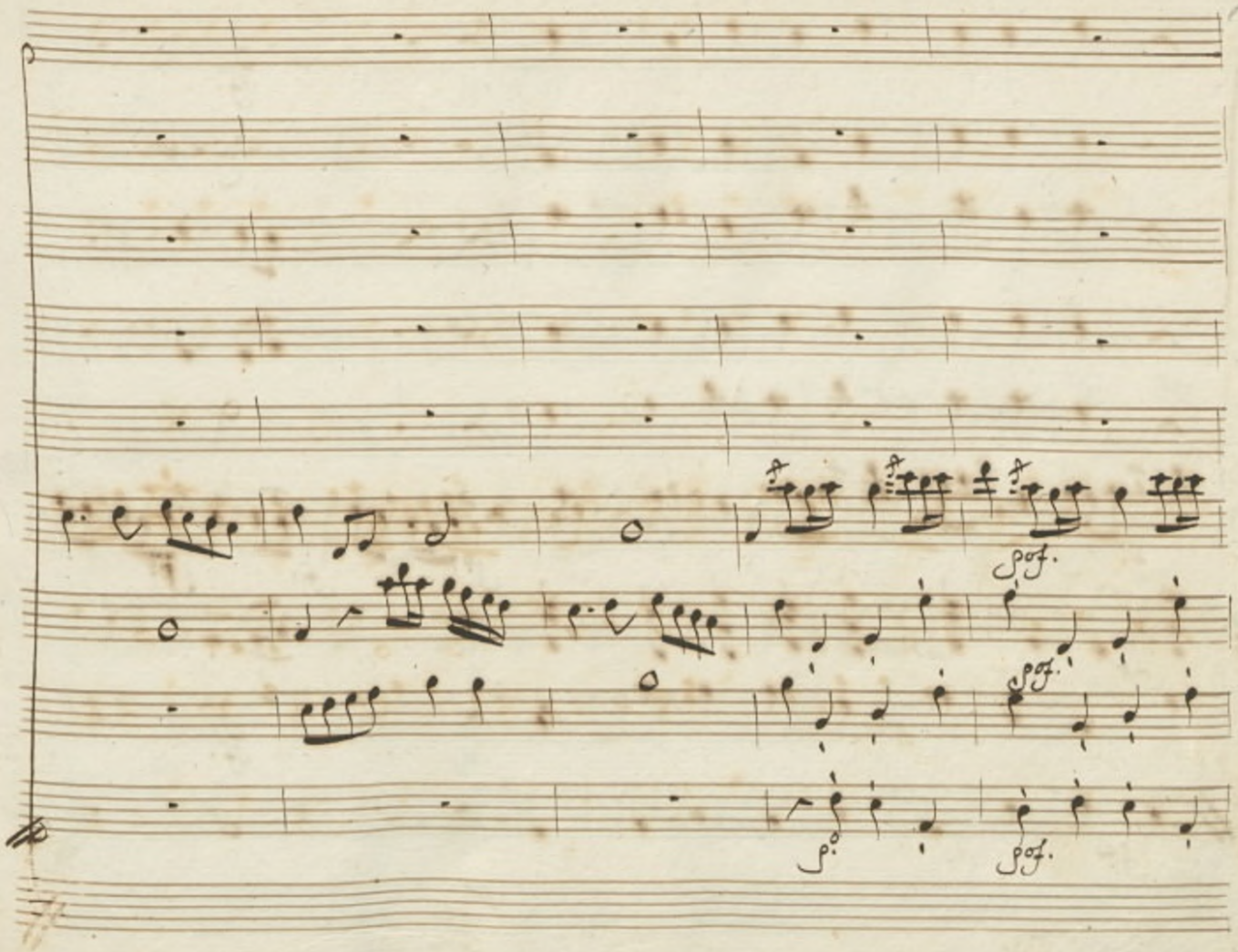

f.
p.
f.
f. ff.
p. sciolta
f.
p.
ff.
ff.
f. ff.
p.

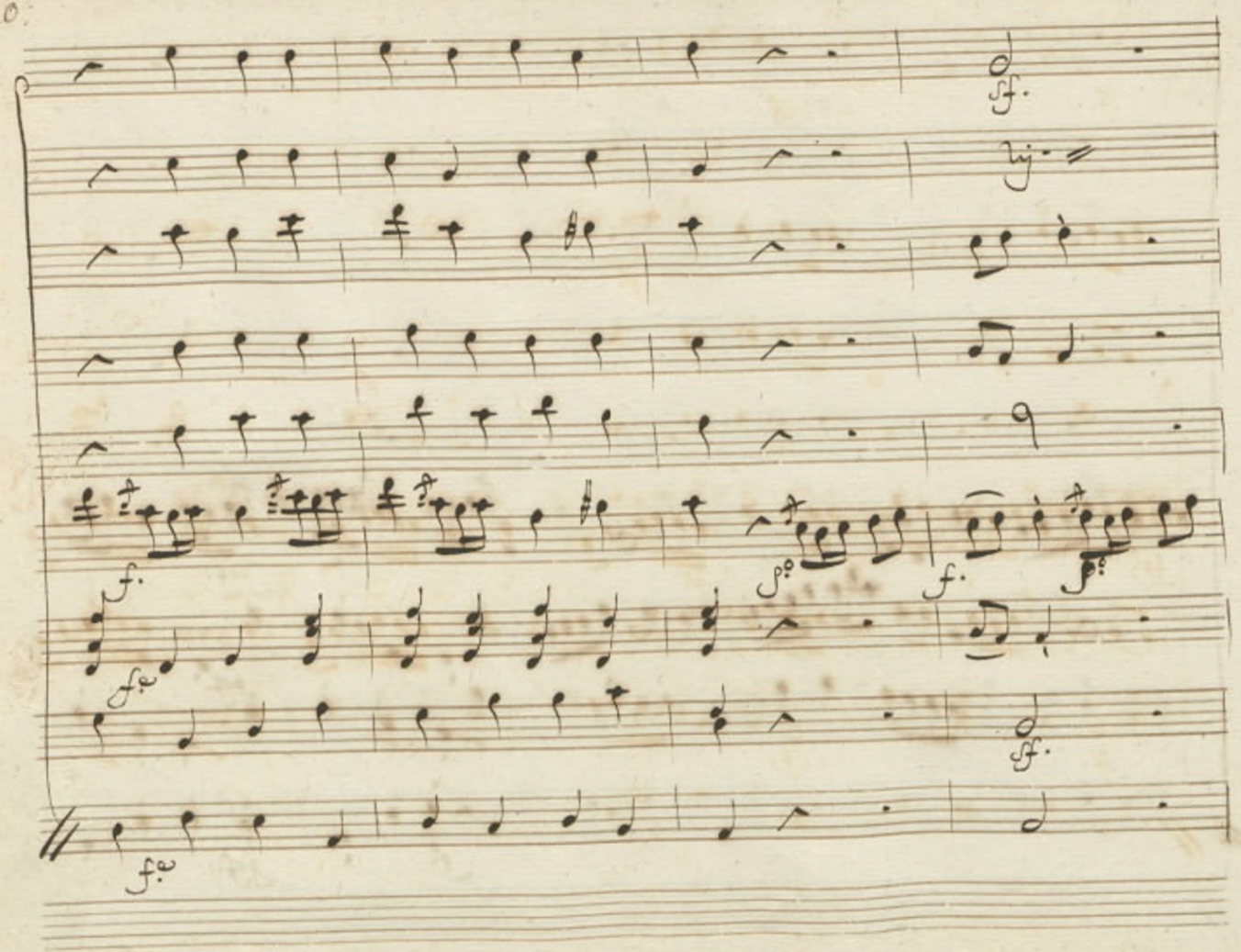

p.o accrey.do
p.o accrey.do
p.o accrey.do
p.o accrey.do

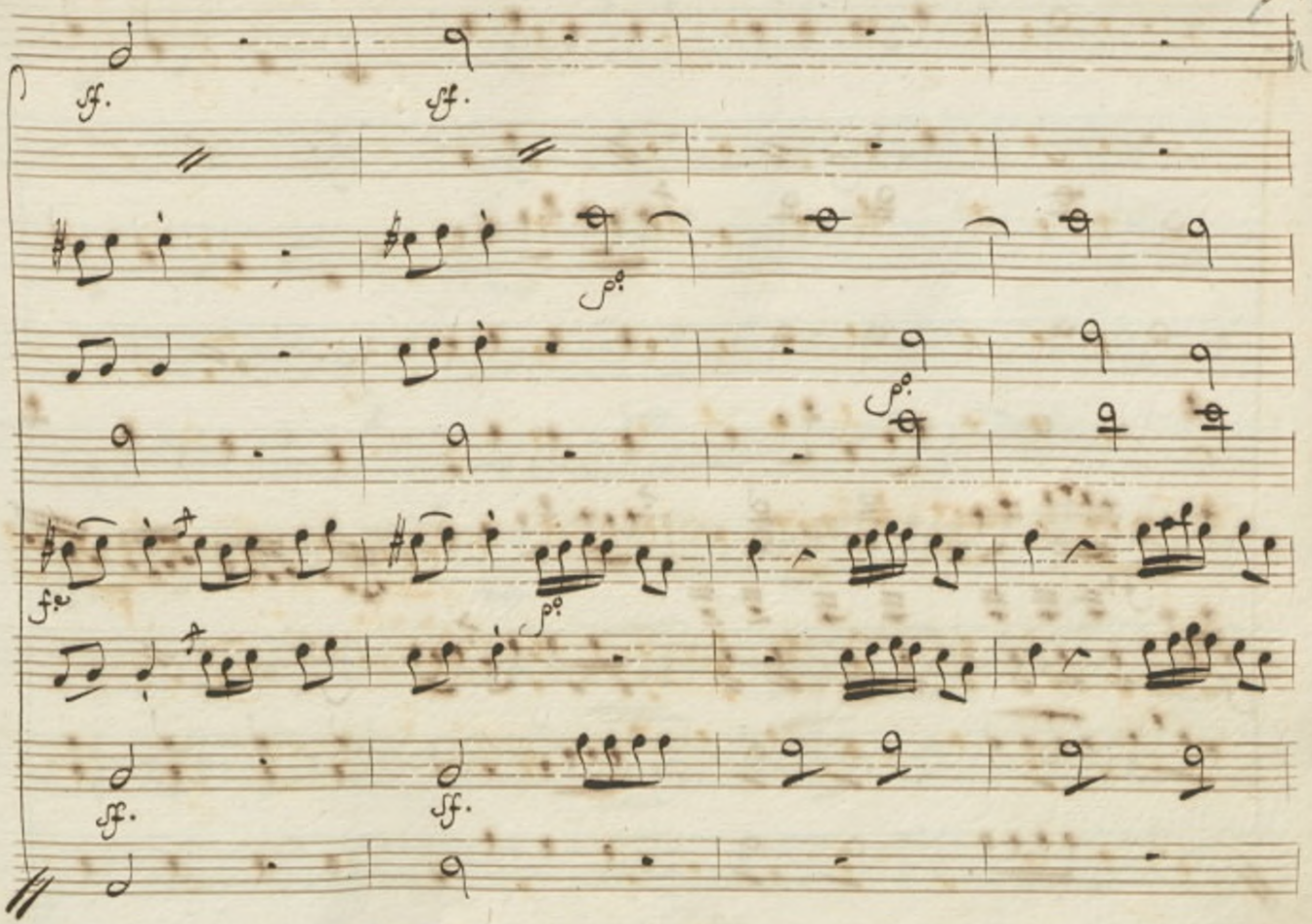

Vnis.

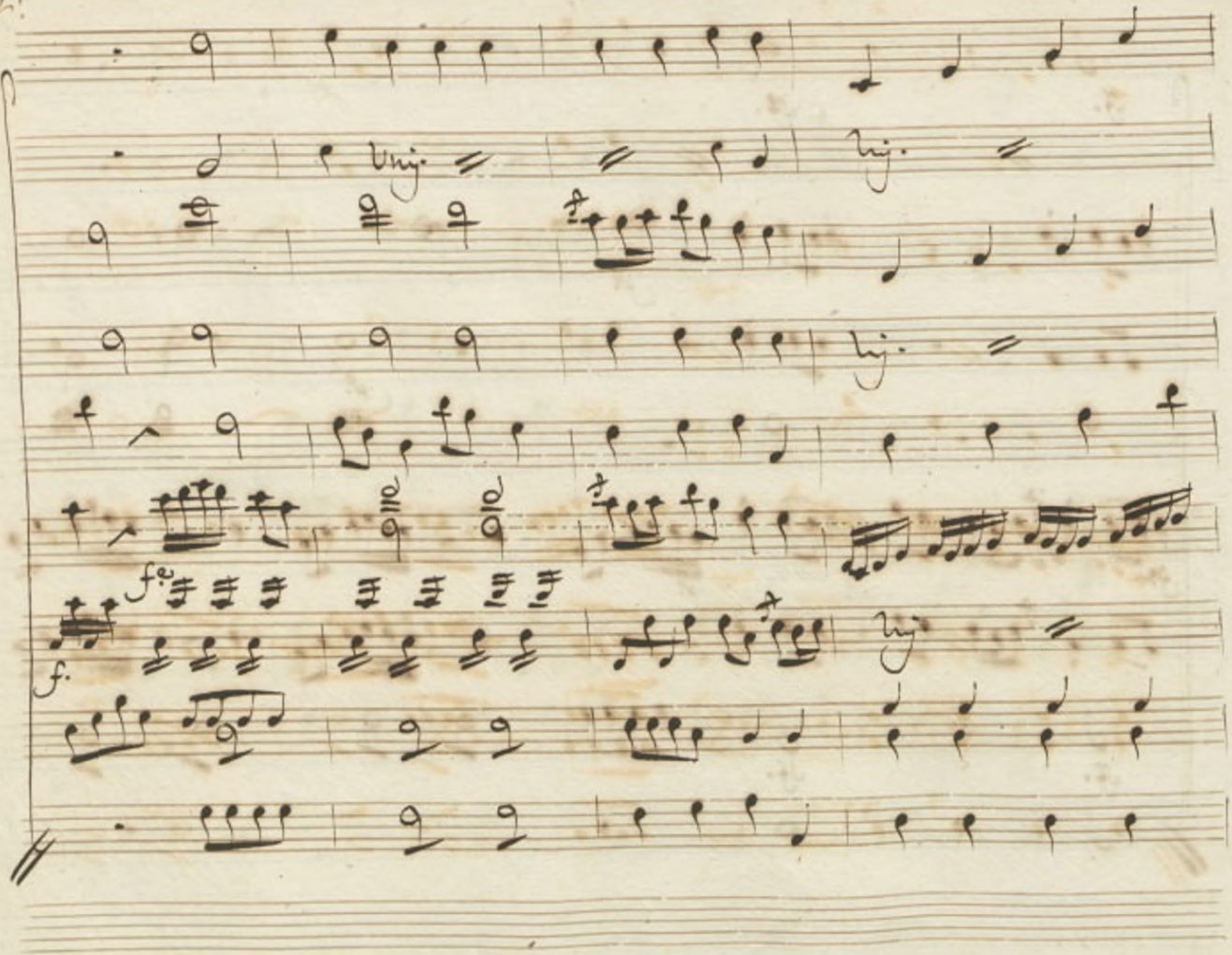

Col B.
Unis.
Unis.

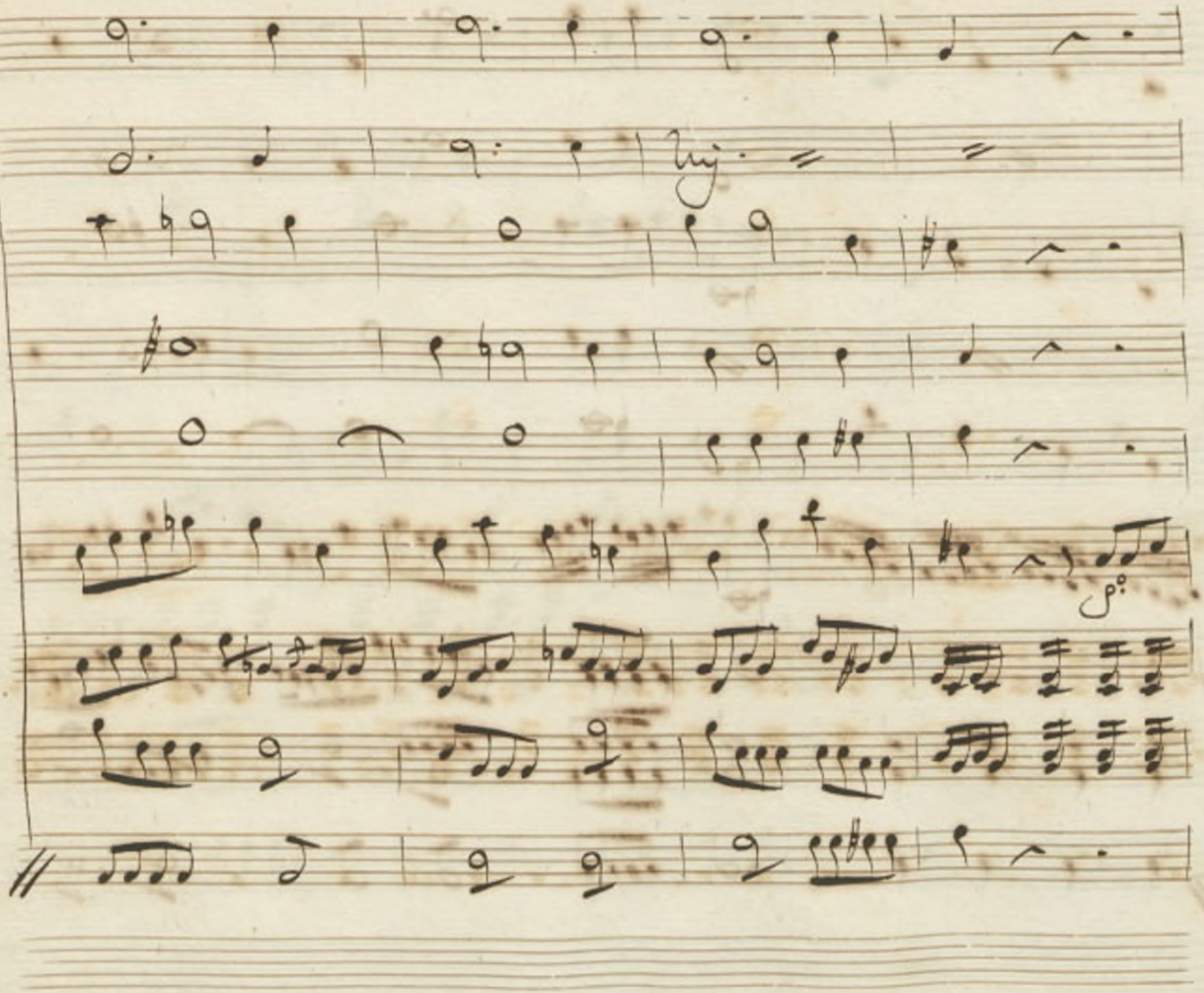


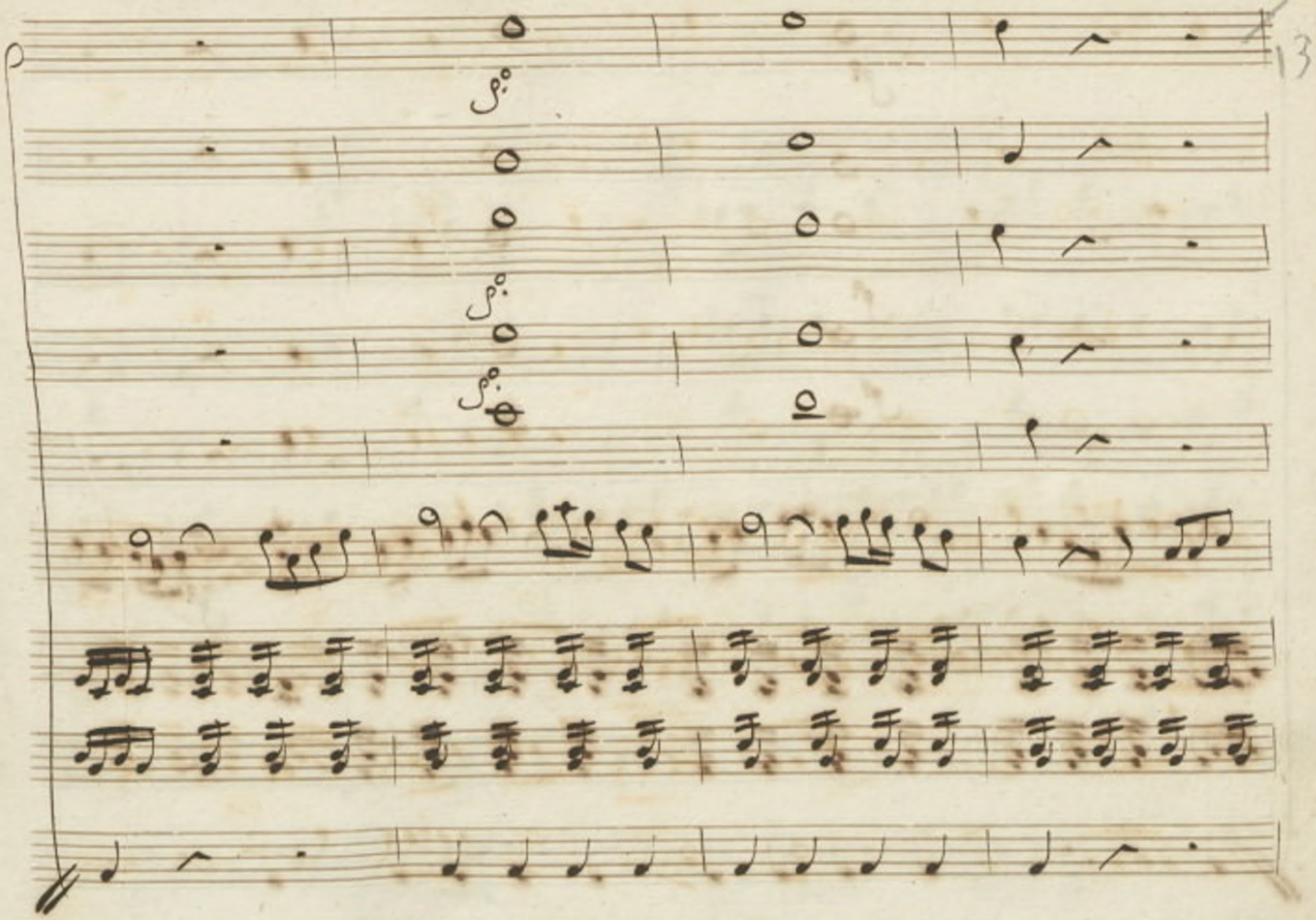

pof.
pof.
p.
pof.

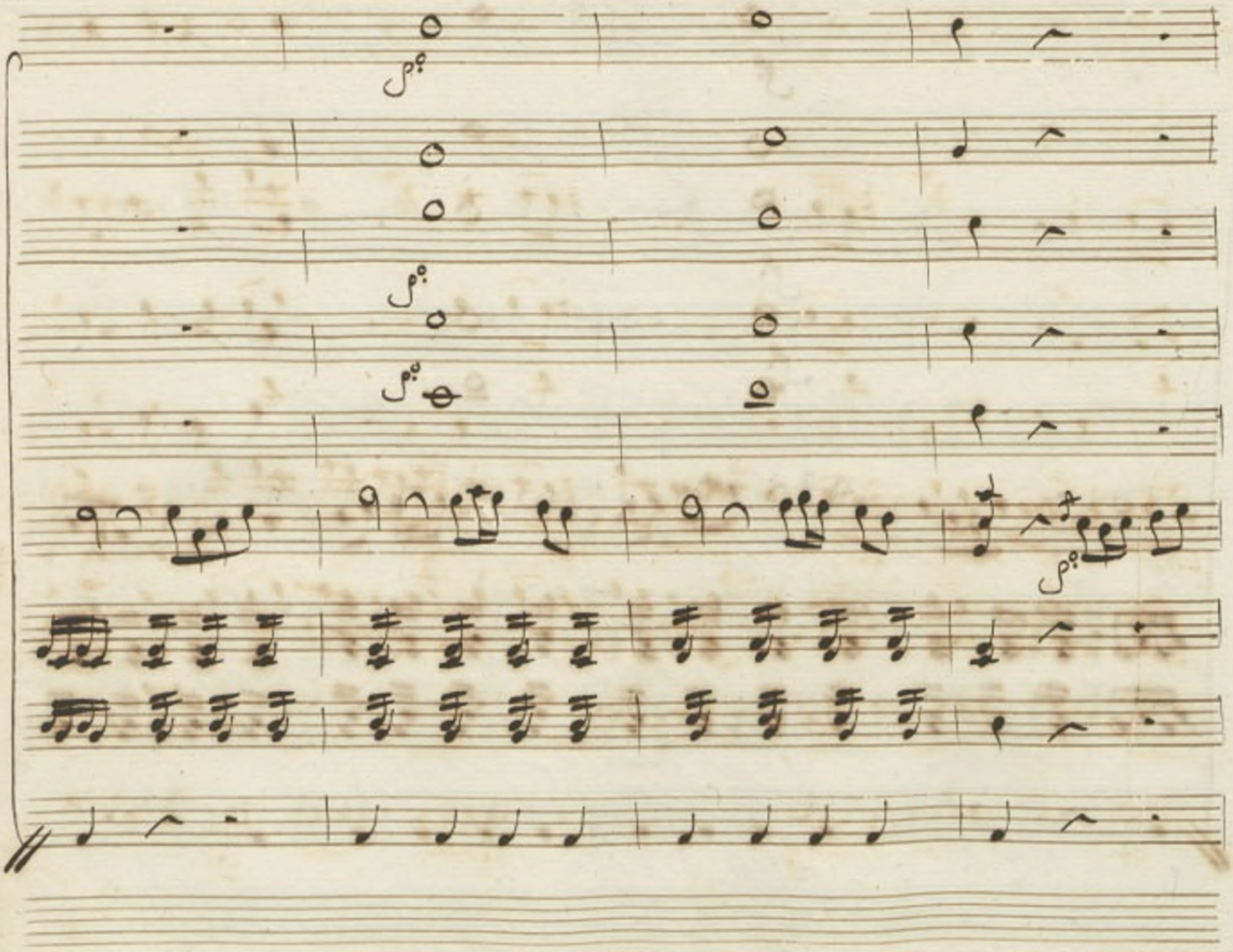

sf.
lij.
f.
f.
f.
sf.
f.

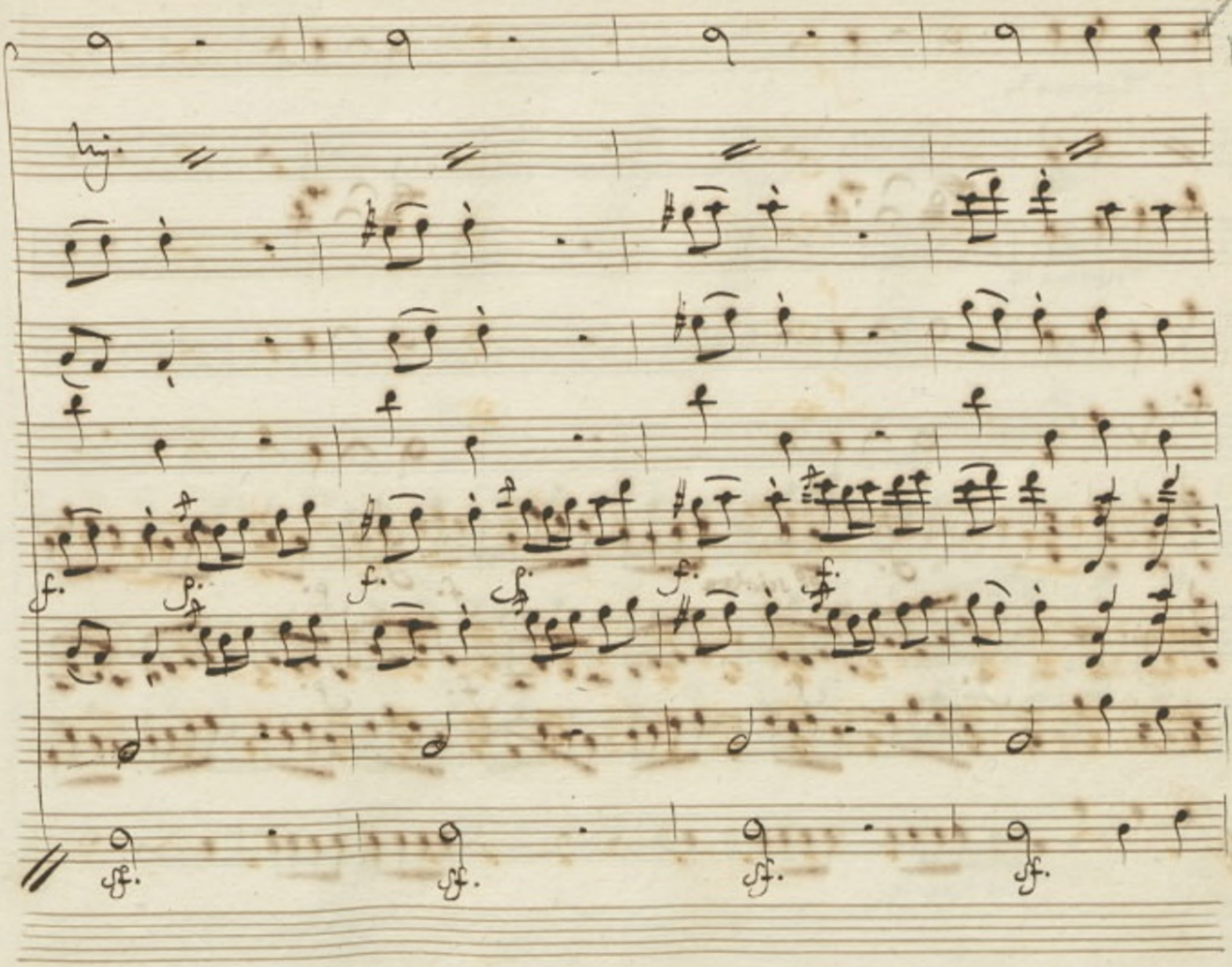

sf.
sf.
sf.
sf.
sf.
sf.

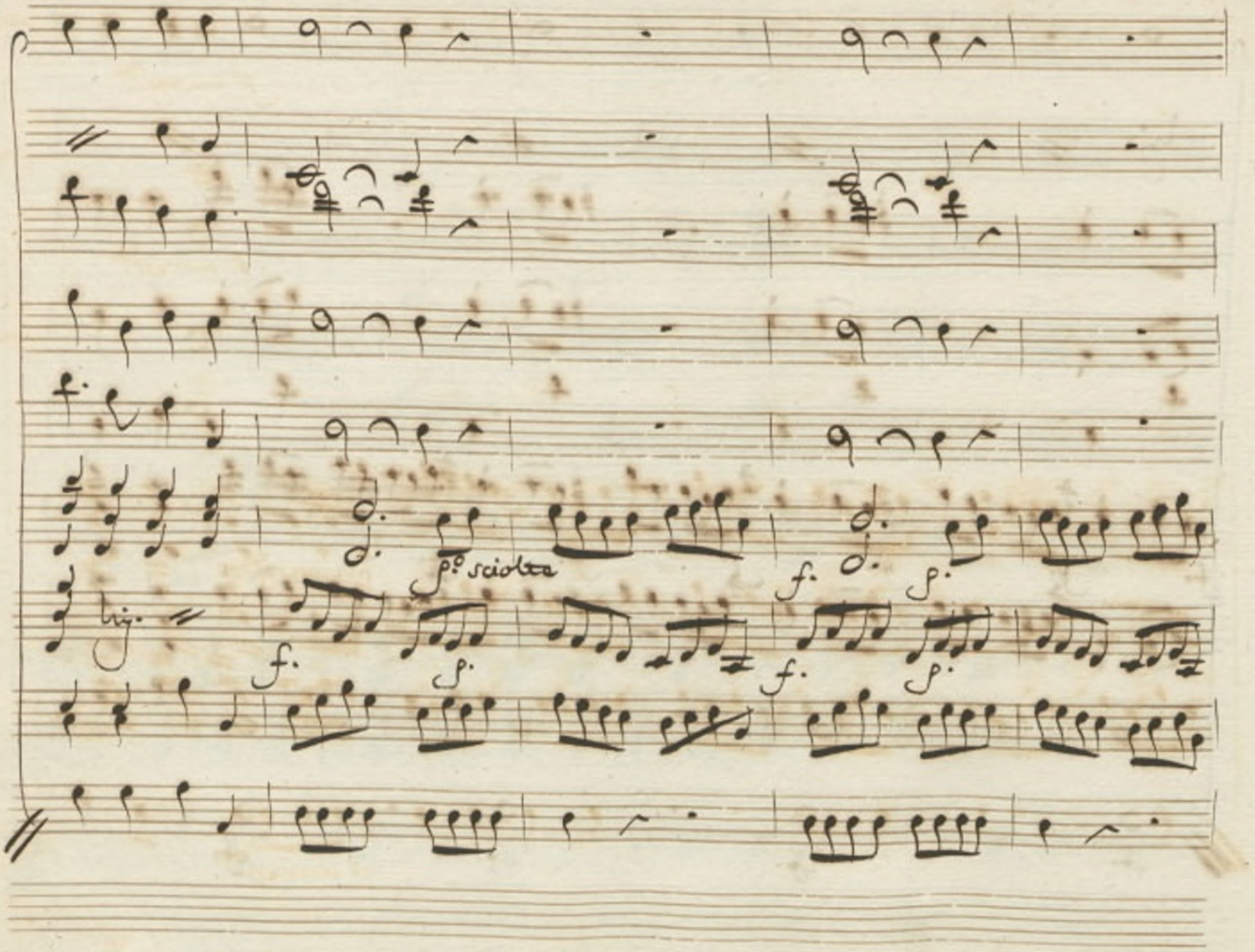

f.
f.

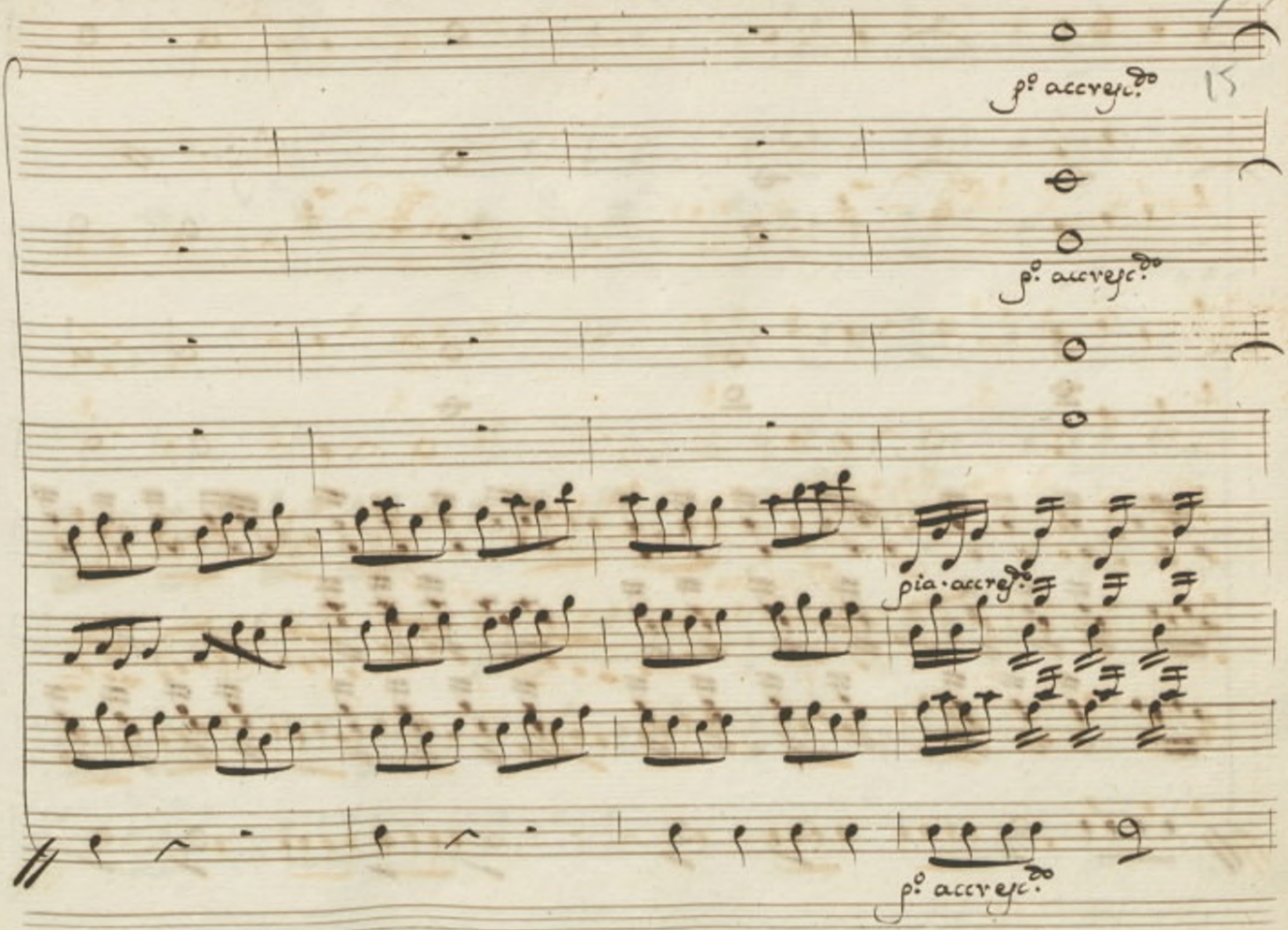


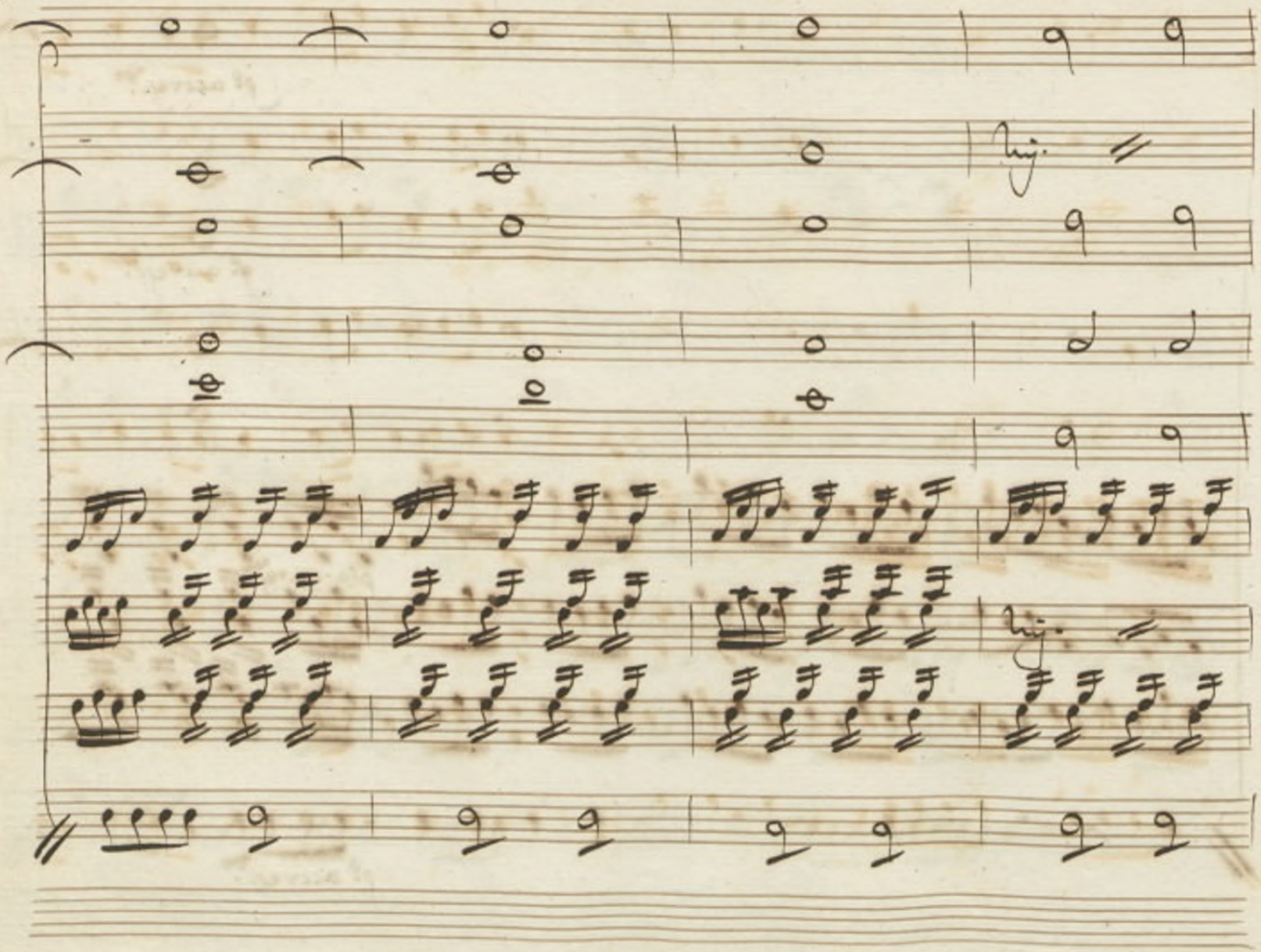


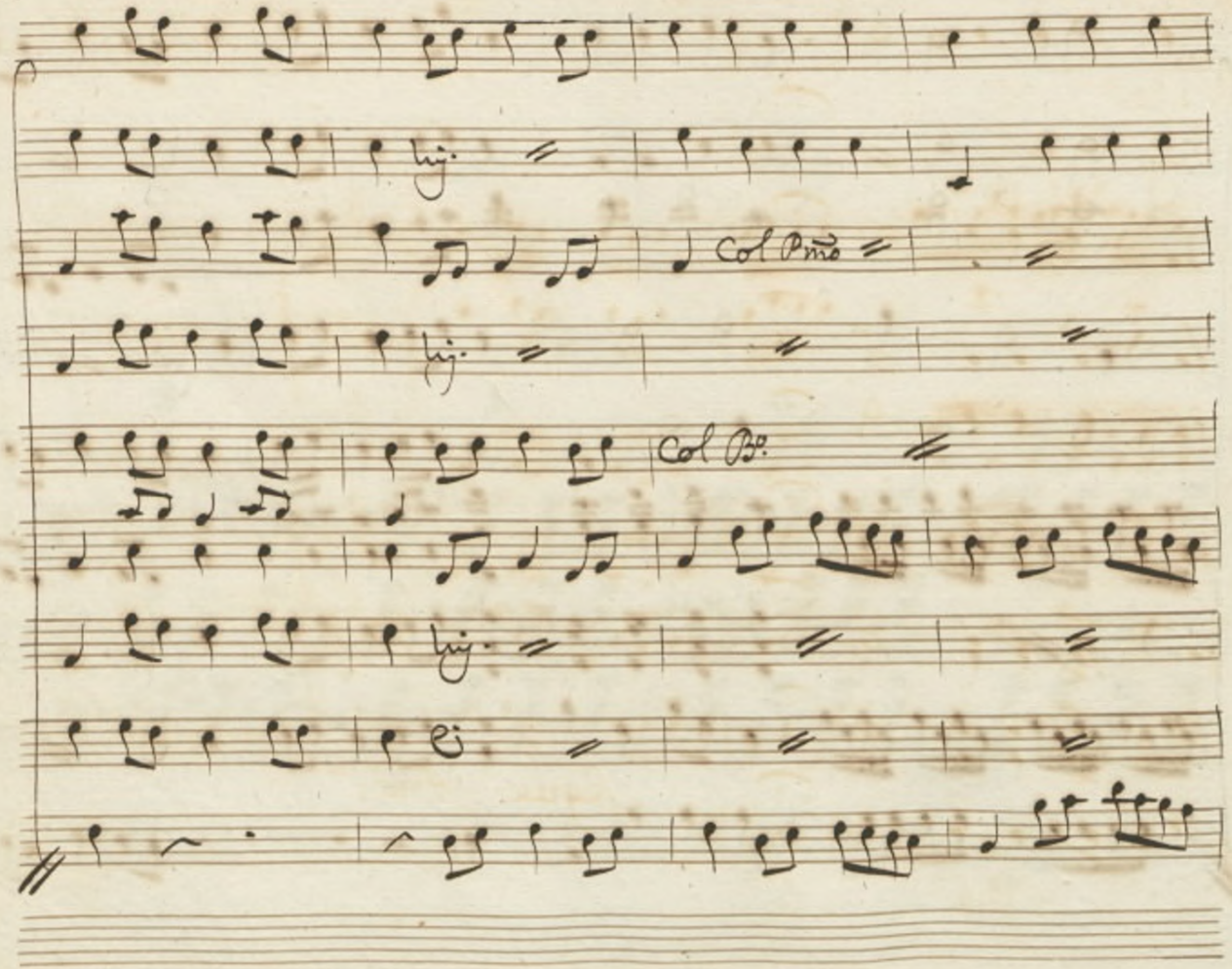


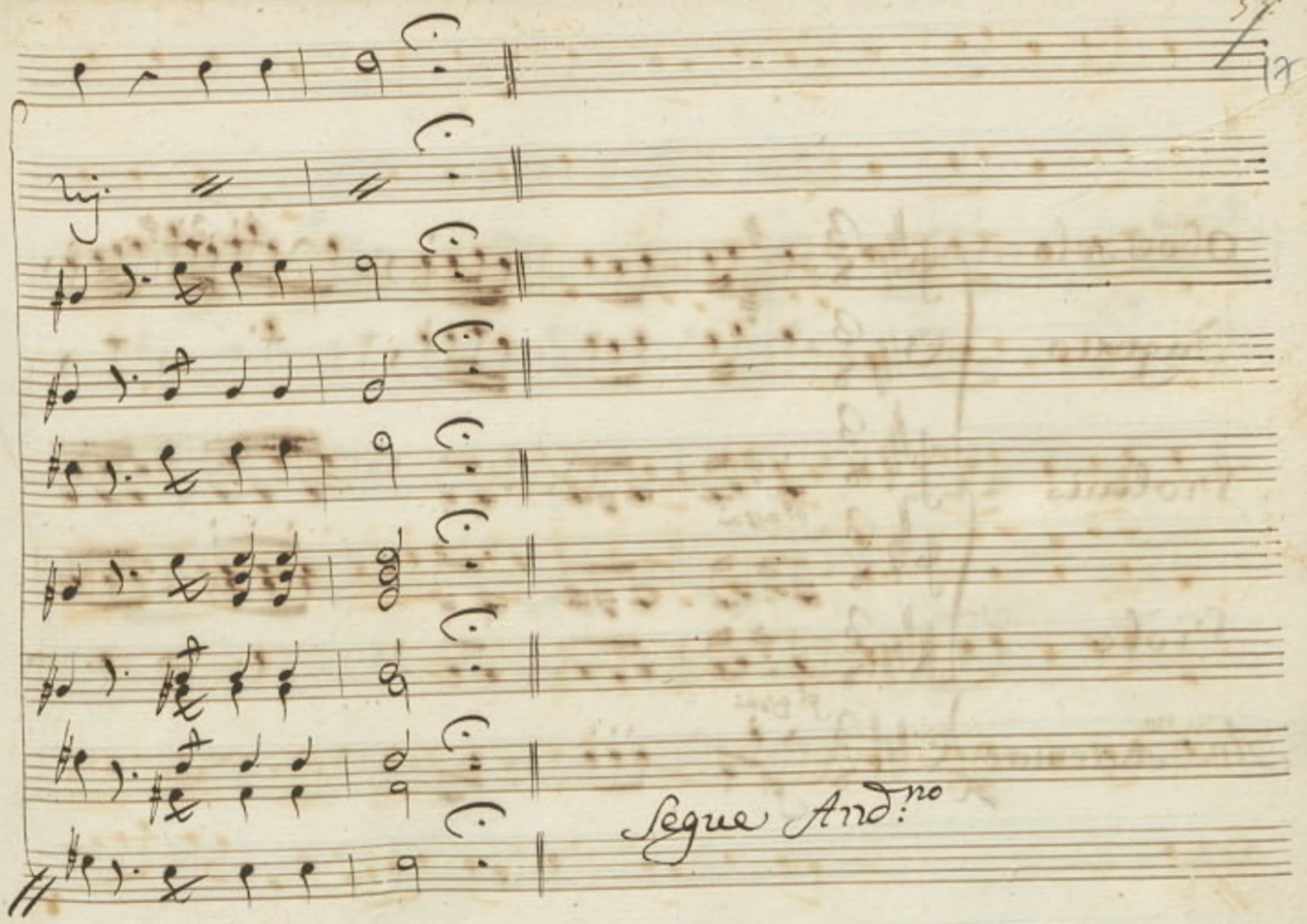


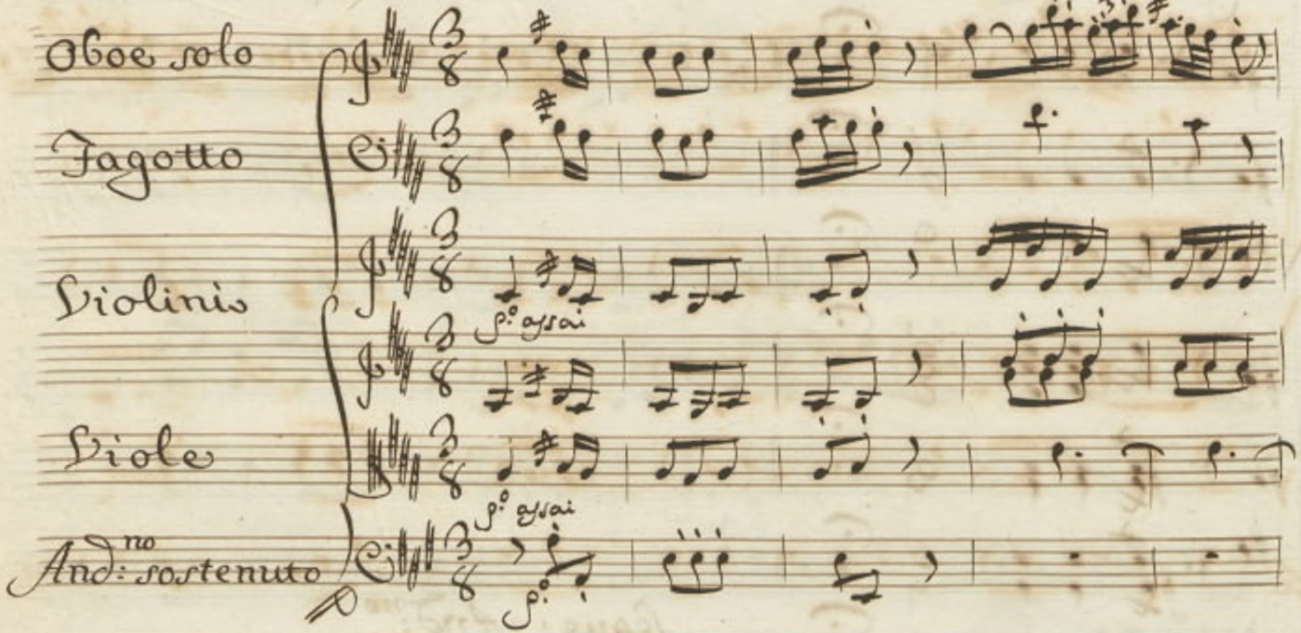

p.o sciolta
f.
p.
f.
p.
f.
p.
f.
p.

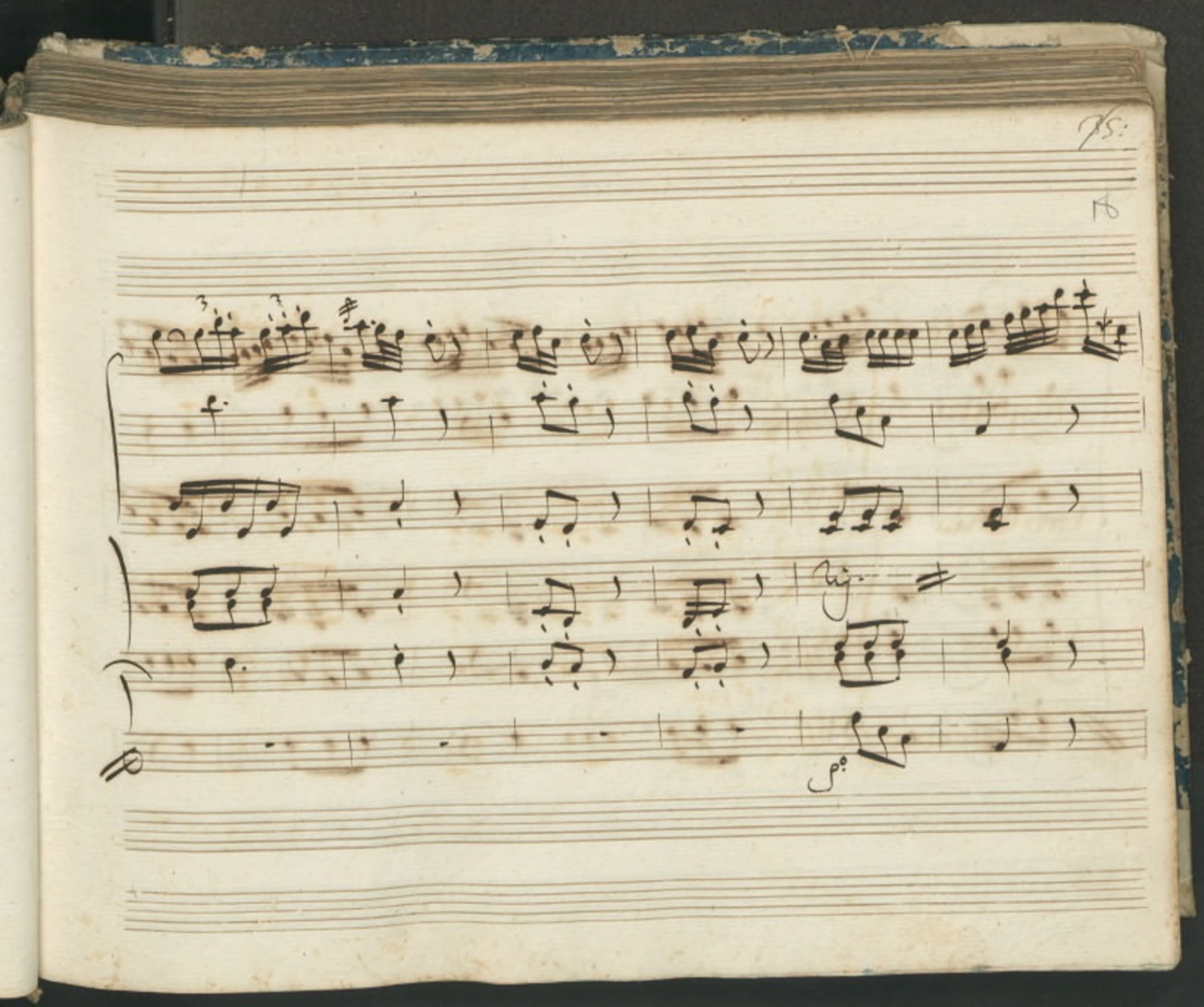

p.o accresc.do
15
p.o accresc.do
pia. accresc.do
p.o accresc.do

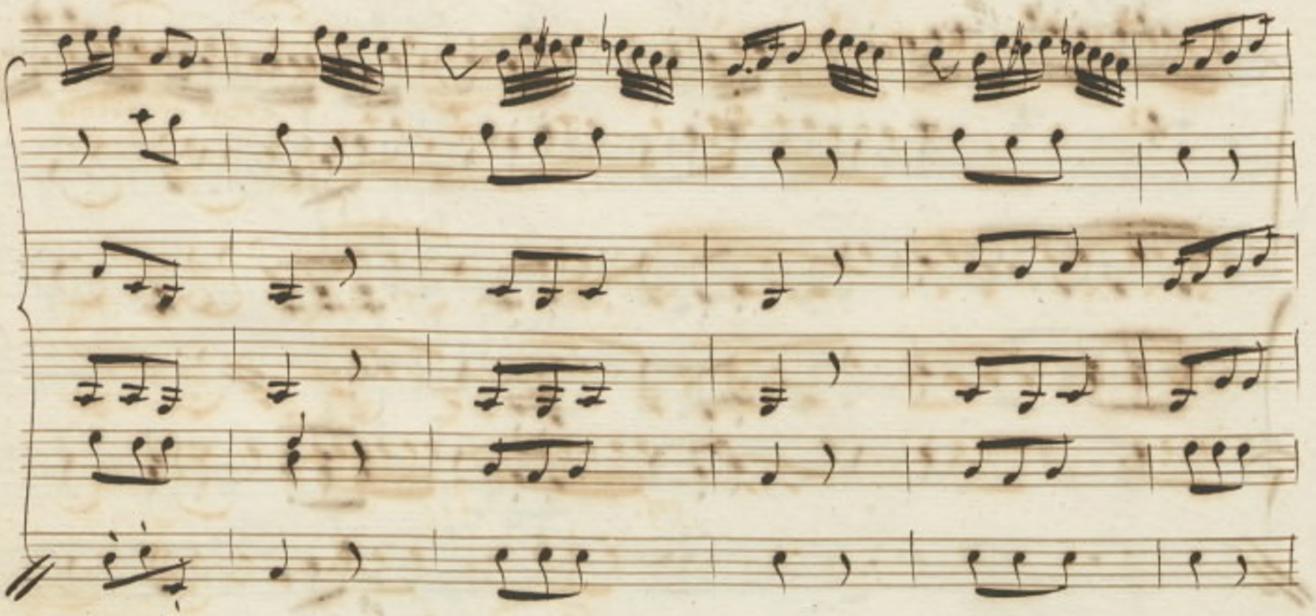


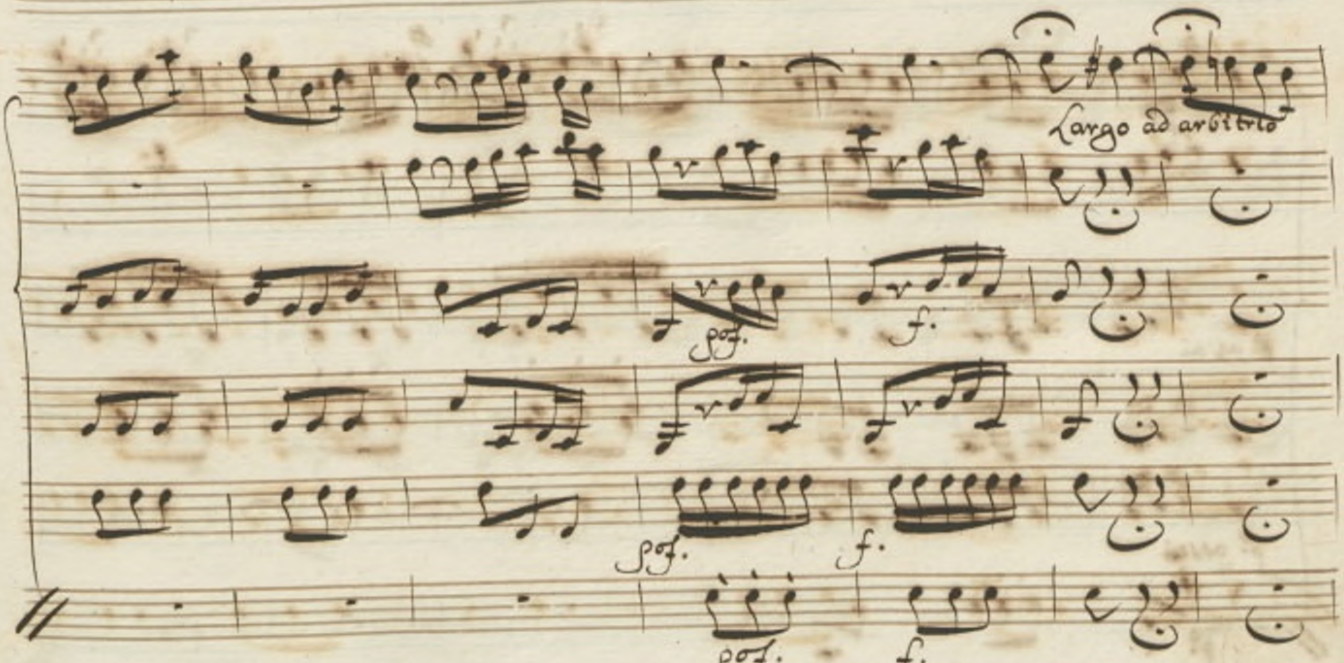

Col Primo
Col Bo

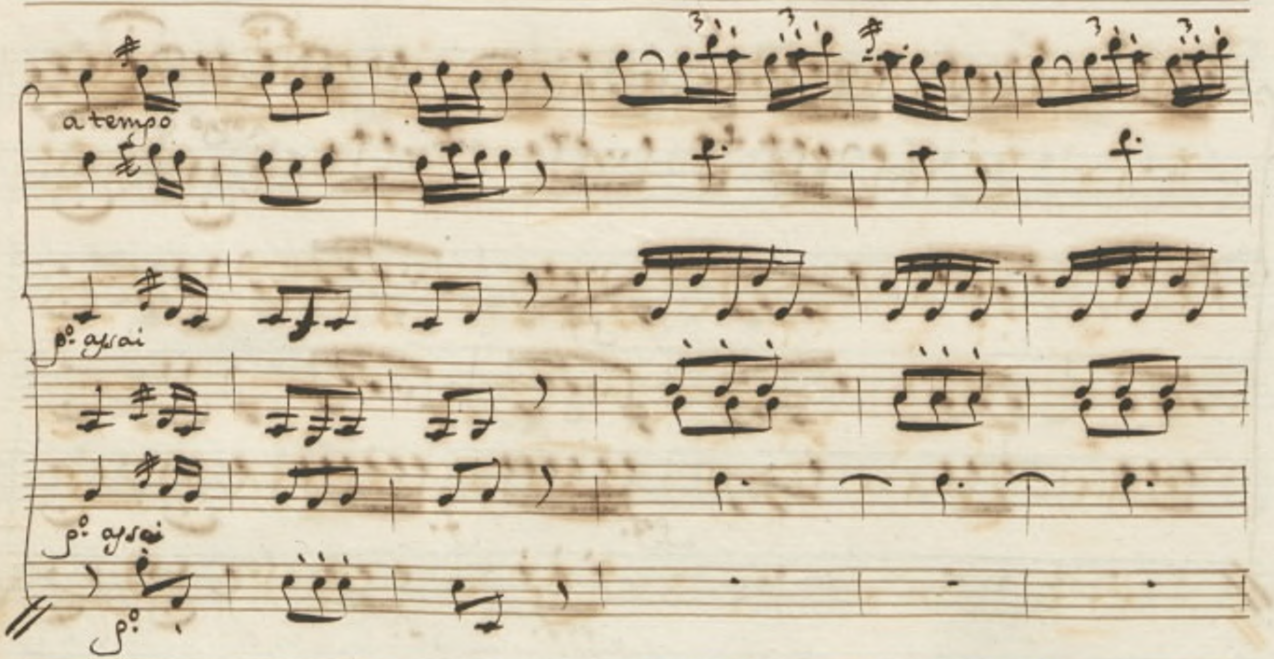

Segue And.no

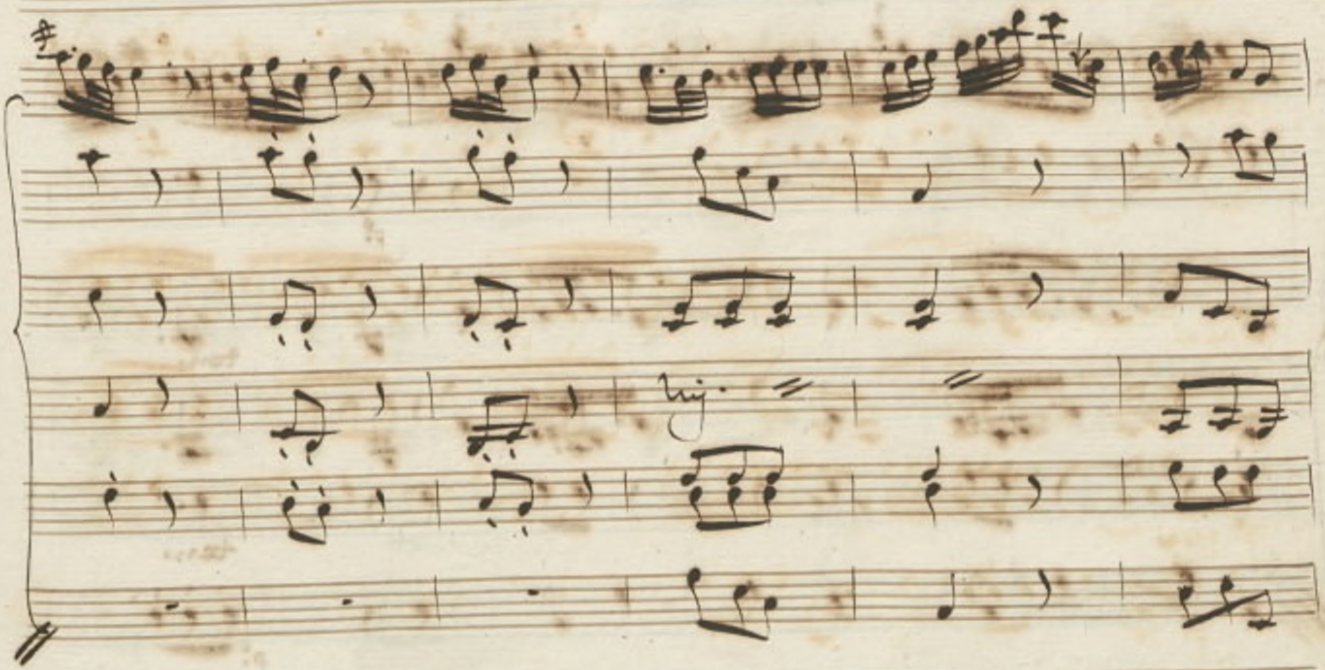

Oboe solo
Fagotto
Violini
p.o assai
Viole
p.o assai
And.no sostenuto
p.o

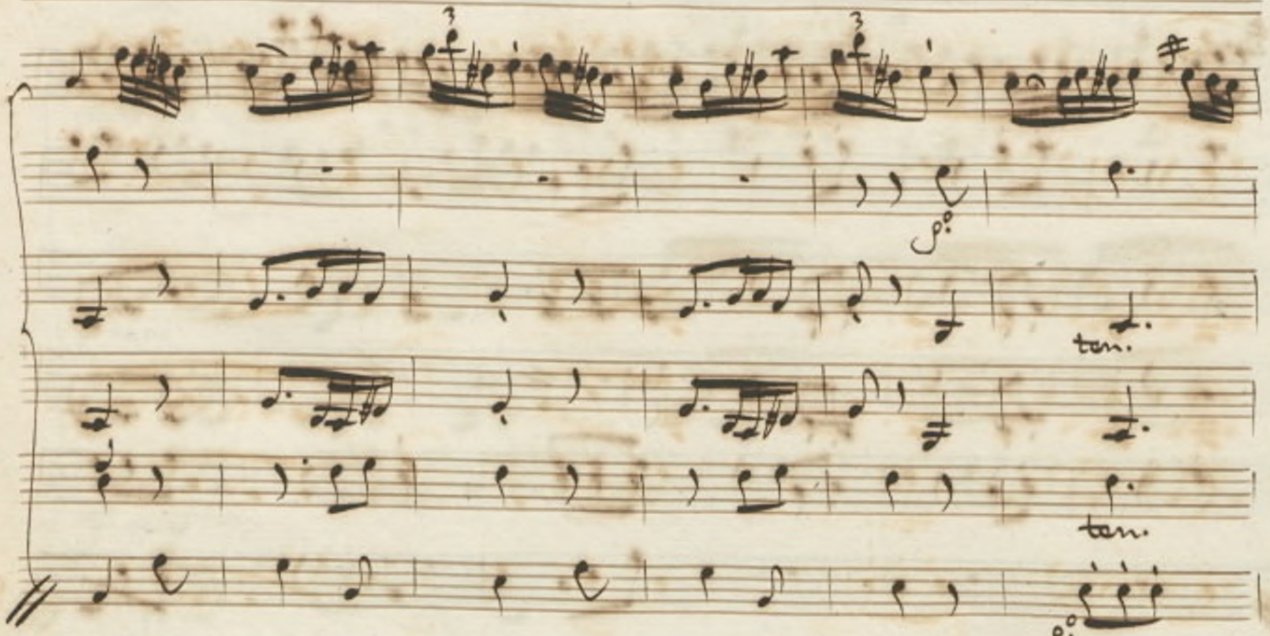


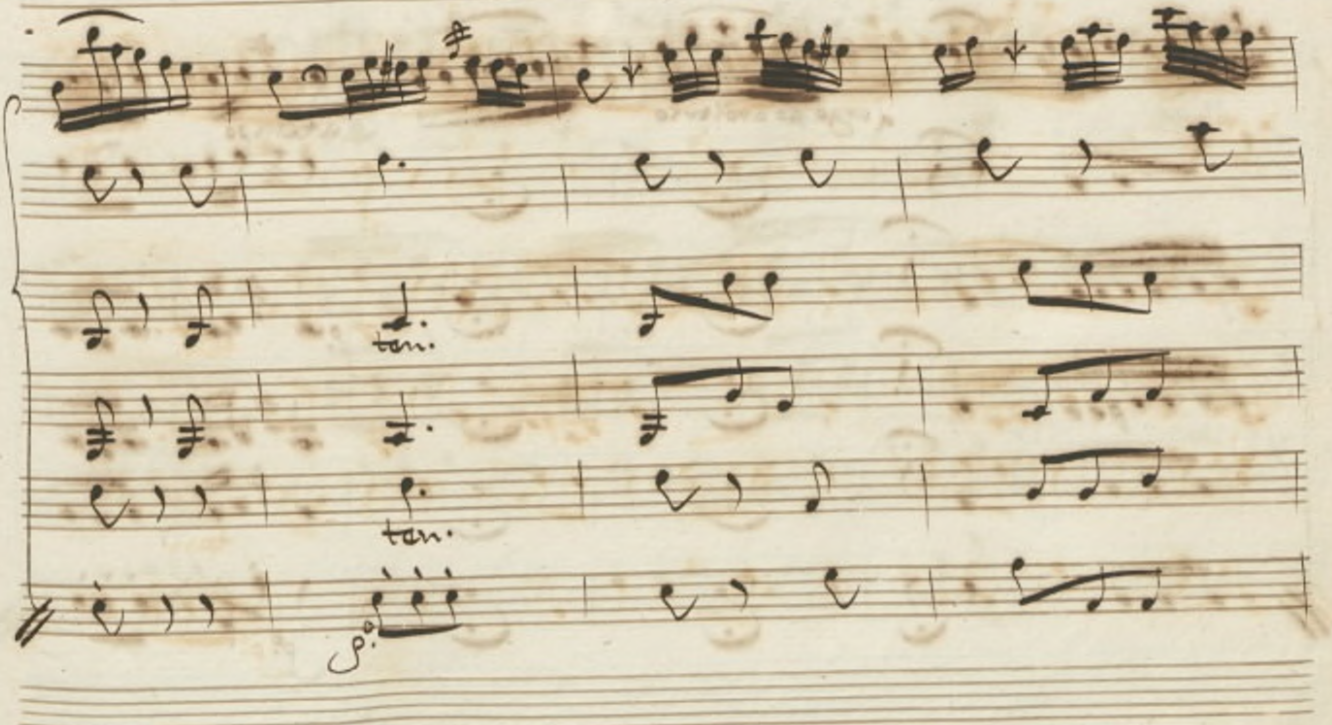


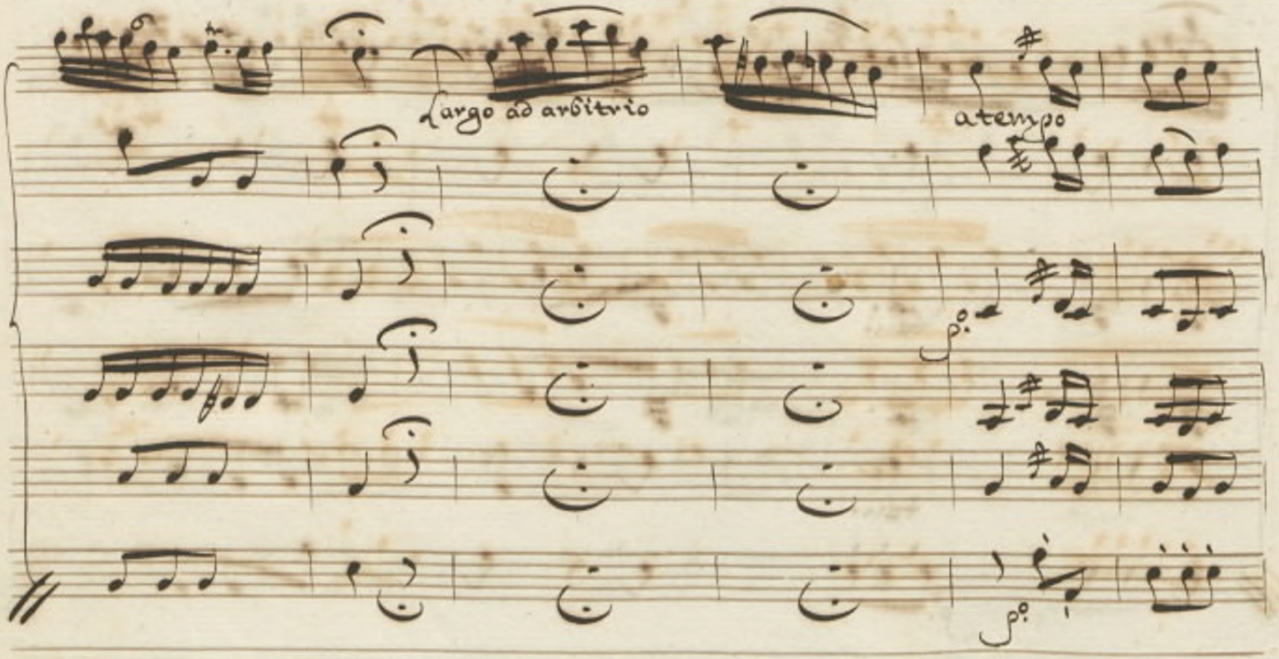

Largo ad arbitrio
sof.
f.
sof.
f.
sof.
f.

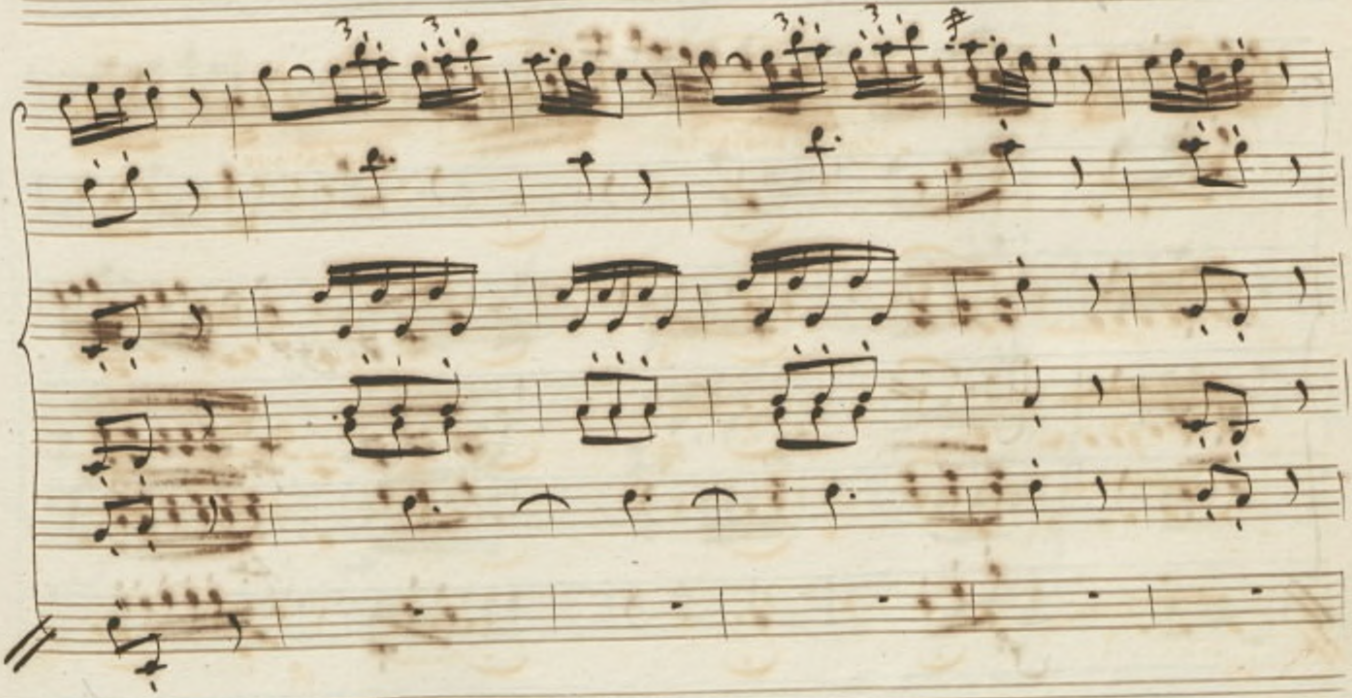

a tempo
p.o assai
p.o assai
p.o

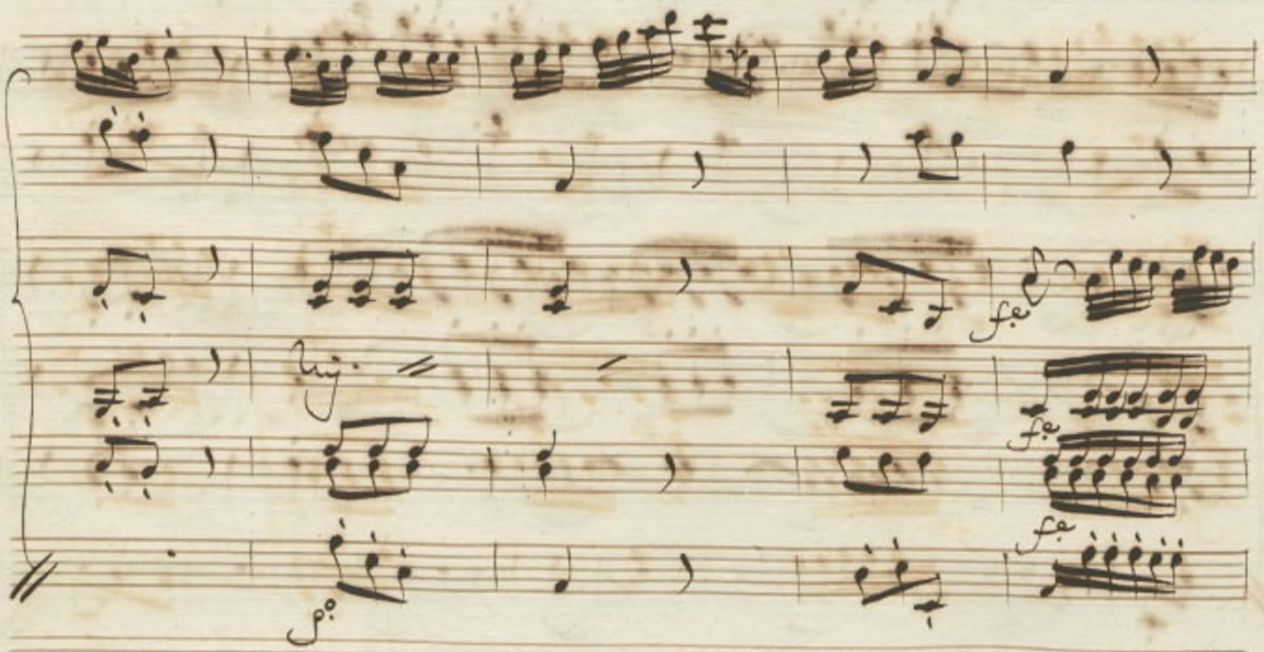


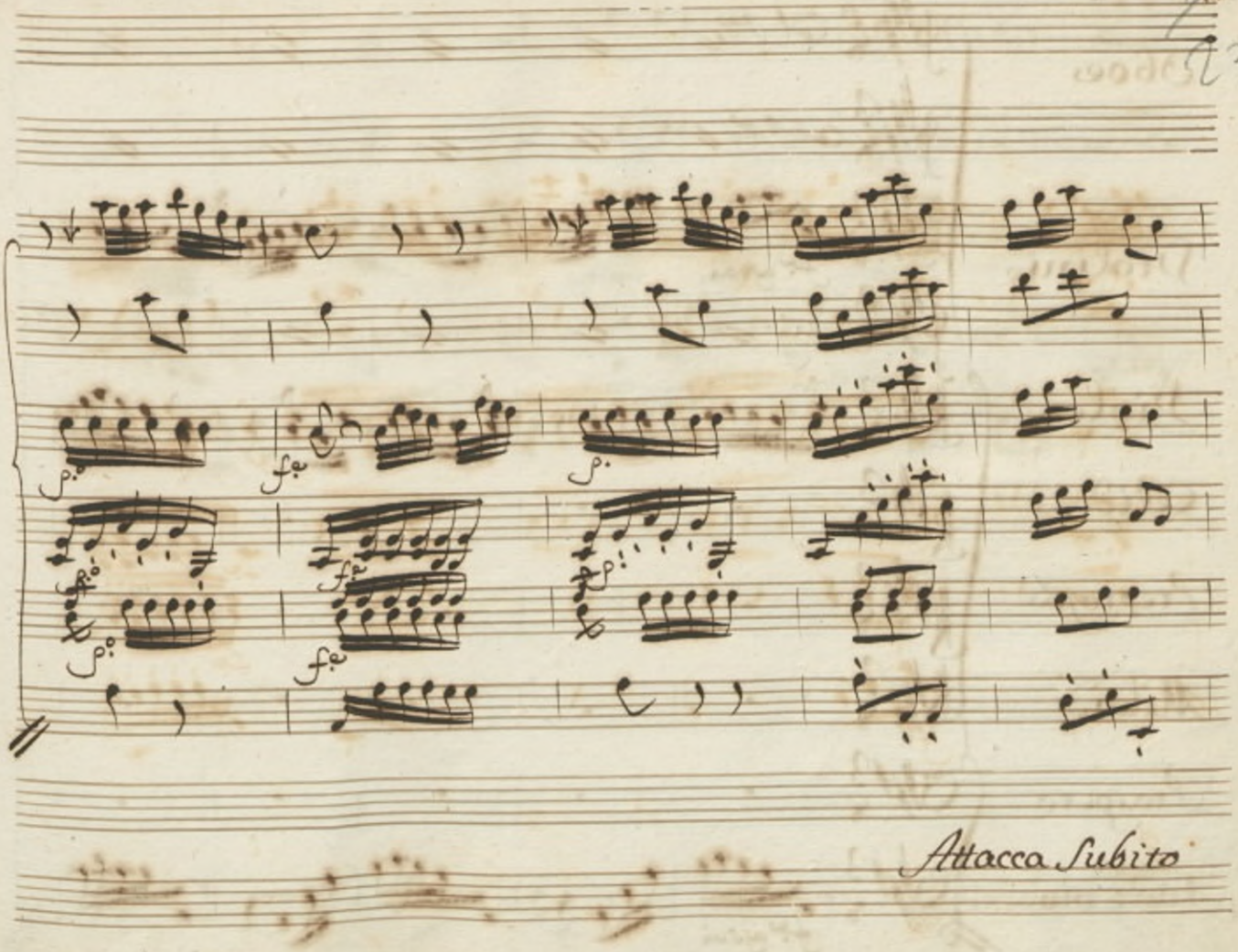

3
3
p.
ten.
ten.
p.

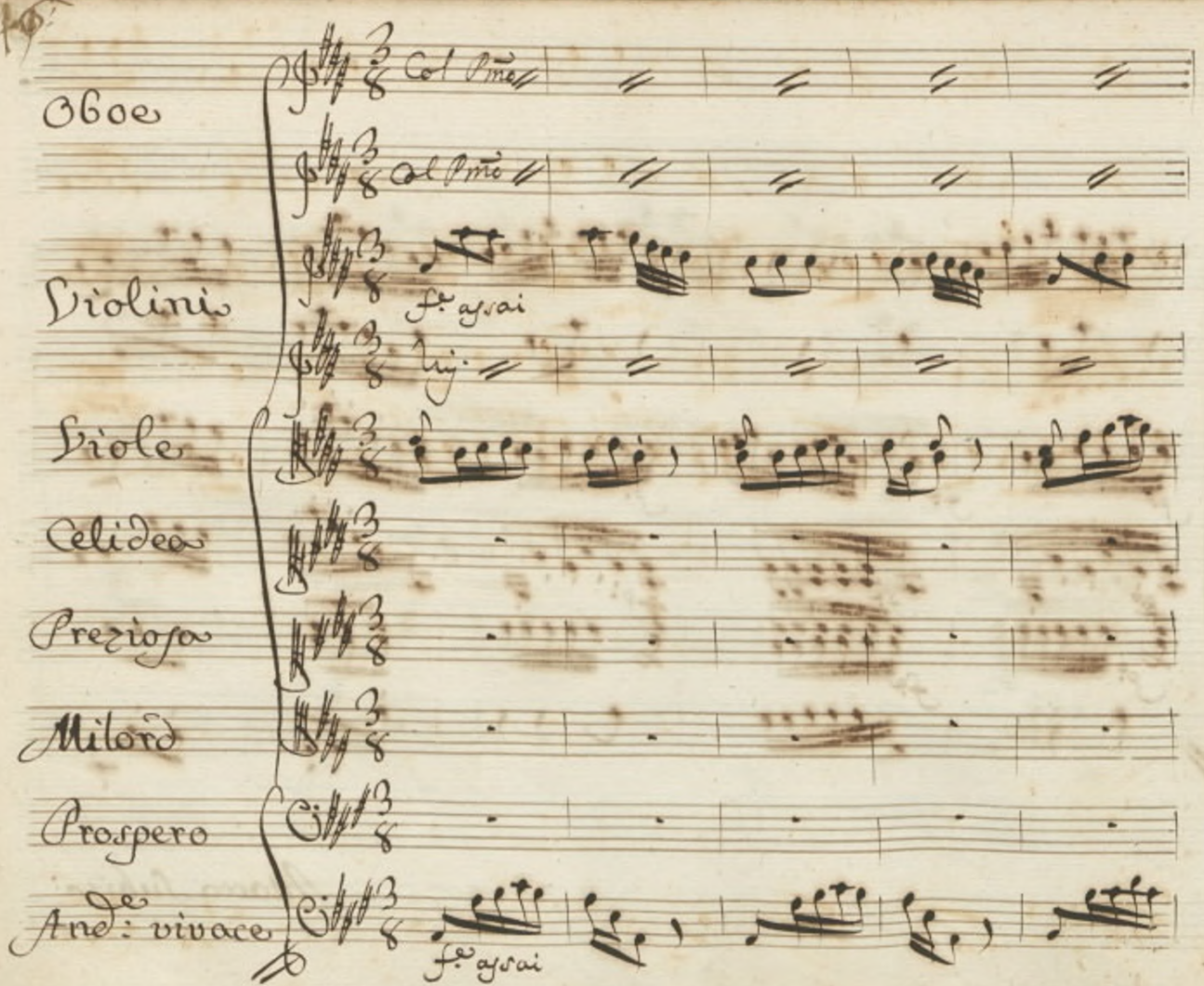

tan.
tan.

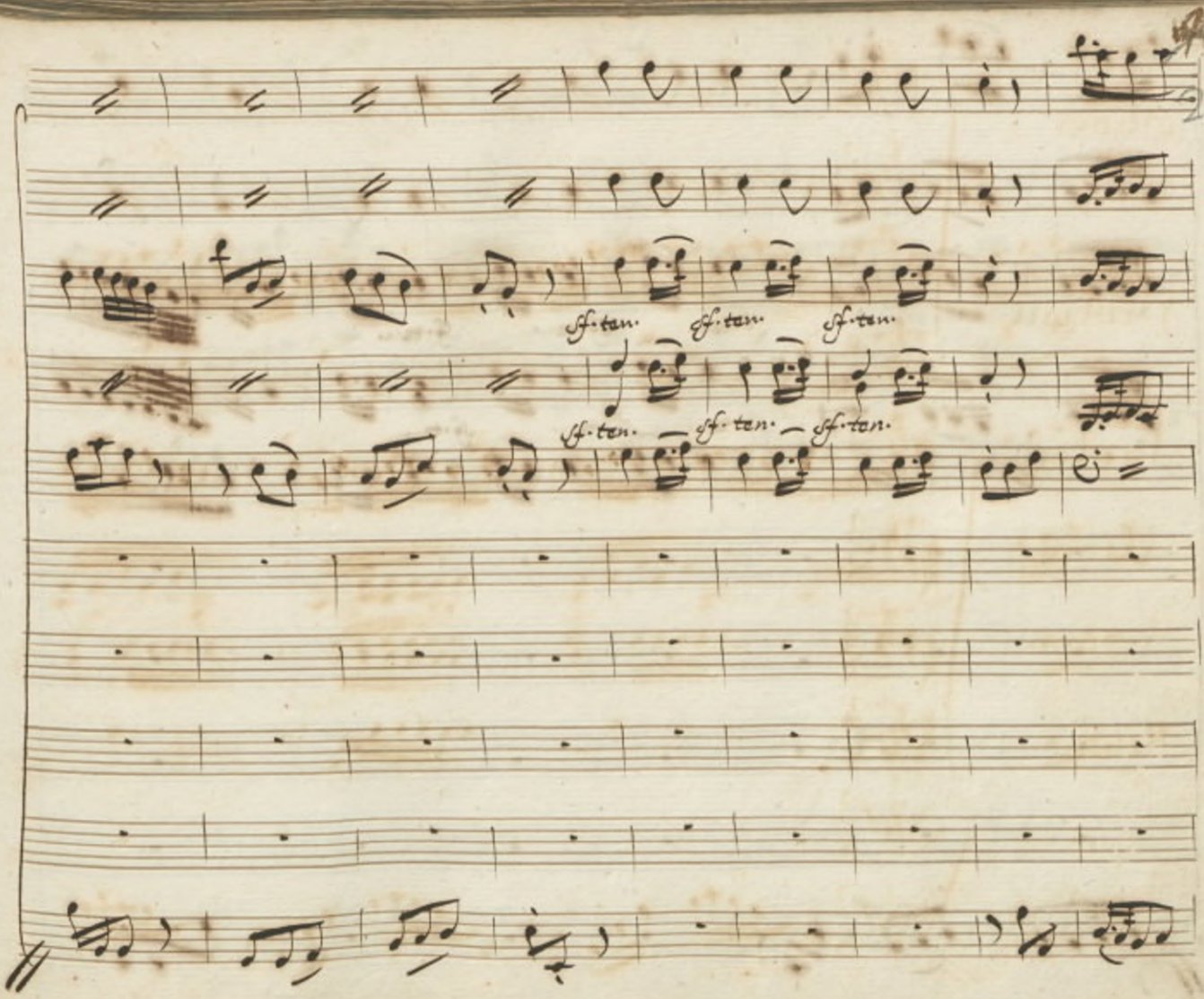

Largo ad arbitrio
a tempo

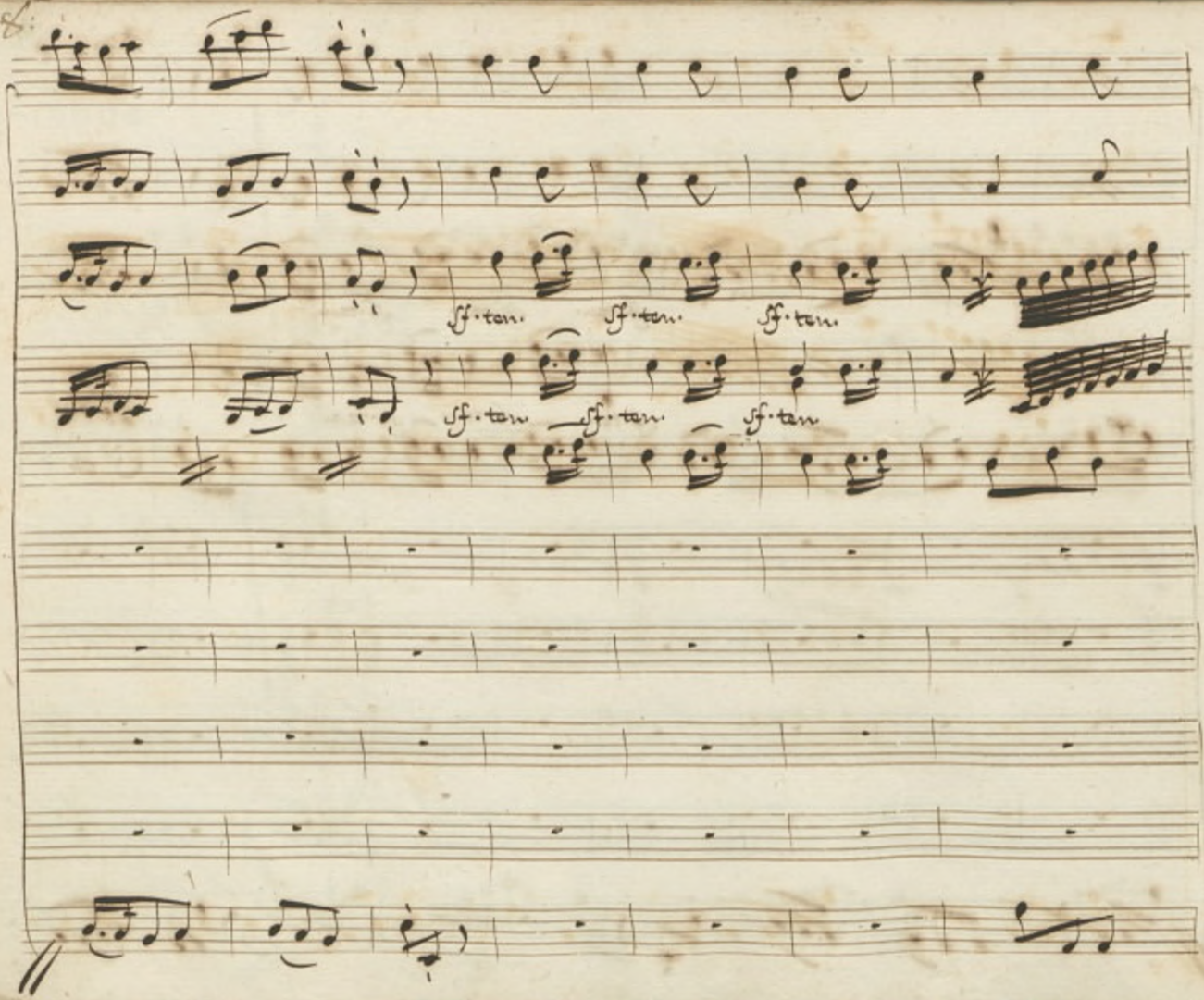


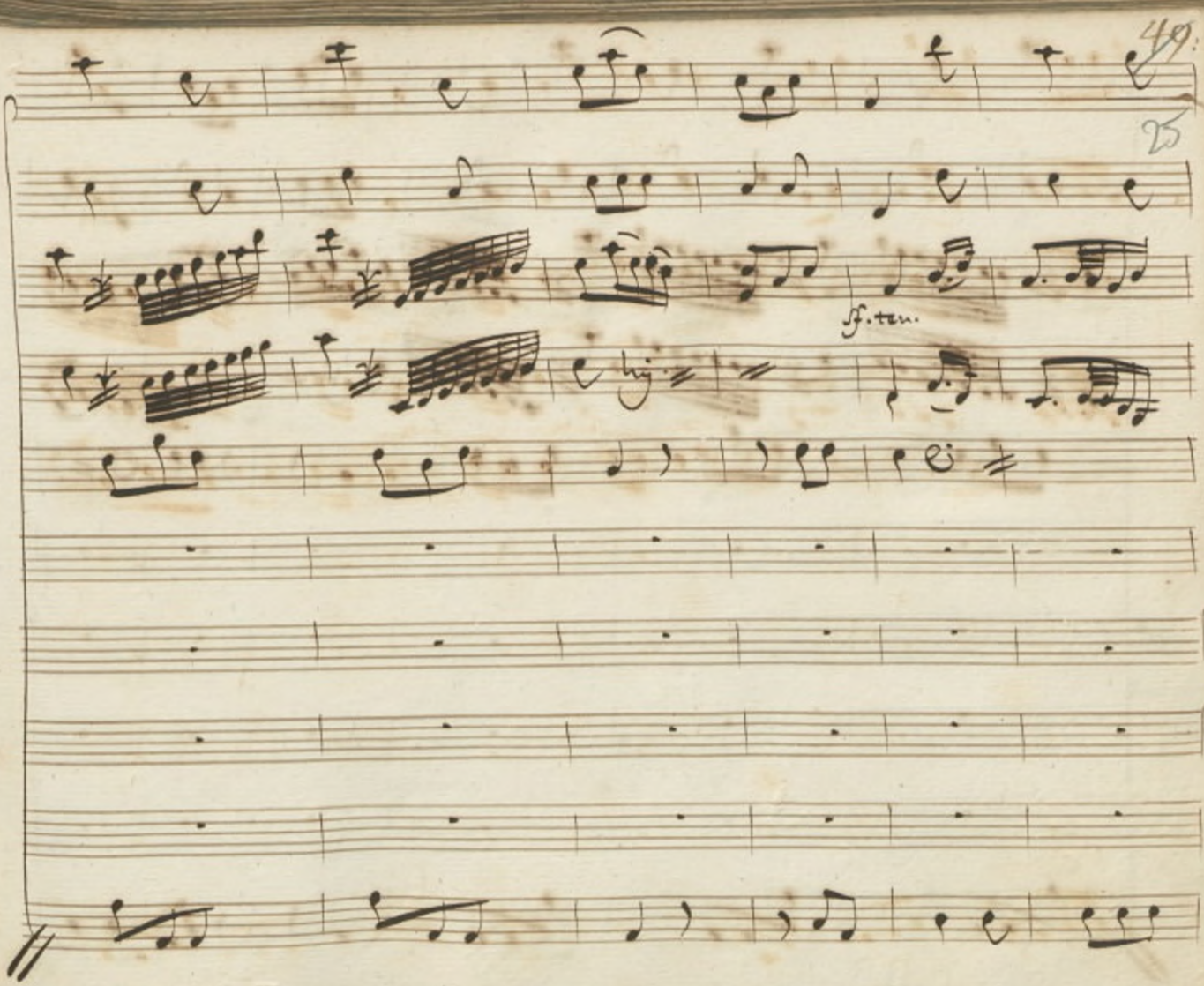

fz
fz
fz
fz

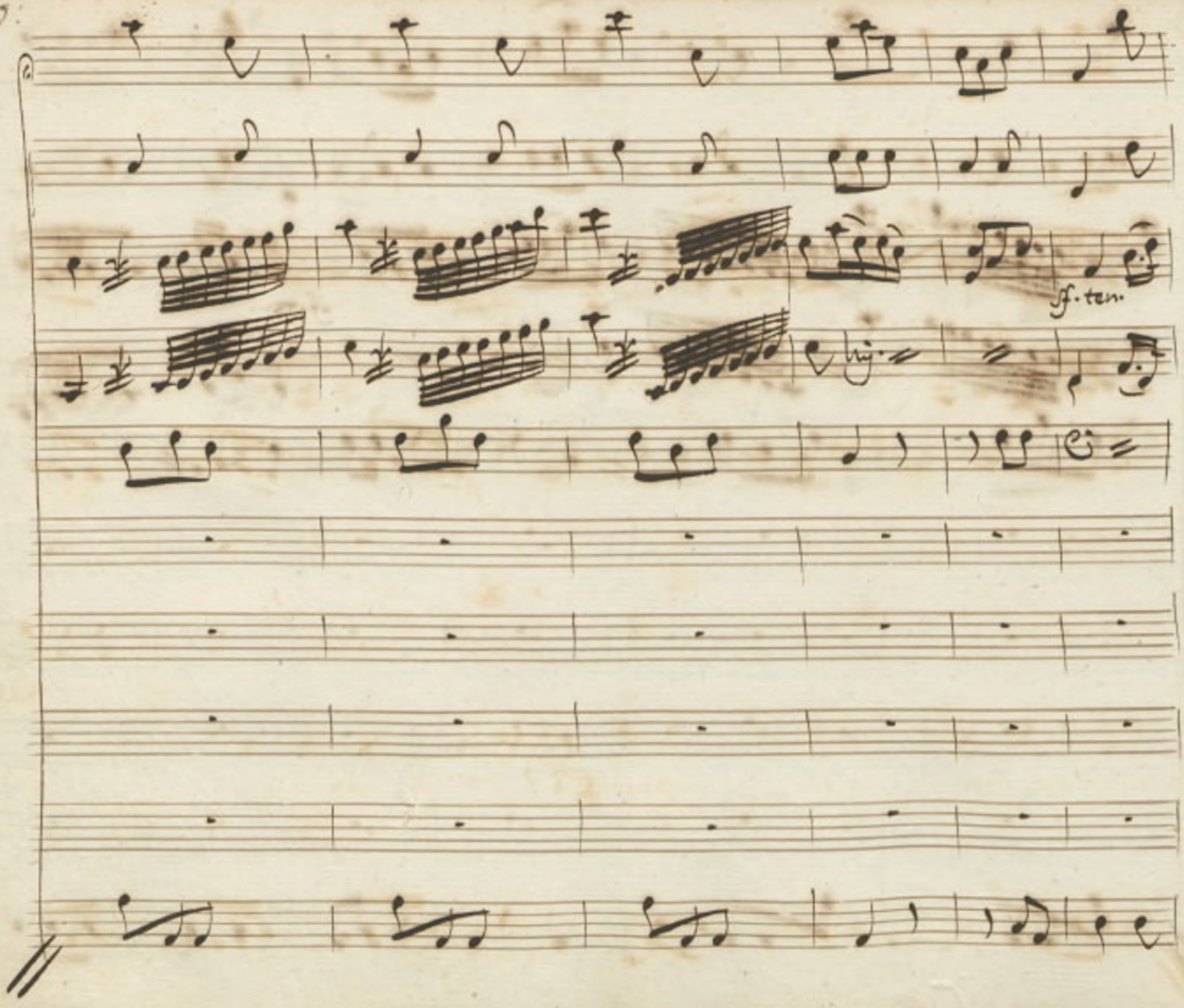

Attacca Subito

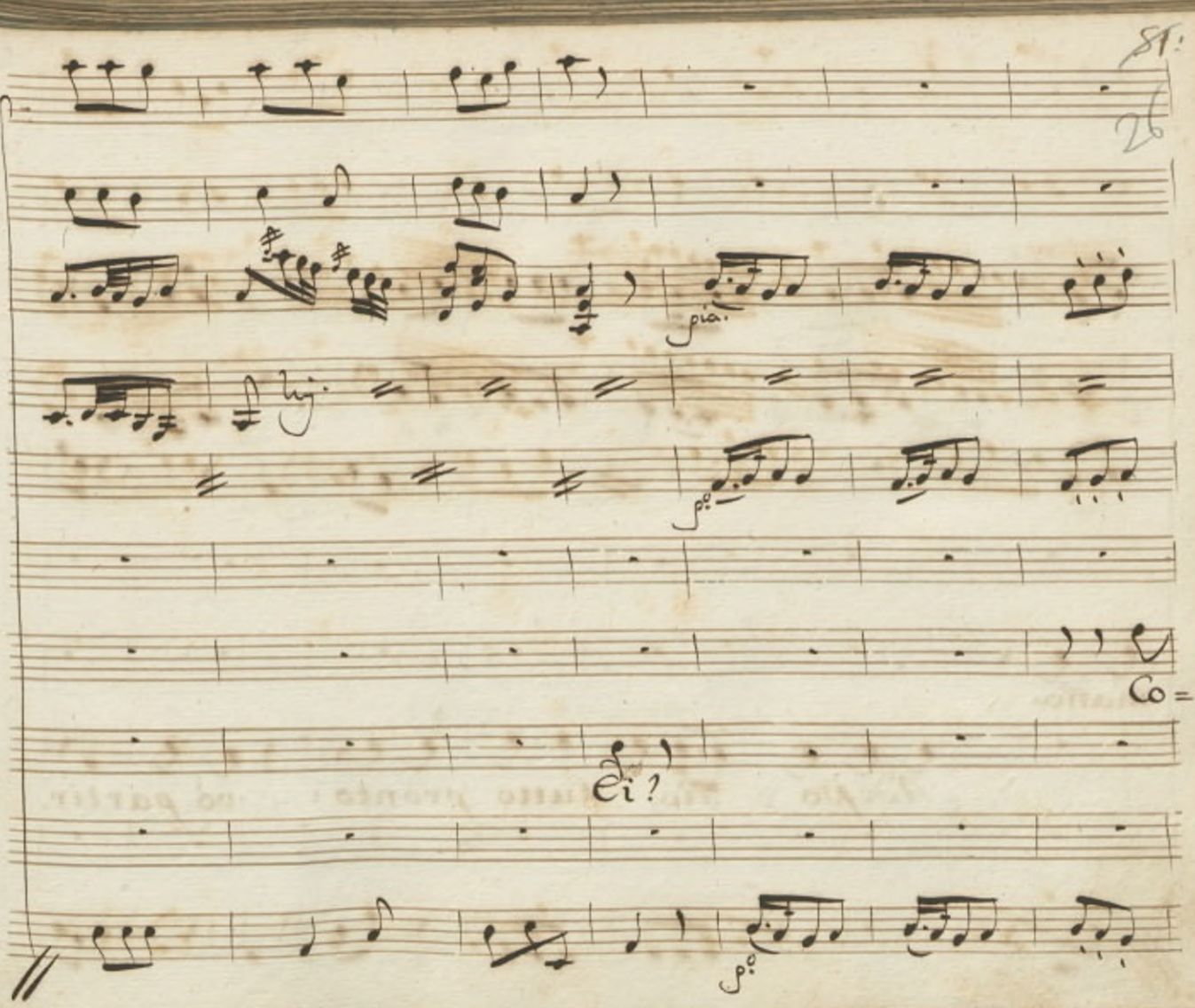

Oboe
Col Pmo
Col Pmo
Violini
fe assai
Viole
Celidea
Preziosa
Milord
Prospero
Andte vivace
fe assai

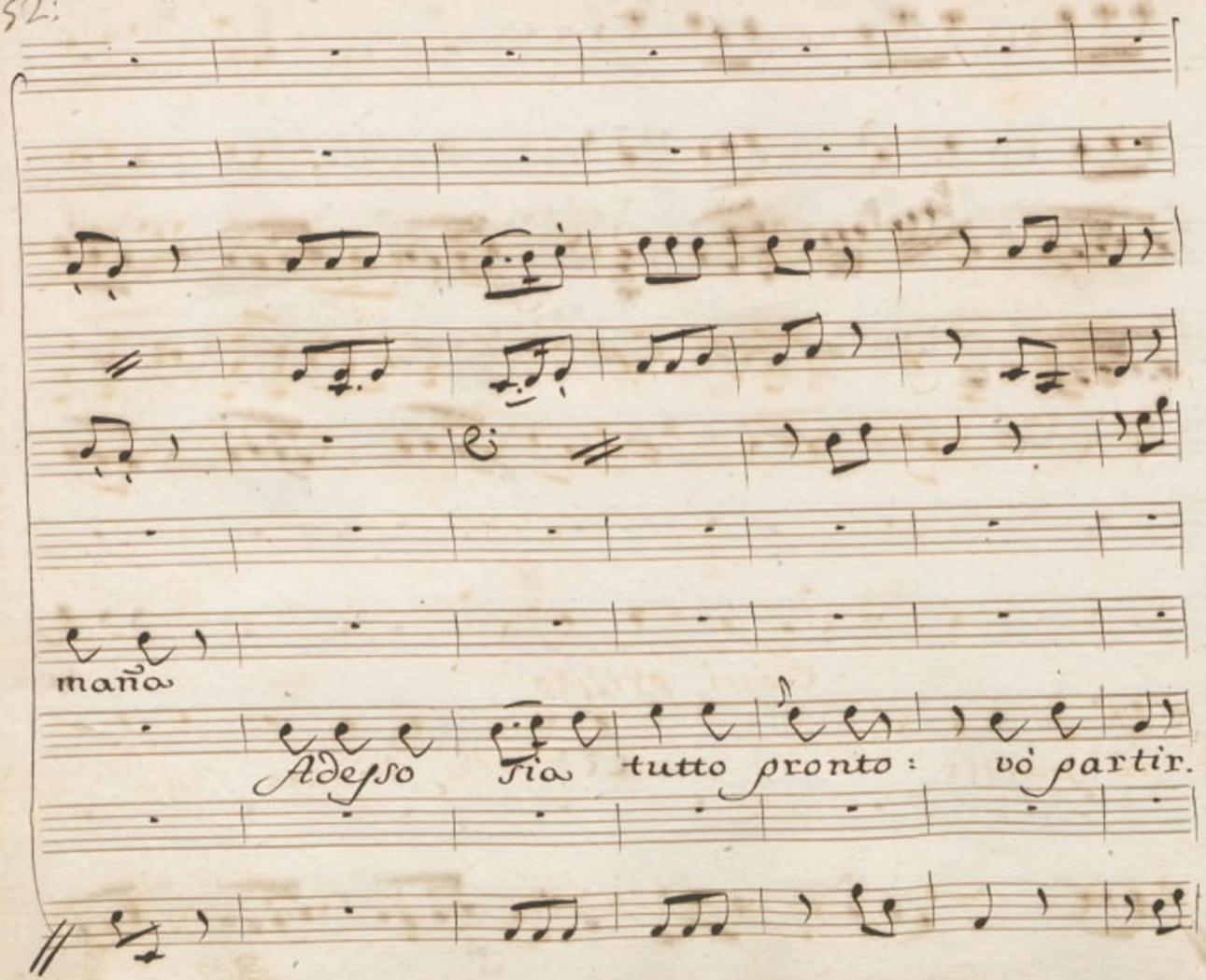

24
sf. ten. sf. ten. sf. ten.
sf. ten. sf. ten. sf. ten.

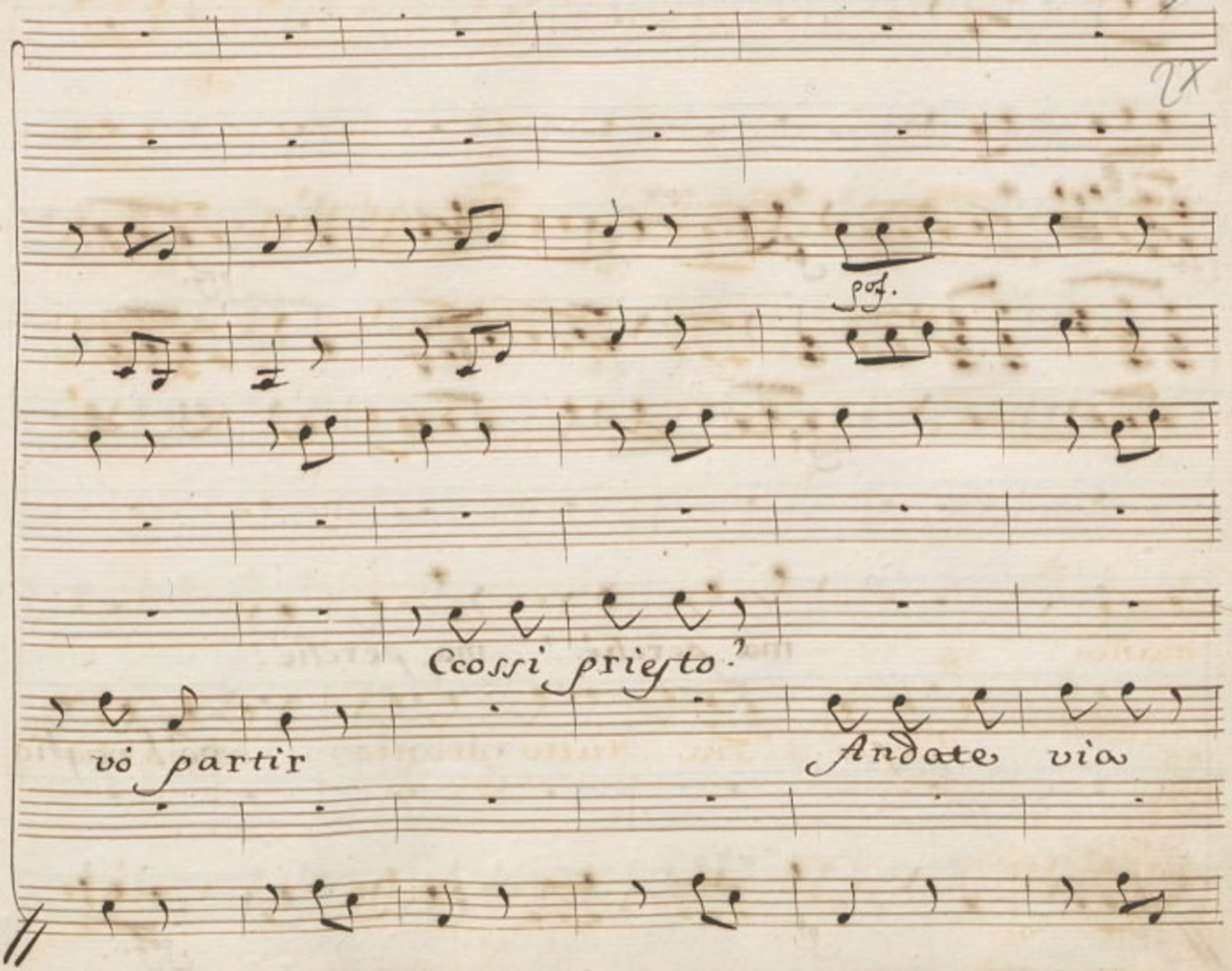

sf. ten.
sf. ten.
sf. ten.
sf. ten.
sf. ten.
sf. ten.

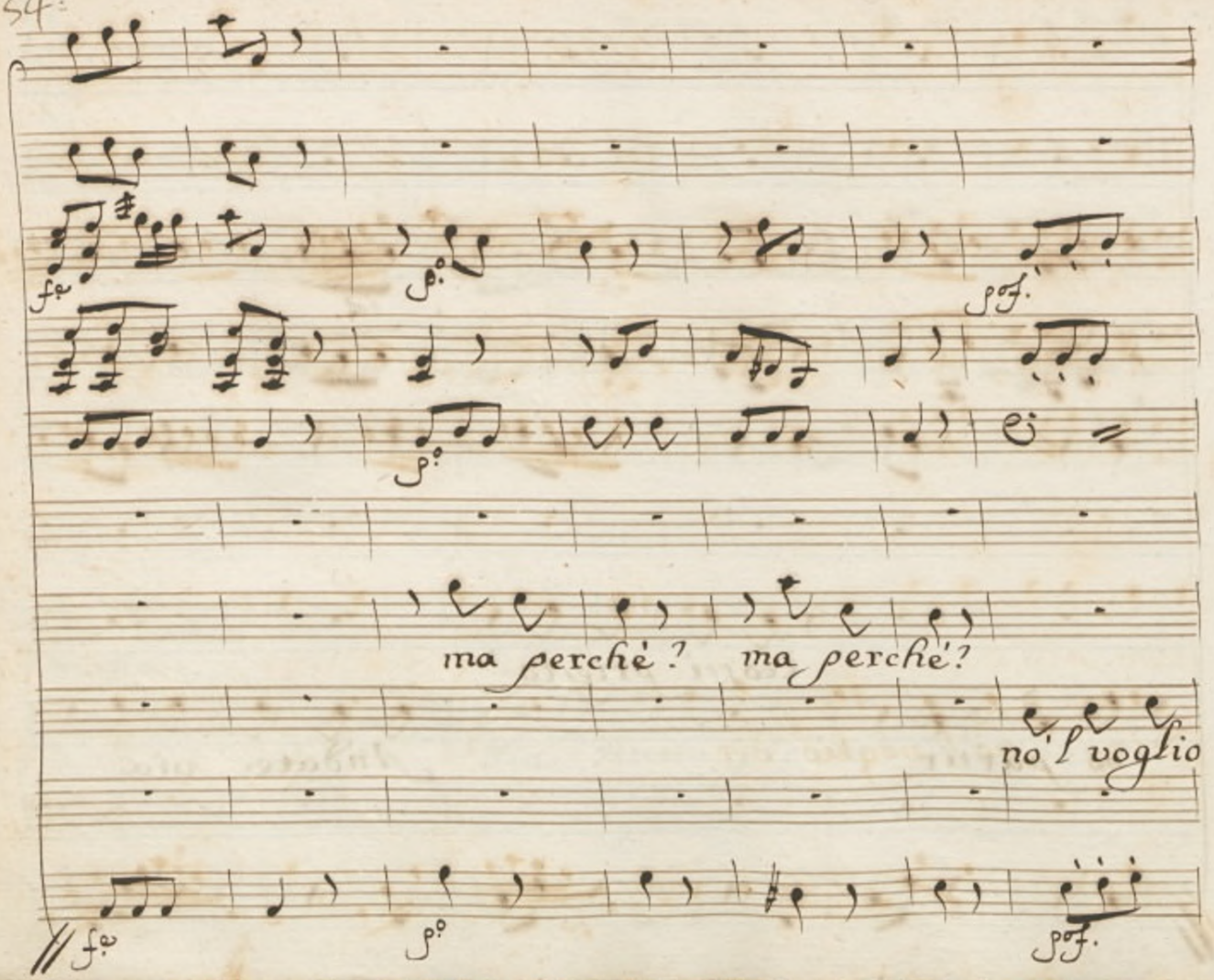

49
25
ff. ten.

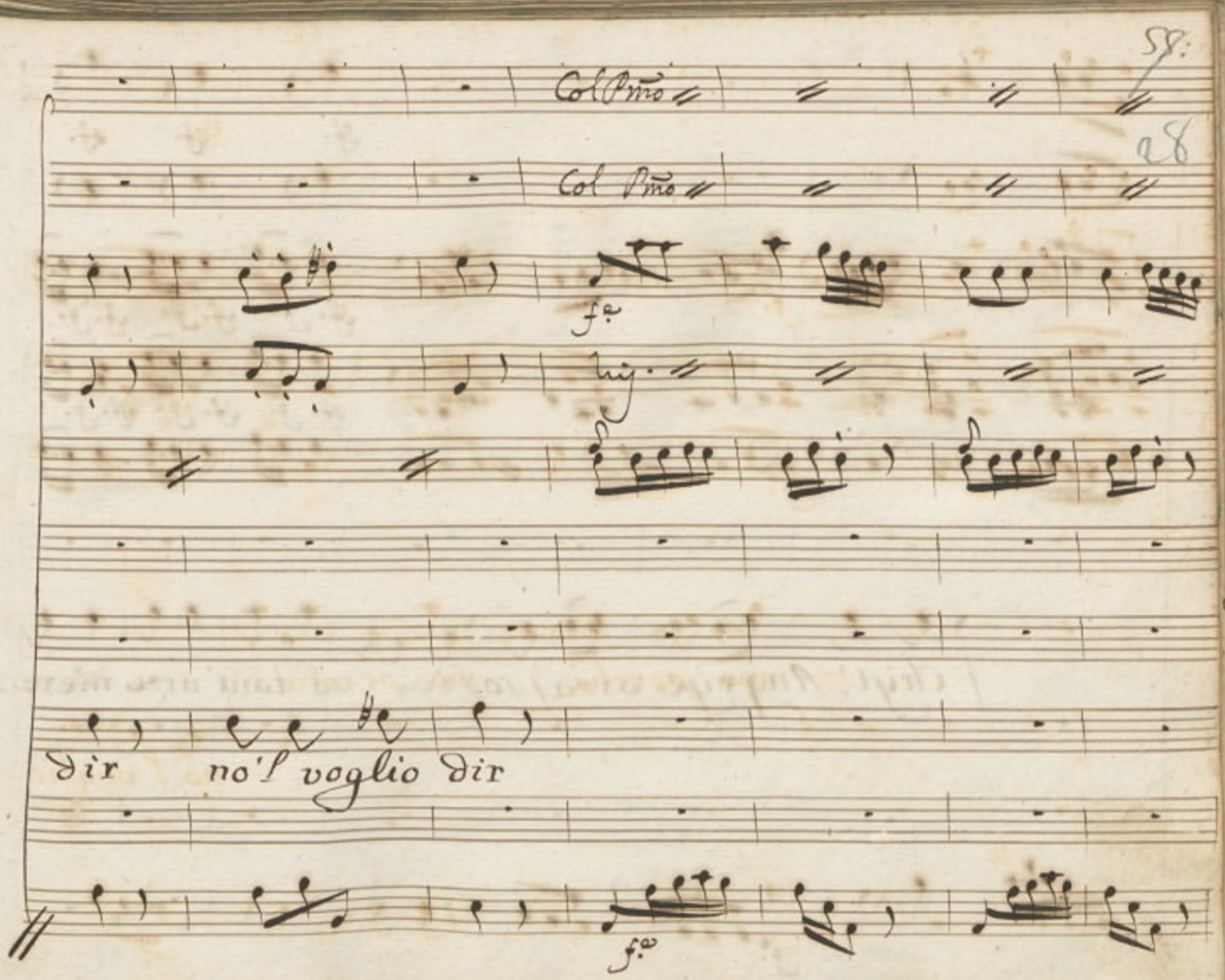

sf. ten.


81:
Co=
ei?


mañ
Adesso sia tutto pronto: vò partir.


pof.
Ccossi prieſto.
vò partir
Andate via


ma perché? ma perché?
no! l voglio


Col Pno
Col Pno
f.o
dir no'l voglio dir
f.o

sf. sf. sf.

p.

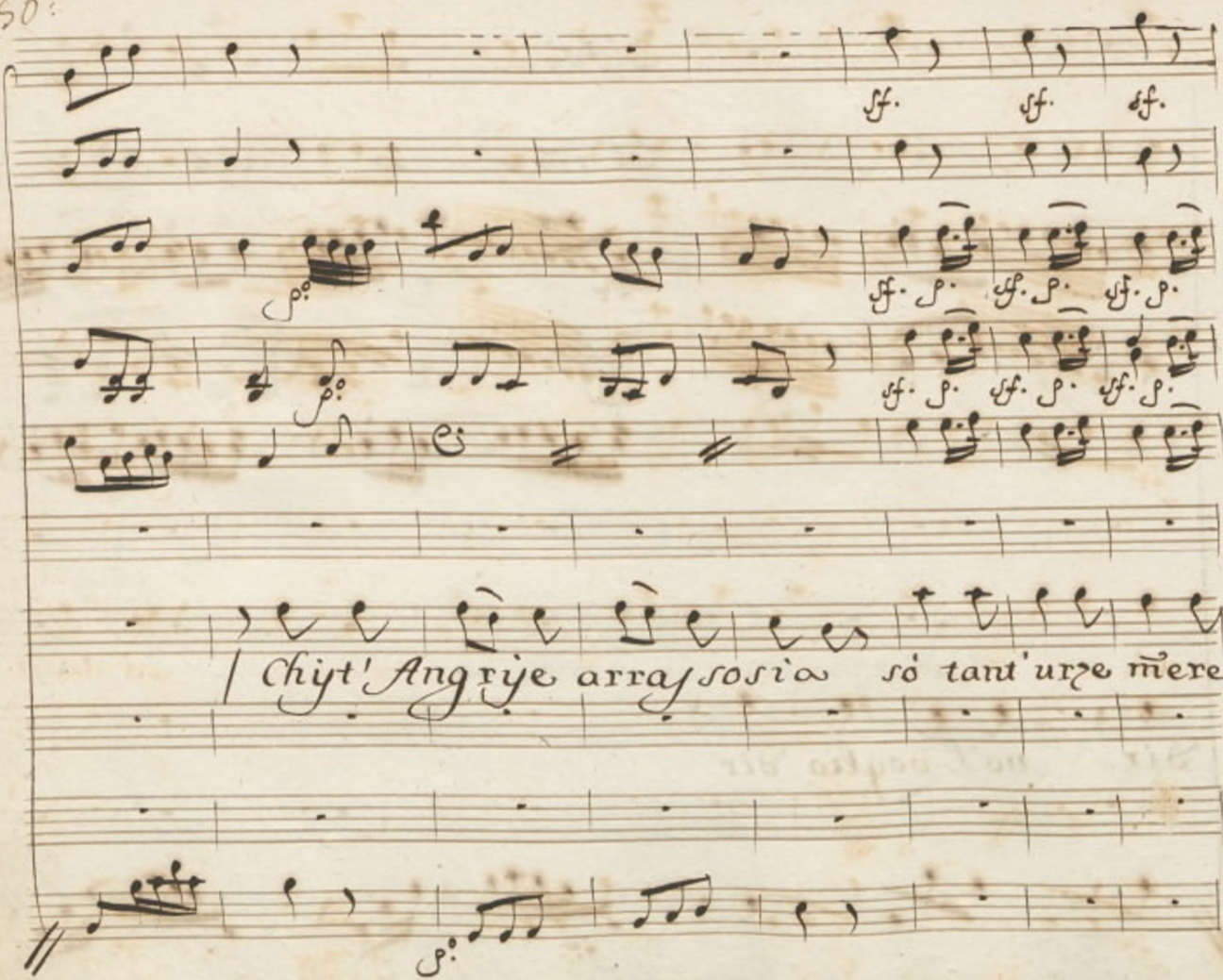
sf. p. sf. p. sf. p.

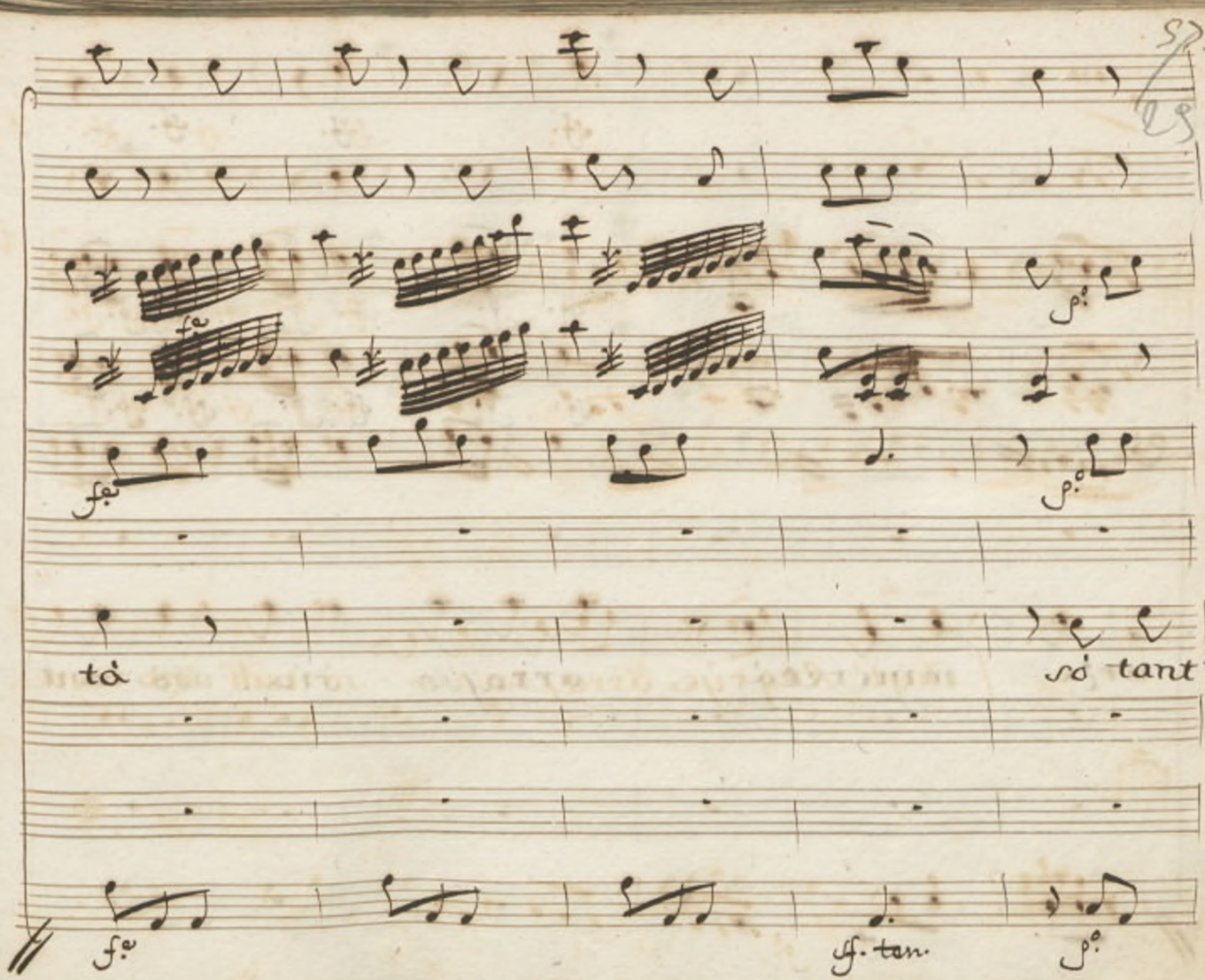
p.

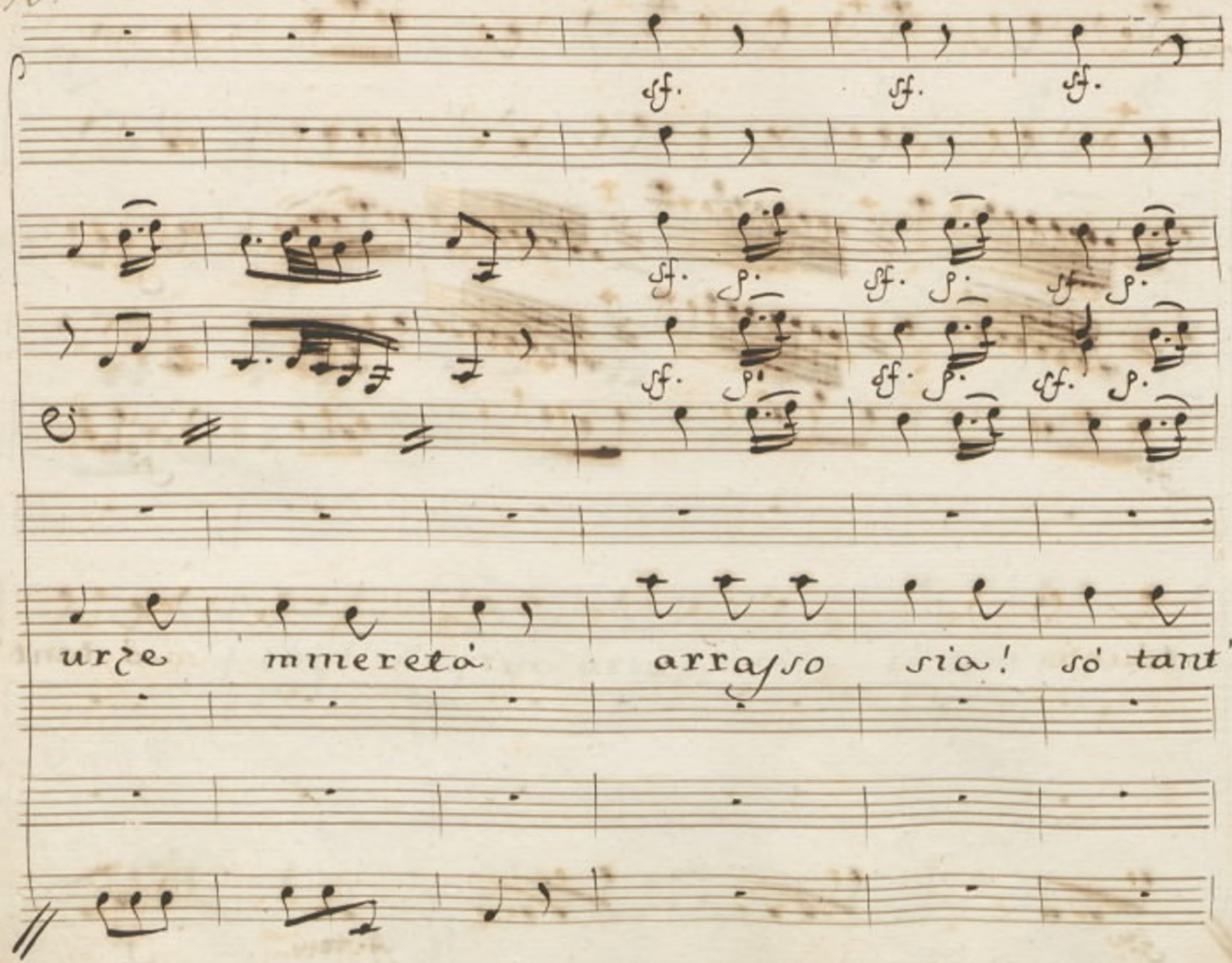
sf. p. sf. p. sf. p.

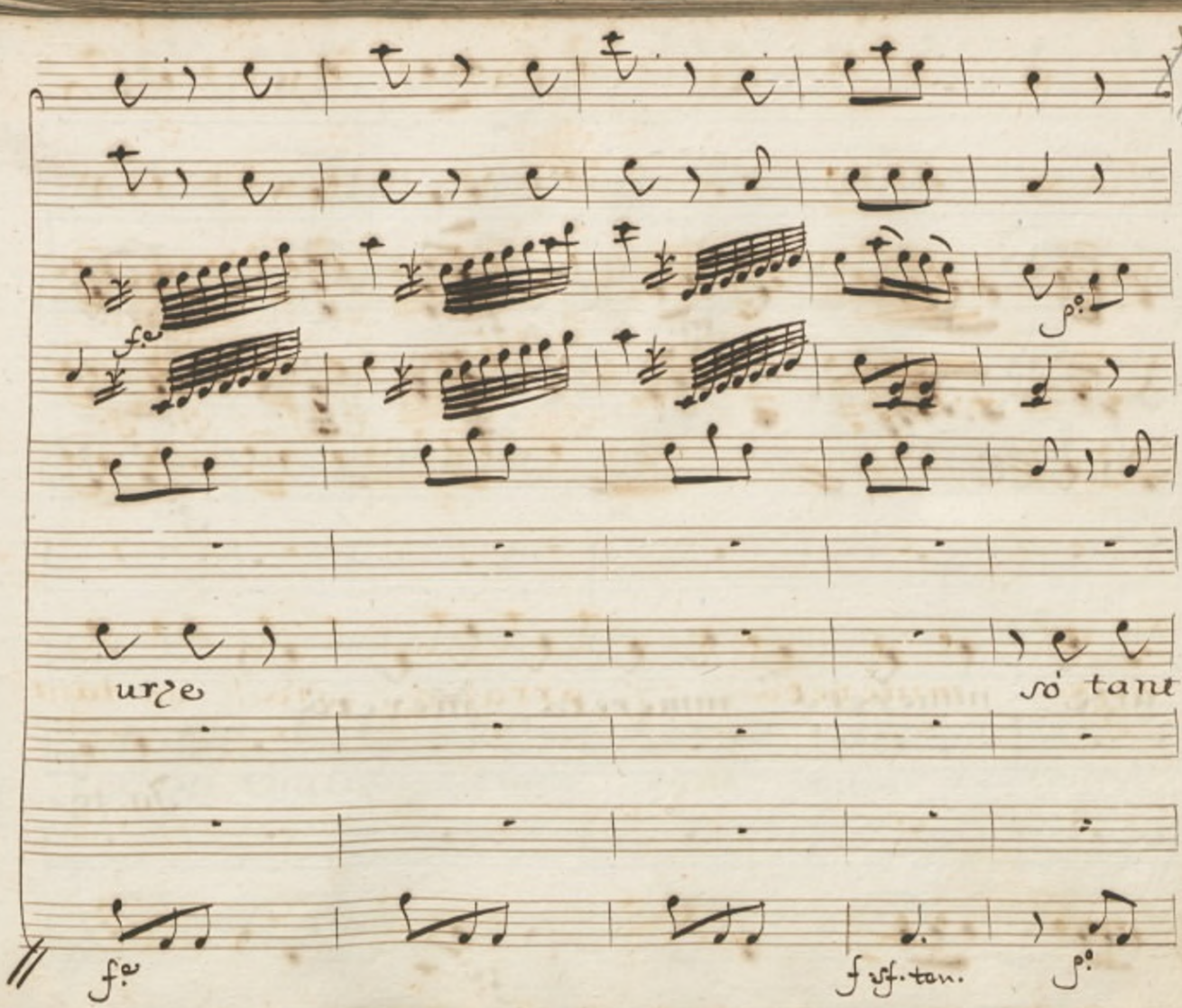
Chijt' Angrije arrassosia só tant' urze mere=

p.




fa
fa
p.o
p.o
tà
sò tant'
fa
ff. ten.
p.o


sf. sf. sf.
sf. sf. sf. sf. sf. sf.
sf. sf. sf. sf. sf. sf.
urze mmeretá arrayso sia! só tant'



f.e

p.o

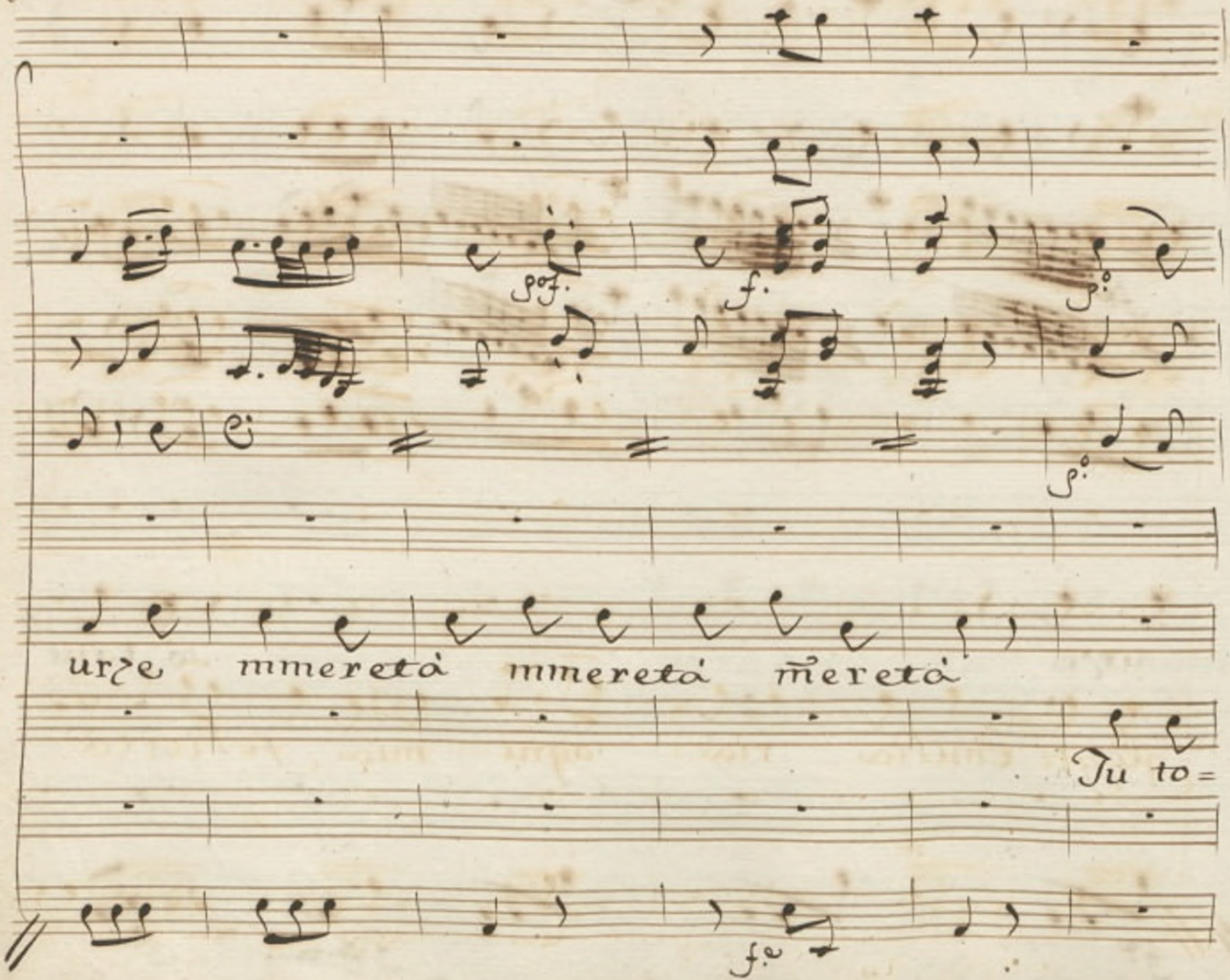
urze

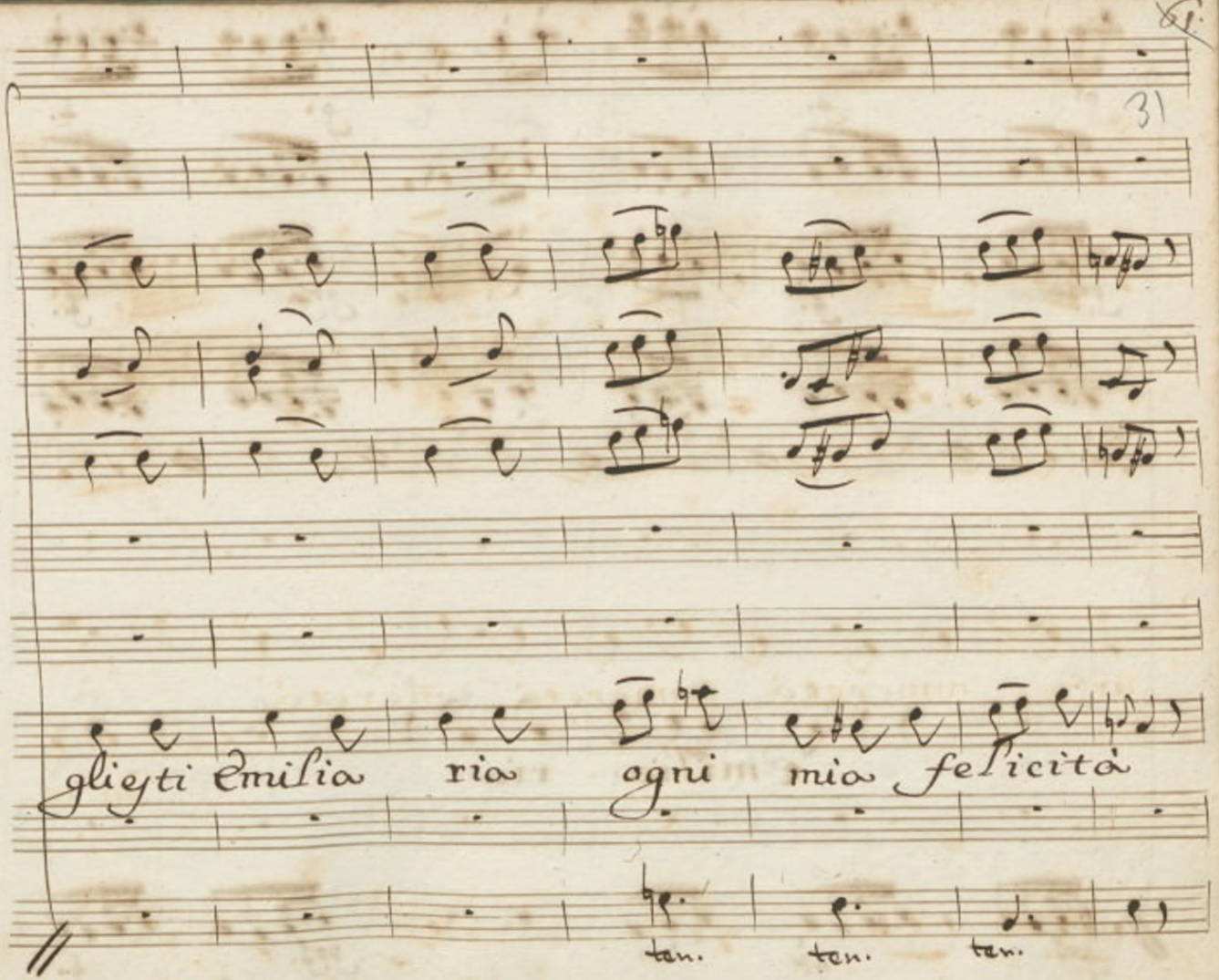
só tant'

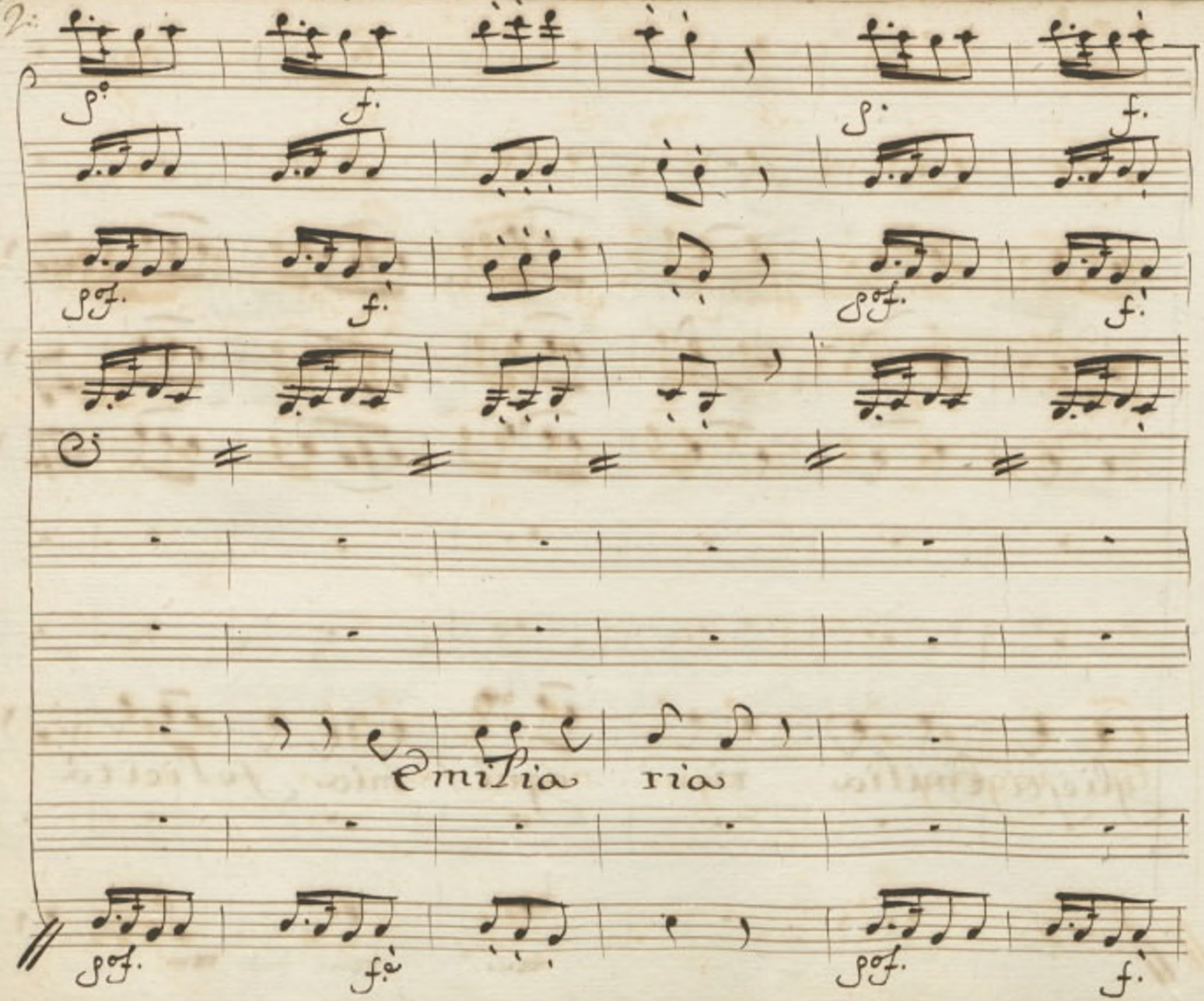
f.e

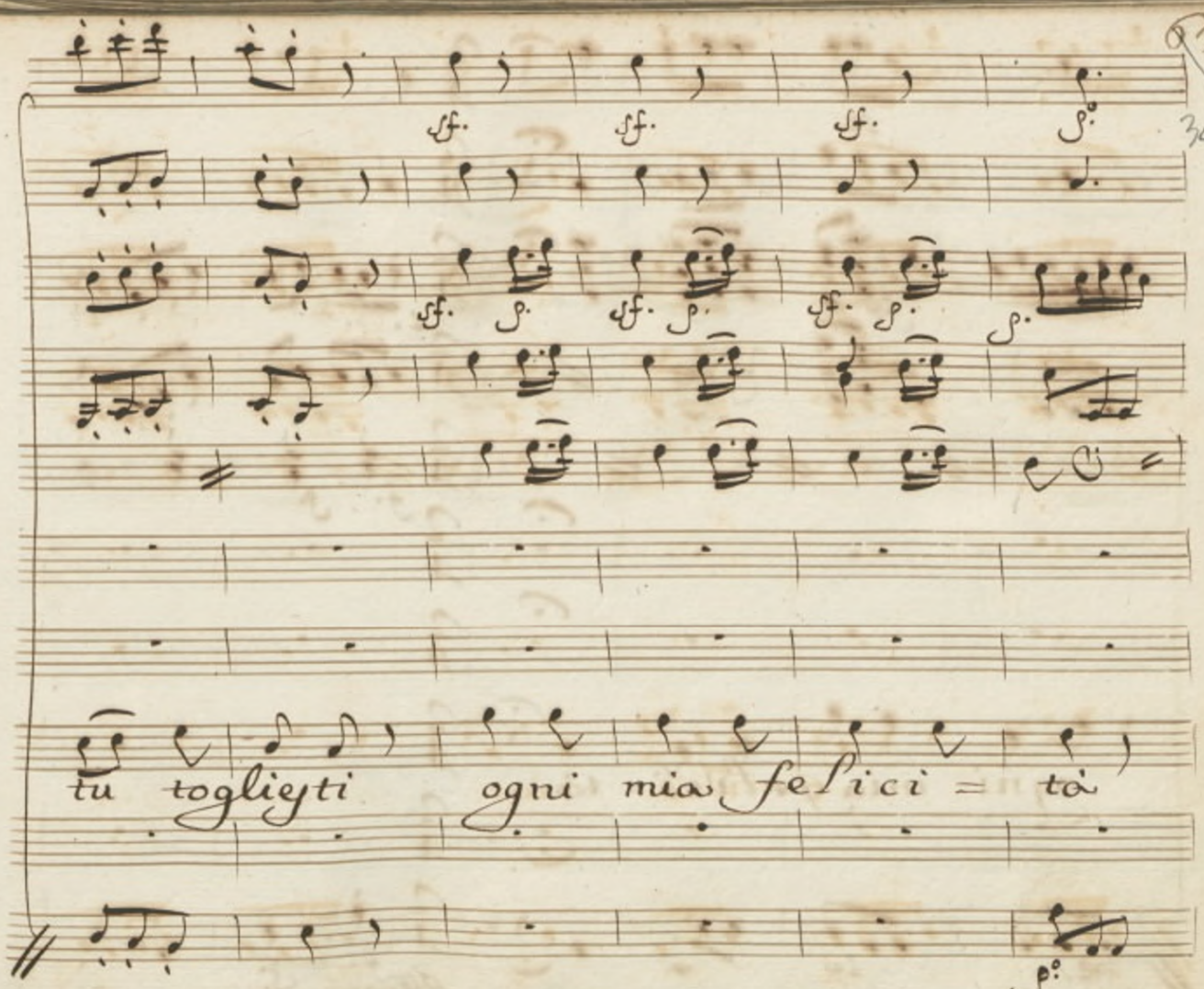
f sf. ton.

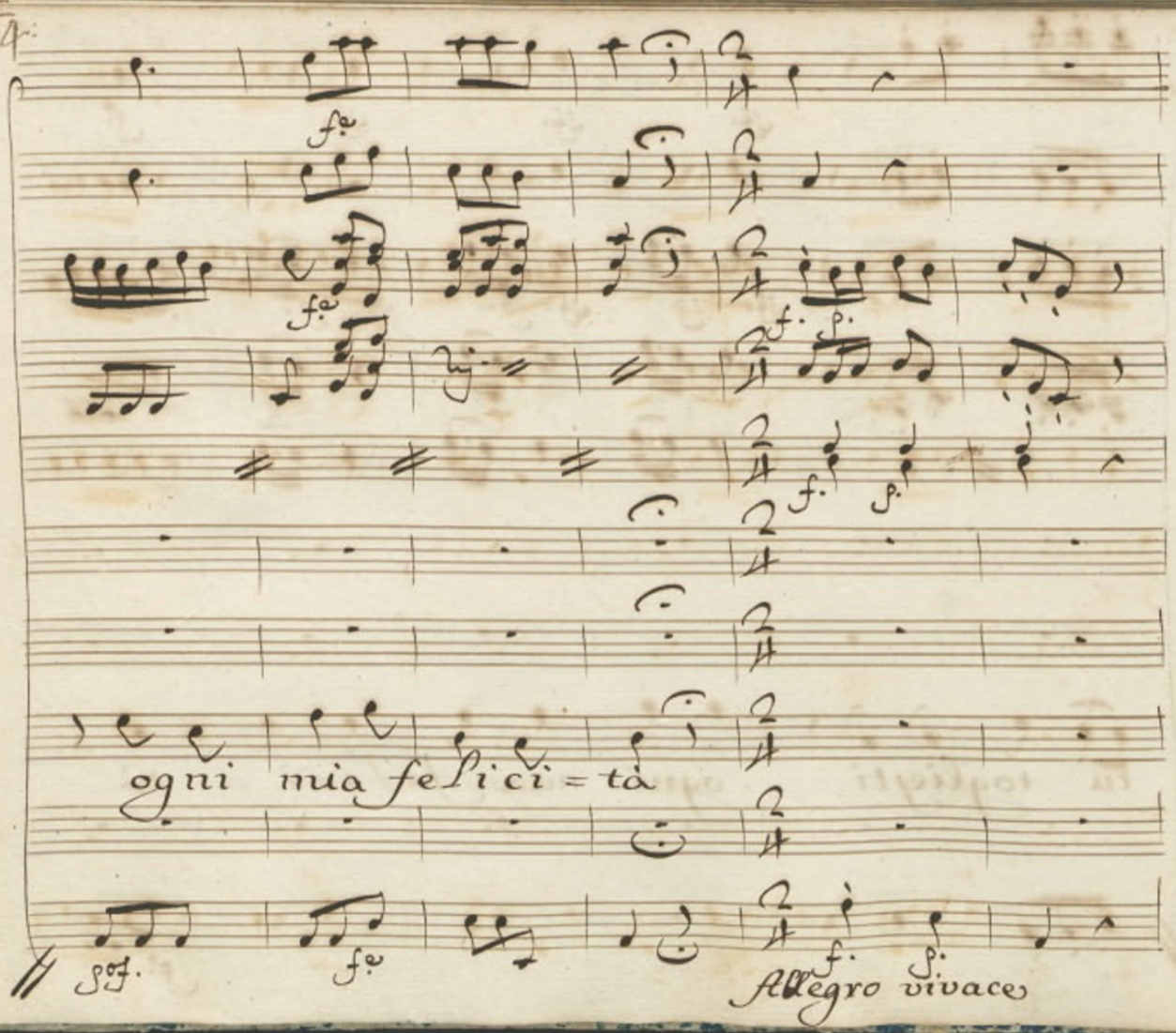
p.o

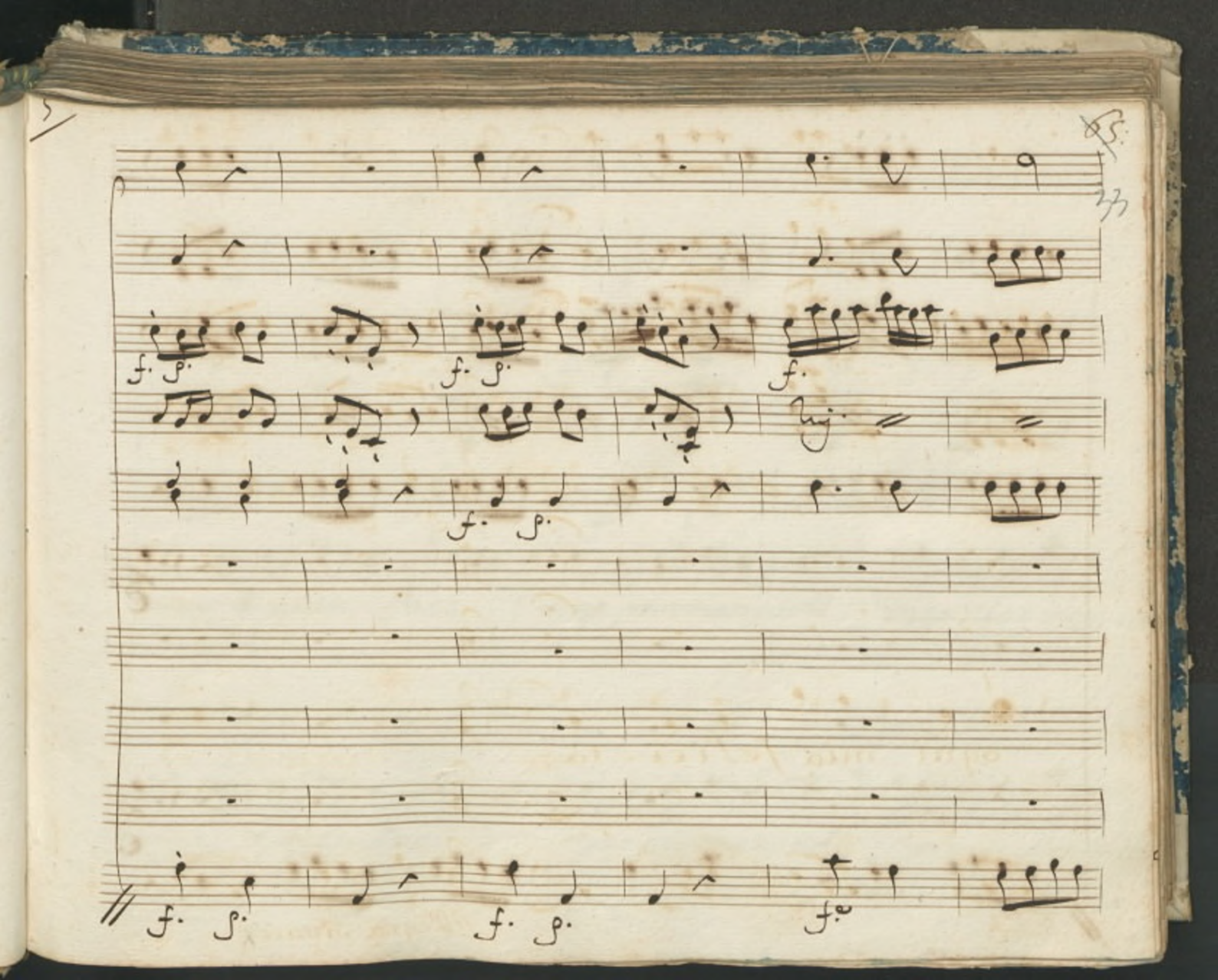

sof.
f.
p.
p.
ure mmeretà mmeretà meretà
Tu to=
fo

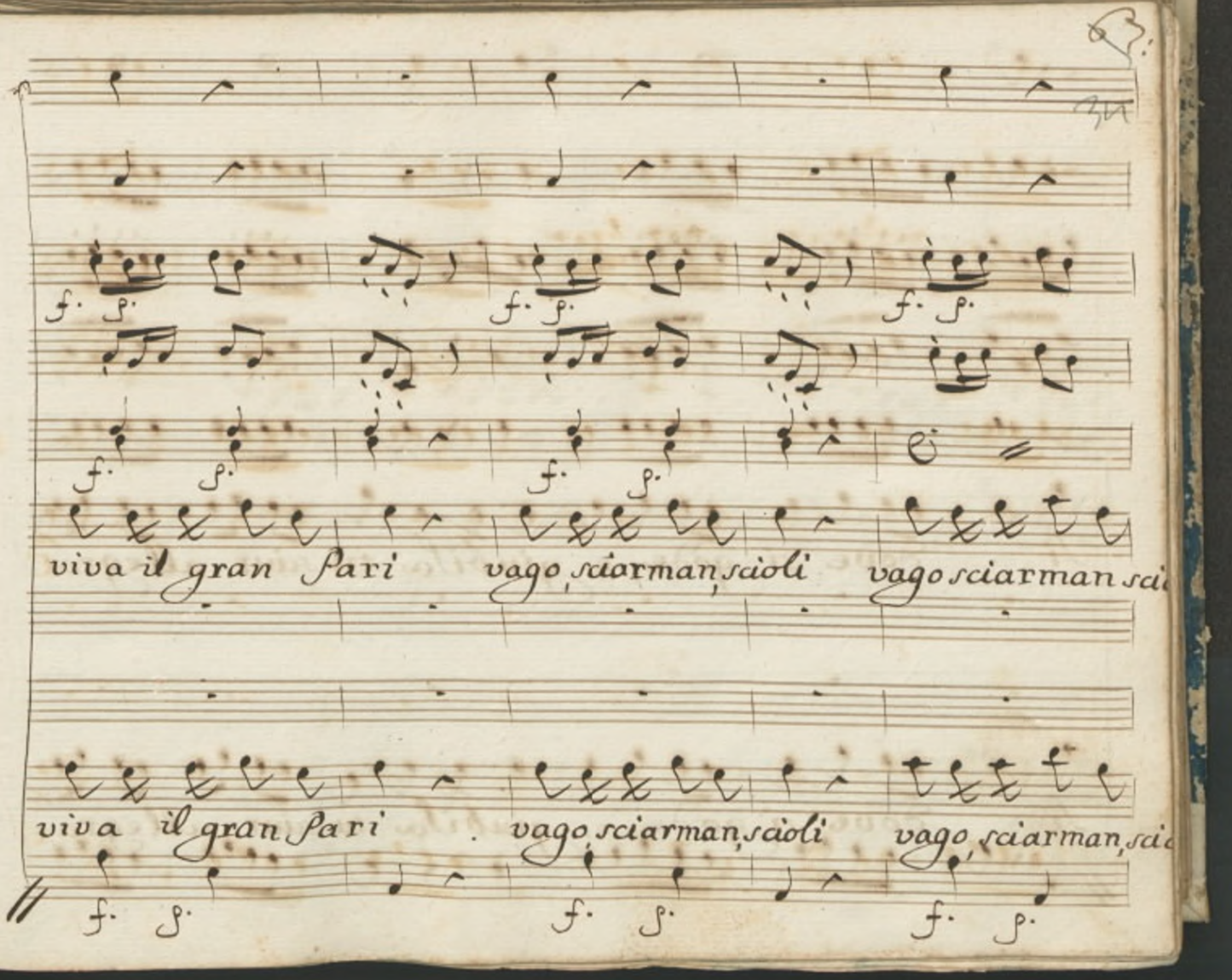

glieti Emilia ria ogni mia felicità
ten. ten. ten.

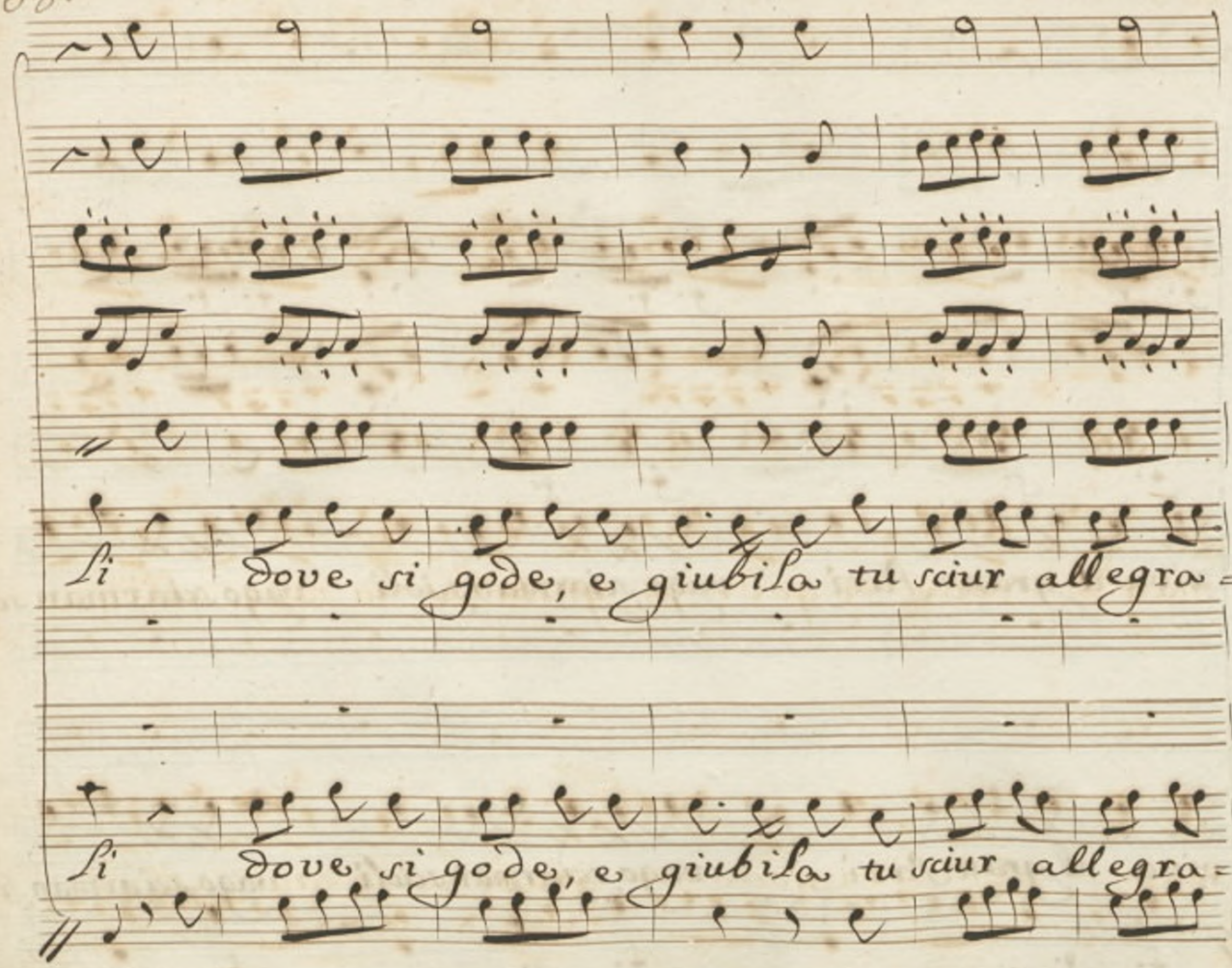

Emilia ria


tu toglieyti ogni mia felicità


ogni mia felici=tà
Allegro vivace

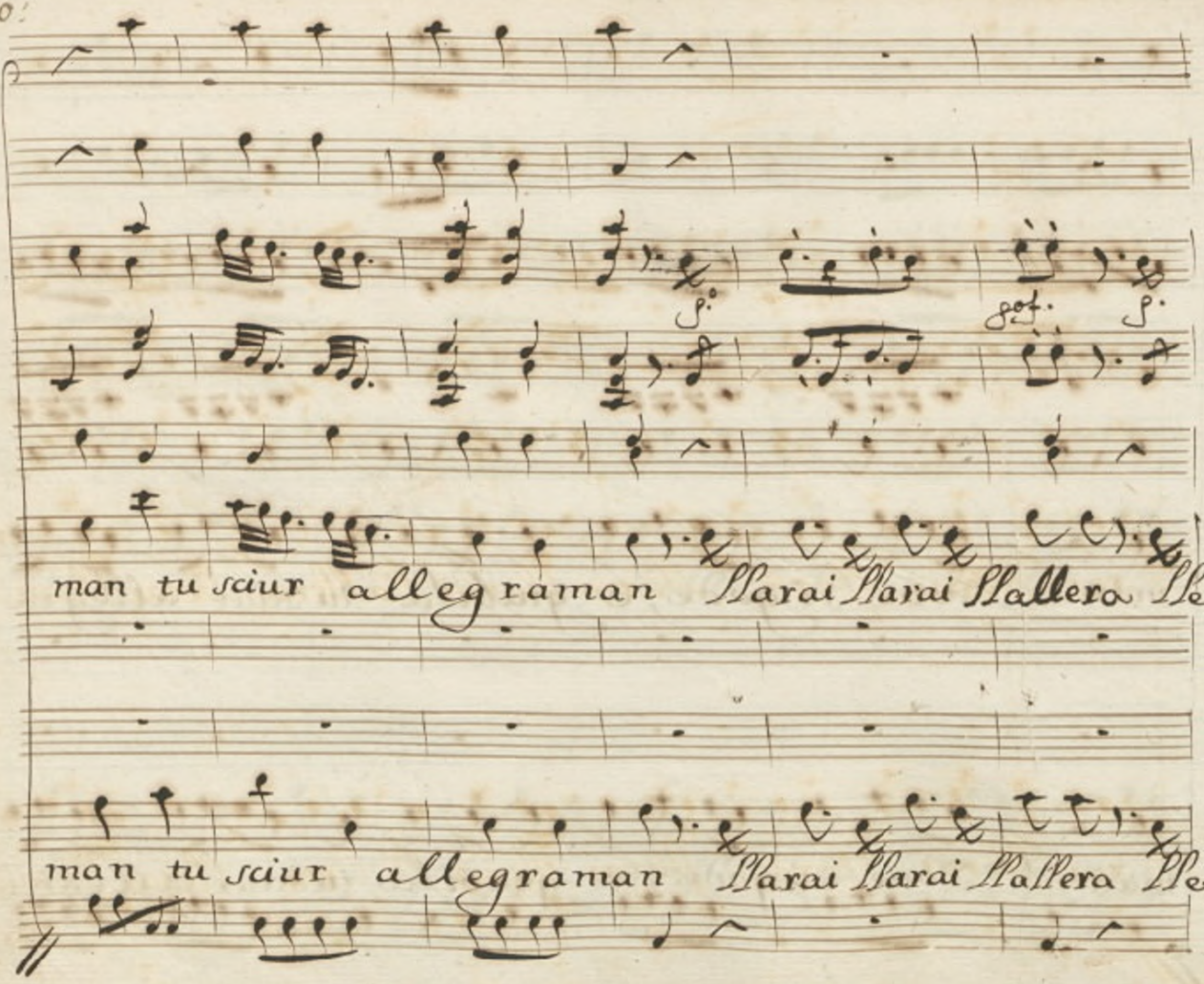


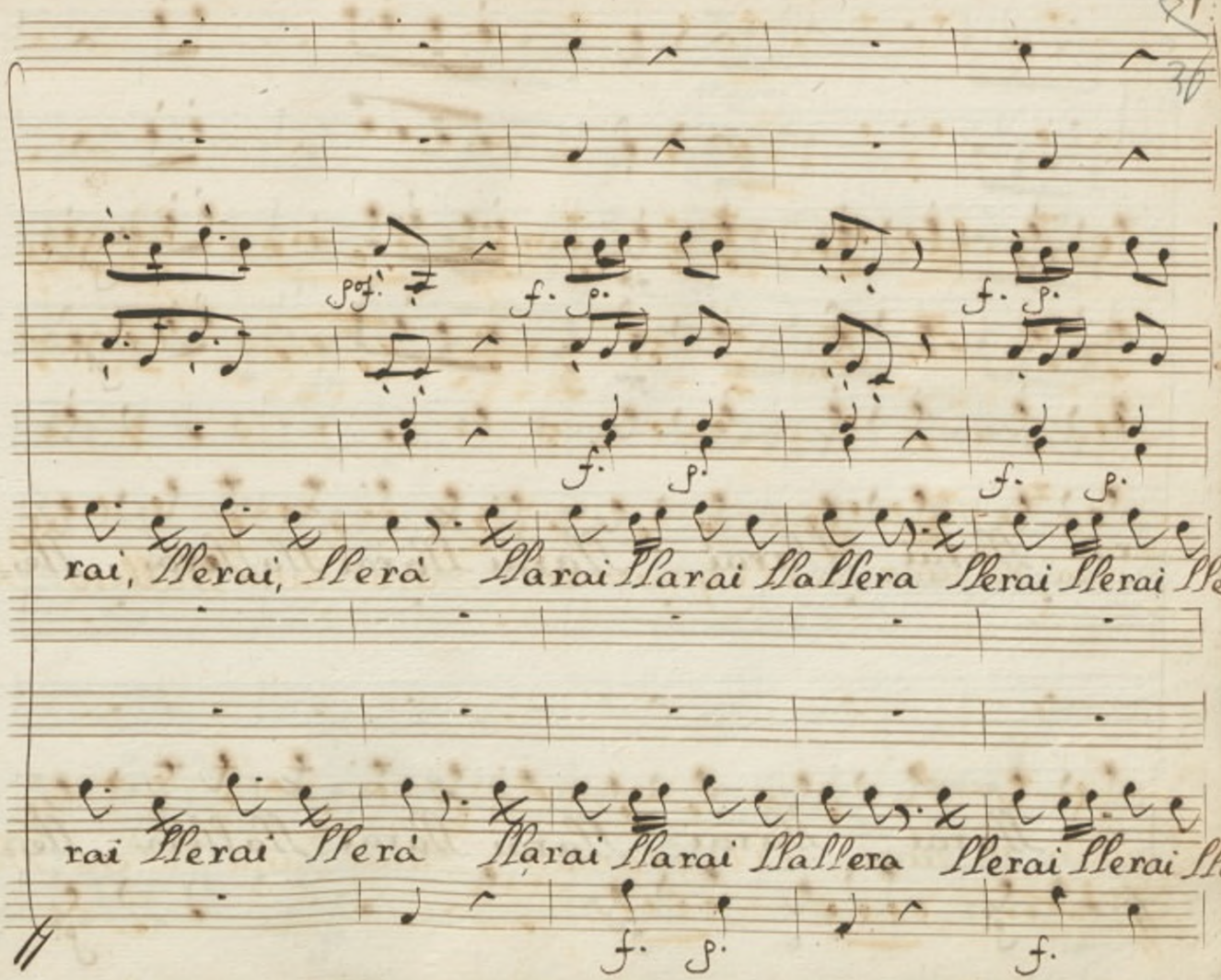

f. p. f. p. f. p.
f. p. f. p.
viva il gran Pari vago sciarman sciòli vago sciarman sci
viva il gran Pari vago sciarman sciòli vago sciarman sci
f. p. f. p. f. p.

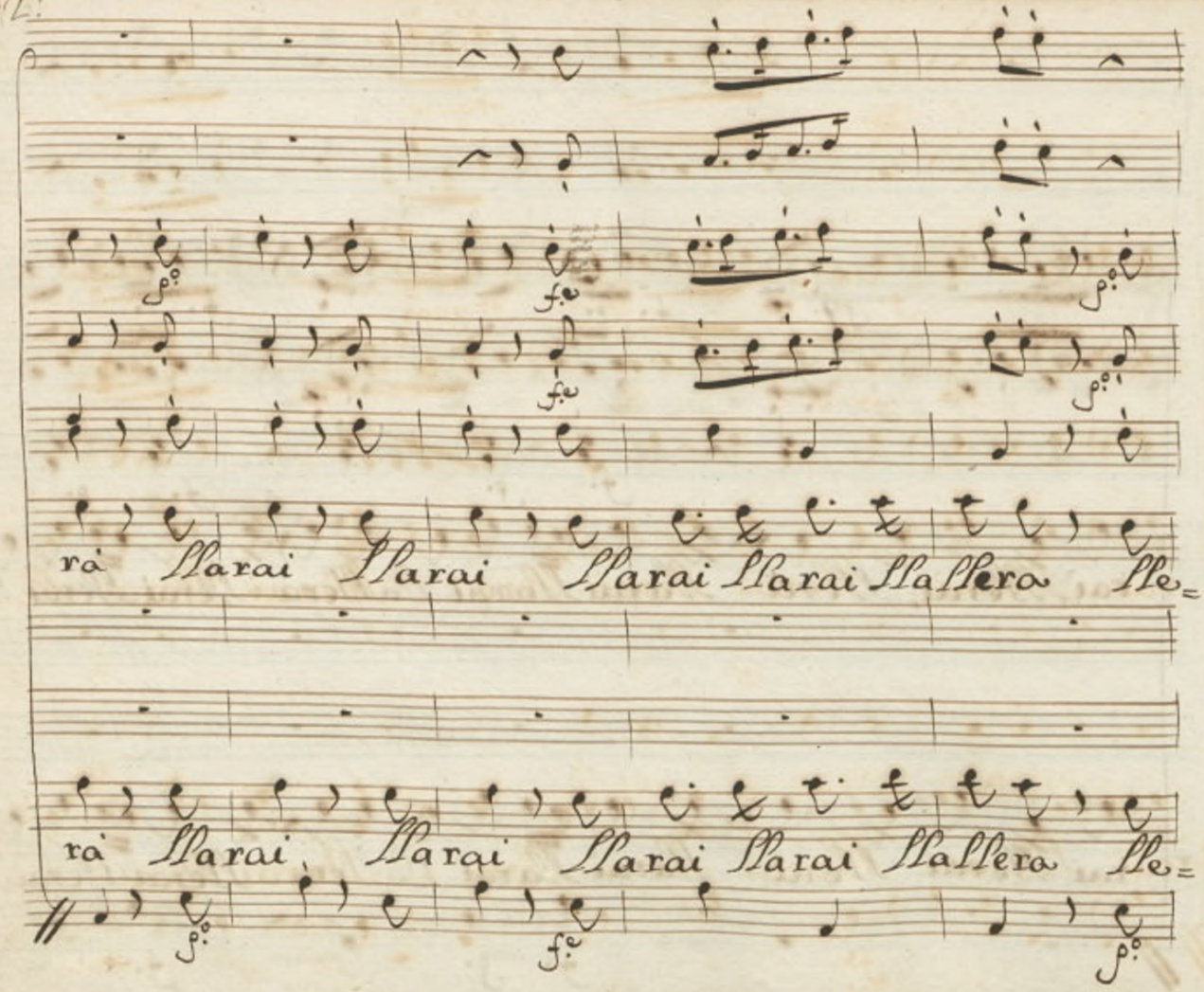

Si dove si gode, e giubila tu sciur allegra=
Si dove si gode, e giubila tu sciur allegra=

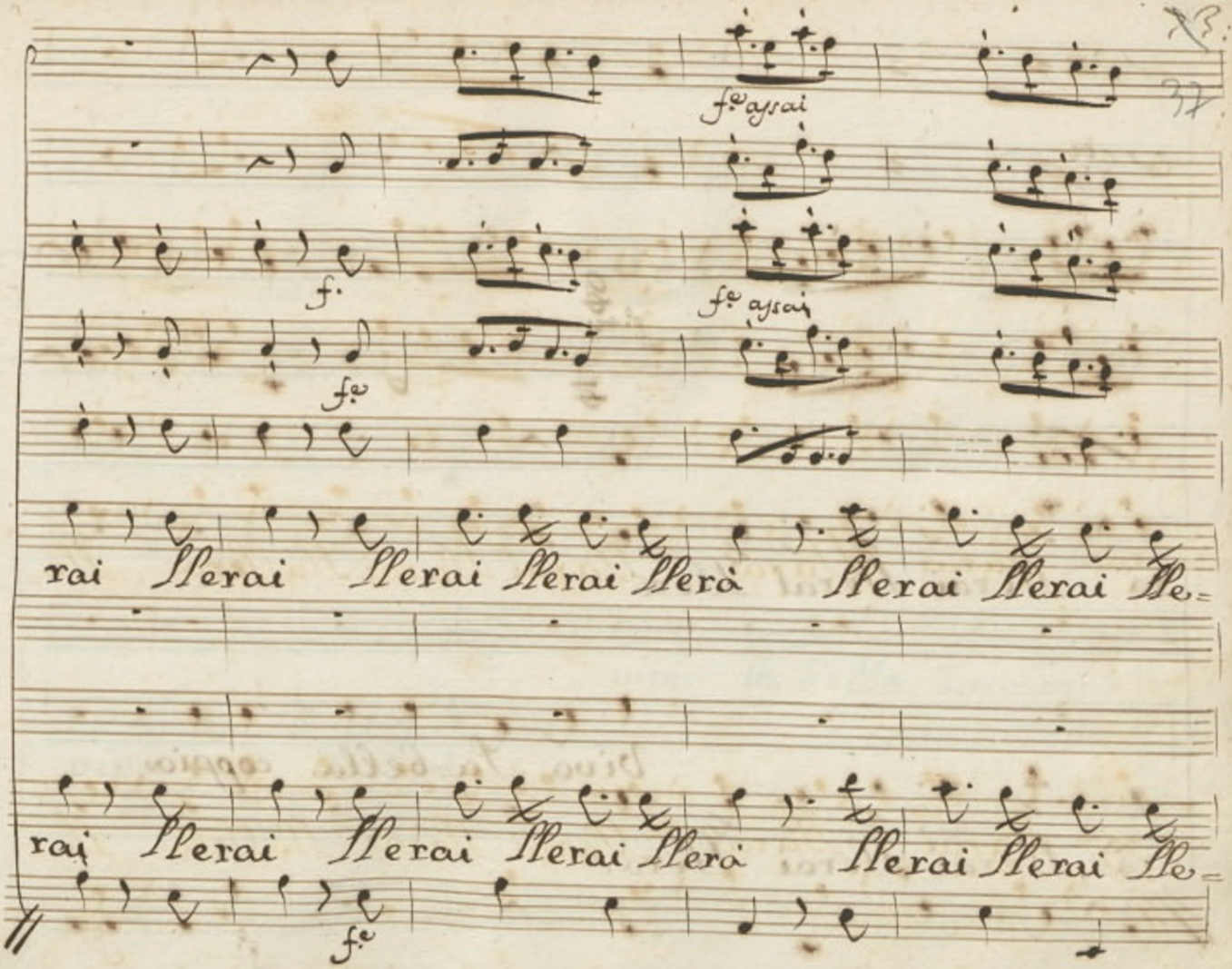
man dove si gode, e giubila tu sciur allegra =

man dove si gode, e giubila tu sciur allegra =


man tu sciur allegraman llarai llarai llallera lle=
man tu sciur allegraman llarai llarai llallera lle=


rai, Sperai, Sperà Sparai Sparai Spallera Sperai Sperai Spe
rai Sperai Sperà Sparai Sparai Spallera Sperai Sperai Spe


rà Sarai Sarai Sarai Sarai Sarà Sera Se=
rà Sarai Sarai Sarai Sarai Sarà Sera Se=


fe aysai
f.
fe aysai
fe
rai Sterai Sterai Sterai Sterà Sterai Sterai Ste=
rai Sterai Sterai Sterai Sterà Sterai Sterai Ste=
fe

Col 1mo

Col 2do

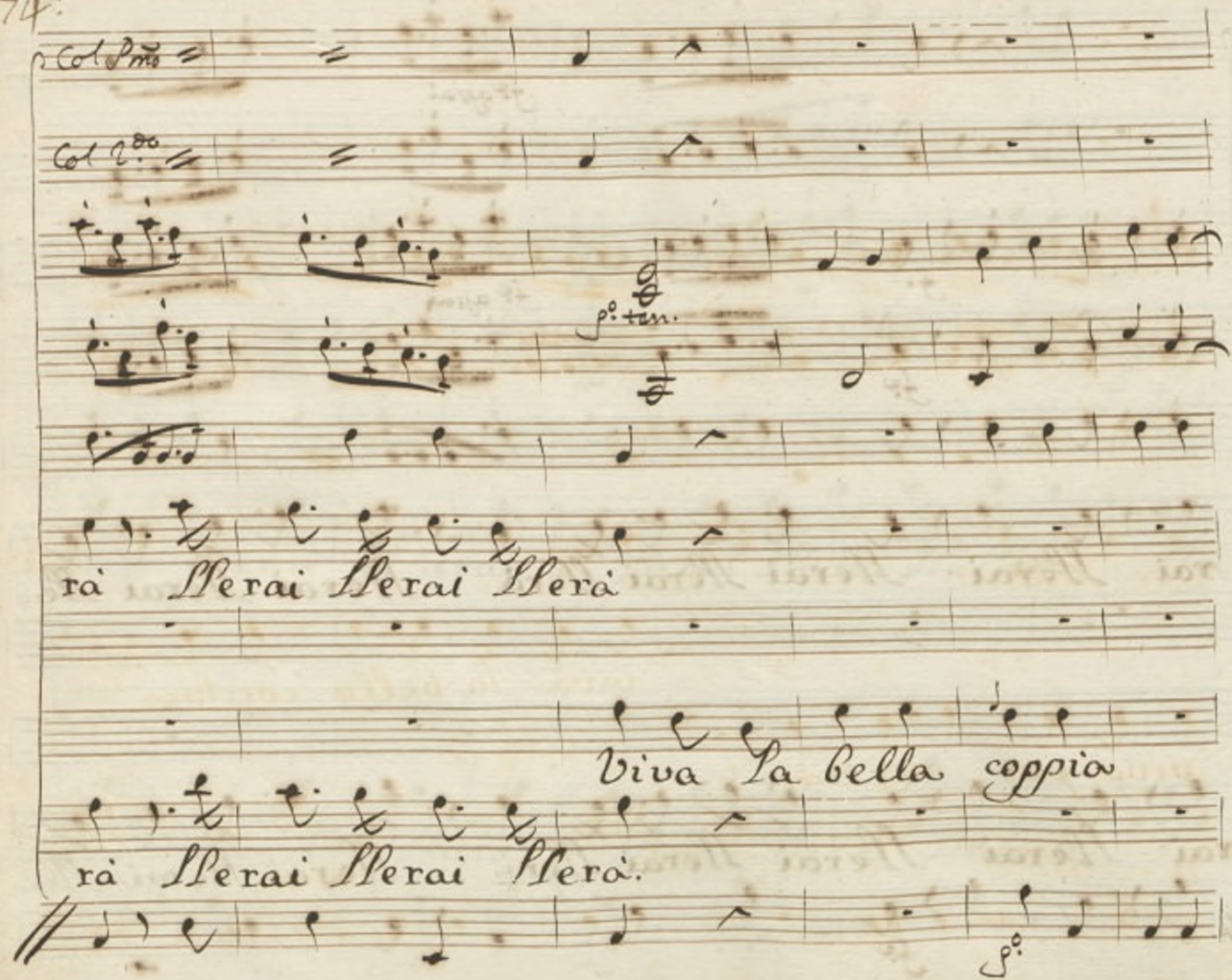
p.o ten.

rà Sserai Sserai Sserà

Viva la bella coppia

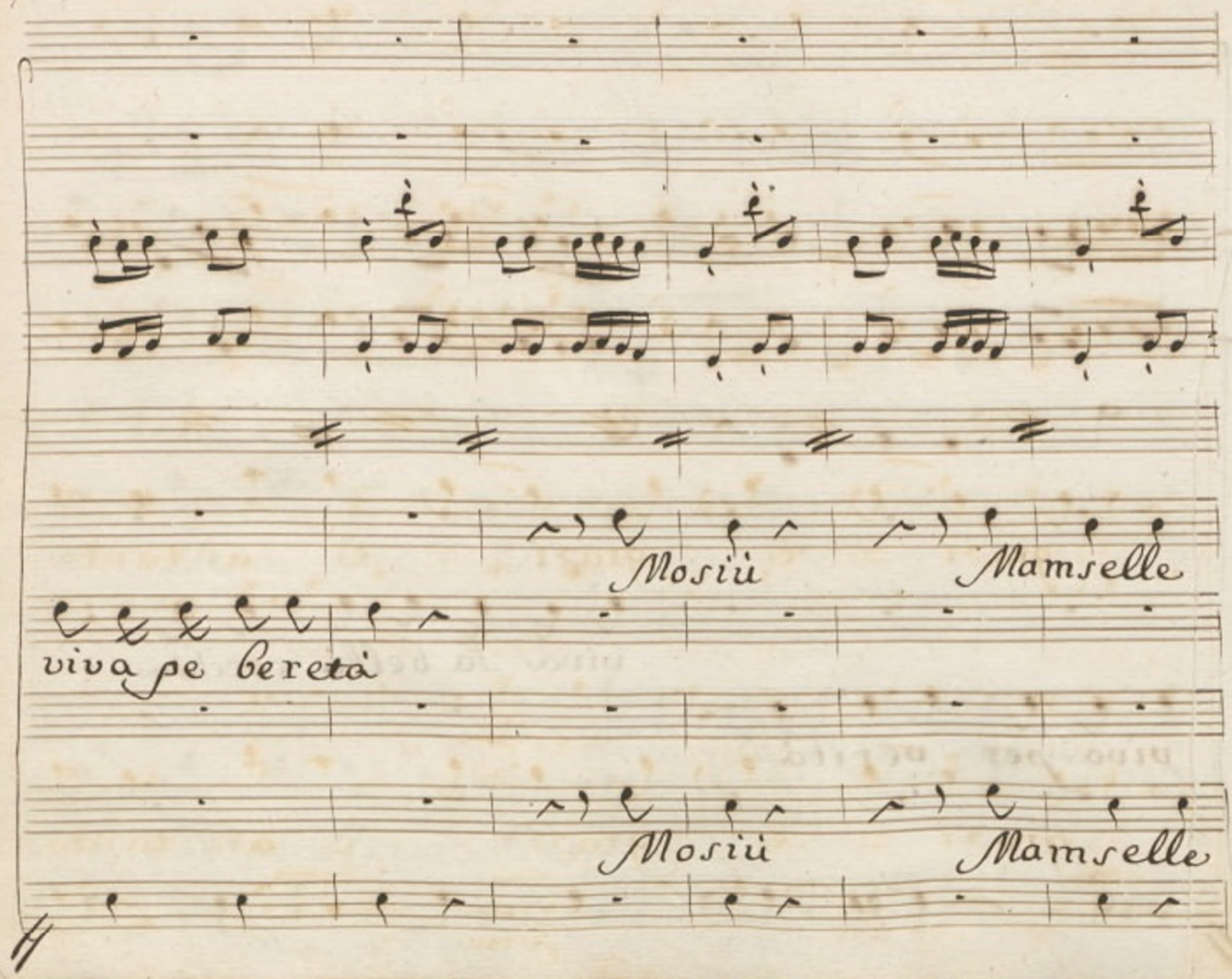
rà Sserai Sserai Sserà.

p.o



viva la bella cocchia

viva per verità

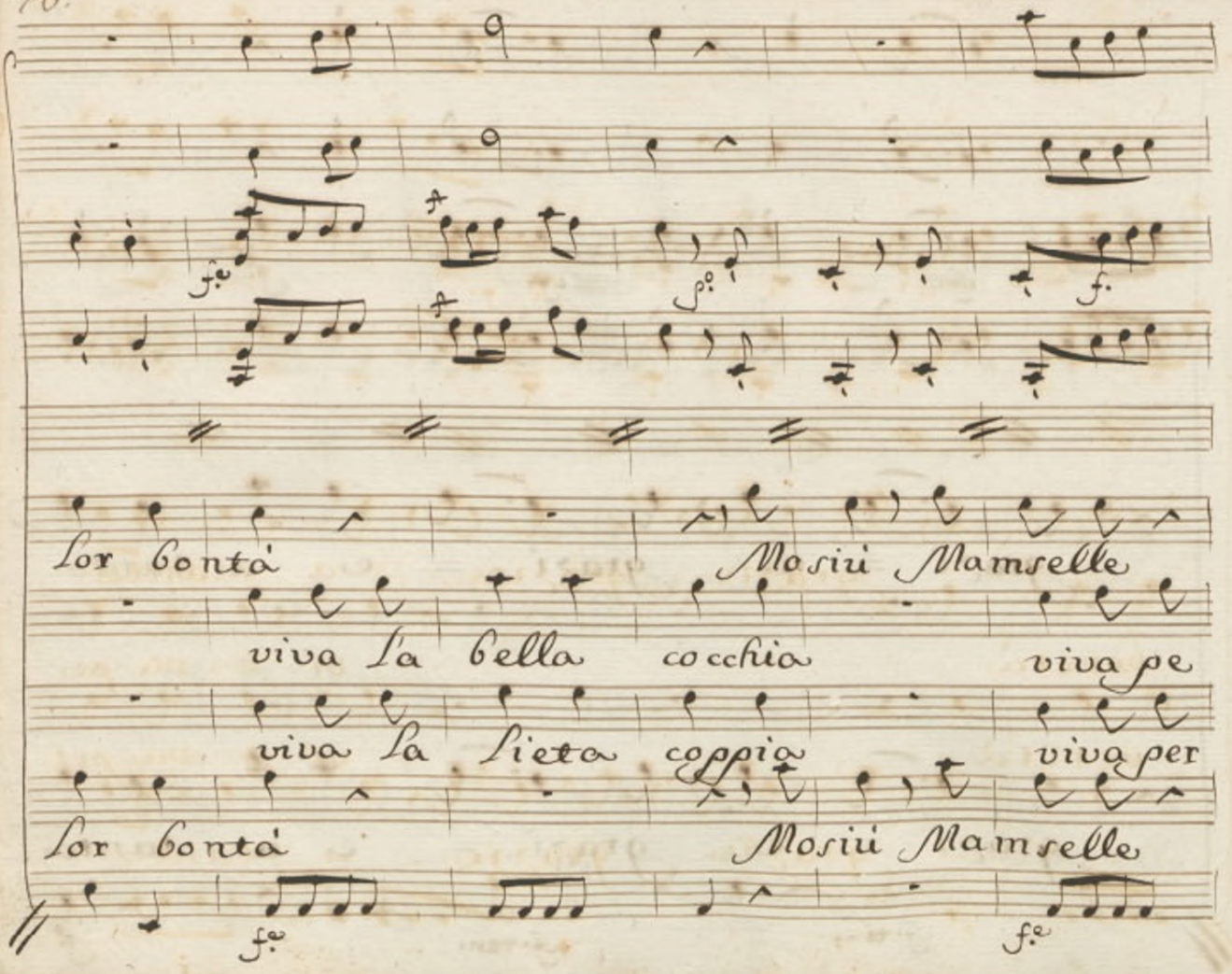

Mosiù
Mamselle
viva pe bereta
Mosiù
Mamselle

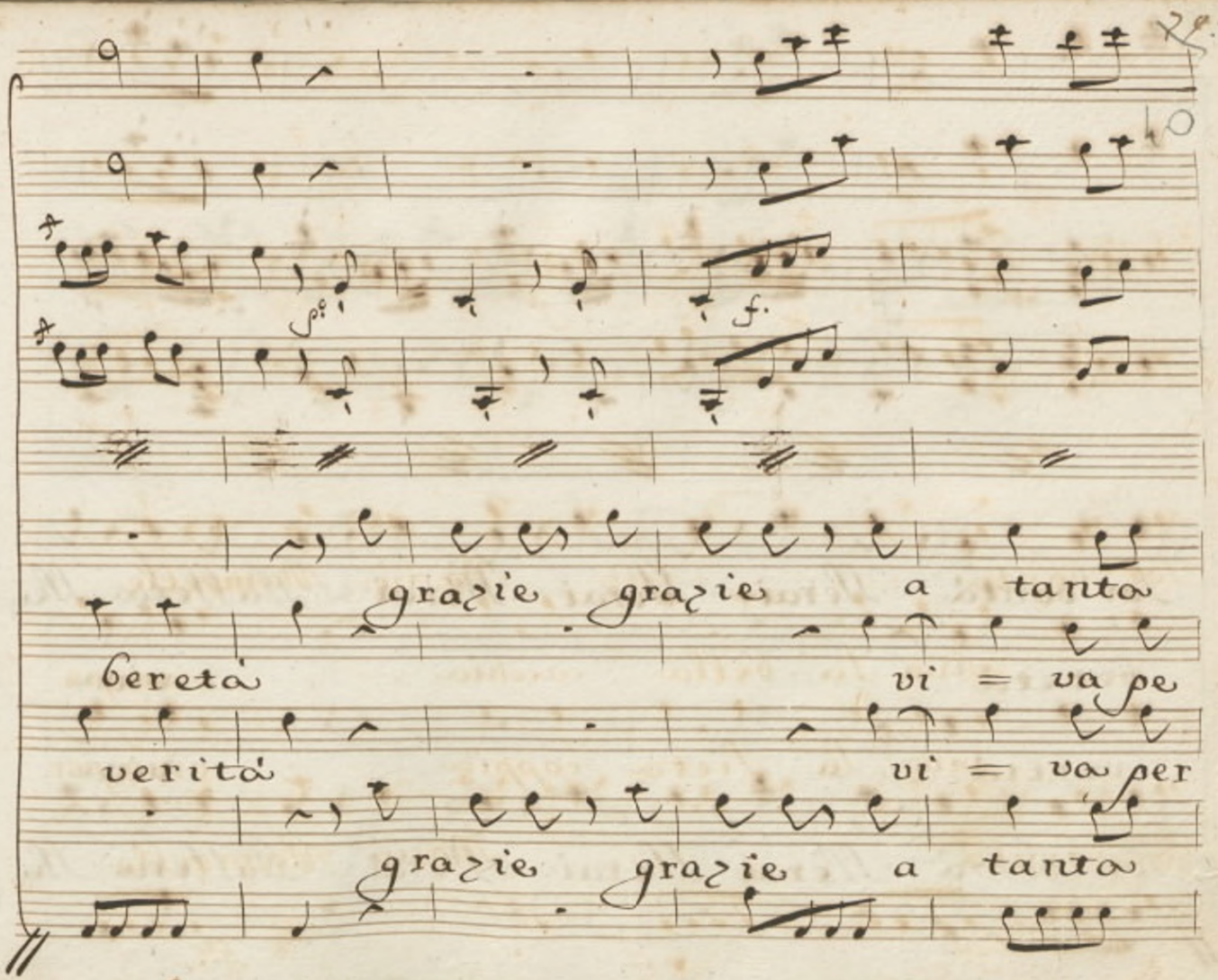
sf. sf. p.°

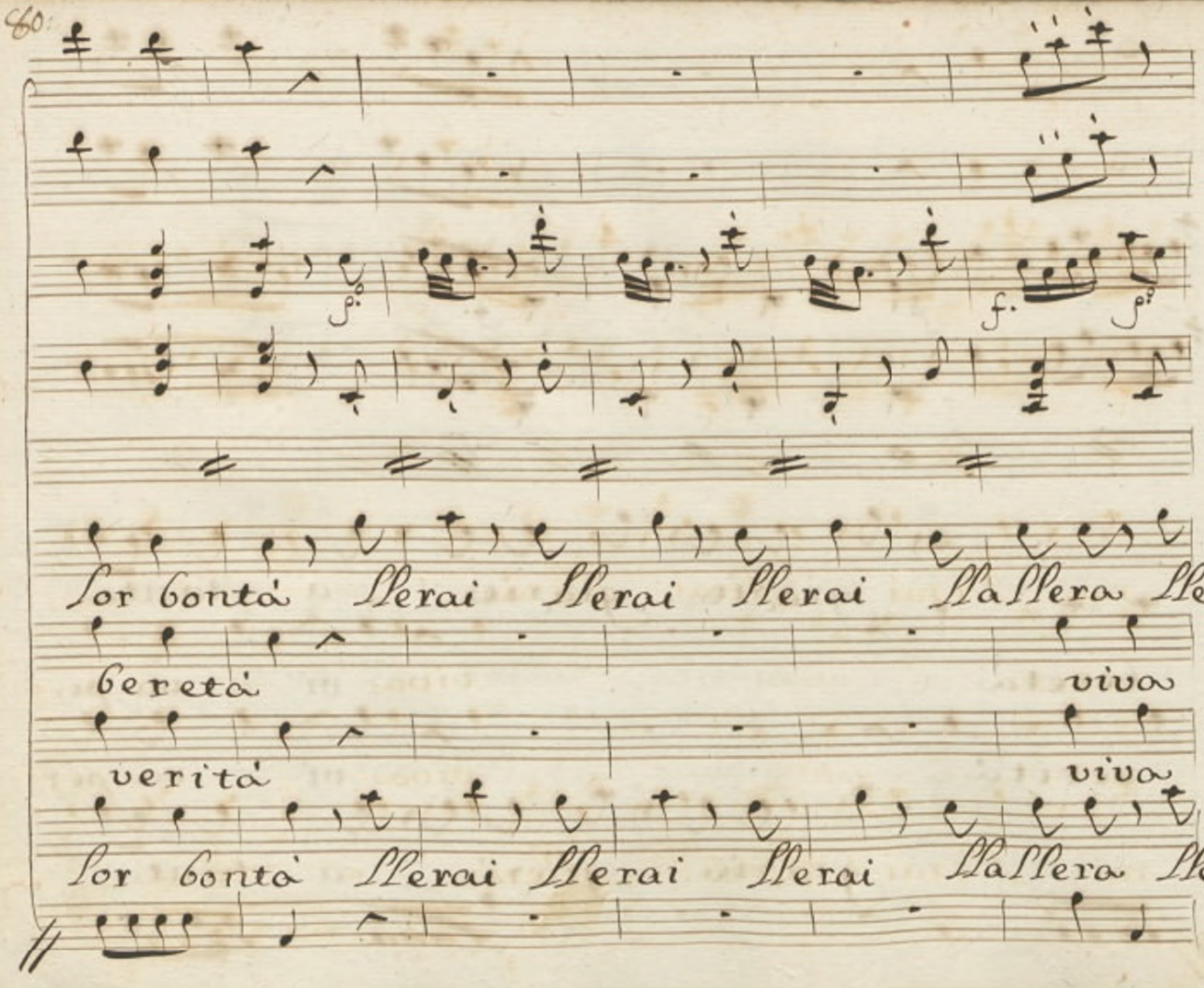
grazi = e grazi = e a tanta

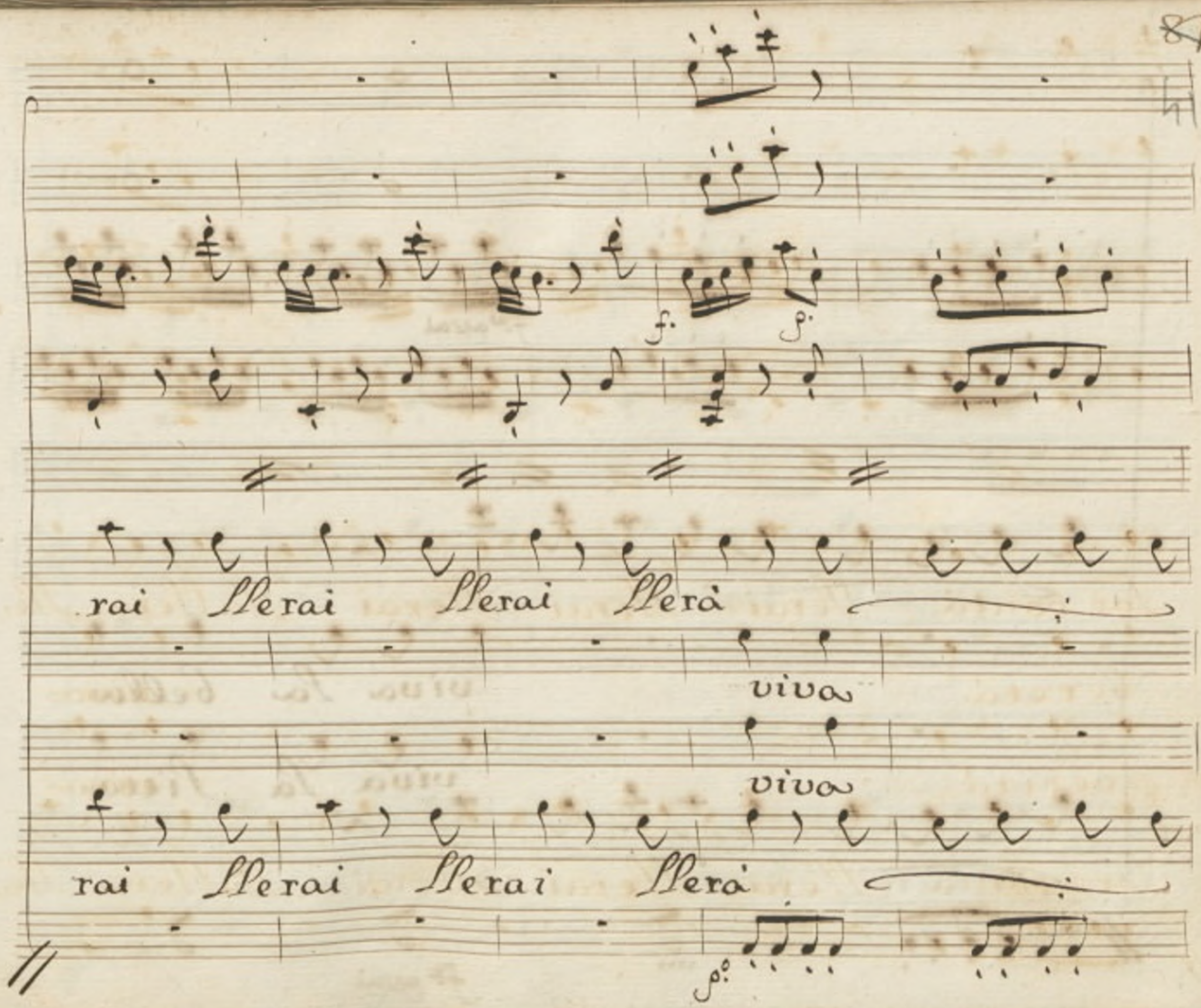
grazi = e grazi = e a tanta

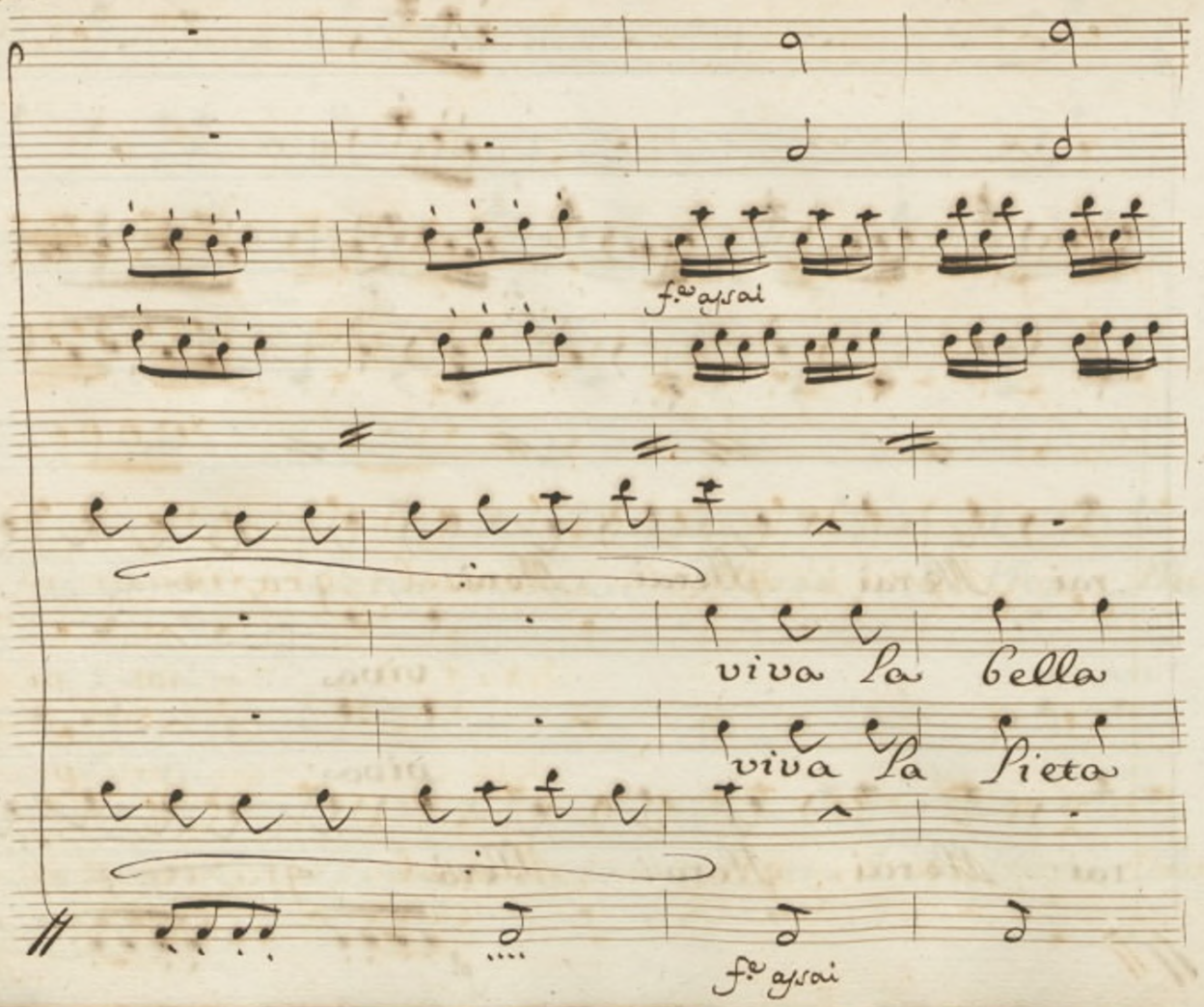
sf. tan. sf. tan. p.°

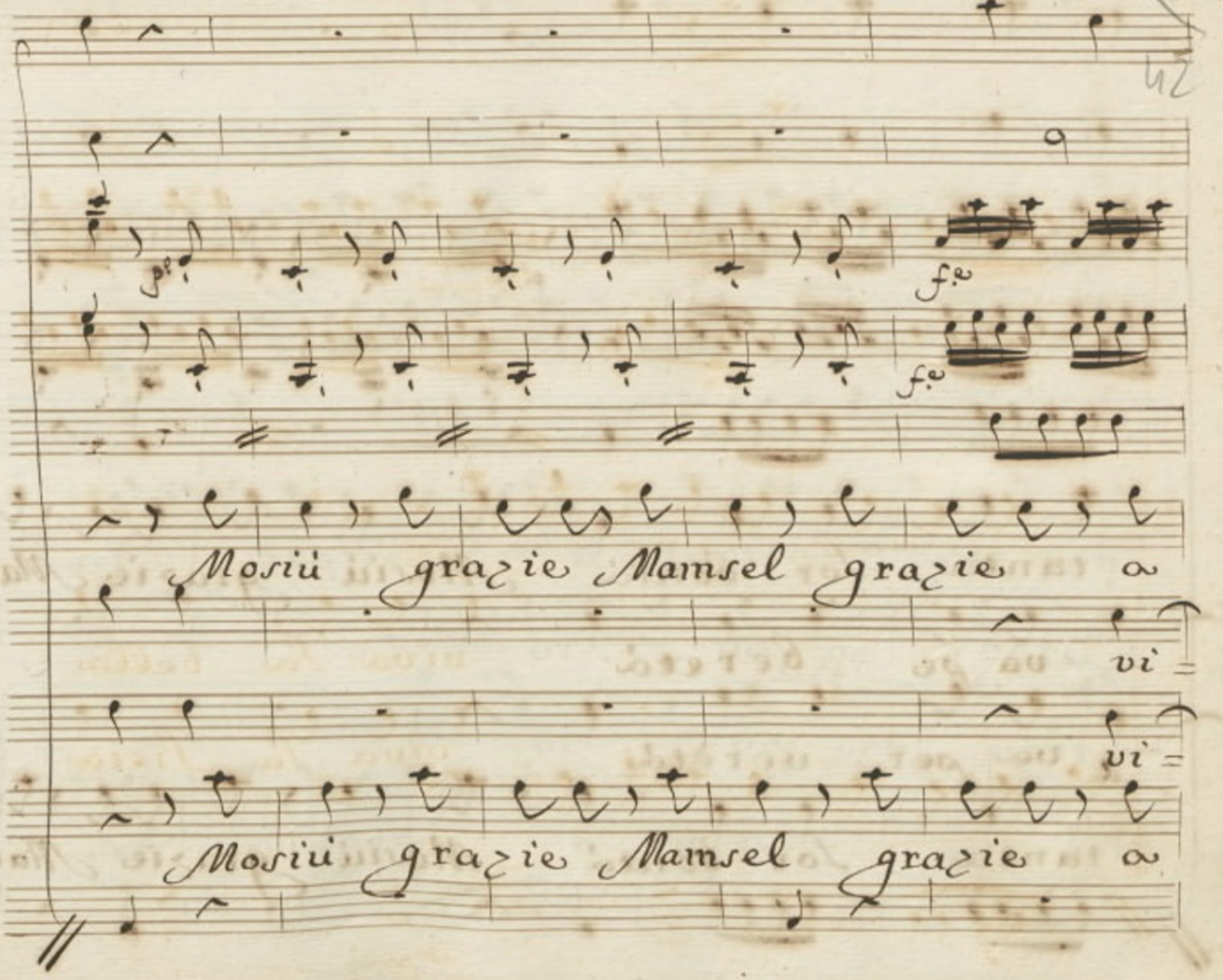

f.e
f.o
f.
lor bontà
Mosiù Mamselle
viva la bella cocchia
viva pe
viva la lieta coppia
viva per
lor bontà
Mosiù Mamselle
f.e
f.e


grazie grazie a tanta
beretà vi = va pe
verità vi = va per
grazie grazie a tanta


Sor bontà Sserai Sserai Sserai Sassera Sse=
beretà viva
verità viva
Sor bontà Sserai Sserai Sserai Sassera Sse=


f.
p.
rai Sperai Sperai Sperà
viva
viva
rai Sperai Sperai Sperà
p.


f.o ajsai
viva la bella
viva la pieta
f.o ajsai

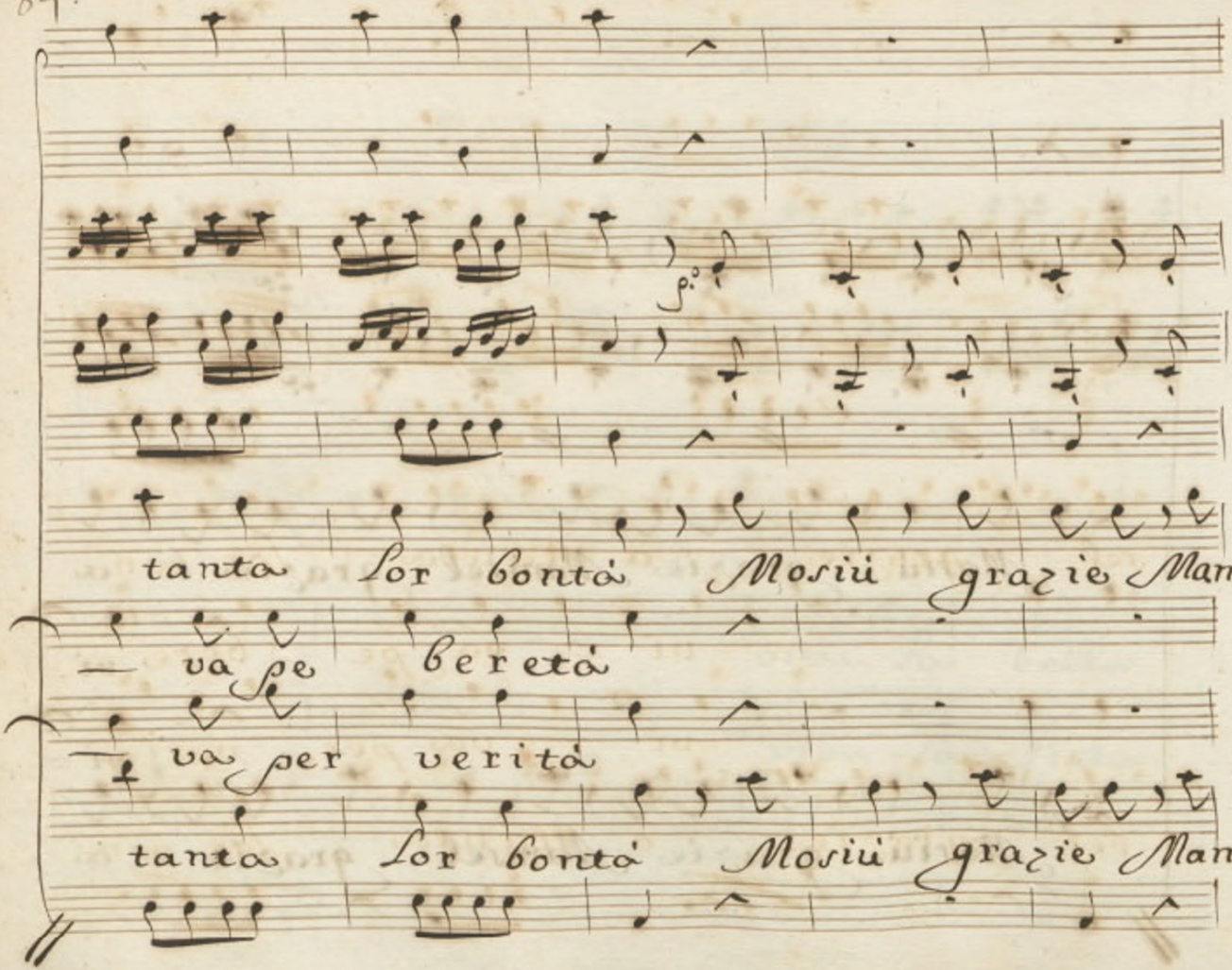

fe
fe
Mosiù grazie Mamsel grazie ∞
vi =
vi =
Mosiù grazie Mamsel grazie ∞

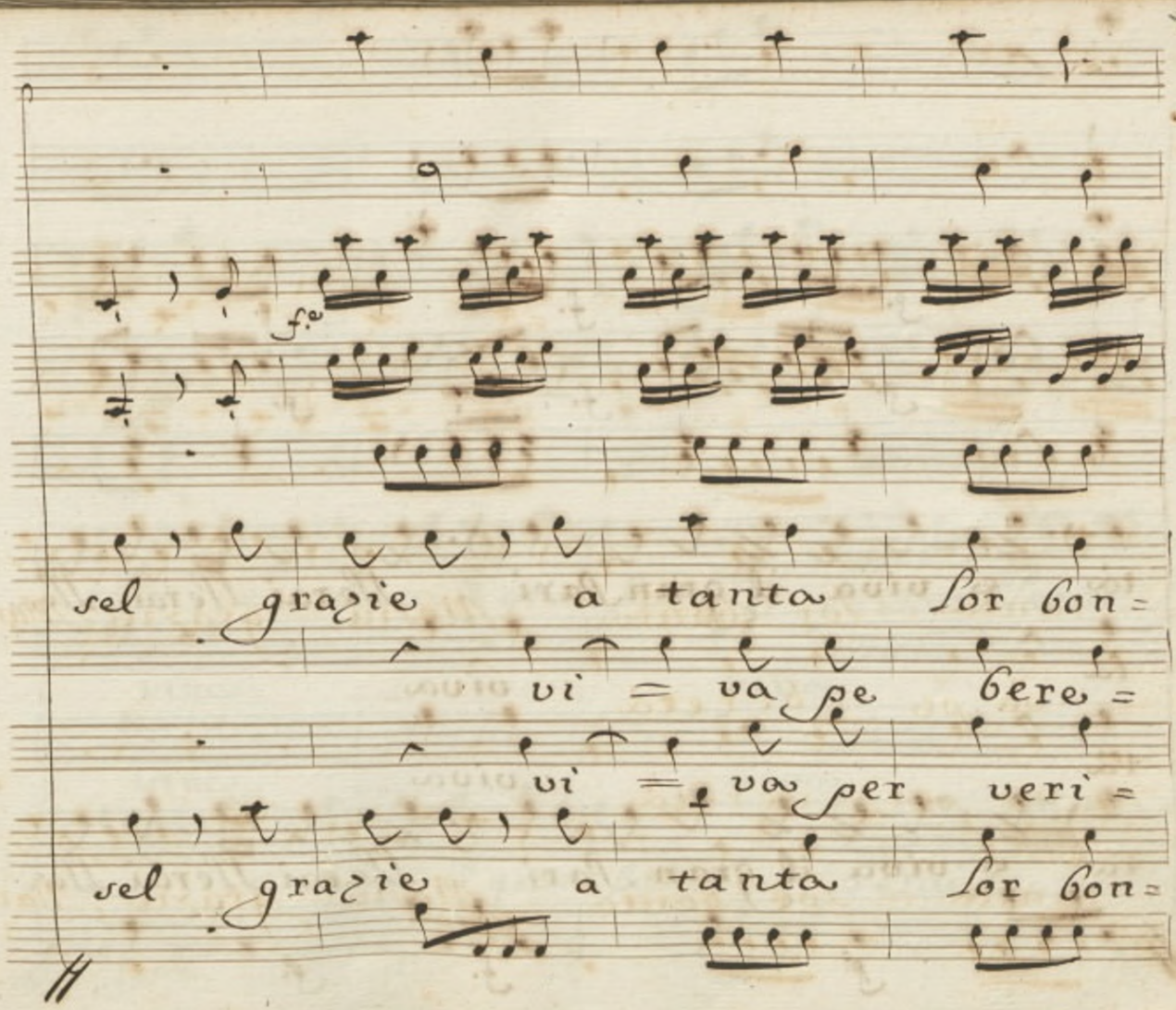
tanta lor bontà Mosiù grazie Mam=

— va pe beretà

— va per verità

tanta lor bontà Mosiù grazie Mam=





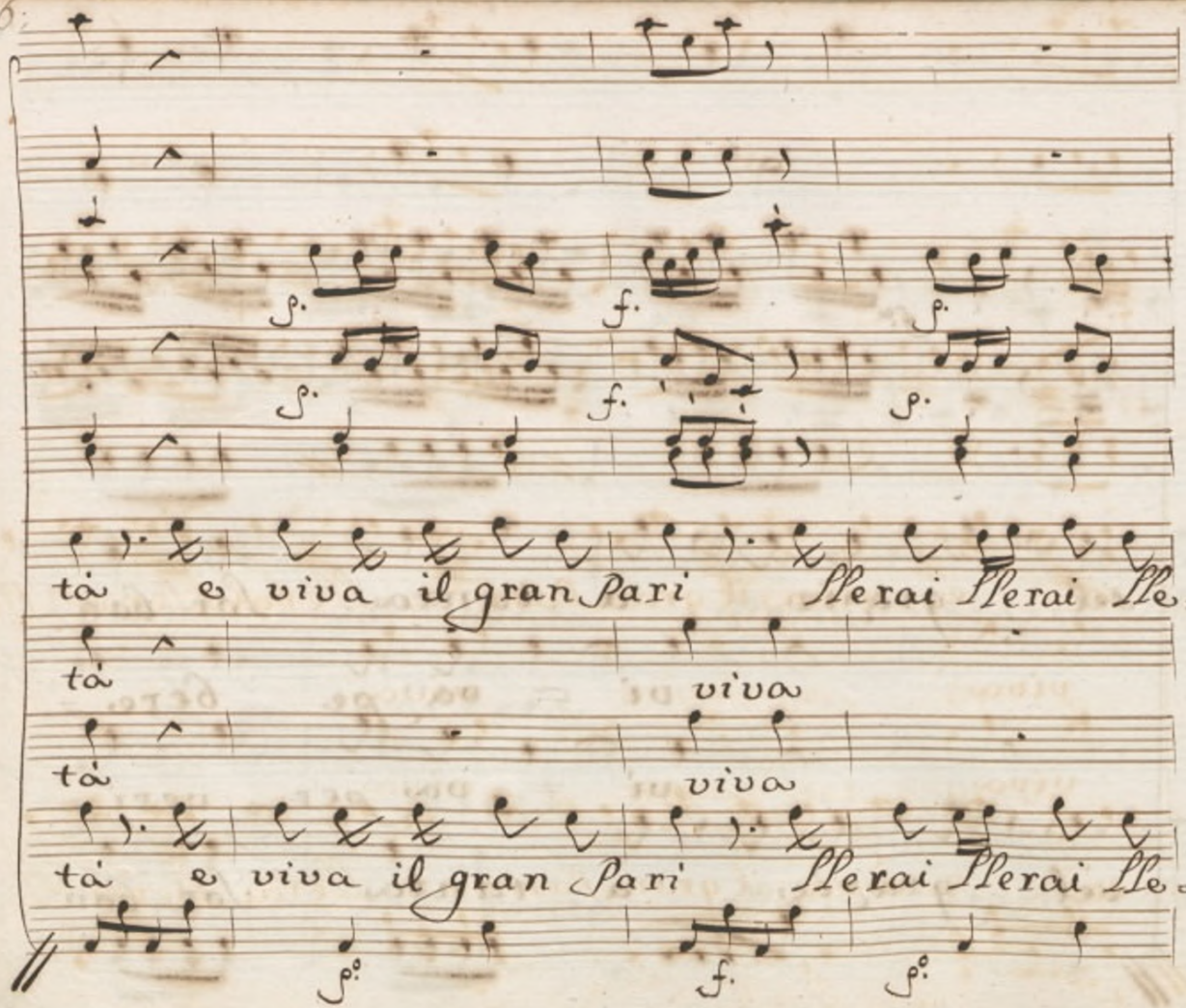
f.e

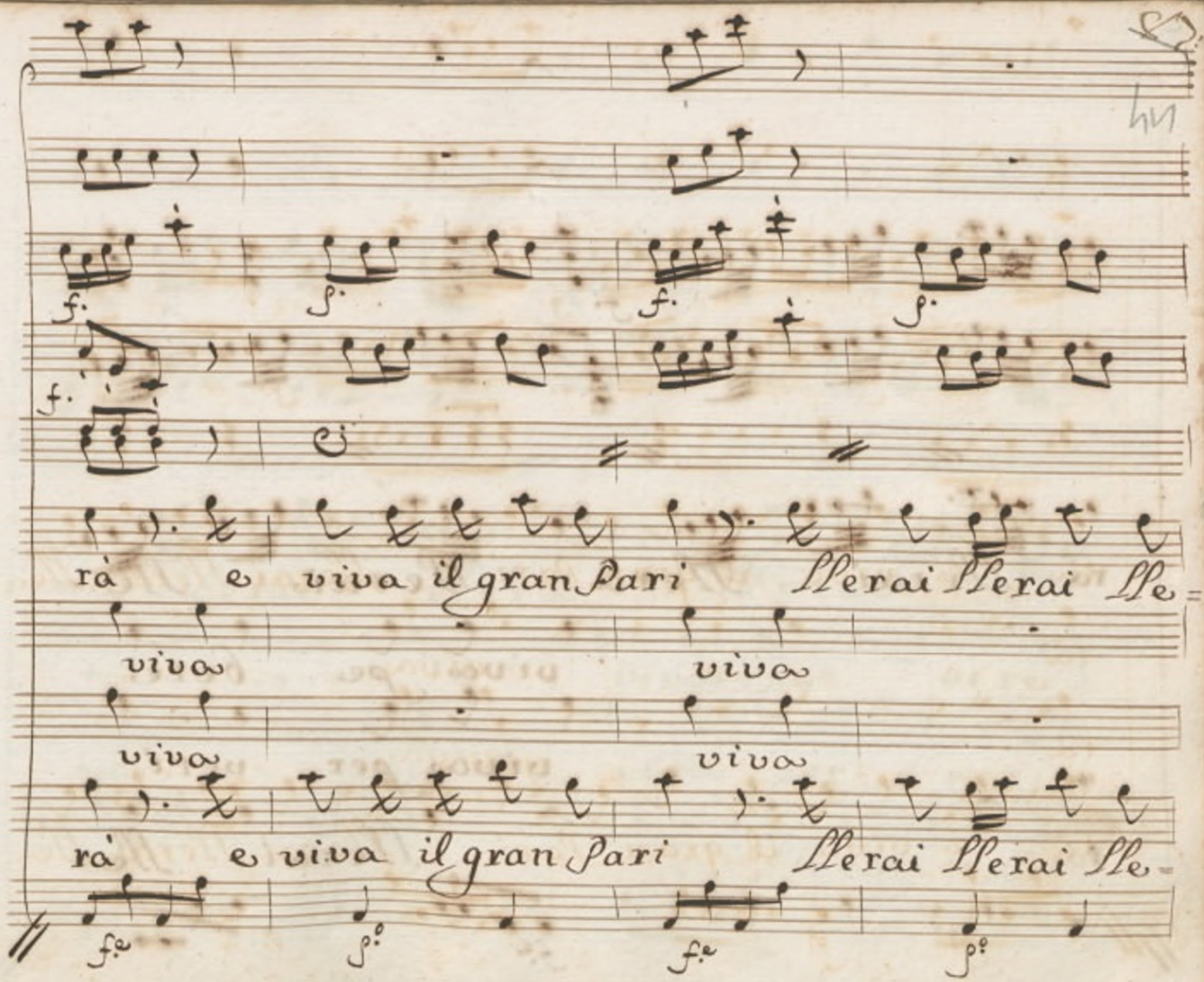
sel grazie a tanta lor bon=

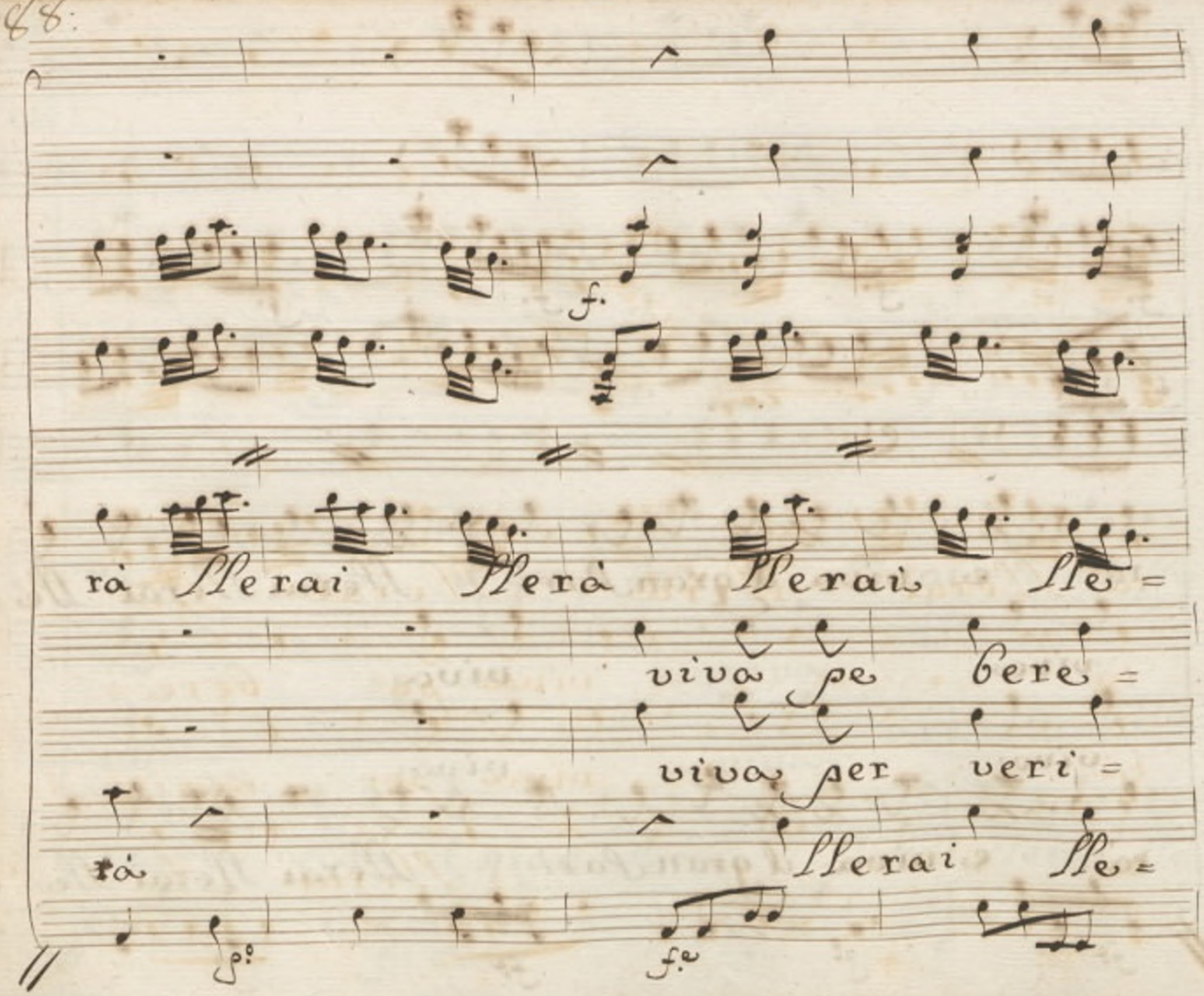
vi = va pe bere =

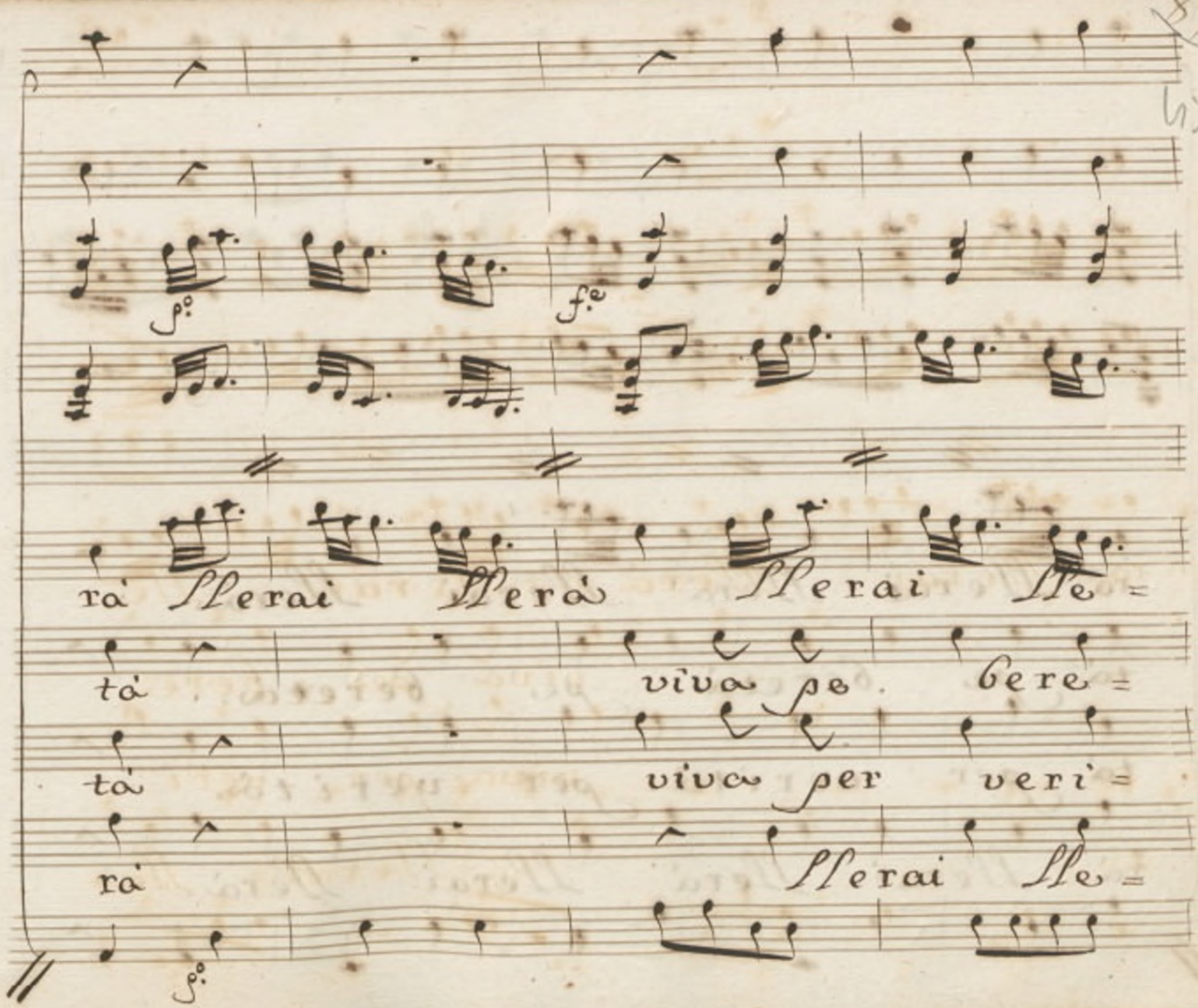
vi = va per veri =

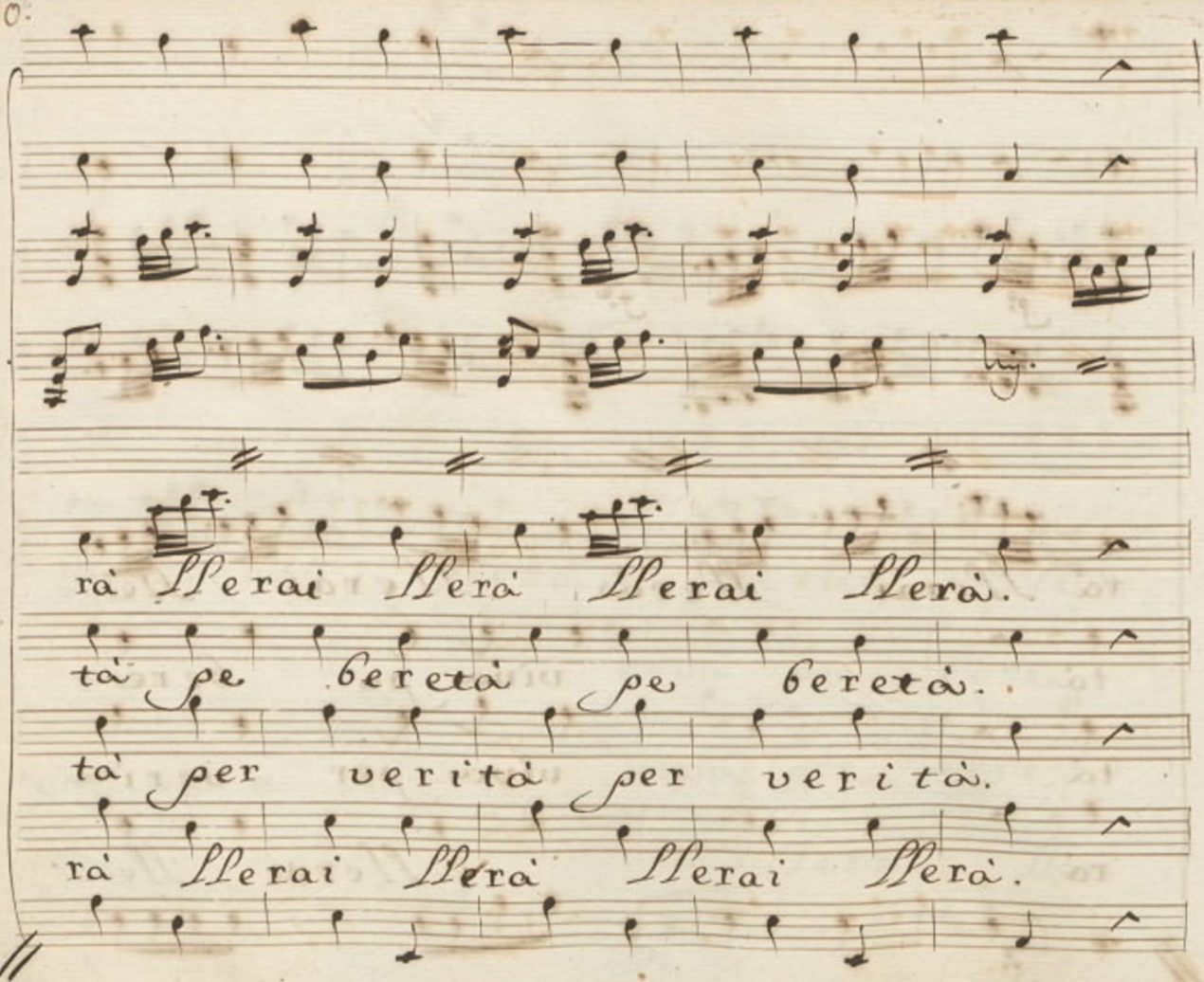
sel grazie a tanta lor bon=

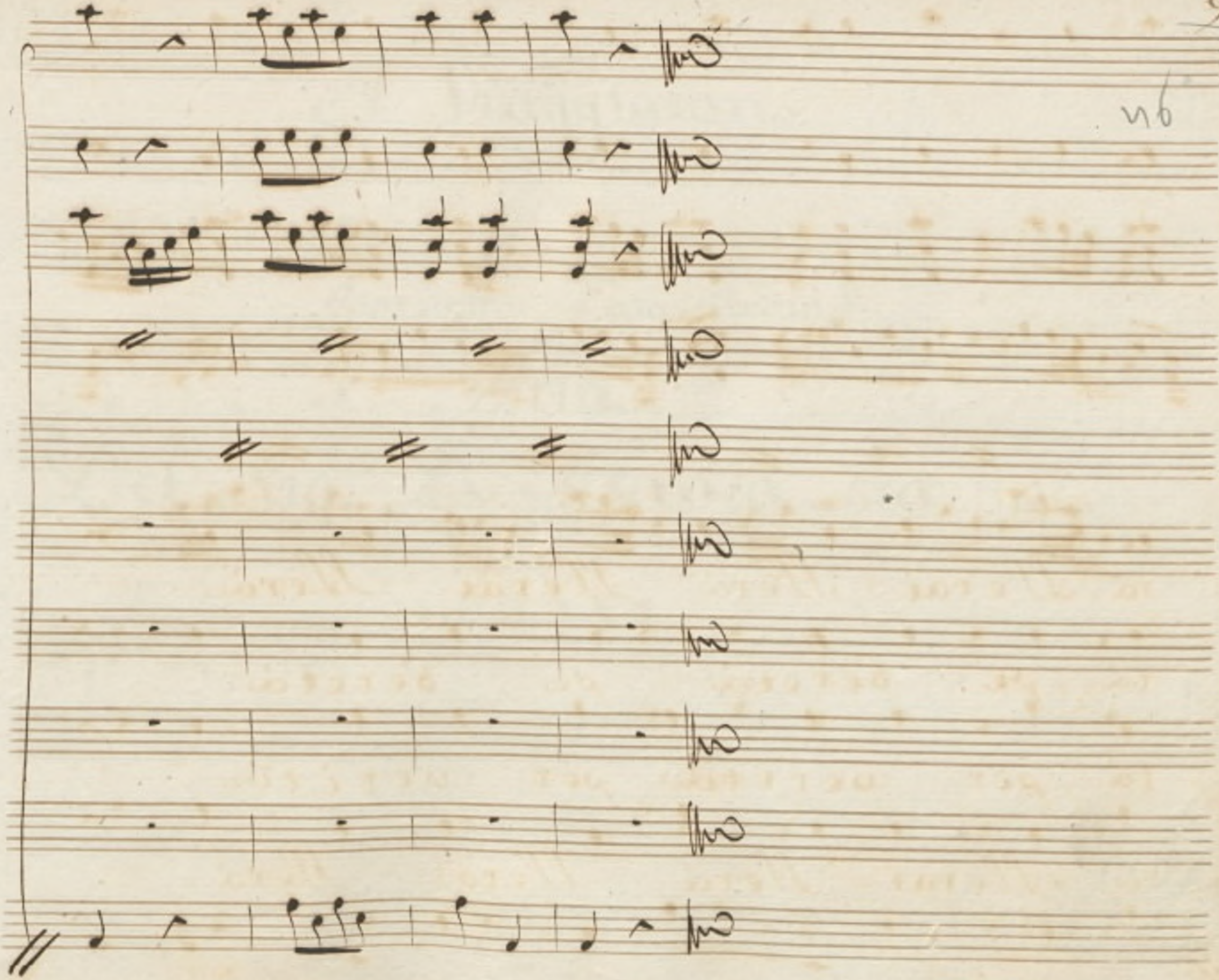

p.
f.
p.
p.
f.
p.
tà e viva il gran Pari Sterai Sterai Ste=
tà viva
tà viva
tà e viva il gran Pari Sterai Sterai Ste=
p.
f.
p.


f.
f.
f.
f.
f.
rà e viva il gran Pari Sperai Sperai Spe=
viva
viva
viva
viva
rà e viva il gran Pari Sperai Sperai Spe=
fz
fz
fz
fz


f.
rà Sperai Sperà Sperai Spe =
viva per bere =
viva per veri =
rà
Sperai Spe =
p.
fe


p.o
f.o
rà Sperai Sperà Sperai Spe=
tà viva per ve=
tà viva per veri=
rà Sperai Spe=
p.o


rà Sperai Sperà Sperai Sperà.
tà pe beretà pe beretà.
tà per verità per verità.
rà Sperai Sperà Sperai Sperà.



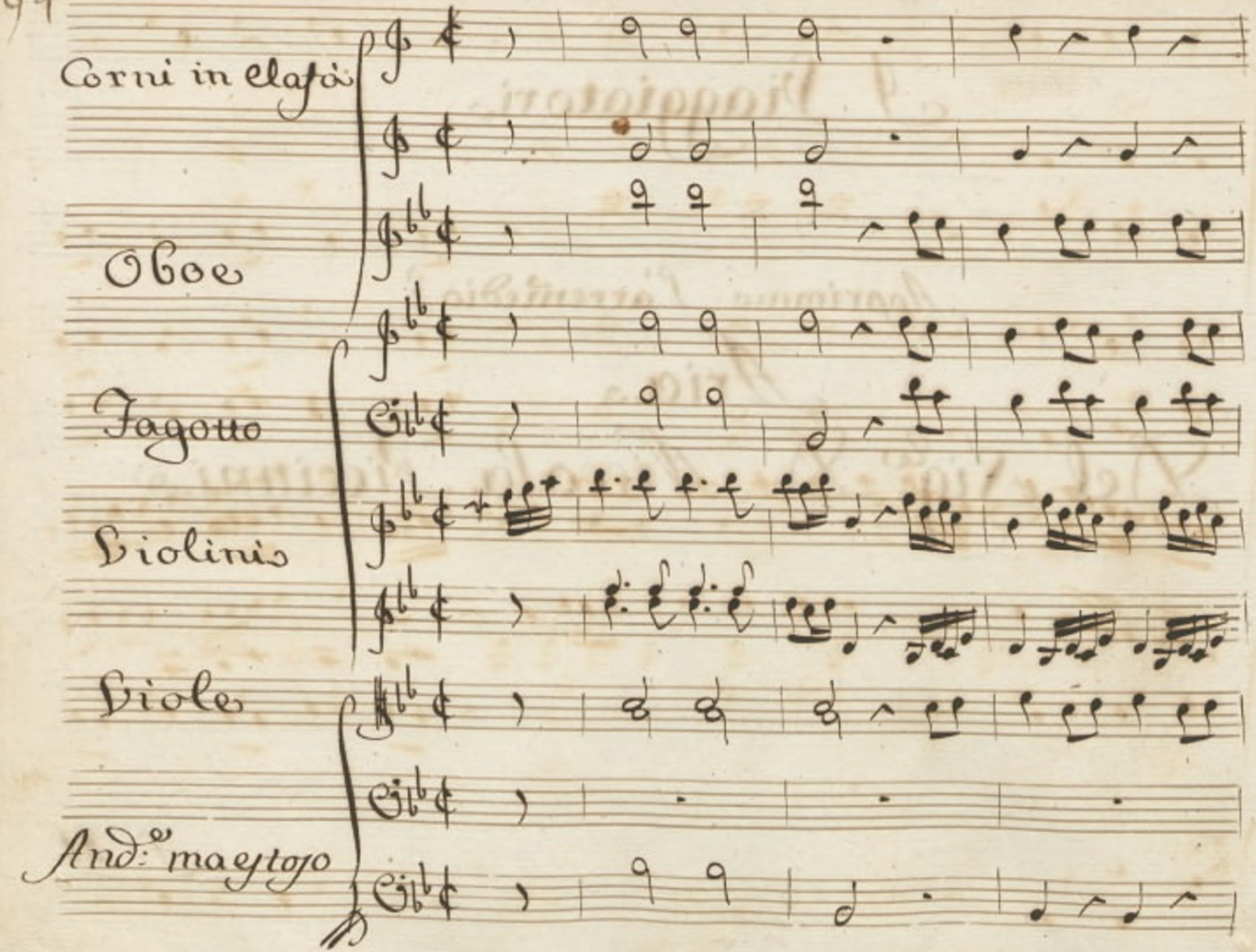
I Viaggiatori

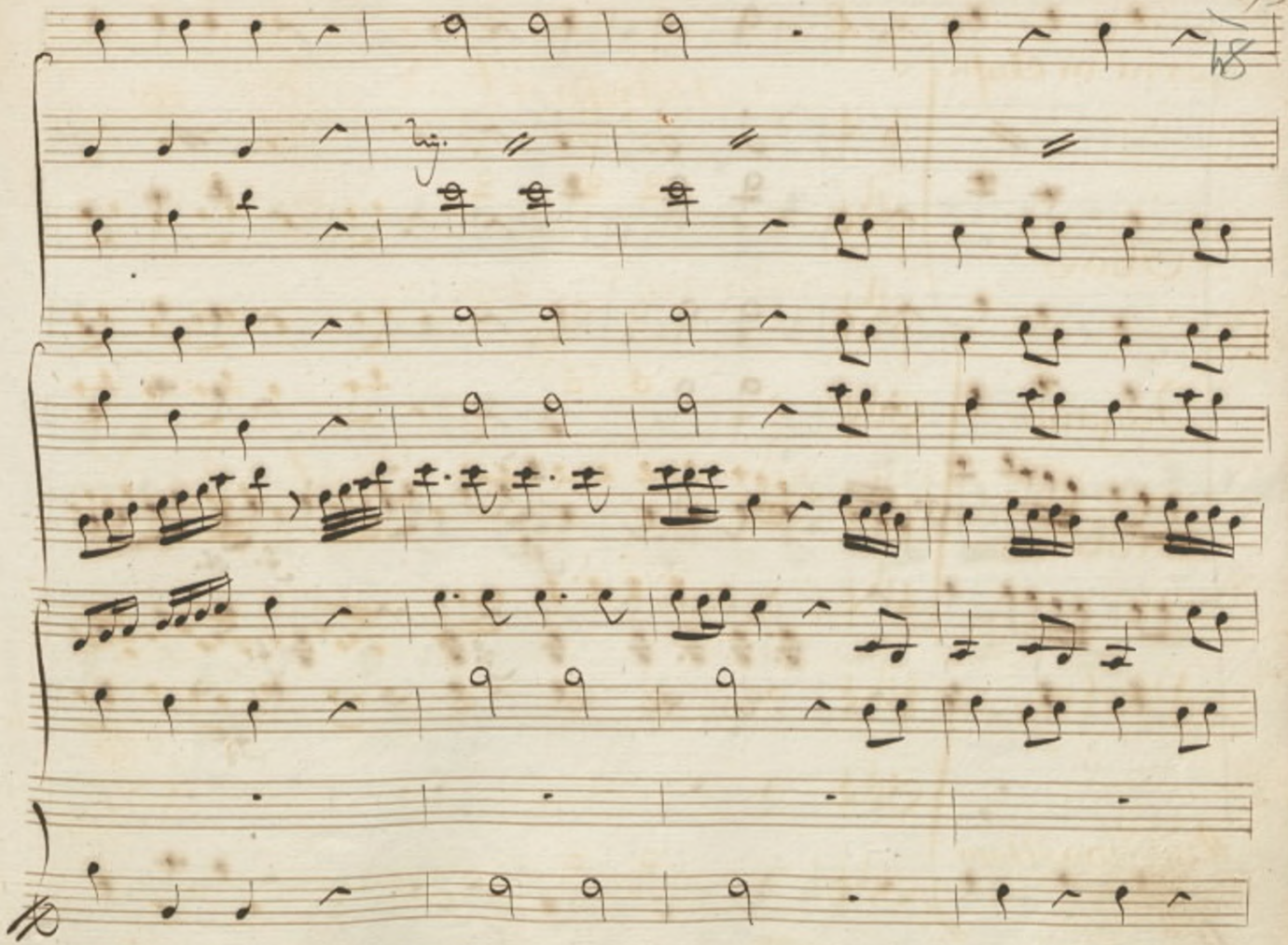
Apprimmo l'arremedio

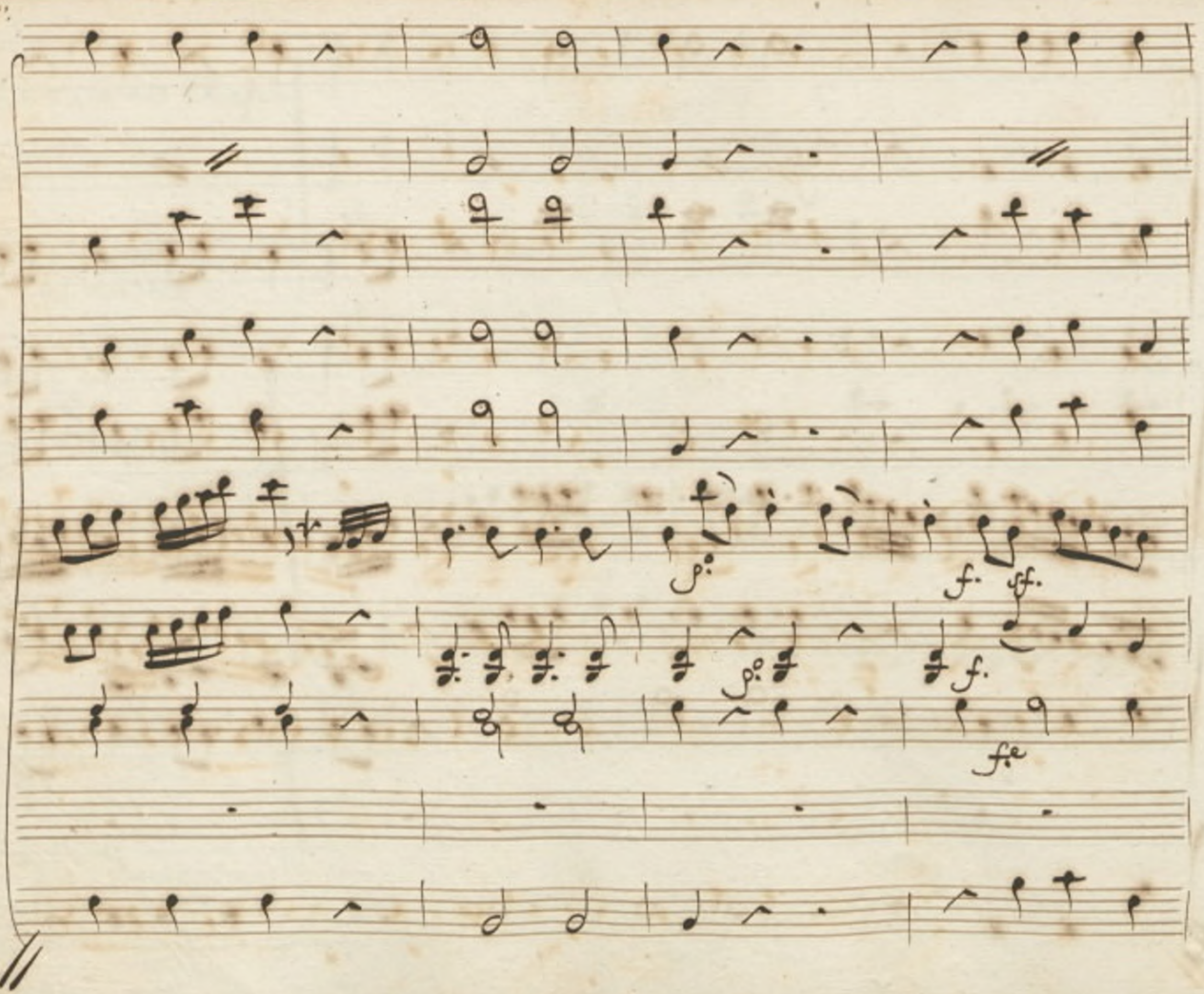
Aria

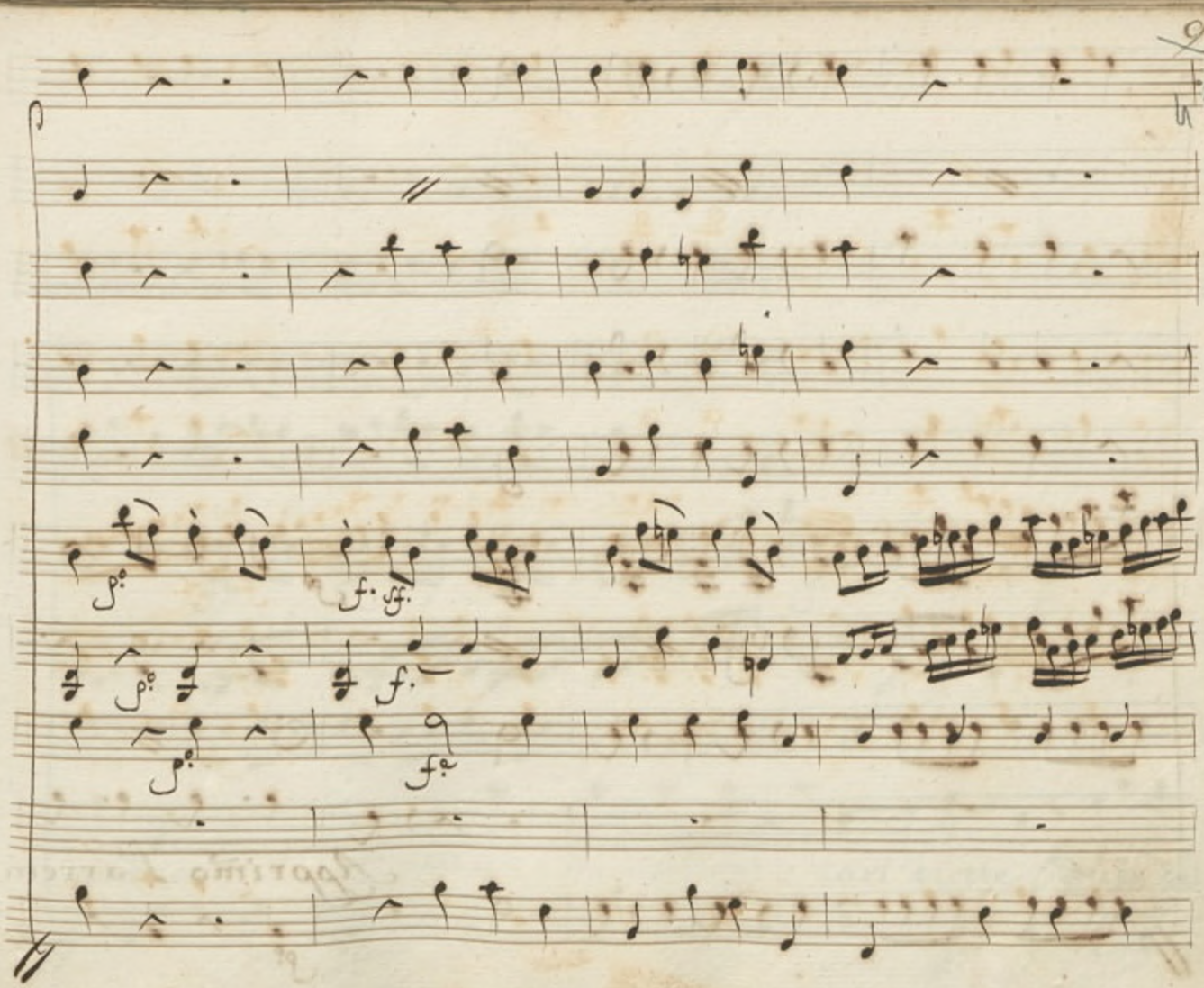
Del Sig.r D. Niccola Piccinni

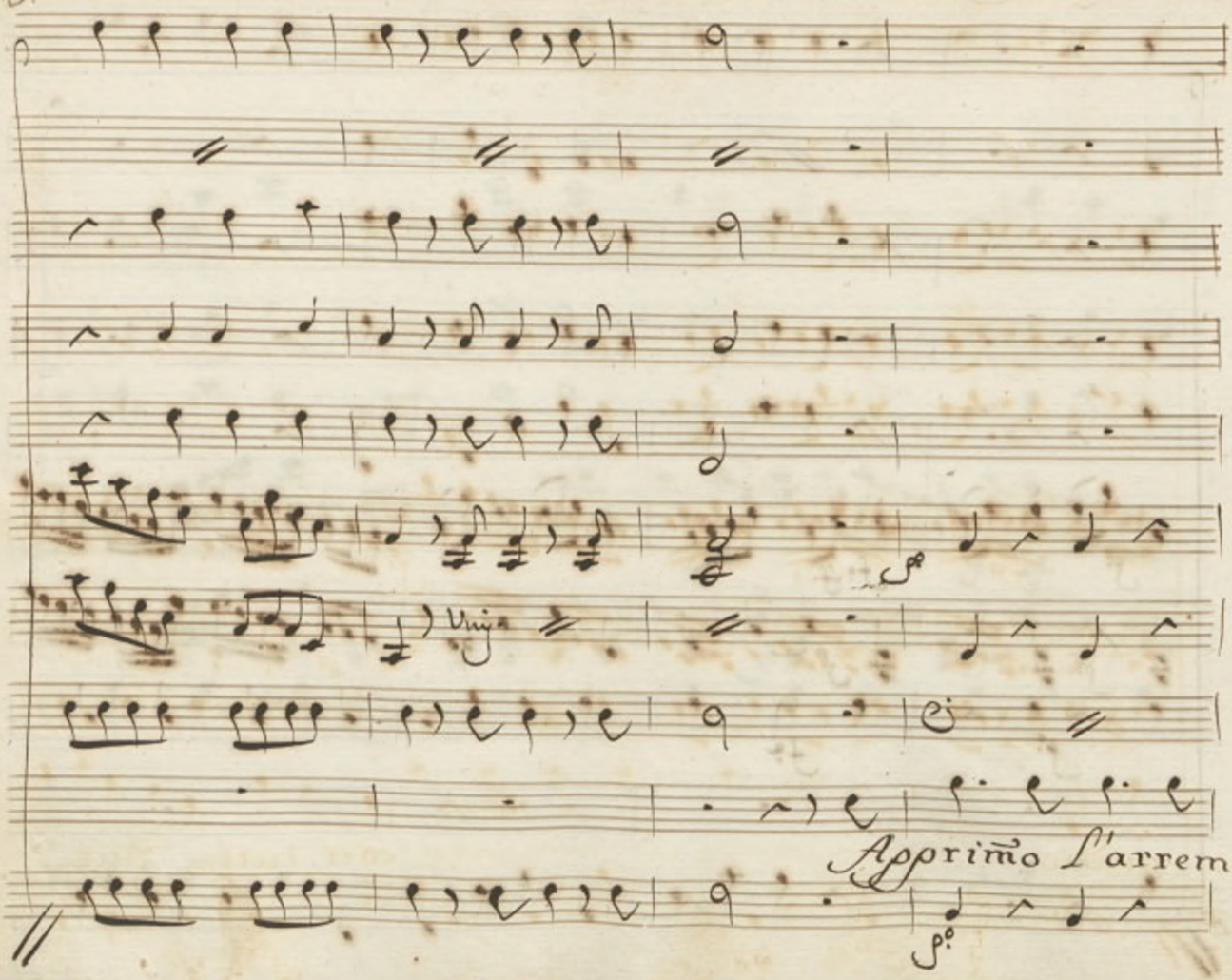
fi 11

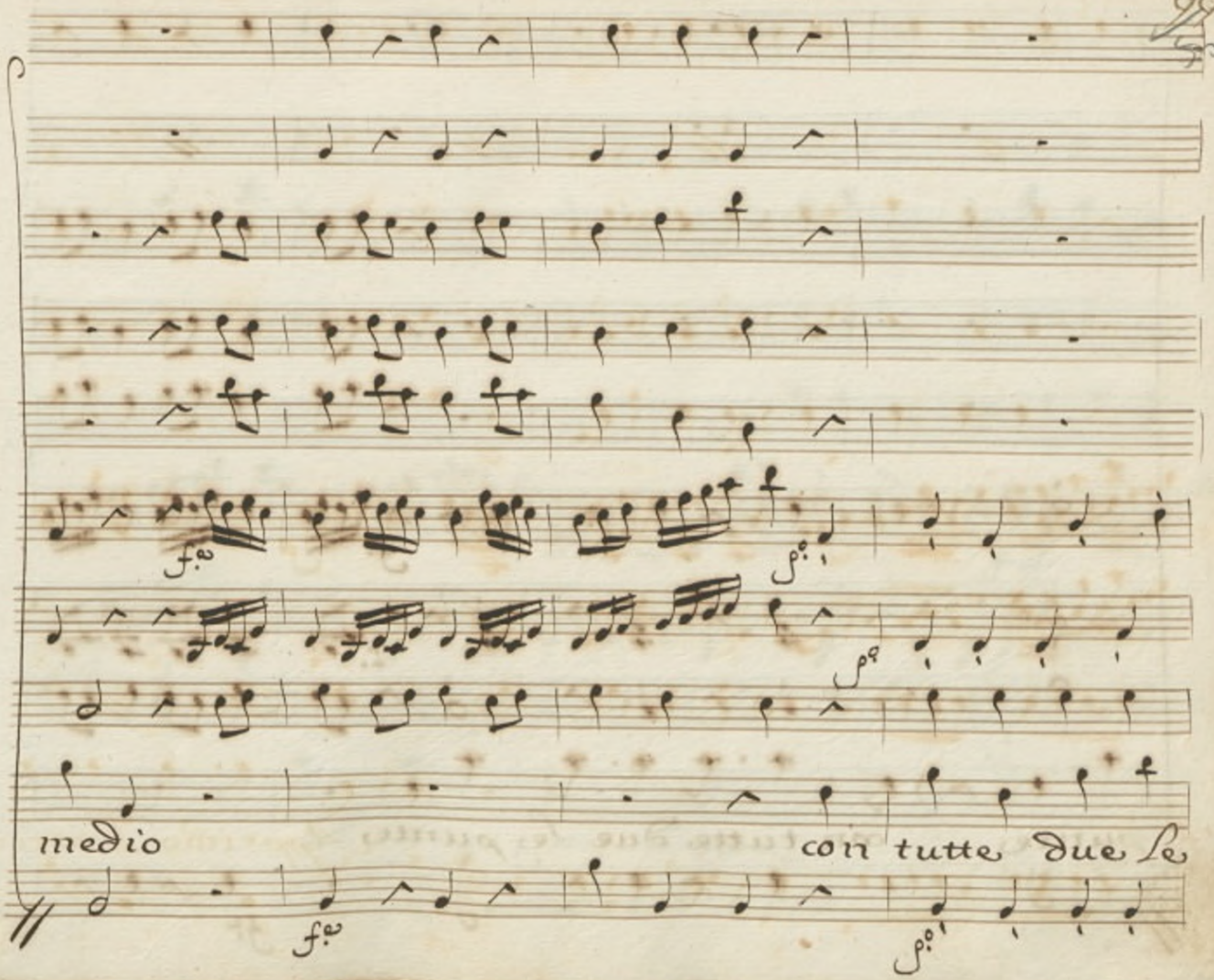

Corni in Elafà
Oboe
Fagotto
Violini
Viole
And.e maestoso

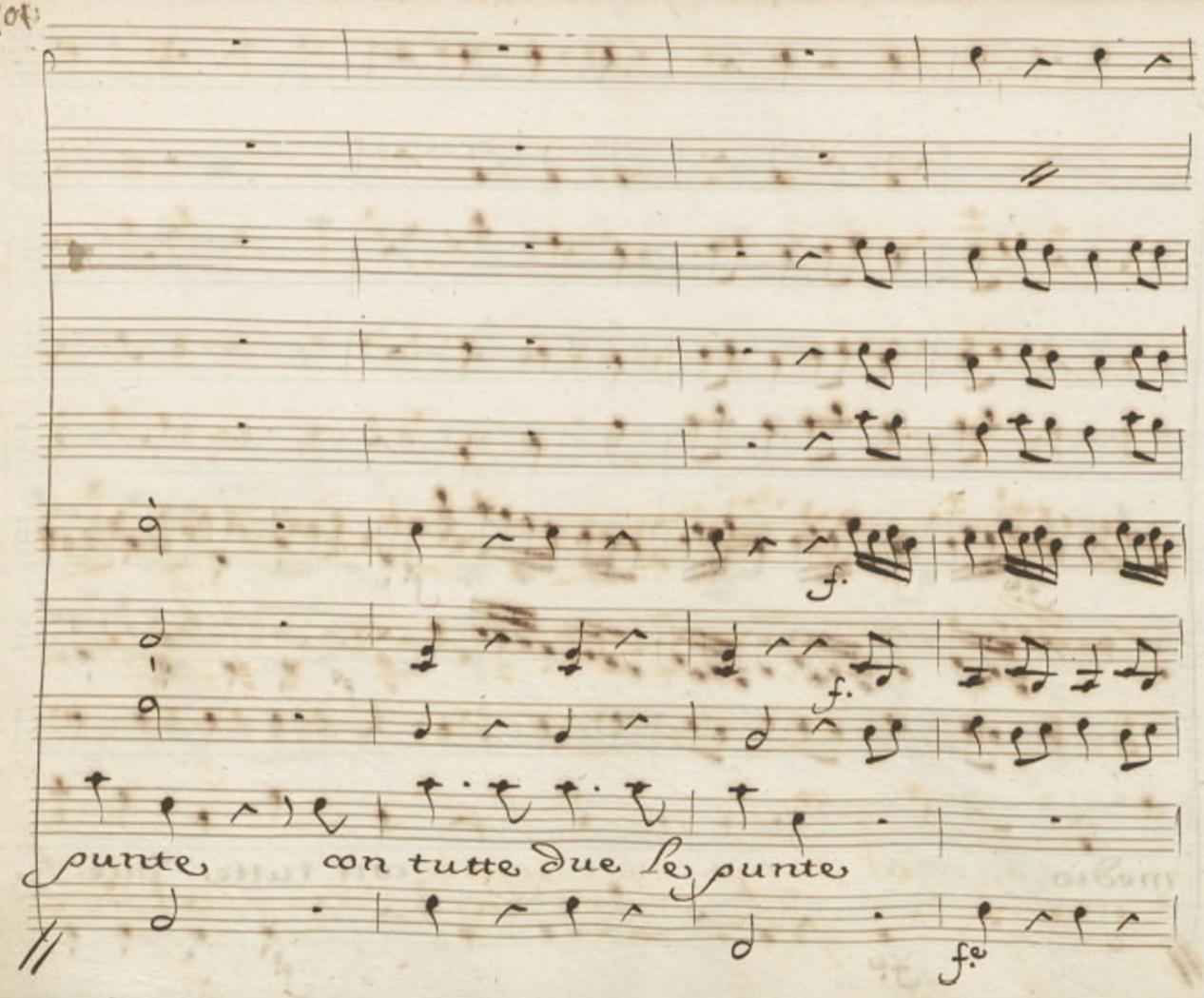



f.
ff.
f.
ffe




Vnis
Apprimo l'arrem=


f.o
p.o
f.o
p.o
medio
con tutte due le
f.o
p.o


f.
f.
f.
f.
punte con tutte due le punte

51

p.

f. ff.

p.

f.

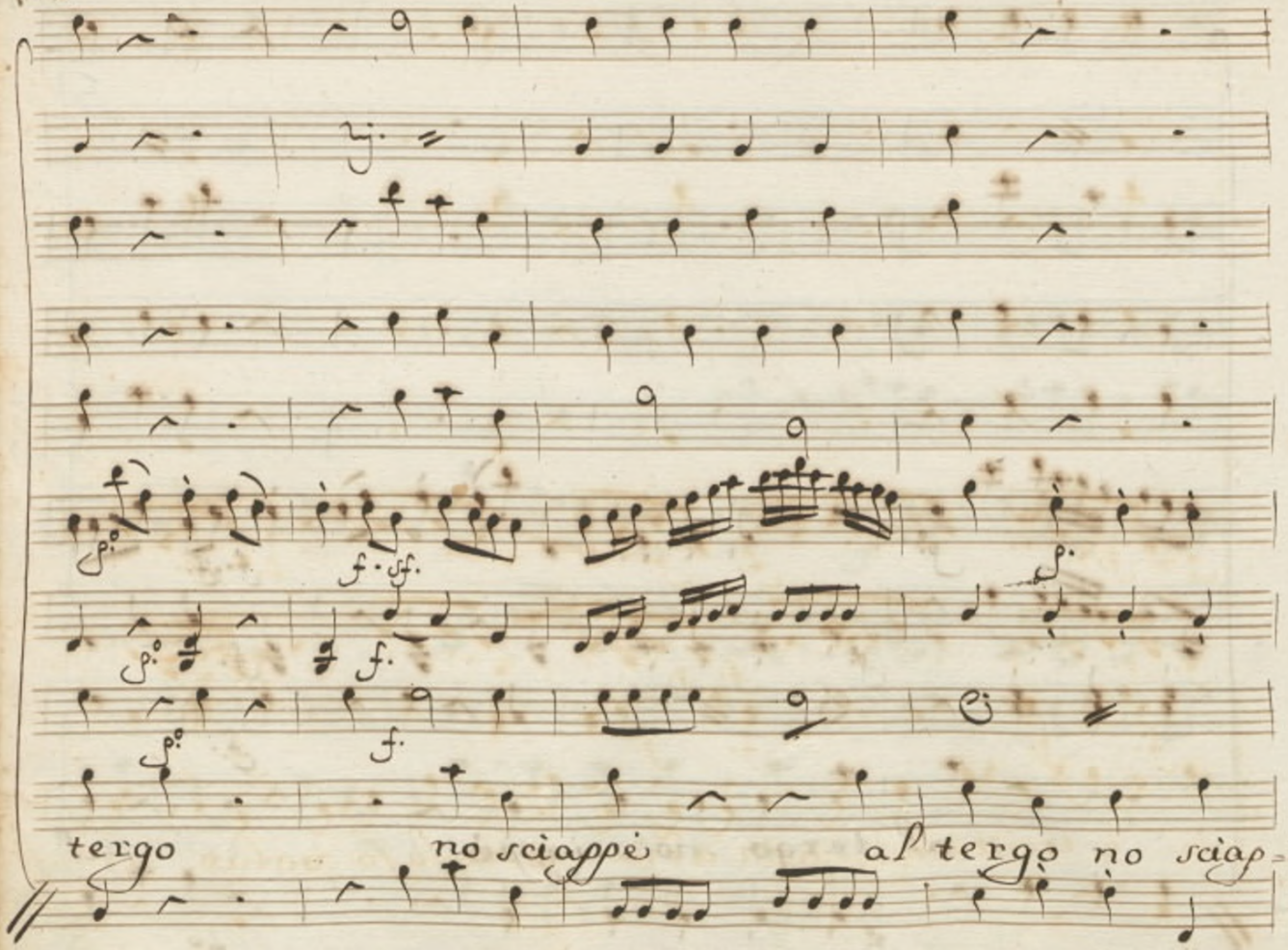
f.

al tergo no sciappè

al

p.

f.


f.
f. ff.
f.
f.
f.
tergo
no sciappè
al tergo
no sciap-

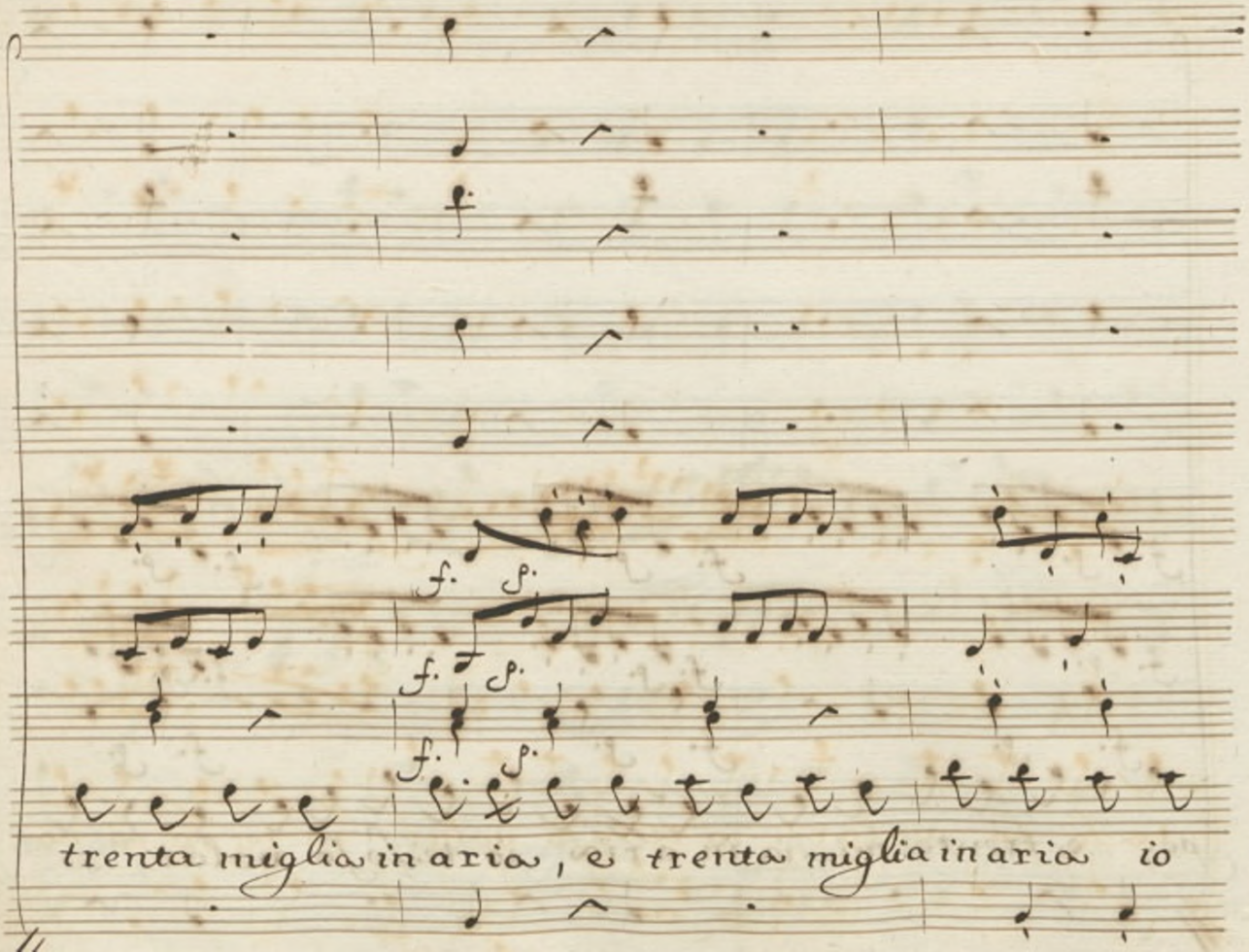
52

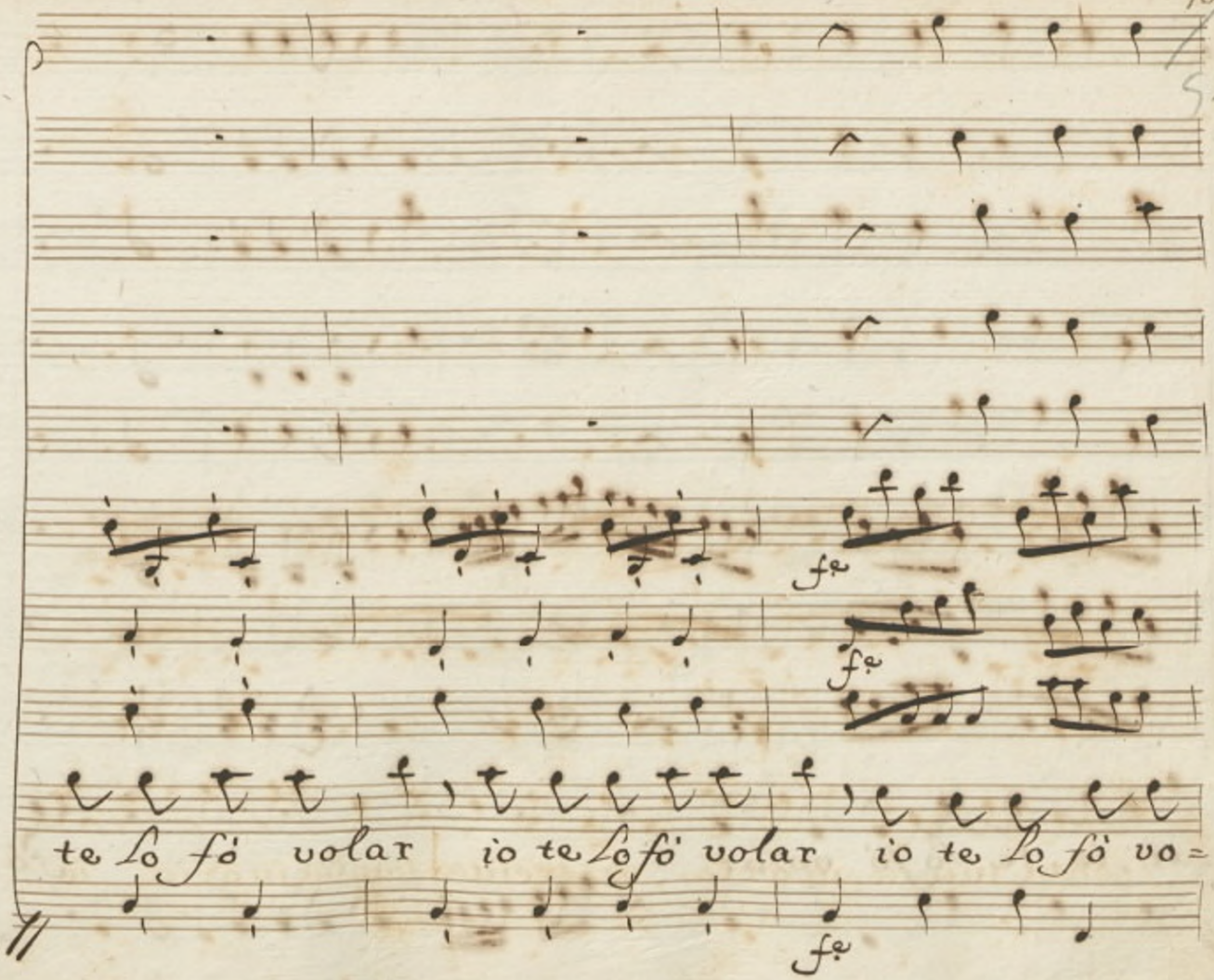
f. p. f. p. f. p.

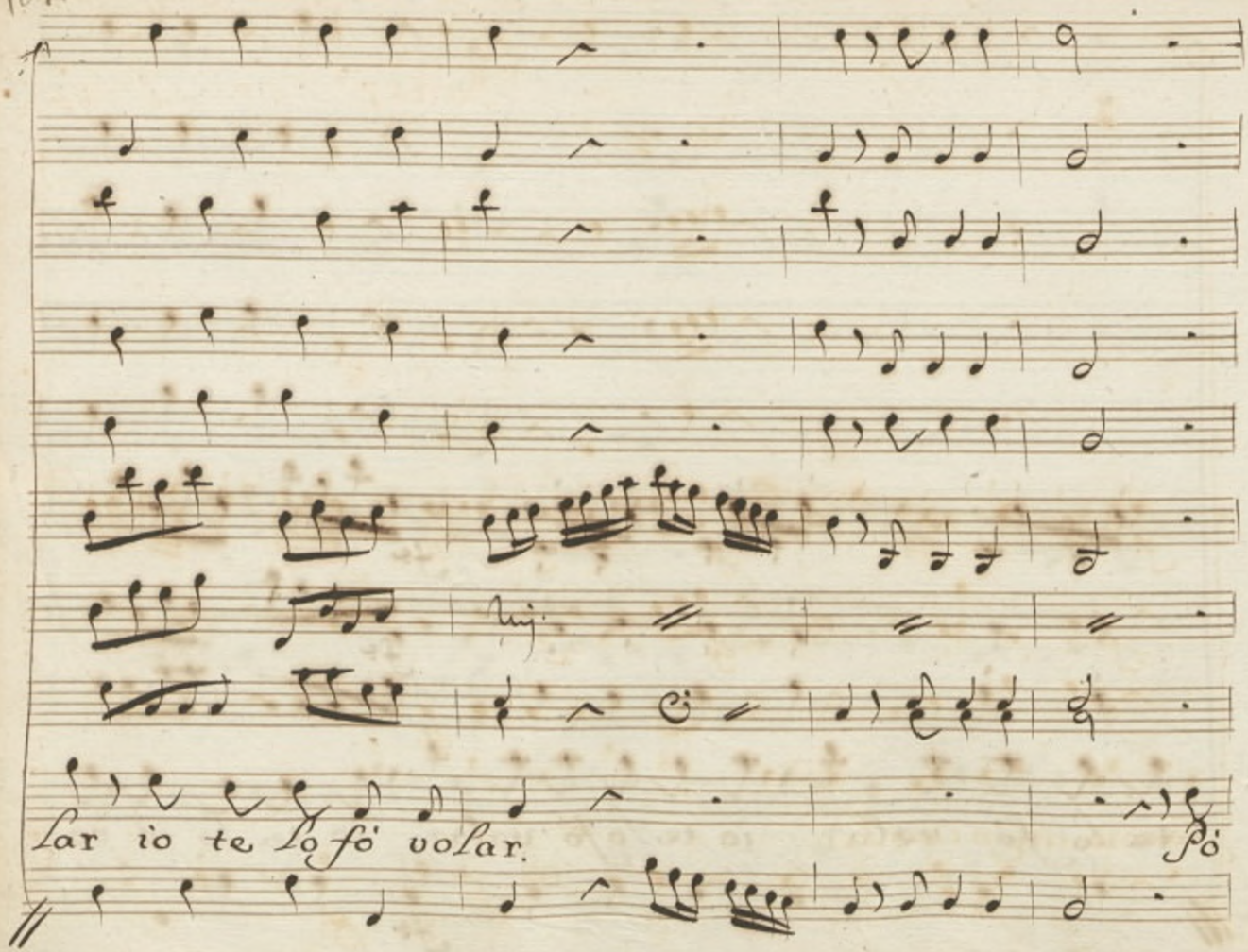
f. p. f. p. f. p.

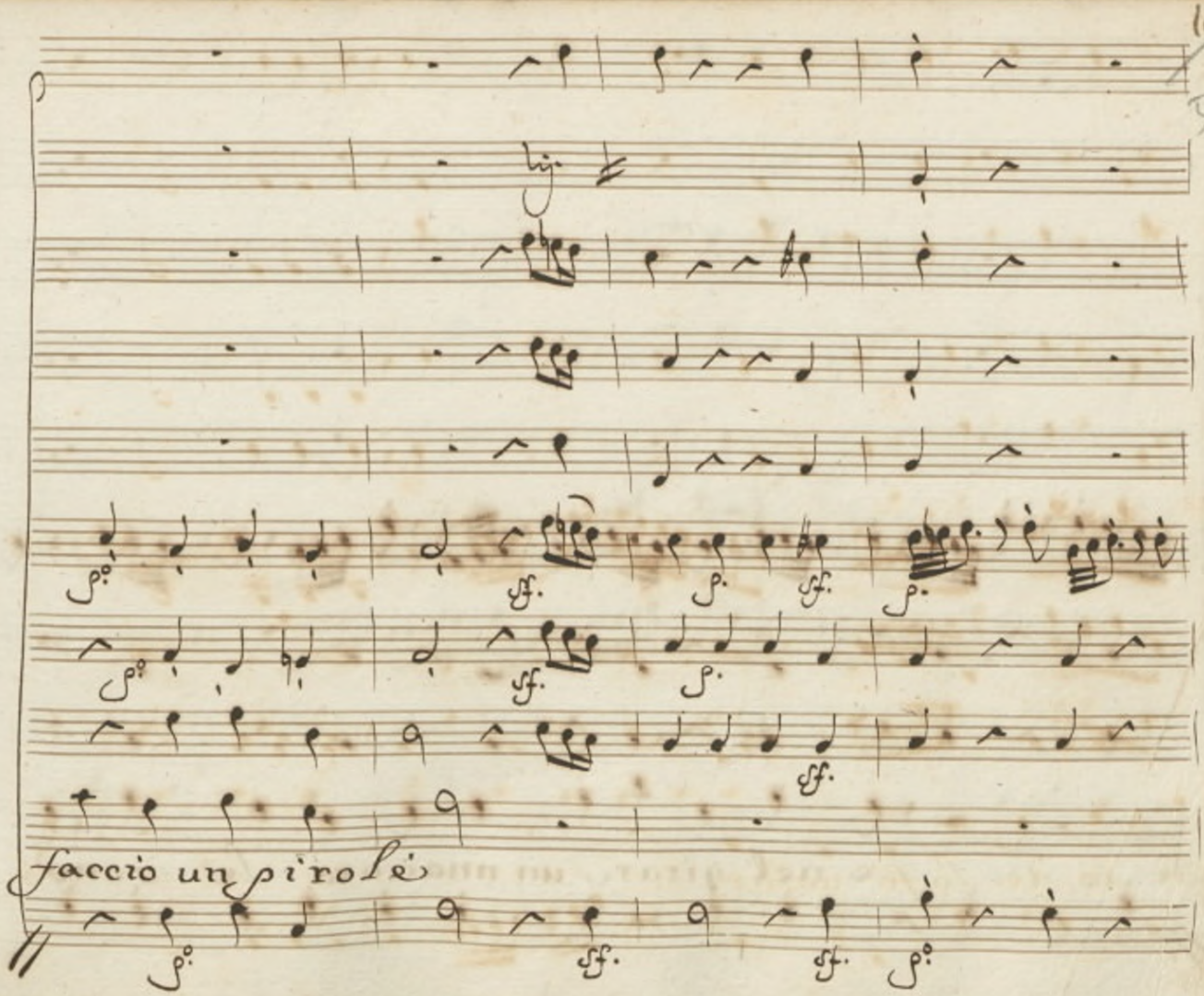
f. p. f. p. f. p.

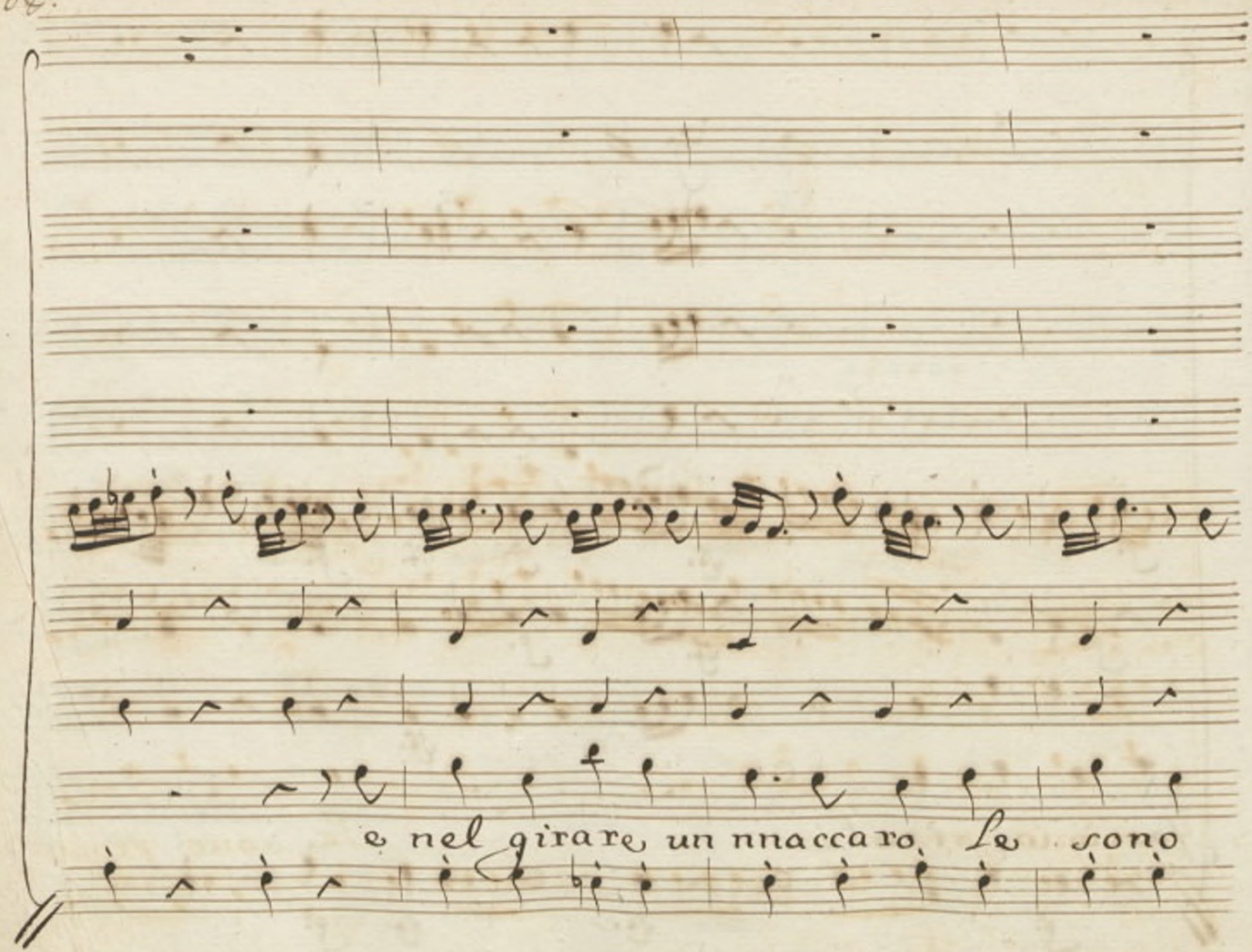
pè, e trenta miglia in aria io te lo fo volar e

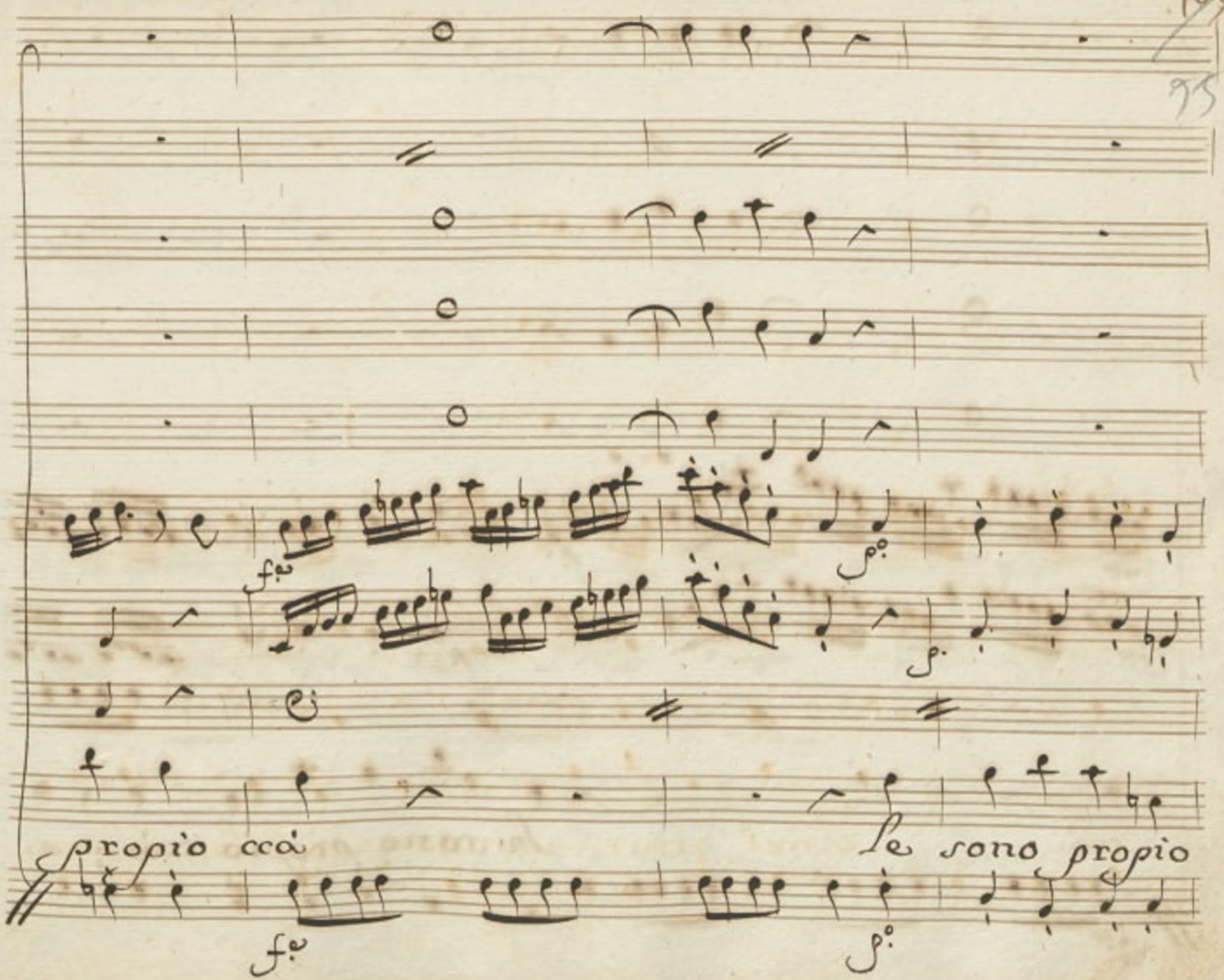

f. p.
f. p.
f. p.
trenta miglia in aria, e trenta miglia in aria io


fe
fe
fe
te lo fò volar io te lo fò volar io te lo fò vo=


lar io te lo fò volar.
fò


facció un pirolé


e nel girare un nnaccaro le sono


propio ccà
le sono propio

f.a

f.a

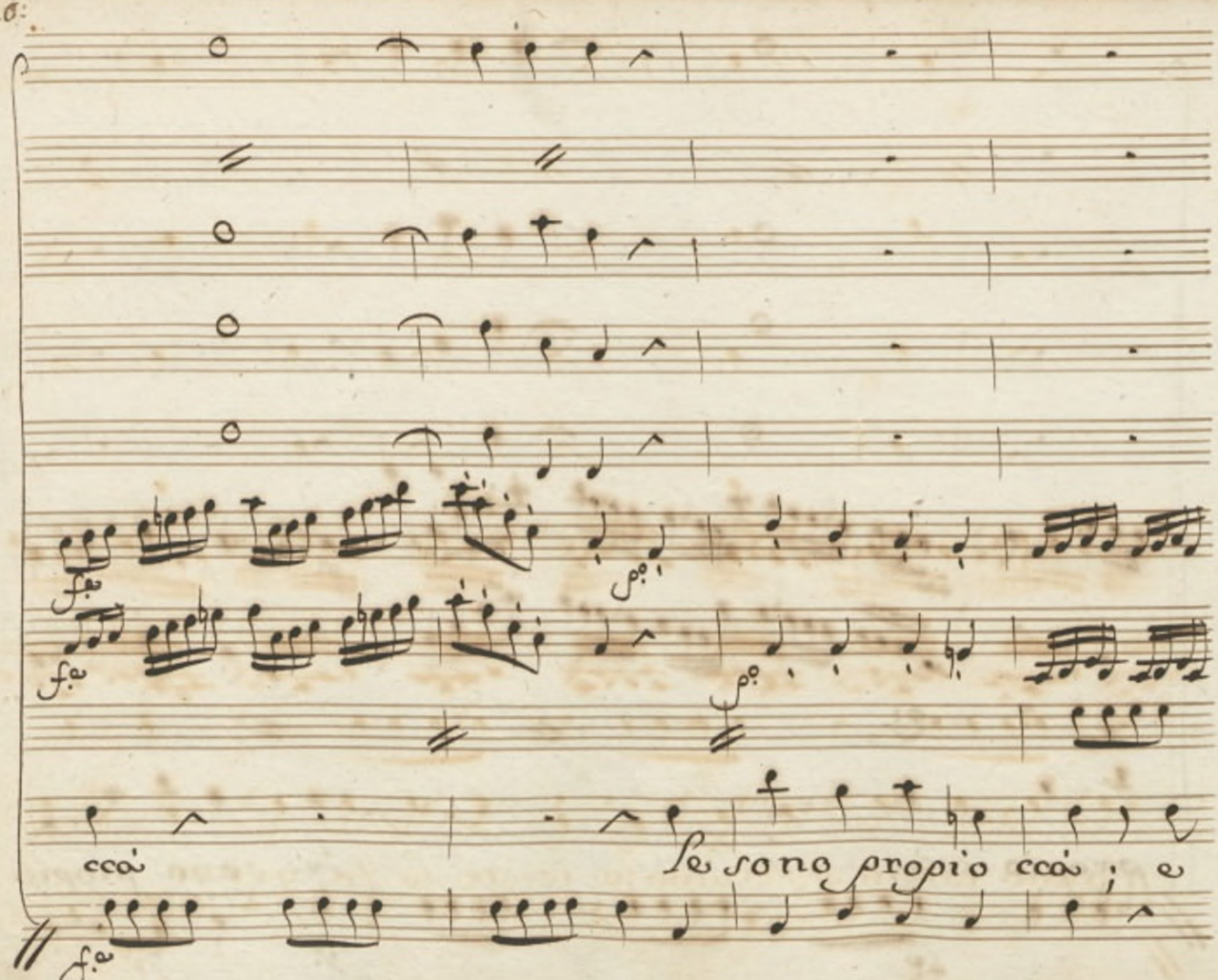
p.o

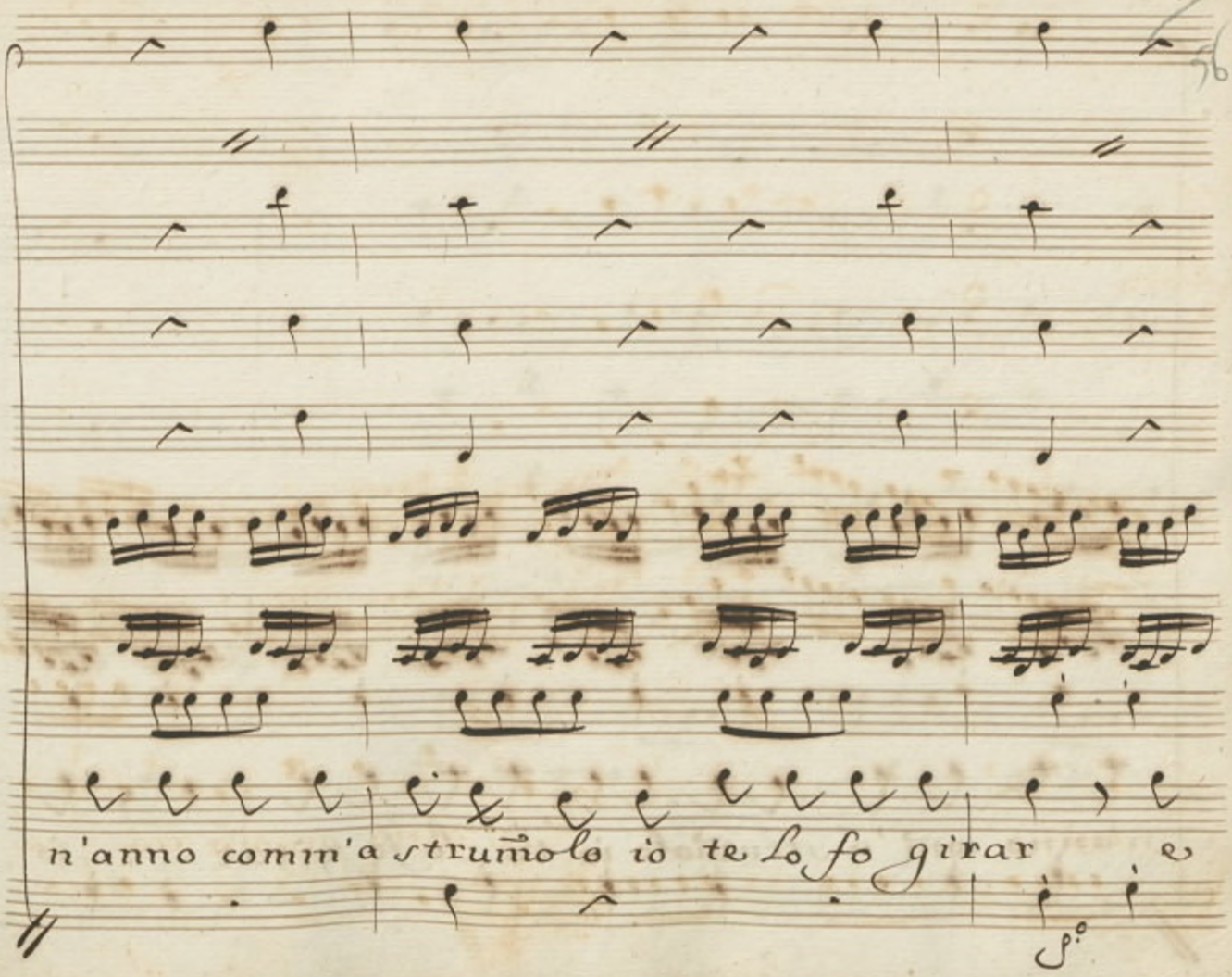
p.o

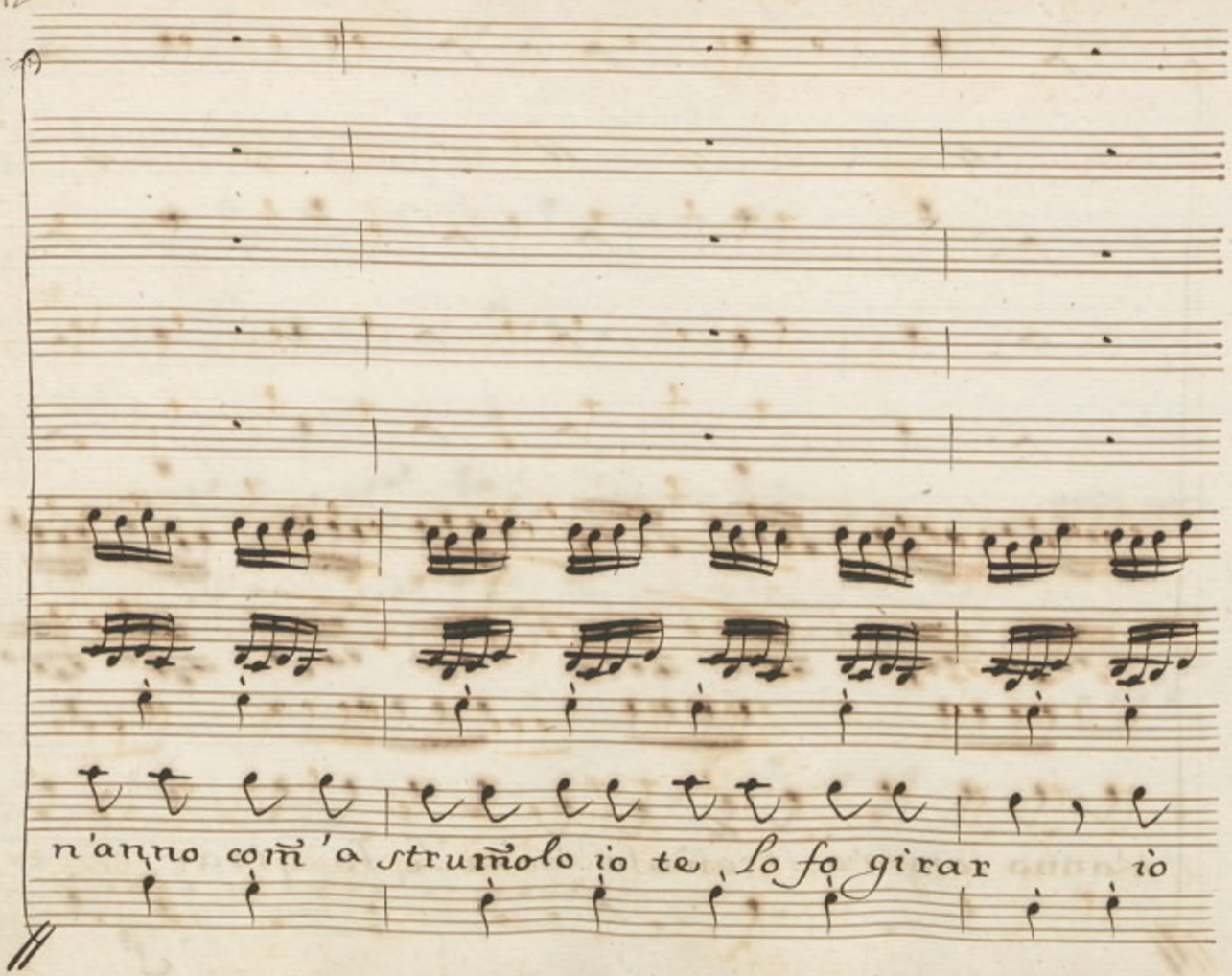
ccà

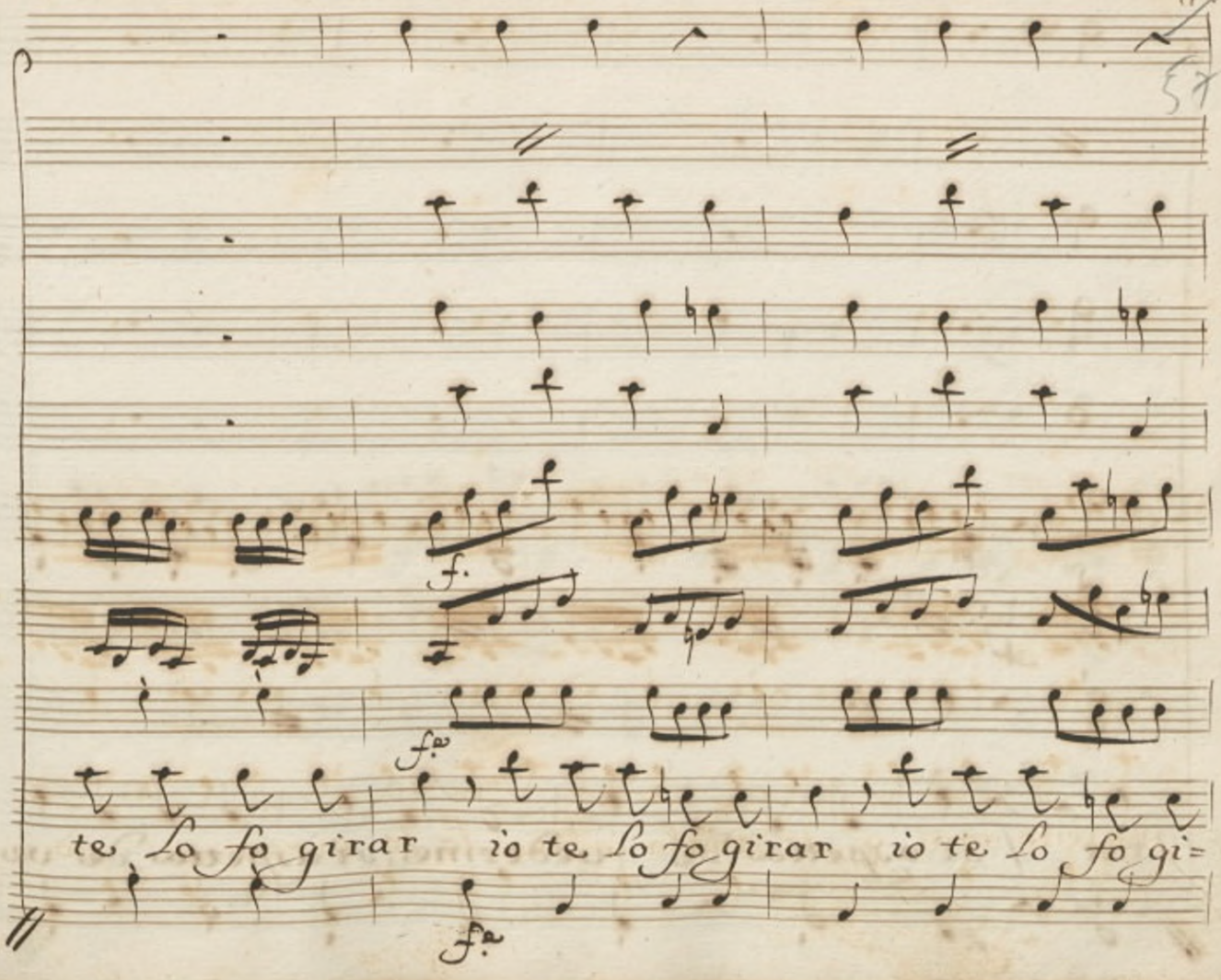
Le sono propio ccà ; e

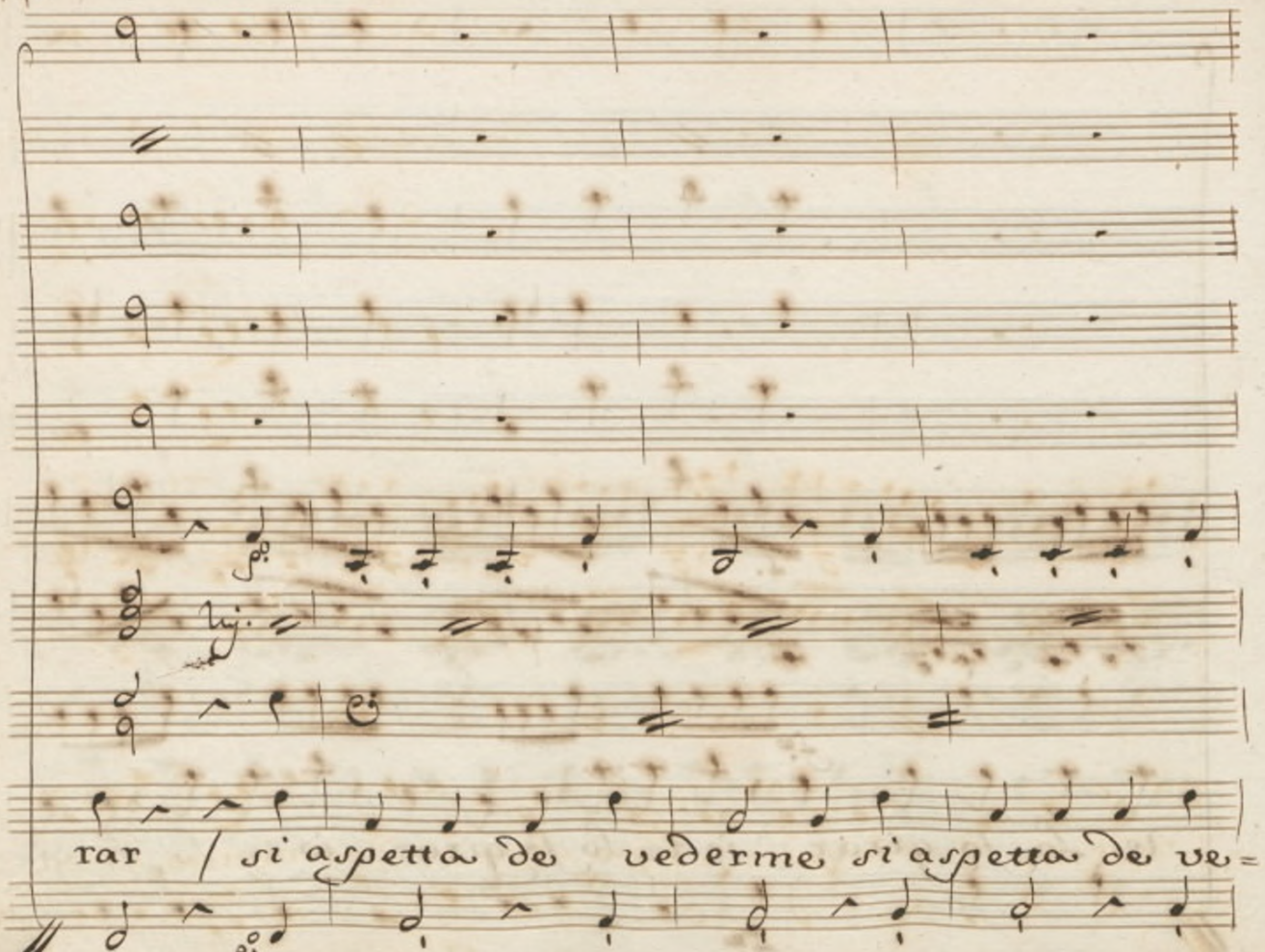
f.a

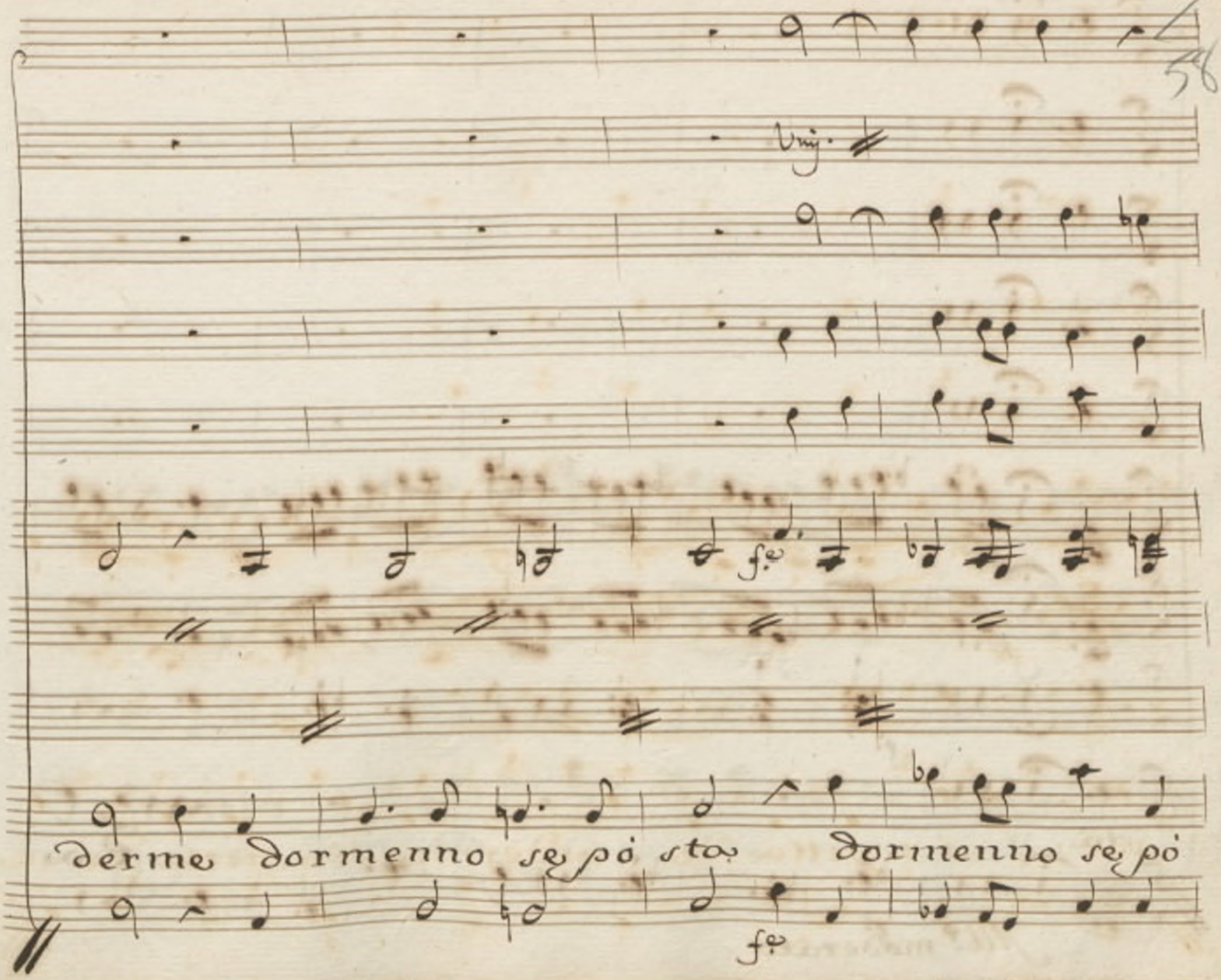


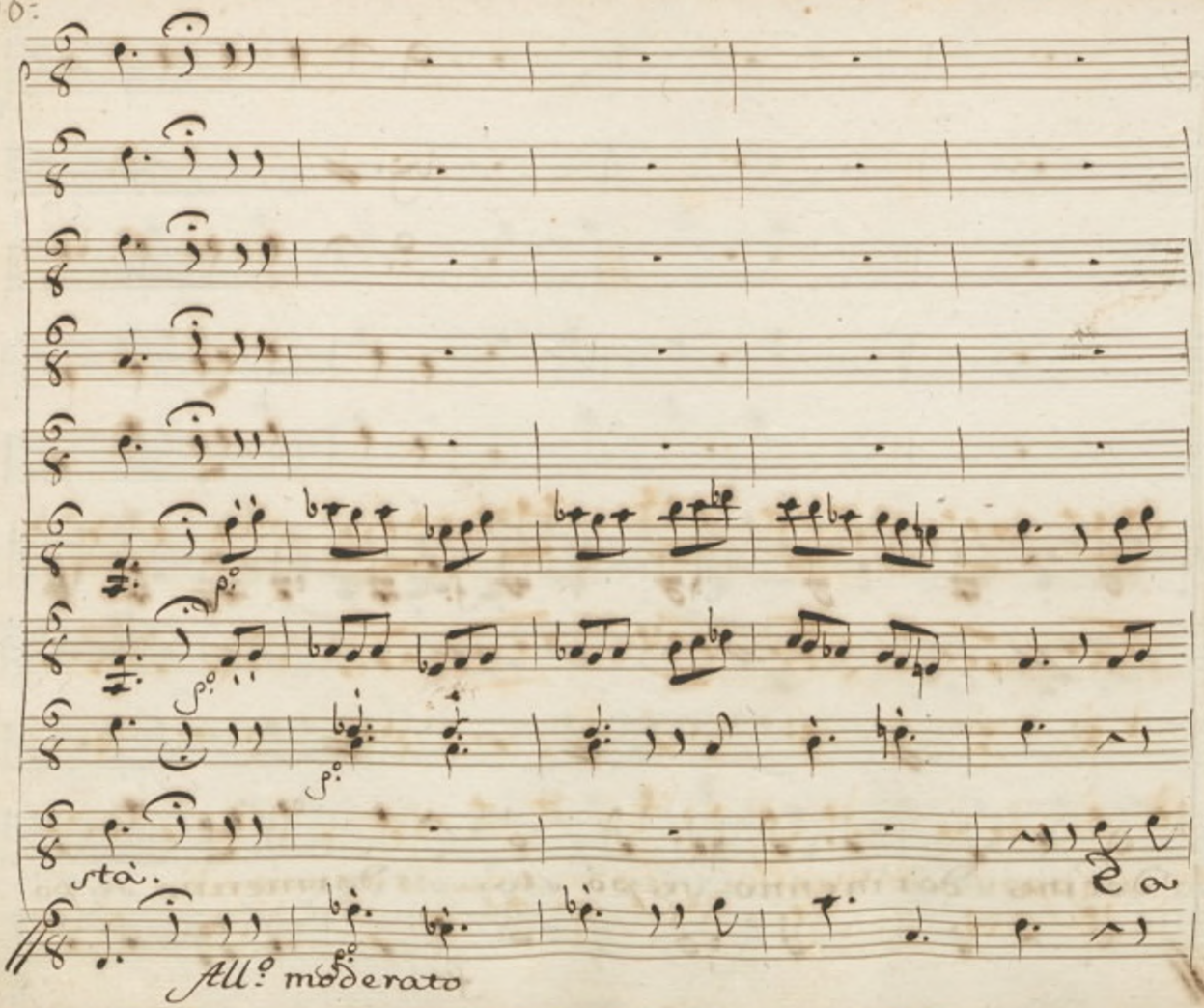

n'anno comm'a strumolo io te lo fo girar e

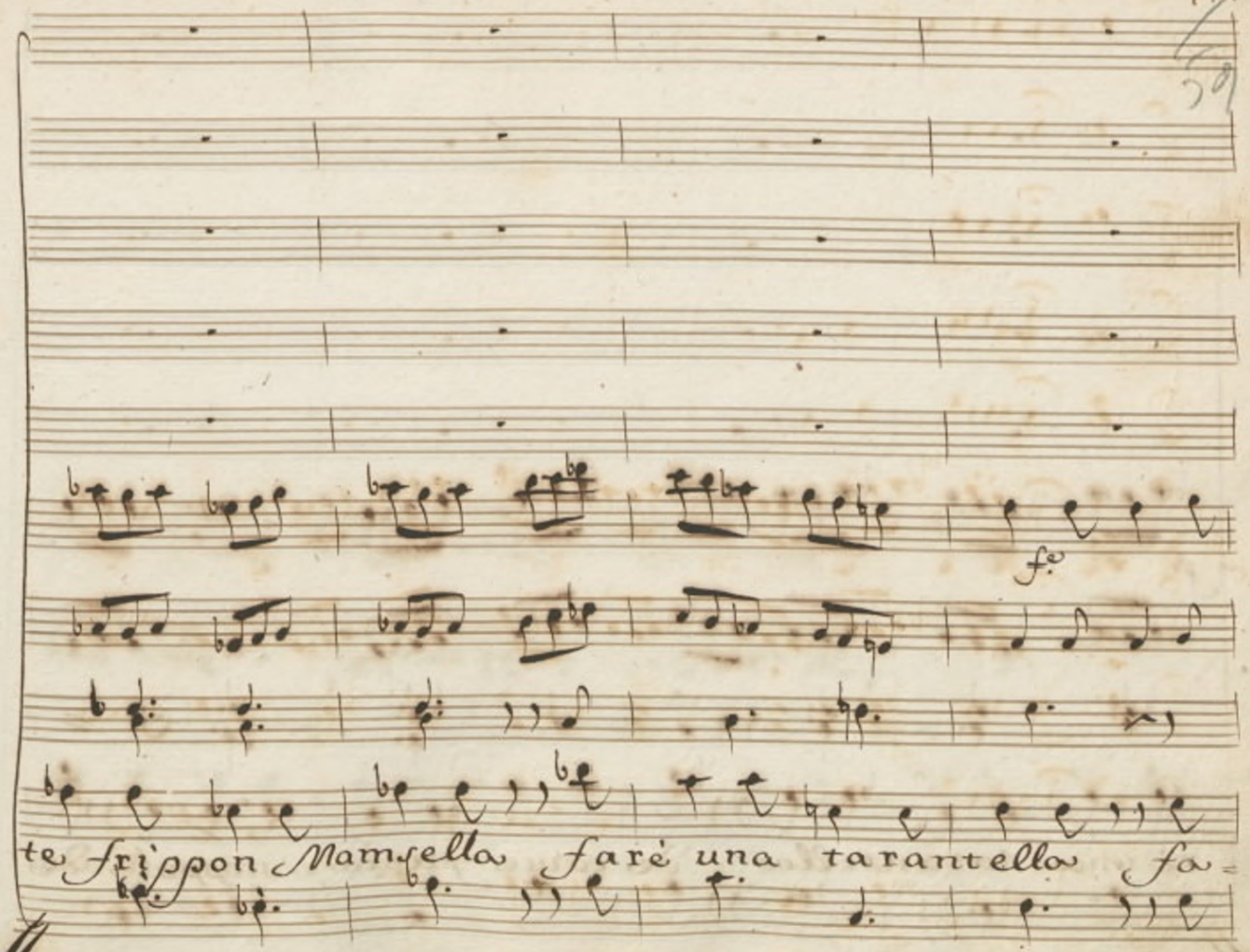

n'anno com' a strumolo io te lo fo girar io

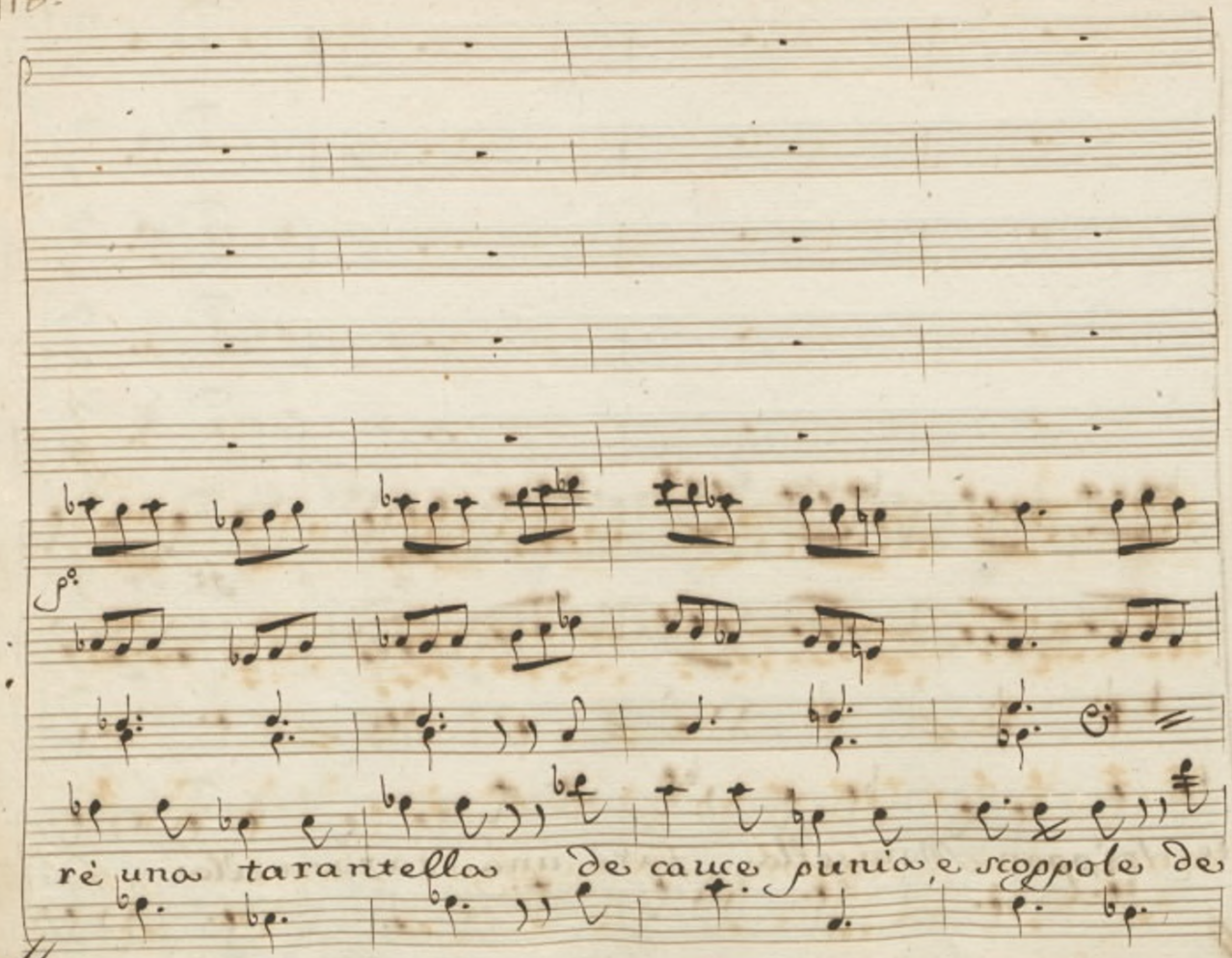

f.
fa
te lo fo girar io te lo fo girar io te lo fo gi=
fa

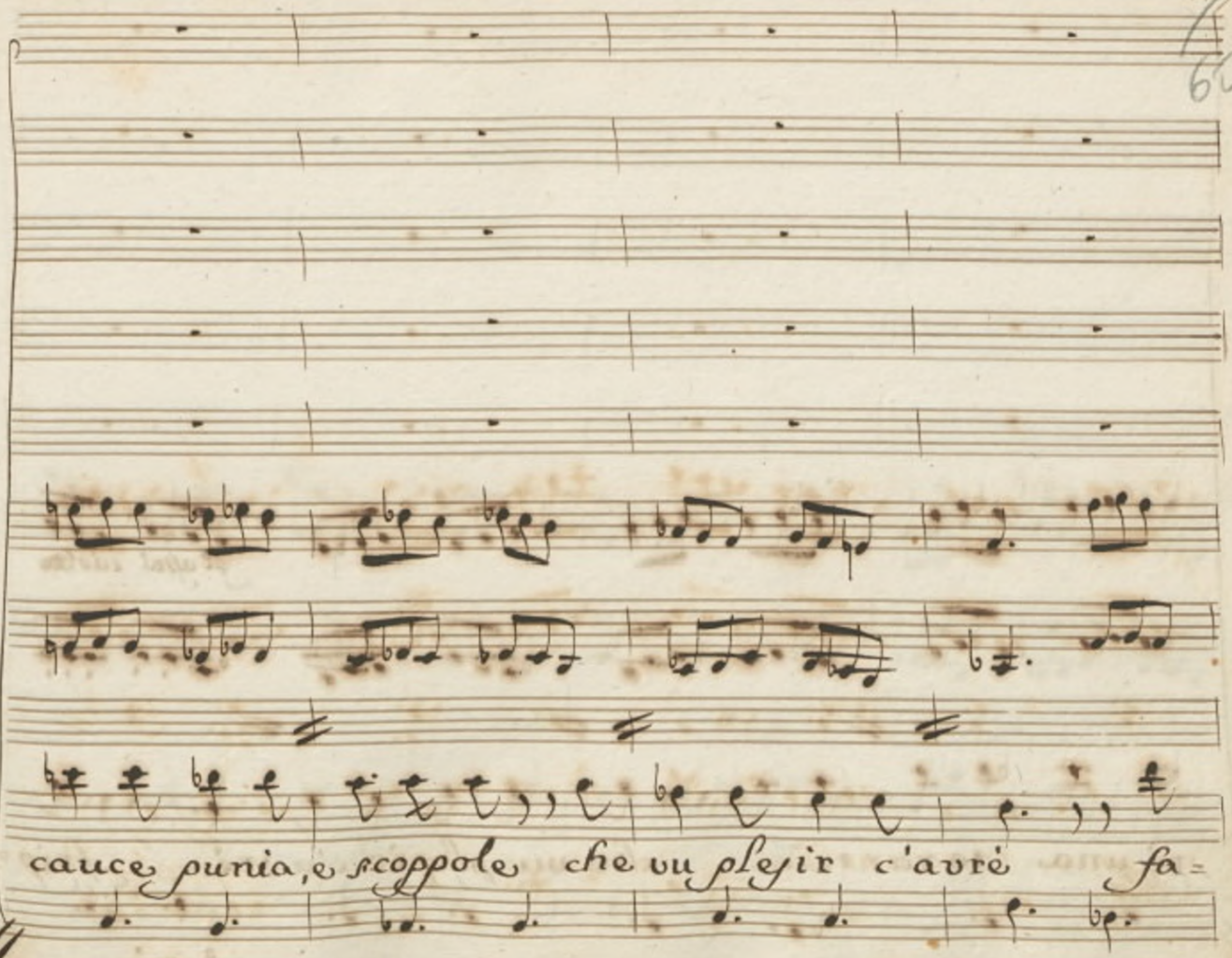

rar / si aspetta de vederme si aspetta de ve=

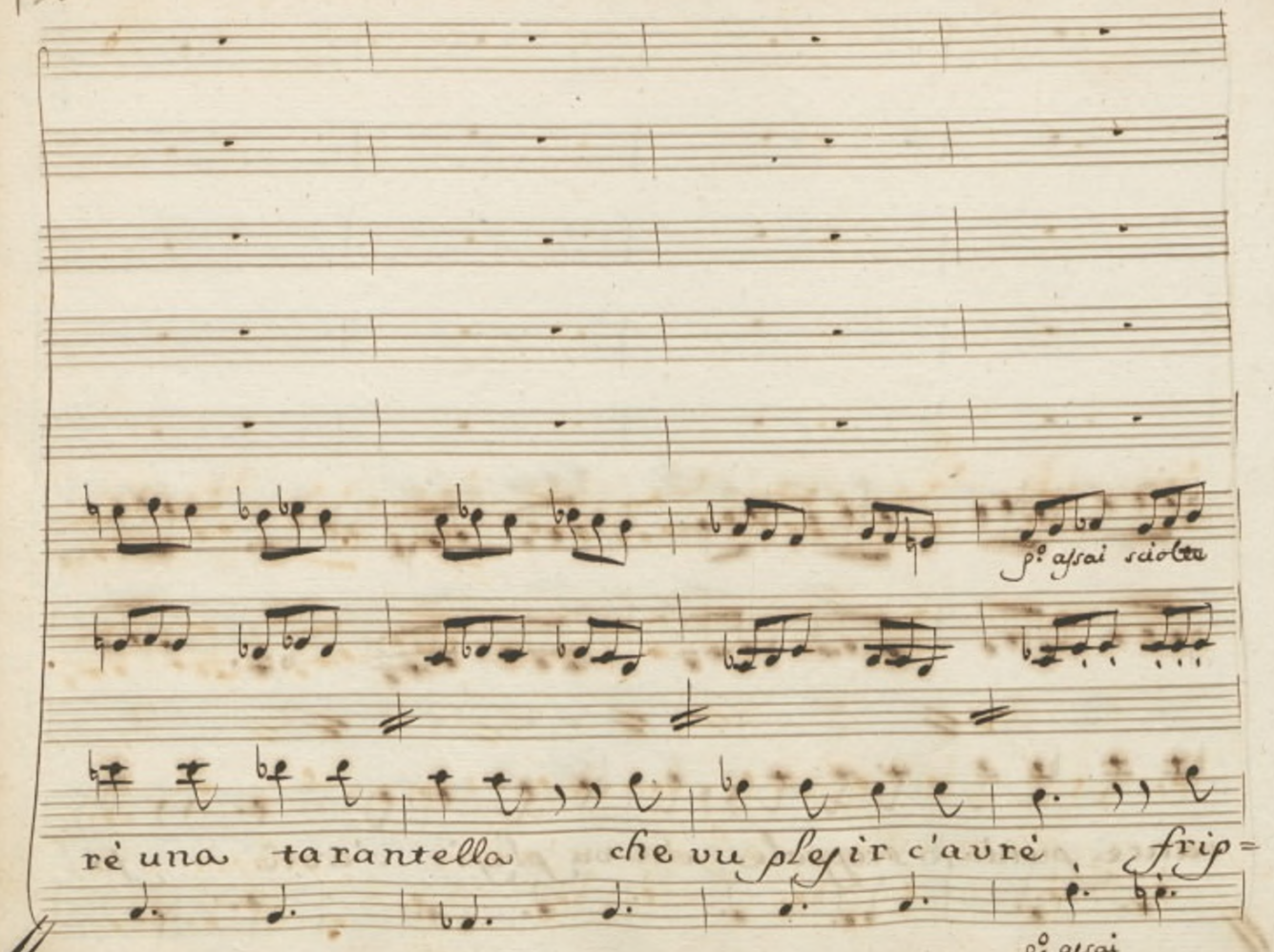

Vng.
derme dormenno se pó sta dormenno se pó
fo

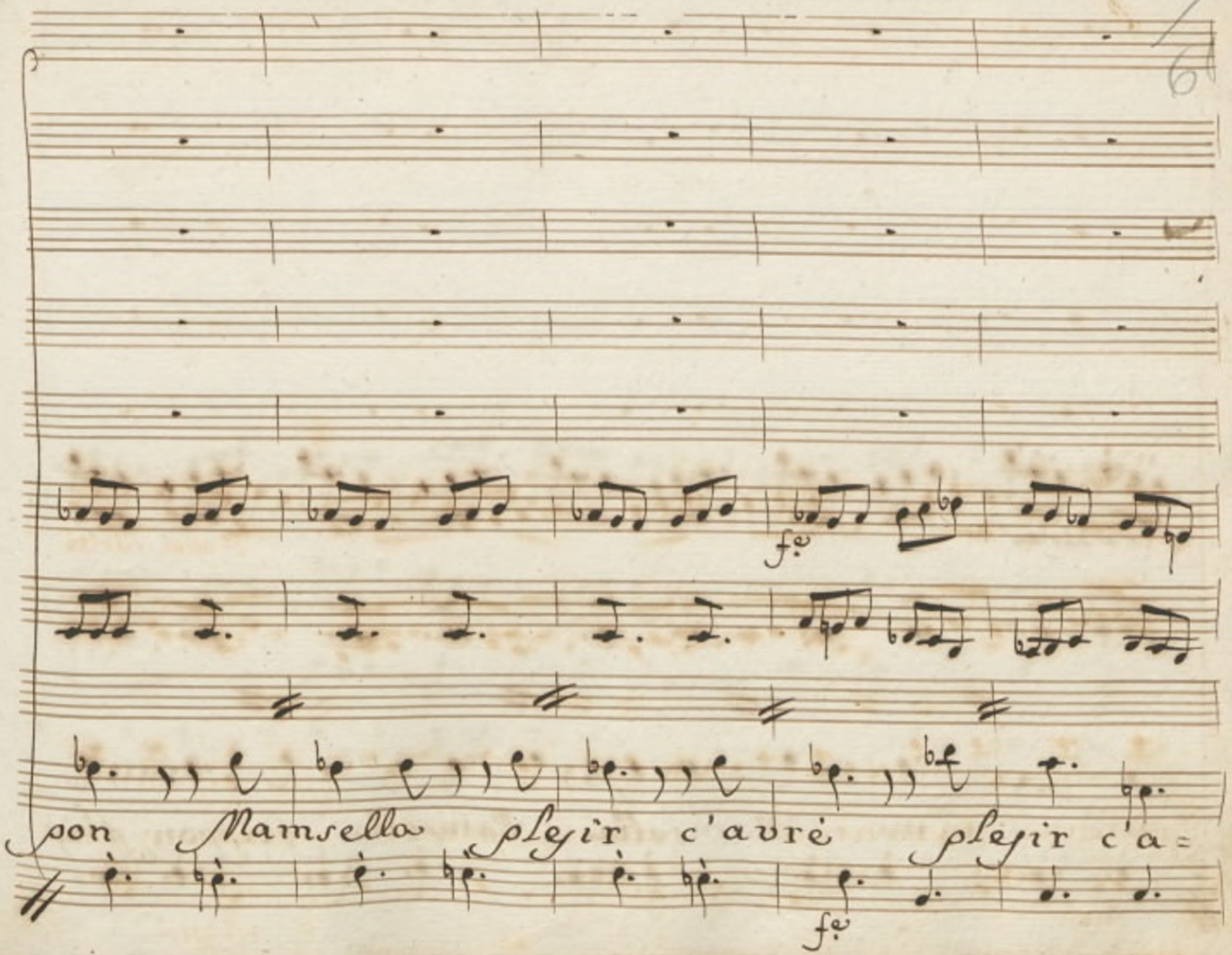

p.
p.
p.
p.
stà.
All.o moderato

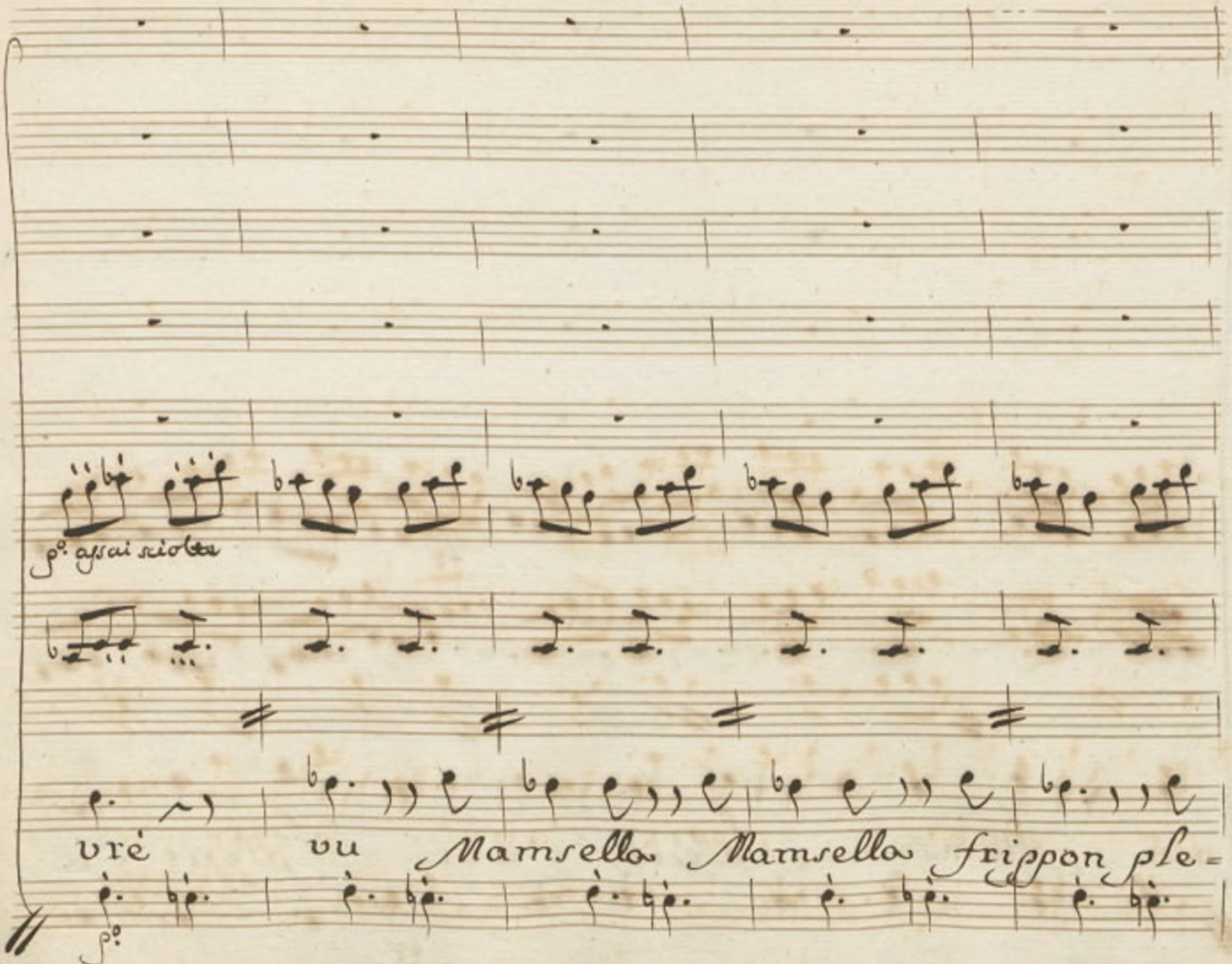

fe
te frippon Mamsella farè una tarantella fa=

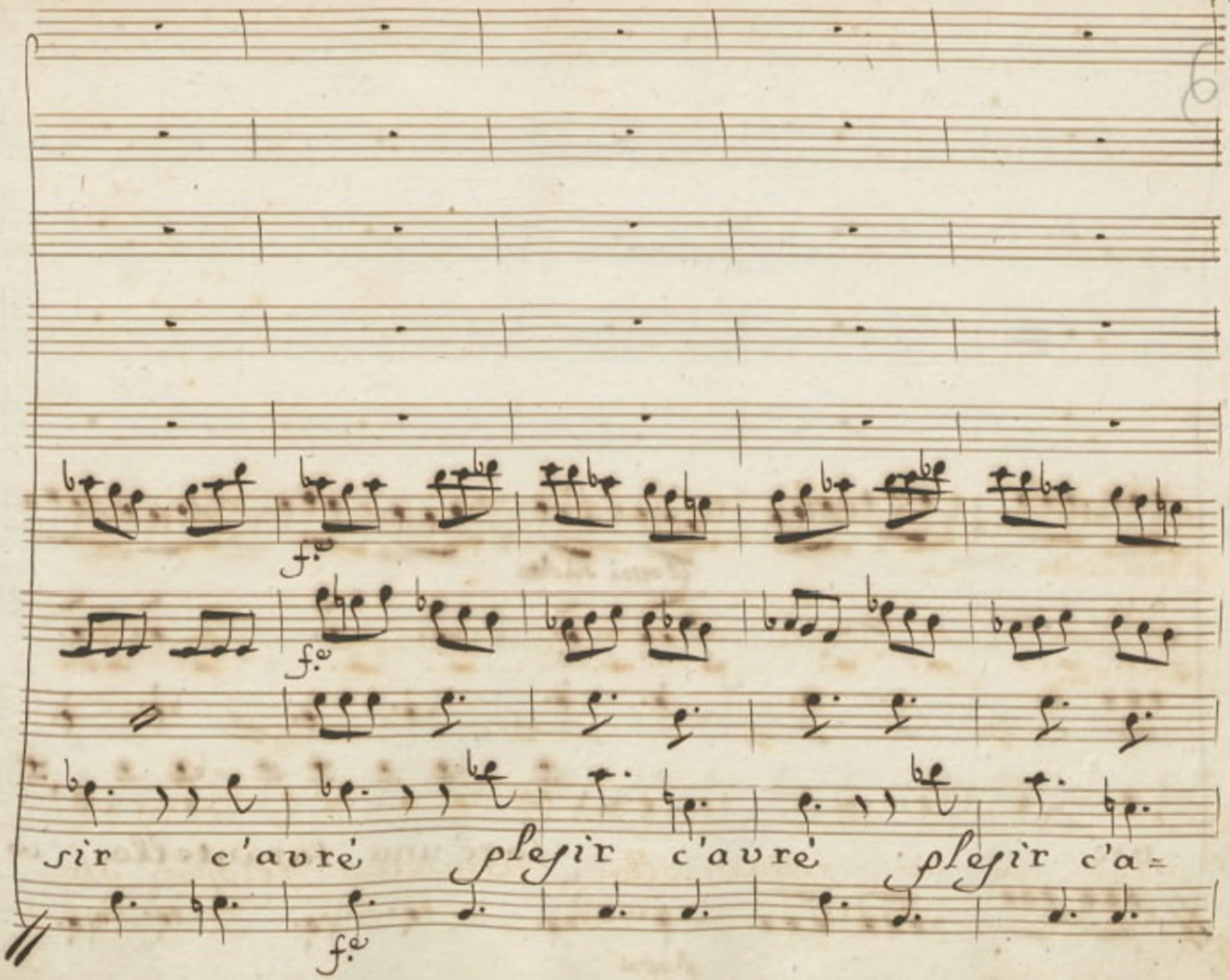

p.
rè una tarantella de cauce punia, e scoppole de

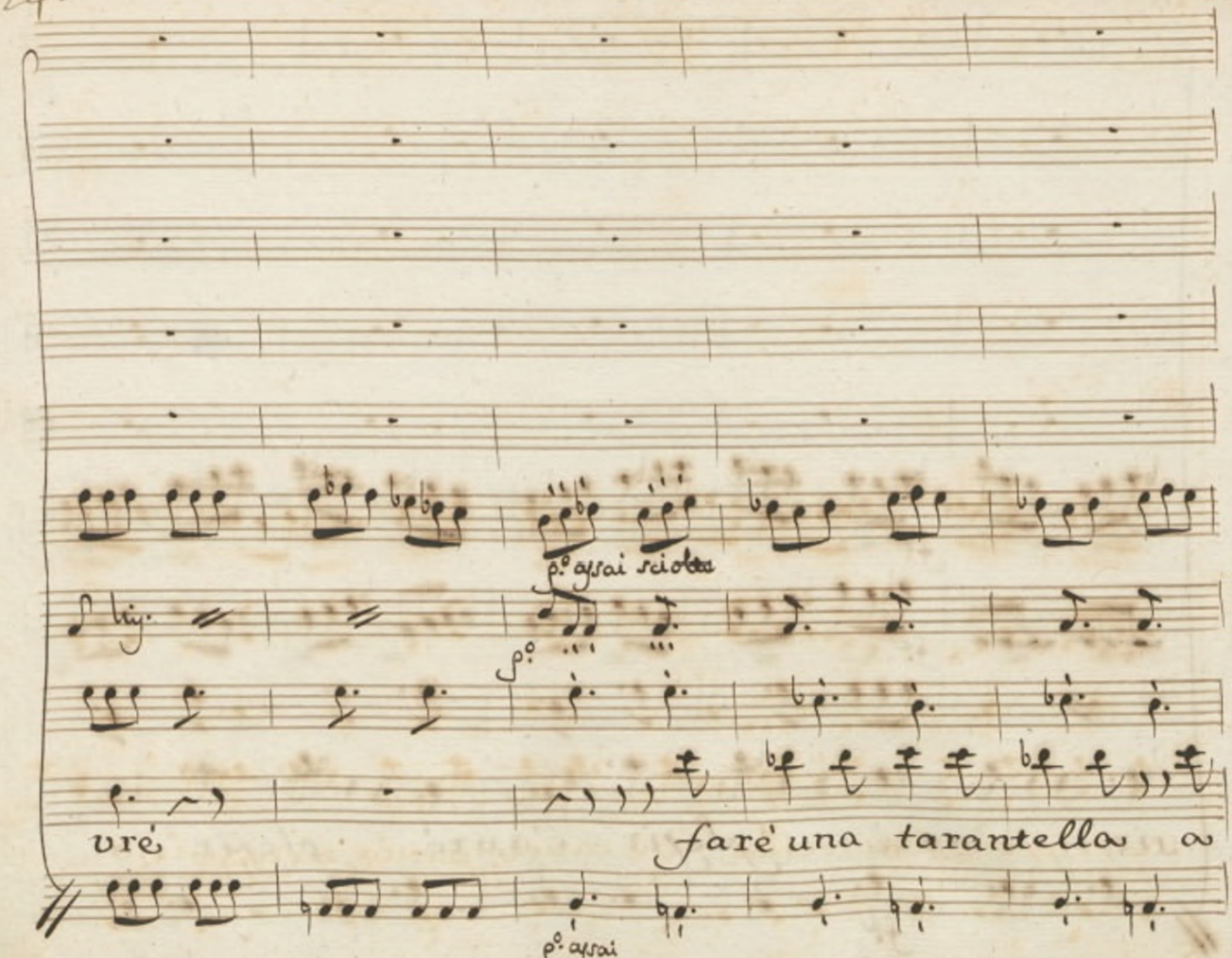

cauce punia, e scoppole che un plejr c'avré fa=


p.o assai sciolta
rè una tarantella che vu plesir c'avrè frip=
p.o assai


fe
pon Mamsella pleyir c'avrè pleyir c'a=
fe

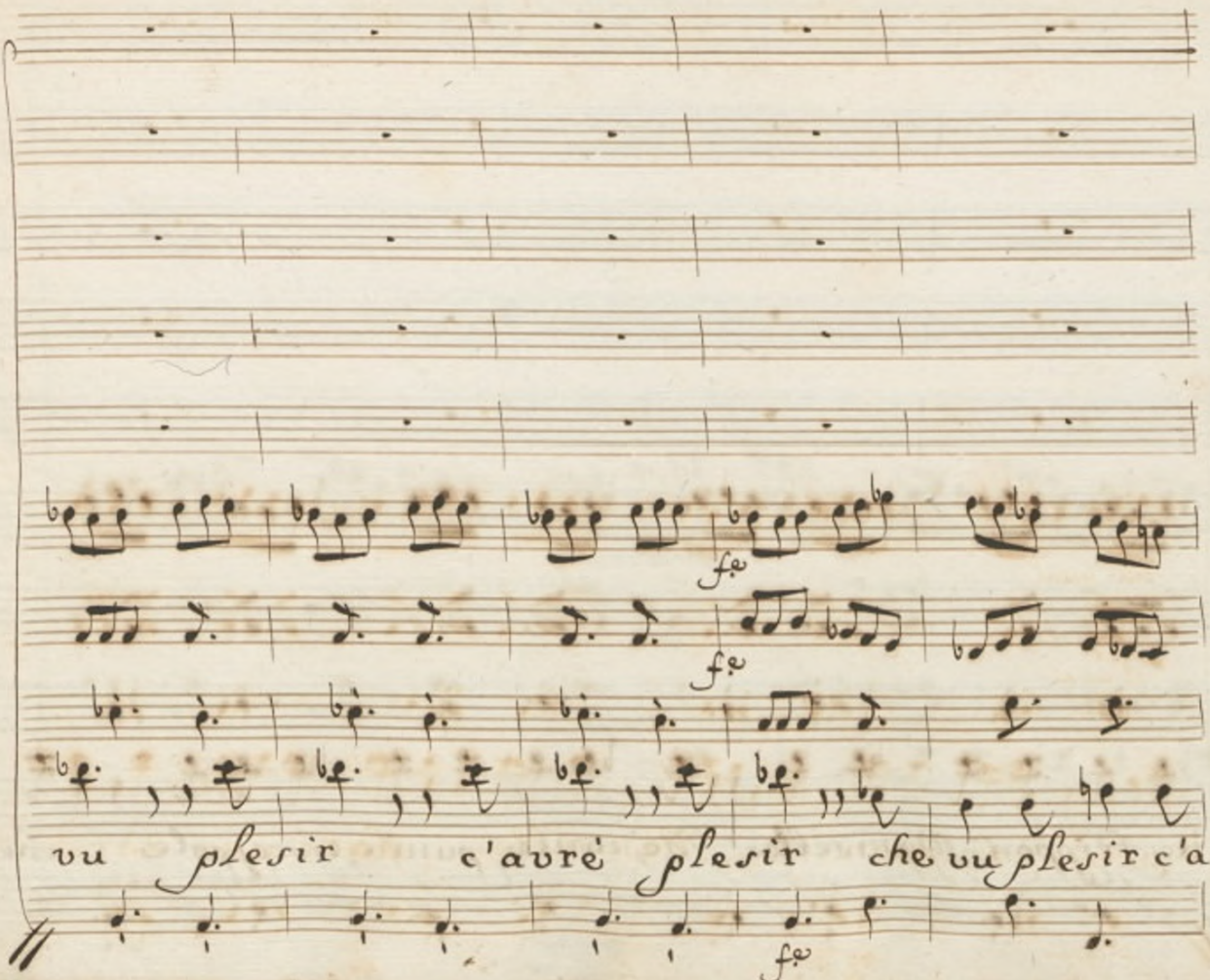

pº assai sciolta
vrè vu Mamsella Mamsella frippon ple=
pº

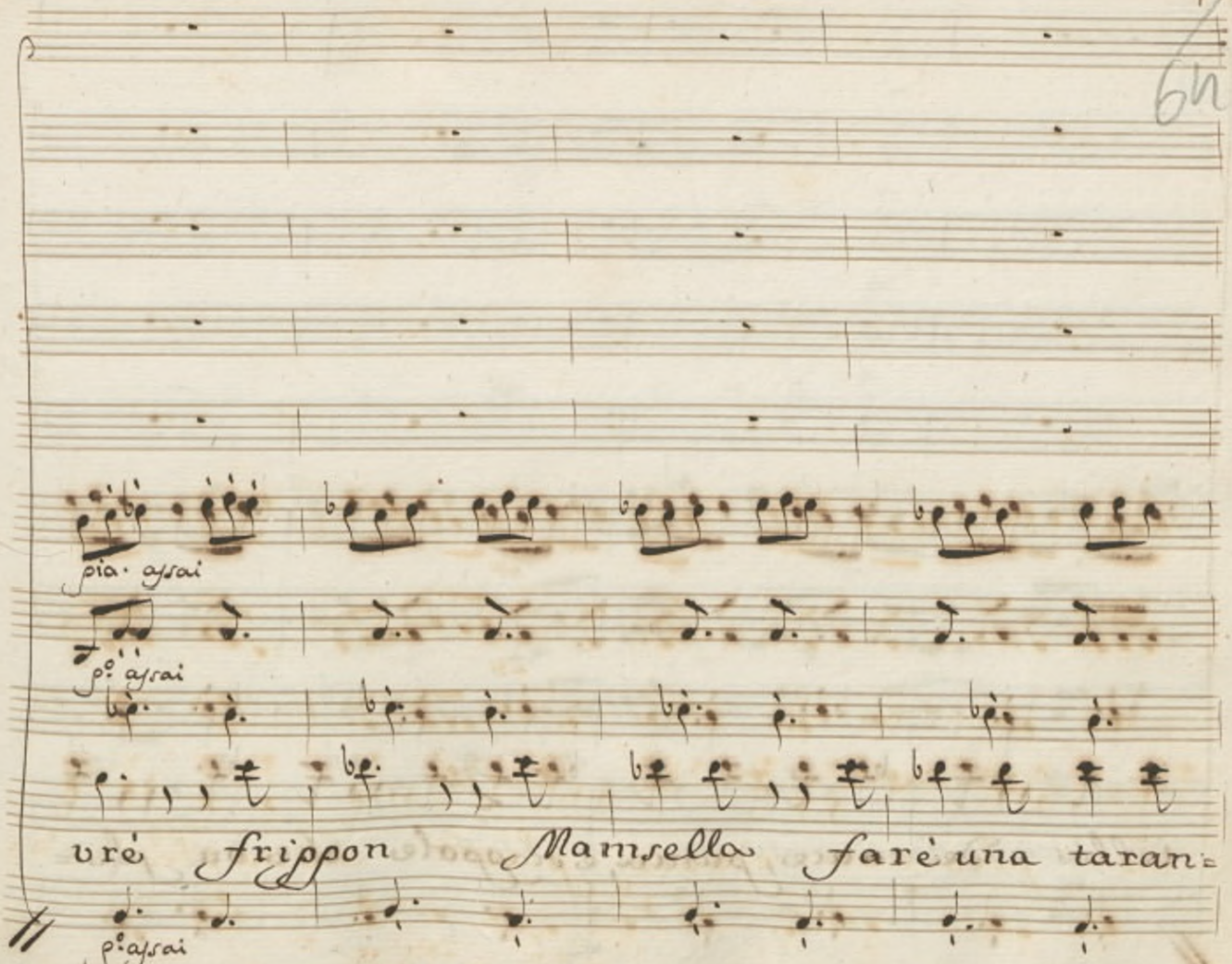

f.
f.
sir c'avré plesir c'avré plesir c'a=
f.

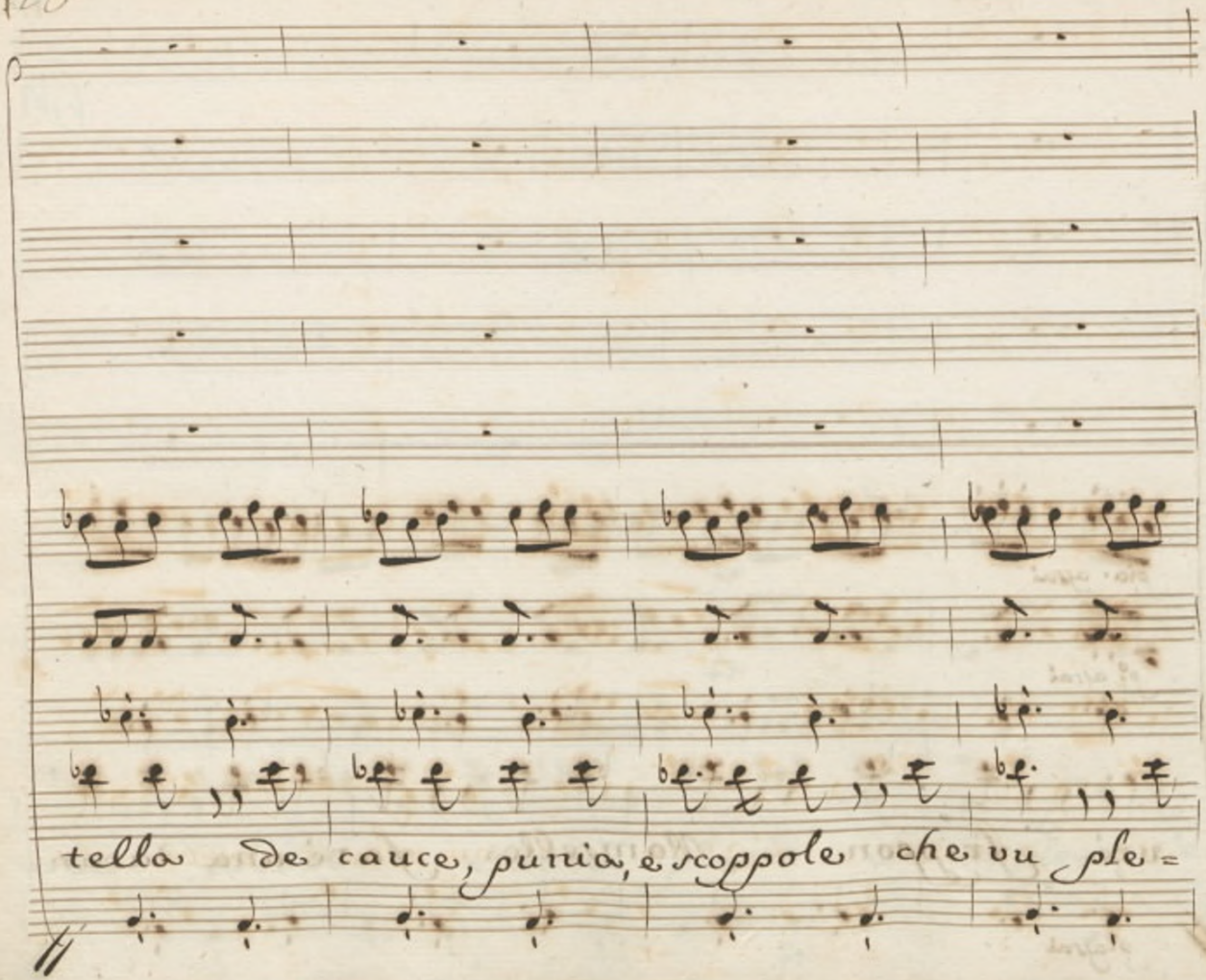

p.o assai sciolto
p.o
vré
farè una tarantella a
p.o assai

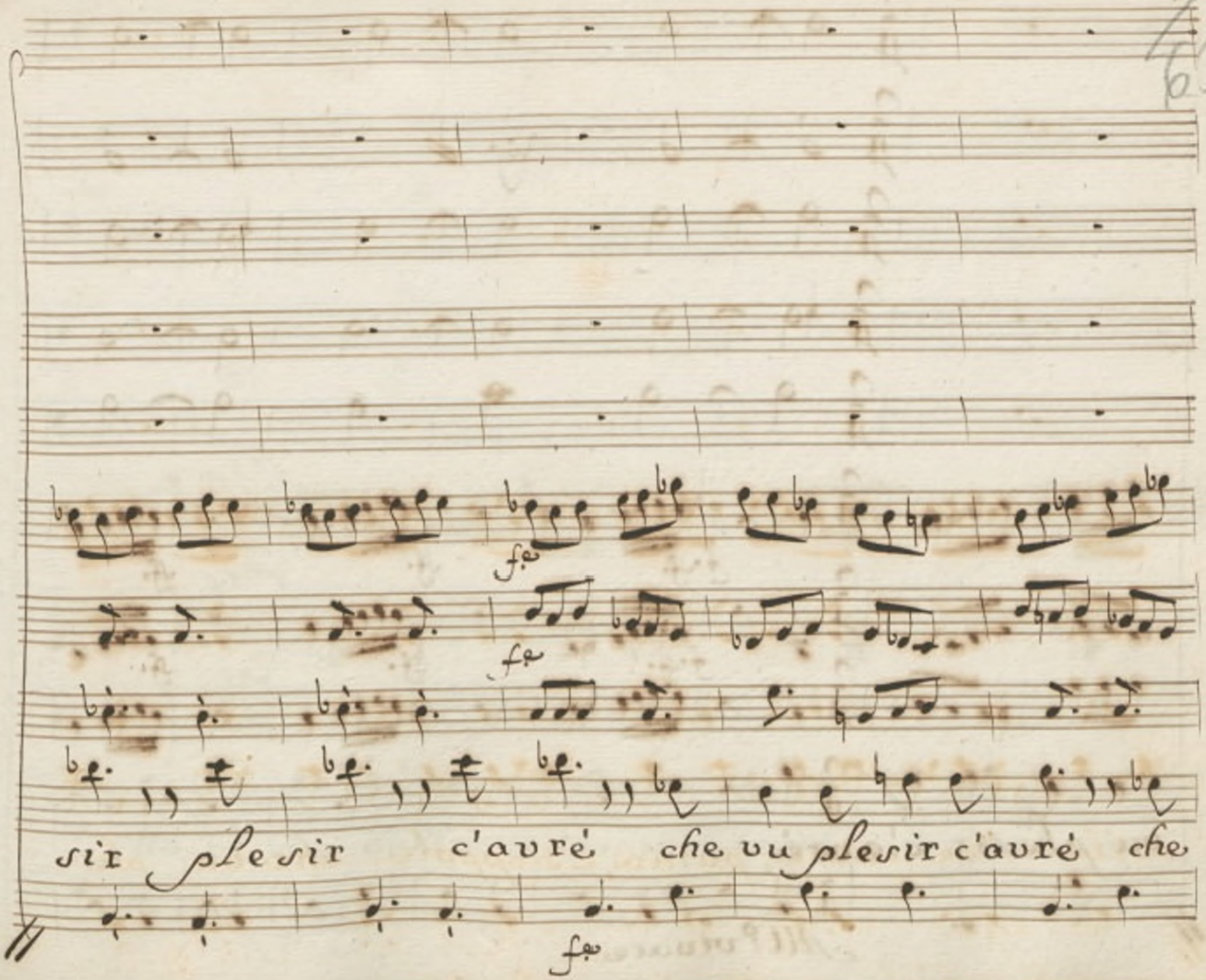
63

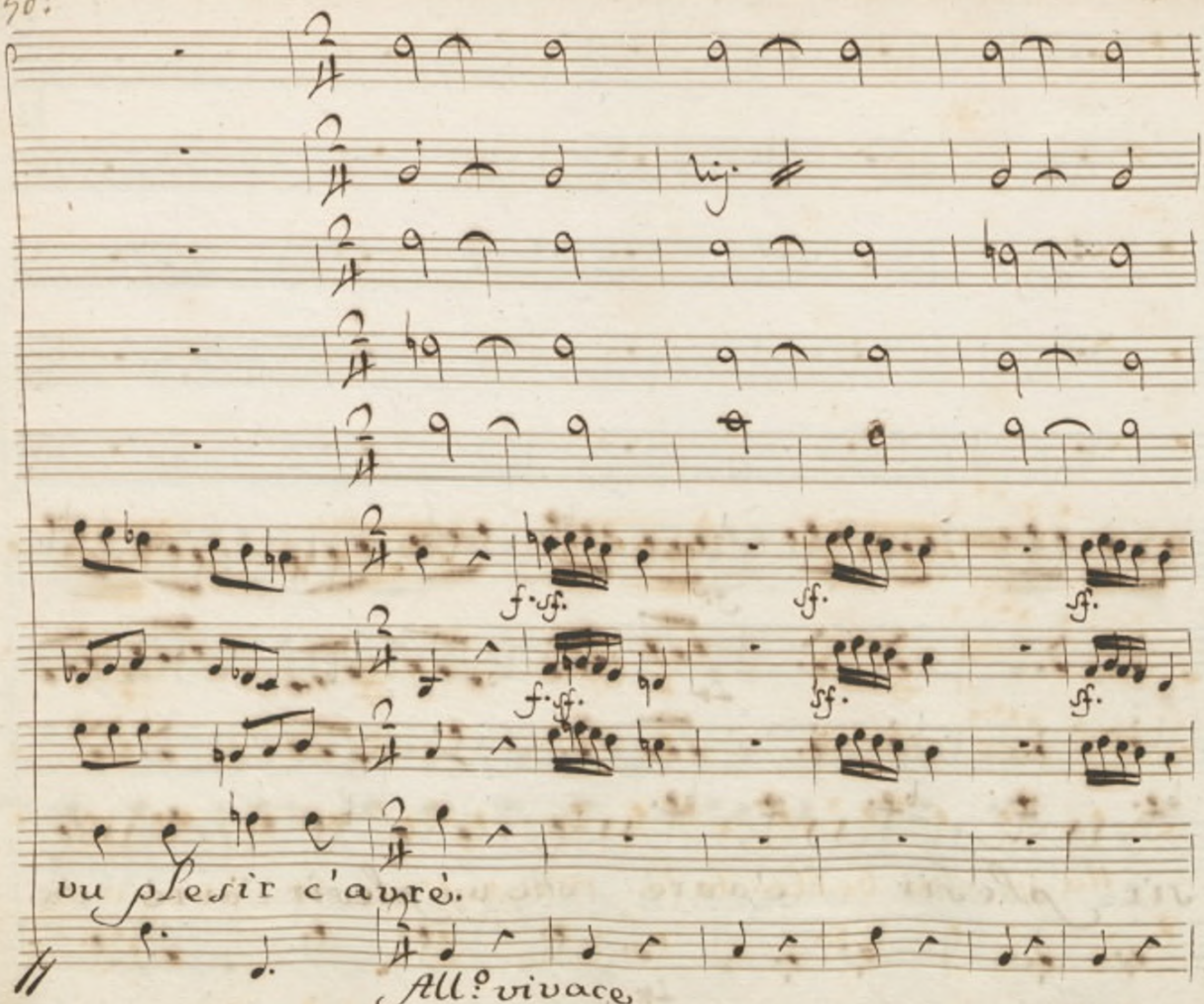
tte frippon Mamsella De cauce, punia, e scoppole che

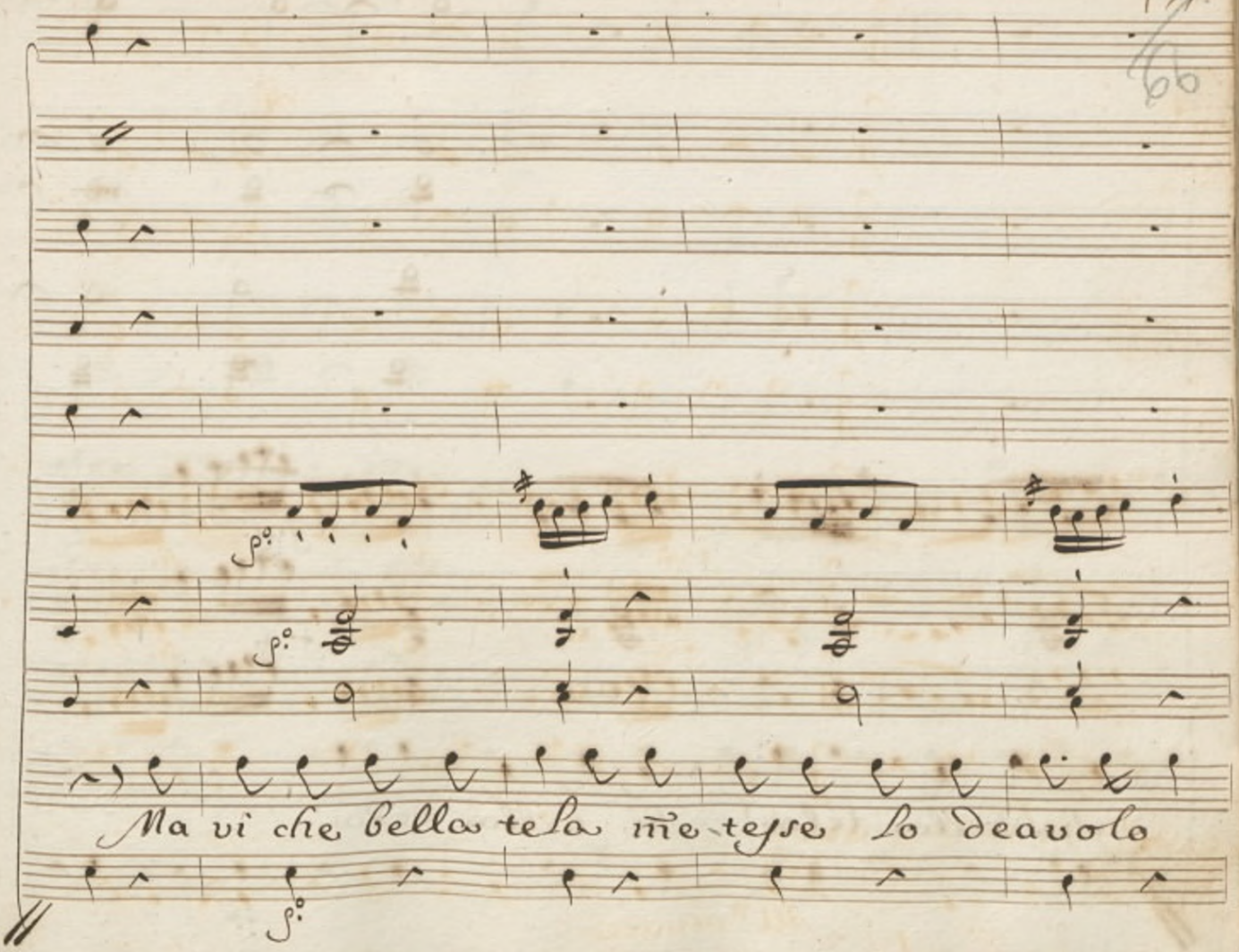

fe
fe
vu plesir c'avré plesir che vu plesir c'a=
fe

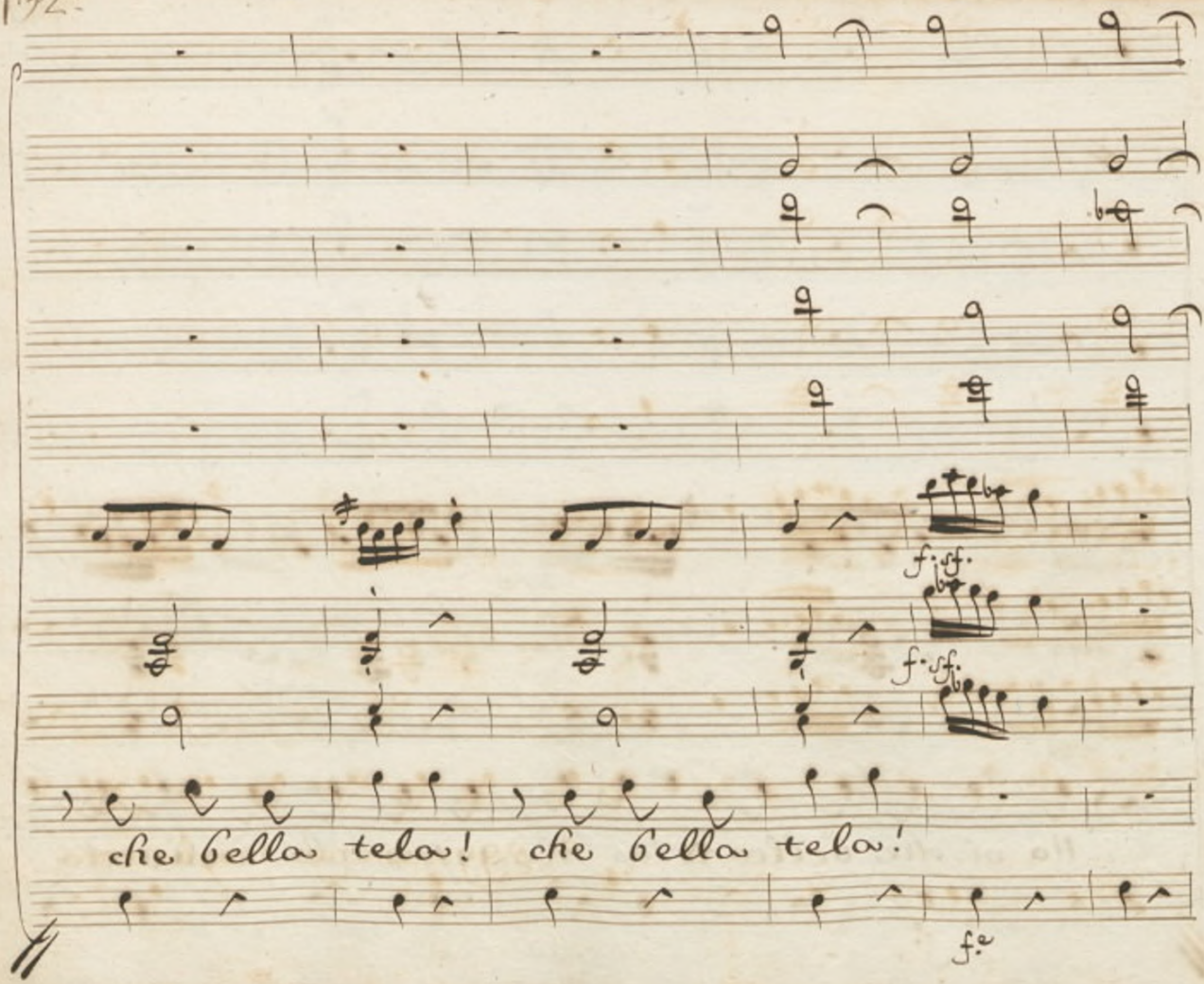

pia. ayrai
pia. ayrai
vrè frippon Mamsella farè una taran=
pia. ayrai

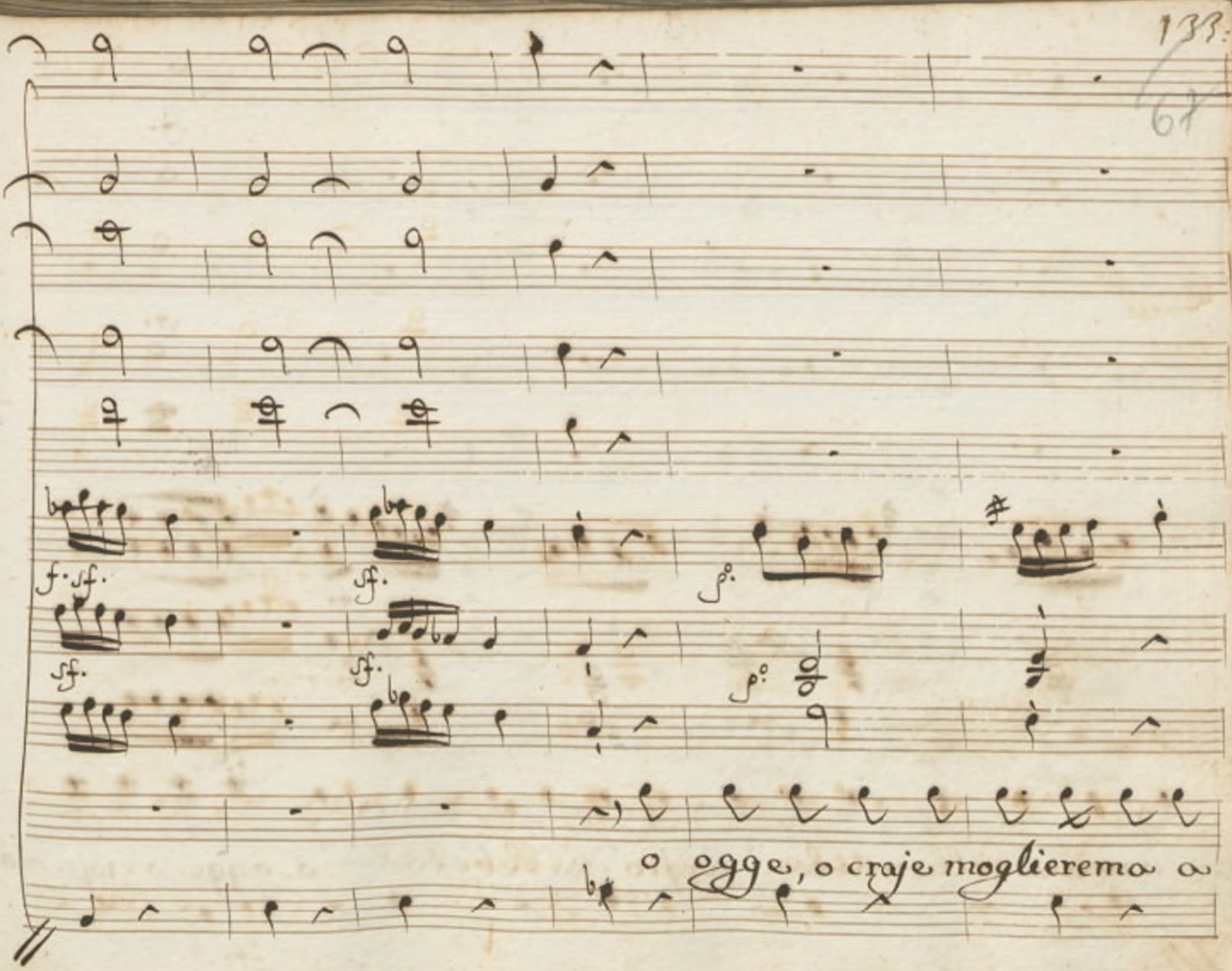

tella de cauce, punia, e scoppole che vu ple=

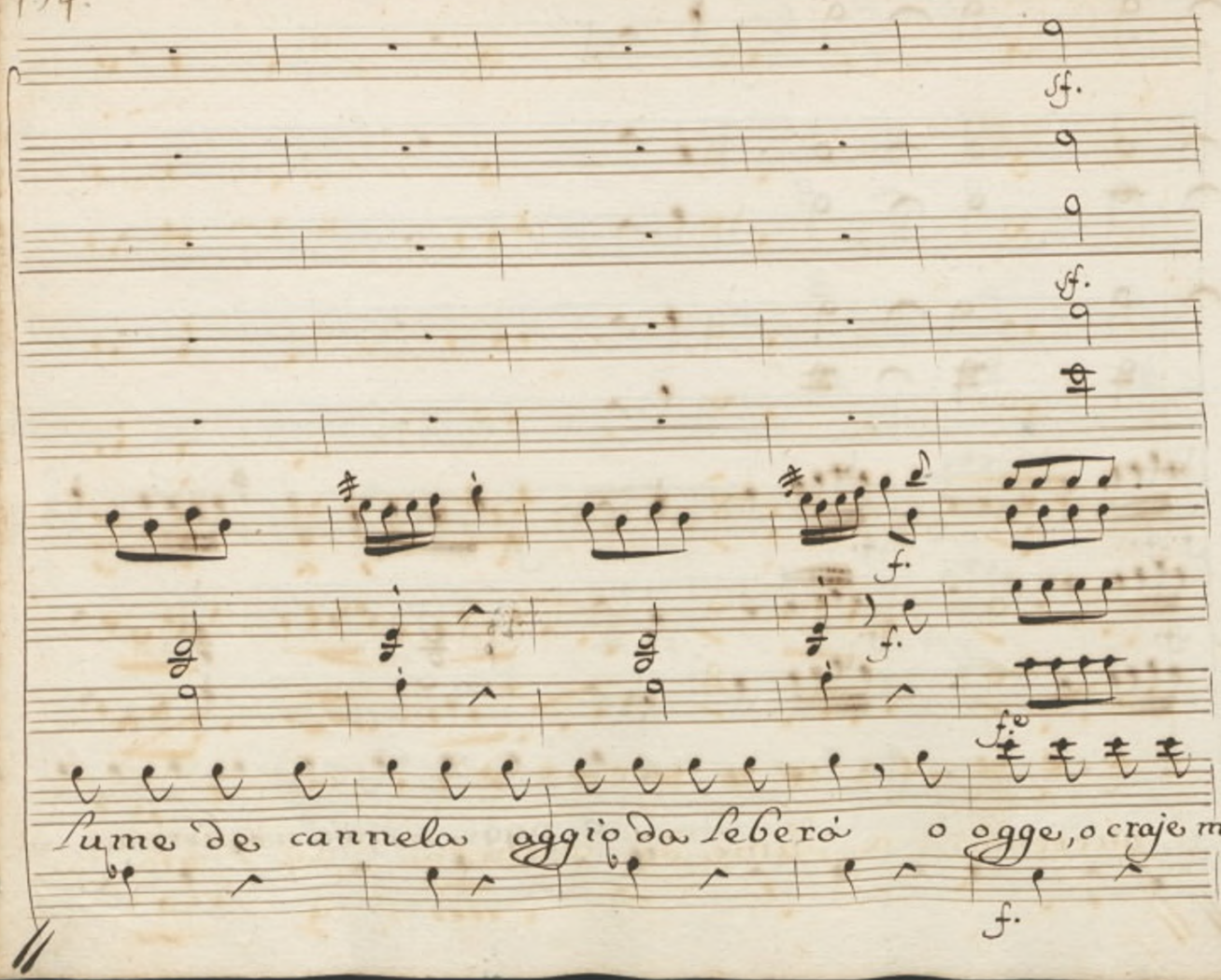

fe
fe
sir plesir c'avré che vu plesir c'avré che
fe

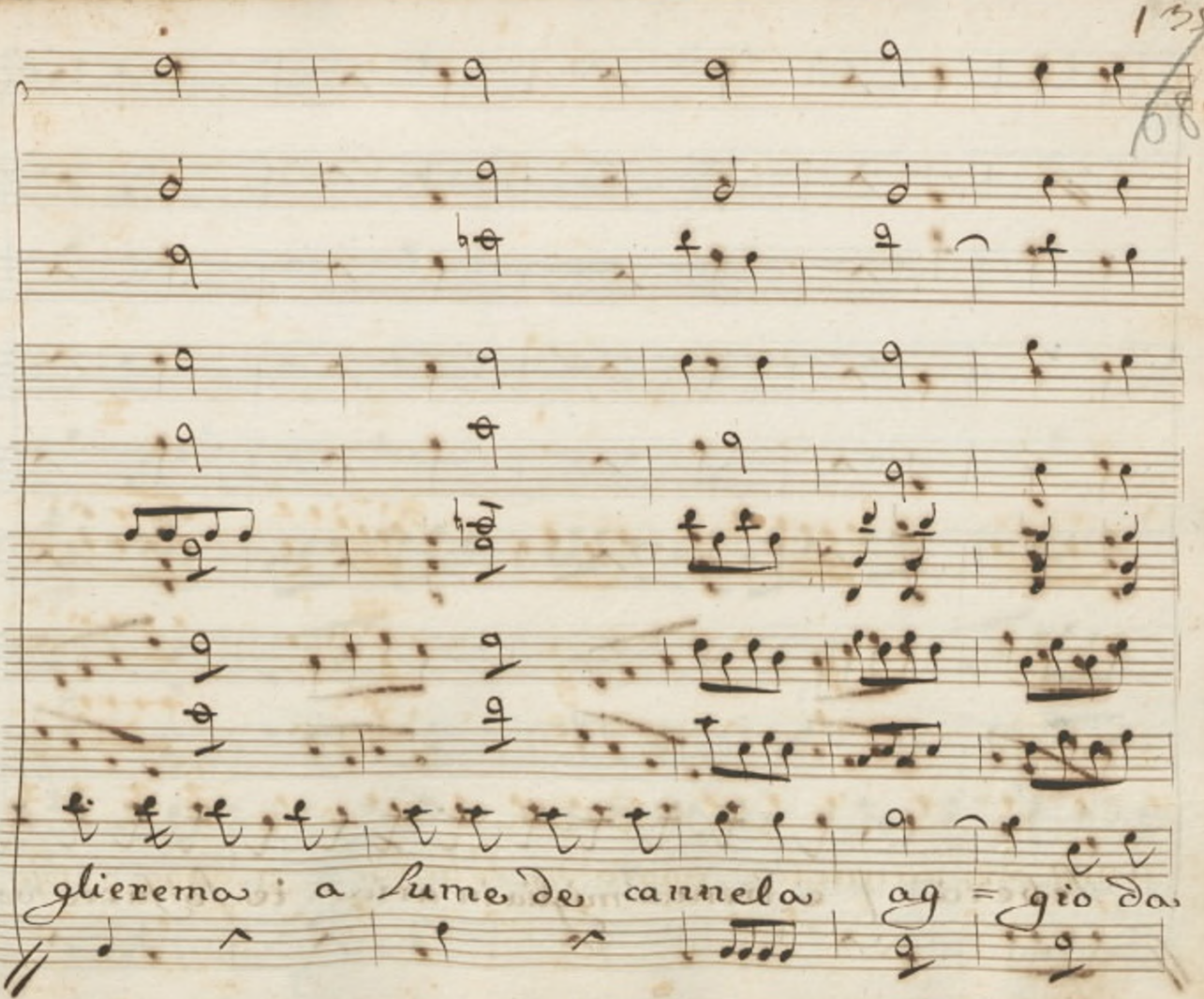

f. sf.
sf.
sf.
f. sf.
sf.
sf.
vu plesir c'auré.
All.o vivace

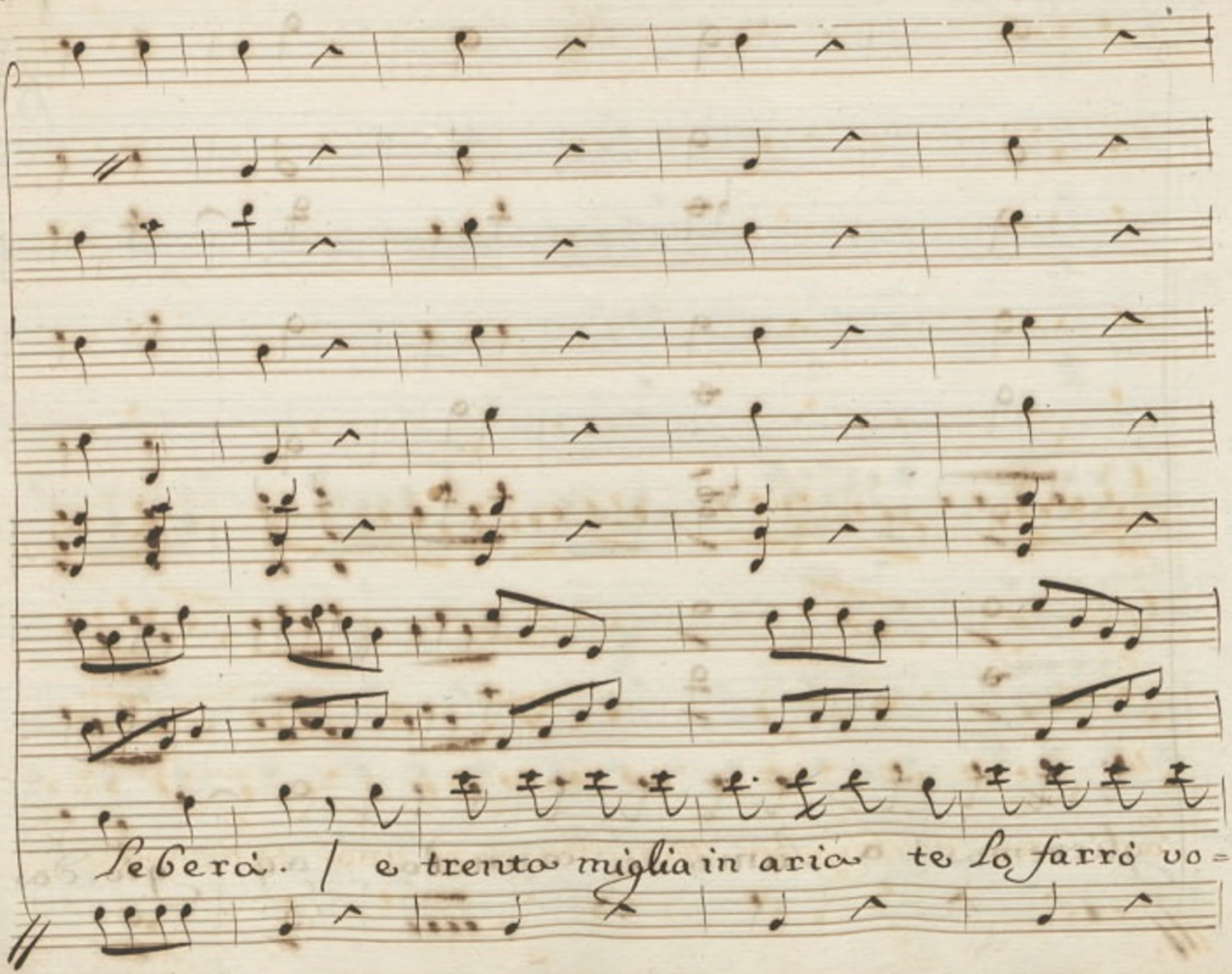

p.
p.
p.
Ma vi che bella tela me tesse lo deavolo
p.

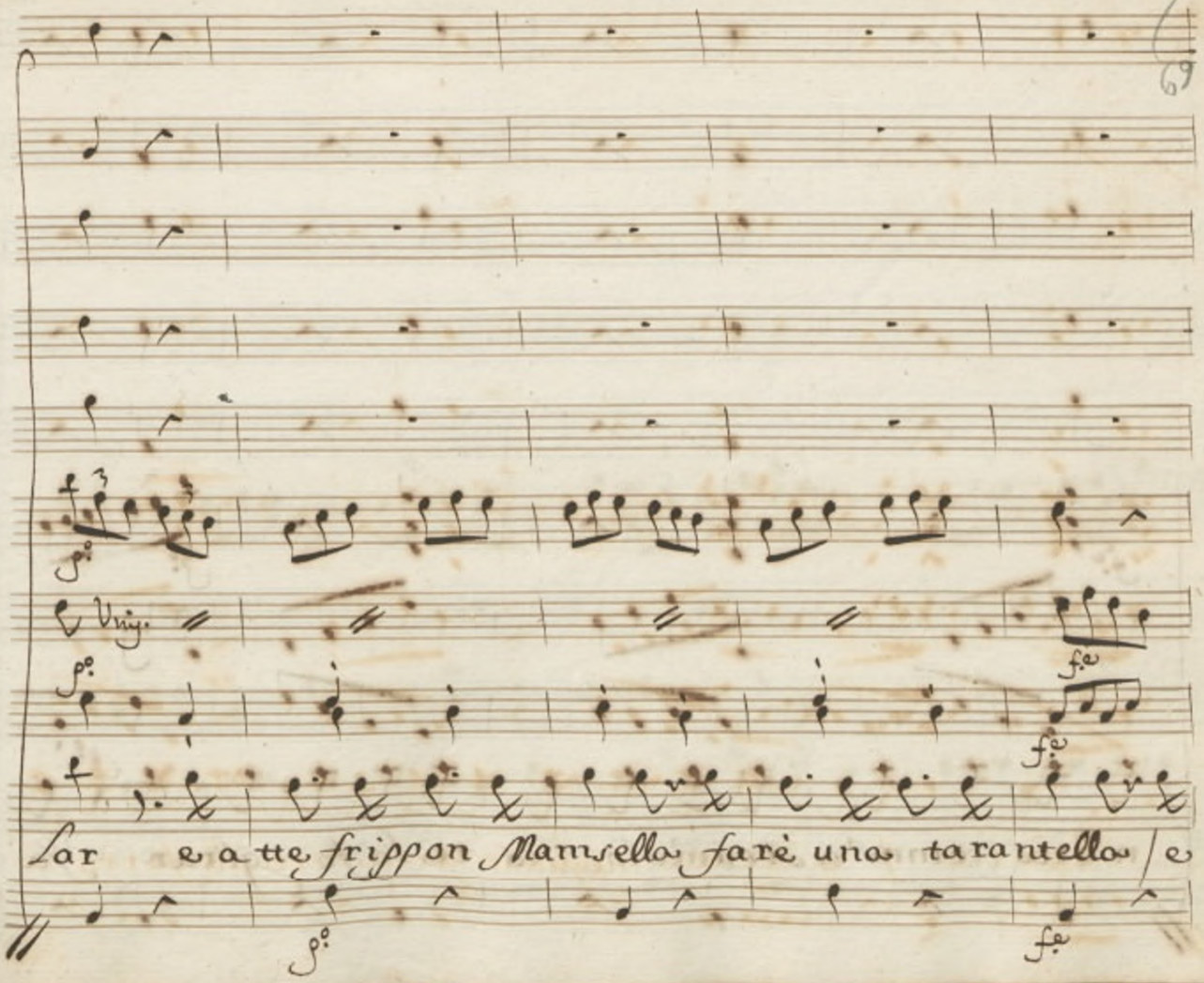

f. sf.
f. sf.
che bella tela! che bella tela!
f.e

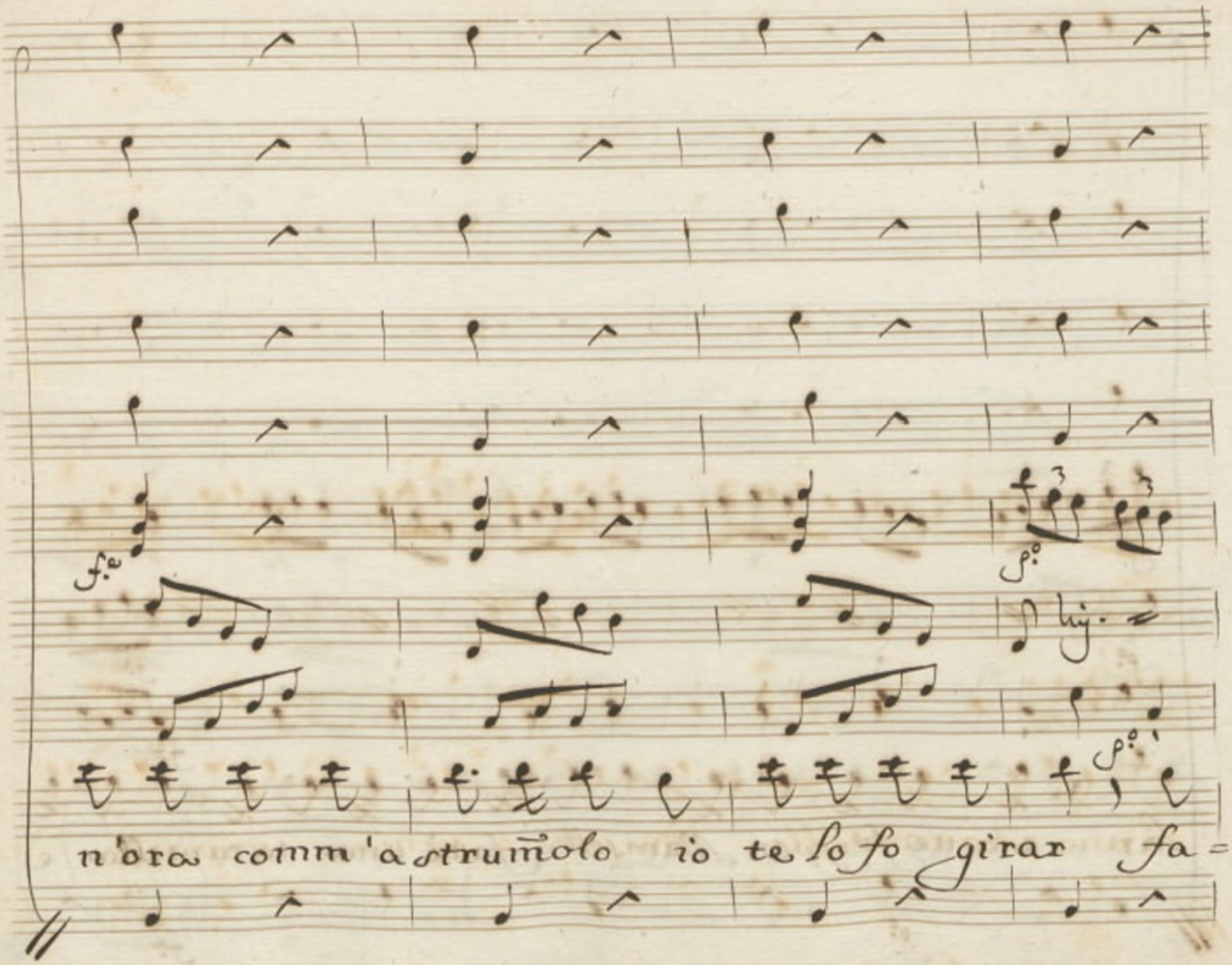

f. sf.
sf.
sf.
sf.
p.
p.
o ogge, o craje moglierema a

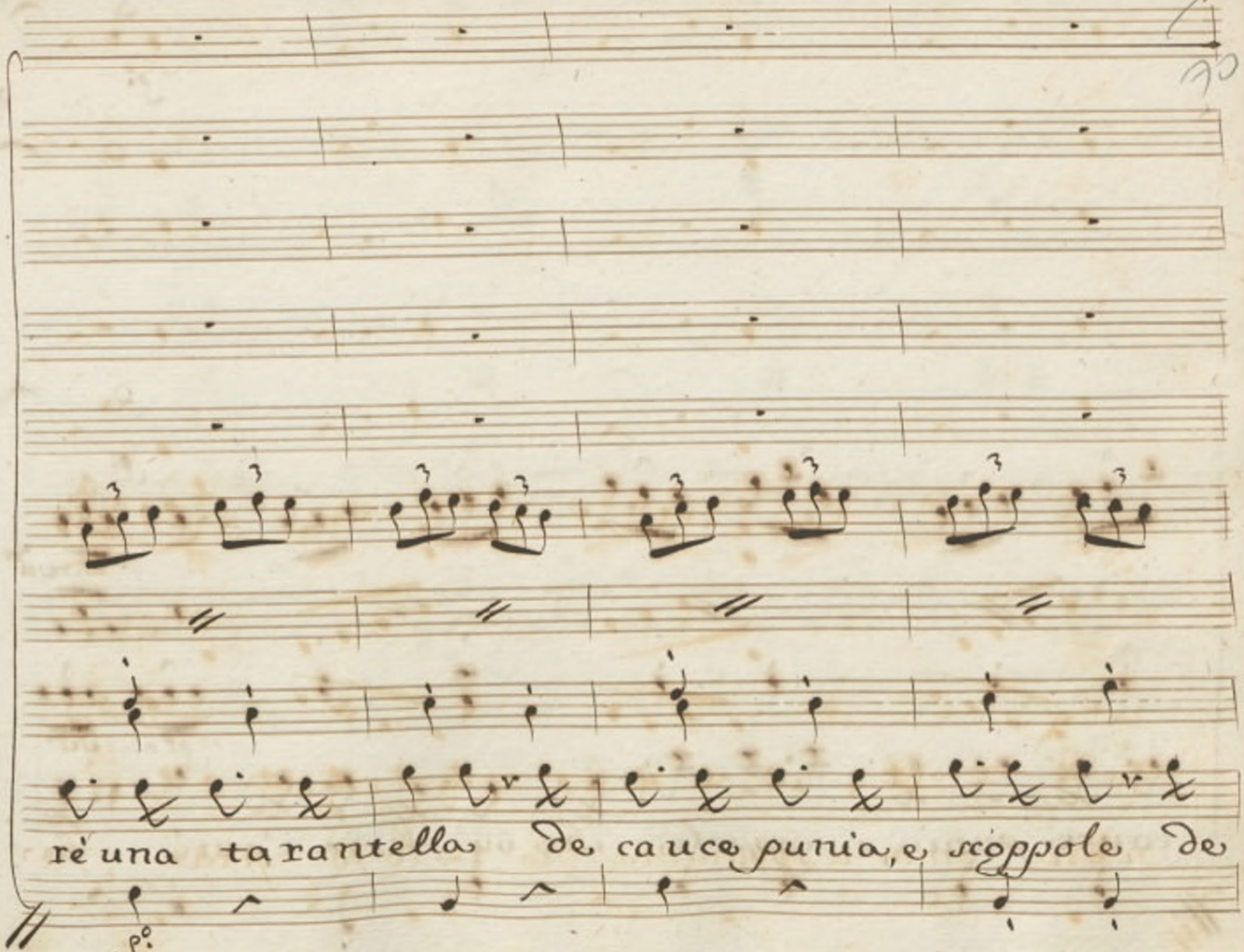

sf.
sf.
sf.
f.
f.
f.
f.
lume de cannela oggio da leberá o ogge, o craje mo=

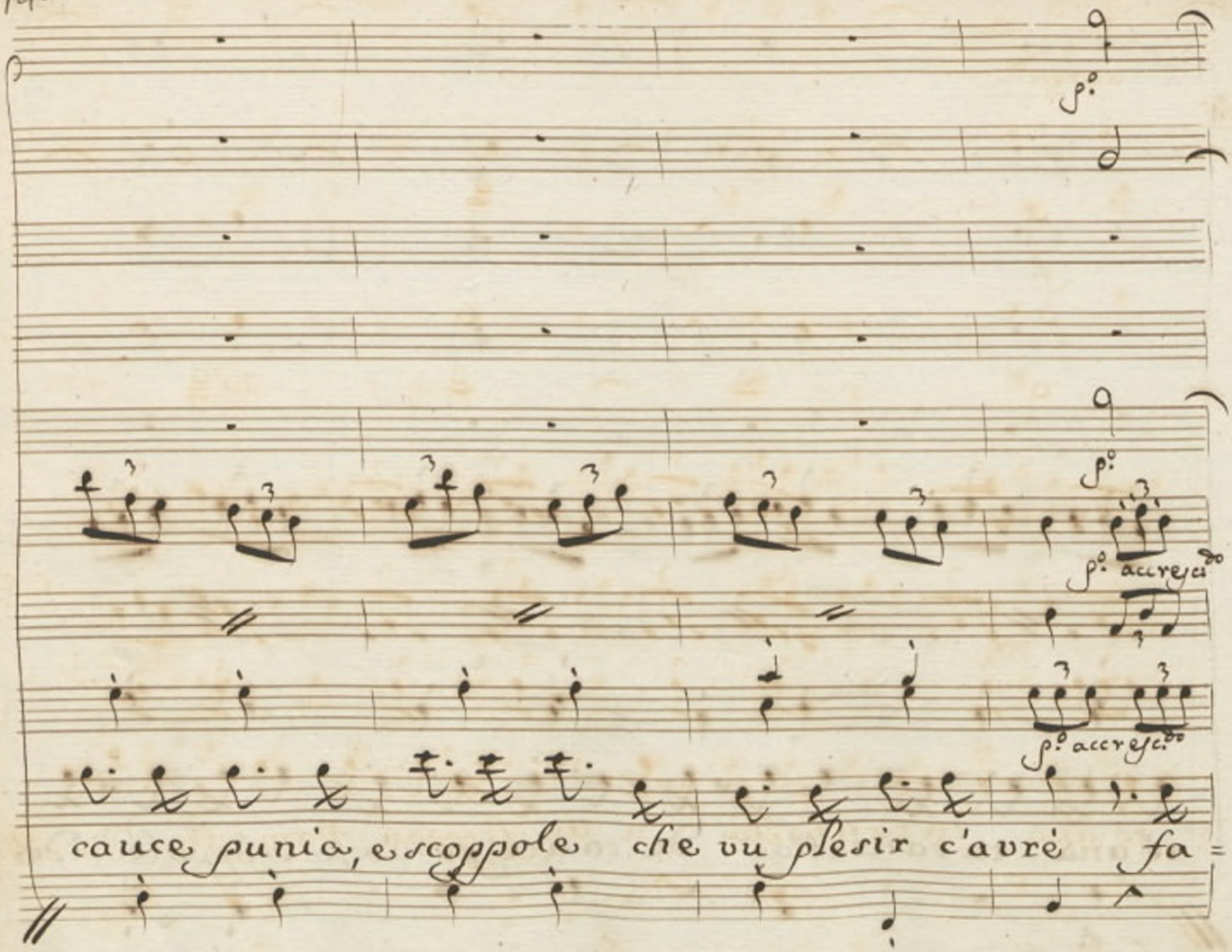

glieremo: a lume de cannela ag = gio da

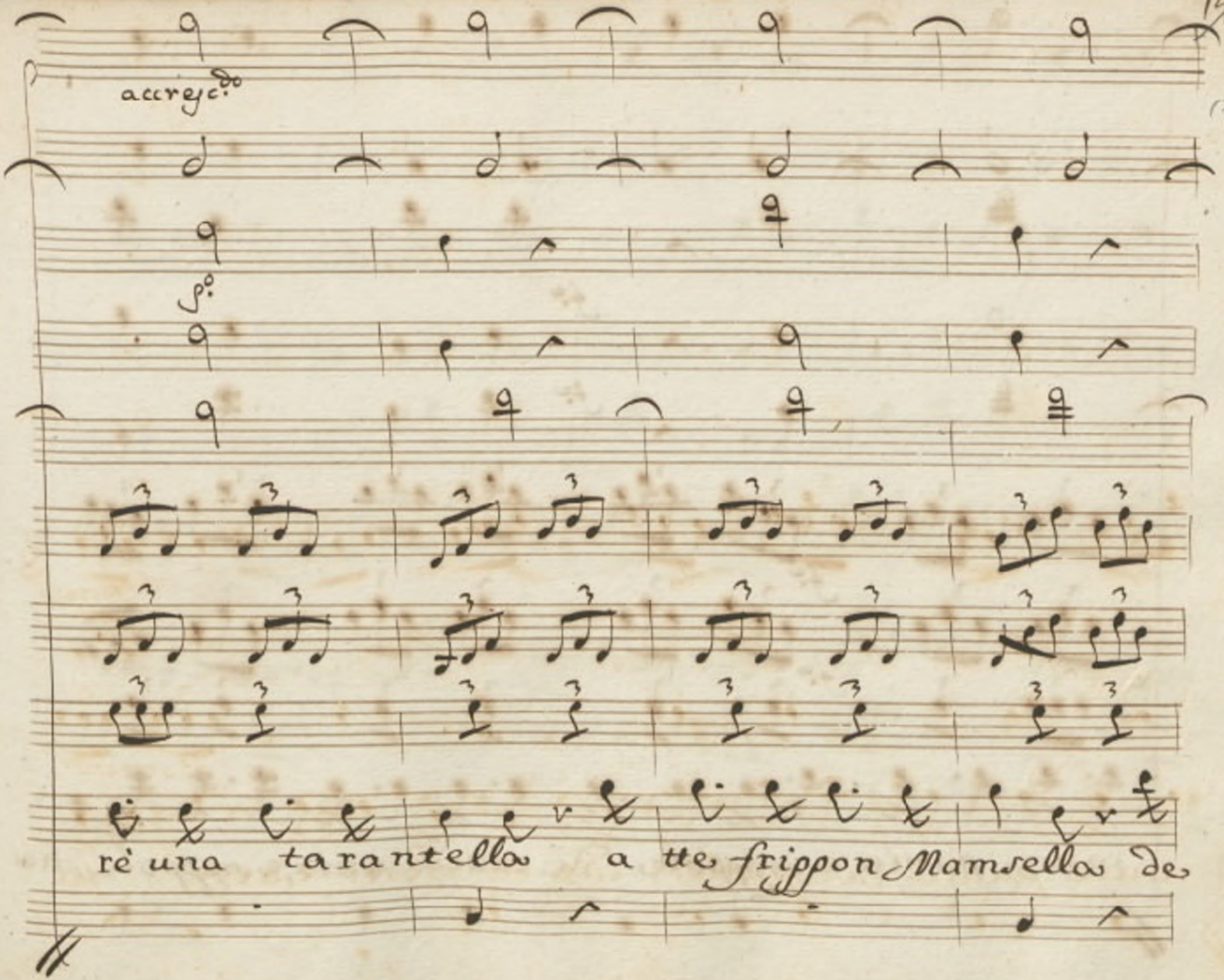

Leverà. / e trenta miglia in aria te lo farrò vo=

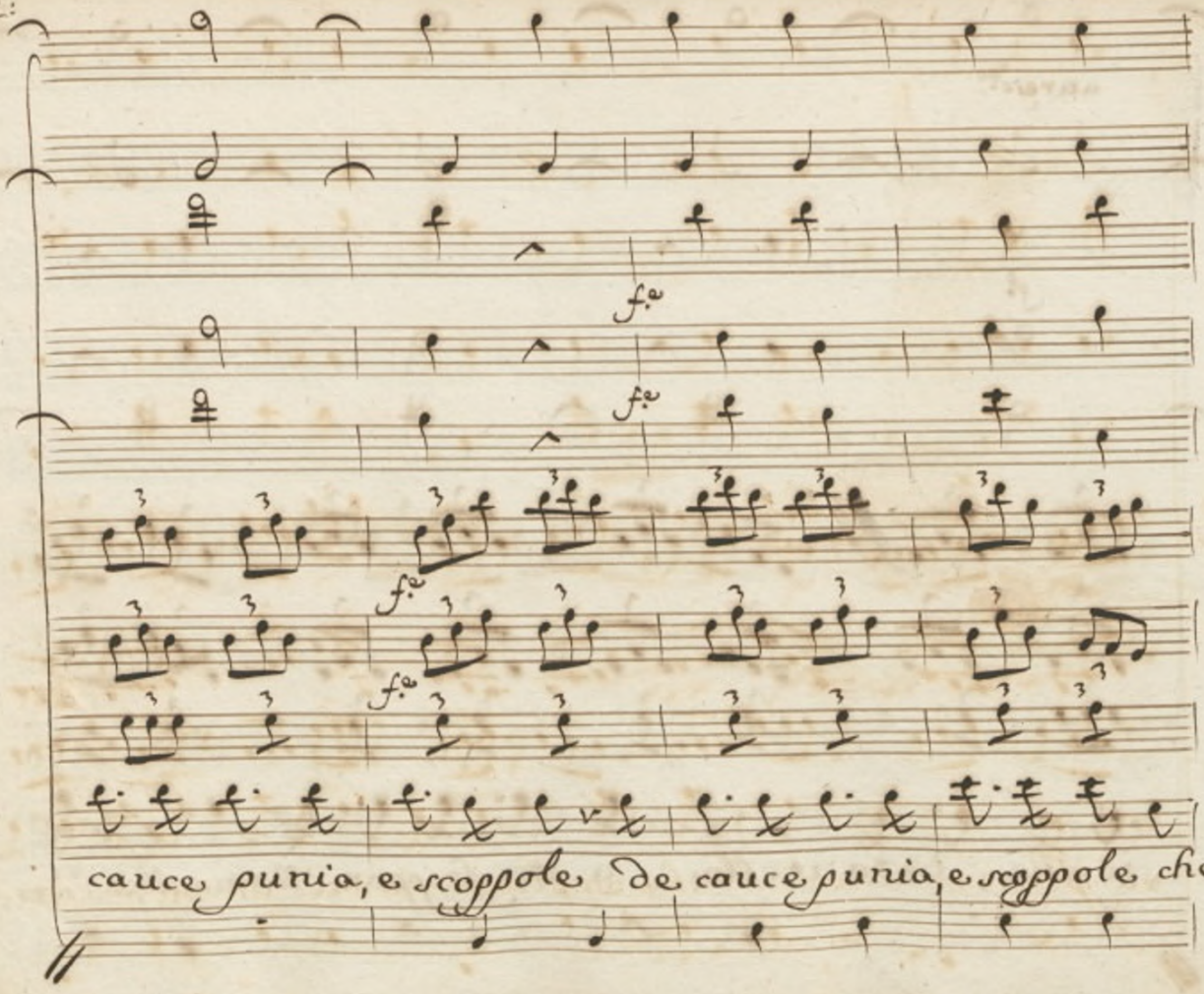

Unis.
Lar e a tte frippon Mamsella farè una tarantella / e


f.o
p.o
lig.
p.o
n'ora comm'a struñolo io te lo fo girar fa=

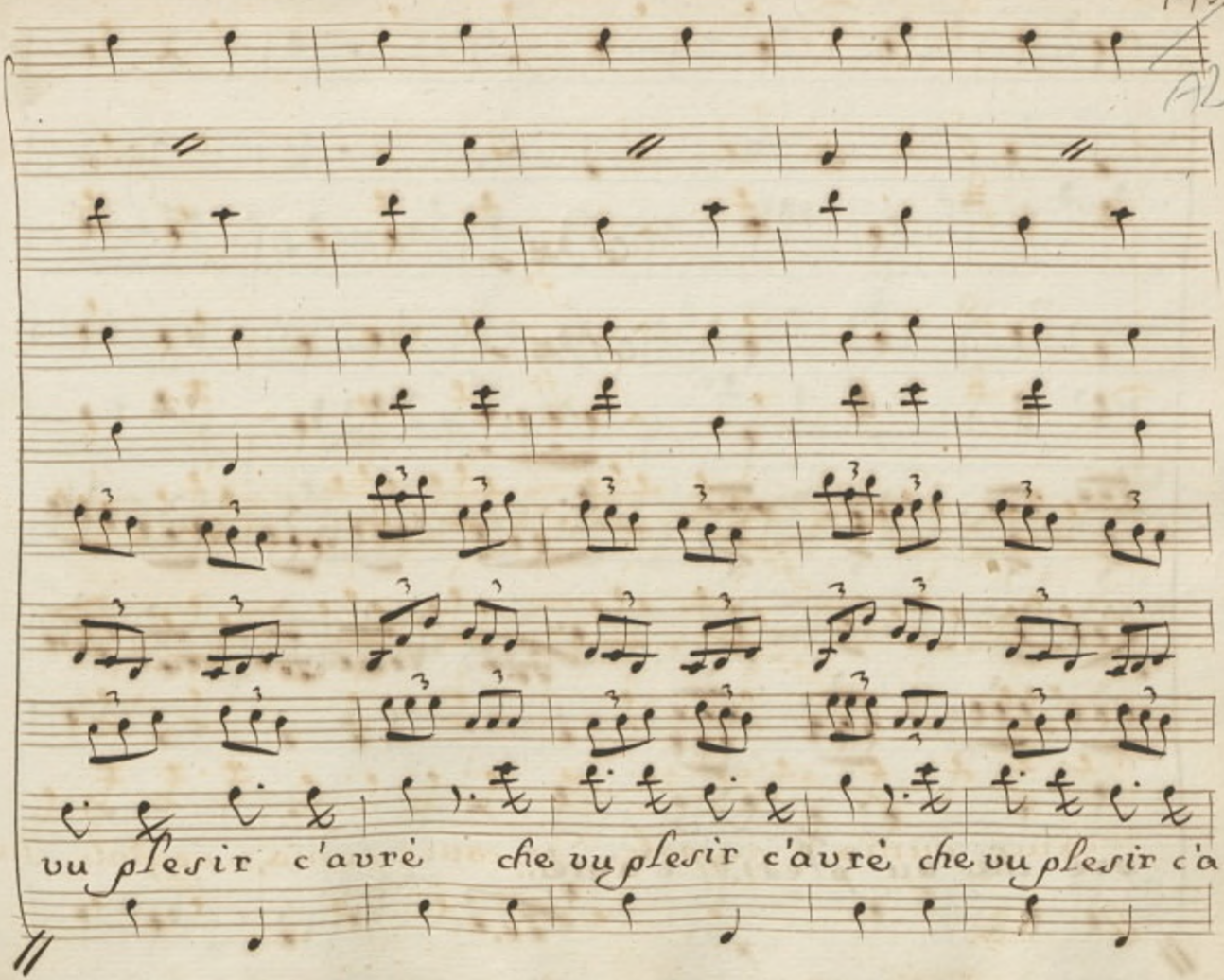

rè una tarantella de cauce punia, e scoppole de

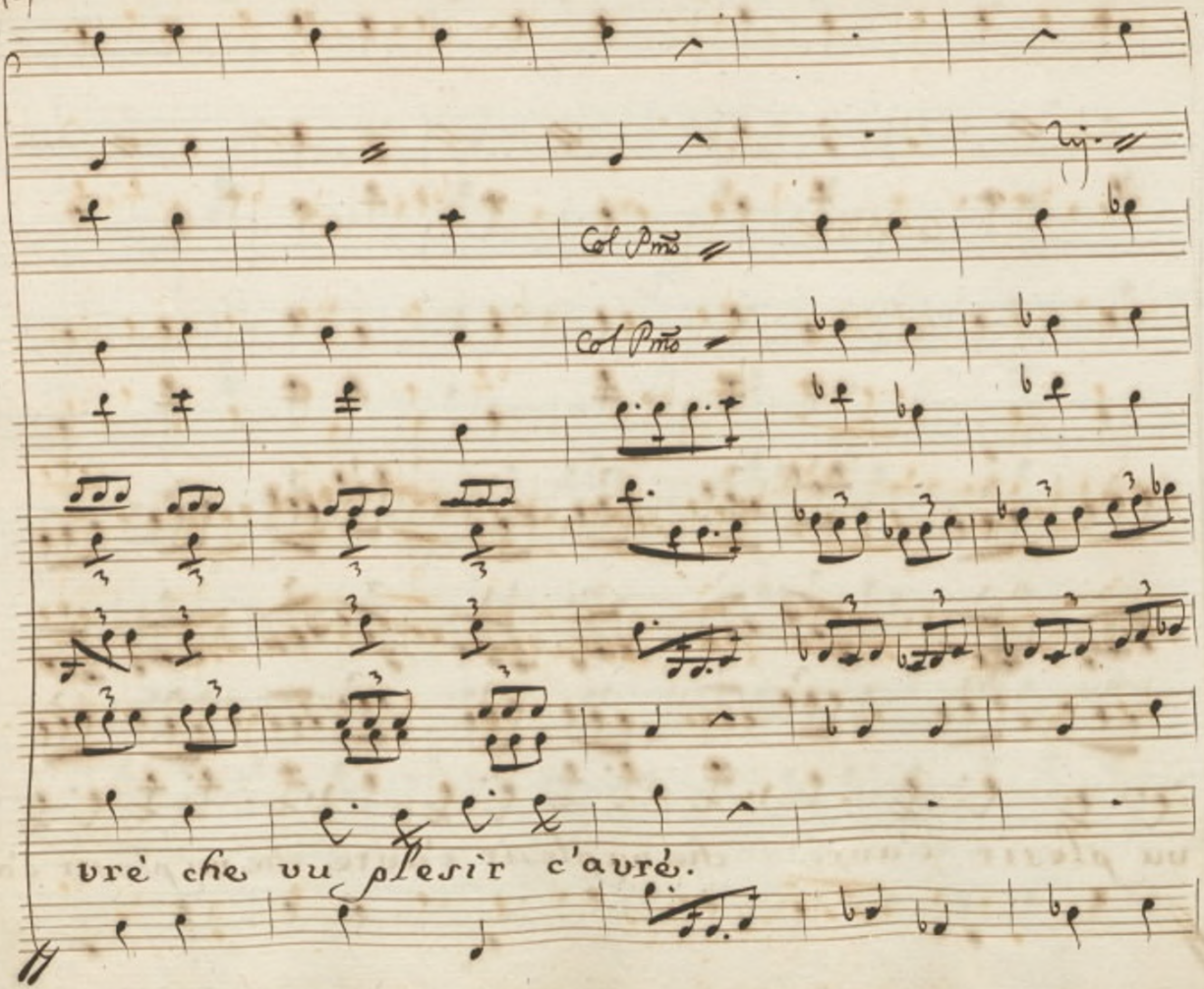

p°
p° accresci
p° accresci
cauce punia, e scoppole che vu plesir c'avrè fa =

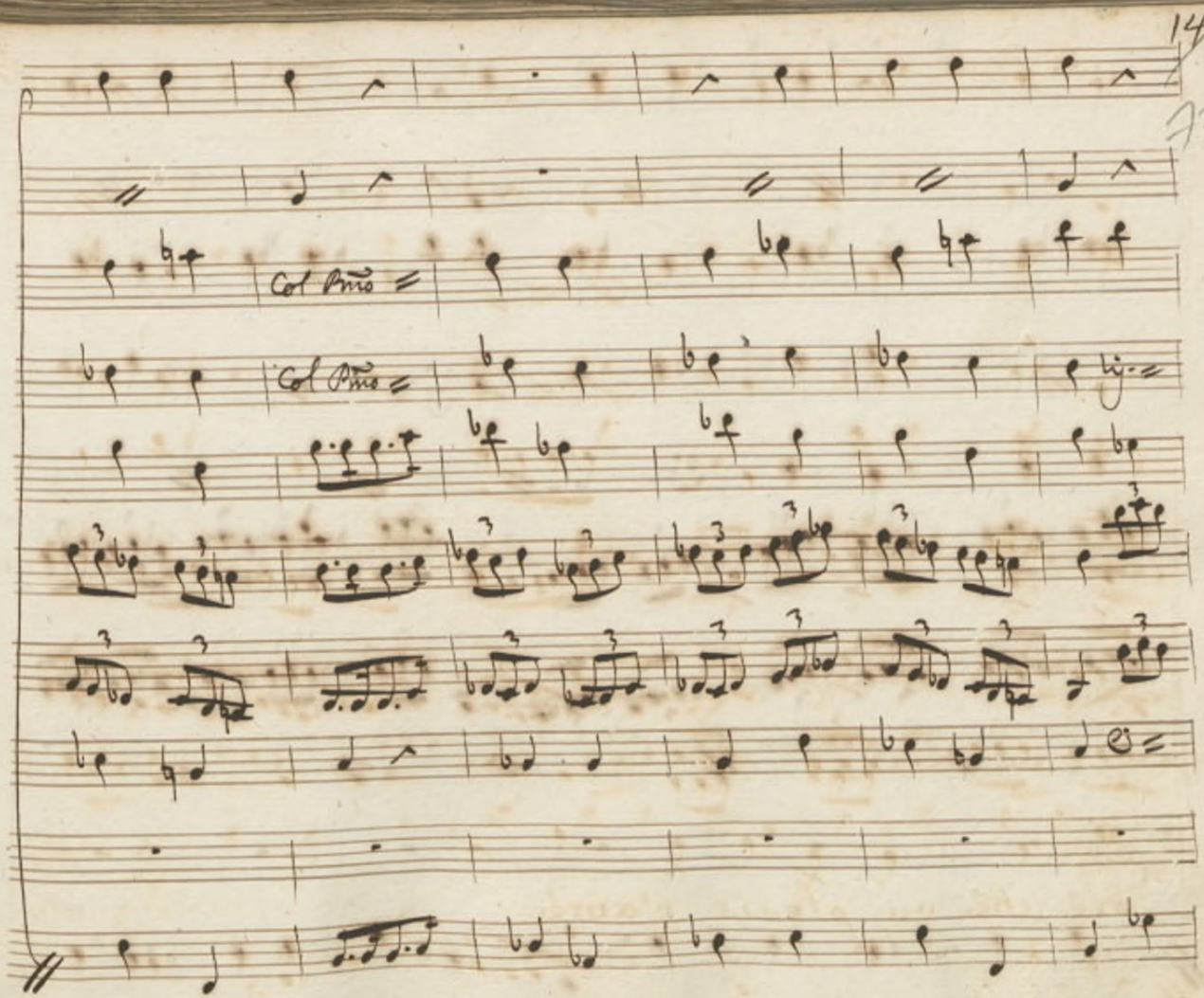

accresc.do
sp.o
rè una tarantella a tte fripponMamsella de

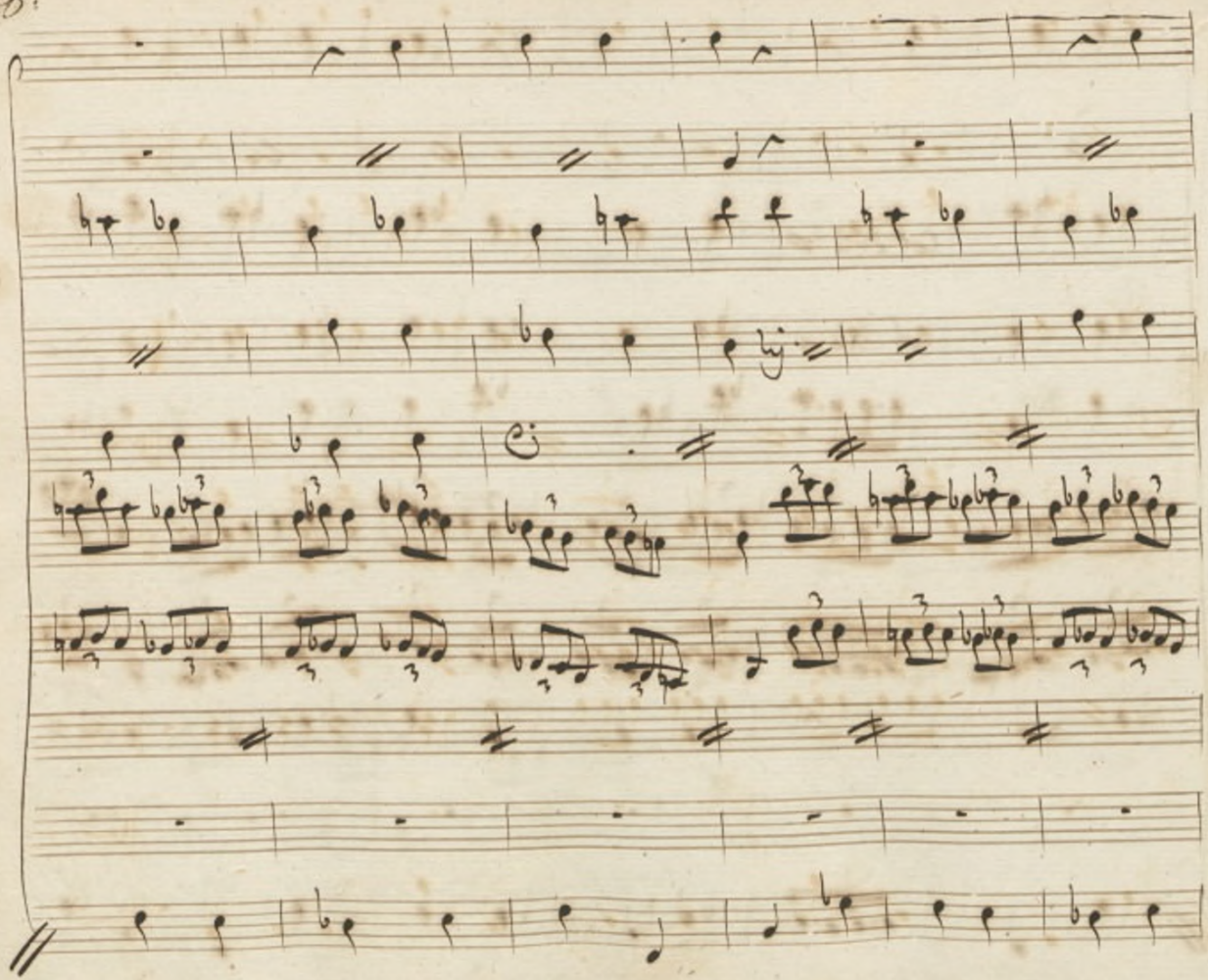

f.e
f.e
f.e
f.e
cauce punia, e scoppole de cauce punia, e scoppole che

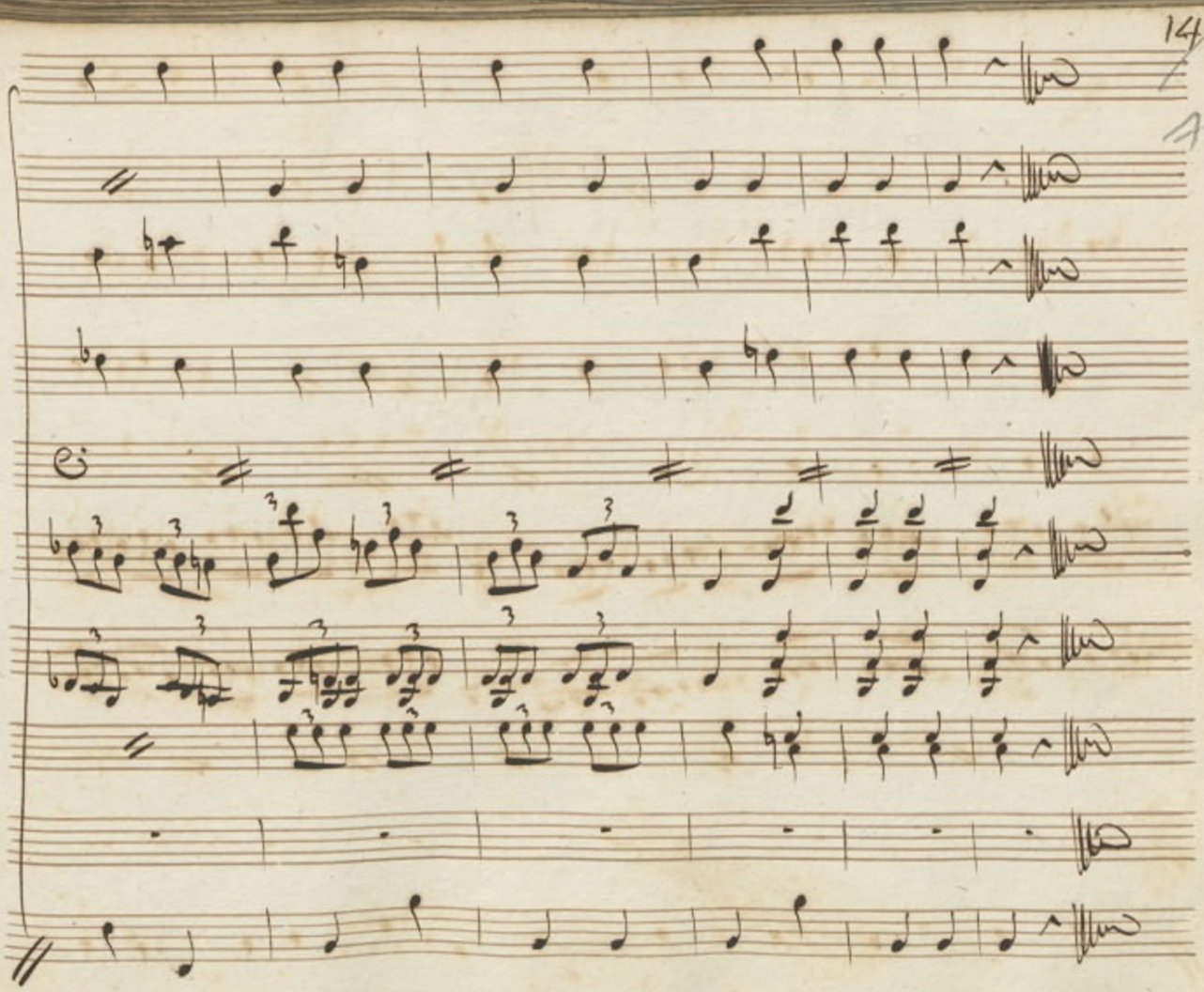
A2

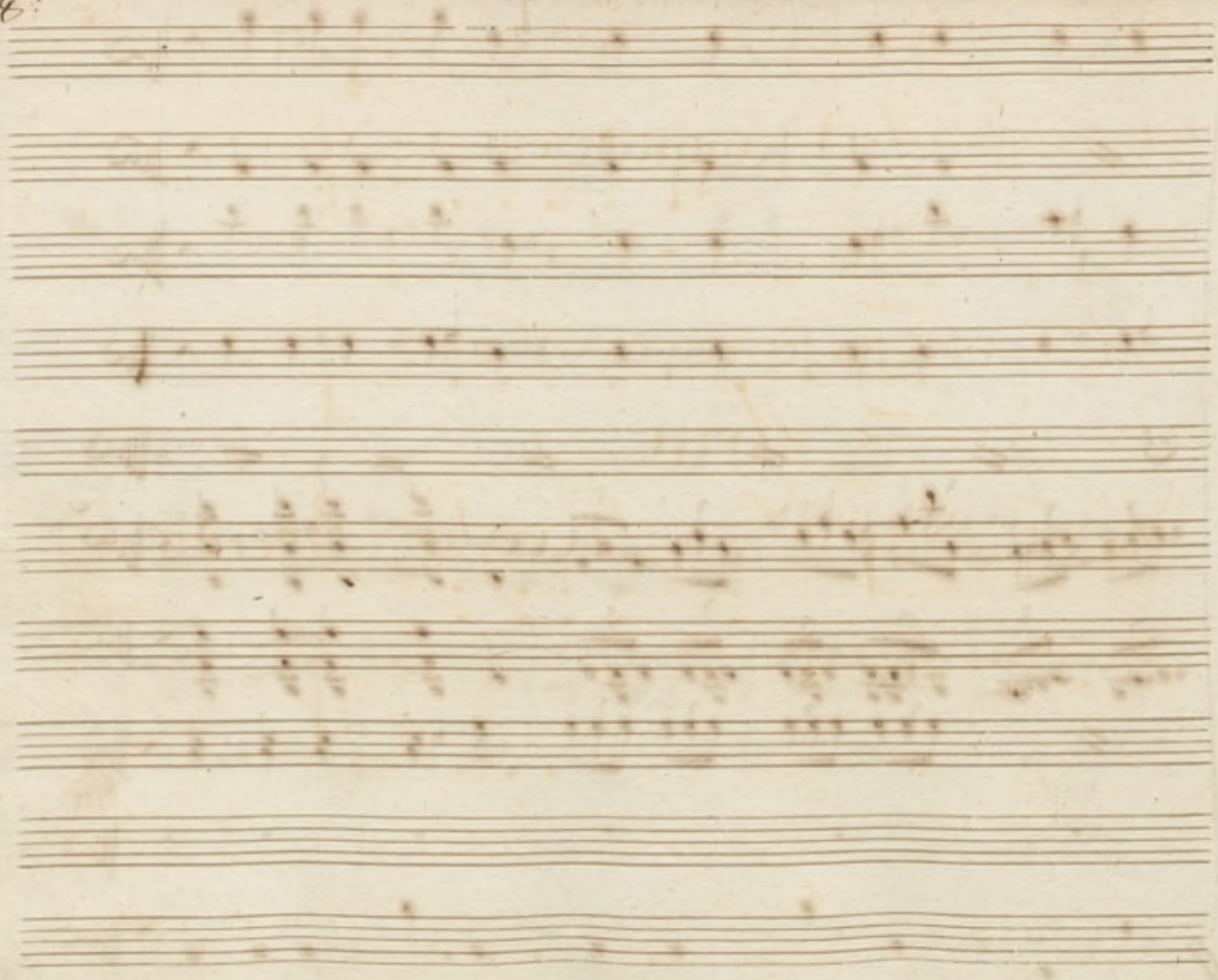



Col Pmo
Col Pmo
vrè che vu plesir c'avrè.


Col Pno
Col Pno





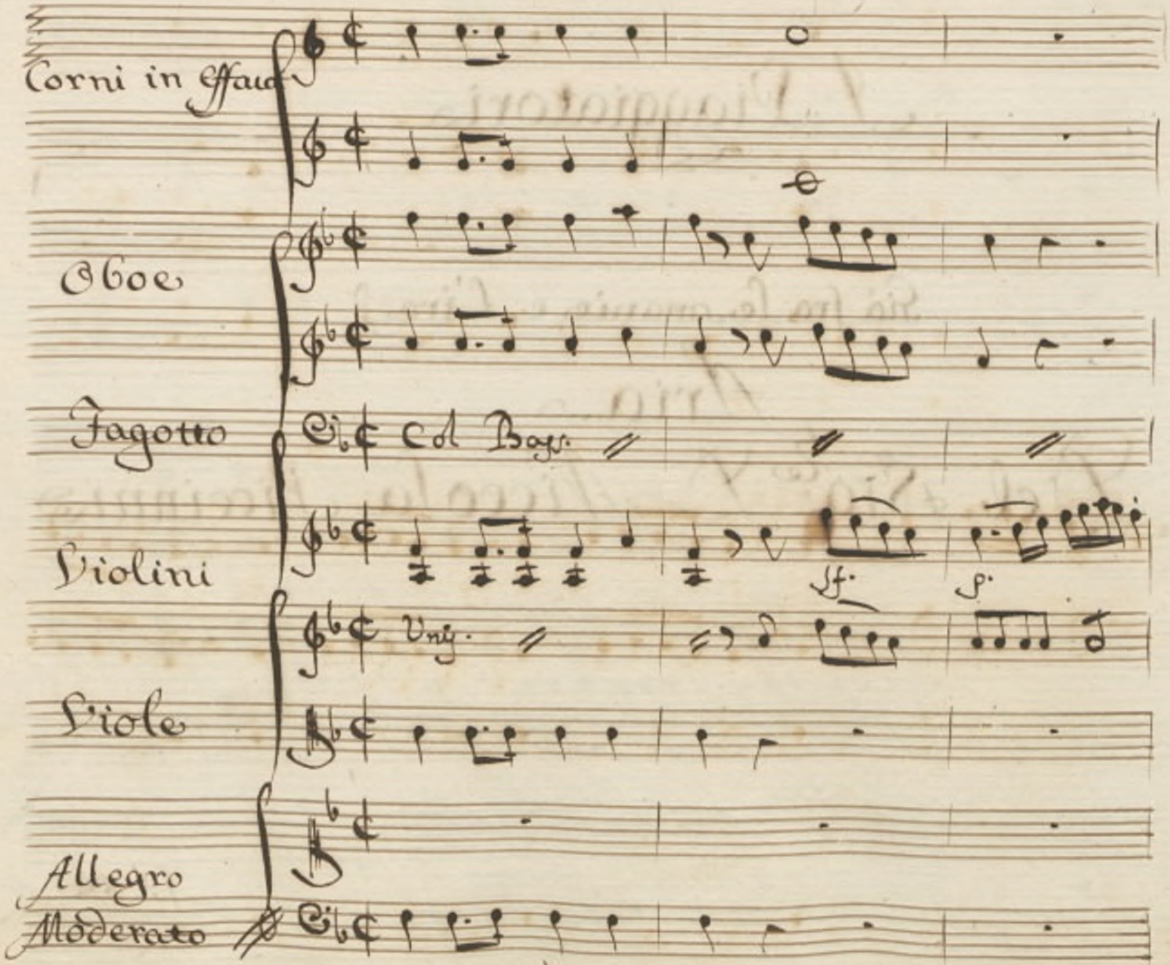


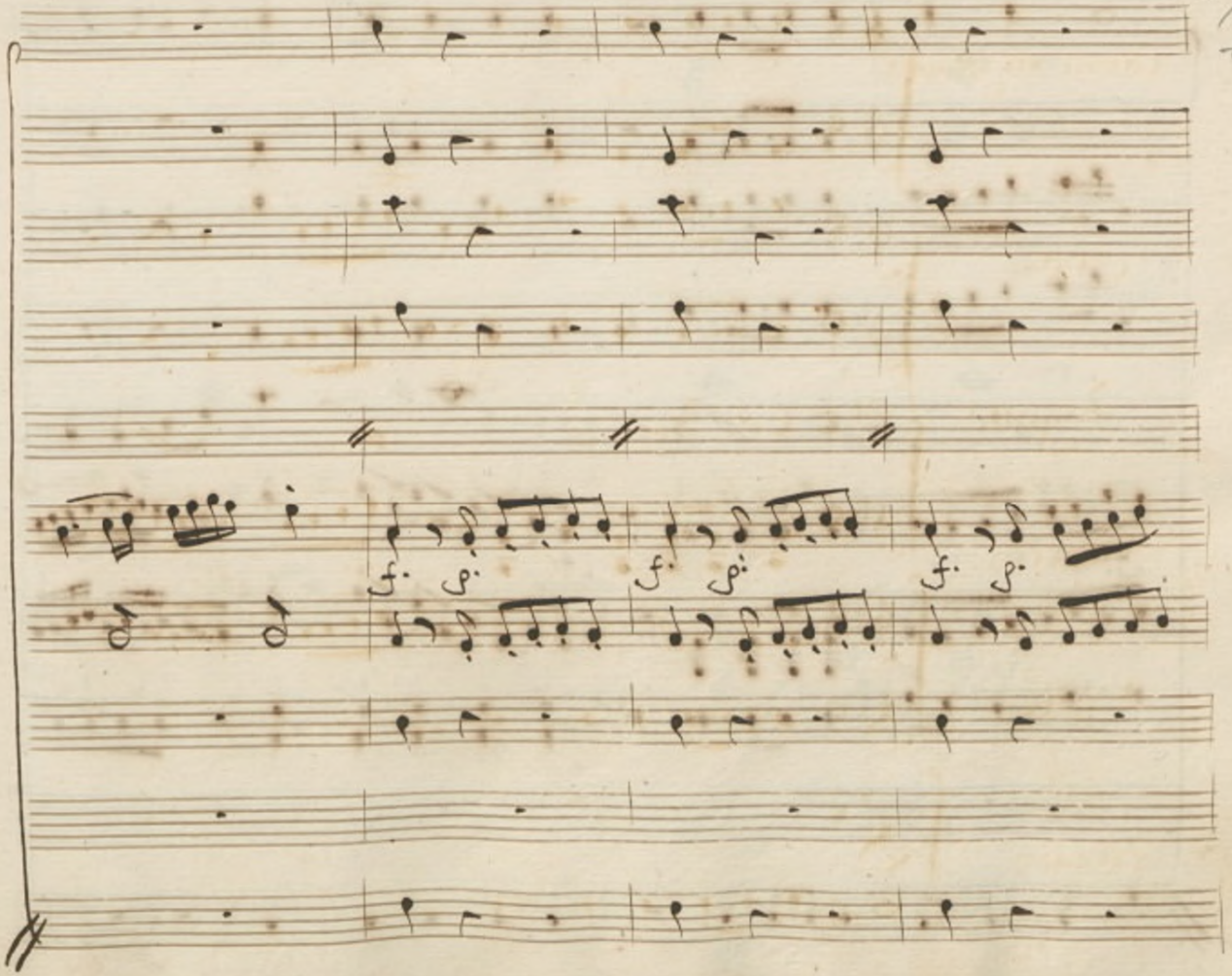
I Viaggiatori

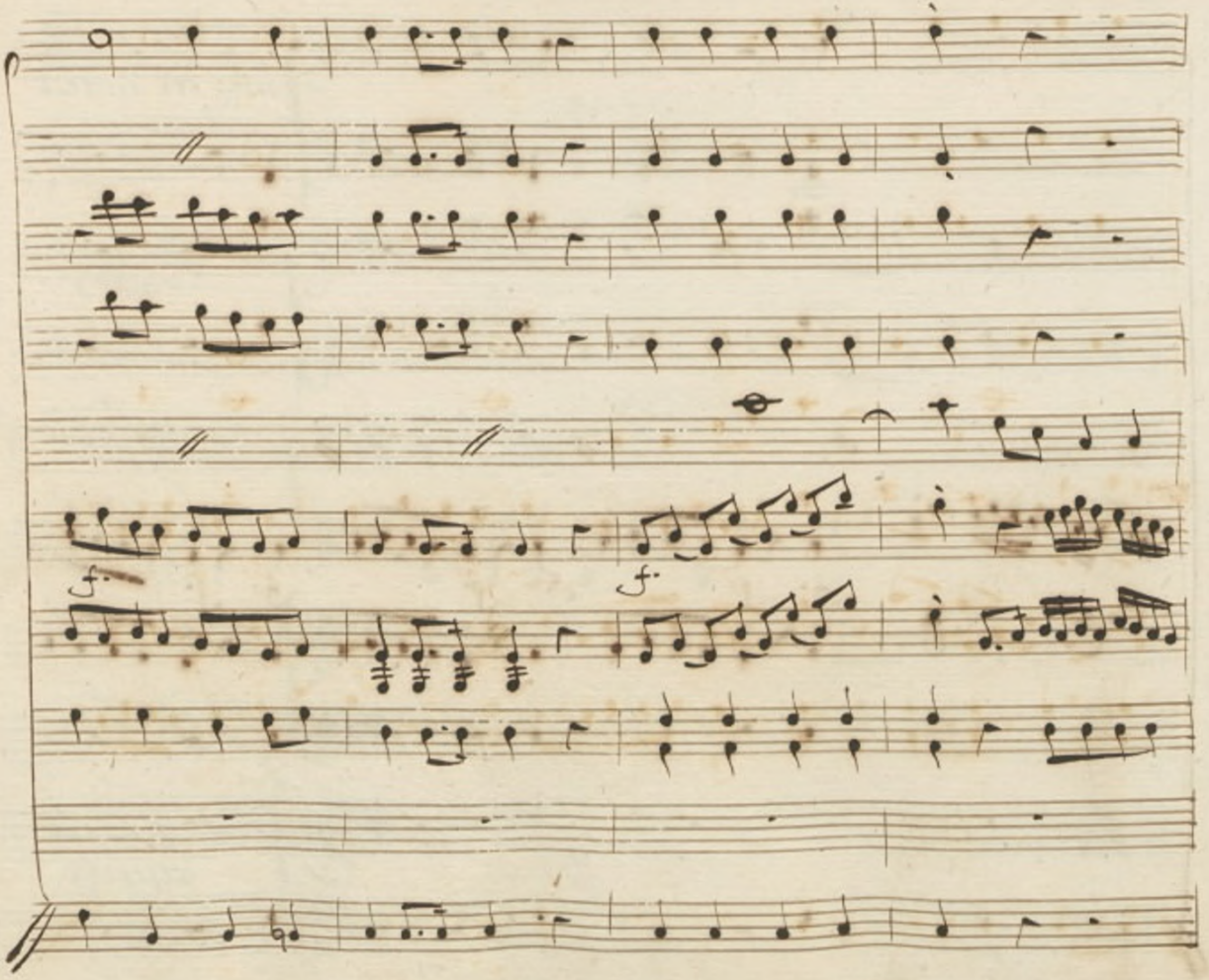
Già fra le smanie, e l'ira. f

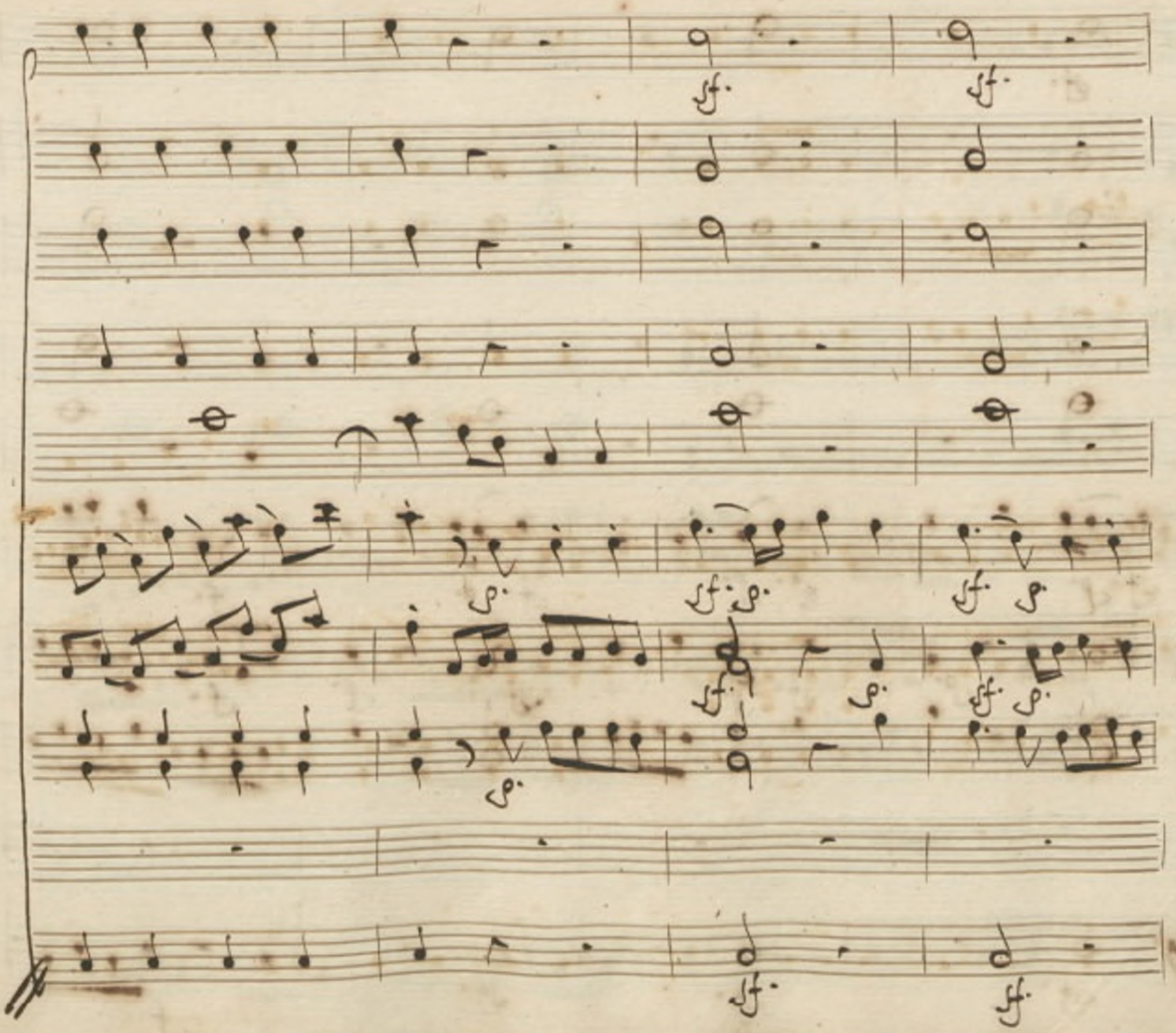
Aria

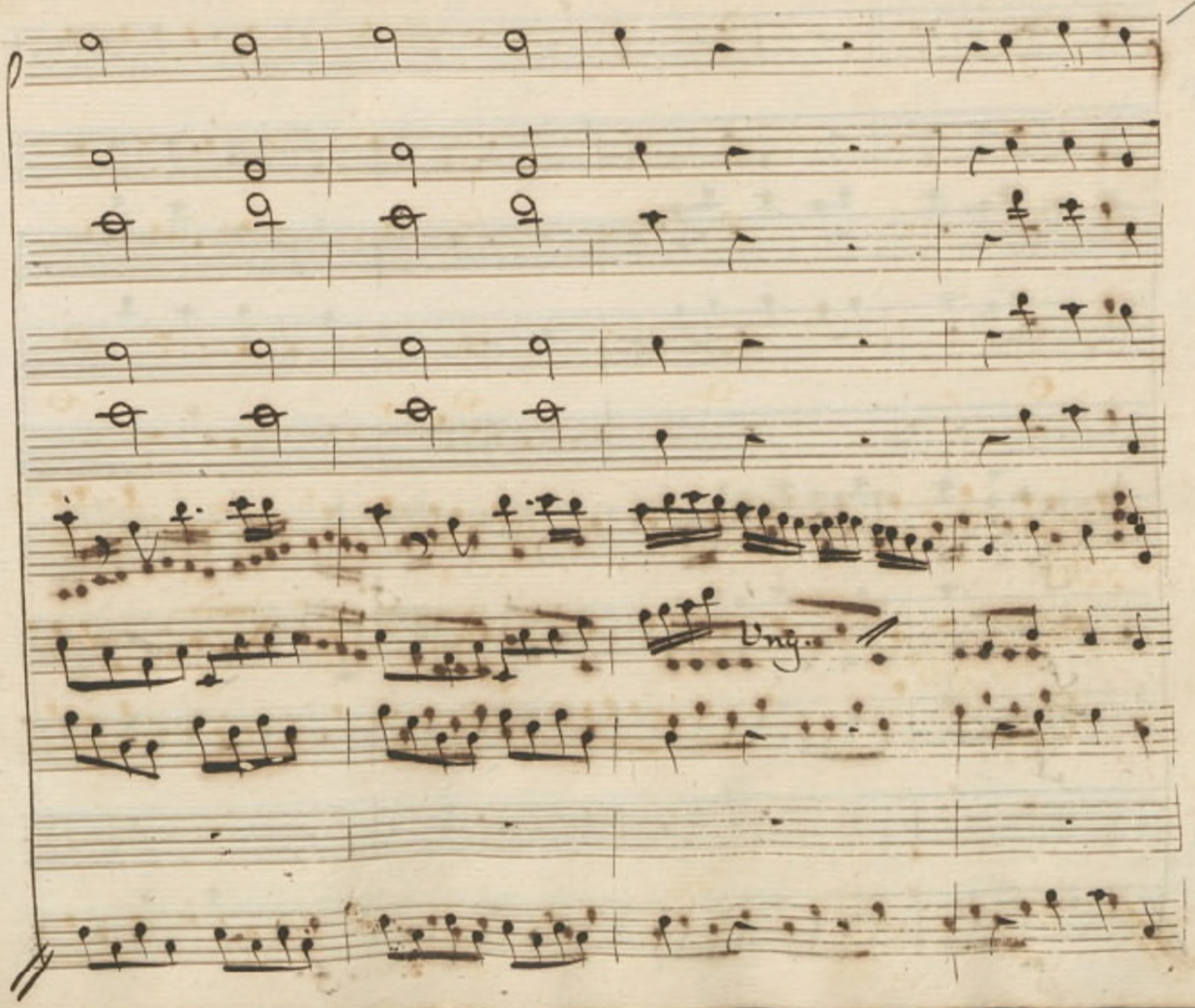
Del Sig.r D. Niccola Piccinni

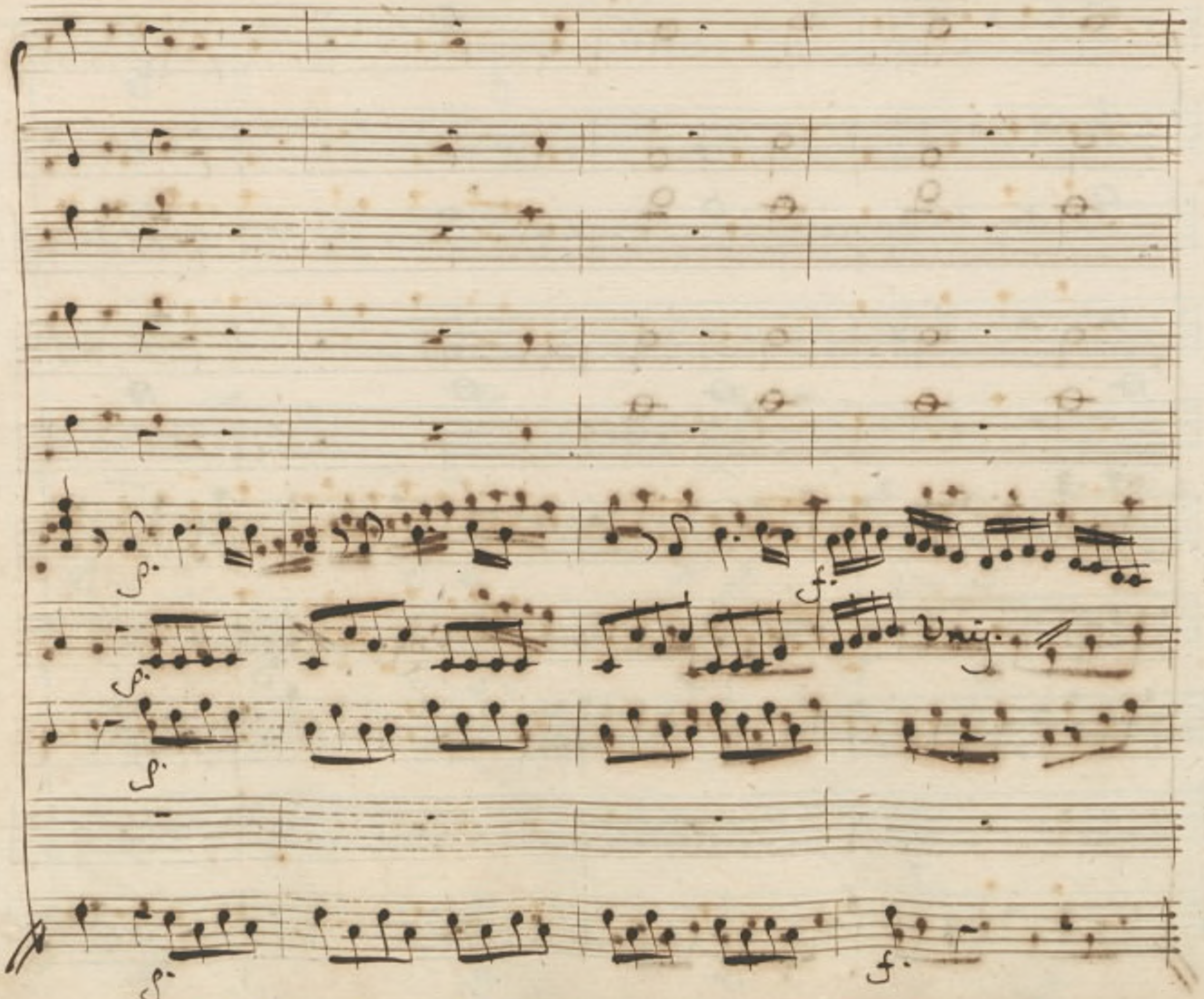

Corni in Effaut
Oboe
Fagotto
Col Bass.
Violini
sf.
p.
Unis.
Viole
Allegro
Moderato

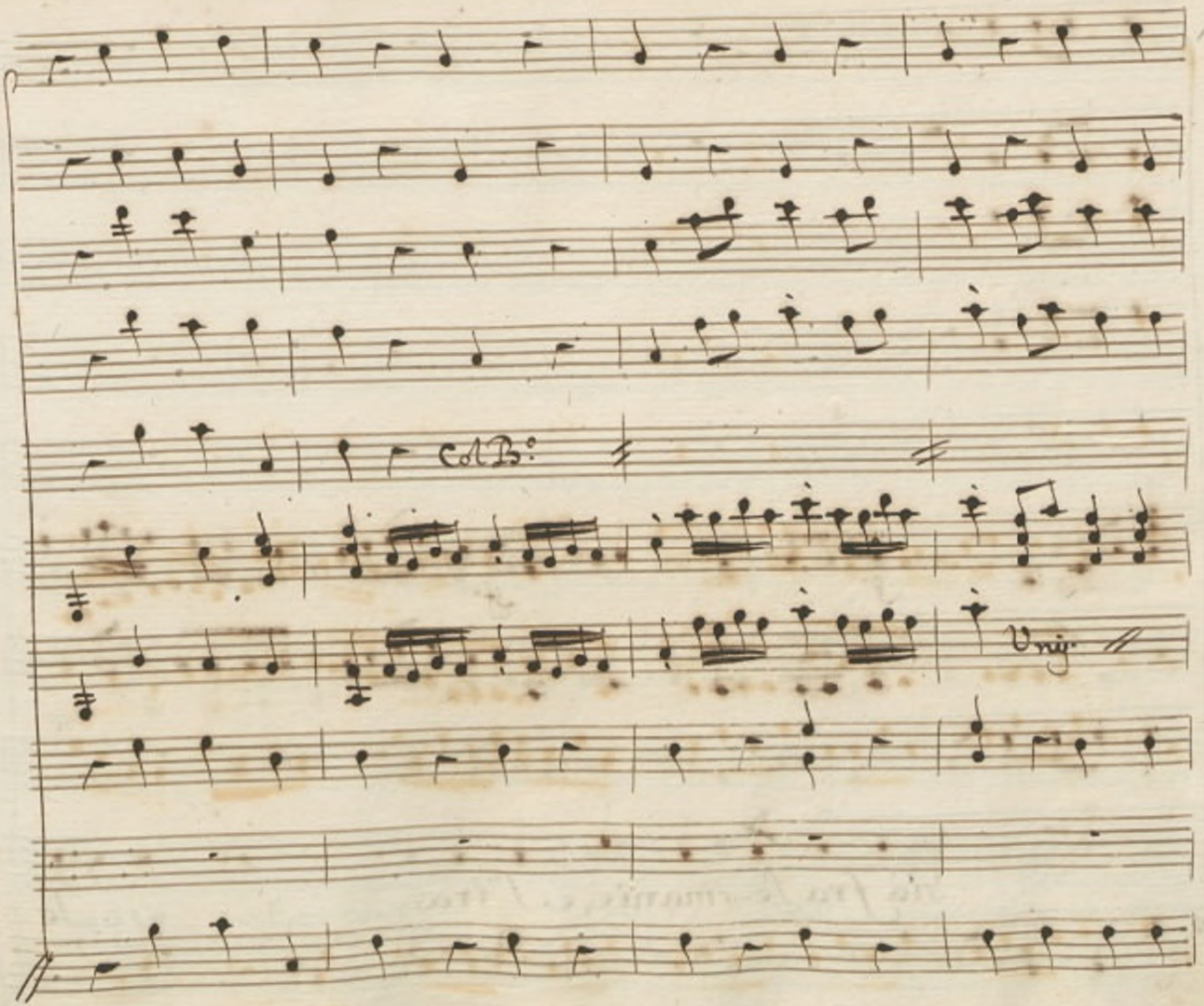

f. p.
f. p.
f. p.

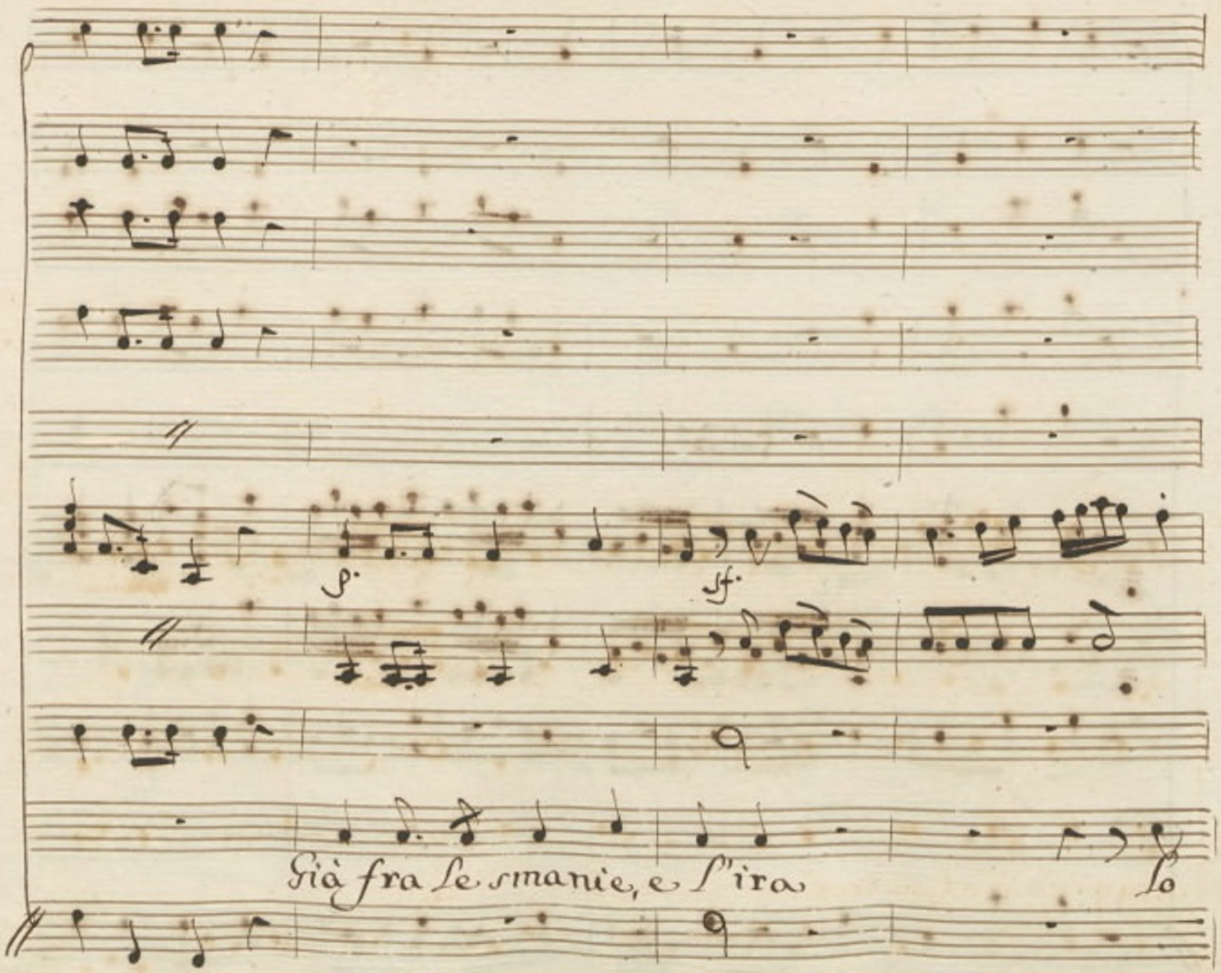

f.
f.

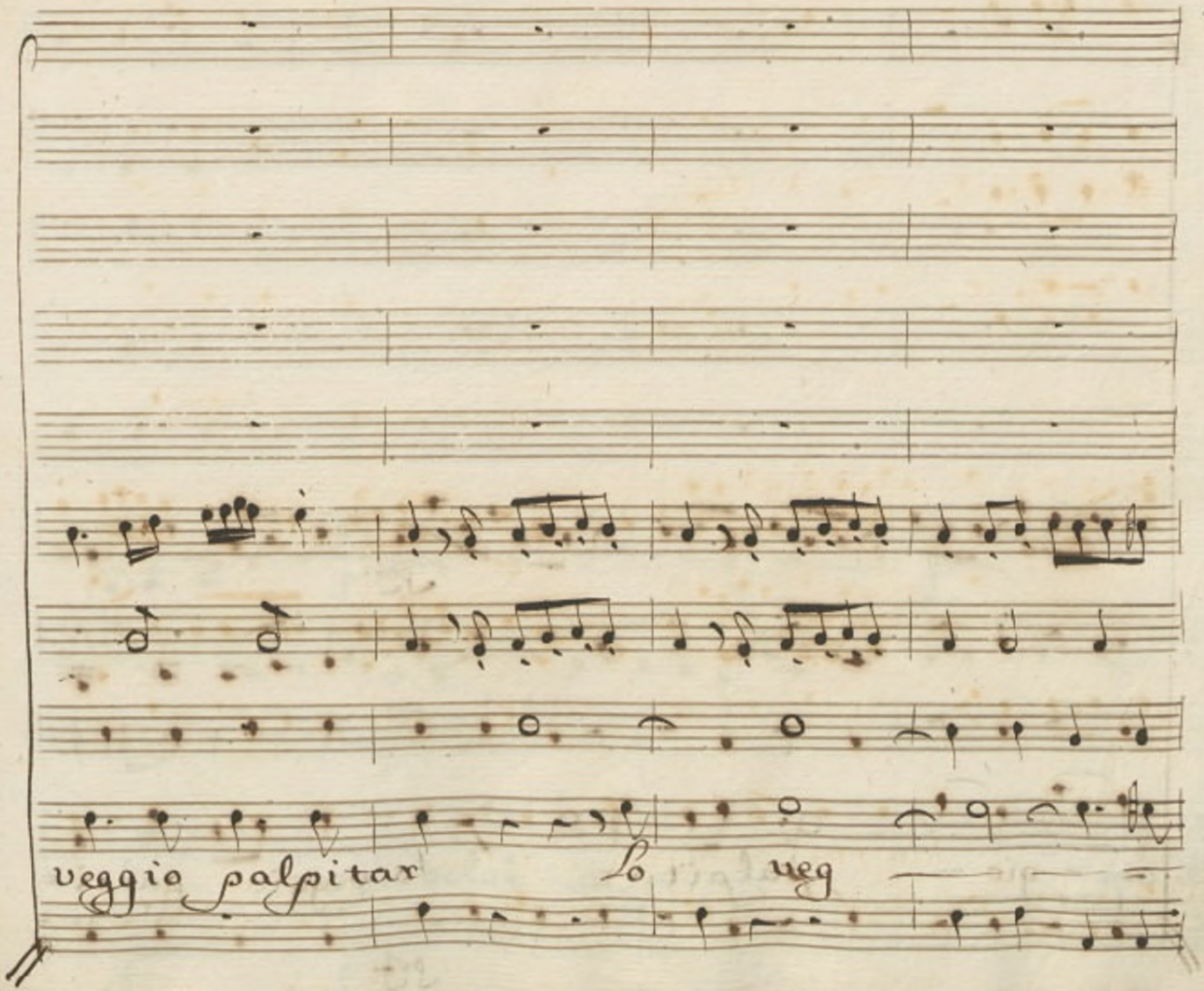


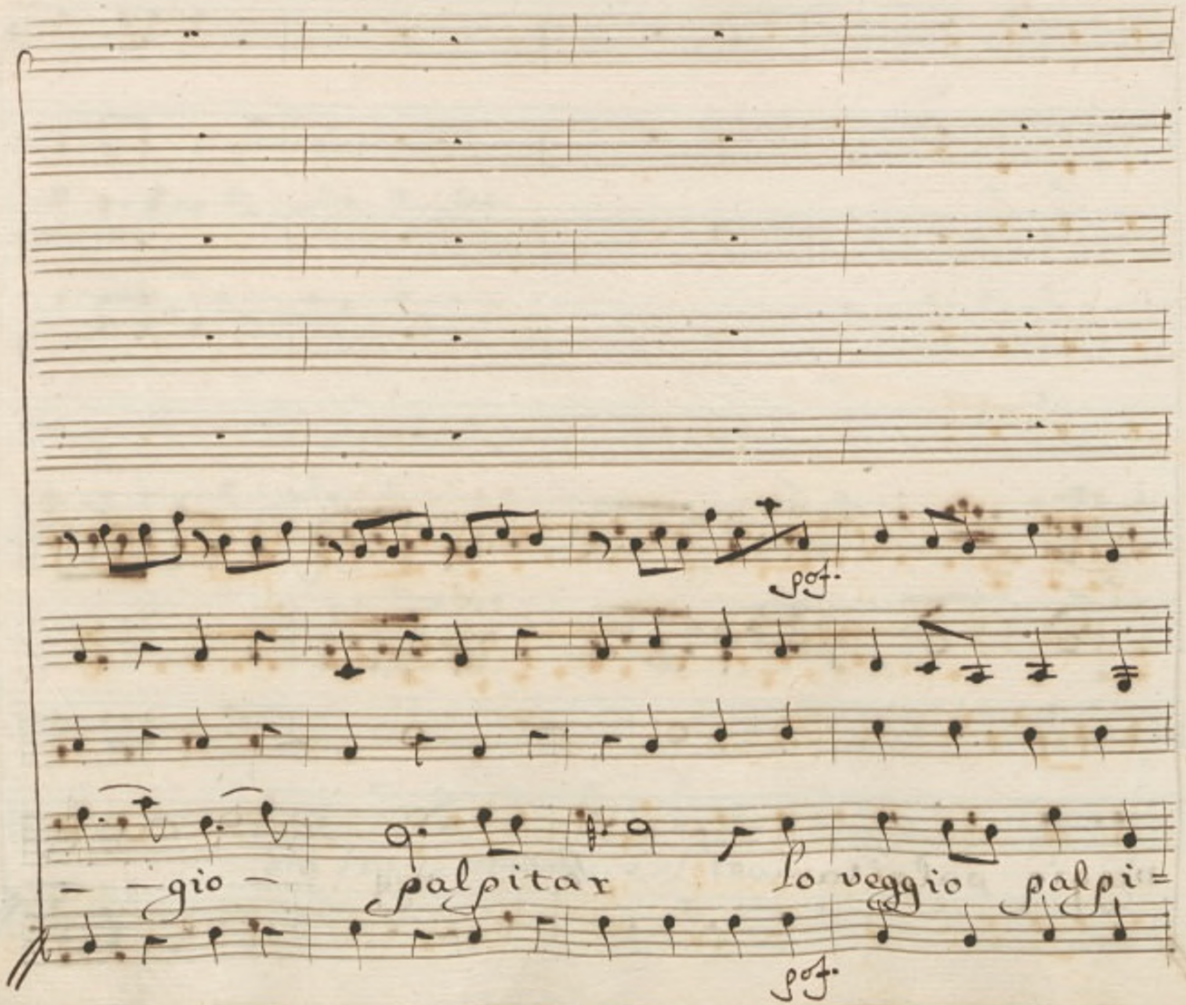

Org.

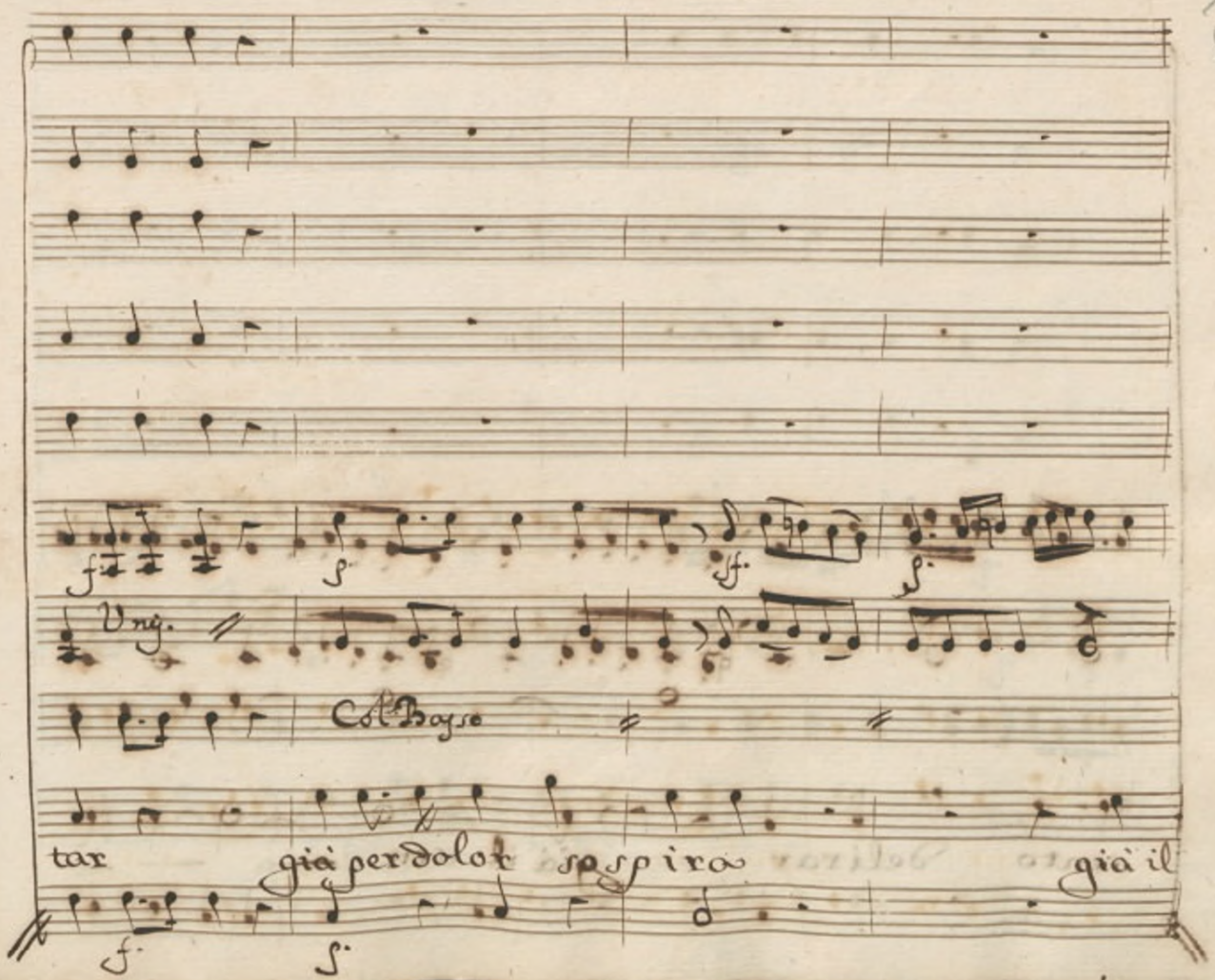

f.
f.
Unis.
f.
f.
f.

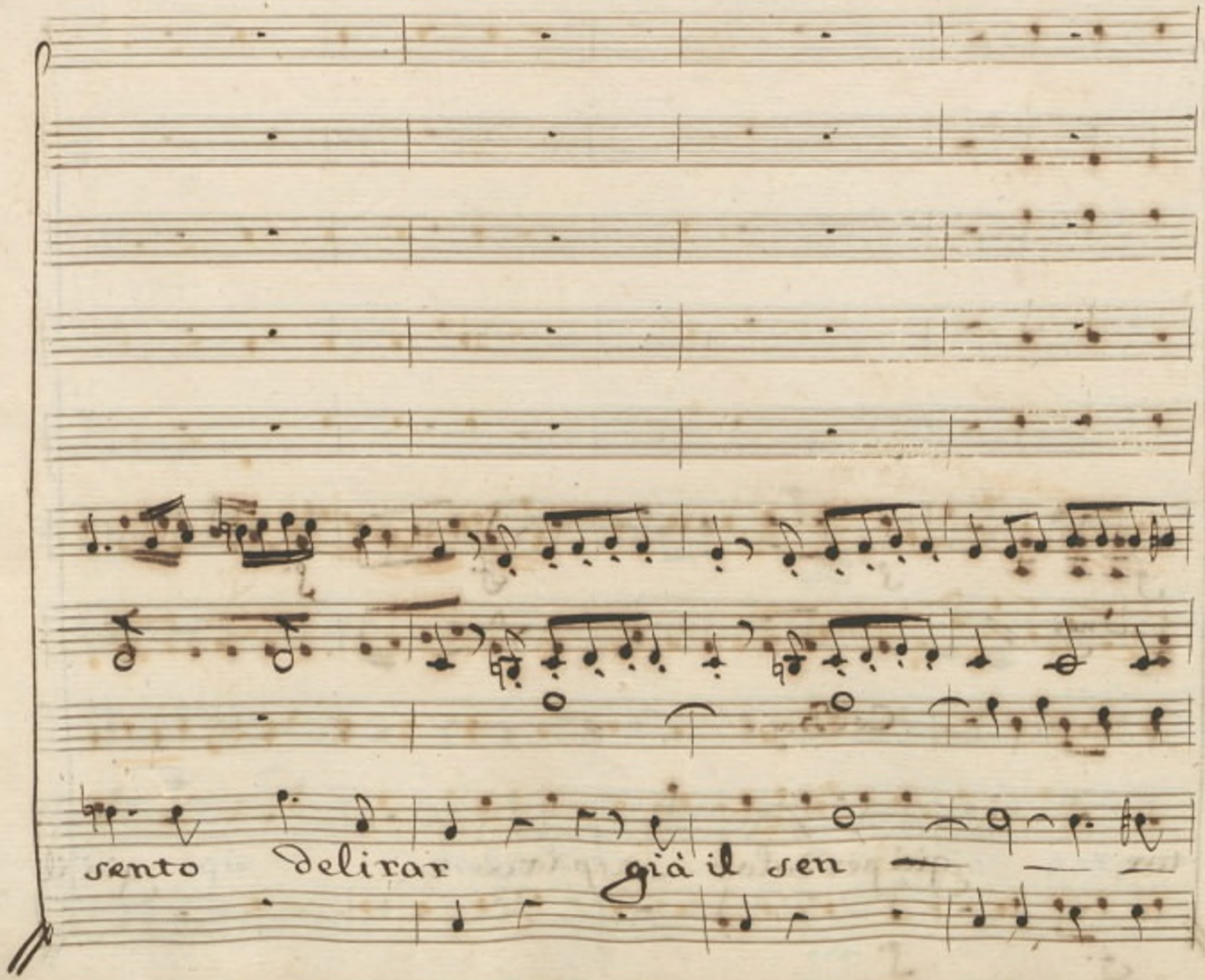

Col B:
Unis.

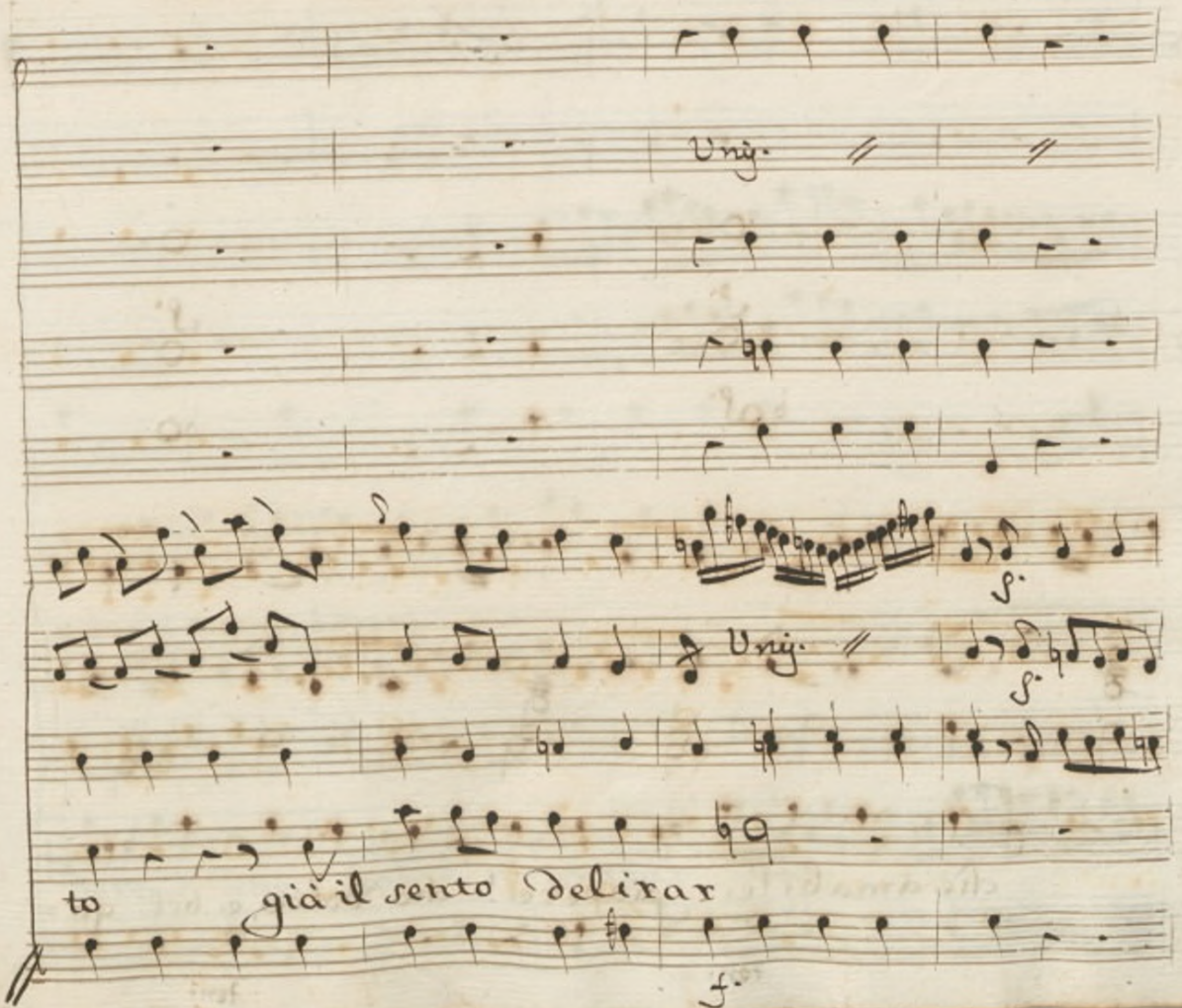

S.
Sf.
Già fra le smanie, e s'ira
Lo

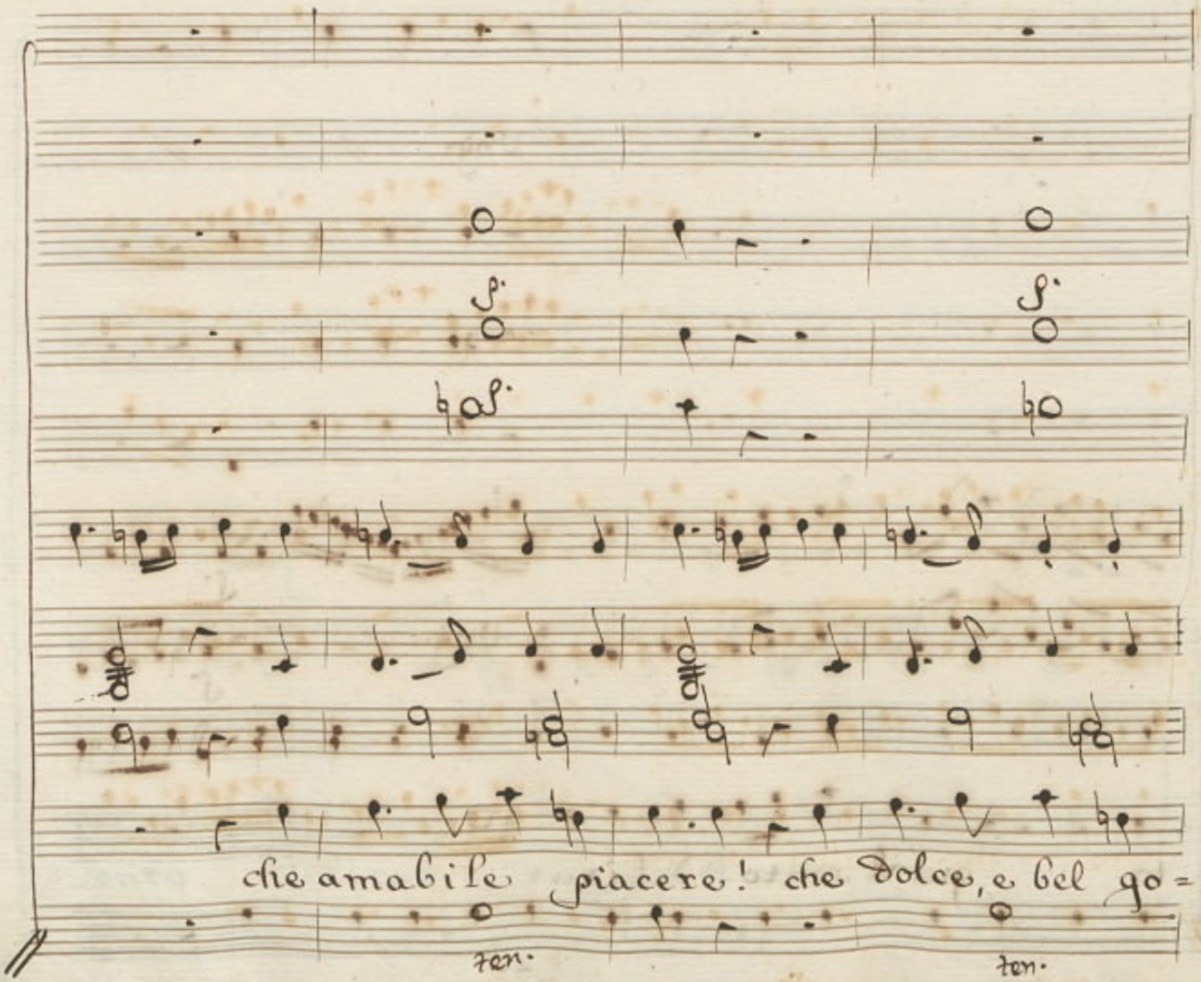

veggio palpitar lo veg

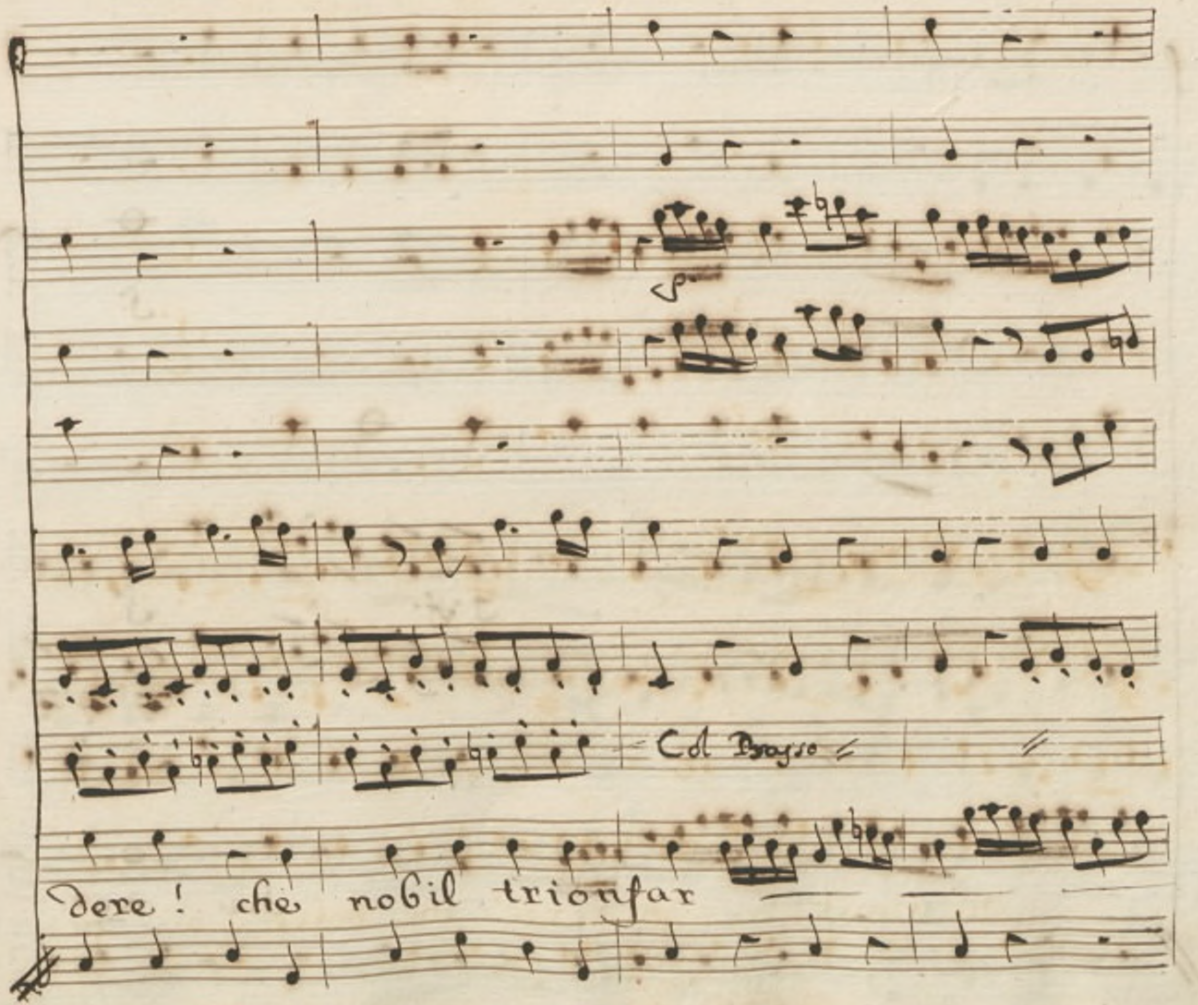

pof.
– gio – palpitar Io veggio palpi=
pof.

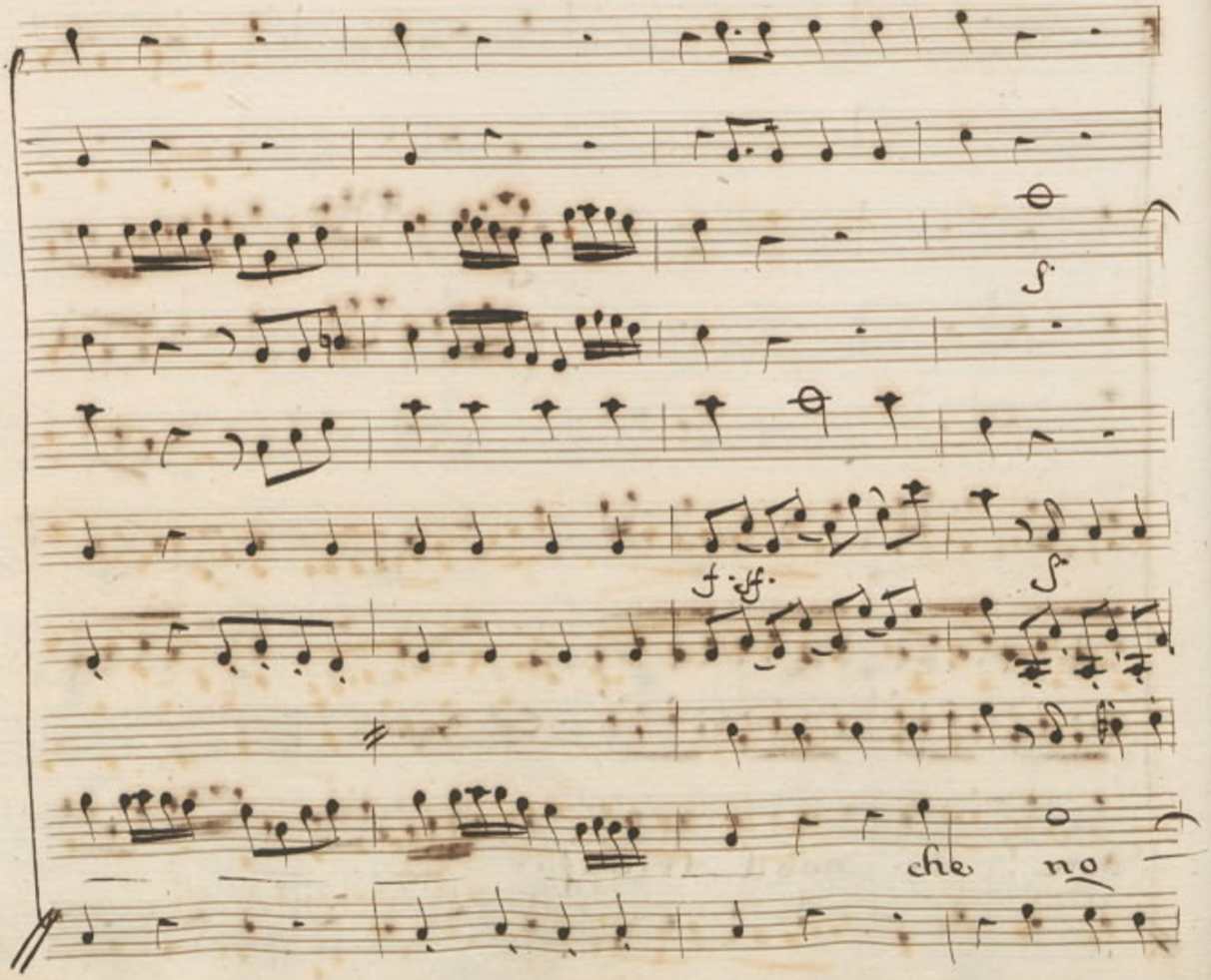

Uni.
Col Basso
tar già per dolor sospira già il

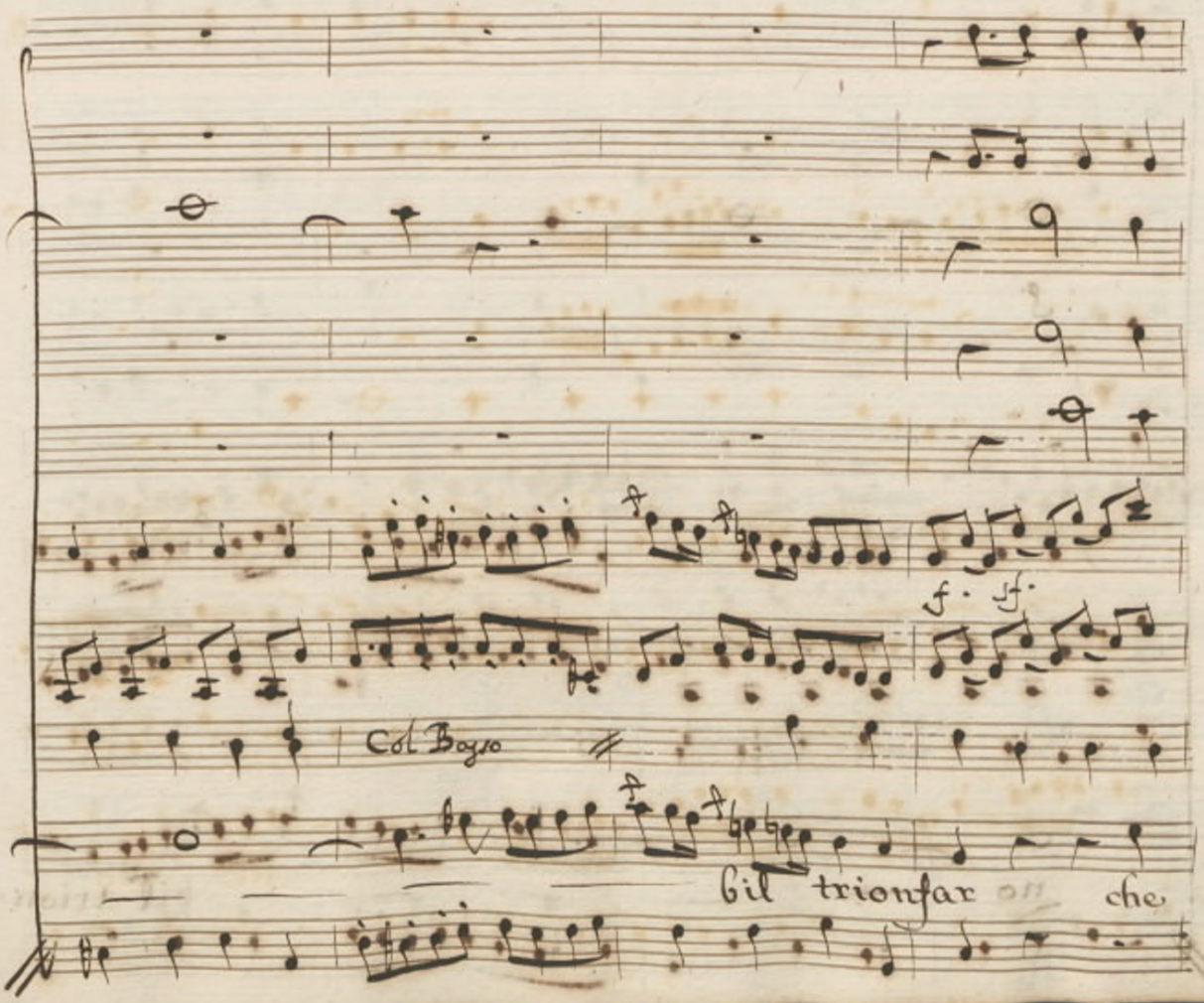

sento delirar già il sen

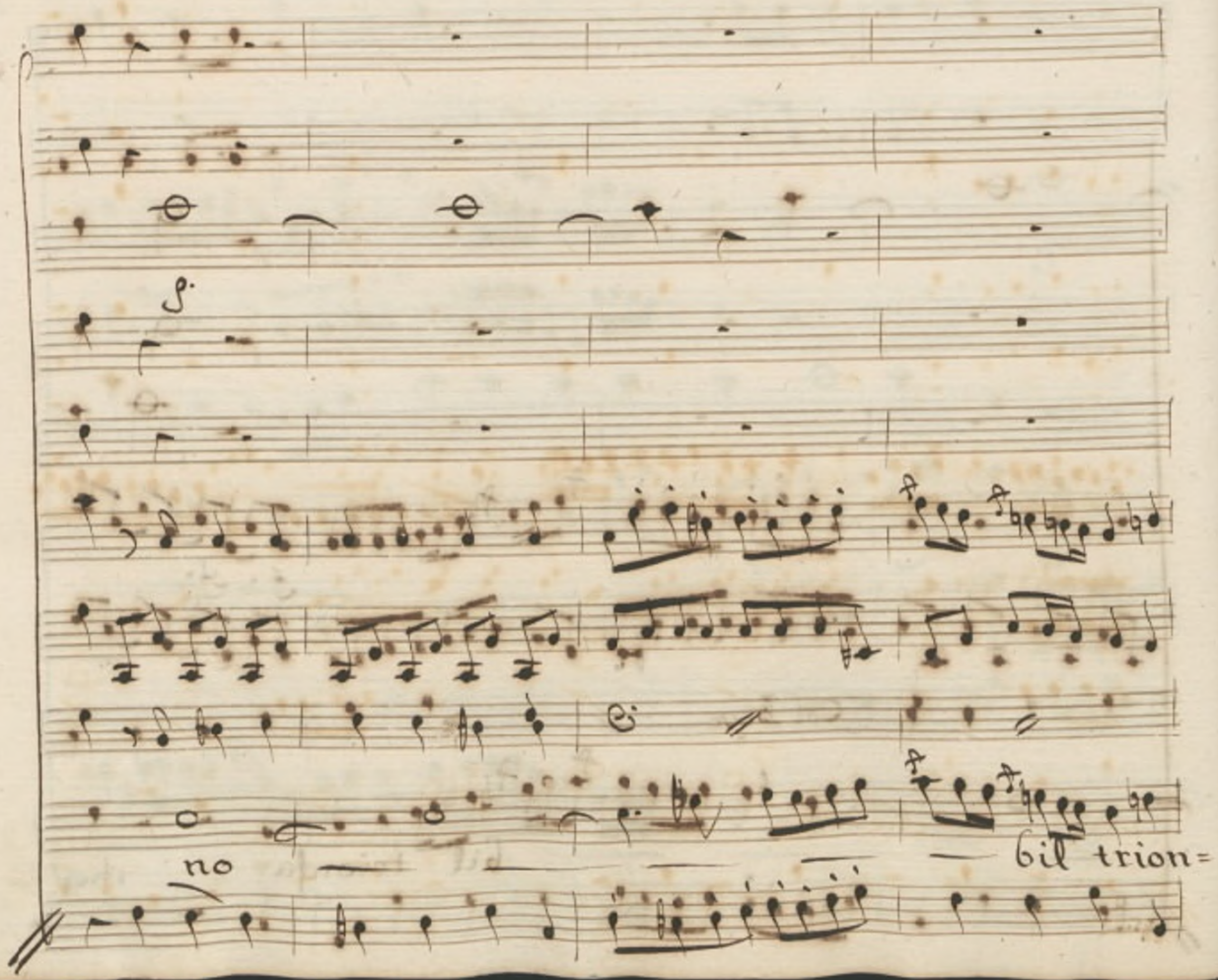

Unis.
Unis.
to già il sento Delirar

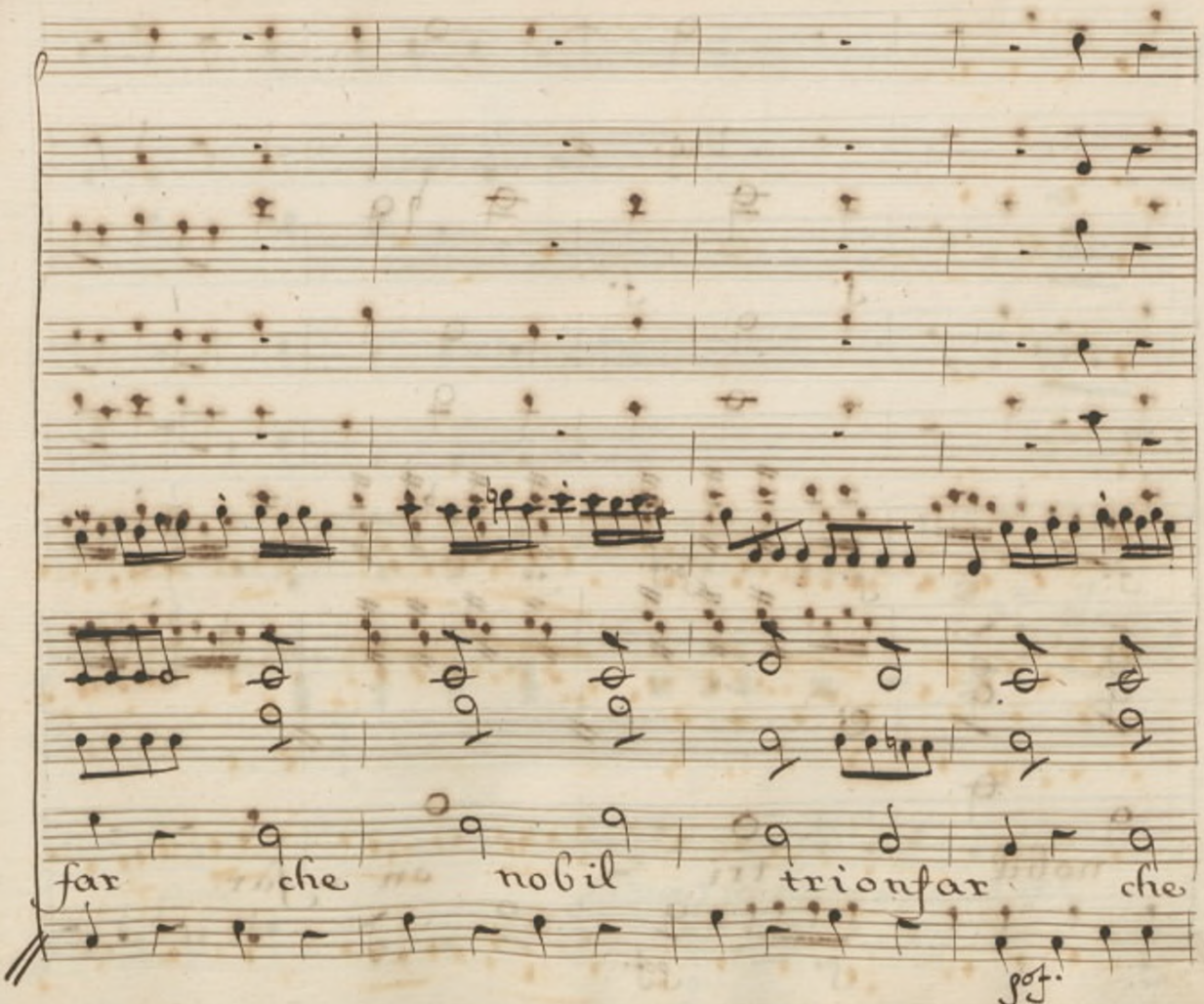

che amabile piacere! che dolce, e bel go=
ten.
ten.

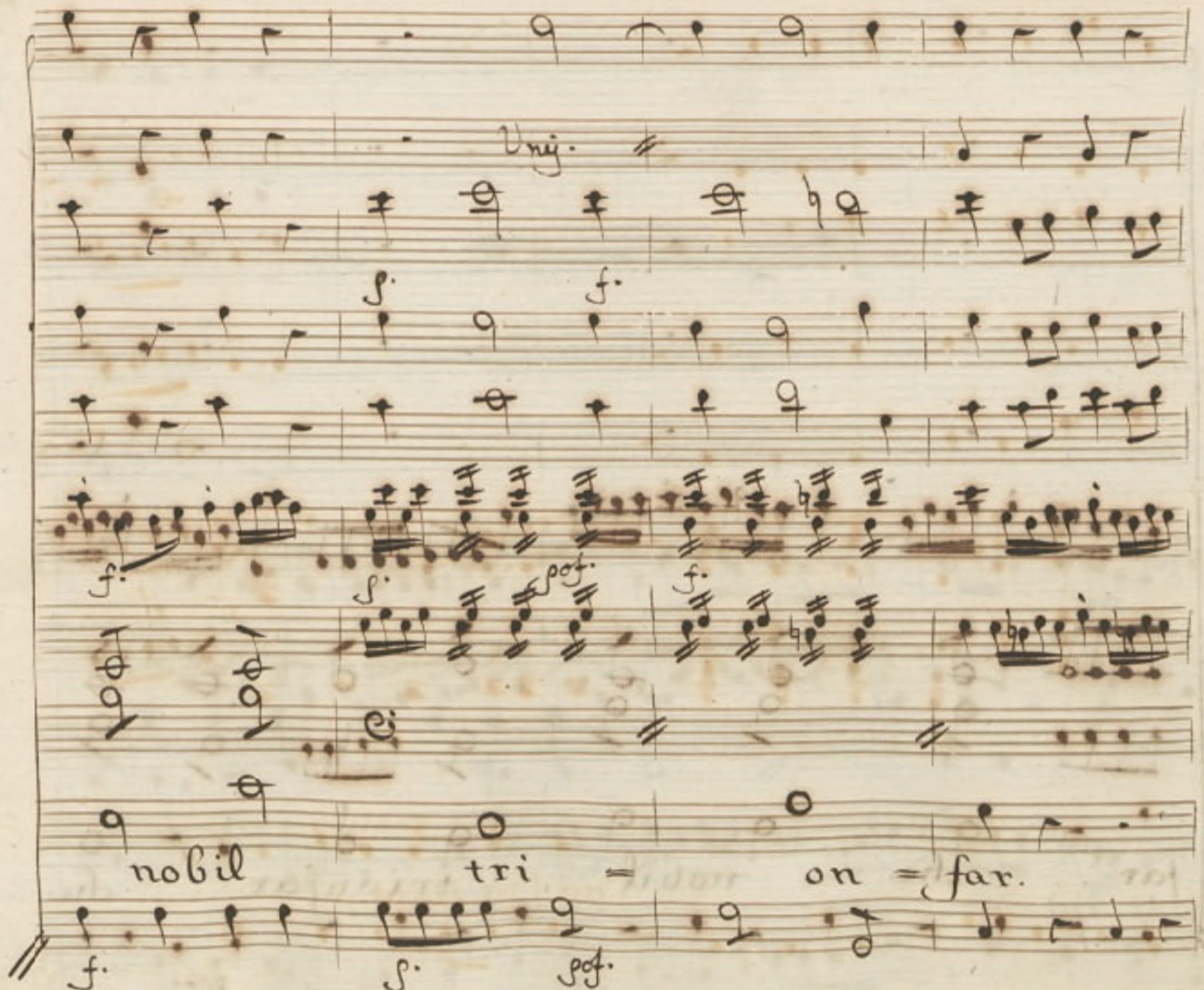

Col Basso
dere! che nobil trionfar

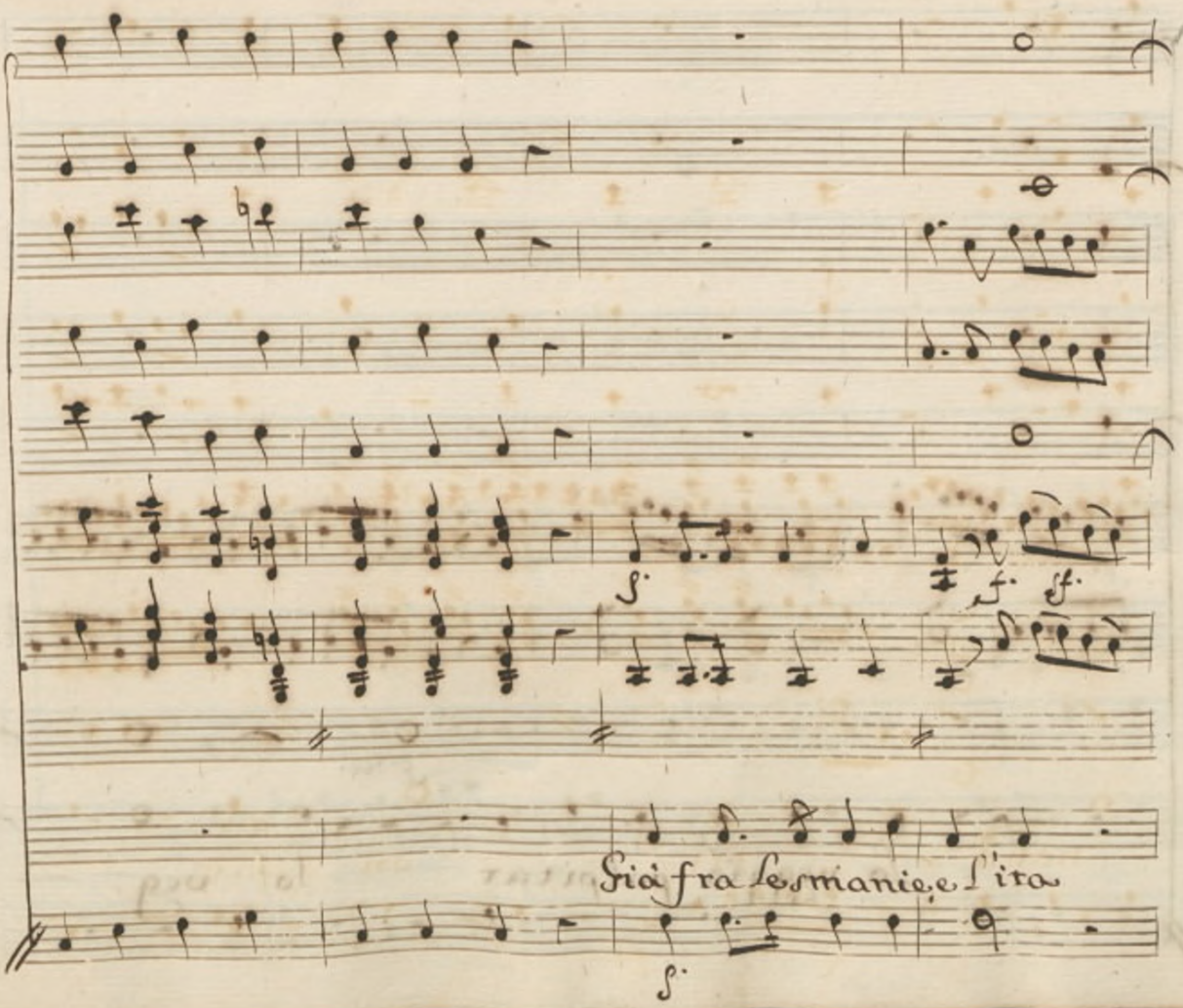

S.
f. ff.
S.
che no

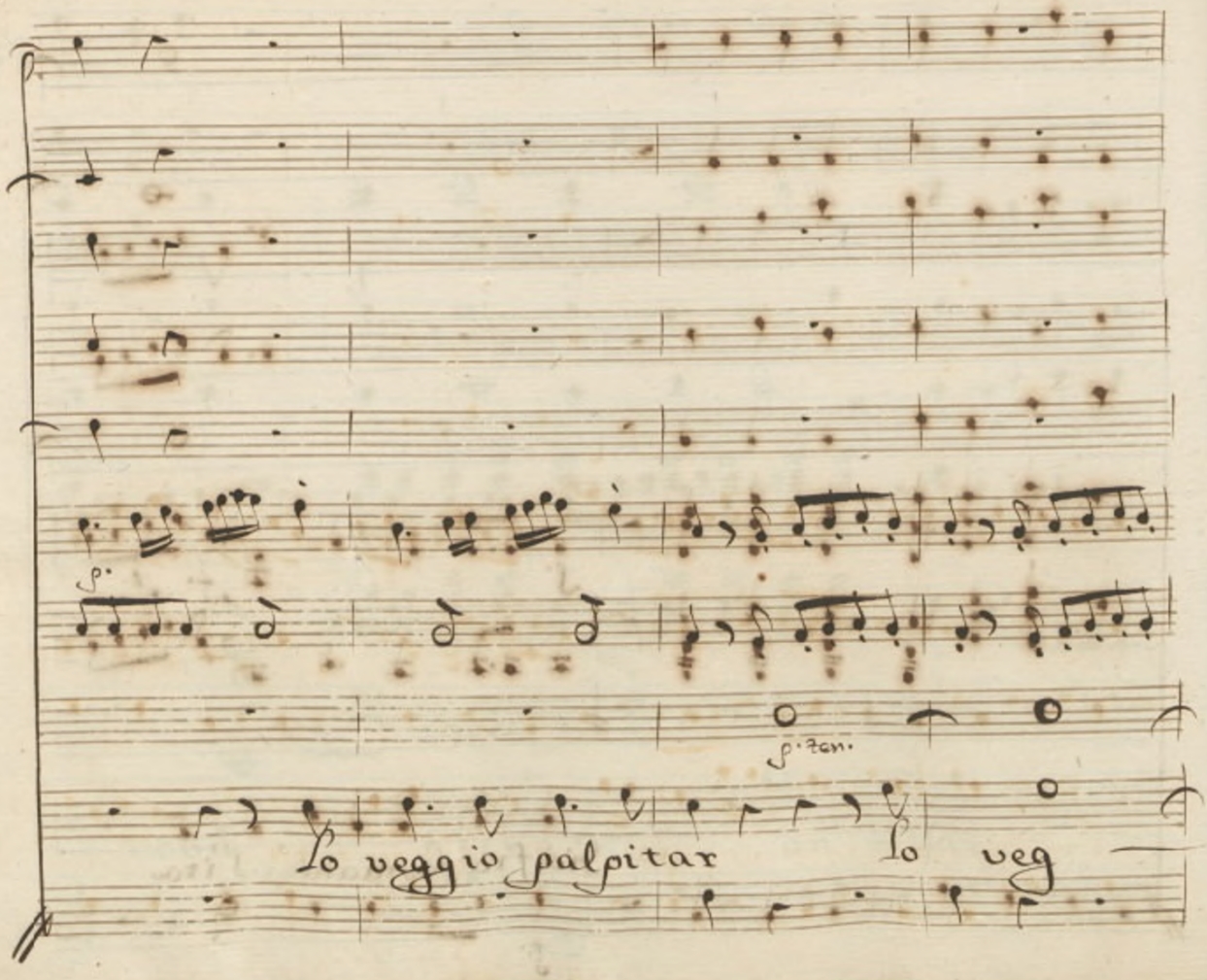

f. sf.
Col Basso
bil trionfar che

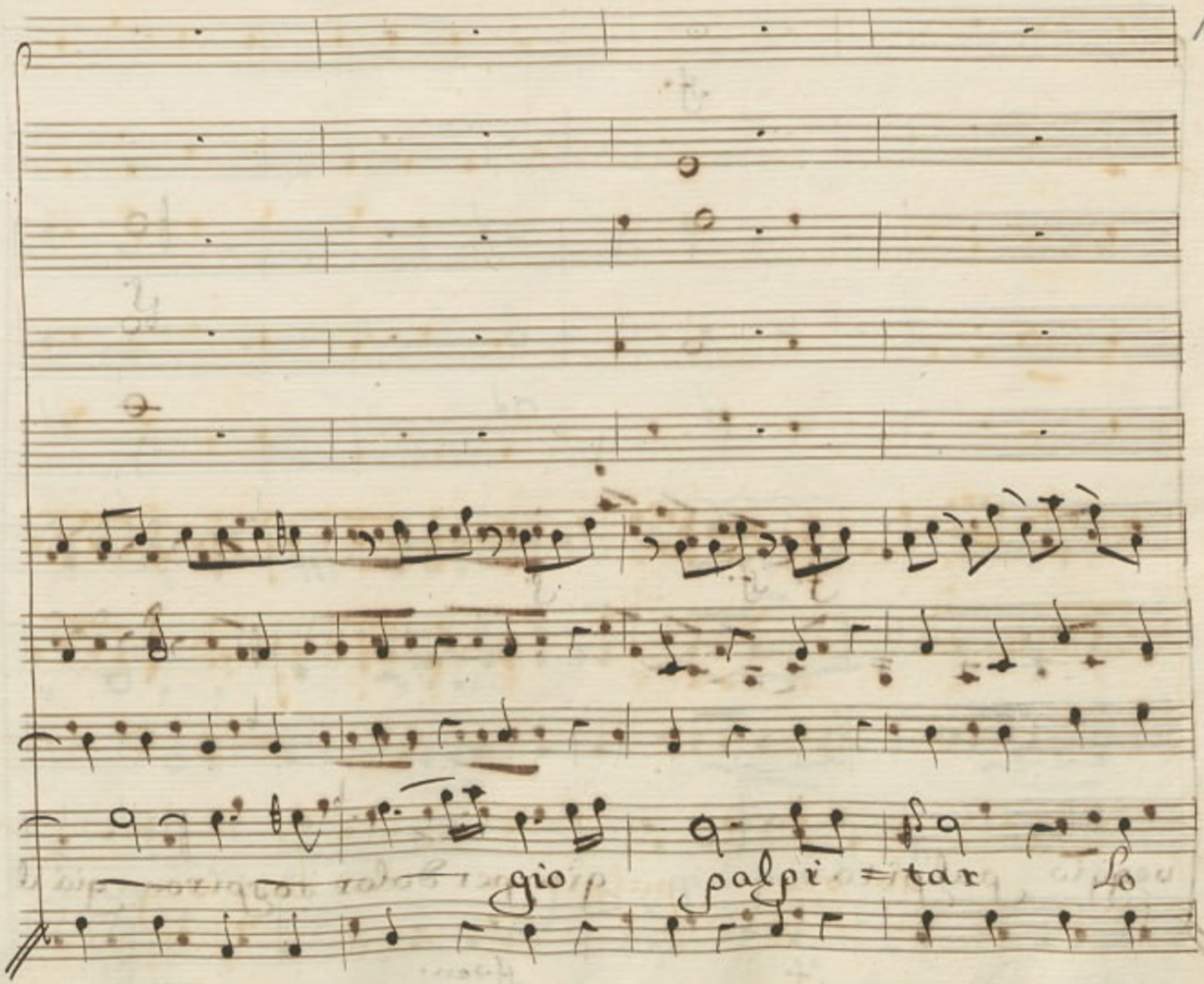

no
bil trion=

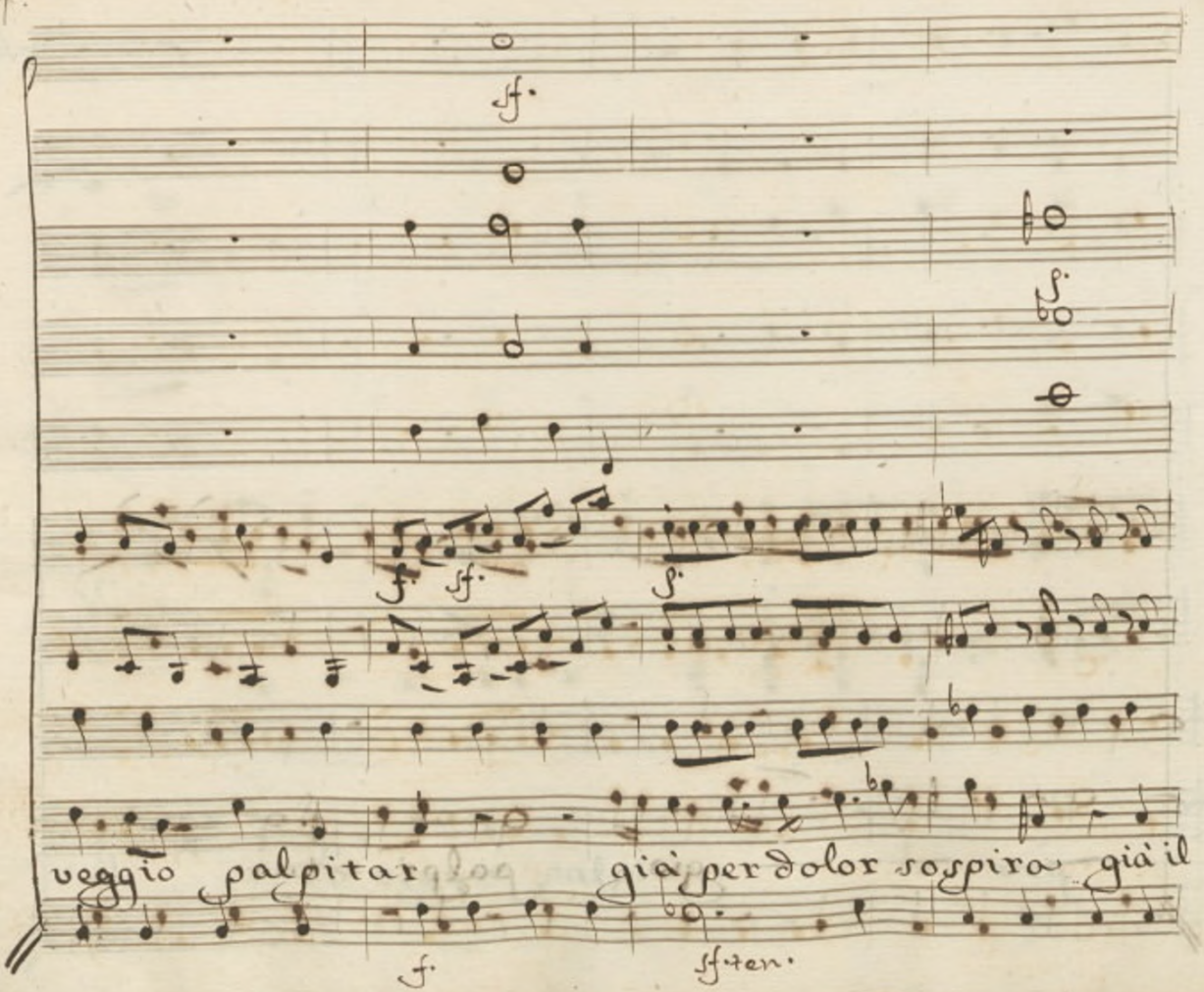

far che nobil trionfar che

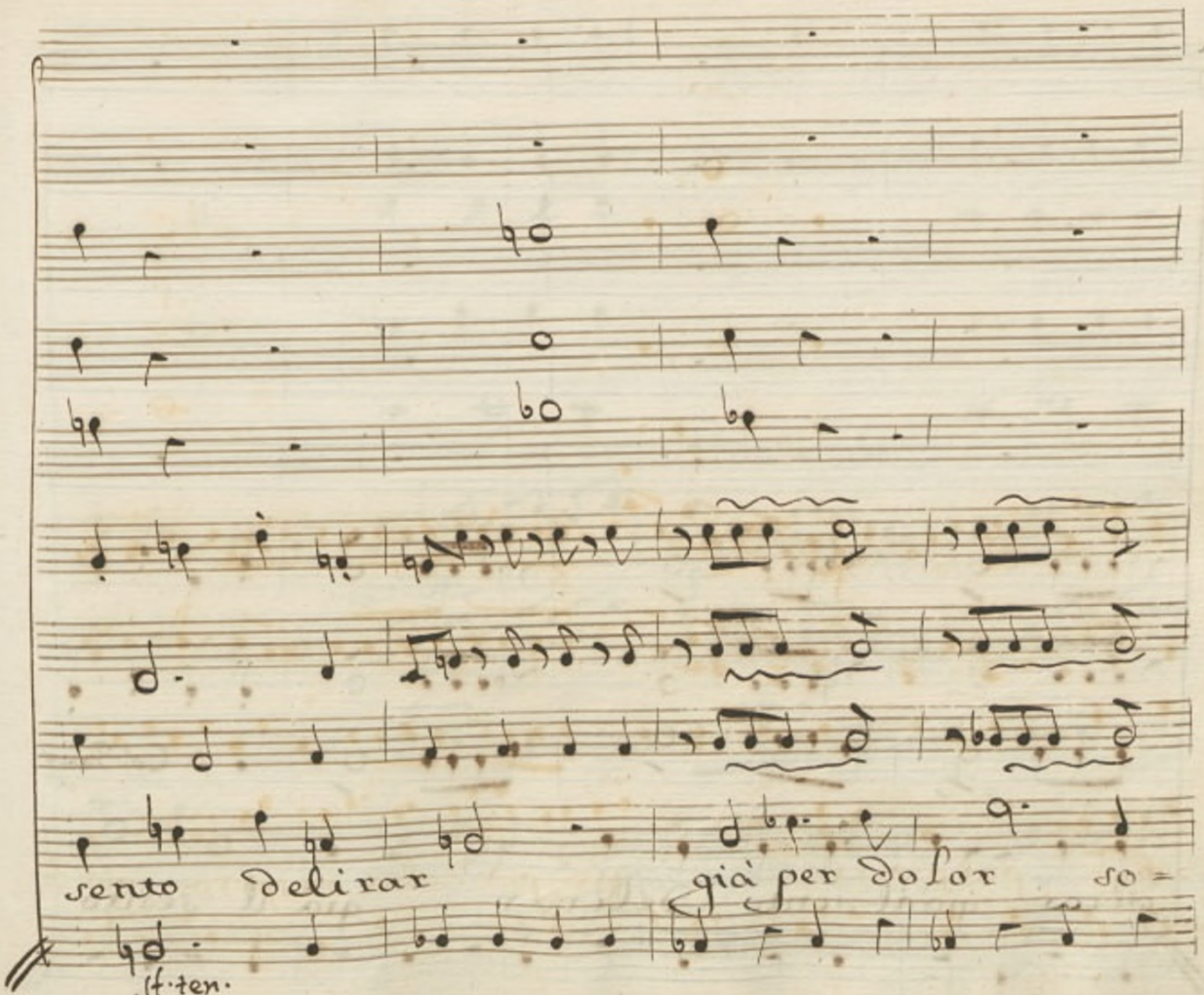

Unis.
f.
f.
f.
f.
pof.
f.
nobil tri = on = far.
f.
f.
pof.

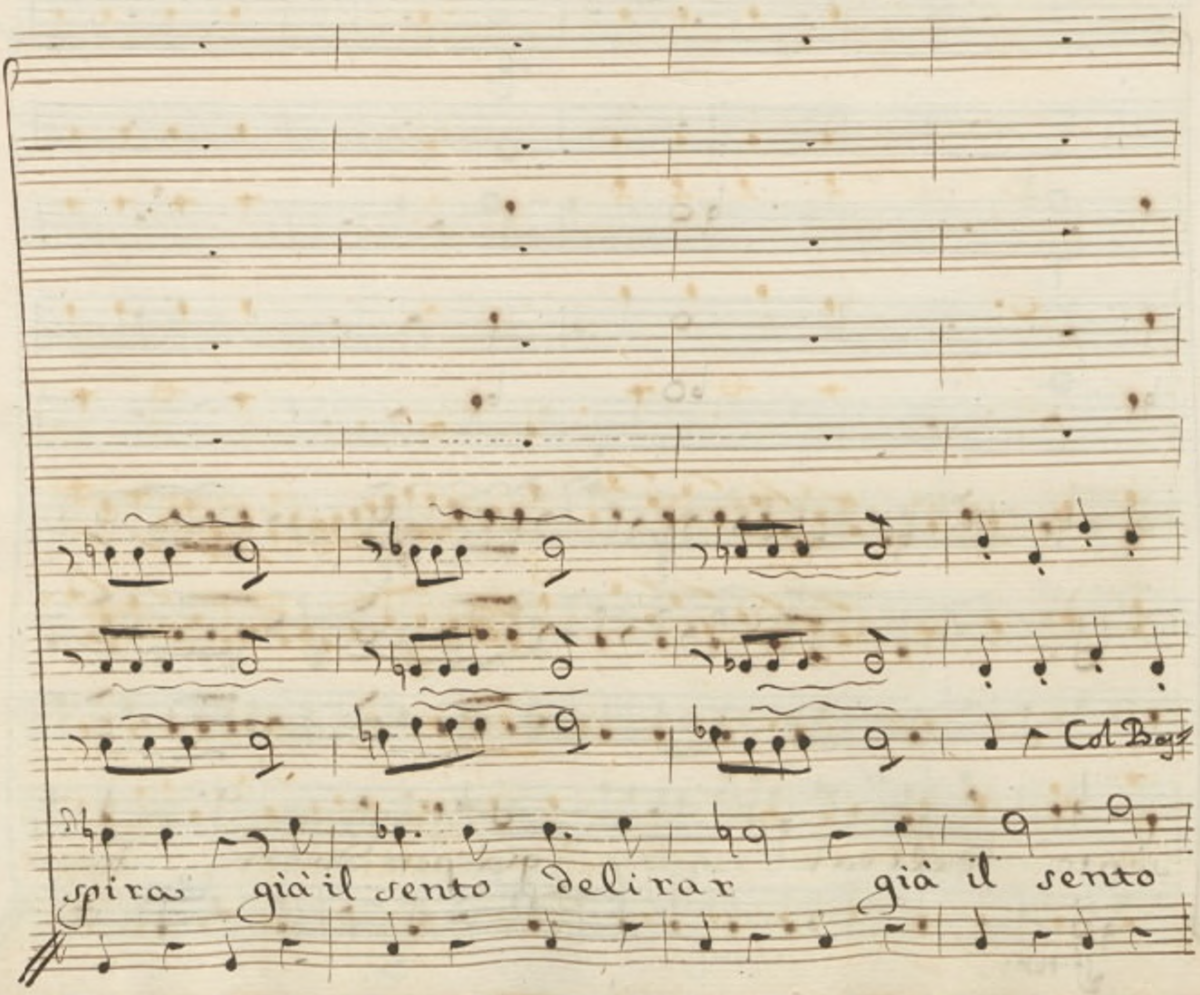

Già fra le smanie, e l'ira

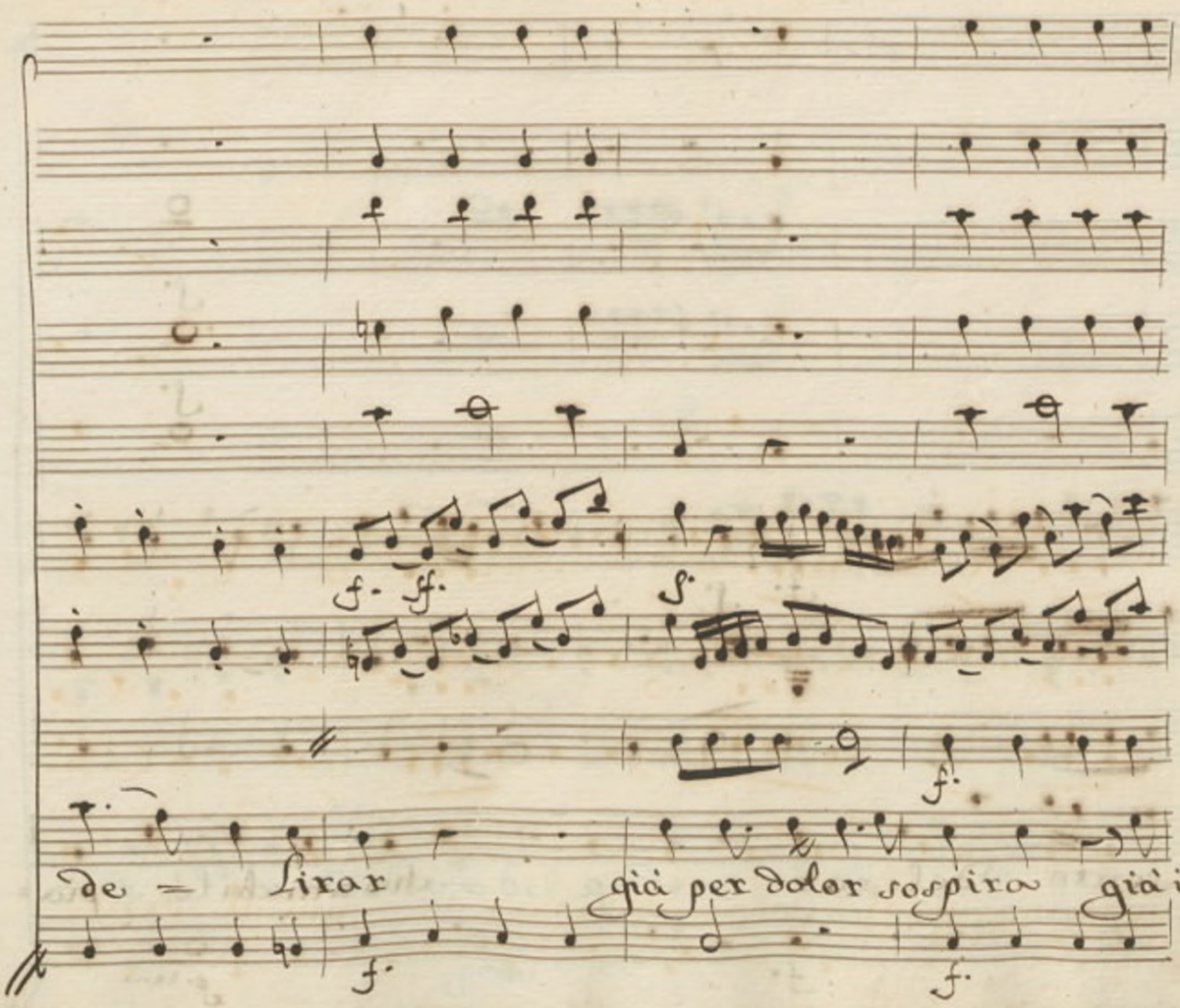

Sp.
Sp. tan.
Io veggio palpitar
Io veg

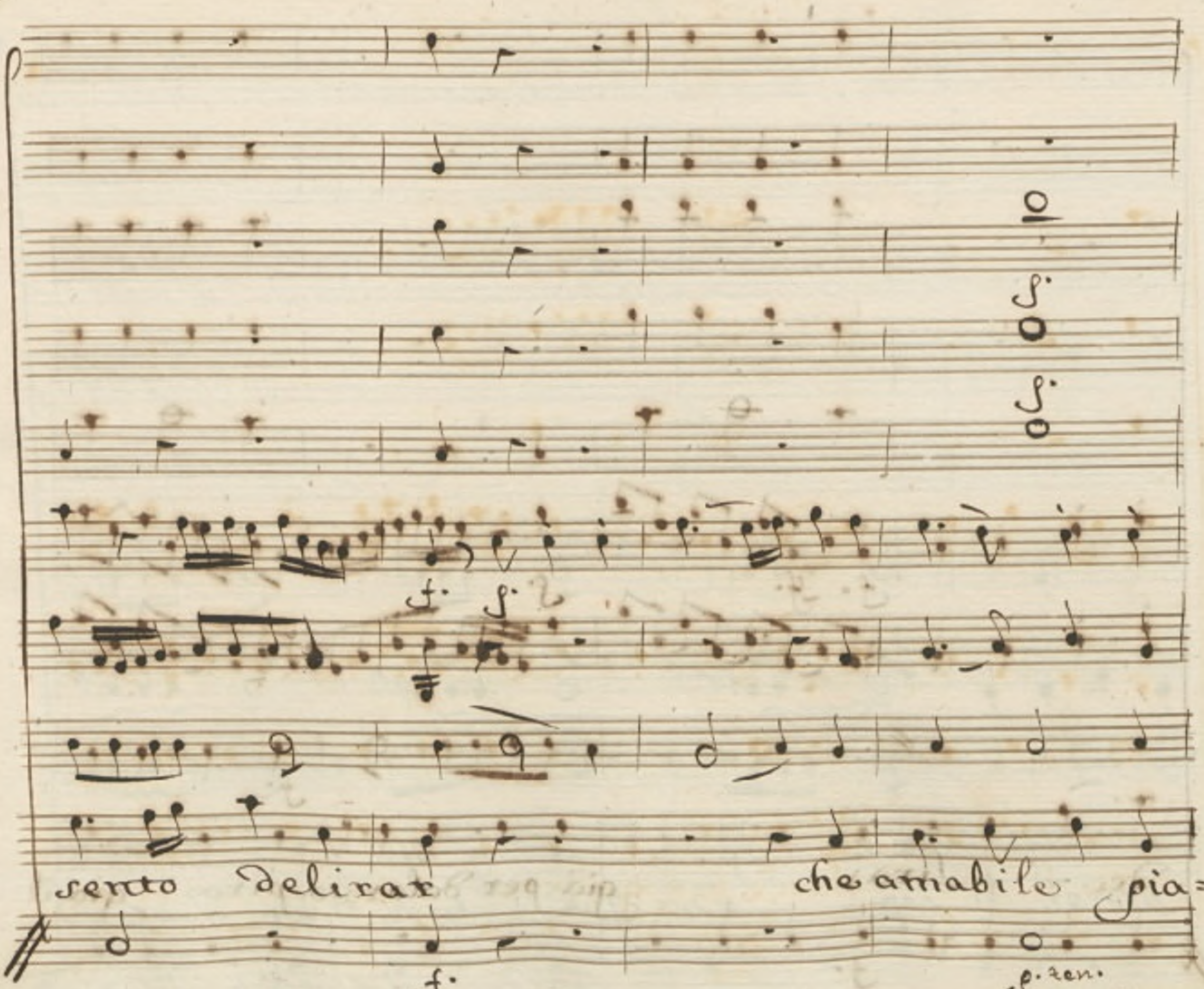

gio
palpi = tar
Lo

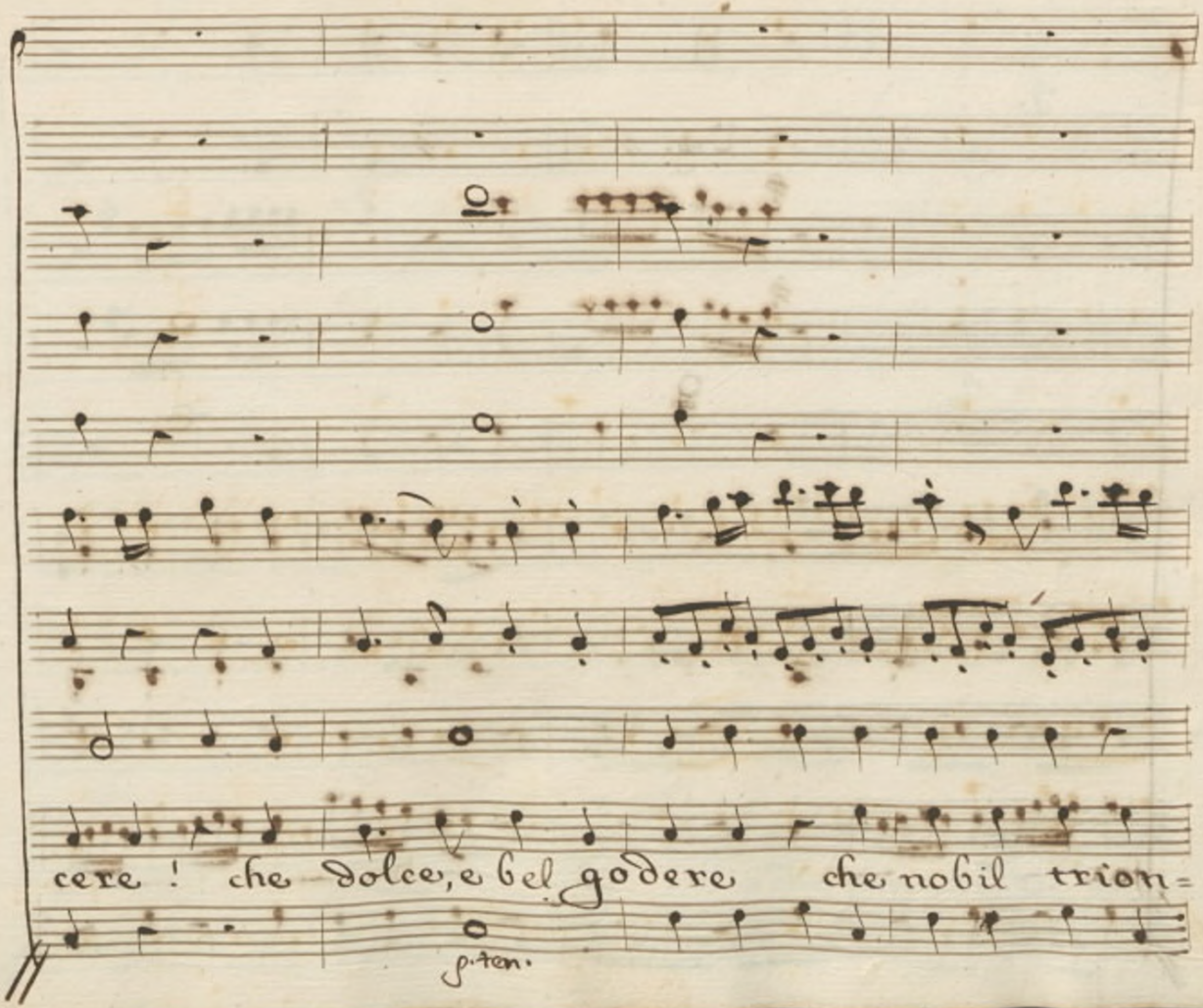

sf.
sf.
sf.
sf.
sf.
veggio palpitar già per dolor sospira già il
f.
sf ten.

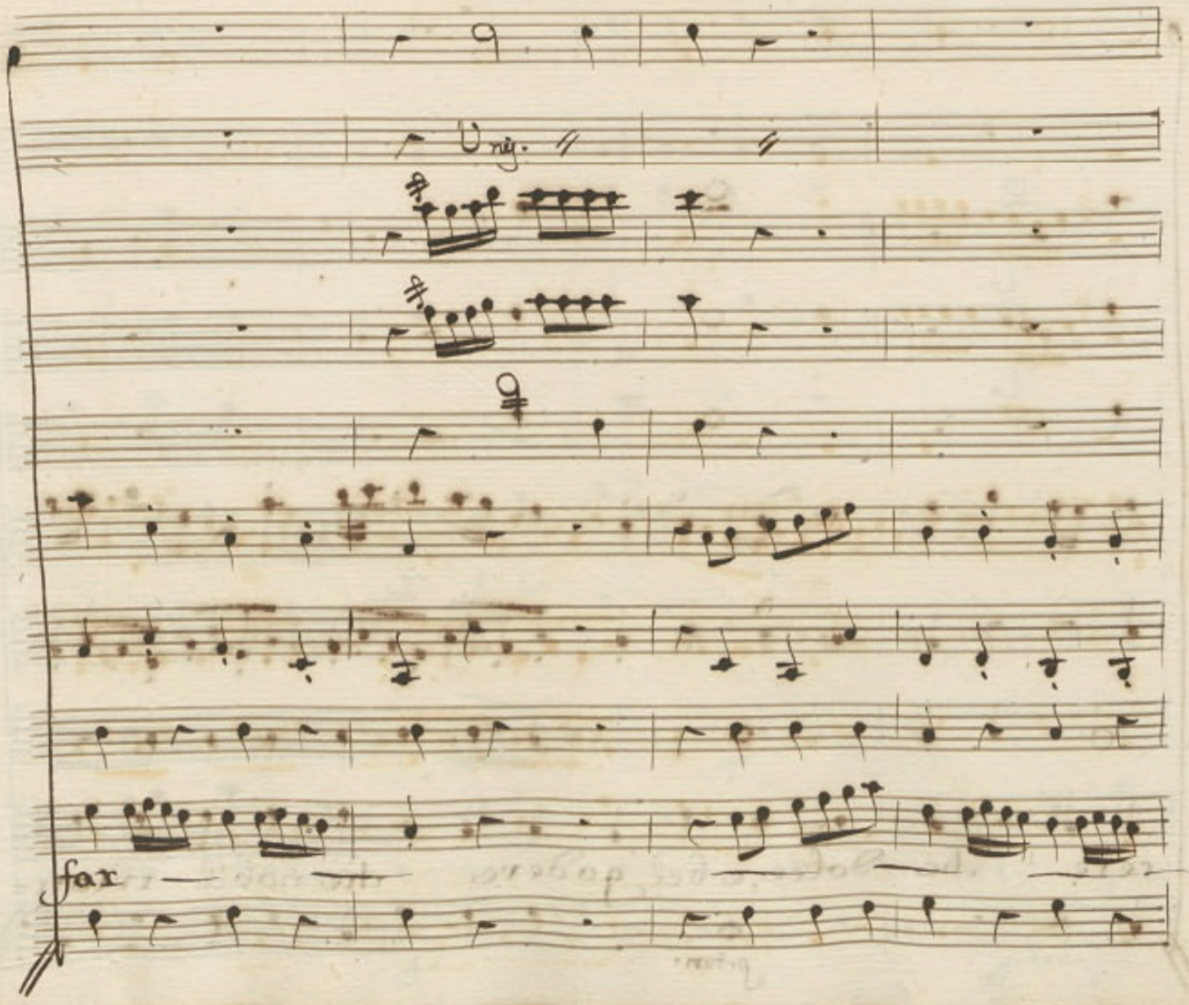

sento delirar già per dolor so=
sf·ten·

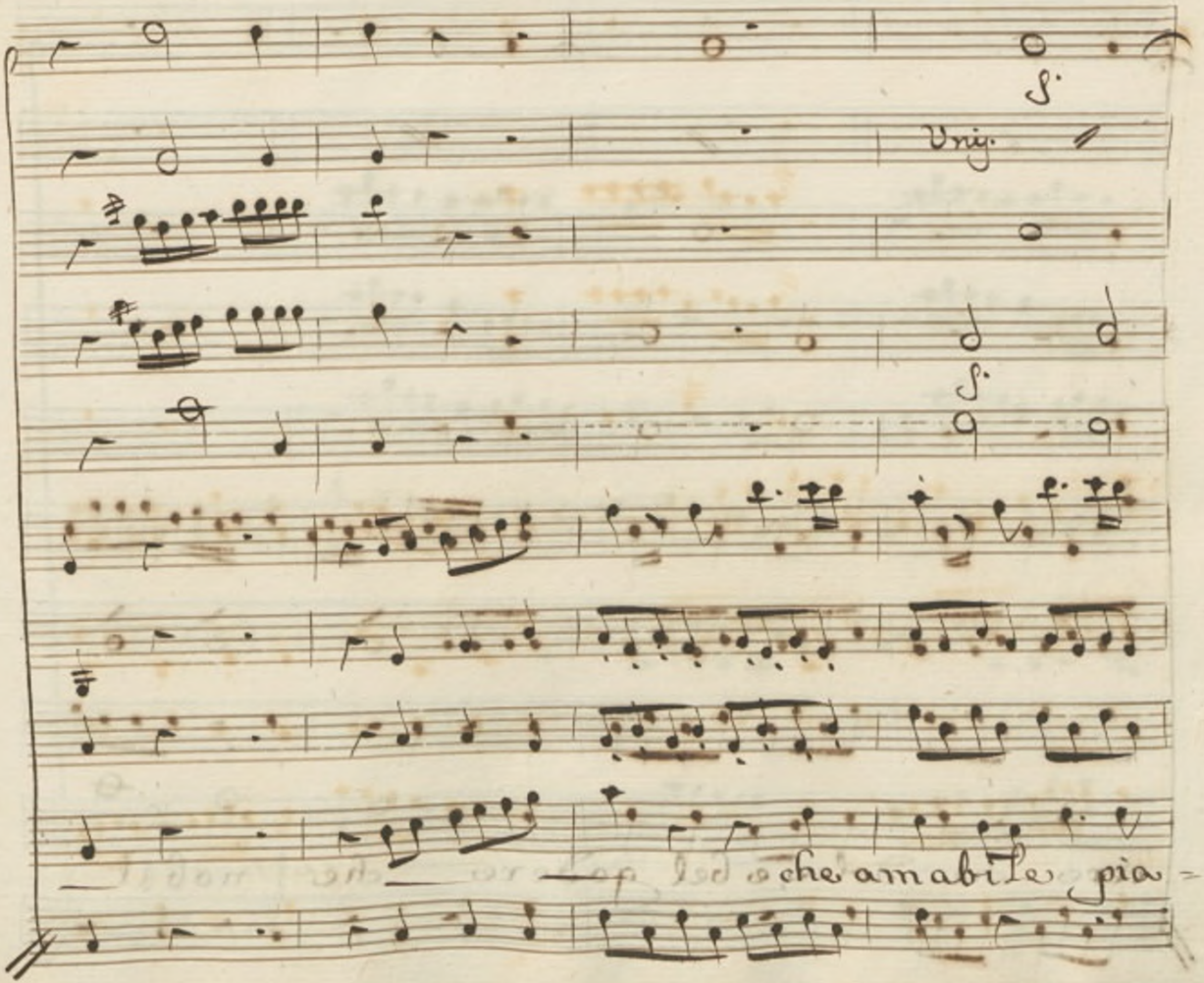

Col Basso
spira già il sento delirar già il sento

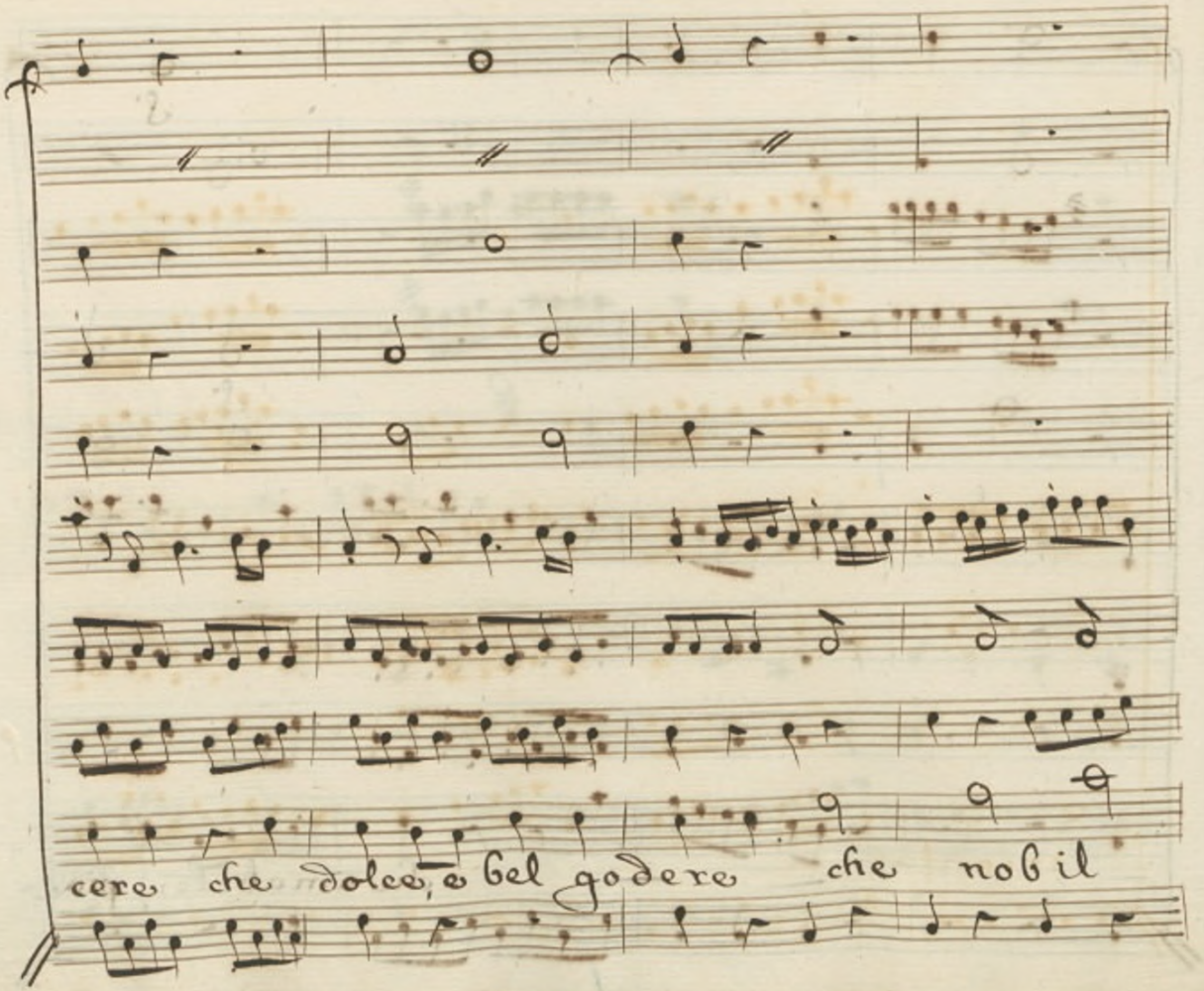

f. ff.
f.
f.
de = lirar
già per dolor sospira
già il
f.
f.

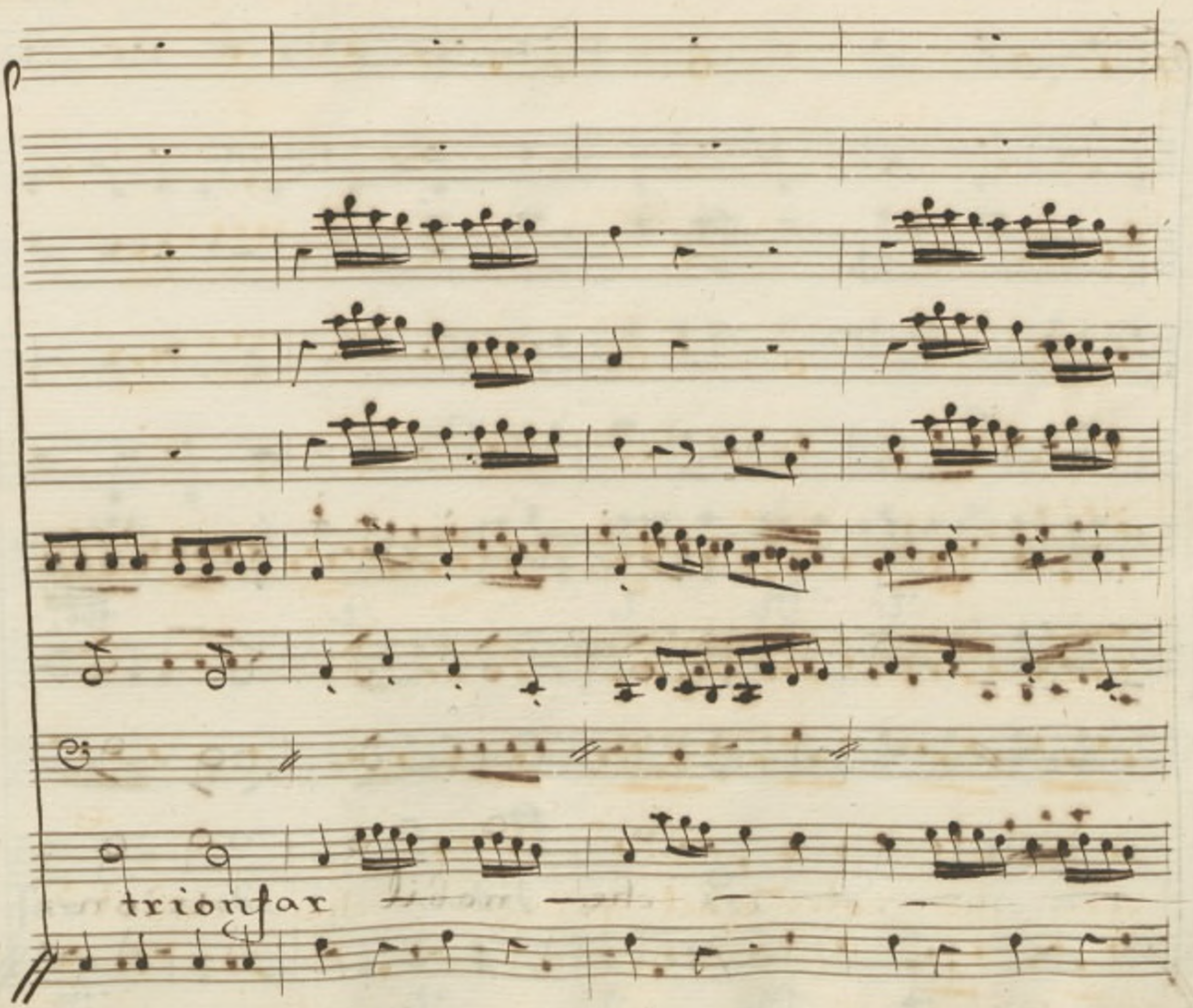

sento delirar che amabile pia=
f.
p. sen.

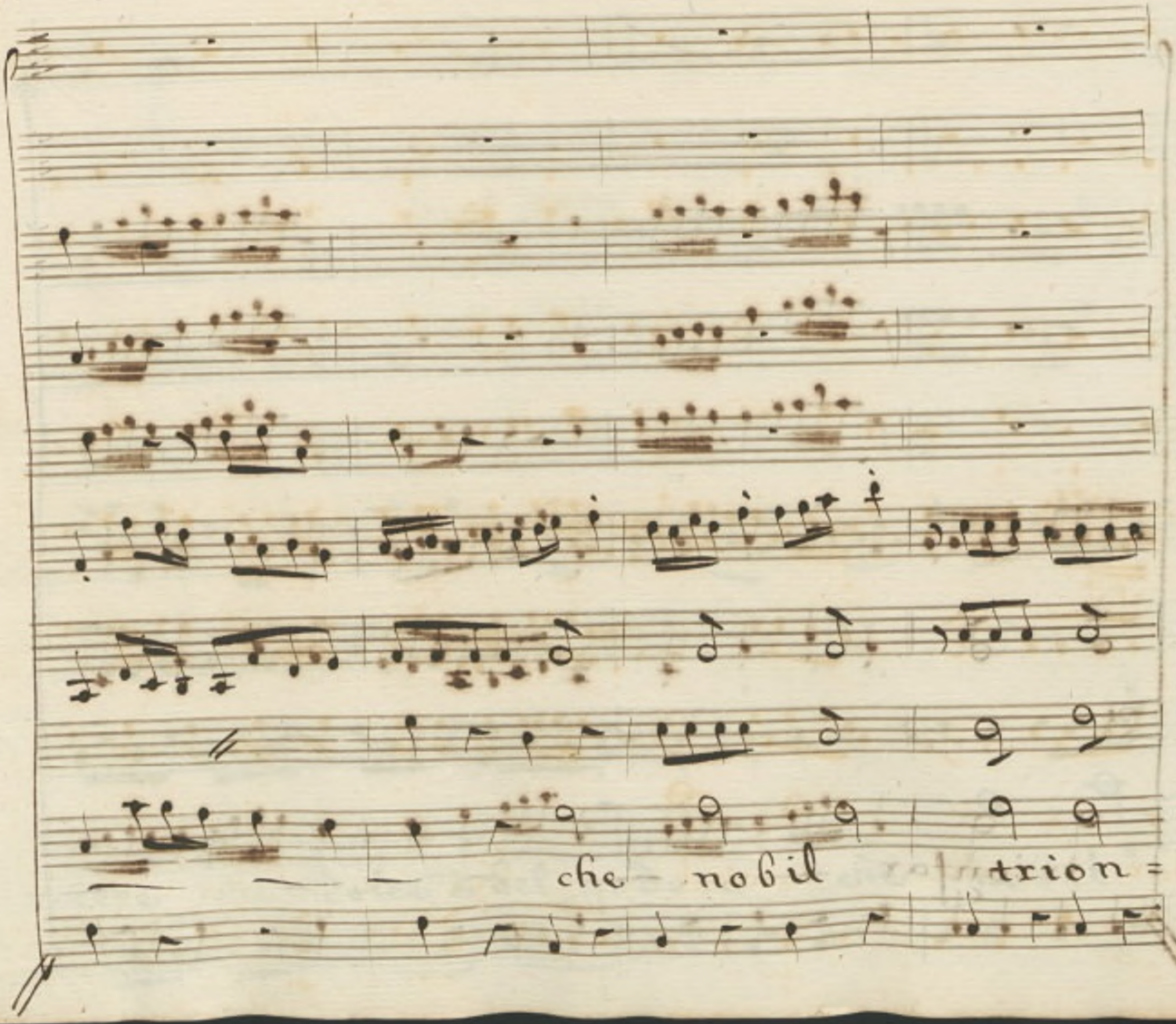

cere ! che dolce, e bel godere che nobil trion=
p. ten.

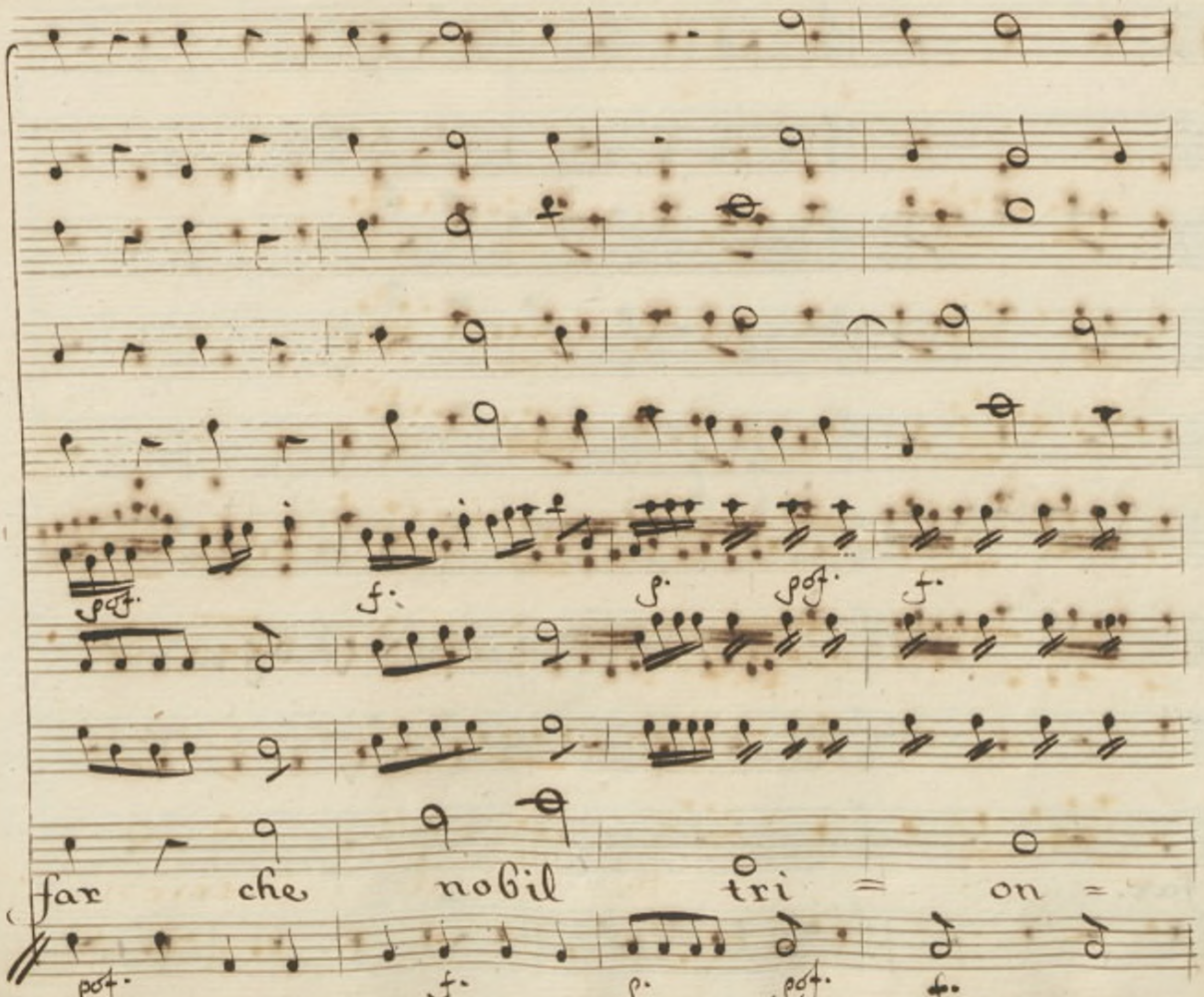

Unis.
fax

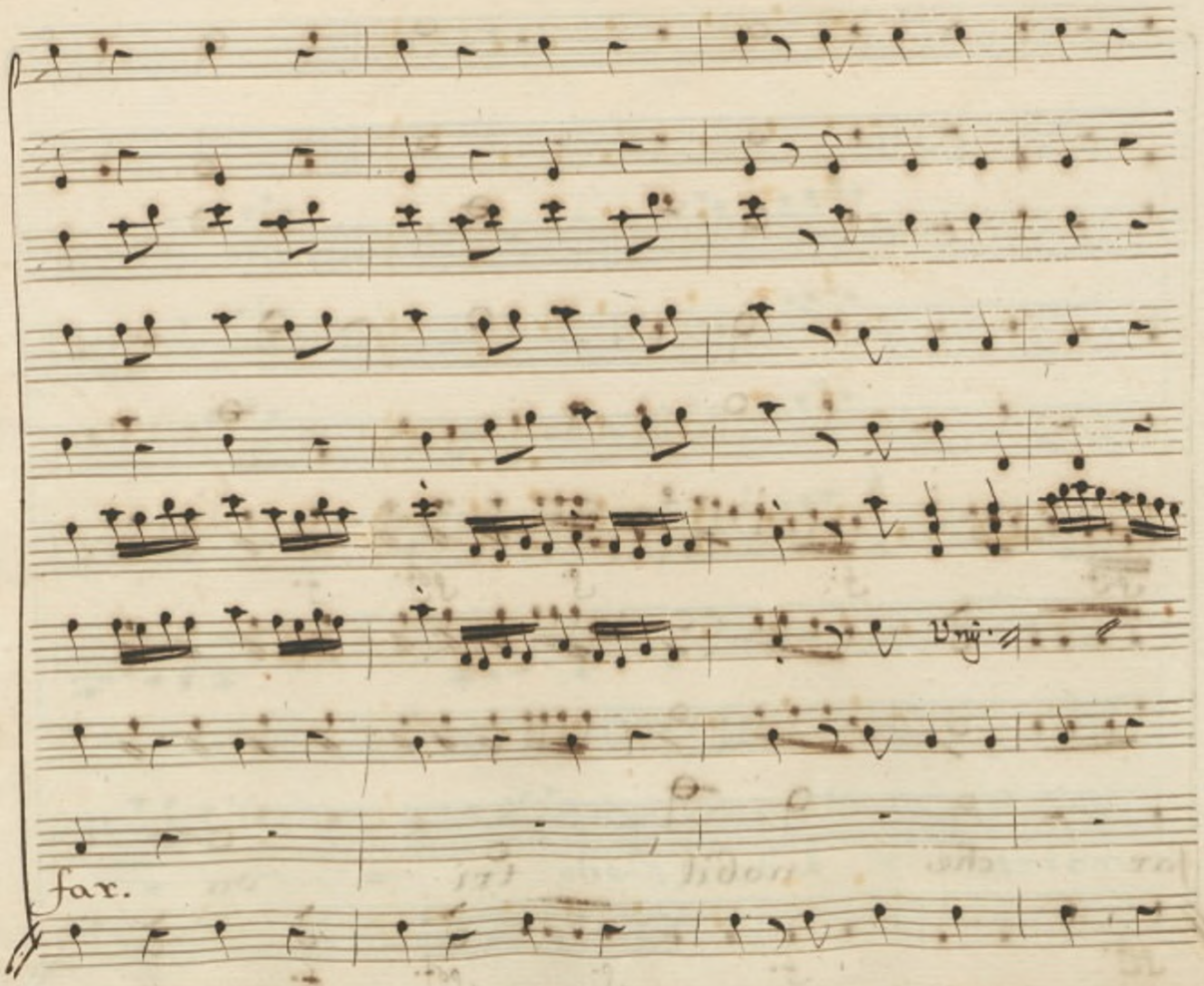

S.
Unis.
S.
che amabile pia

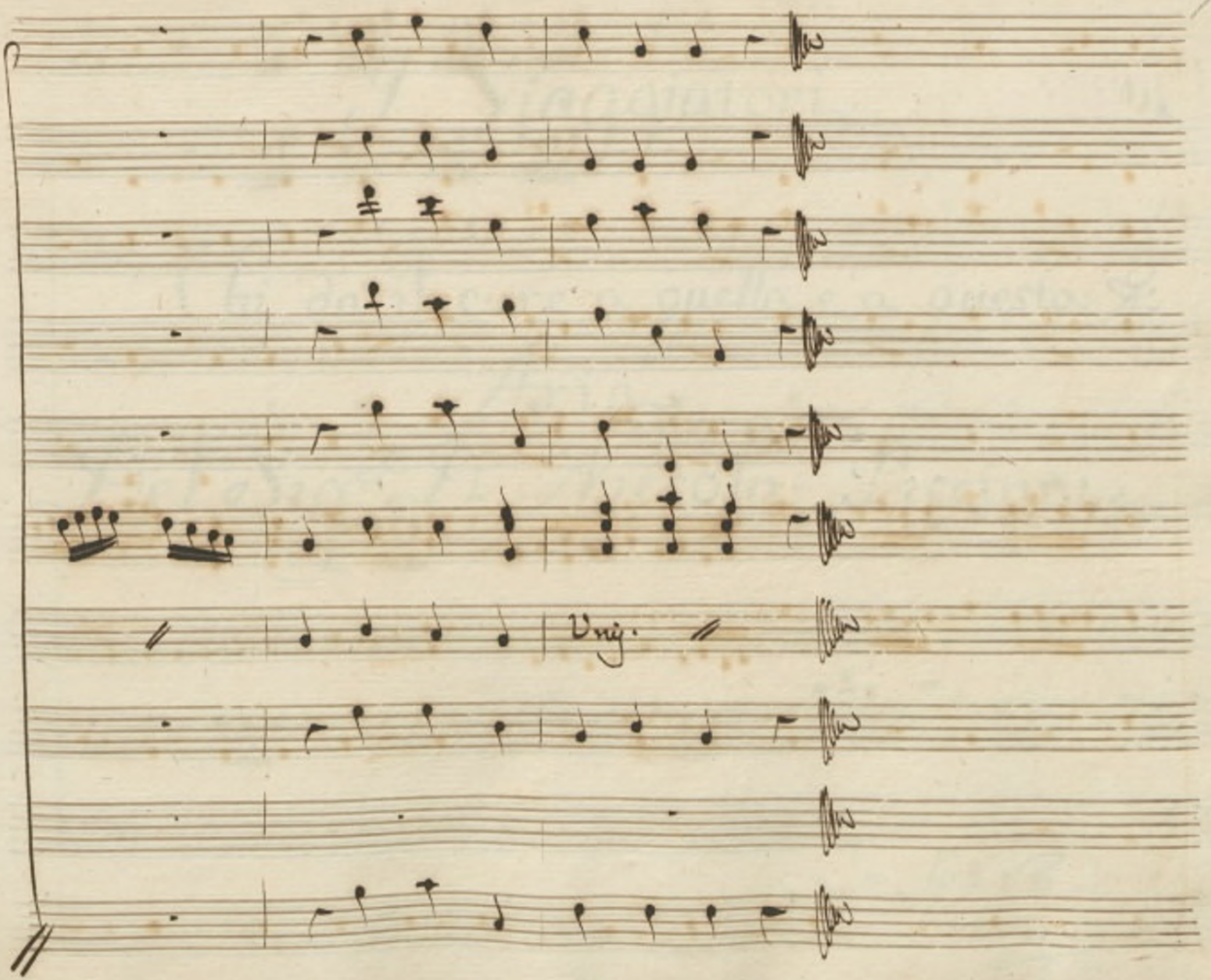

cere che dolce, e bel godere che nob il

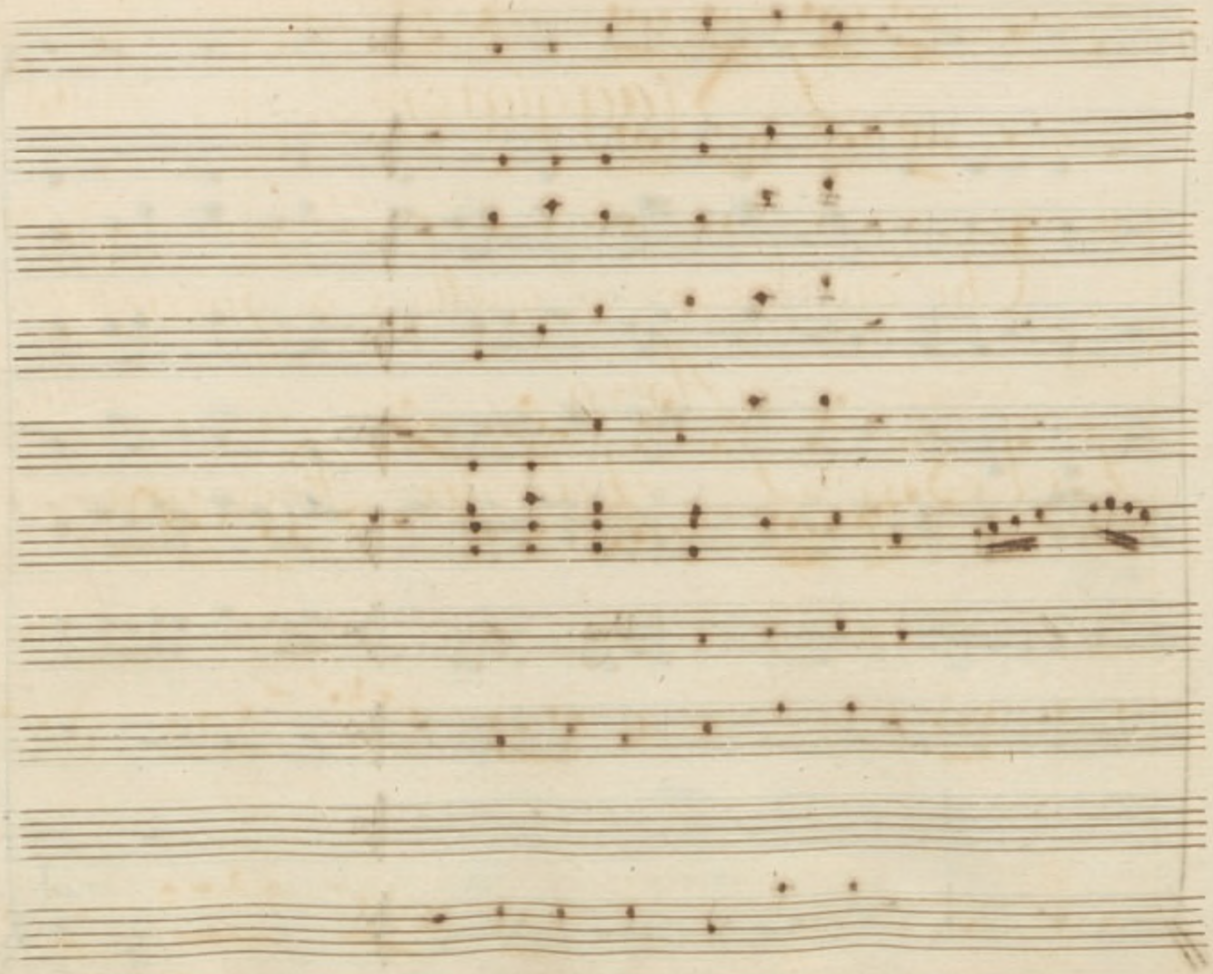

trionfar


che nobil trion=


fax che nobil tri = on =


Vnj.
far.


Unis.



I Viaggiatori

Chi dà il core a quella, e a questa &c.

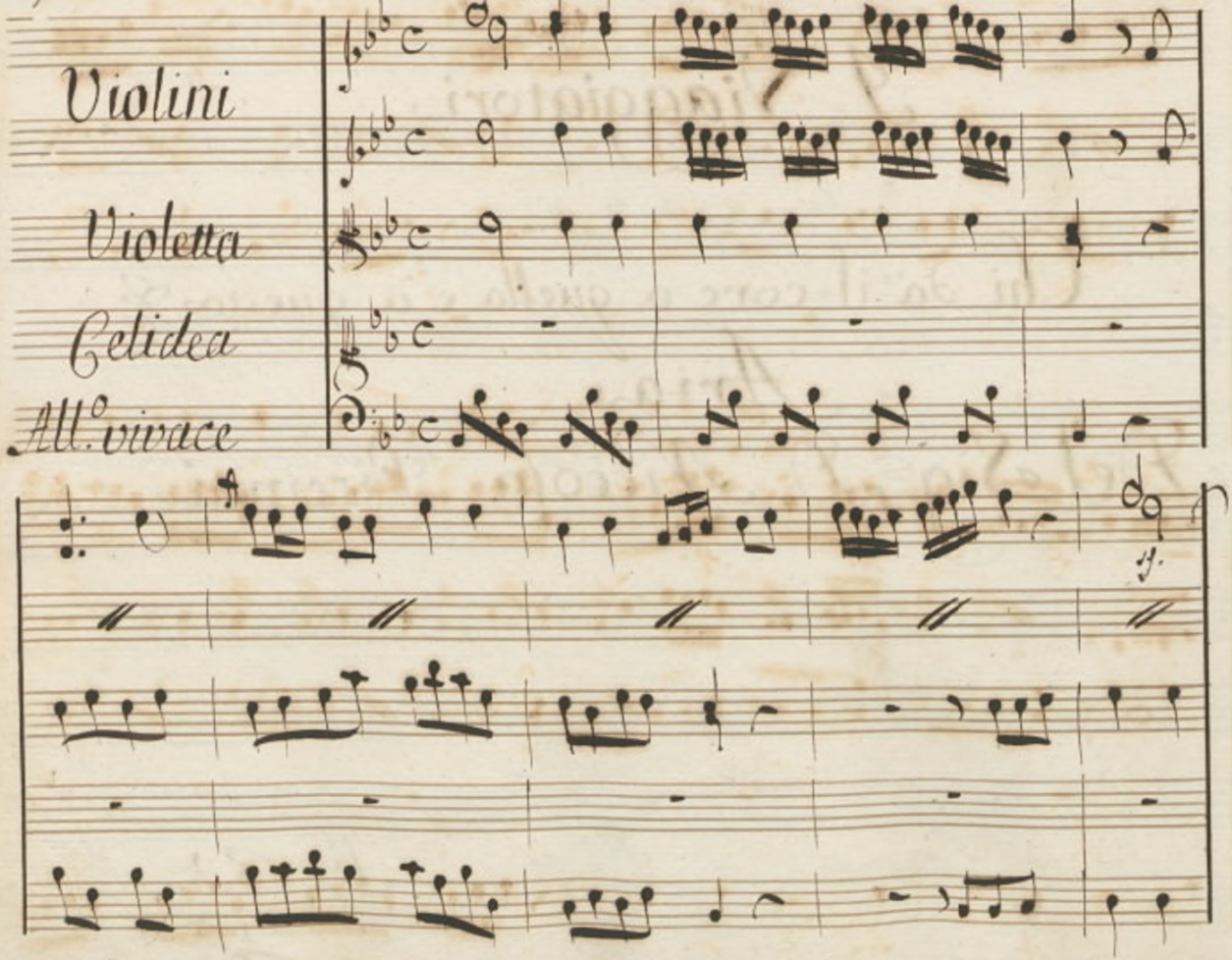
Aria

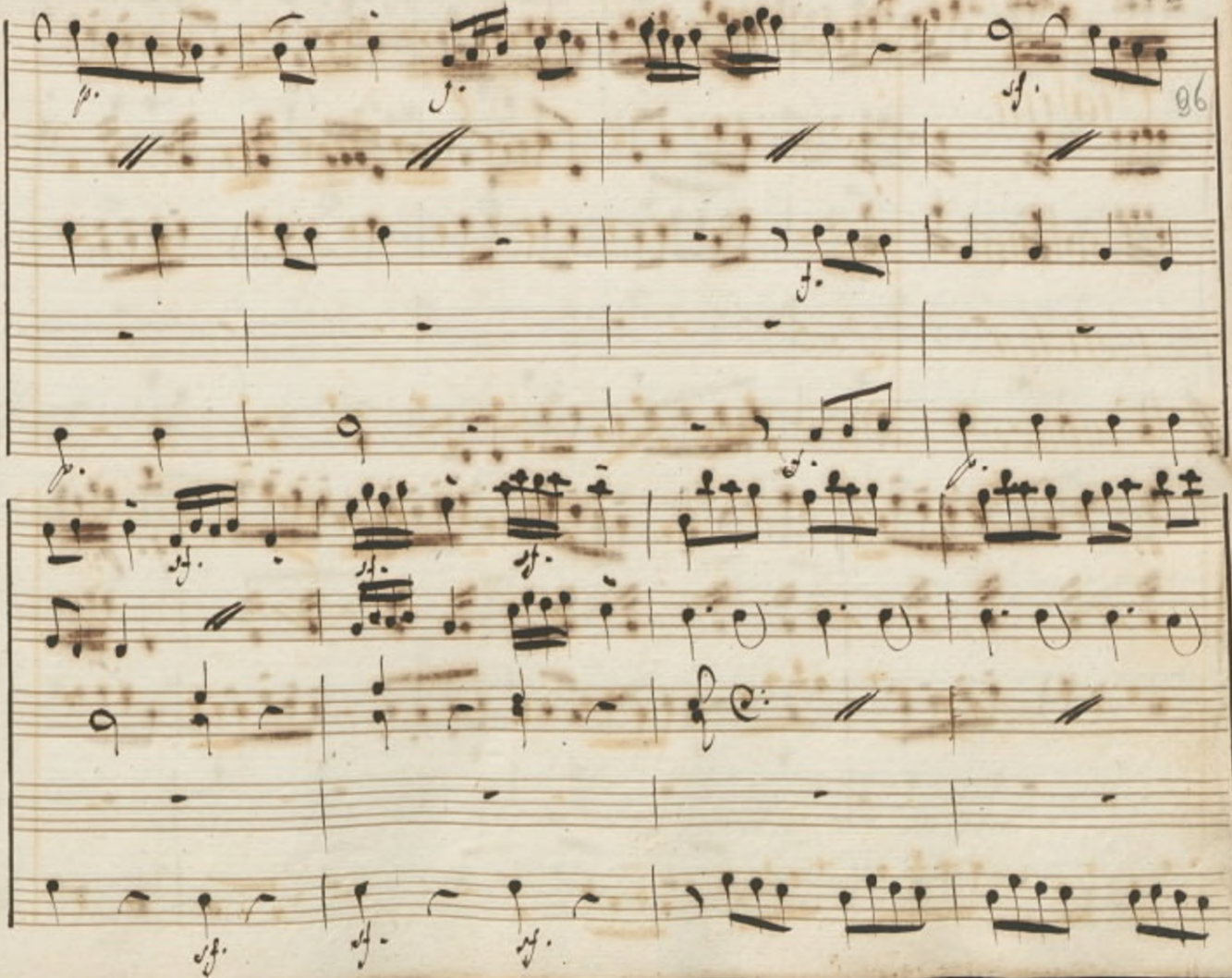
Del Sig.re D. Niccola Piccinni

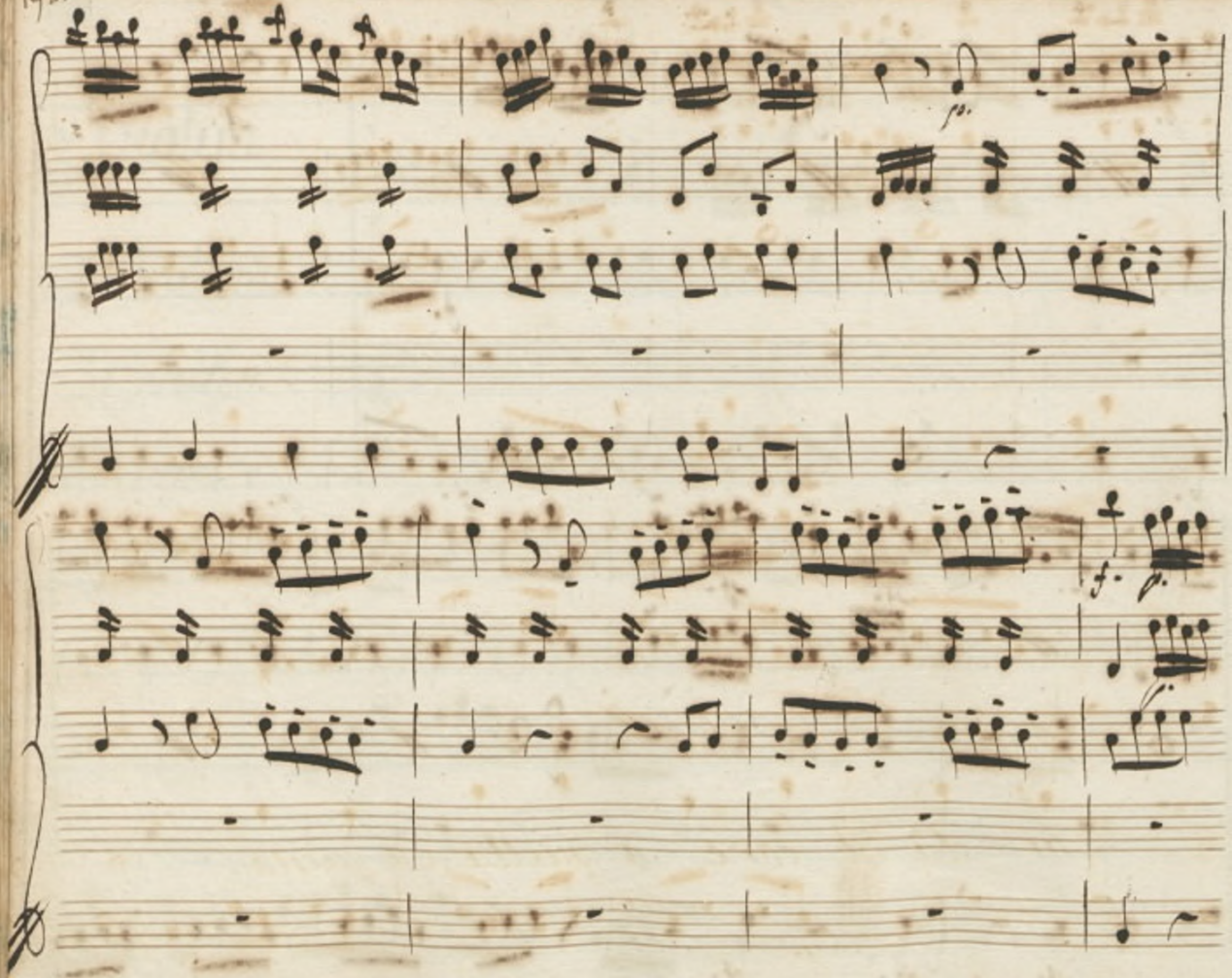
fi. 3 1/2

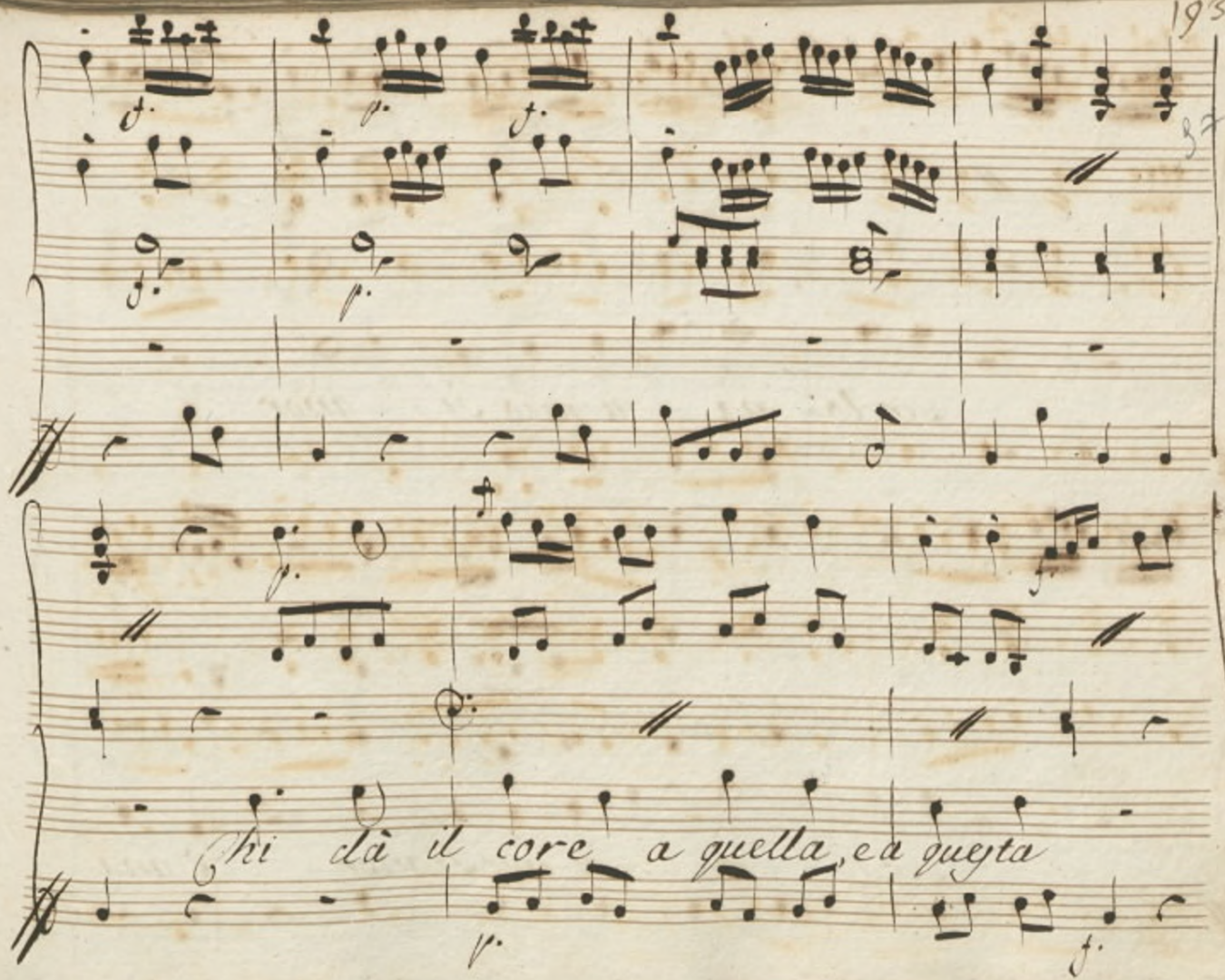
1 1/2

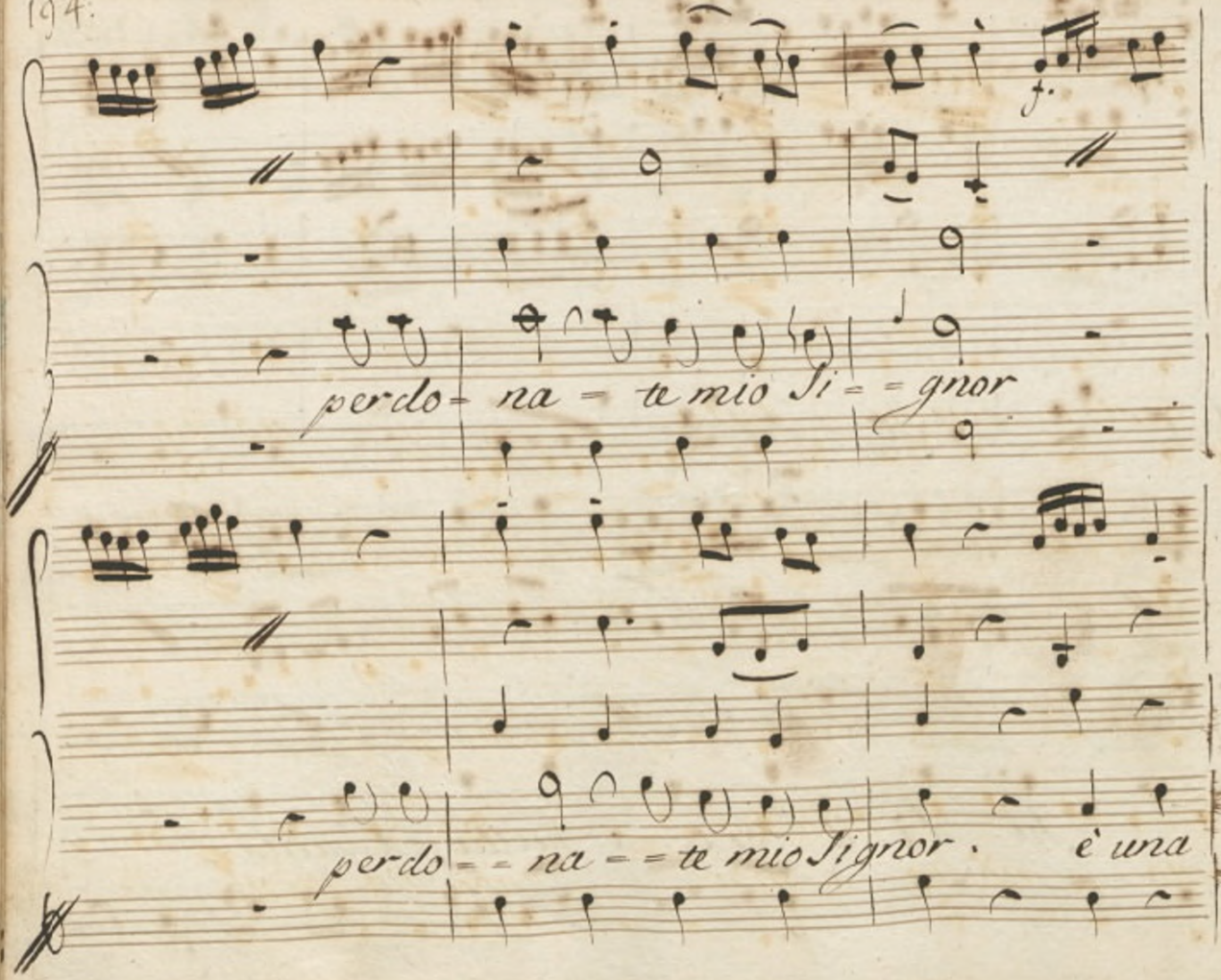
5

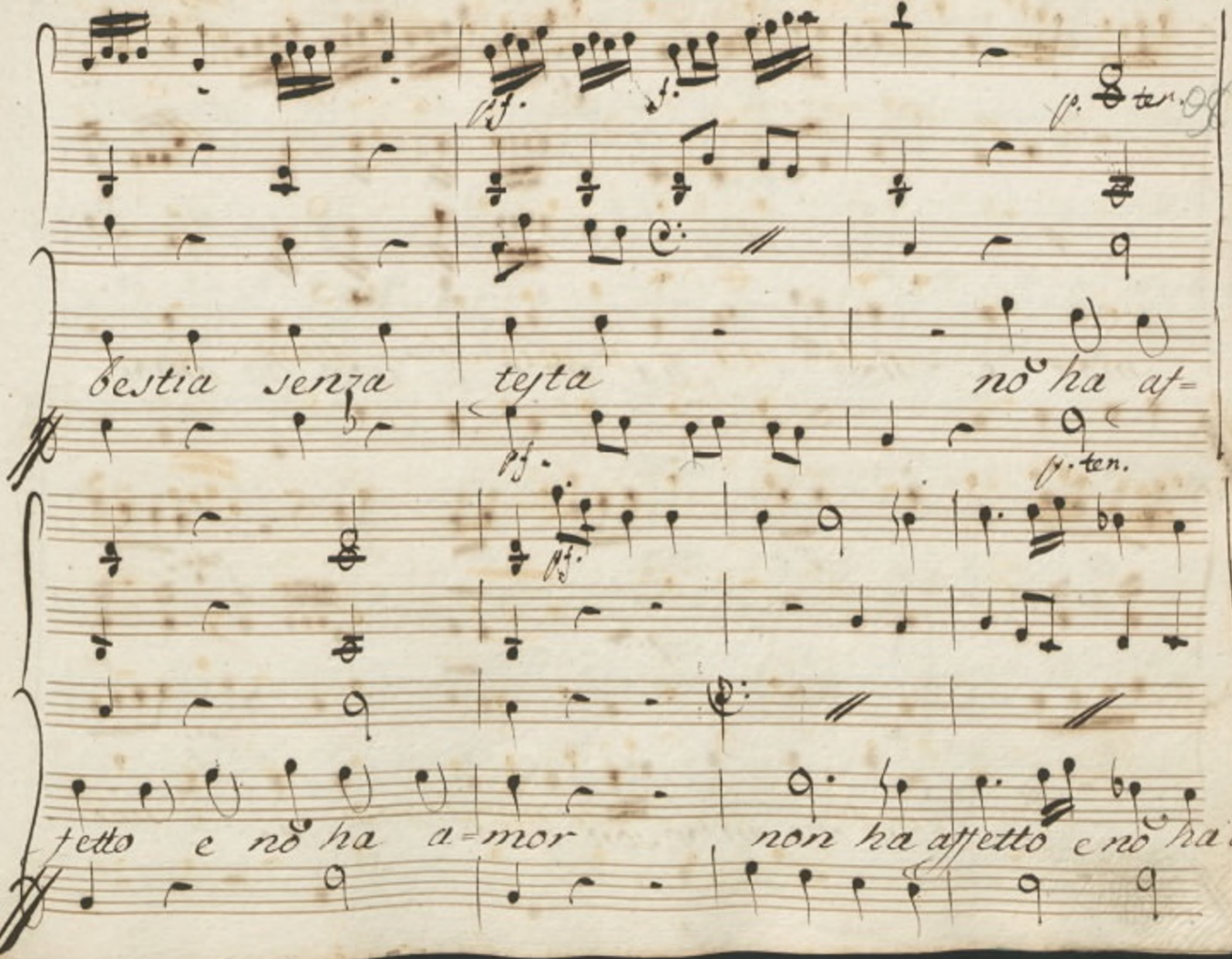

Violini
Violetta
Celidea
All.o vivace

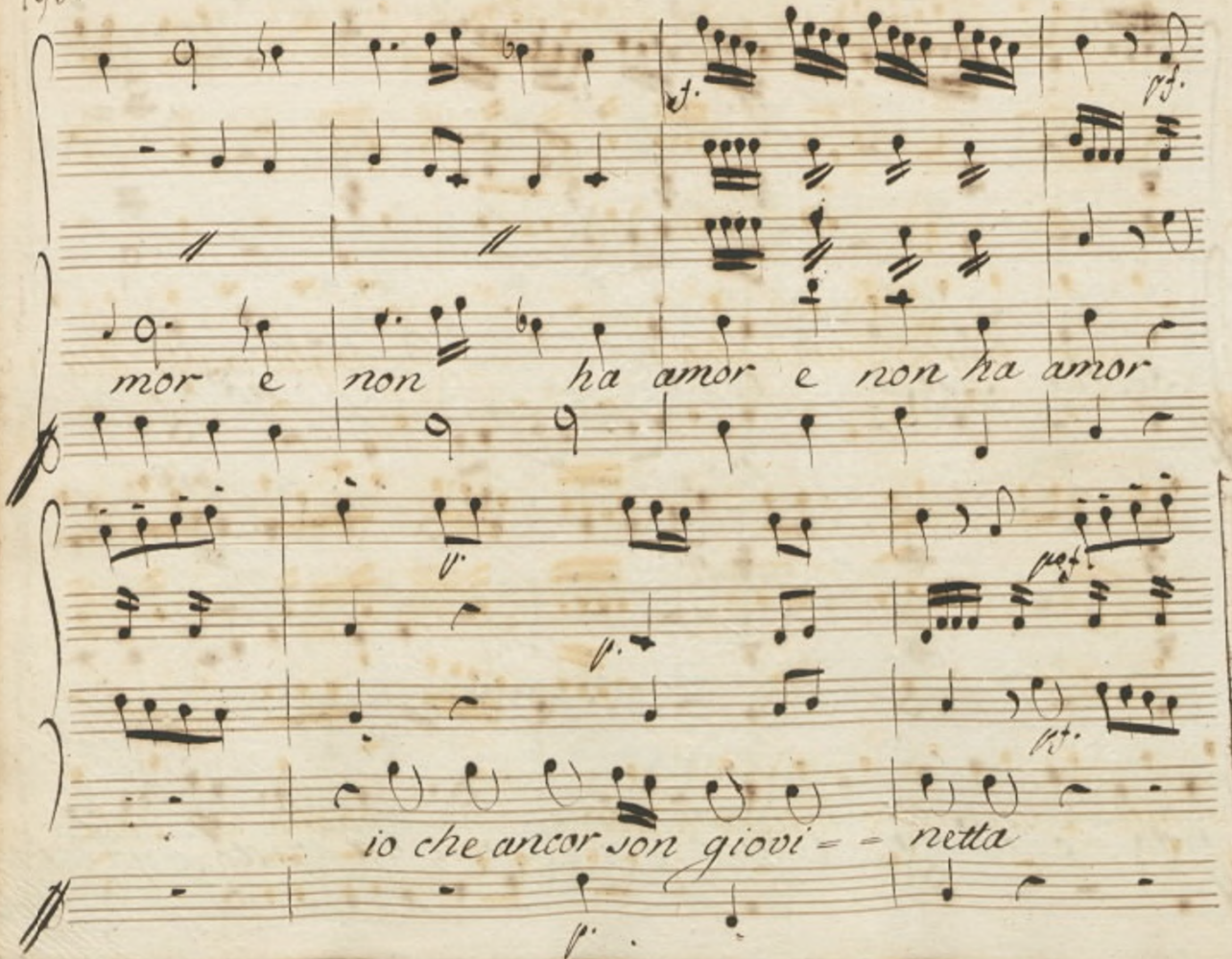

96

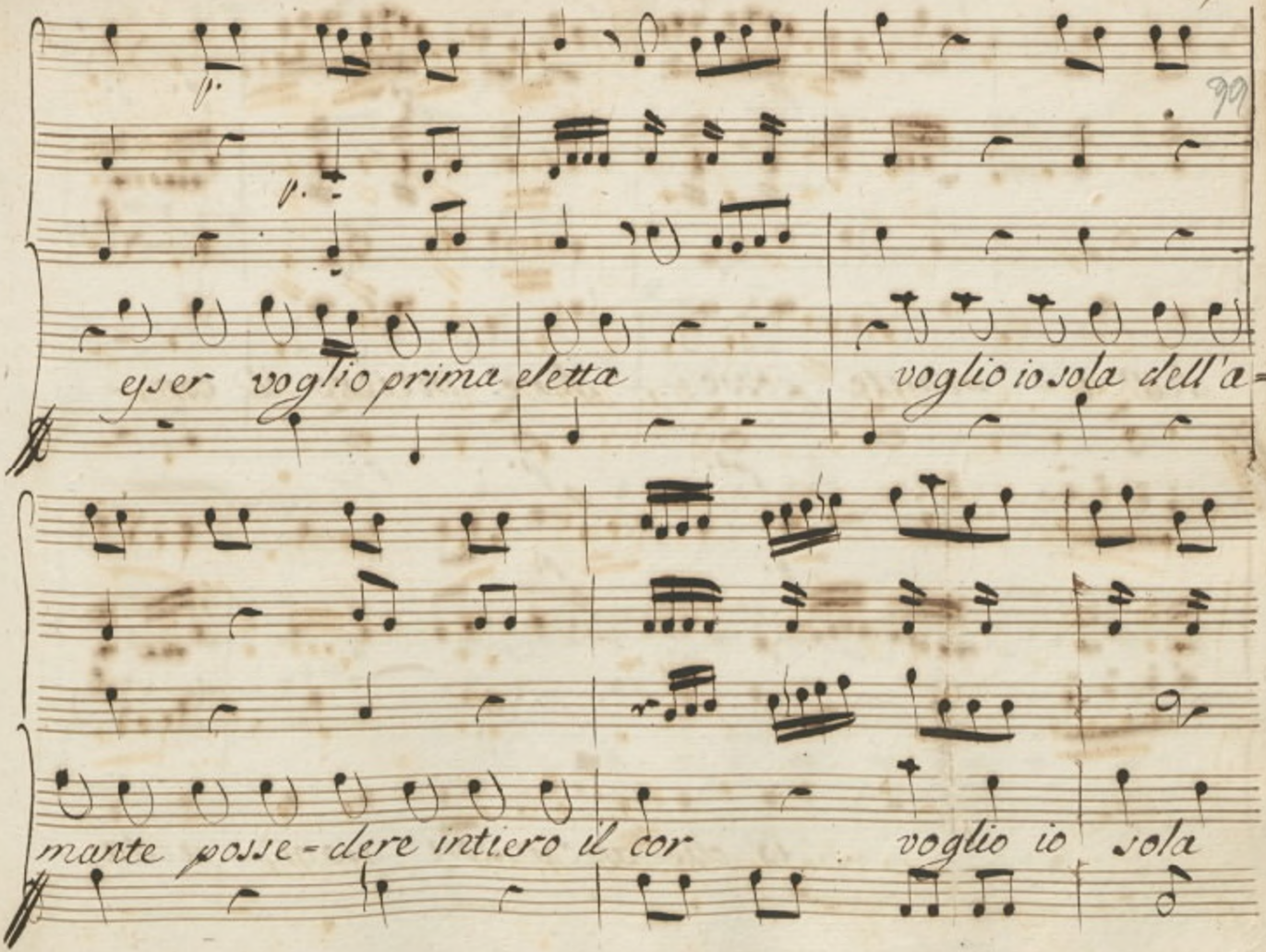


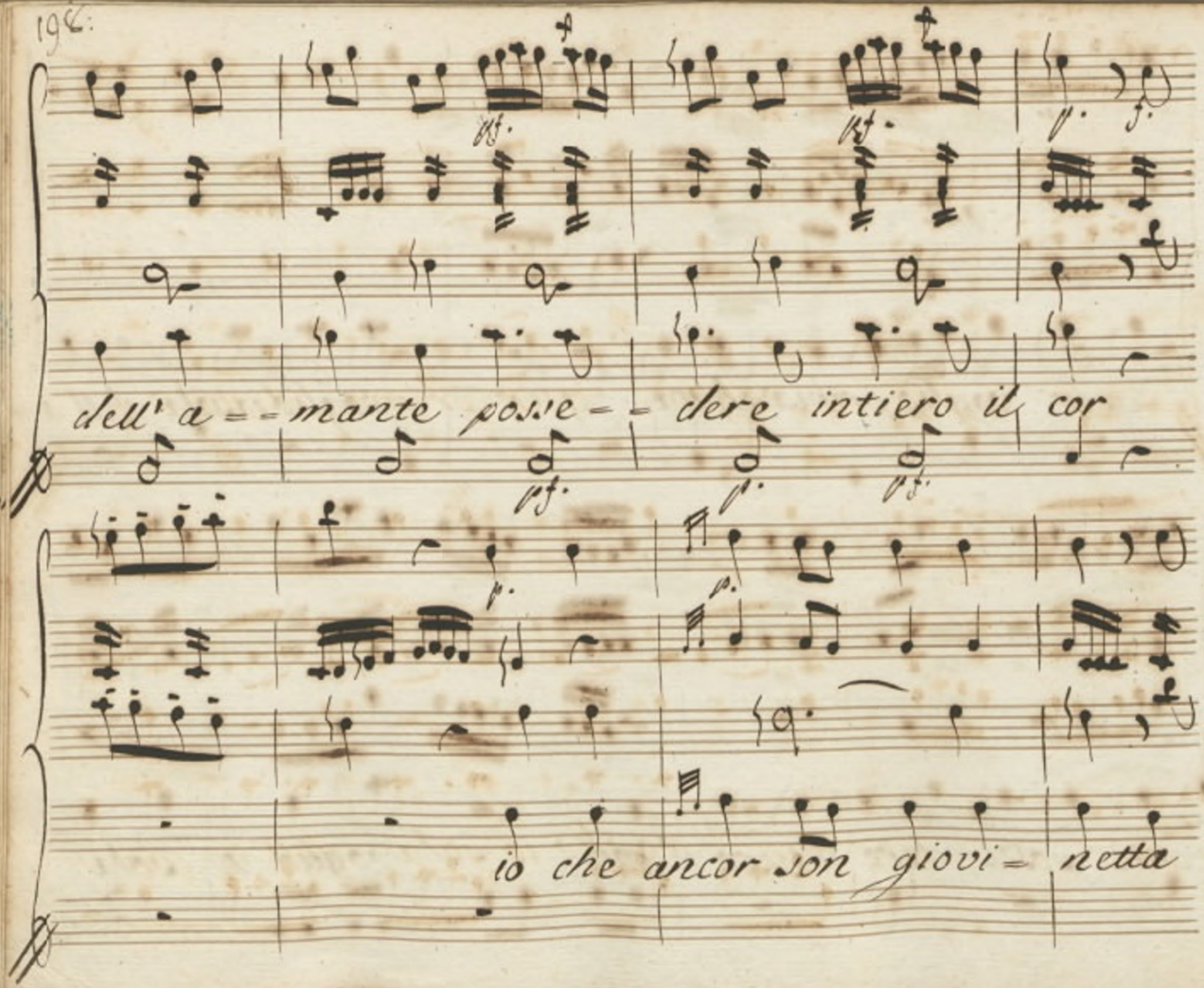

Chi dà il core a quella, e à questa

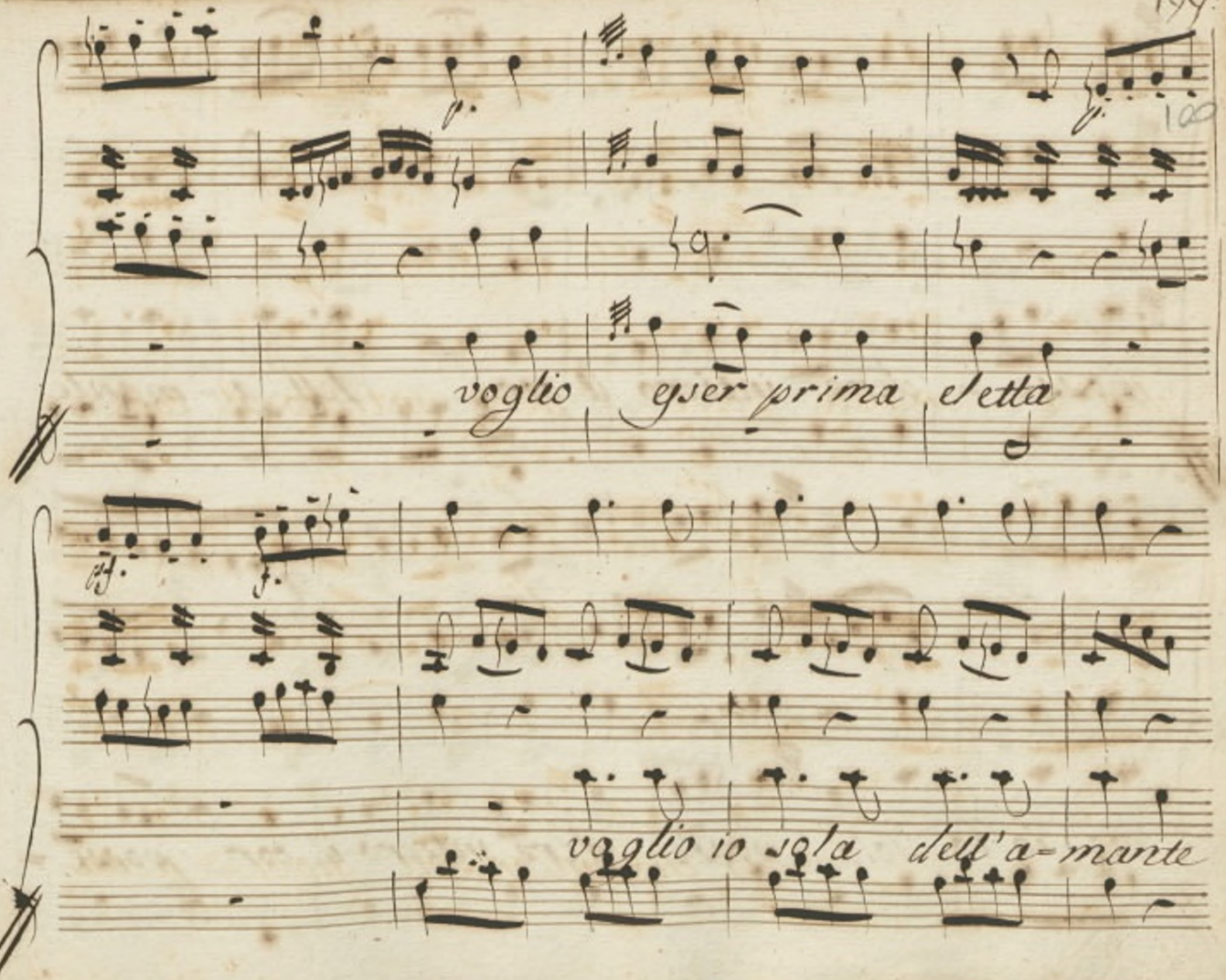

f.
perdo- na = te mio Si = = gnor
perdo = = na = = te mio Signor . è una

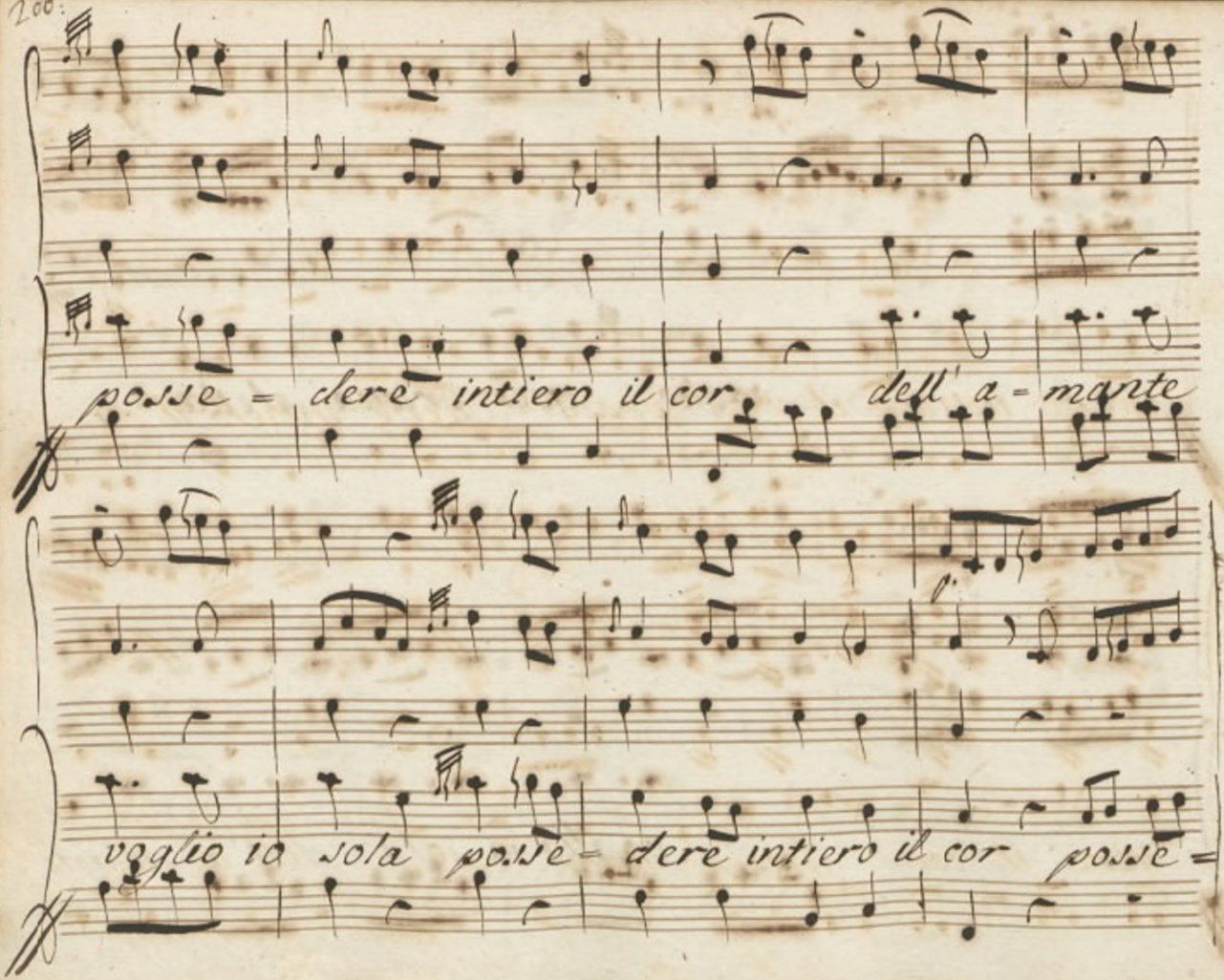

bestia senza testa nō ha af=
fetto e nō ha a=mor non ha affetto e nō ha a

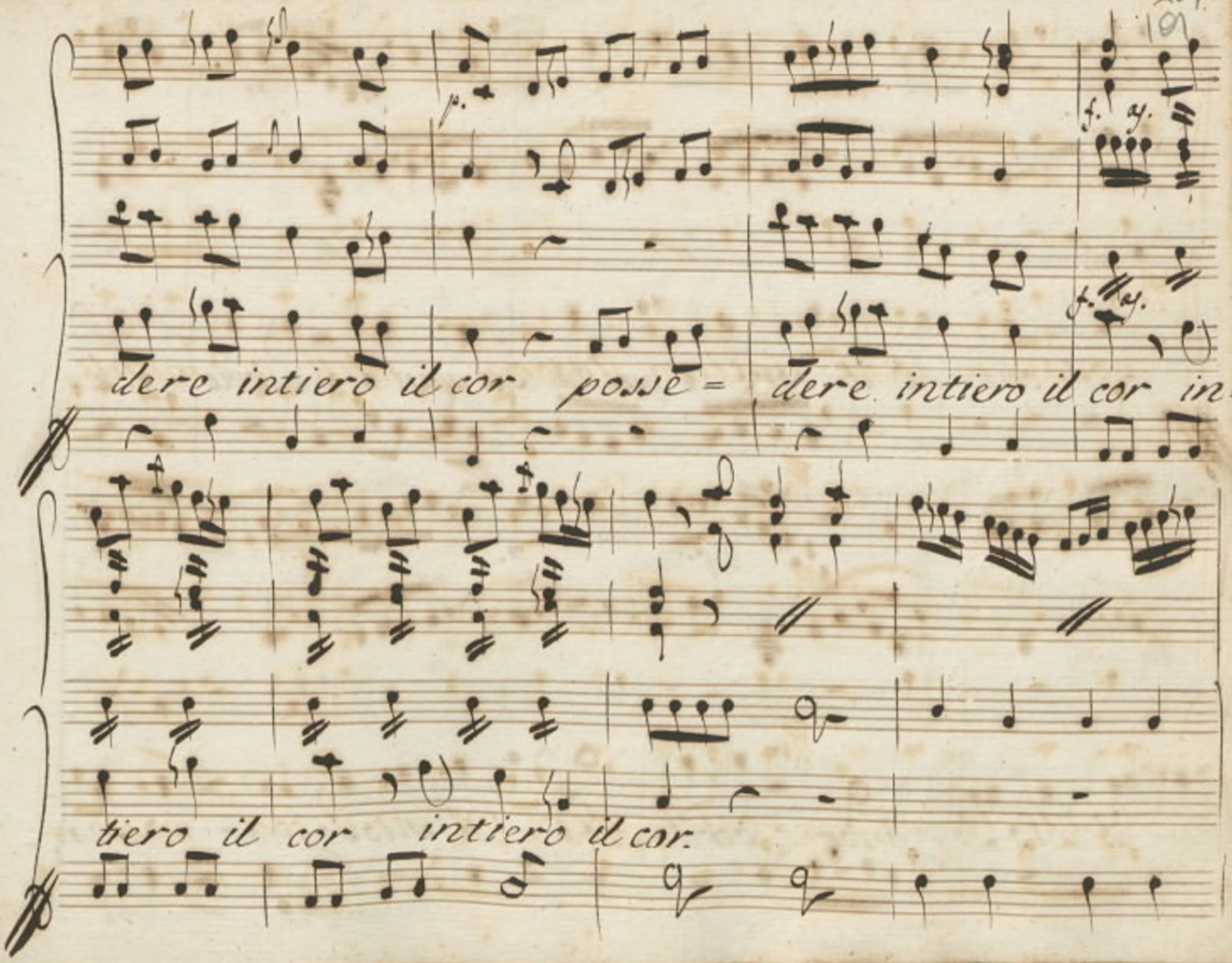

mor e non ha amor e non ha amor
io che ancor son giovi = = netta

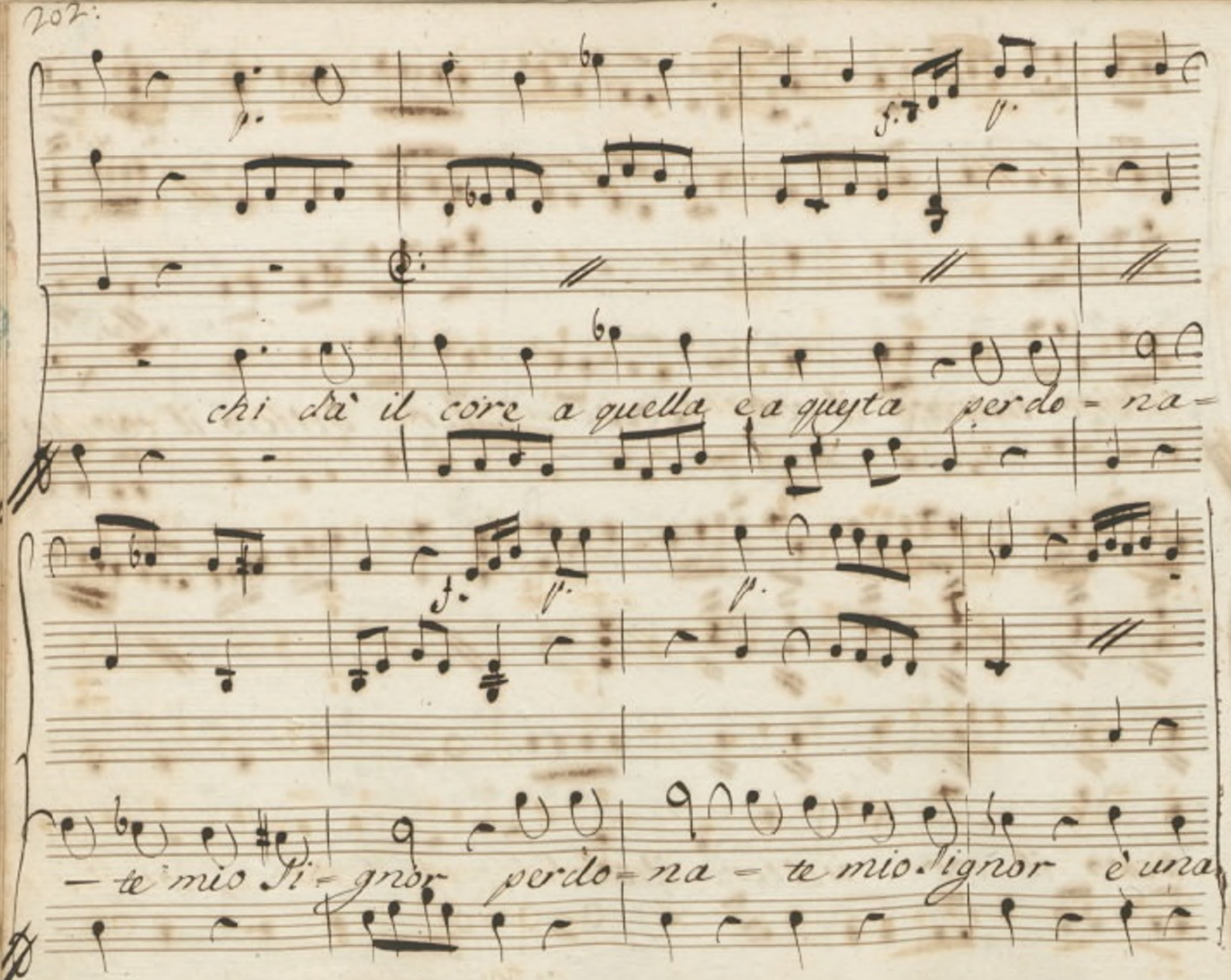

p.
p.
esser voglio prima eletta
voglio io sola dell'a=
mante posse=dere intiero il cor
voglio io sola

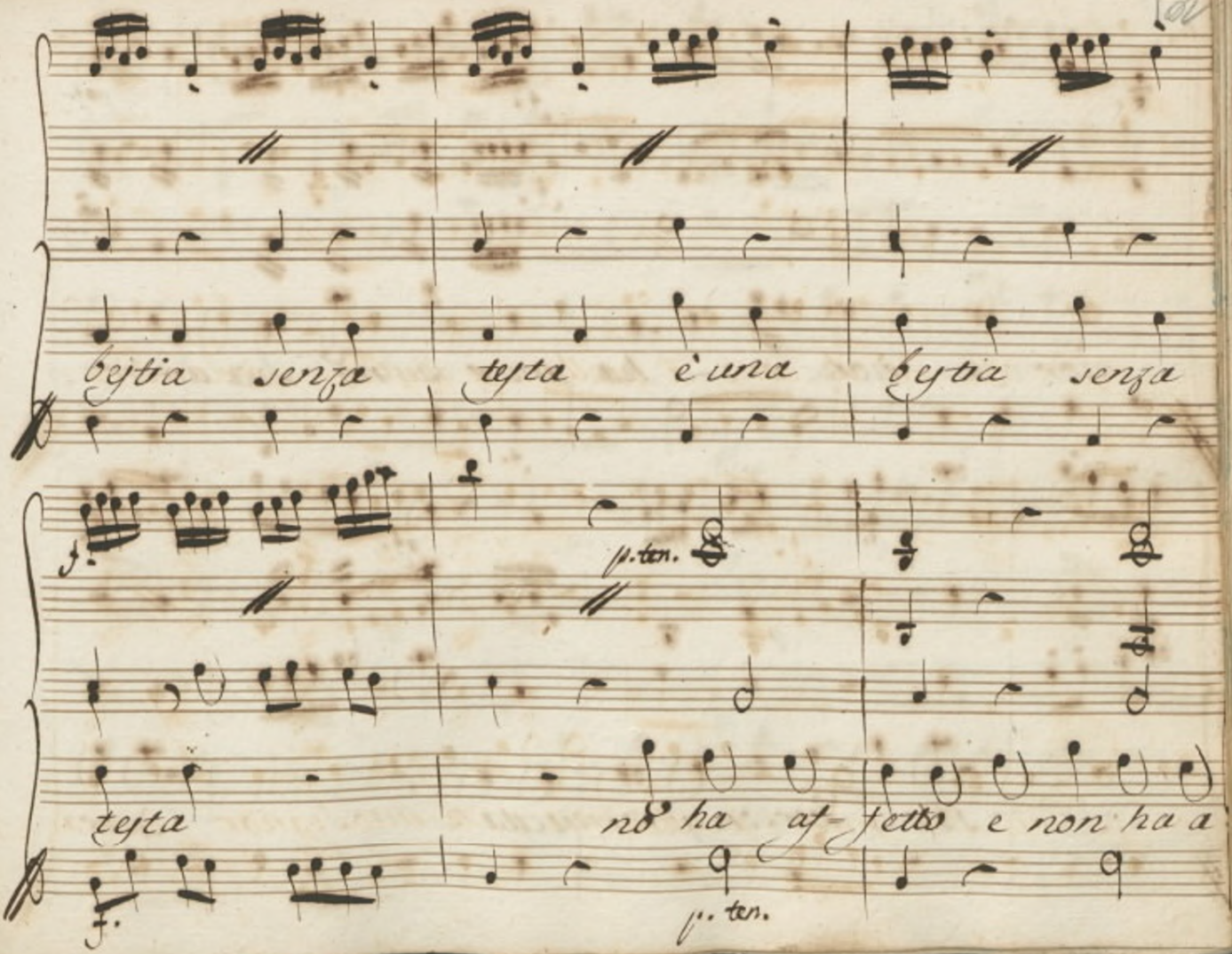

dell' a = = mante posse = = dere intiero il cor
io che ancor son giovi = netta

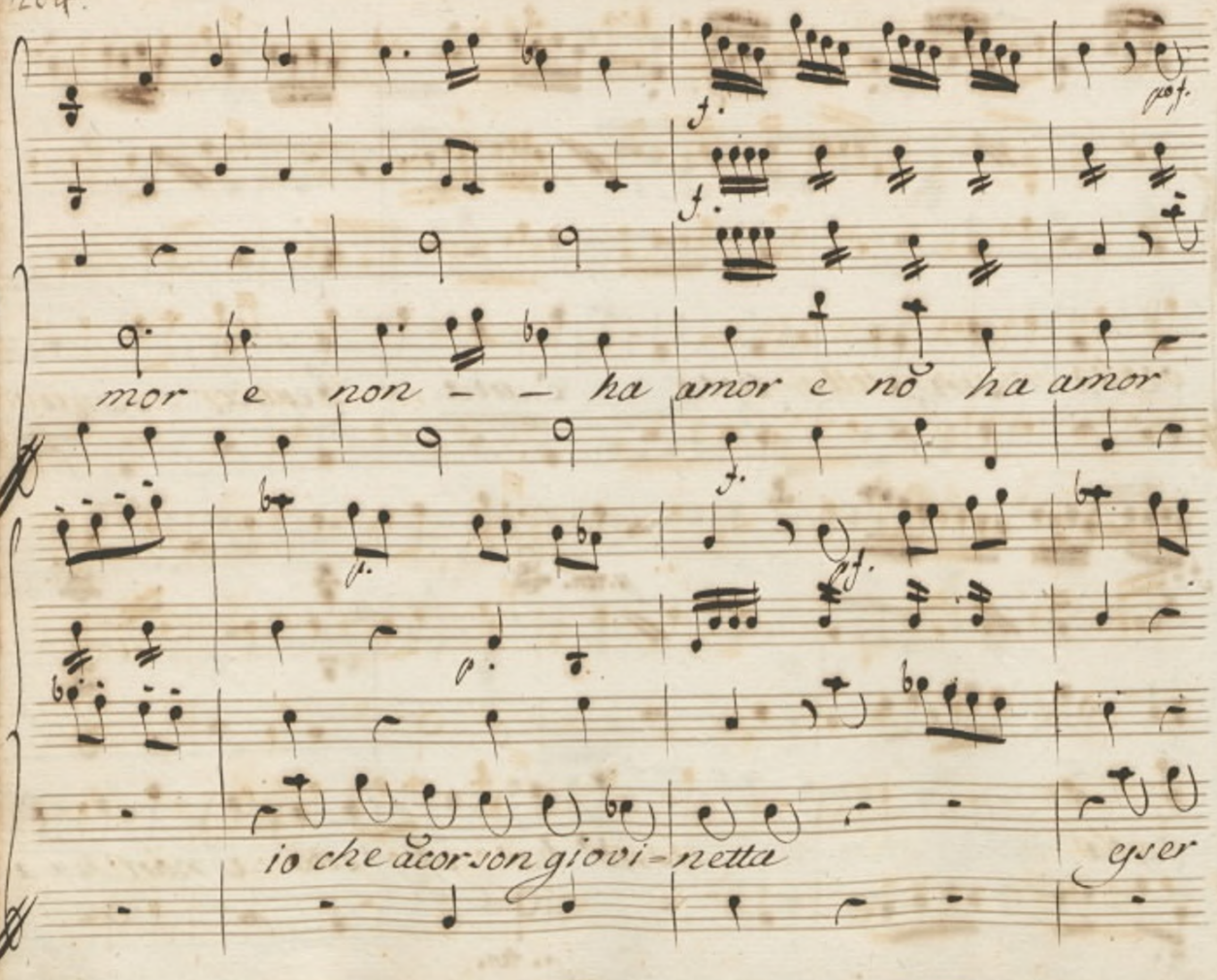

voglio eser prima detta
voglio io sola dell'a-mante

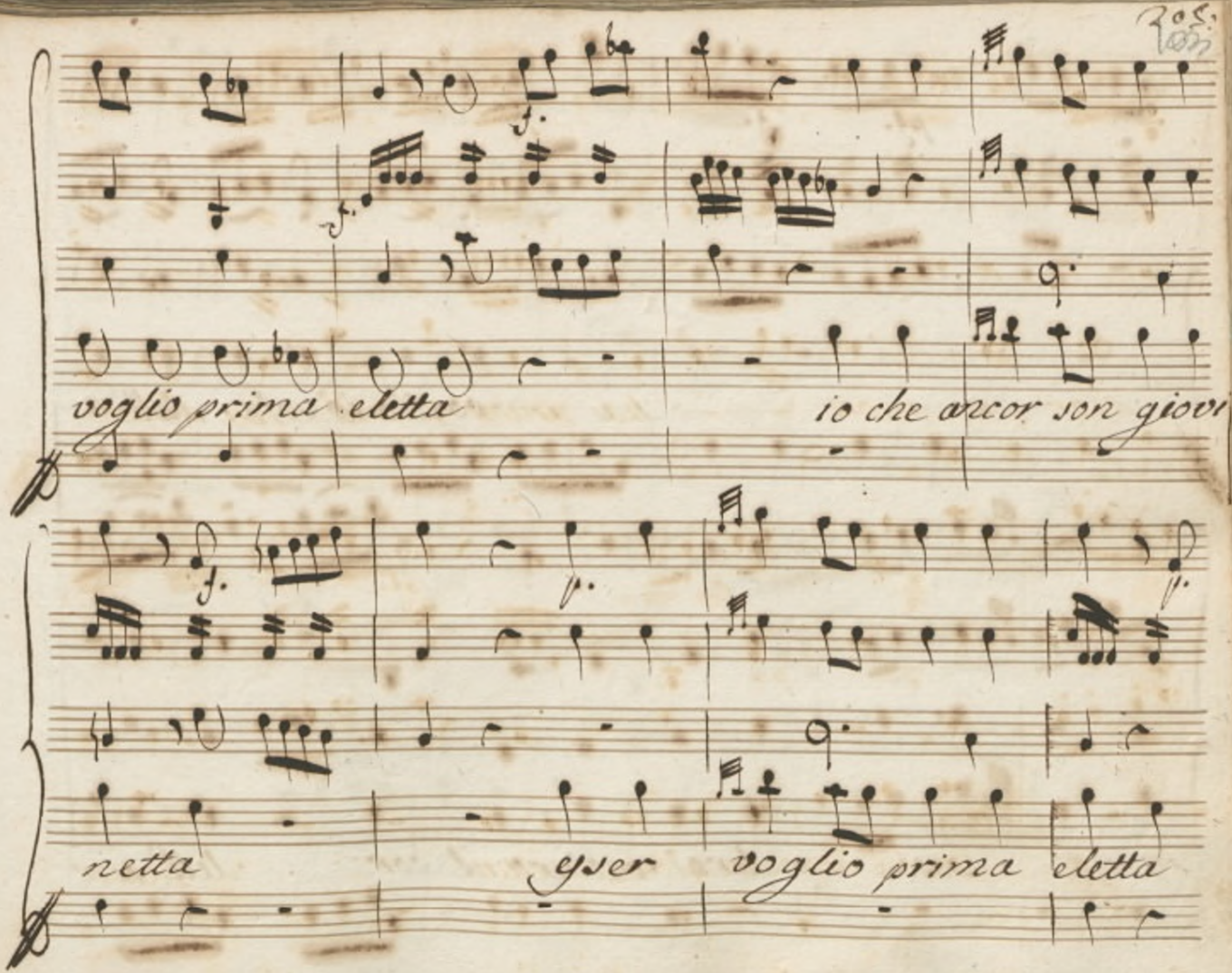

posse = dere intiero il cor dell' a = mante
voglio io sola posse = dere intiero il cor posse =

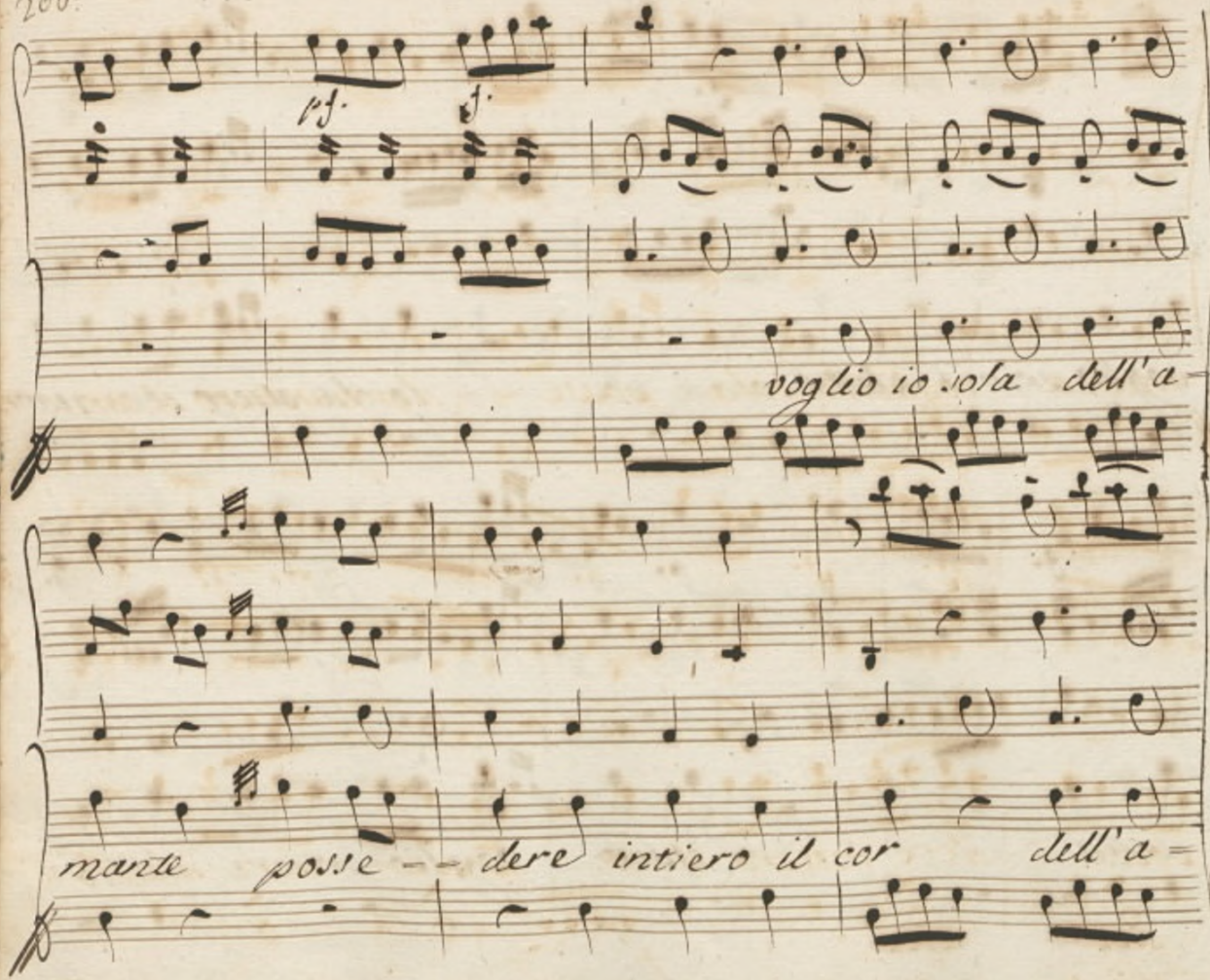

dere intiero il cor posse=
dere intiero il cor in=
tiero il cor intiero il cor.

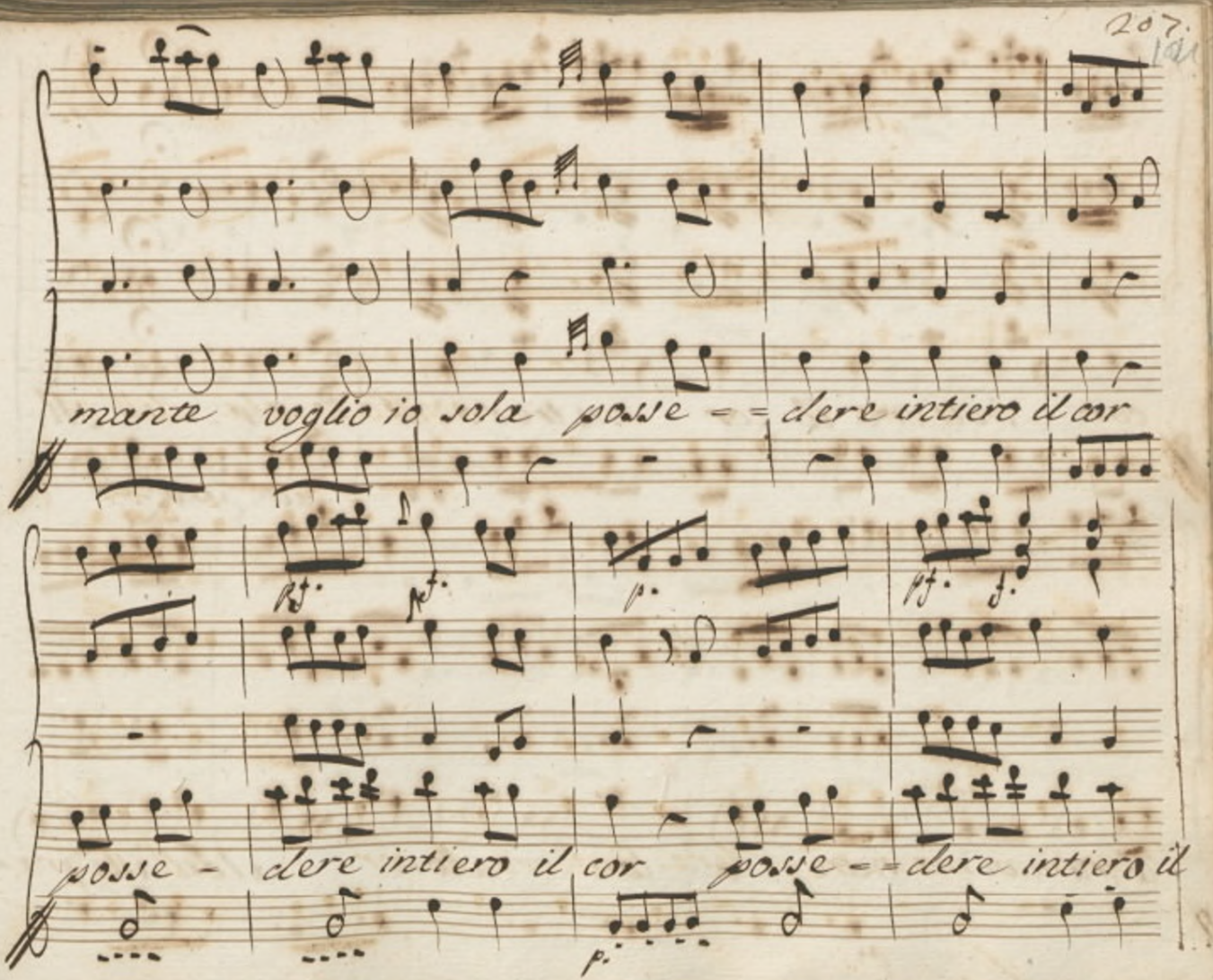

chi dà il core a quella e a quella perdo - na -
- te mio Si - gnor perdo - na - te mio Signor è una


beytia senza teyta è una beytia senza
f.
p. ten.
teyta
nõ ha af-fetto e non ha a
f.
p. ten.


mor e non — — ha amor e nō ha amor
io che ācor son giovi-netta
eyser


voglio prima eletta
io che ancor son giovi
netta
eser
voglio prima eletta

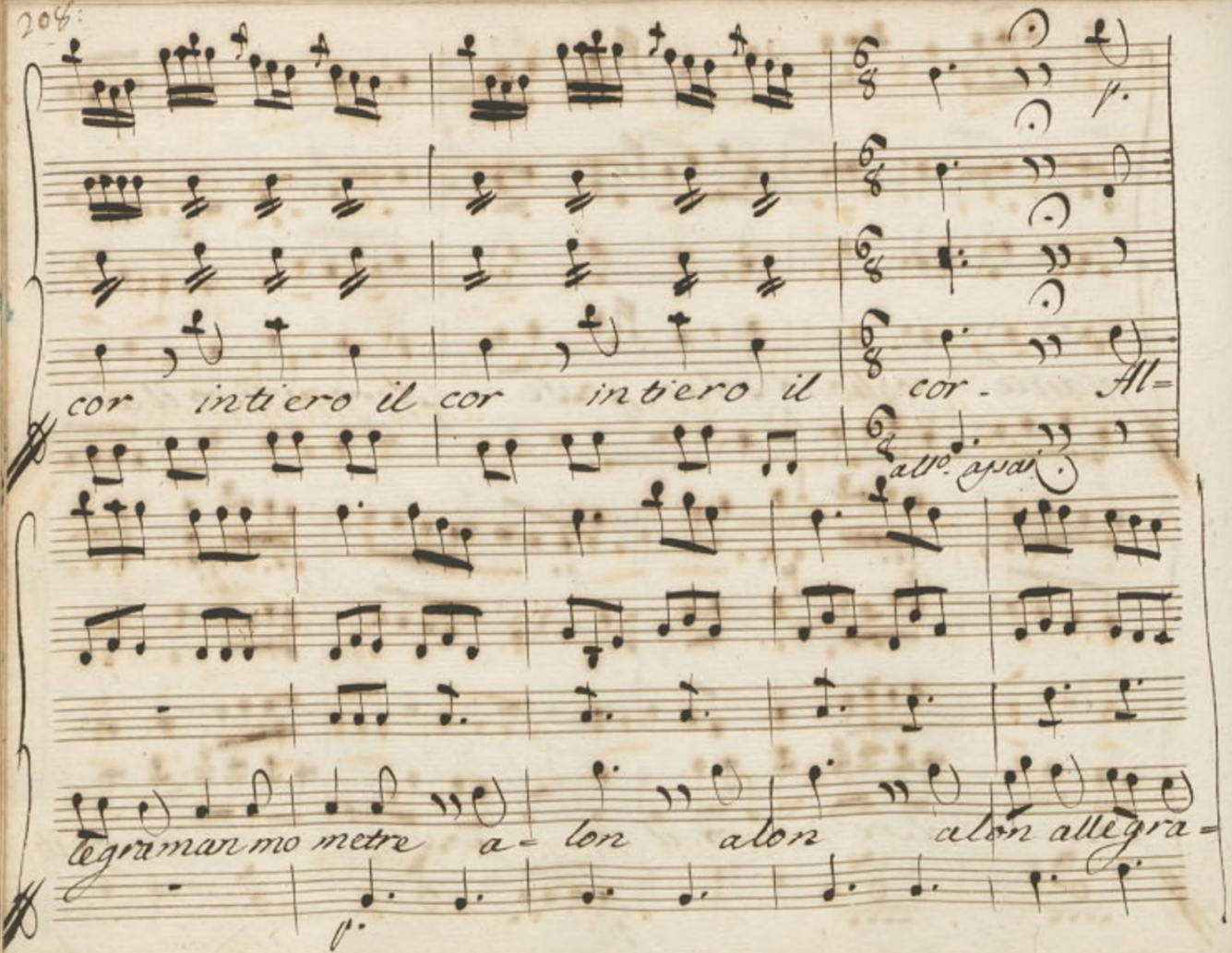

pf.
f.
voglio io sola dell'a-
mante posse-dere intiero il cor dell'a-

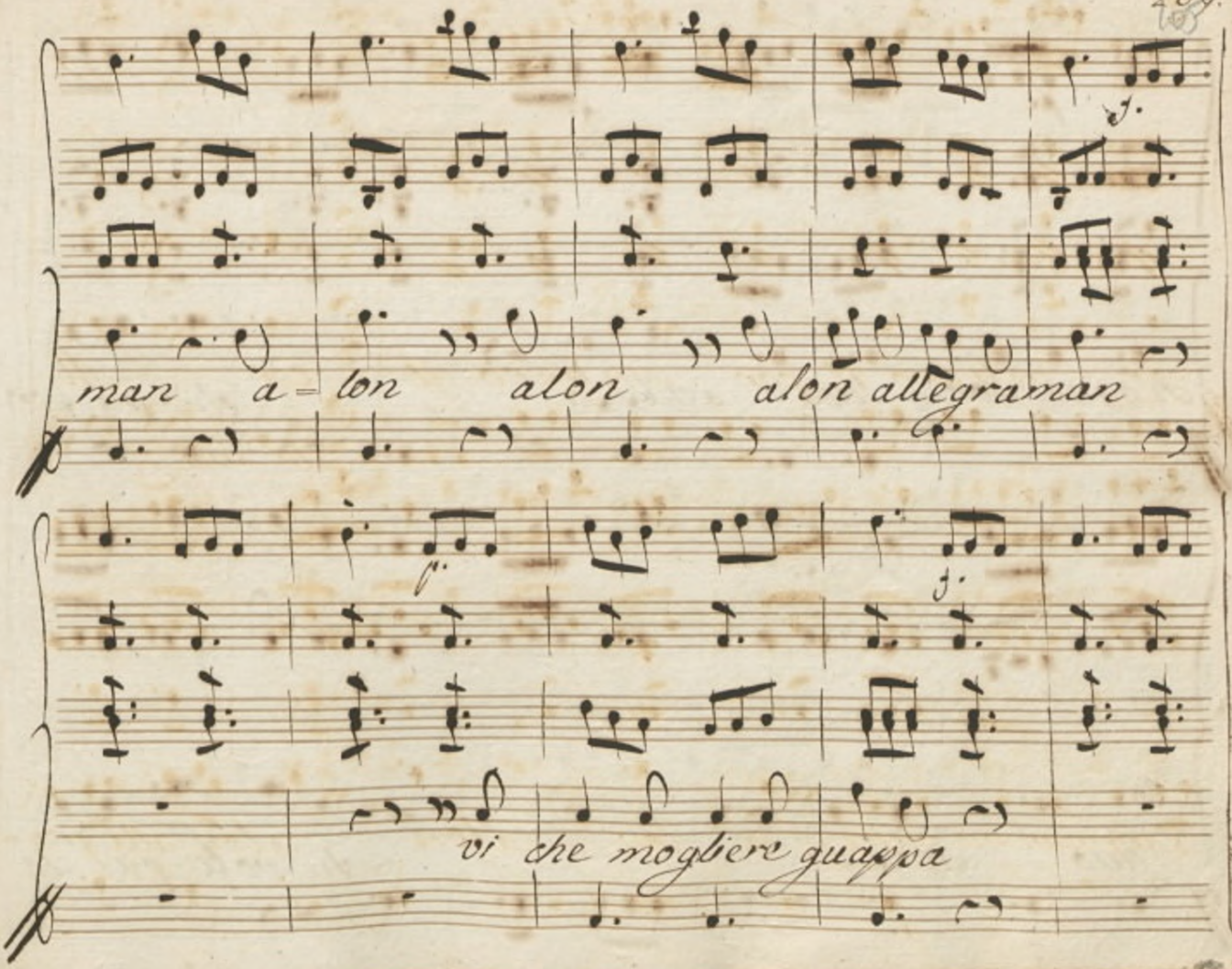

mante voglio io sola posse = = dere intiero il cor
pf. pf. p. pf. f.
posse - dere intiero il cor posse = = dere intiero il
p.

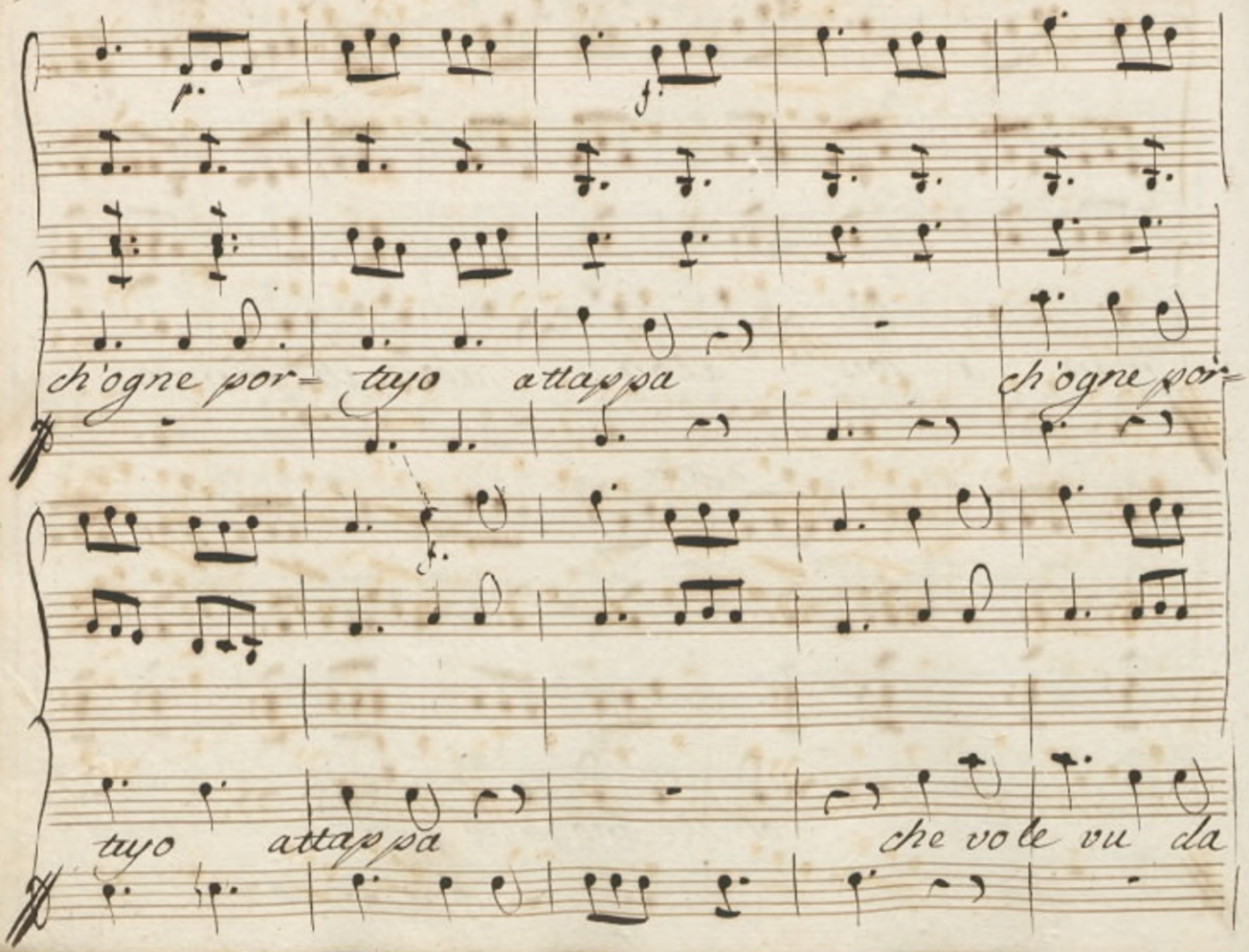
cor intiero il cor intiero il cor - Al=

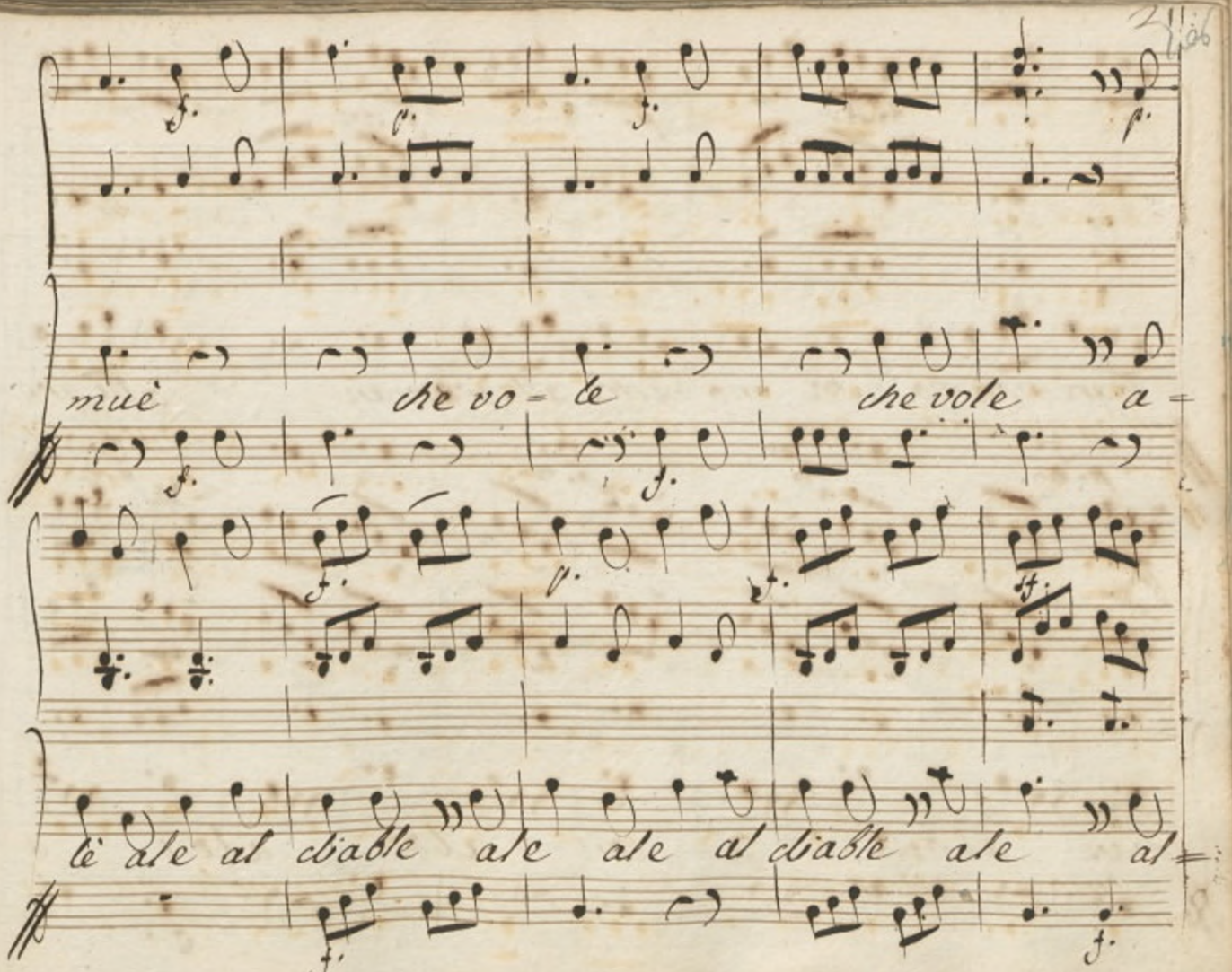
all°. assai

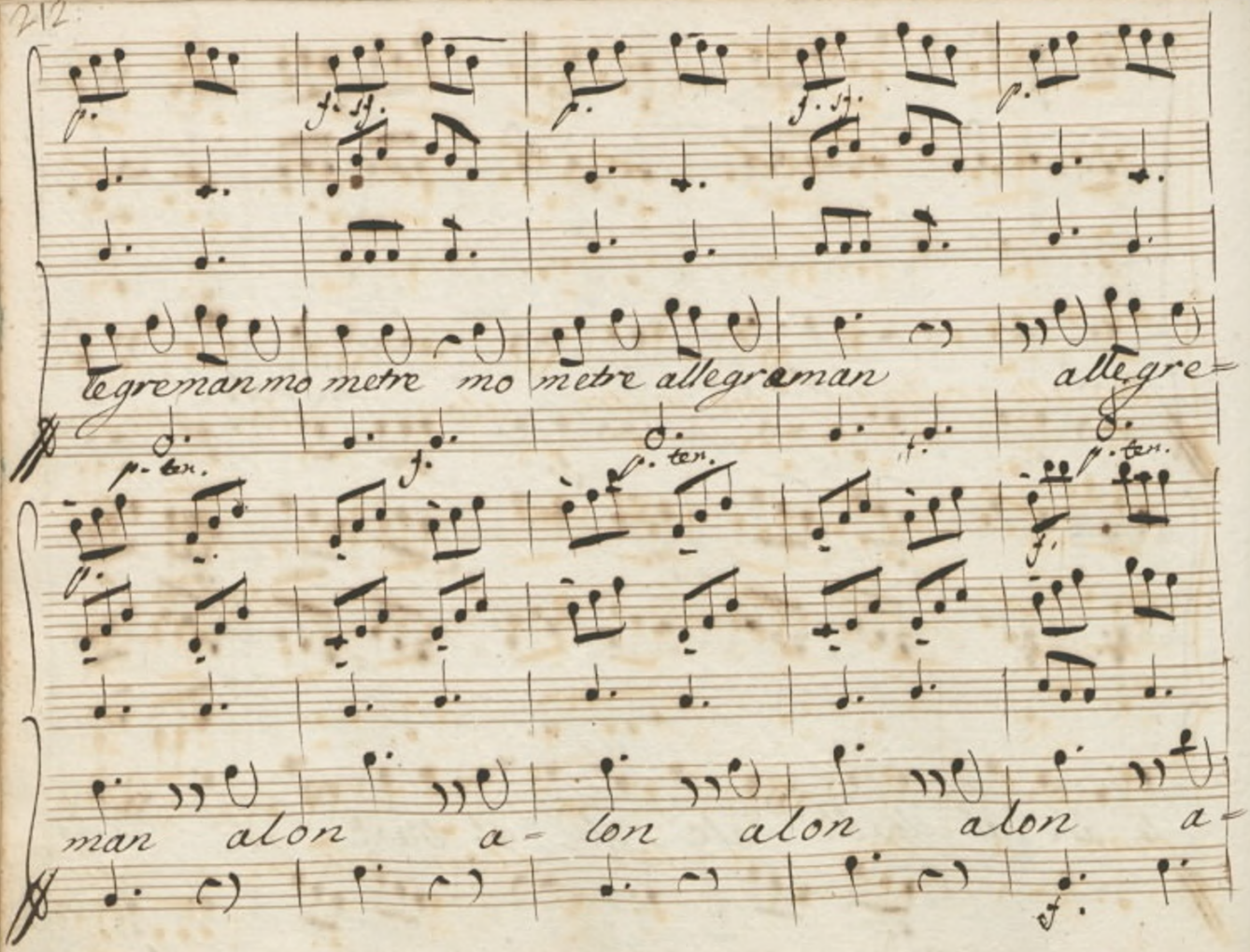
legramanmo metre a= lon alon alon allegra=

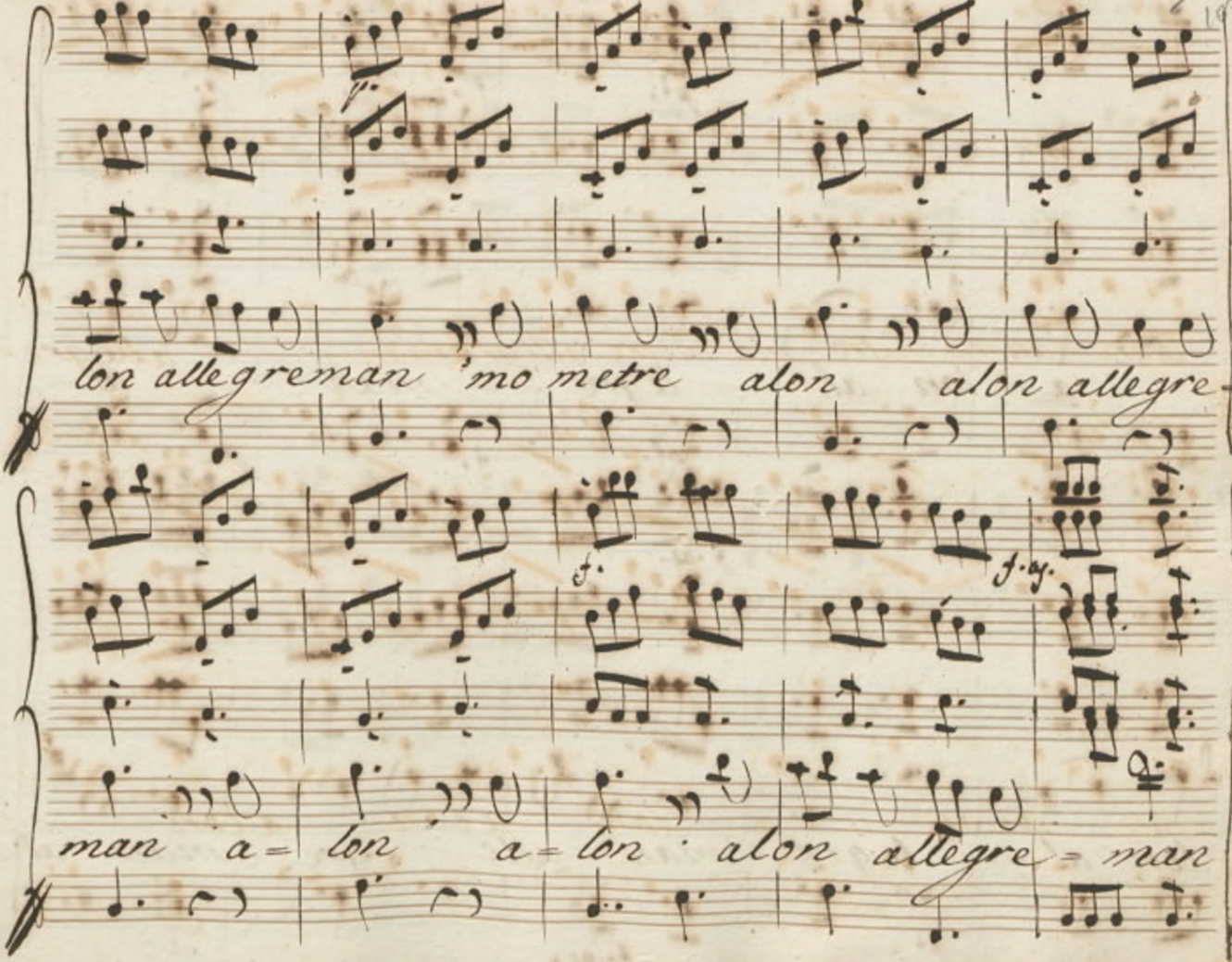


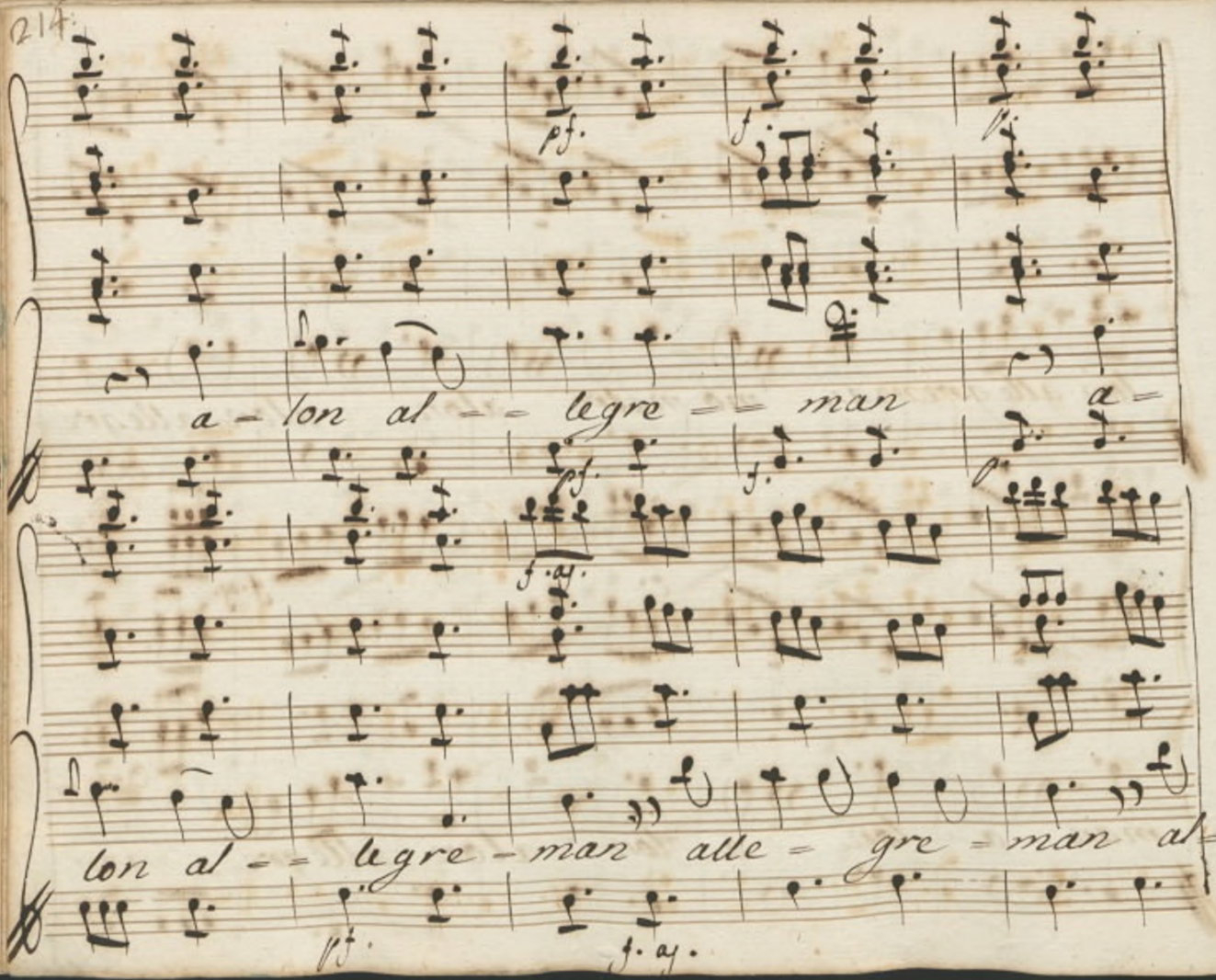

f.
man a = lon alon alon allegraman
f.
f.
vi che mogliere guappa

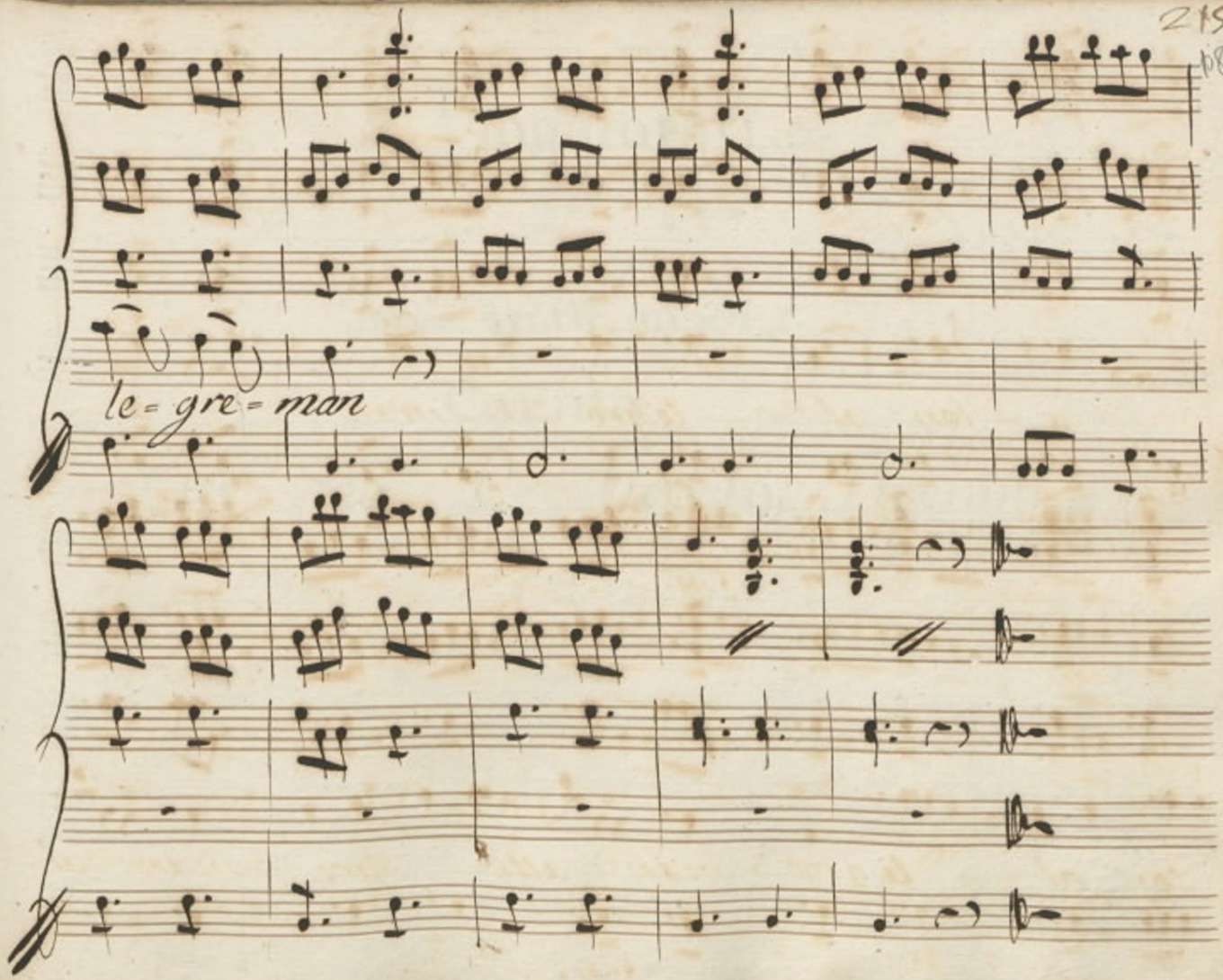

ch'ogne por= tuyo attappa ch'ogne por=
tuyo attappa che vole vu da

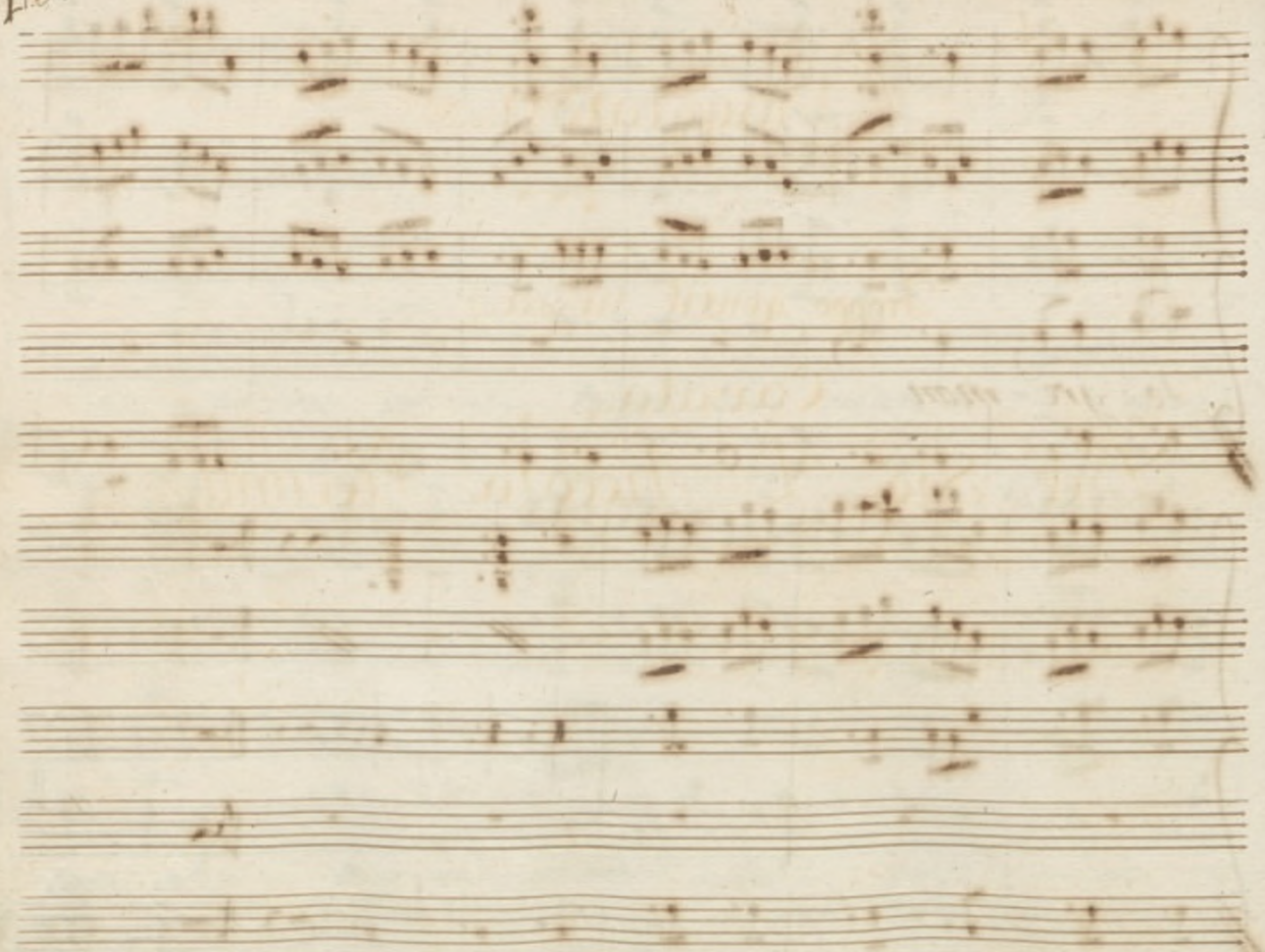

f.
f.
f.
p.
muè
che vo - le
che vole
a -
f.
f.
f.
f.
f.
f.
lè ale al diable ale ale al diable ale al
f.
f.


p.
f. ff.
p.
f. ff.
p.
tegreman mo metre mo metre allegreman allegre-
p. ten.
f.
f. ten.
f.
f. ten.
man alon a- lon alon alon a-
f.


lon allegreman 'mo metre alon alon allegre-
man a= lon a= lon alon allegre= man


pf.
f.
a - lon al - - legre - - man a -
pf.
f.
f. ay.
lon al - - legre - man alle - gre - man al -
ff.
f. ay.


le = gre = man



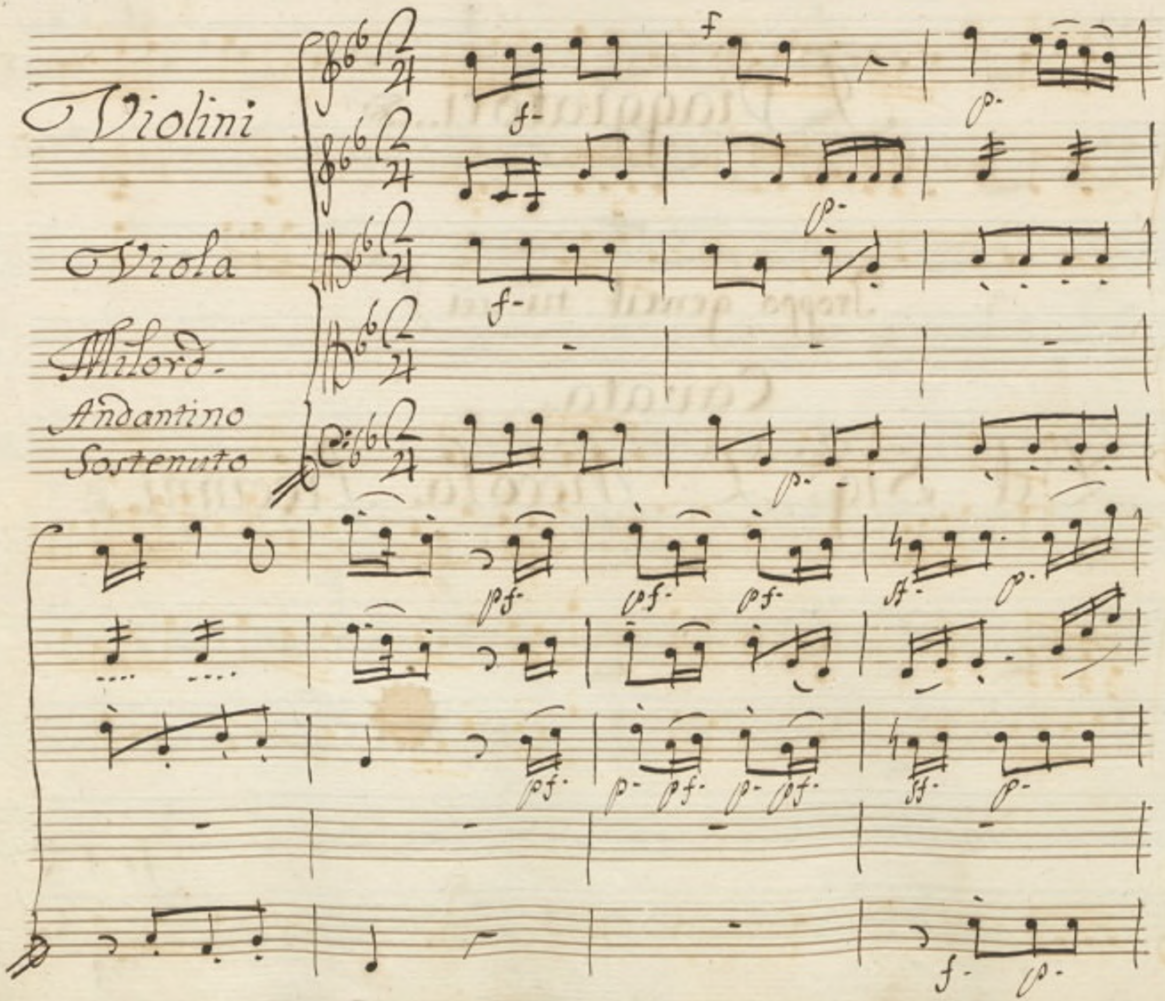
217.
109

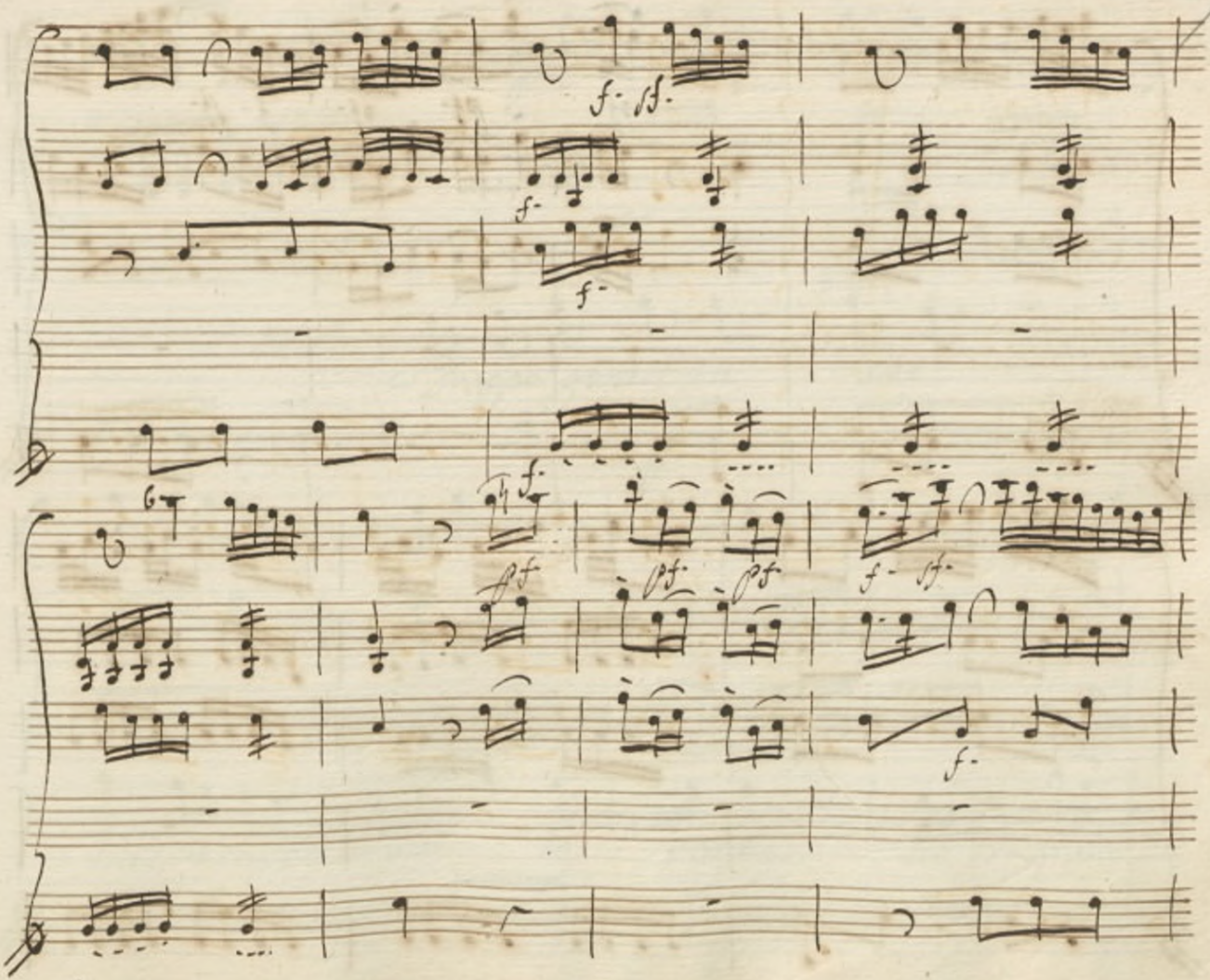
I Viaggiatori...

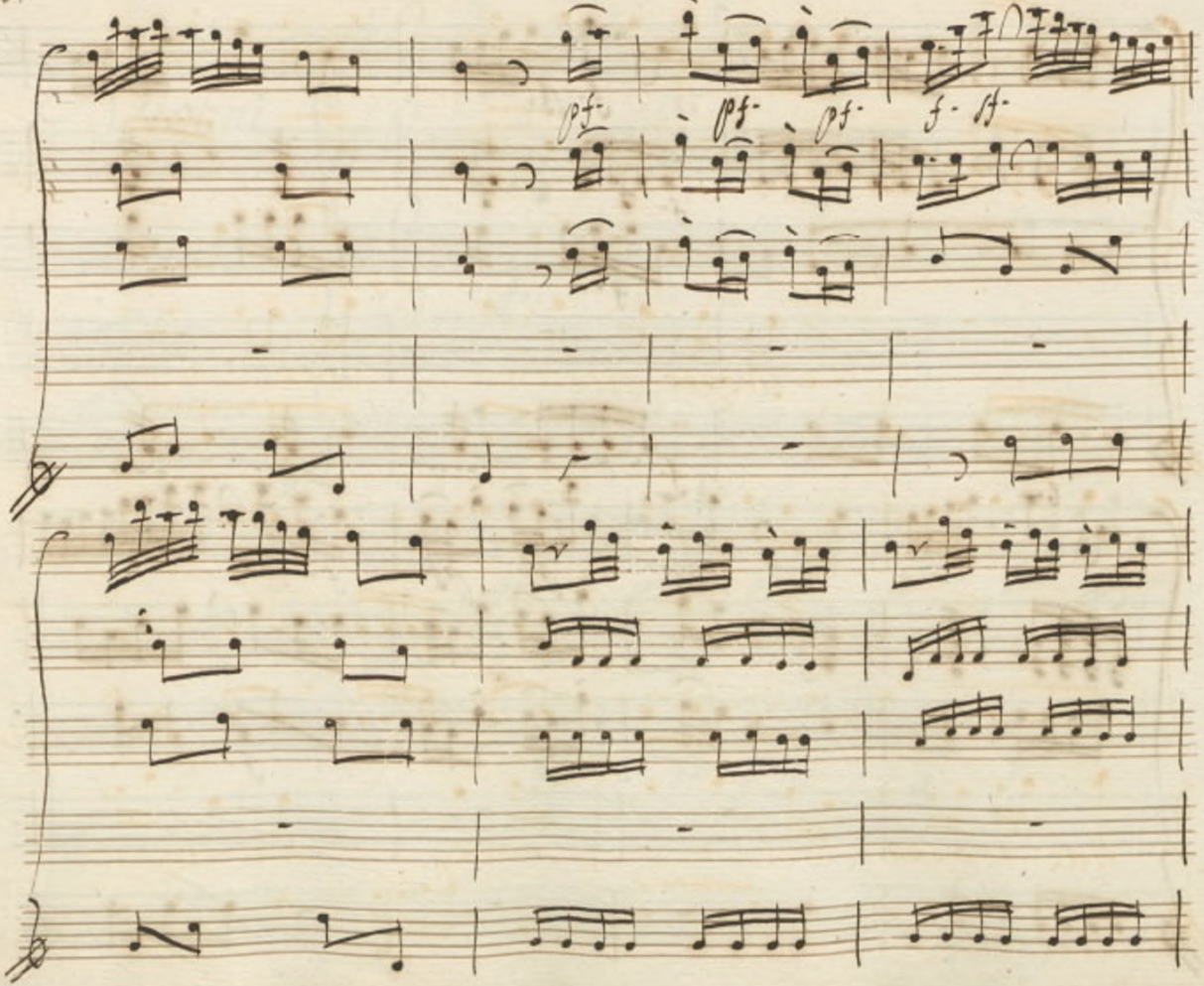
Troppo gentil tu sei &

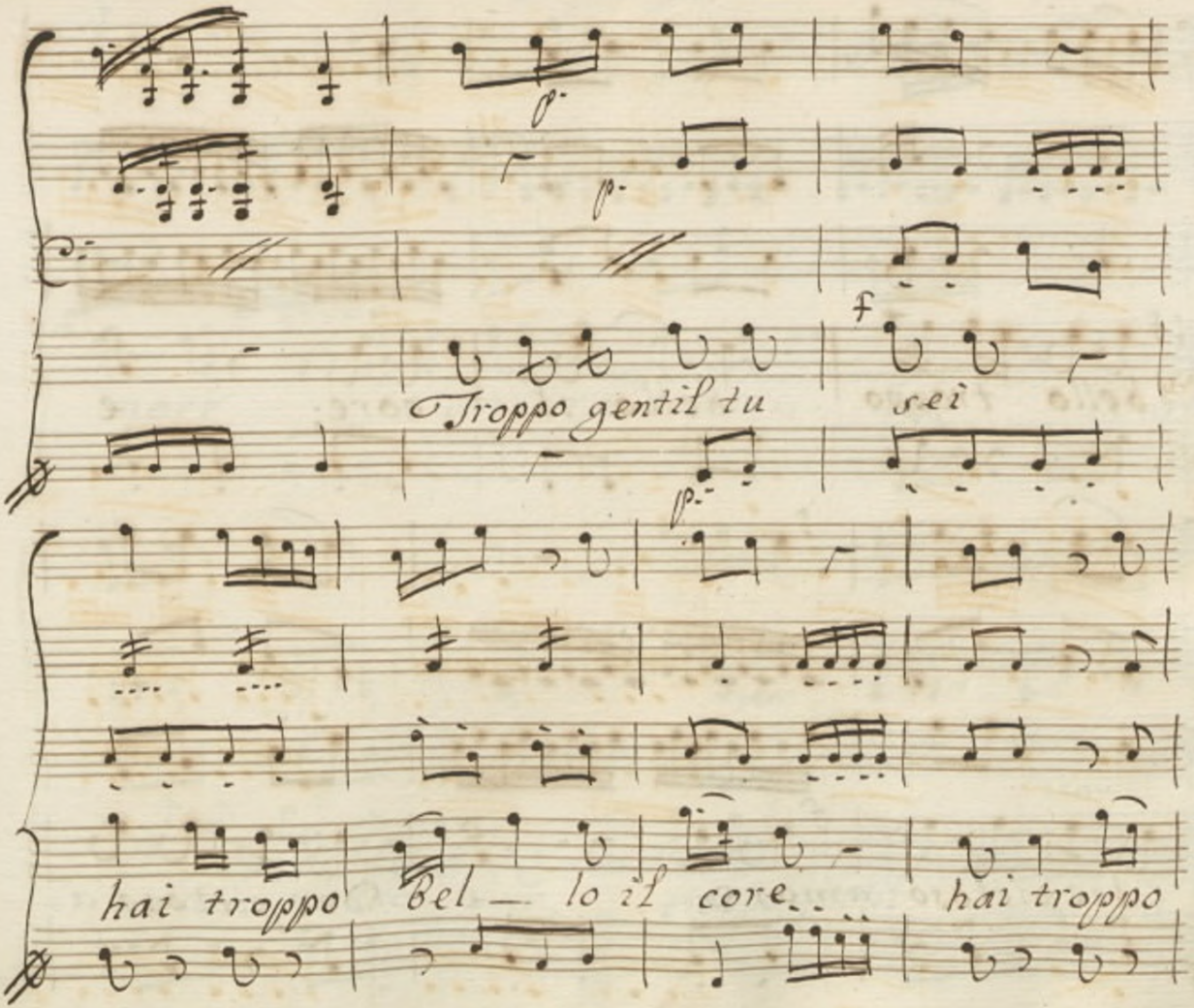
Cavata.

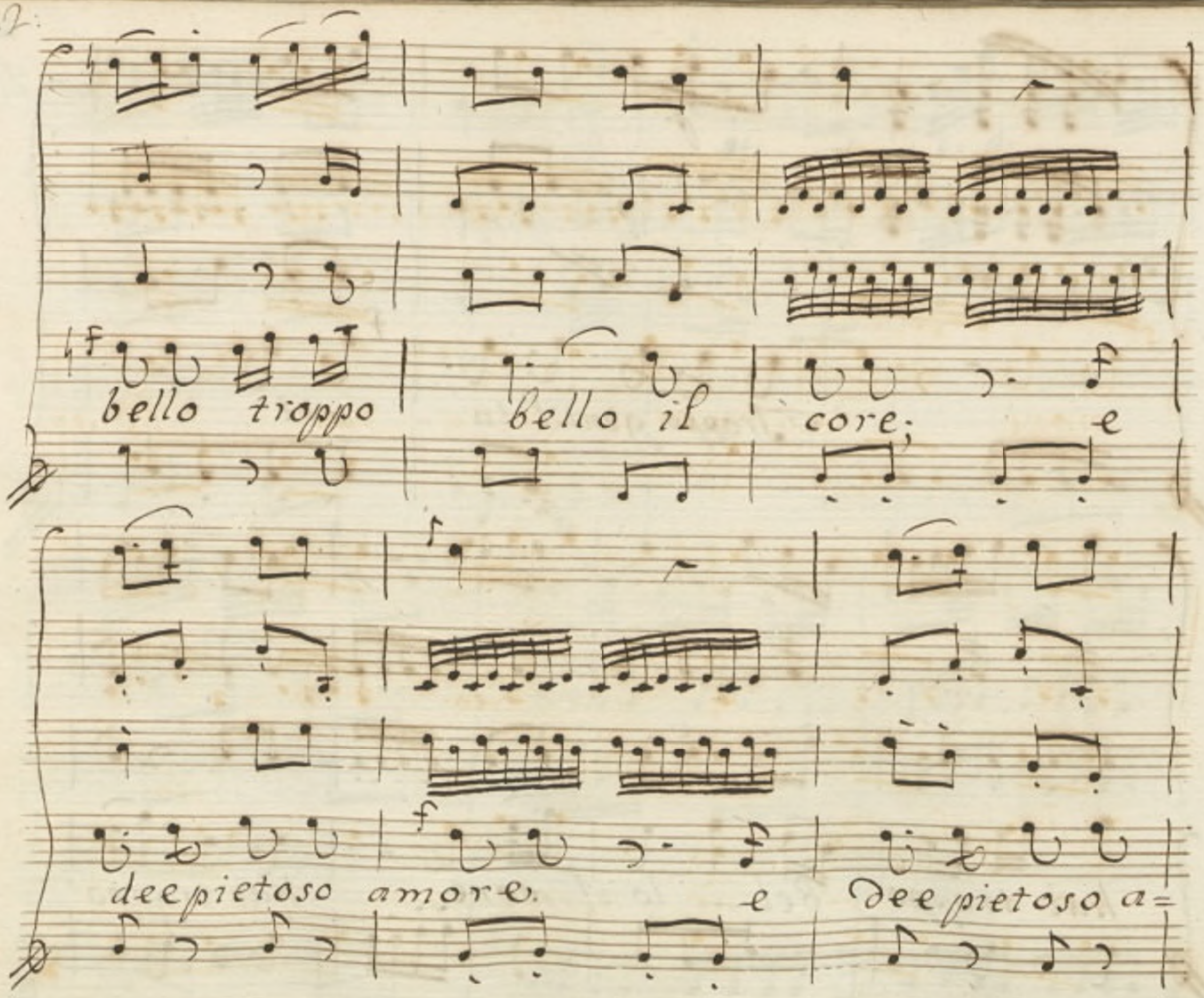
Del Sig.r D. Niccola. Piccinni...

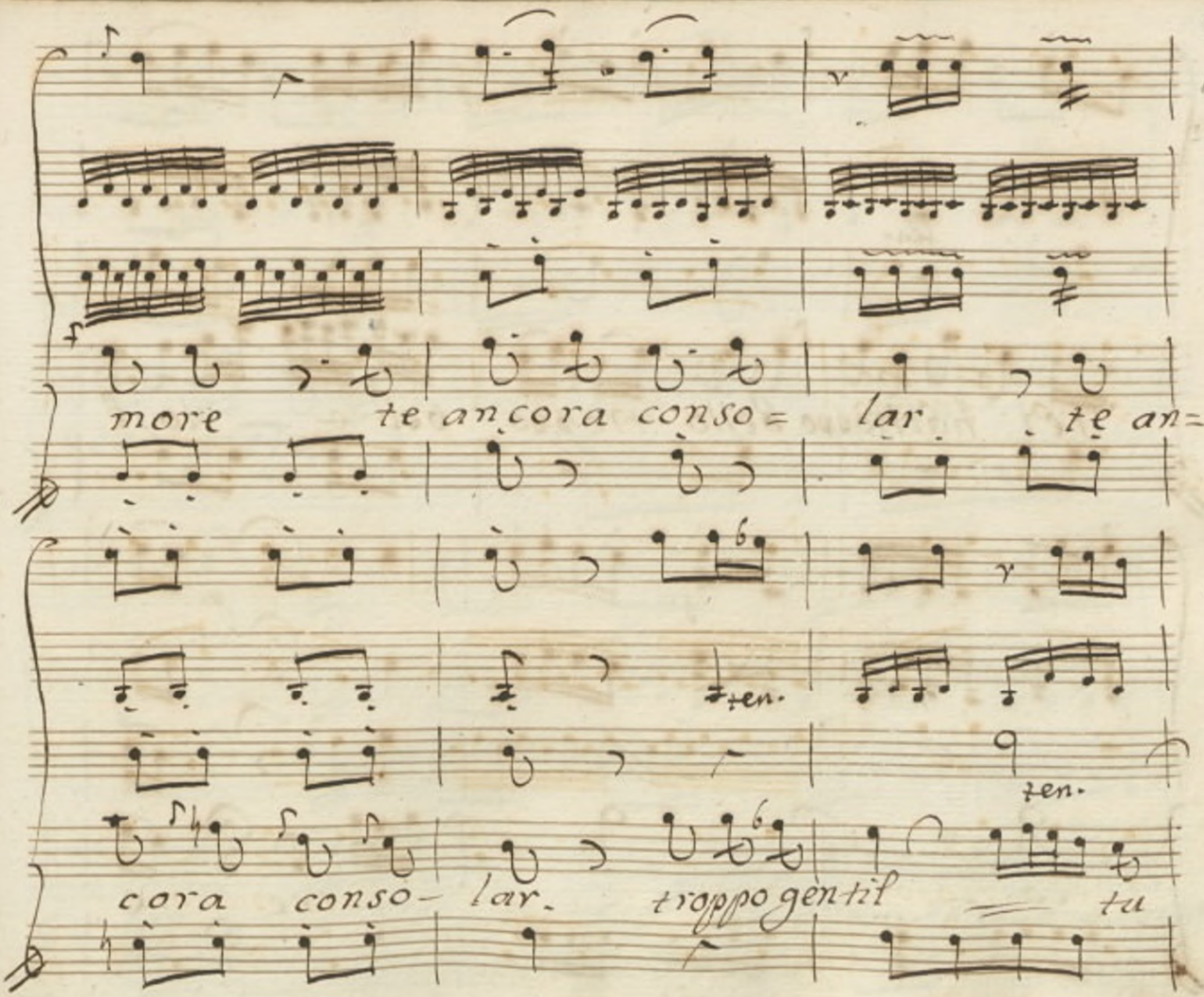

Violini
Viola
Milord.
Andantino
Sostenuto

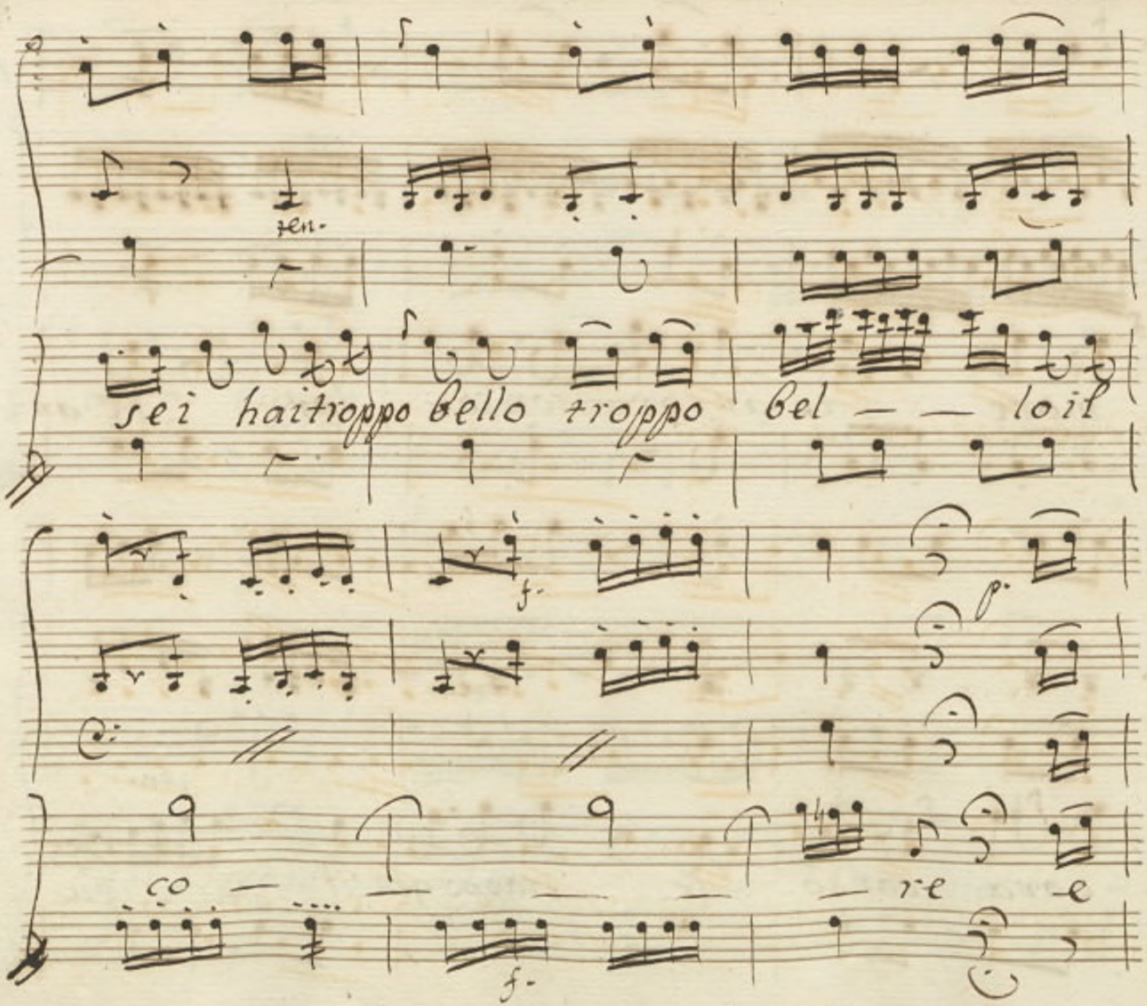

f
sf
f
f
f
pf
pf
pf
f
sf
f

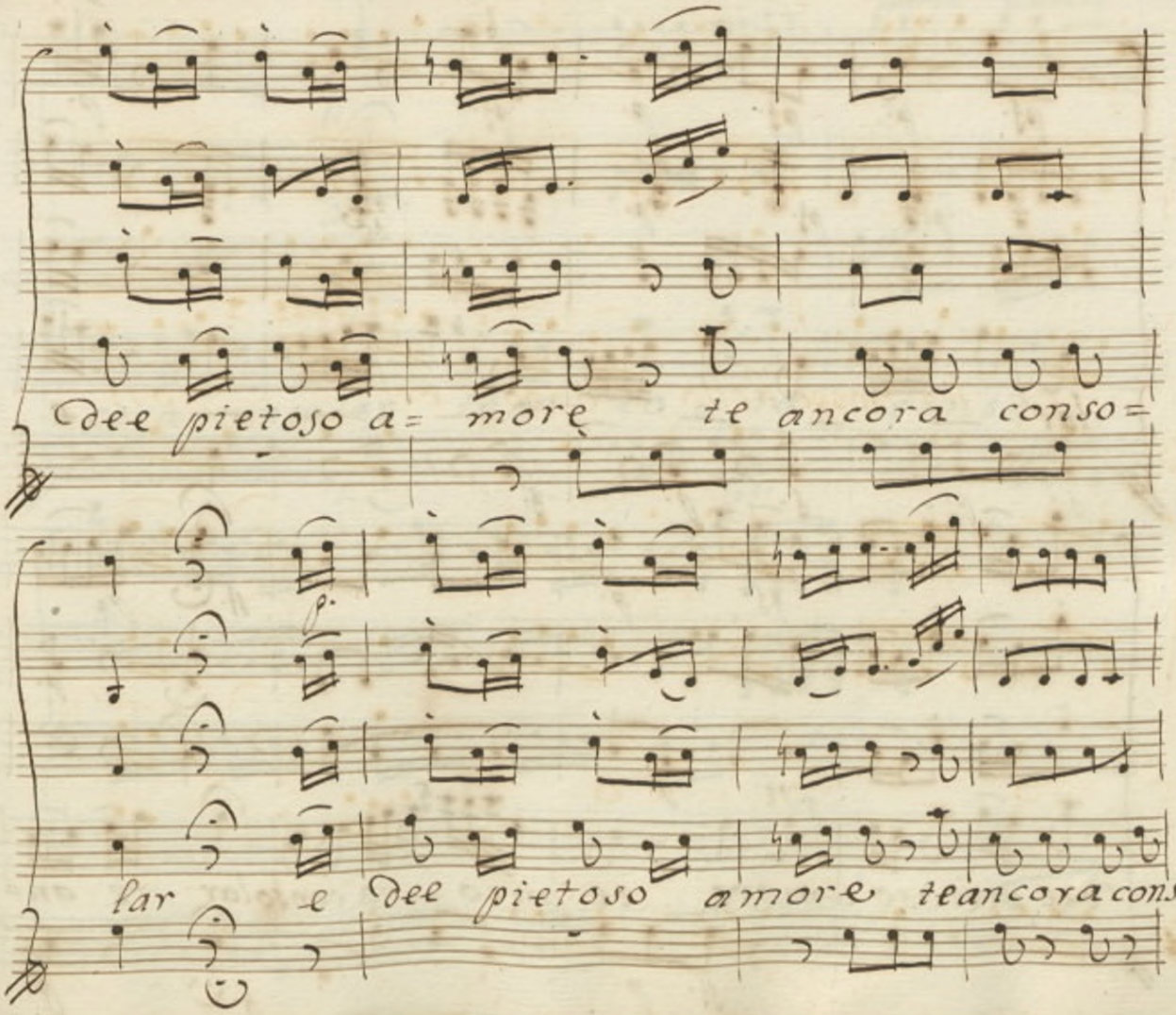

pf.
pf.
pf.
f. pf.

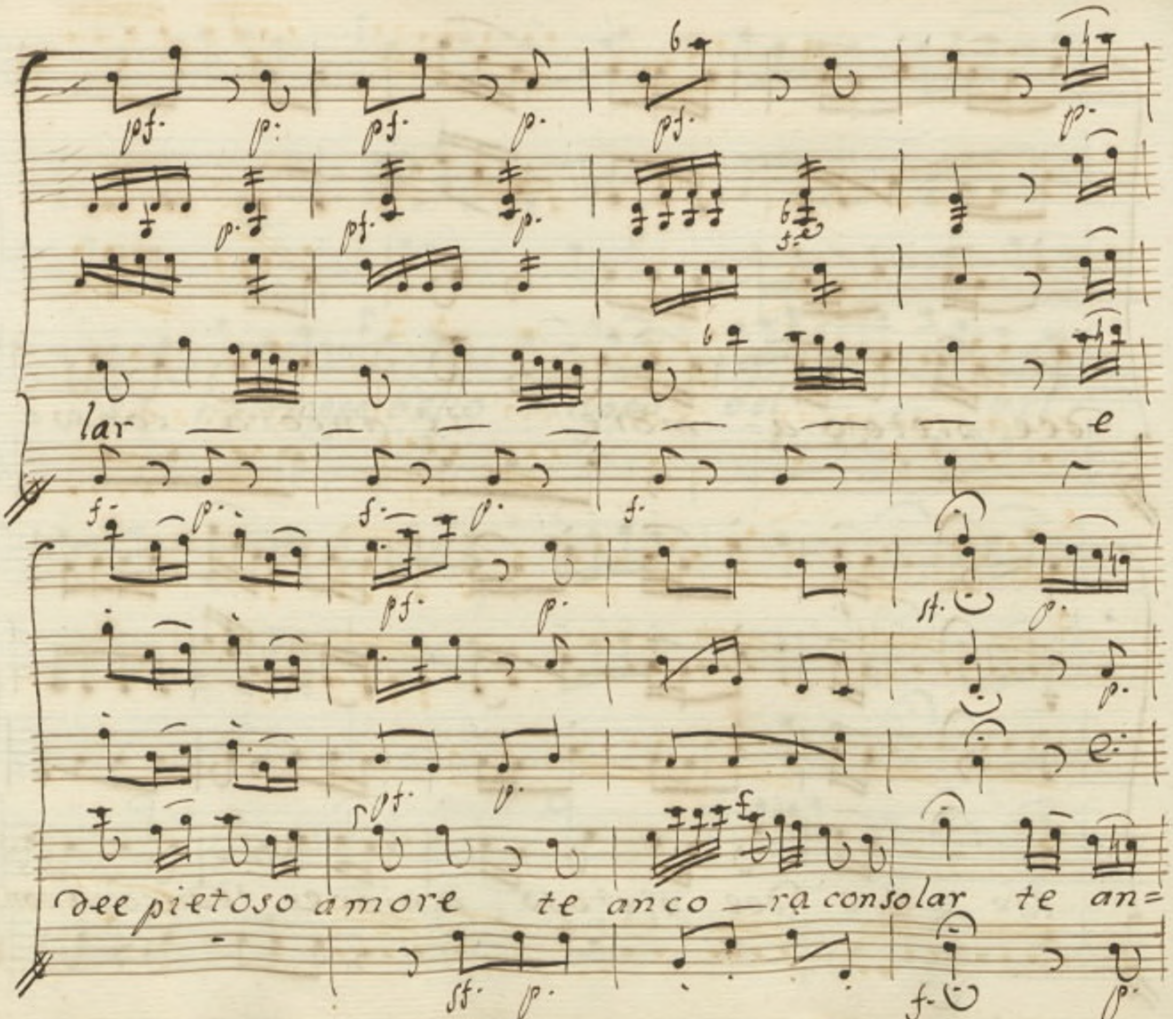

p.
p.
f
Troppo gentil tu sei
p.
hai troppo bel — lo il core.. hai troppo

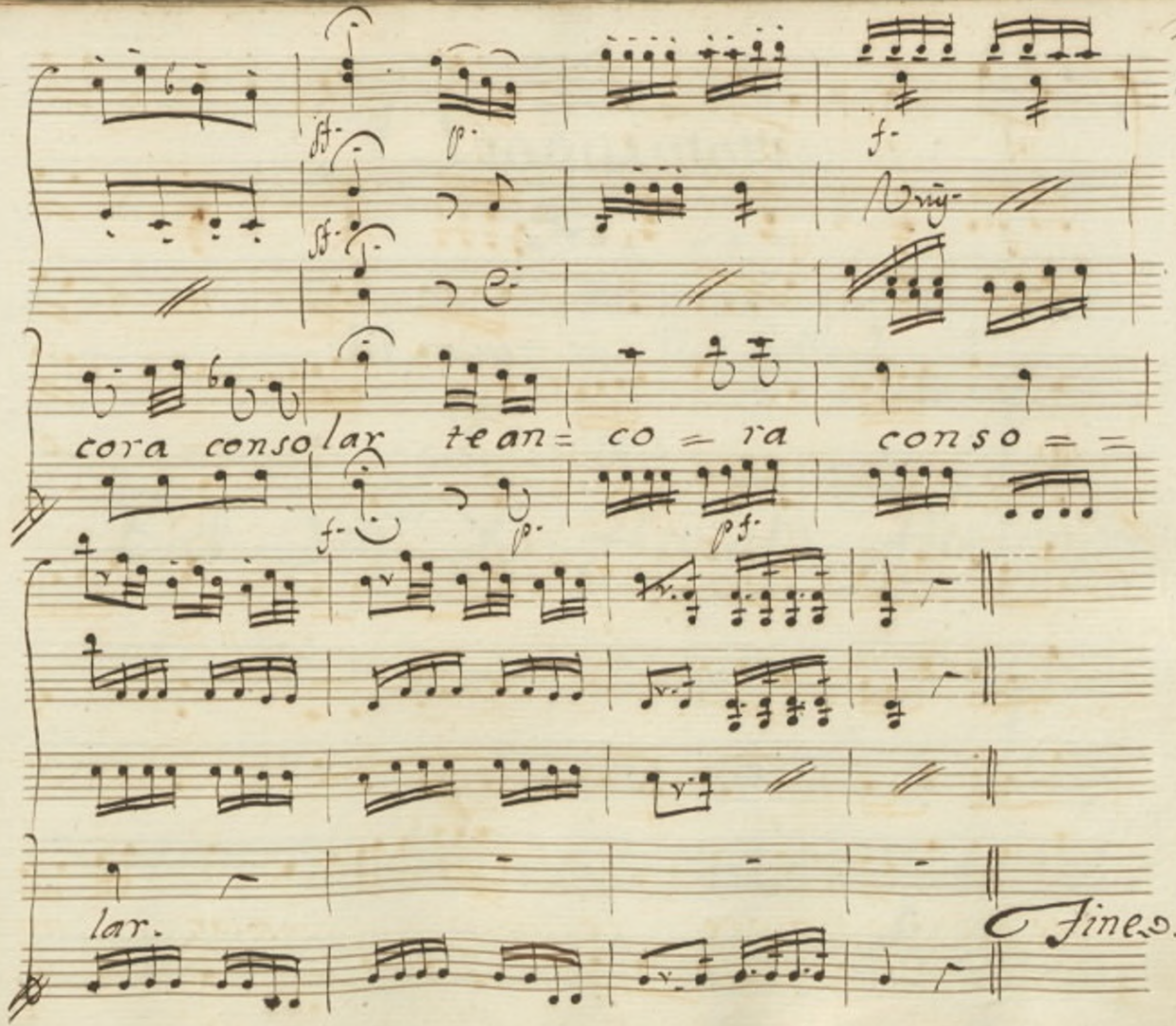

ff
bello troppo bello il core; e
f
dee pietoso amore. e Dee pietoso a=

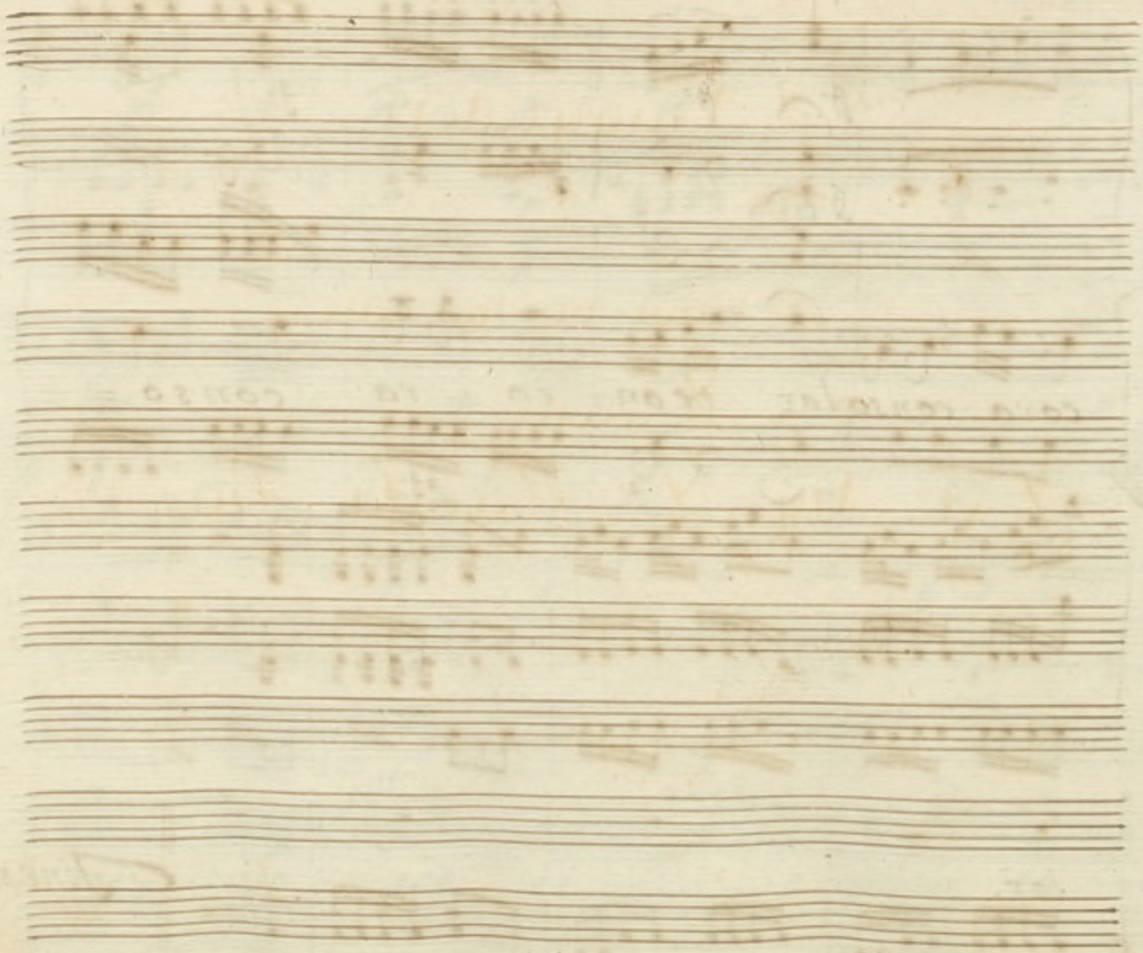

more te ancora consolar te an=
ten.
ten.
cora consolar. troppo gentil tu


sei hai troppo bello troppo bel — — lo il
co — — — — — re


Dee pietoso a= more te ancora conso=
f.
lar e dee pietoso amore teancora conso=


lar e
dee pietoso amore te anco — ra consolar te an=


cora consolar te an= co = ra conso = =
lar.
Fine.



I Viaggiatori.

Nel mirar tue luci belle.

Duetto

Del Sig.re D. Niccola Piccinni.

Corni in Delasolre

Oboe

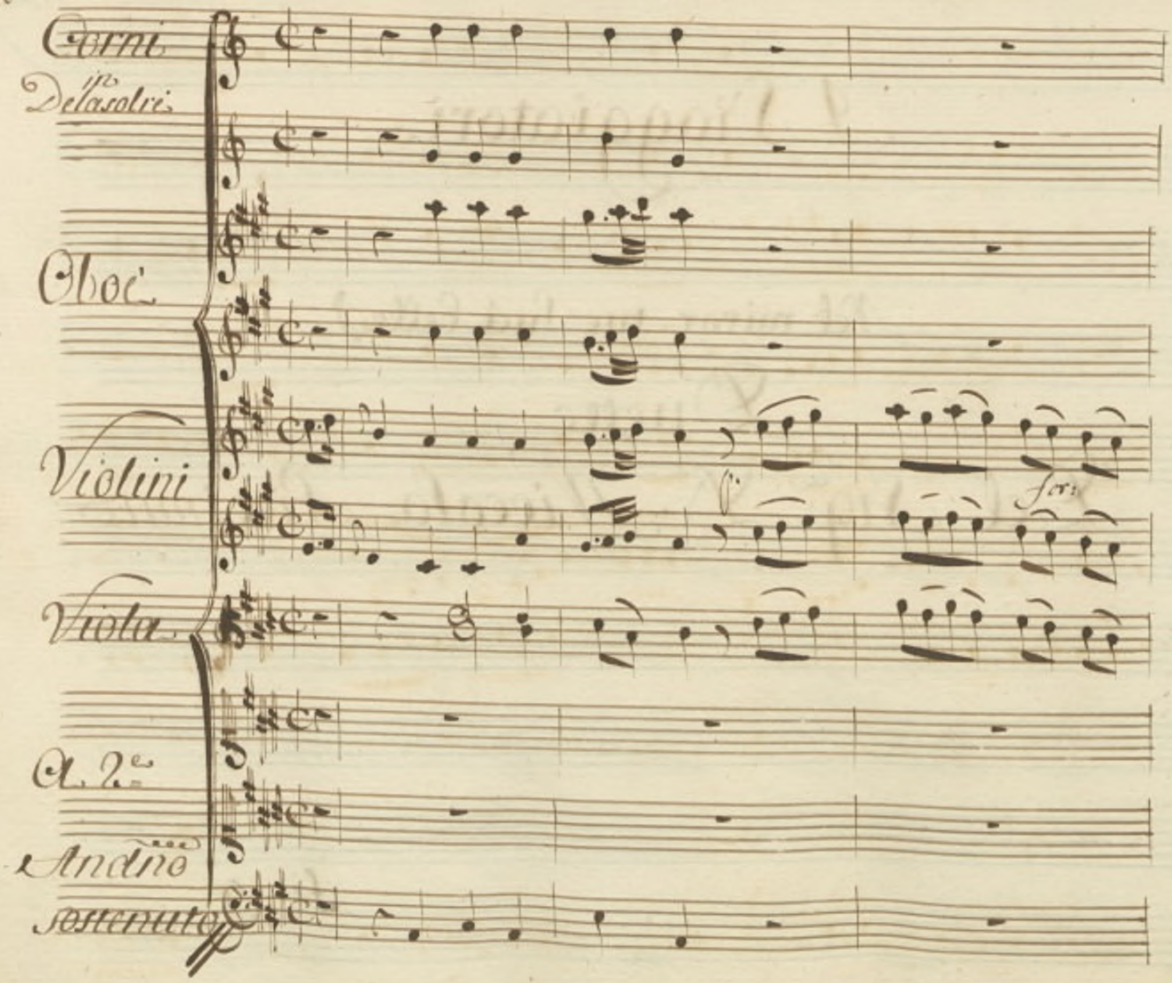
Violini

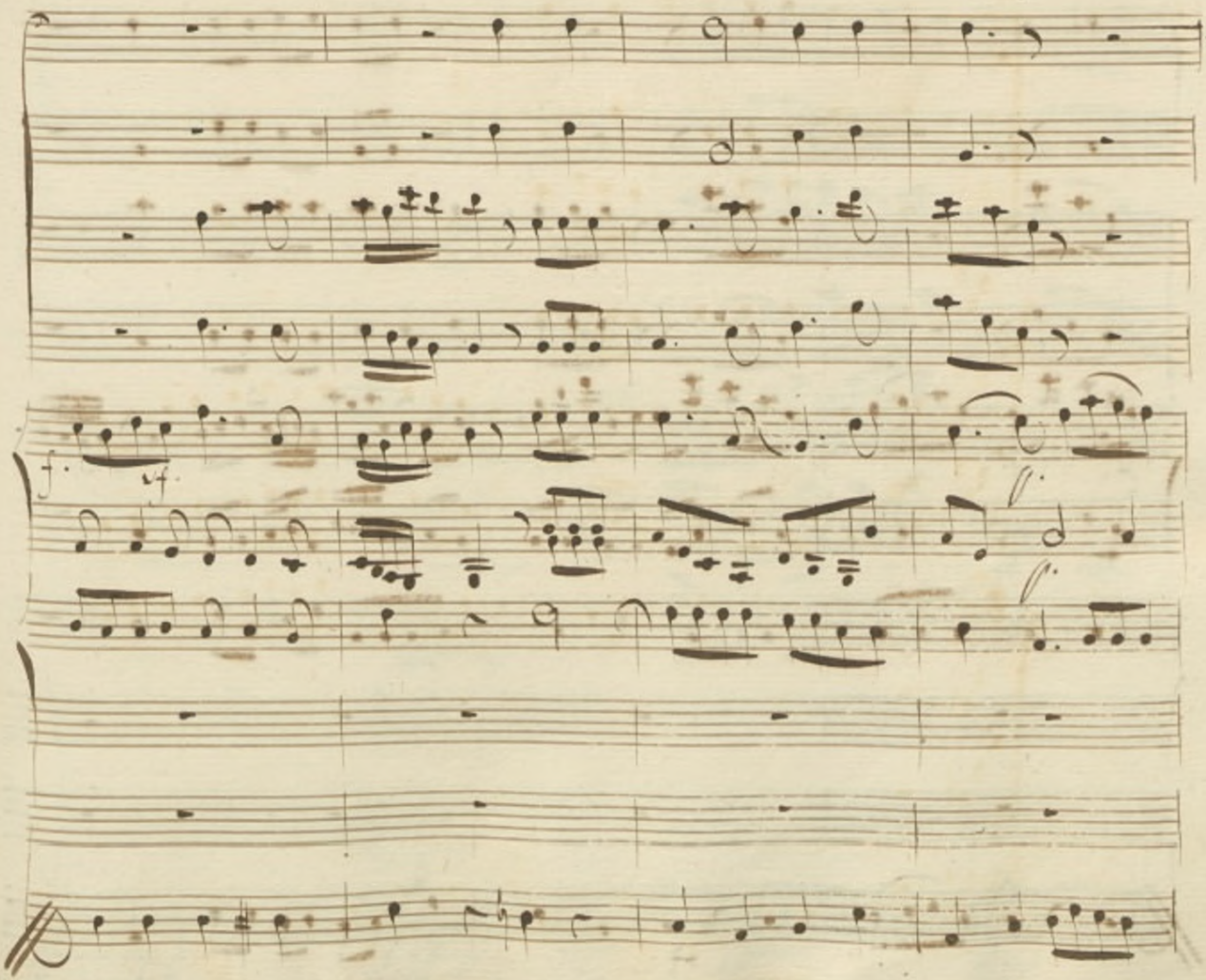
Viola

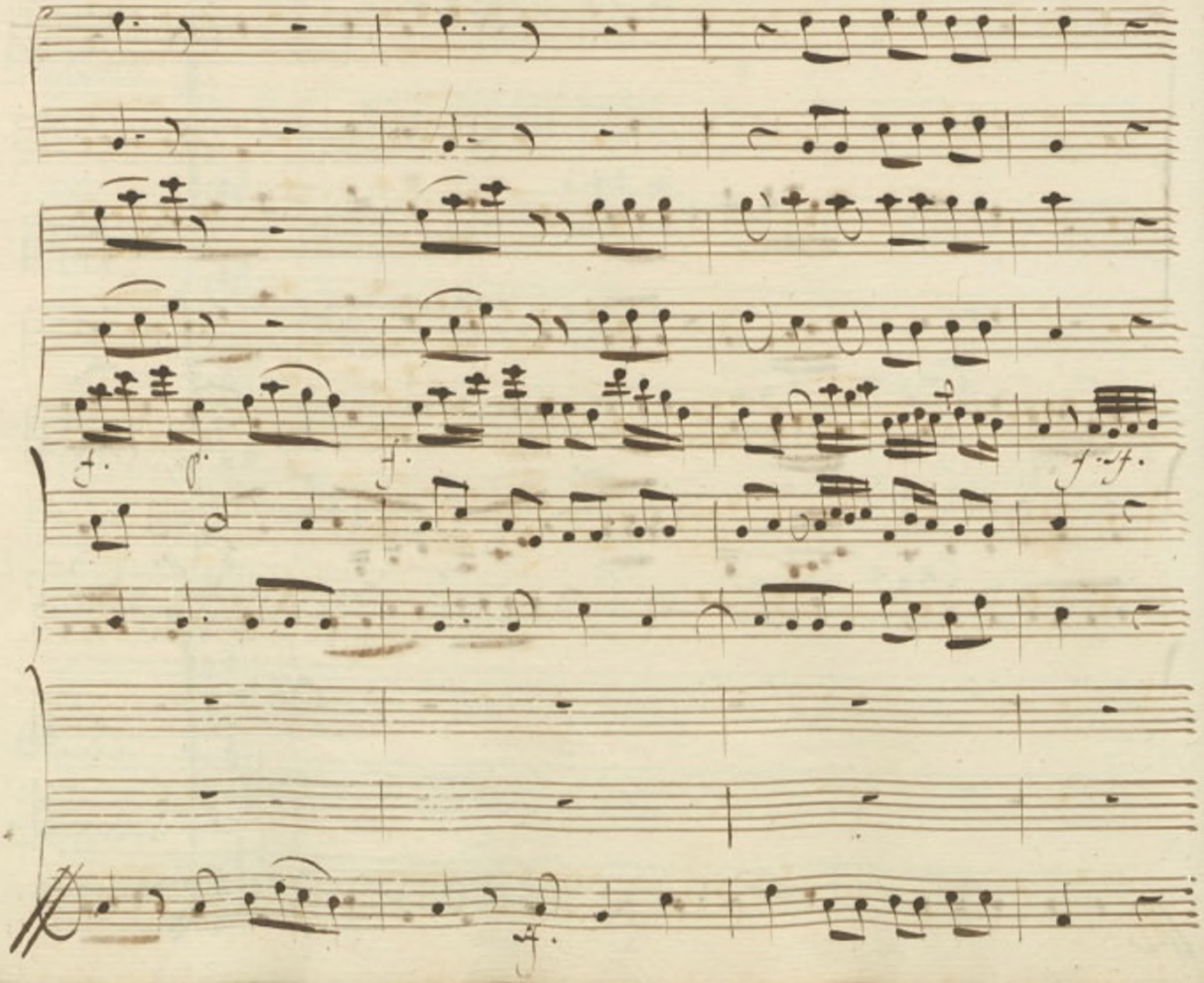
A 2.e

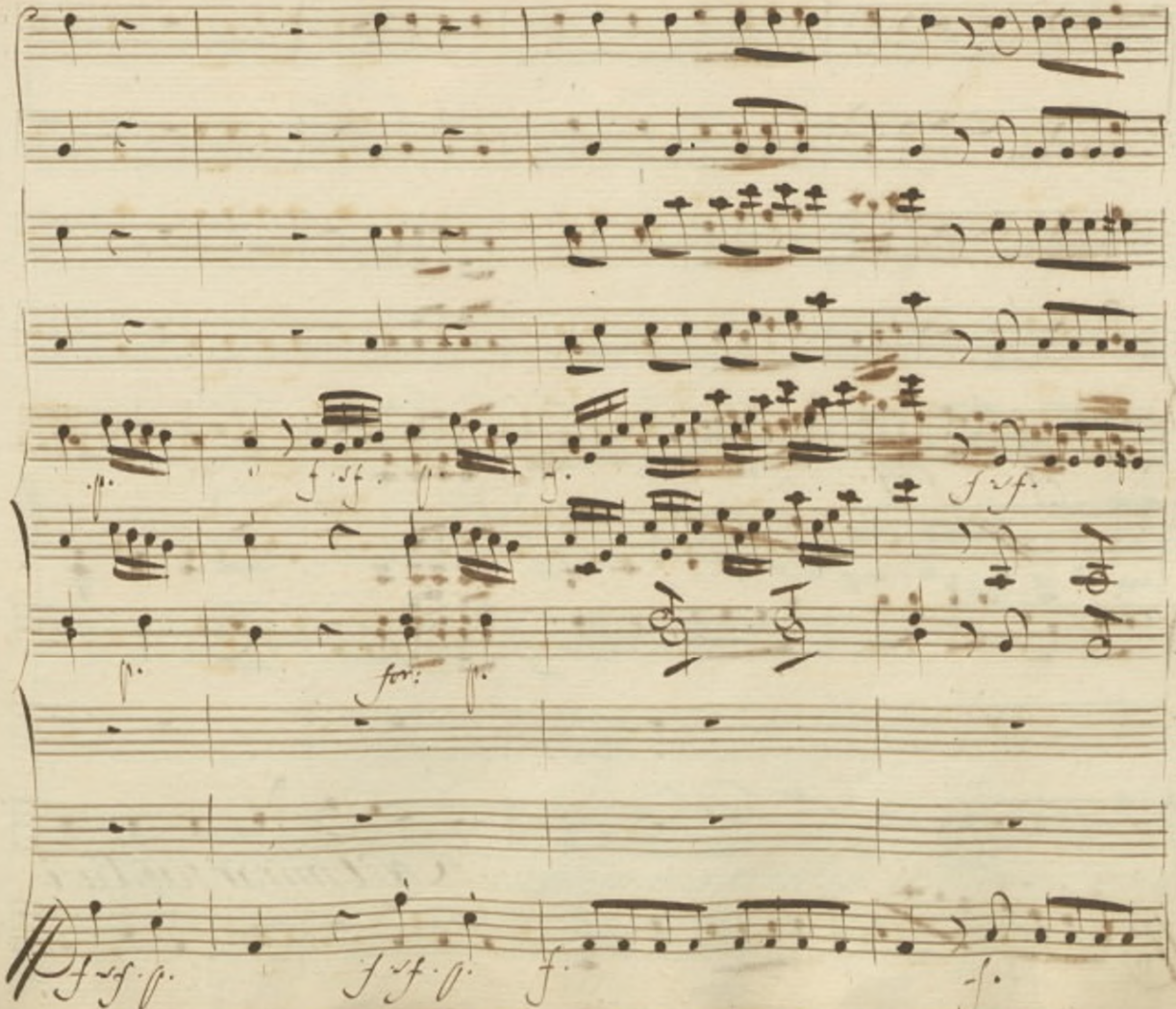
Andno sostenuto

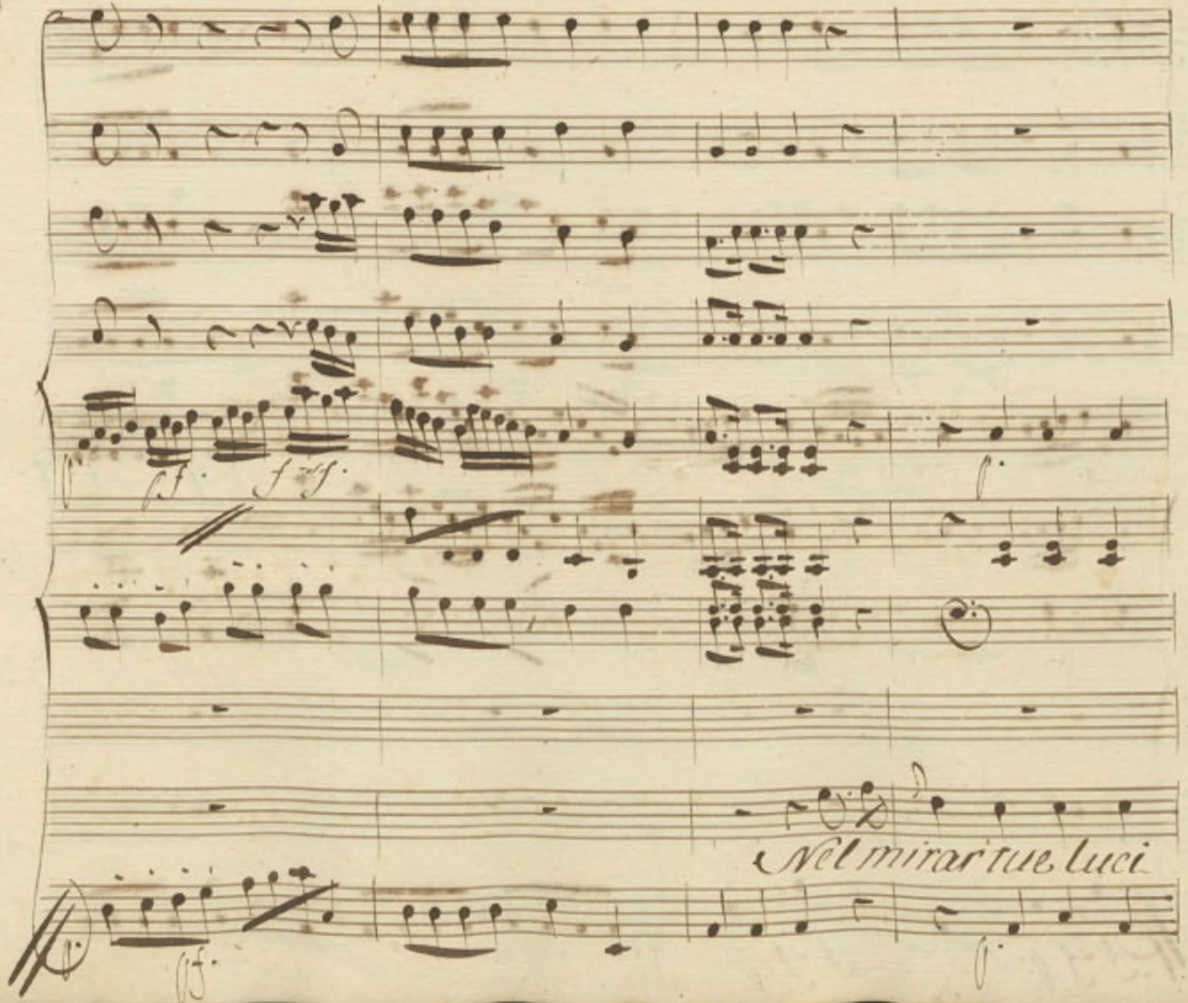
for:

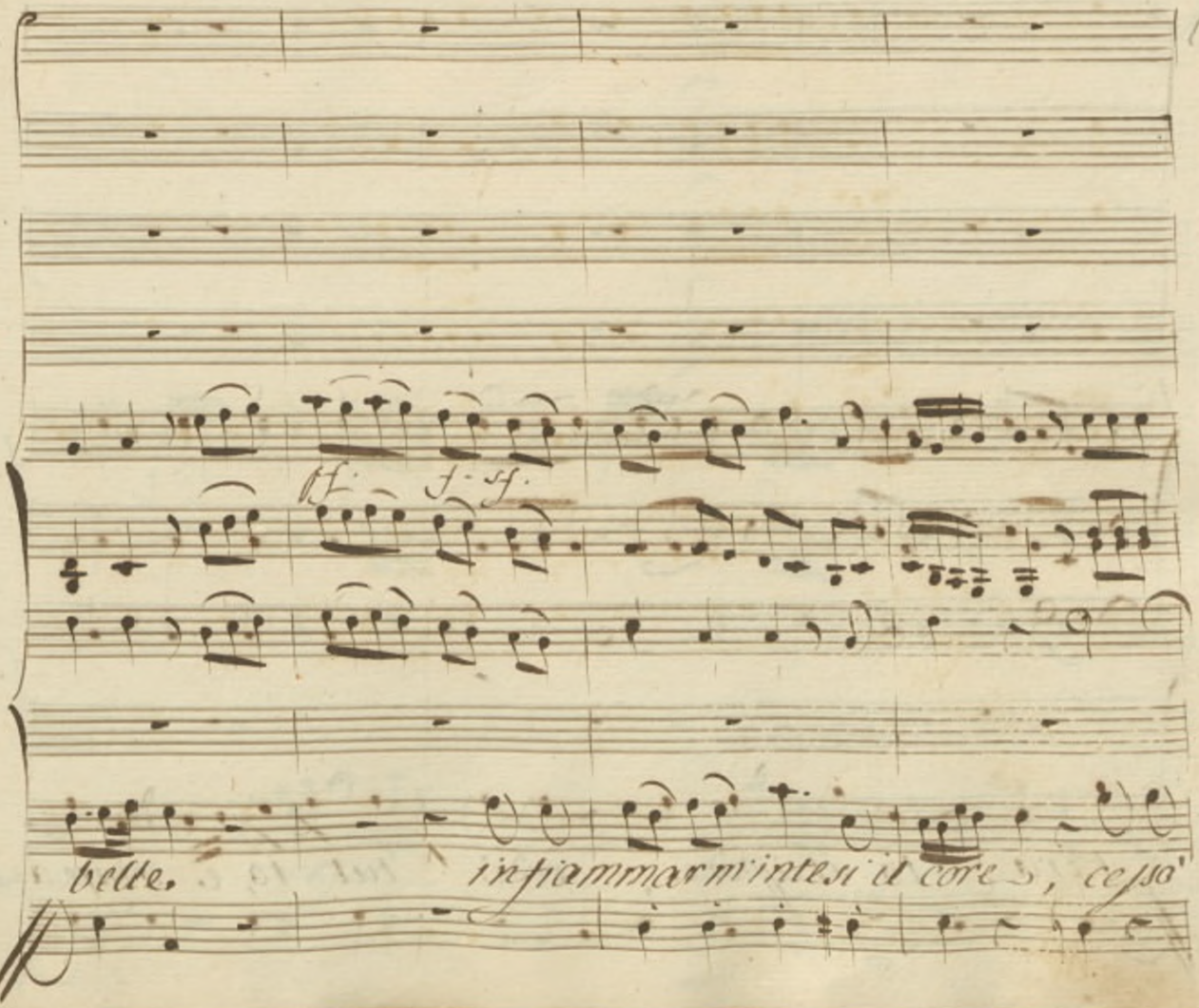


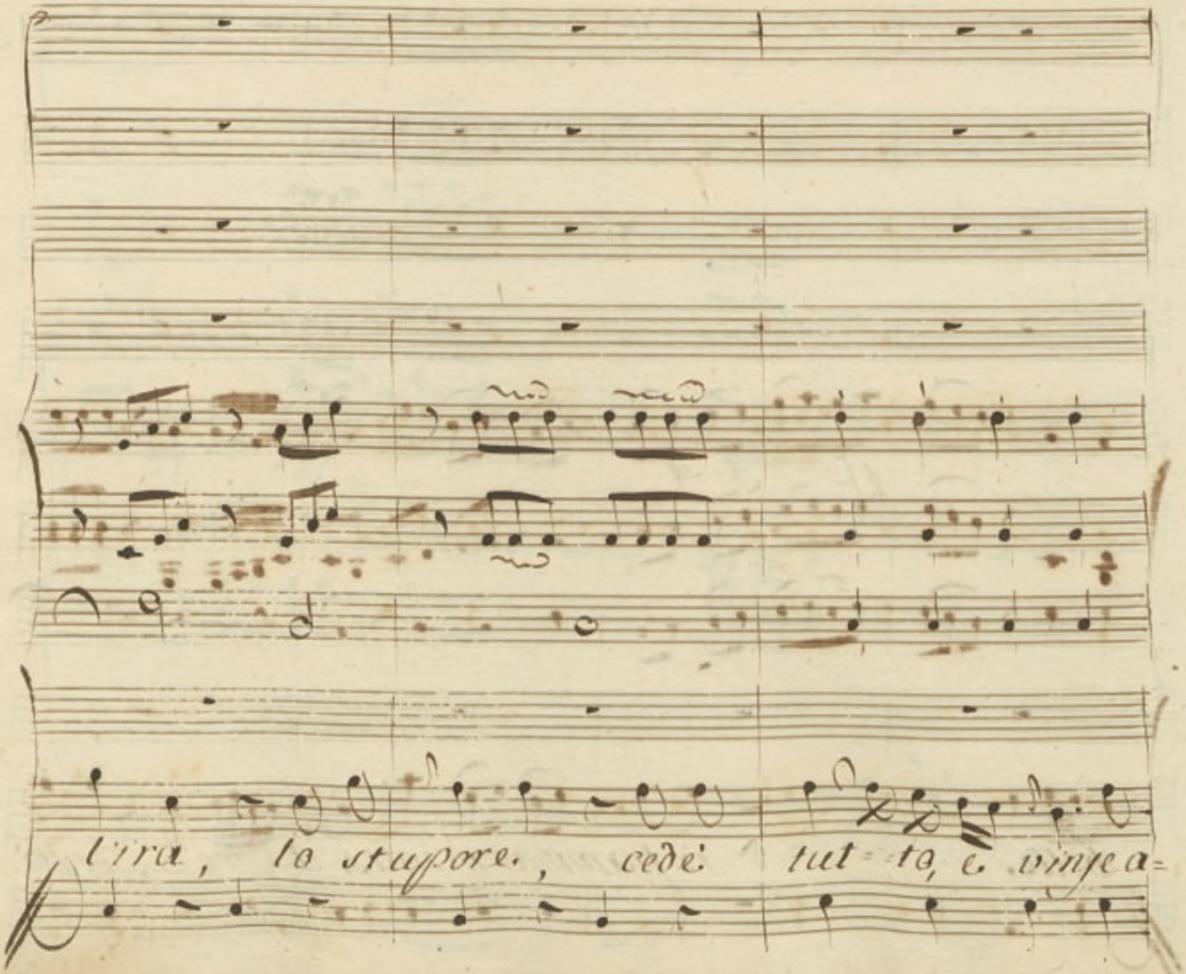

f.
f.
f.

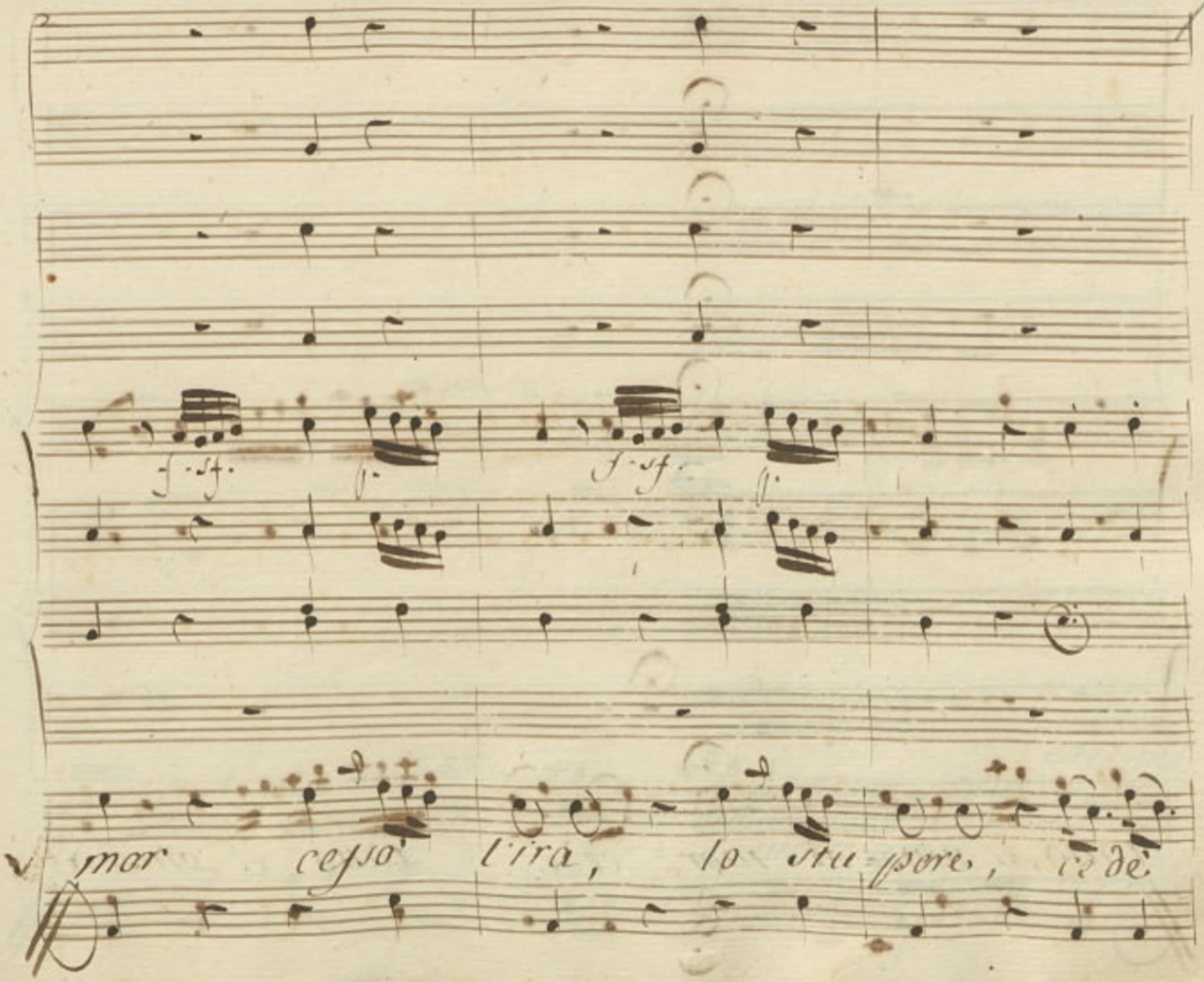

f.
f.
f.
f.
f.

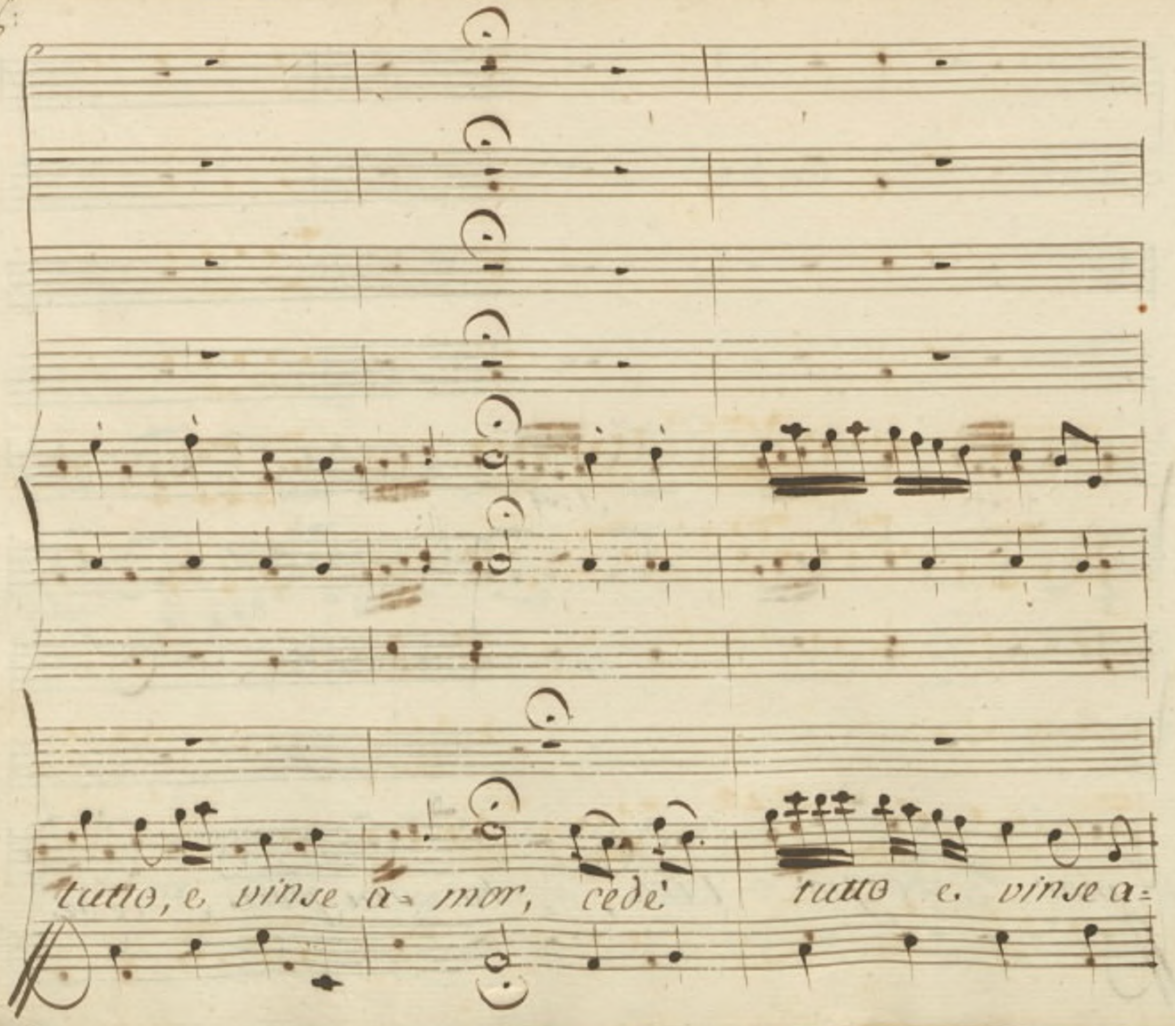

p.
f sf.
p.
f.
f sf.
p.
for:
p.
f sf. p.
f sf. p.
f.
f.

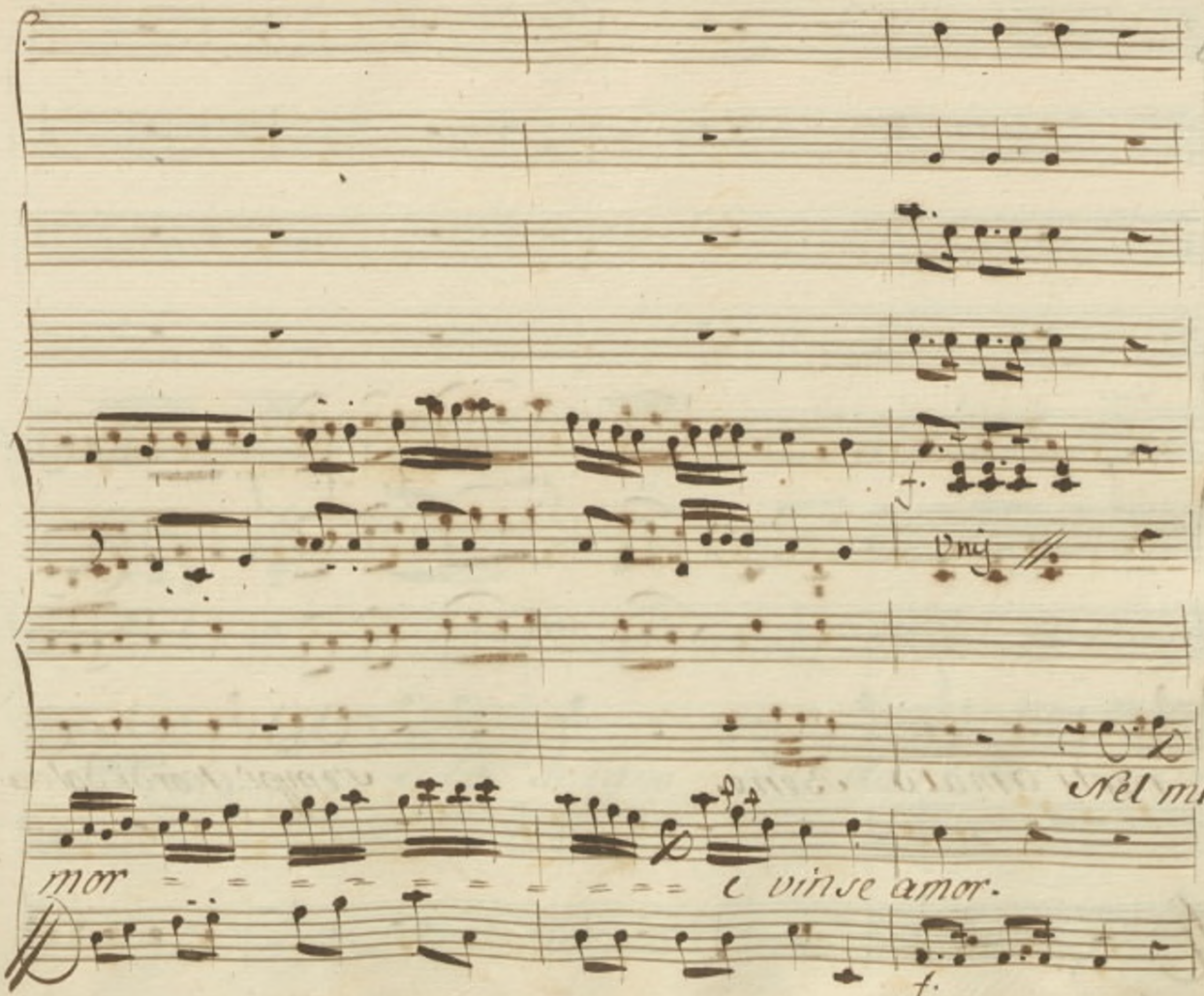

Nel mirar tue luci

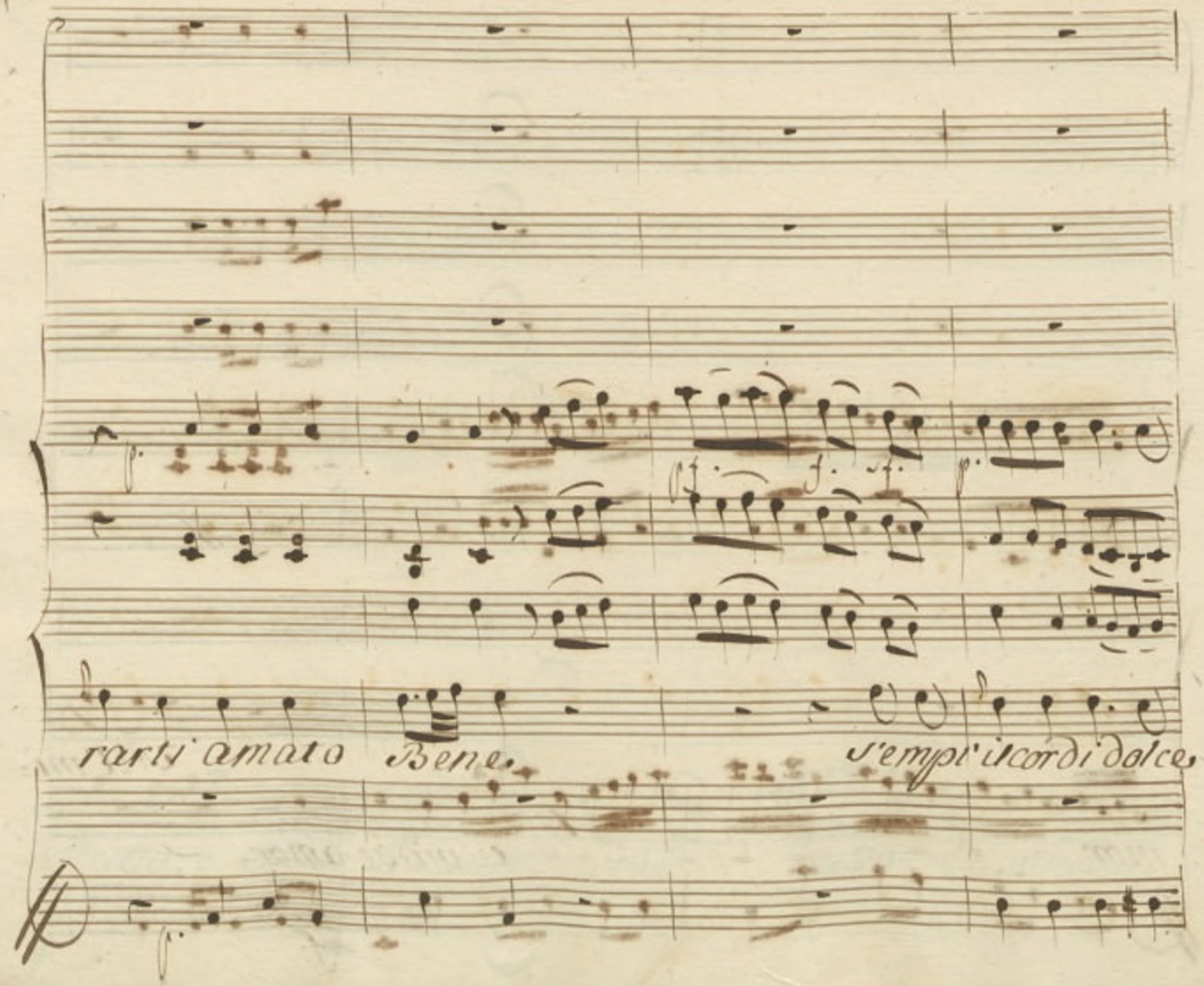

ff. f. ff.
belle. infiammar m'intesi il core, cessò


l'ira, lo stupore, cede tut=to, e vinca=

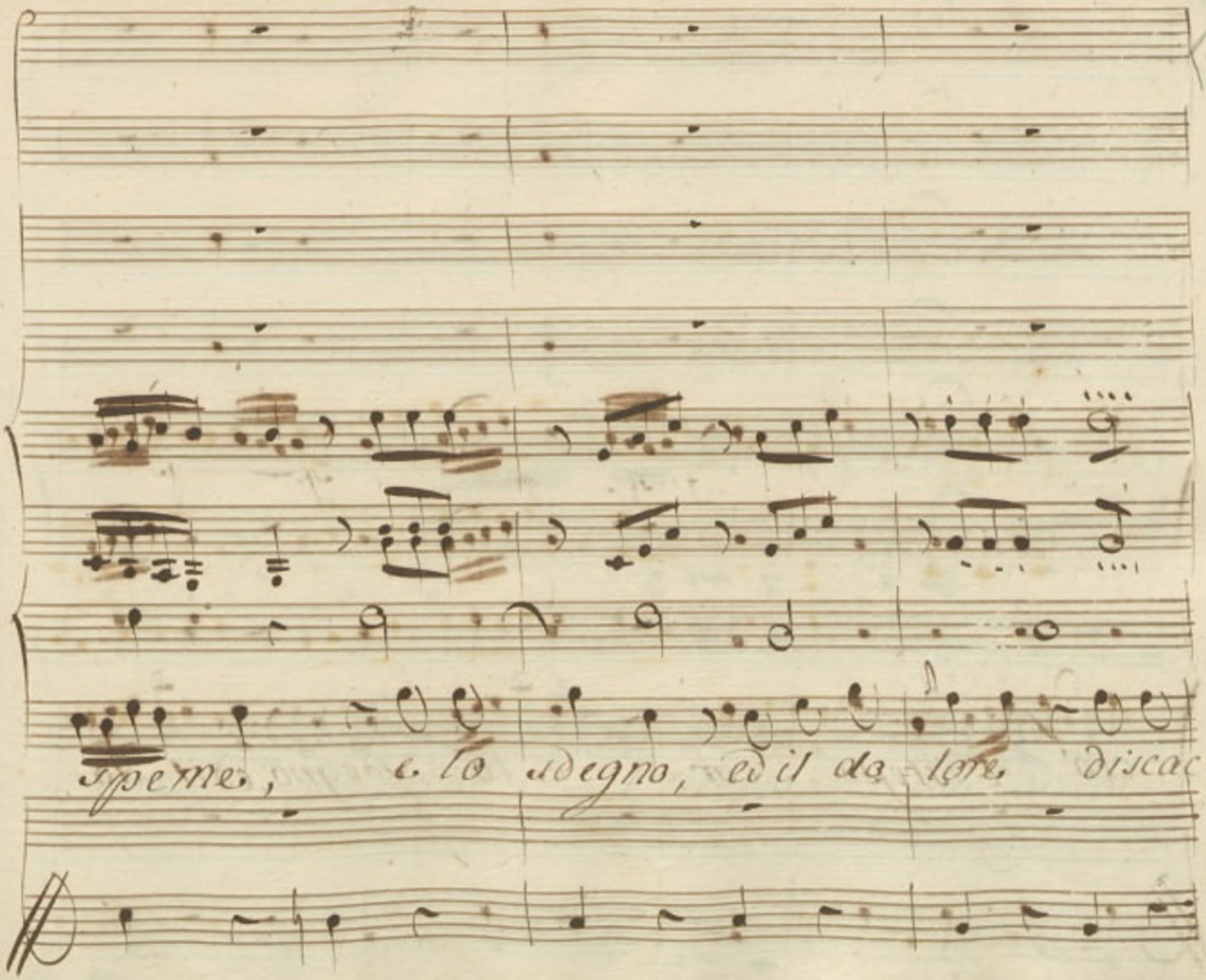

f. sf.
f.
f. sf.
f.
mor cessò l'ira, lo stupore, ed

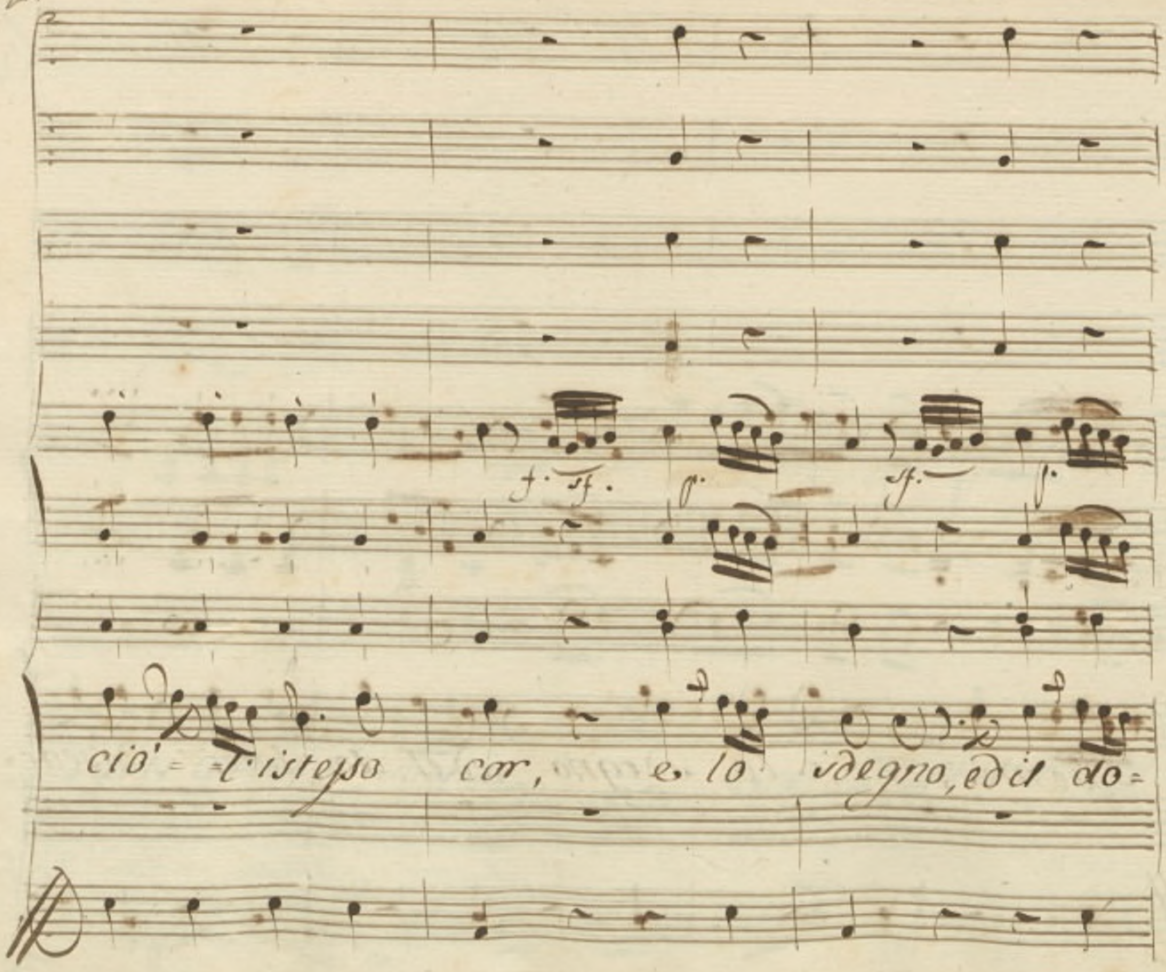

tutto, e vinse a- mor, cedè tutto e vinse a-

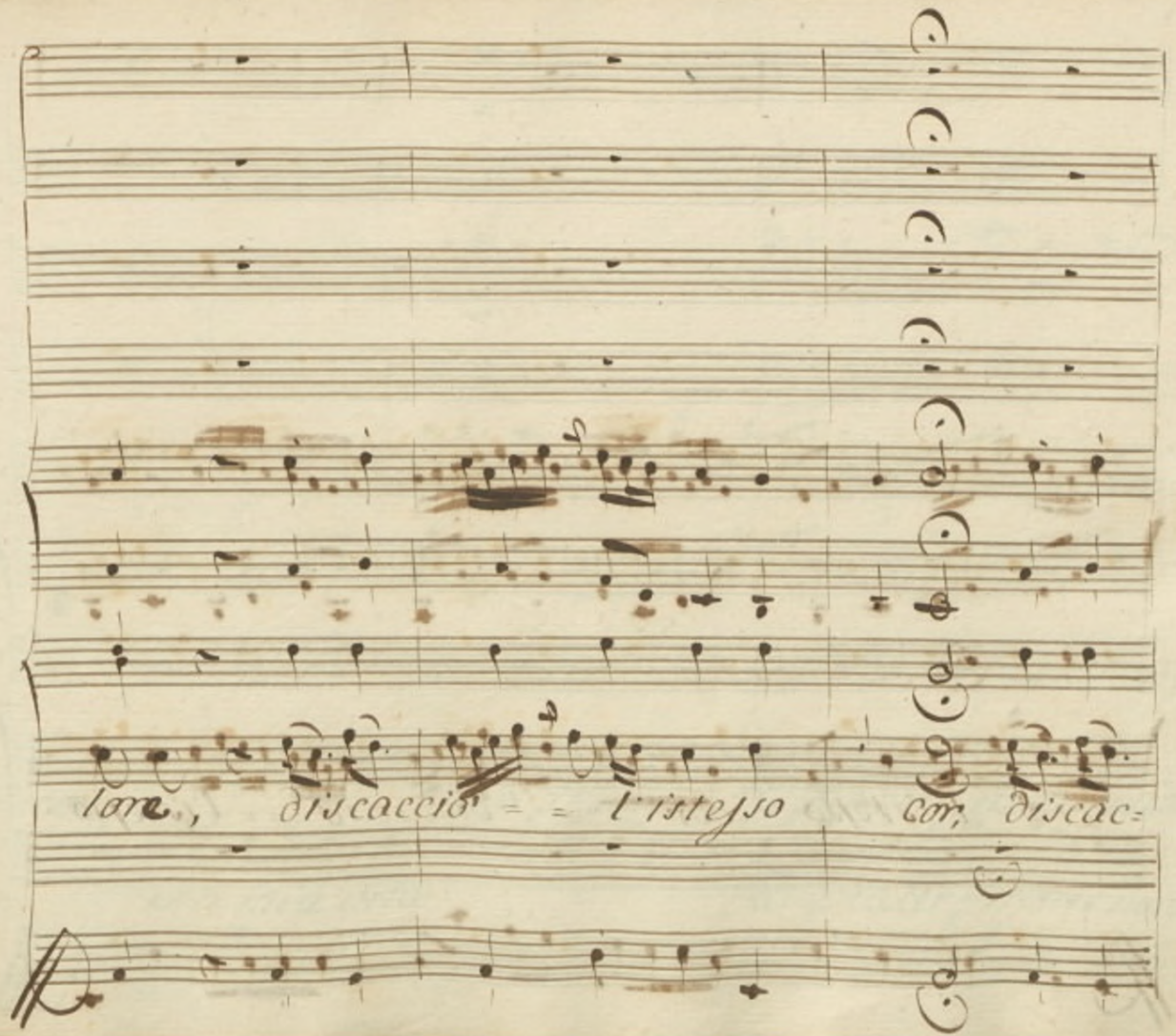

Vnq
Nel mi:
mor
e vinse amor.
f.

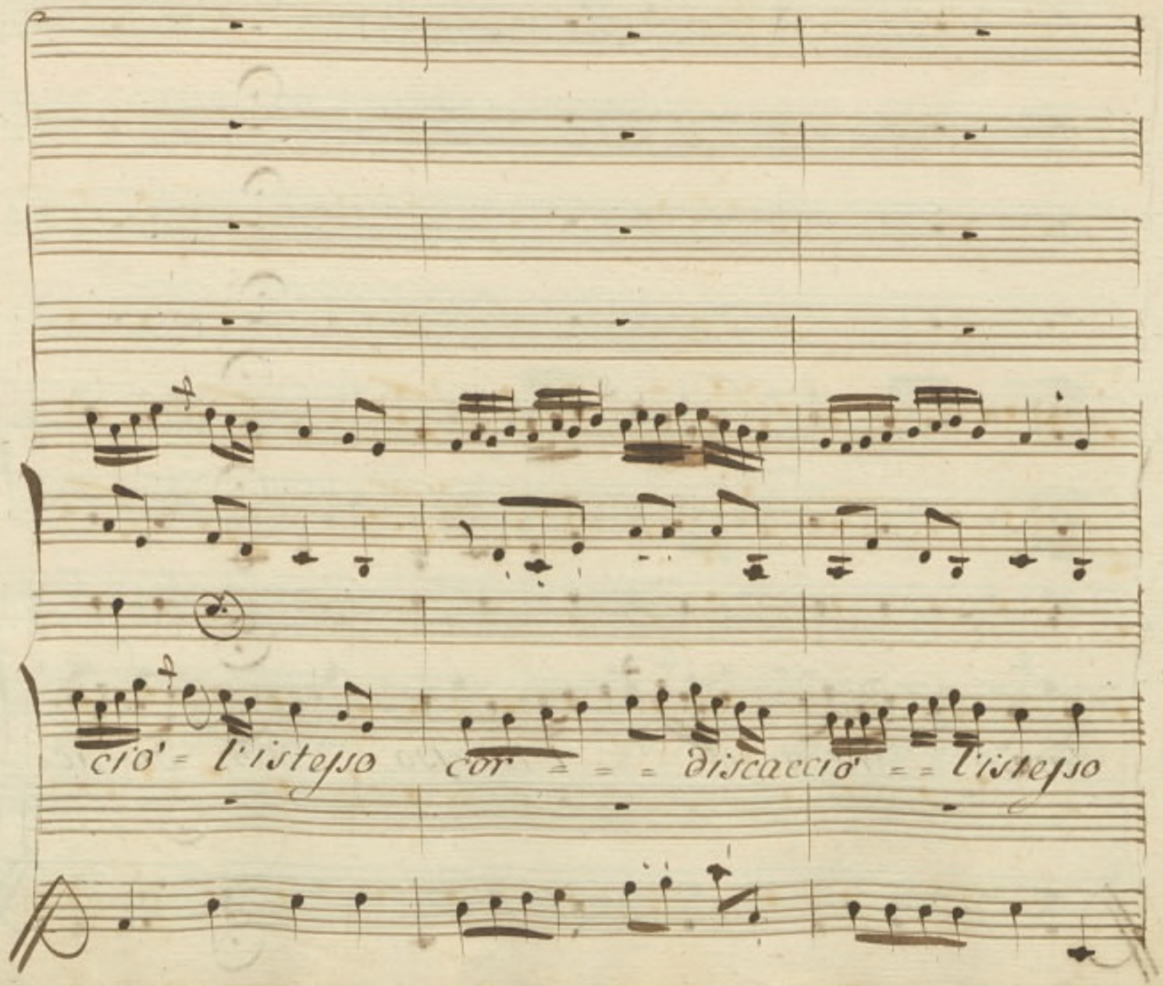

parti amato Bene,
s'empi il cor di dolce

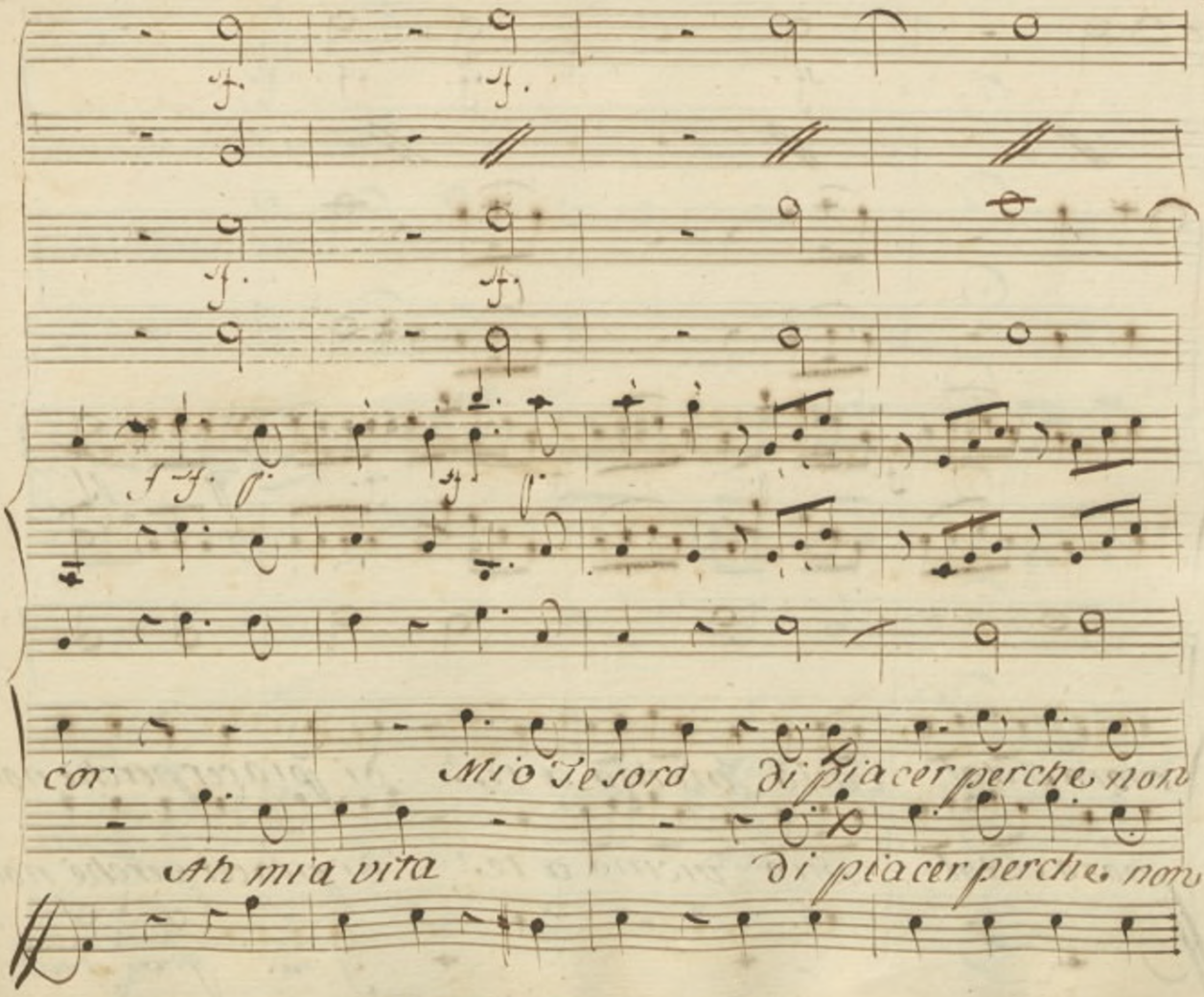
speme, e lo sdegno, ed il do-lore discac=

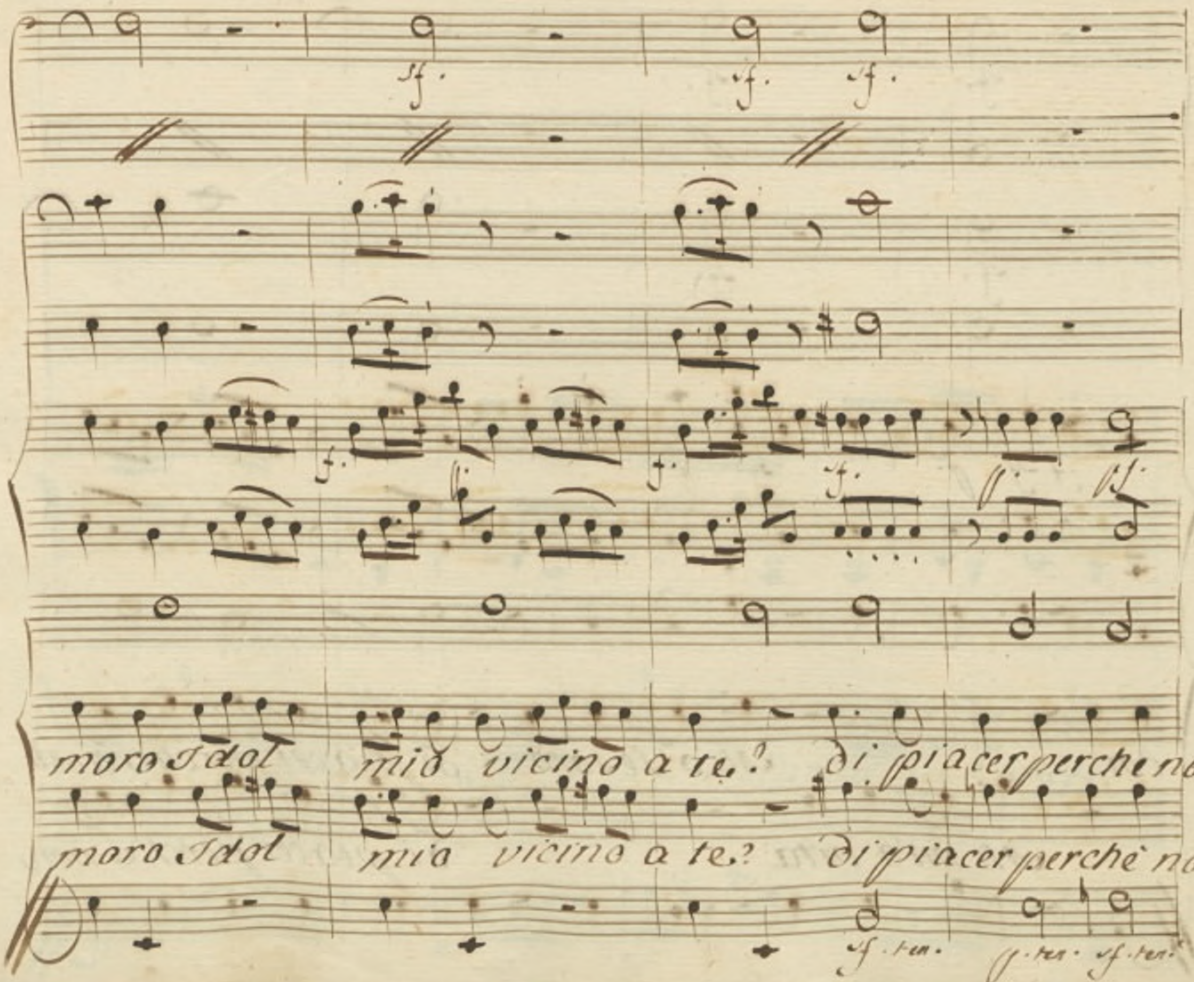


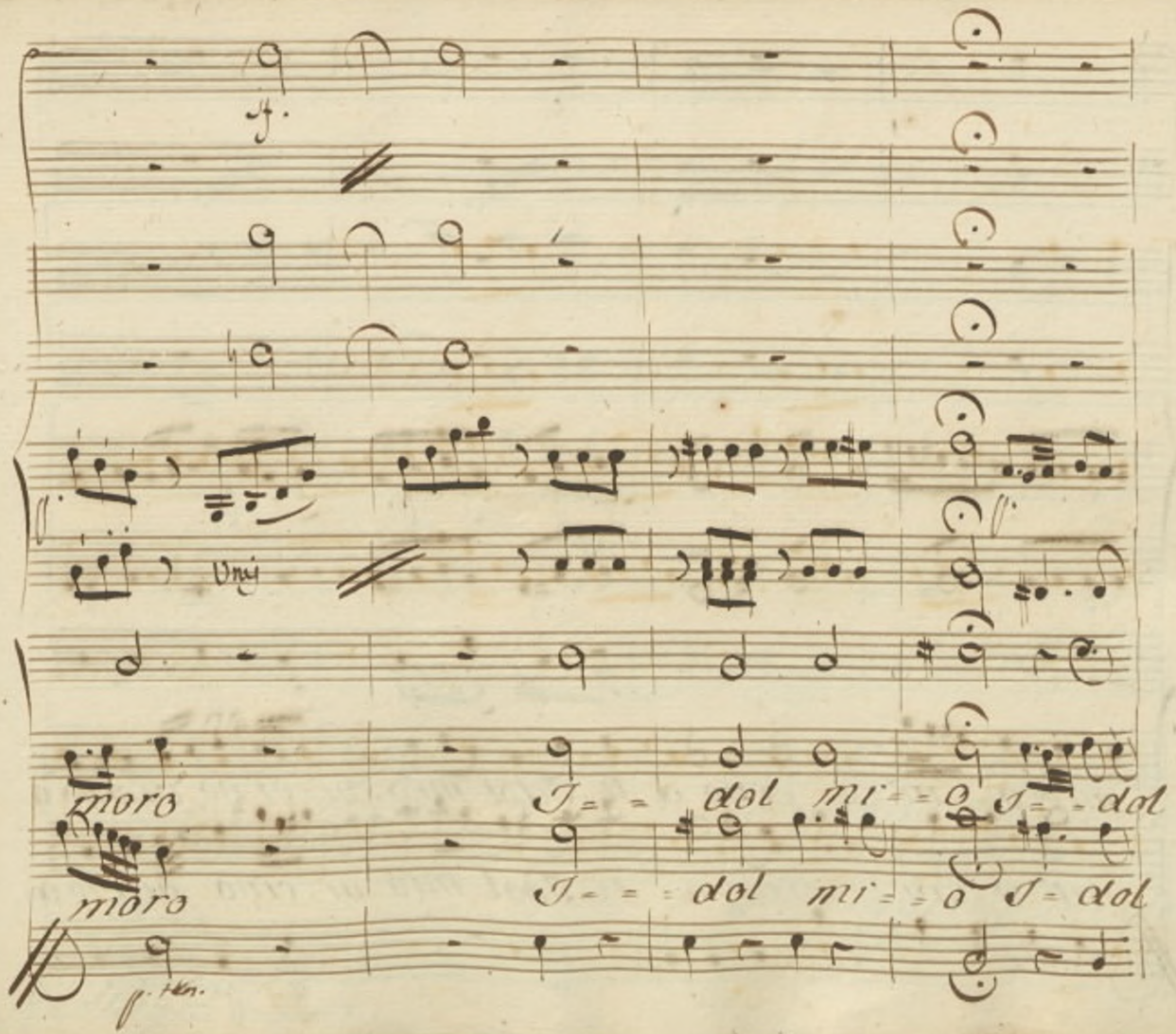

f. ff. ff. ff. ff.
cio' = l'istesso cor, e lo sdegno, ed il do =

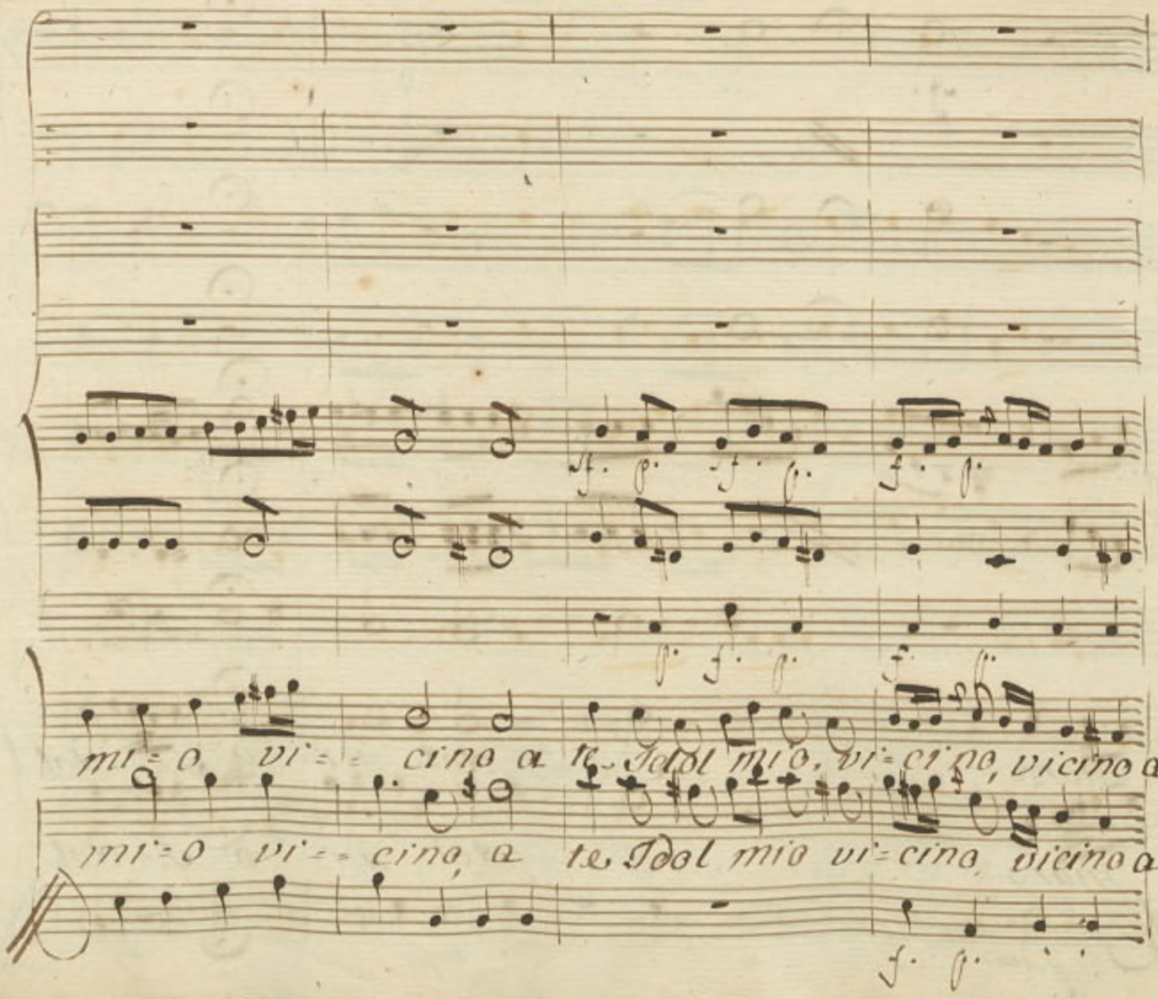

lare, discaccio = = l'istesso con discac=

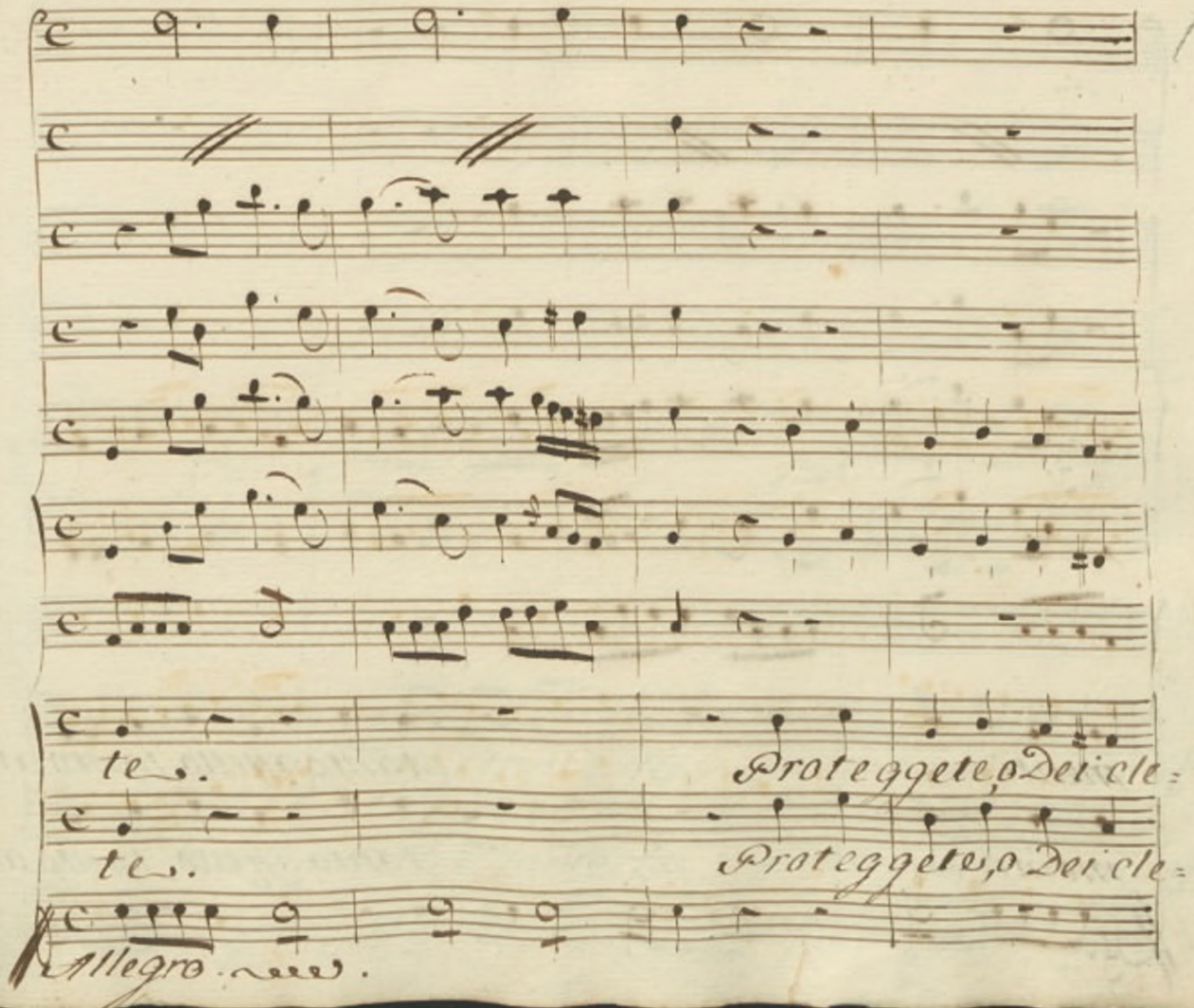

cio' = l'istesso
cor = = = discaccio' = = l'istesso

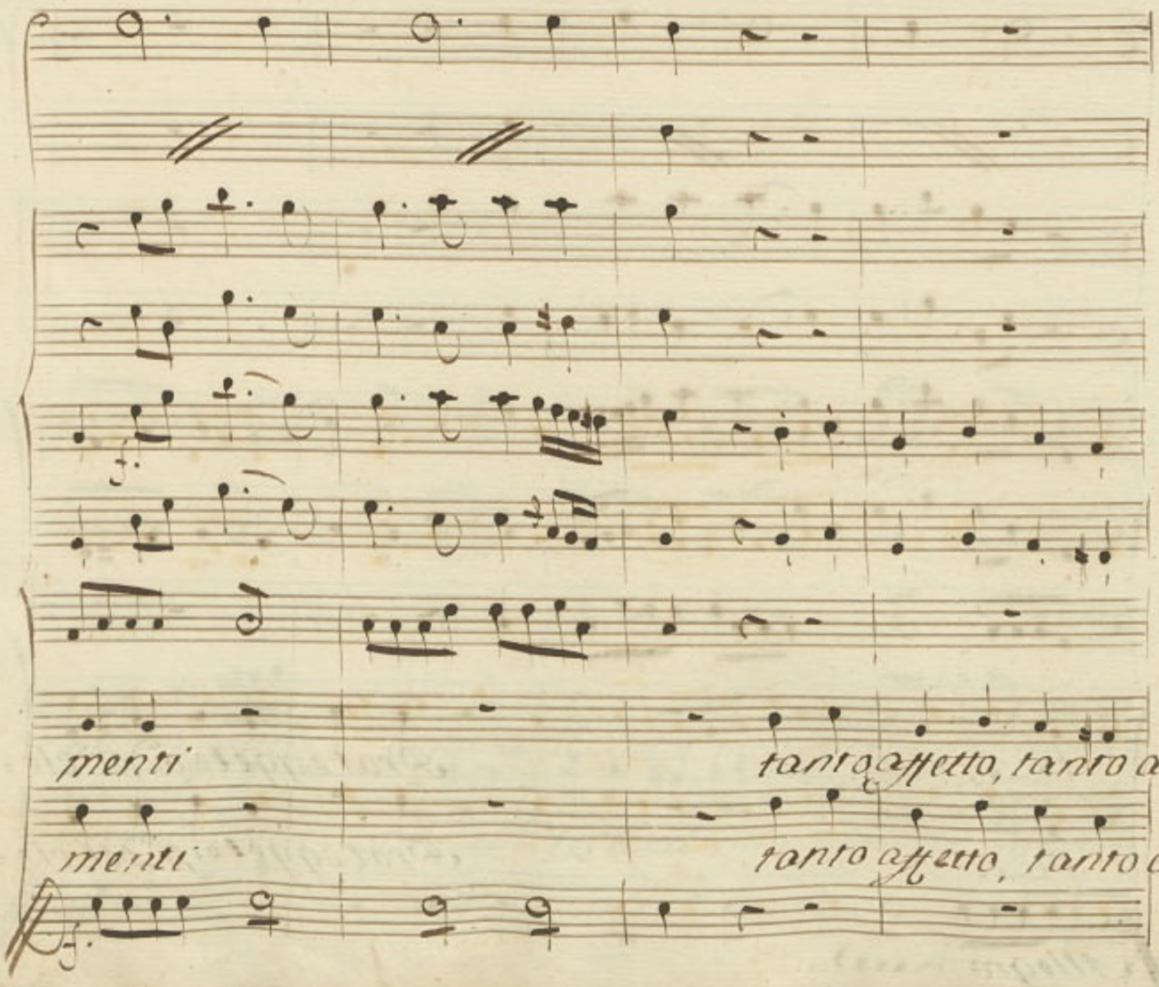

f. f.
f. f.
f. f. f. f.
cor Mio Tesoro di piacer perche non
Ah mia vita di piacer perche non

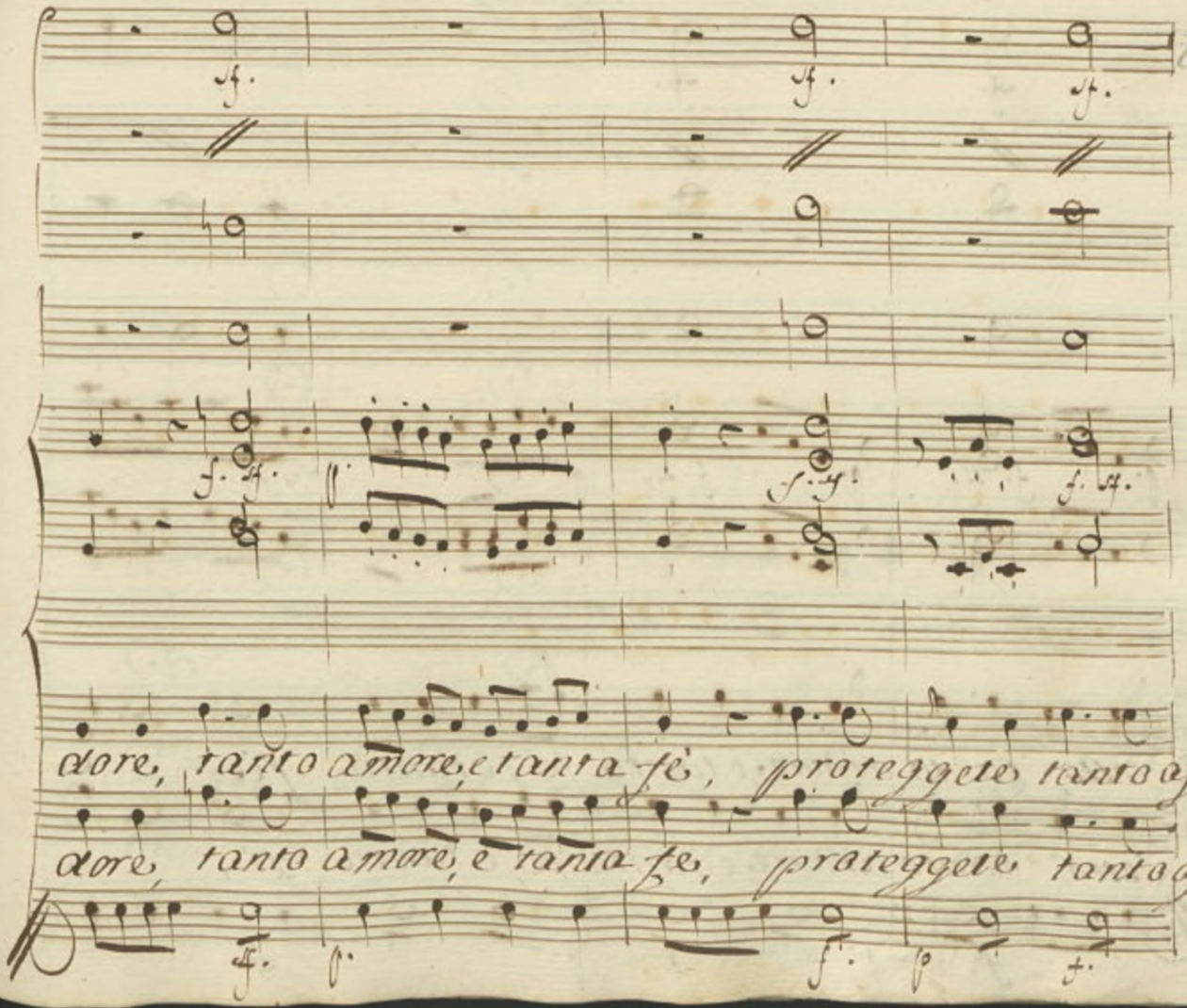

sf. sf. sf.
f. f. f.
moro Idol mio vicino a te? di piacer perchè non
moro Idol mio vicino a te? di piacer perchè non
sf. ten. f. ten. sf. ten.

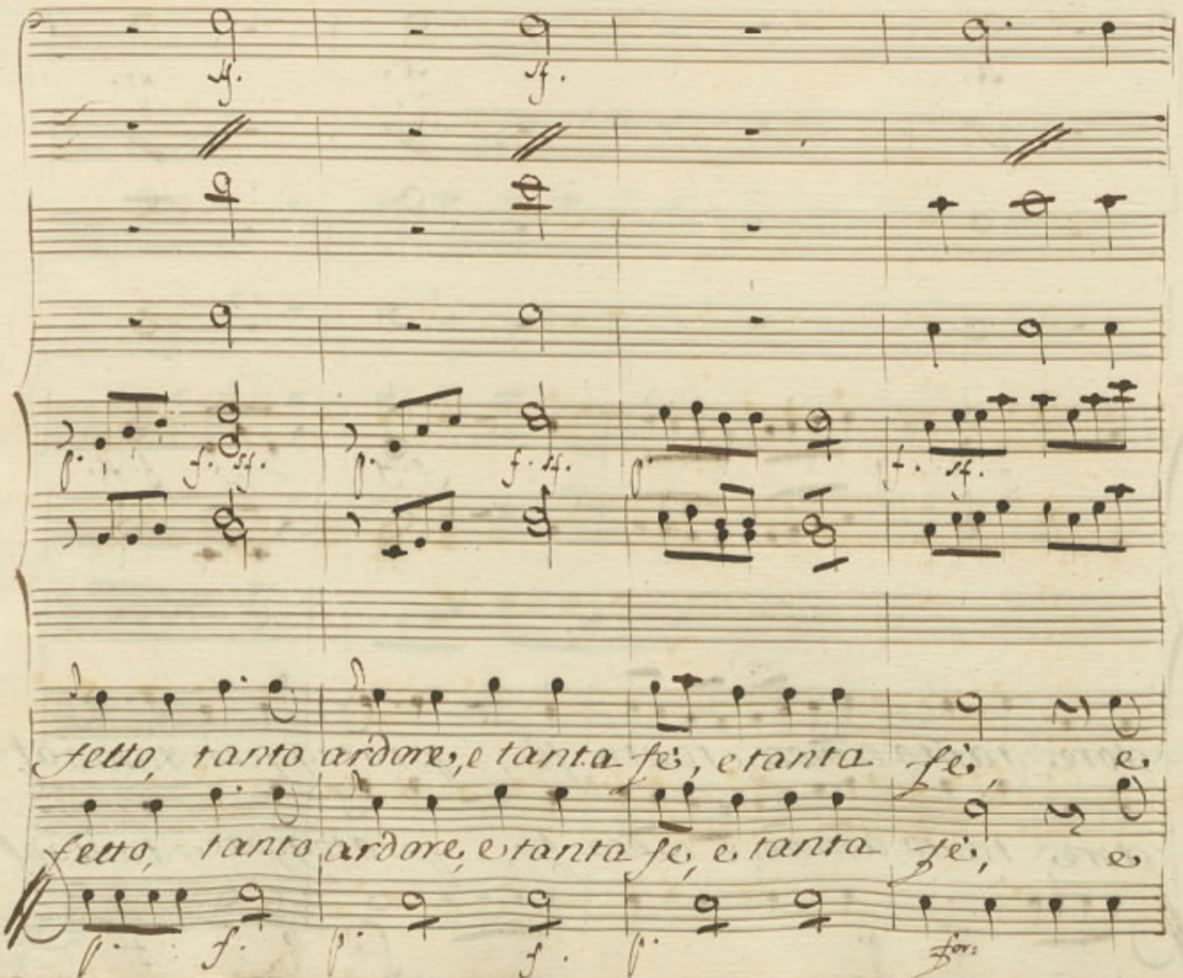

Unis
moro
I = = dol mi = = o I = = dol
moro
I = = = dol mi = = o I = dol

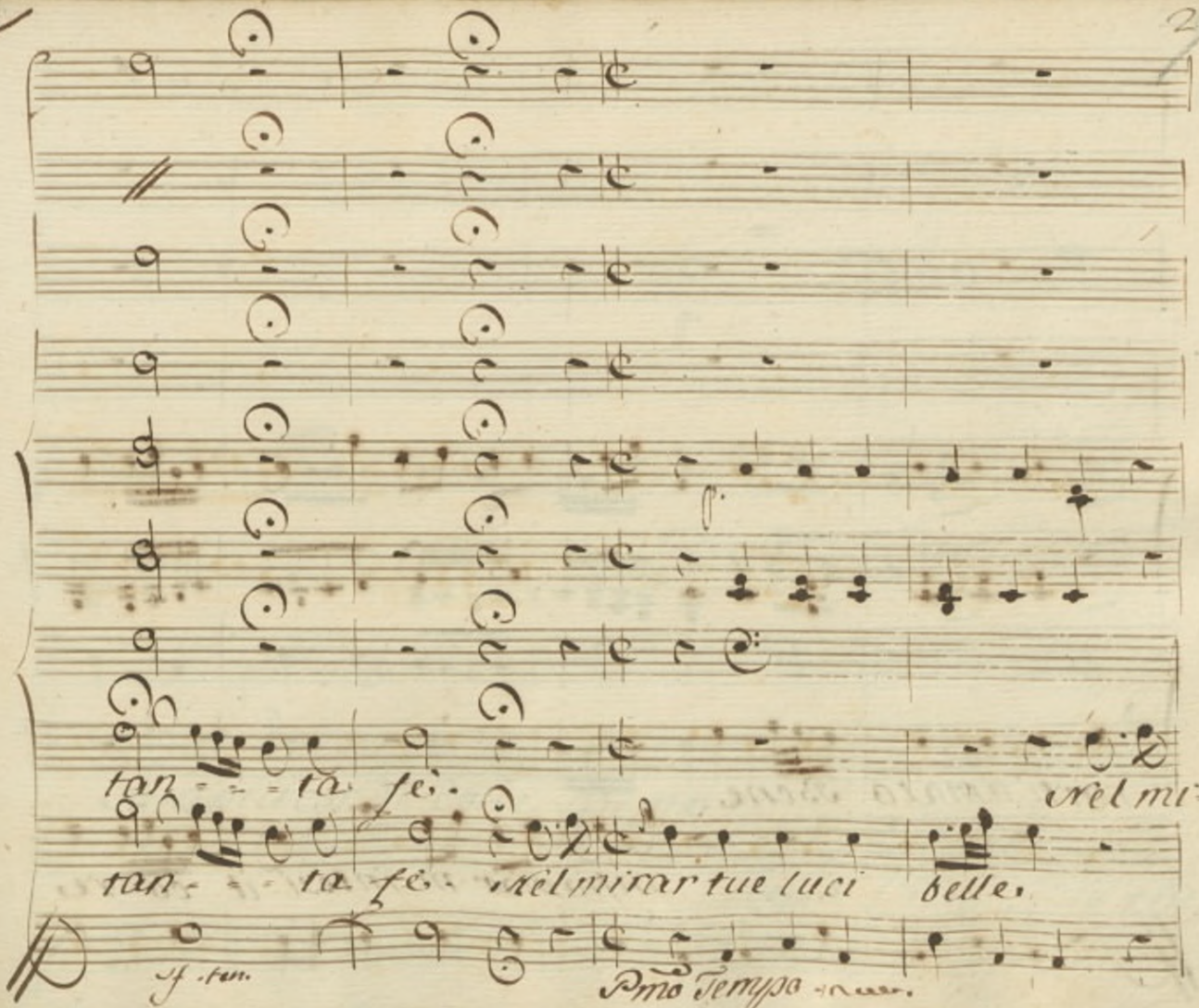

mi=o vi=cino a te Idol mio, vi=cino, vicino a
mi=o vi=cino, a te Idol mio vi=cino vicino a

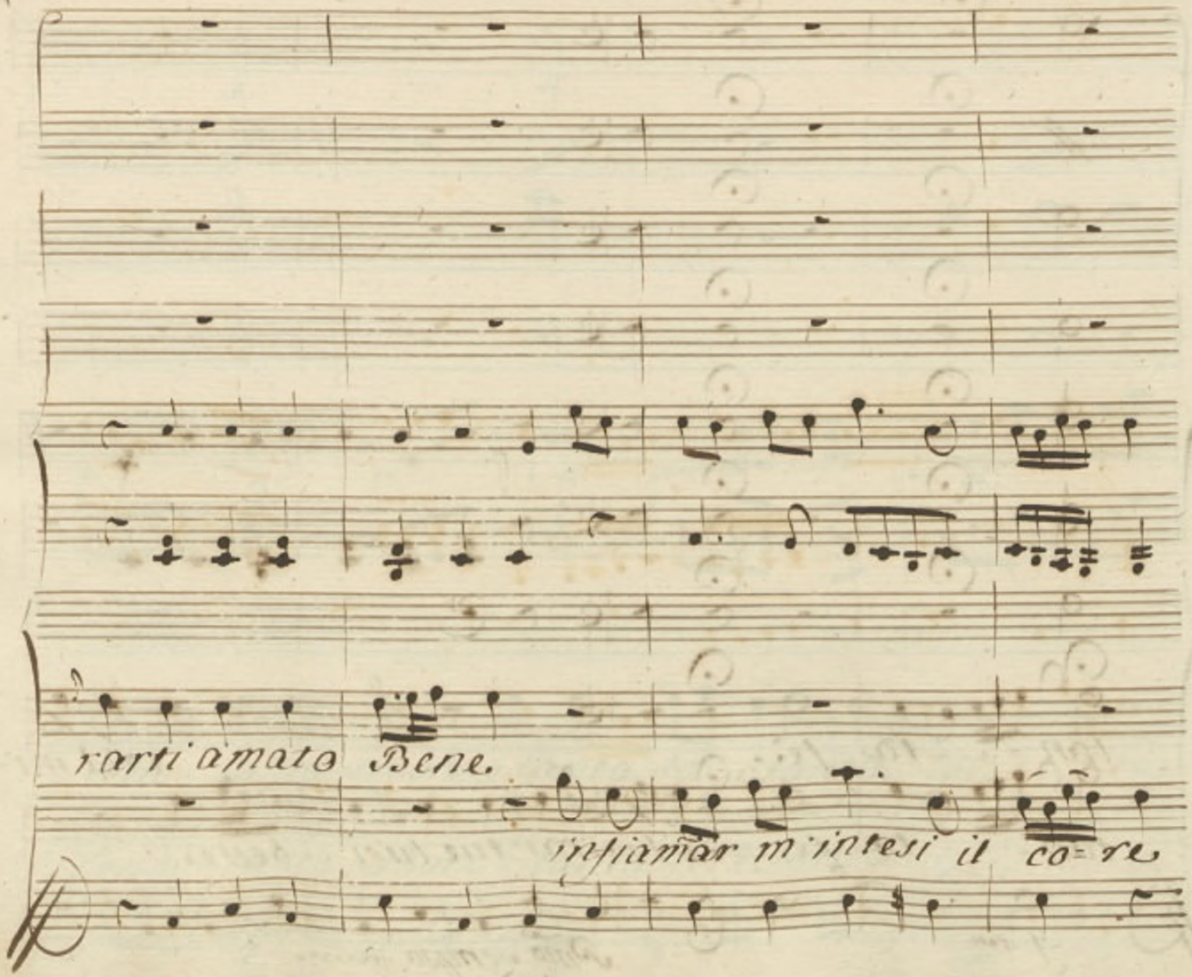

te.
Proteggete, o Dei cle=
te.
Proteggete, o Dei cle=
Allegro.

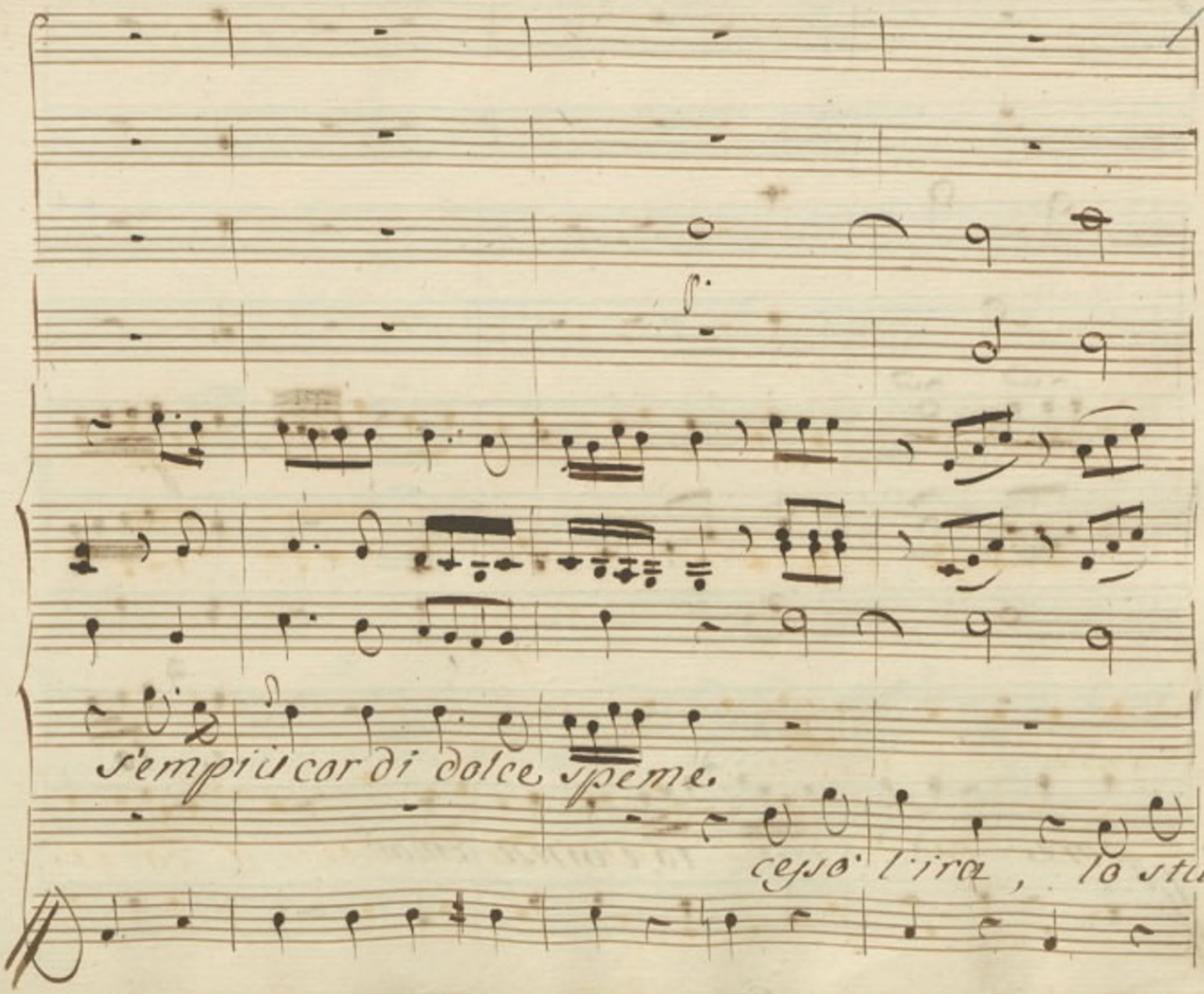

menti
tanto affetto, tanto ar=
menti
tanto affetto, tanto ar=

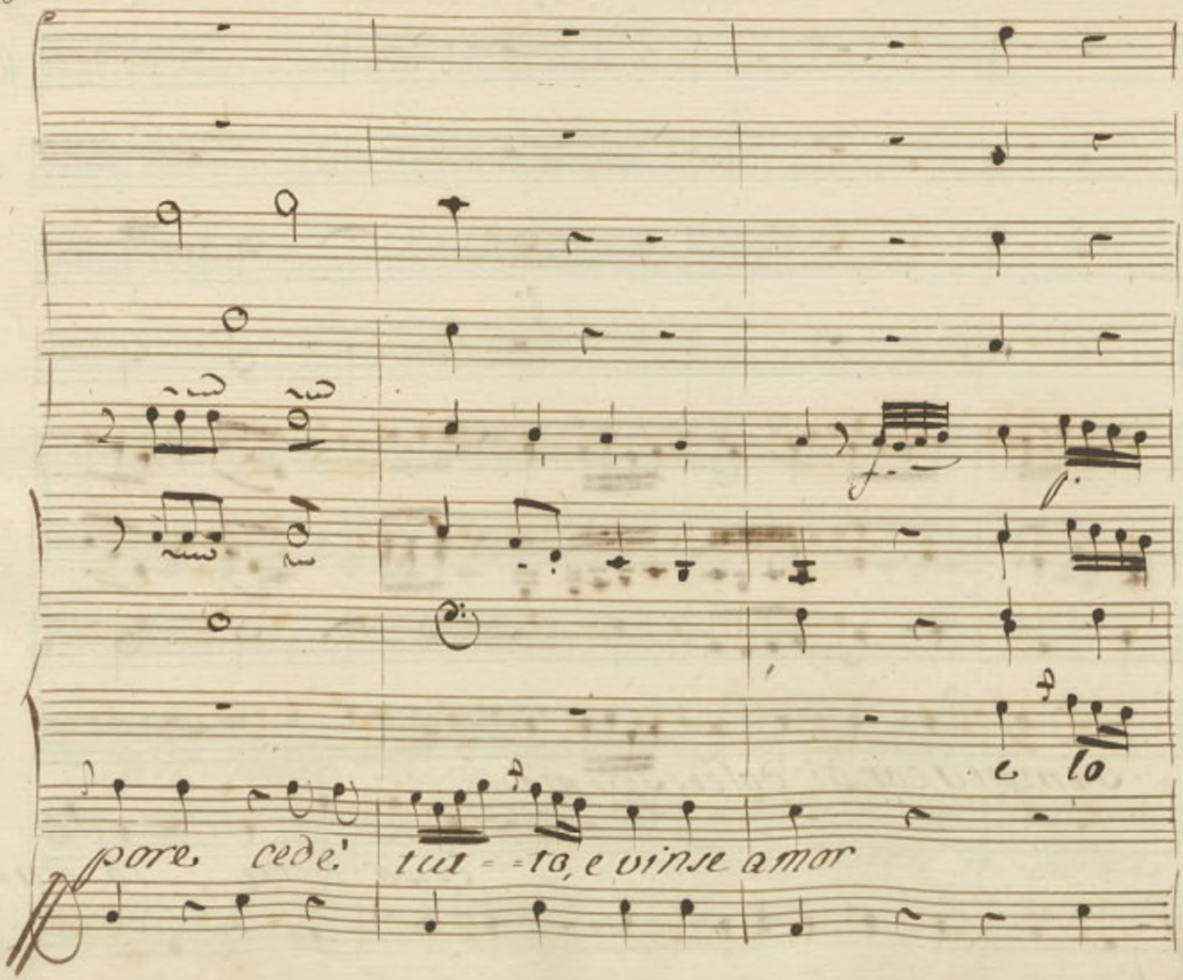

dore, tanto amore, e tanta fè, proteggete tanto af-
dore, tanto amore, e tanta fè, proteggete tanto af-

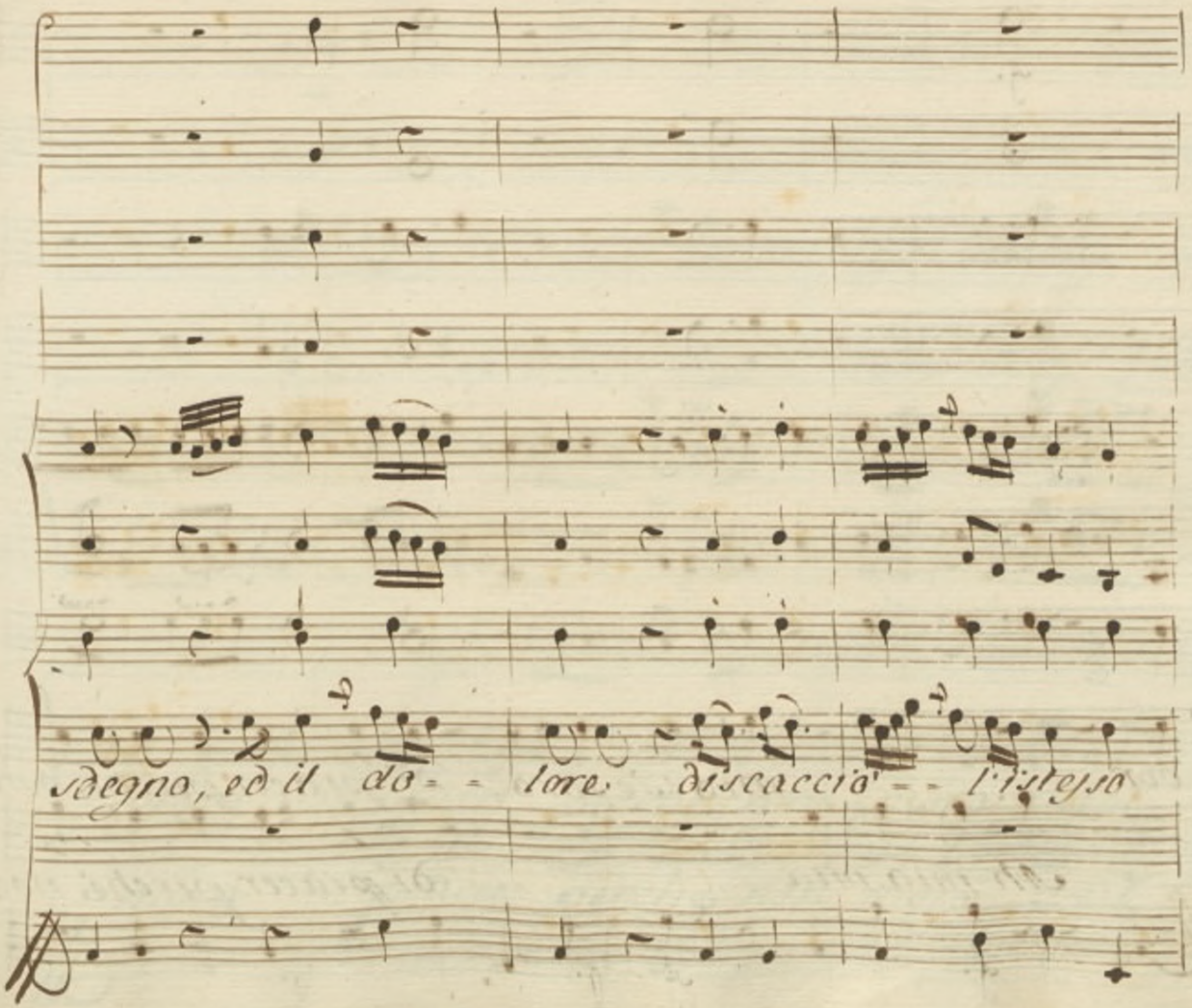

sf.
sf.
p.
f. sf.
p.
f. sf.
p.
f. sf.
fetto, tanto ardore, e tanta fè, e tanta fè, e
fetto, tanto ardore, e tanta fe, e tanta fè, e
p.
f.
p.
f.
p.
for:

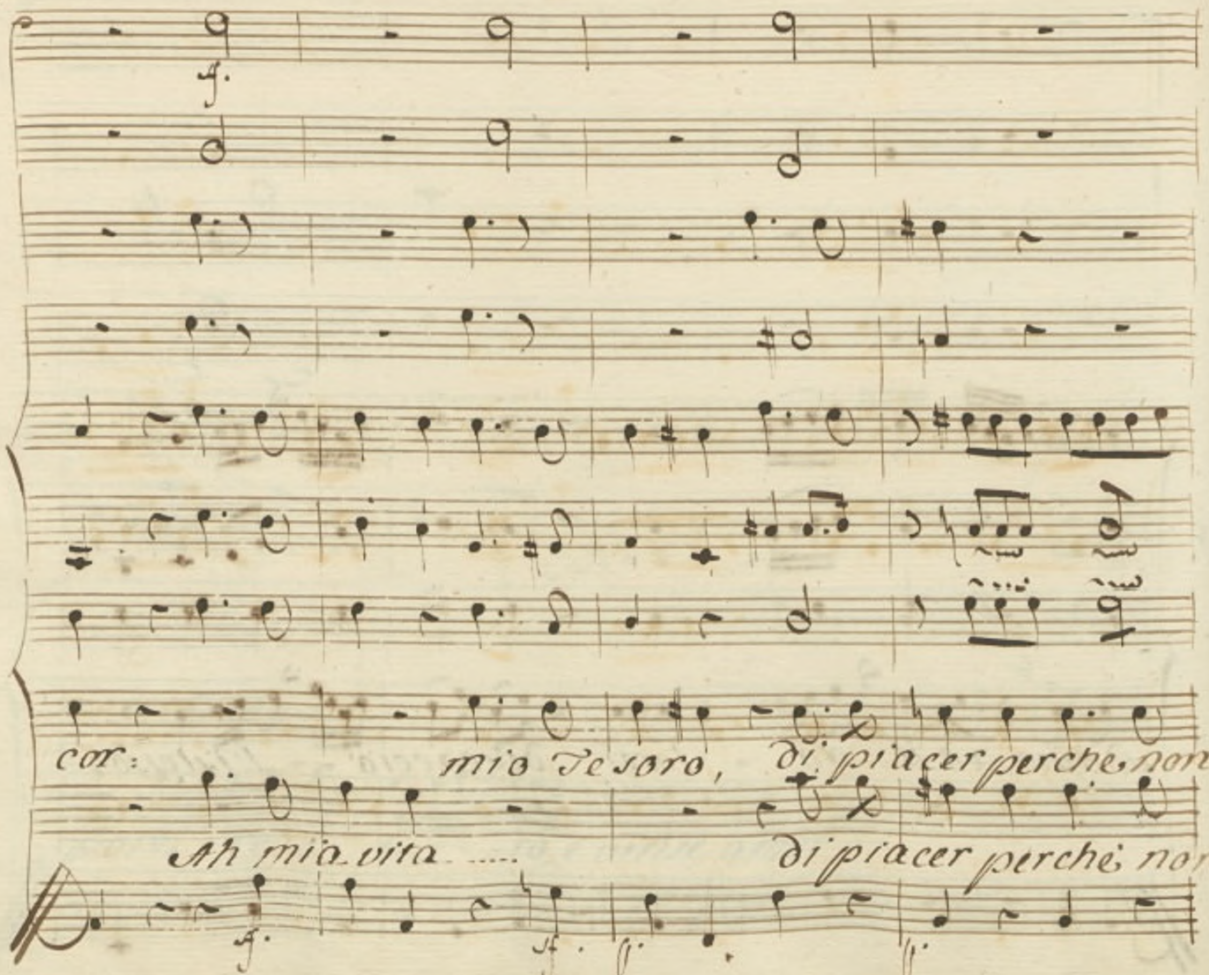

tan - - - ta fe. nel mi-
tan - - - ta fe. nel mirar tue luci belle.
If. tan.
Imo Tempo

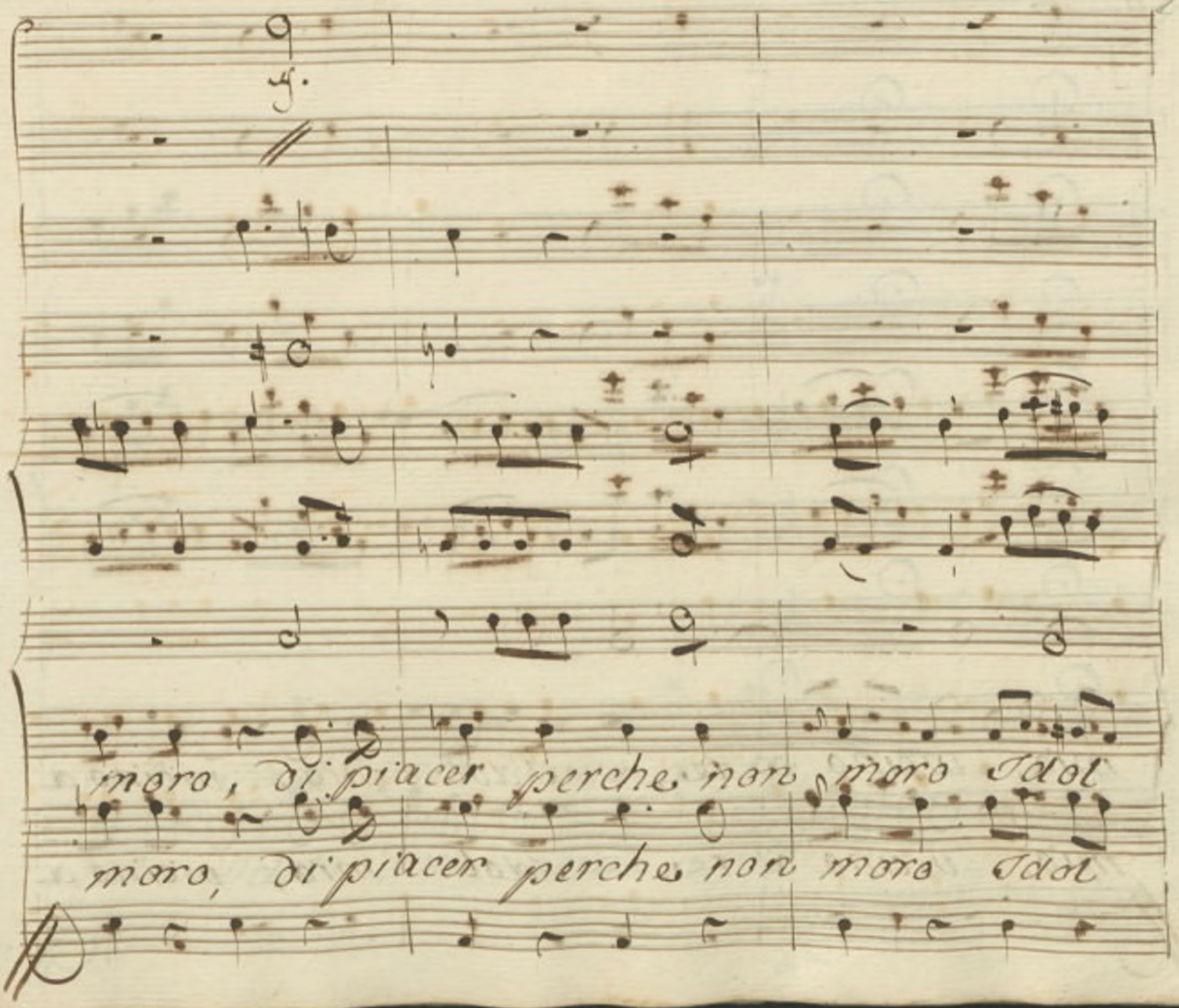

rarti amato Bene.
infiamar m'intesi il co=re

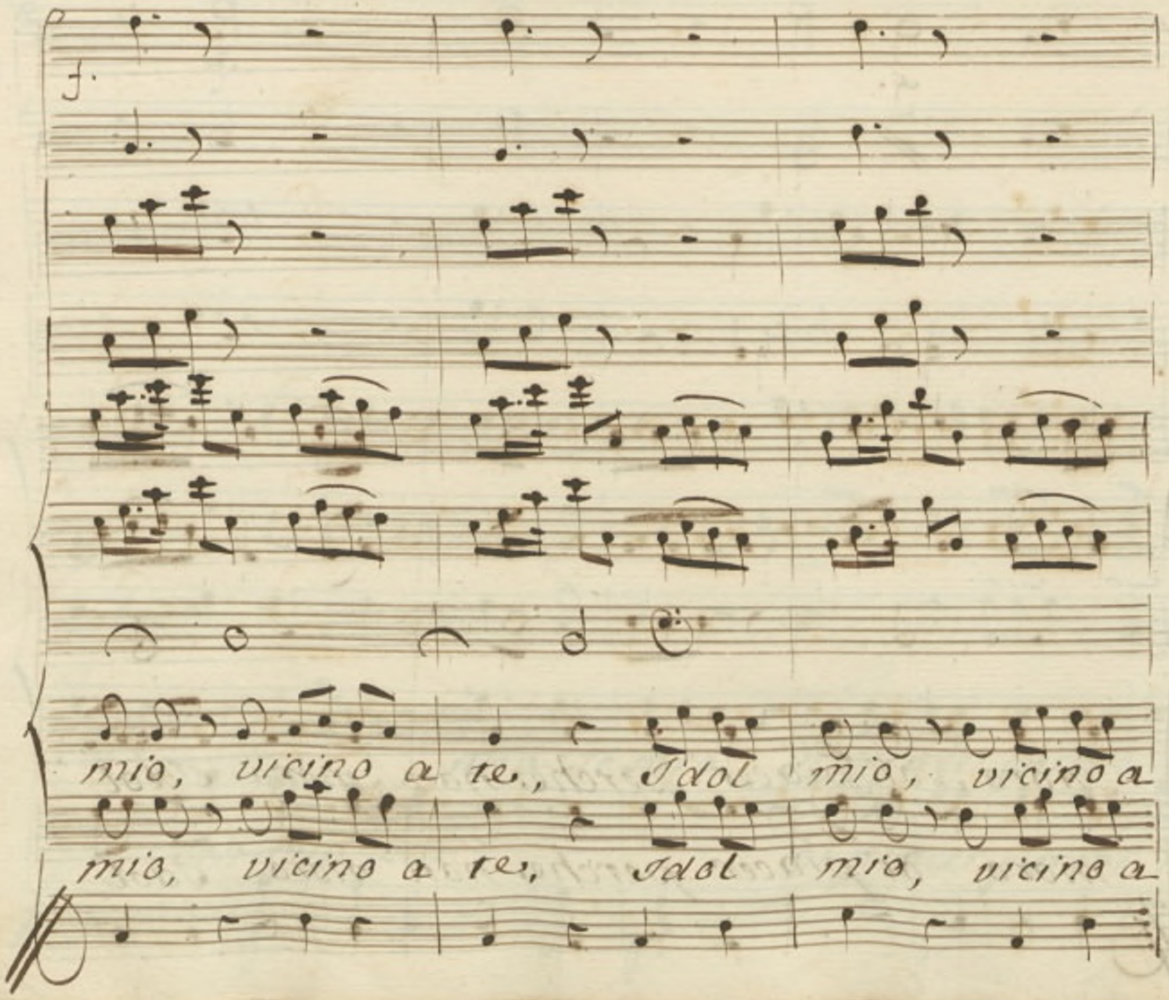

f.
sempiù car di dolce speme.
cessò l'ira, lo stu=

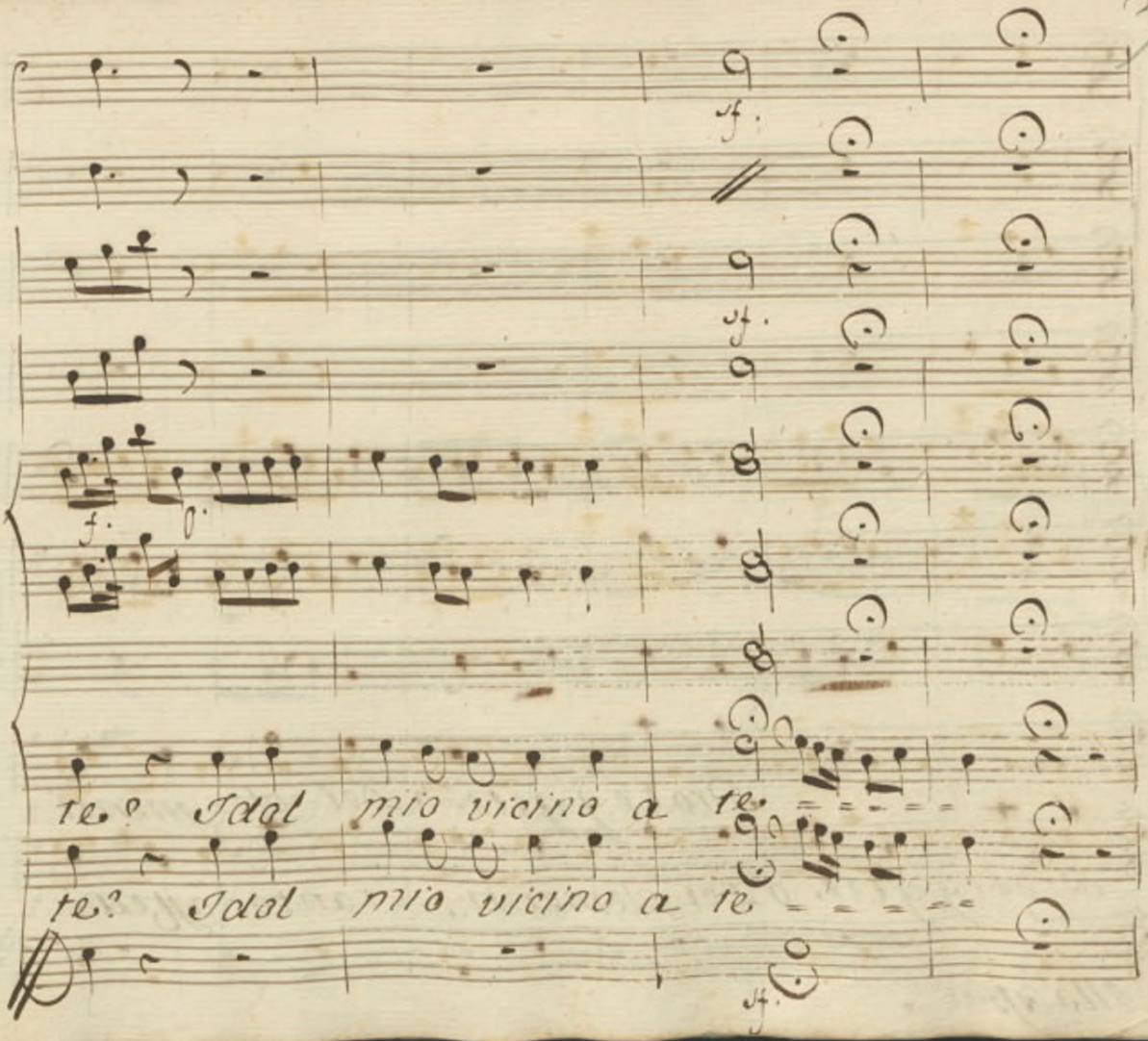

lo
pore cede' tut = = to, e vinse amor

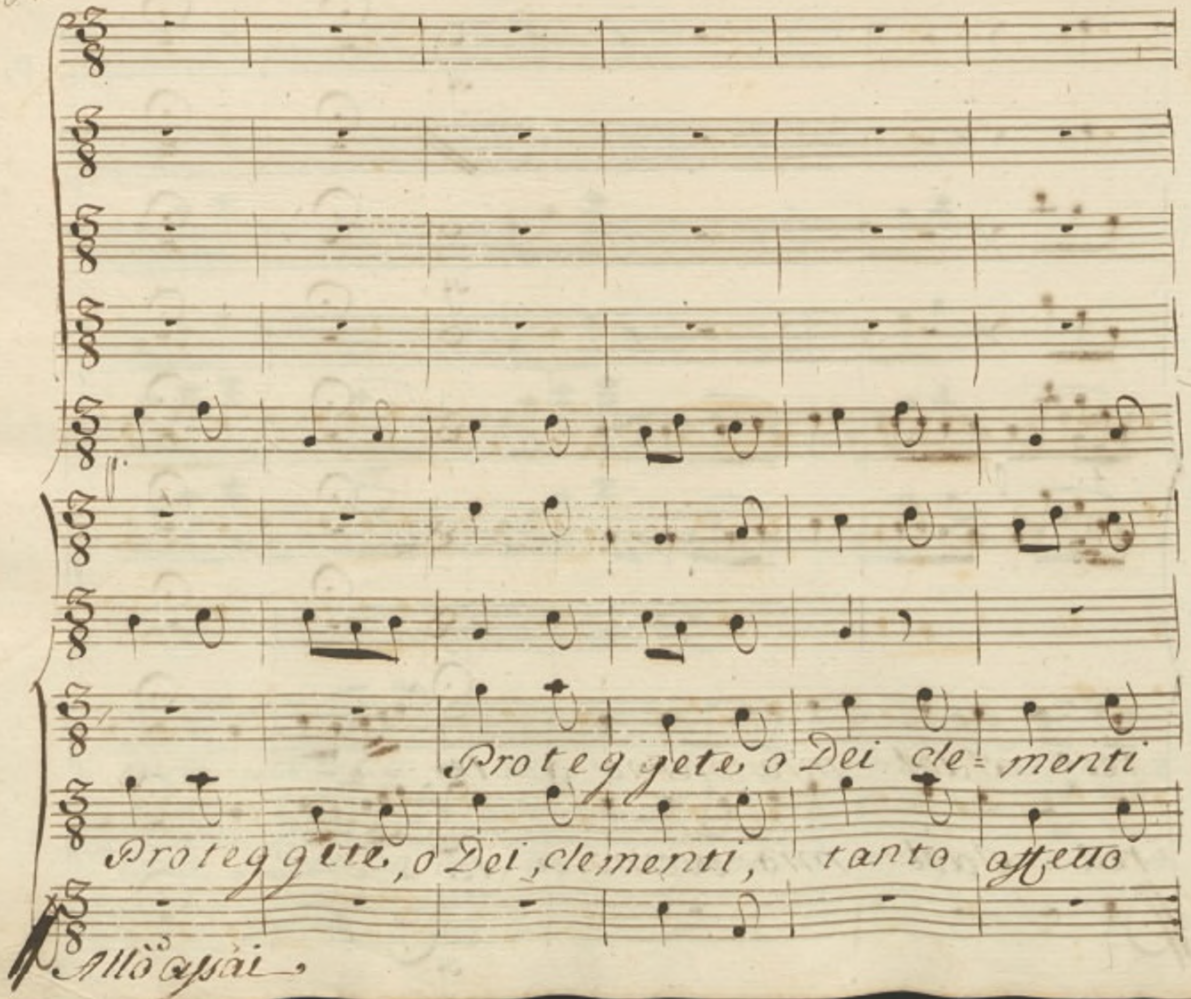

sdegno, ed il do- - lore discaccia' - - l'istesso

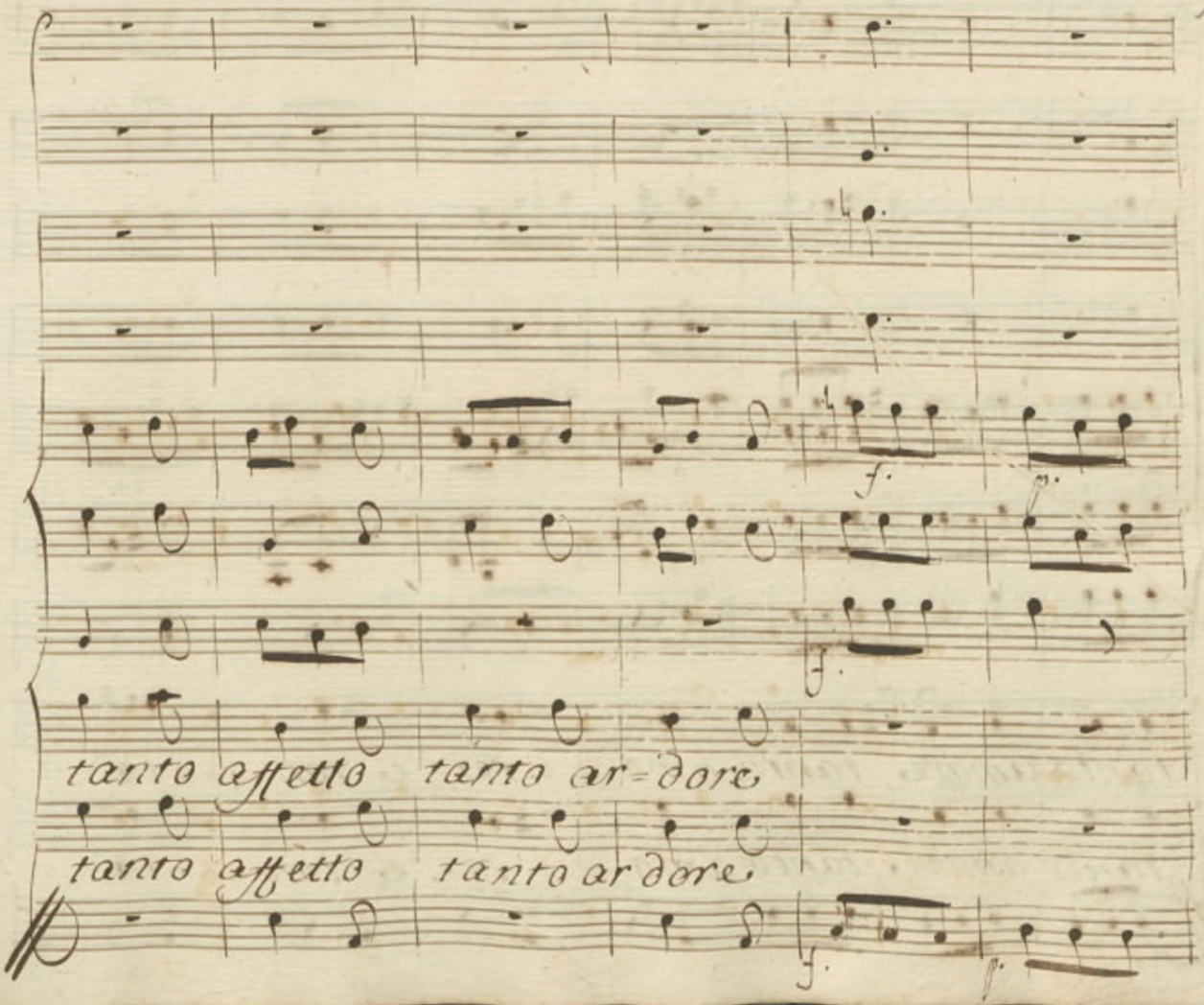

f.
cor: mio Tesoro, di piacer perche non
Ah mia vita ..... di piacer perche non
f.
ff.
ff.

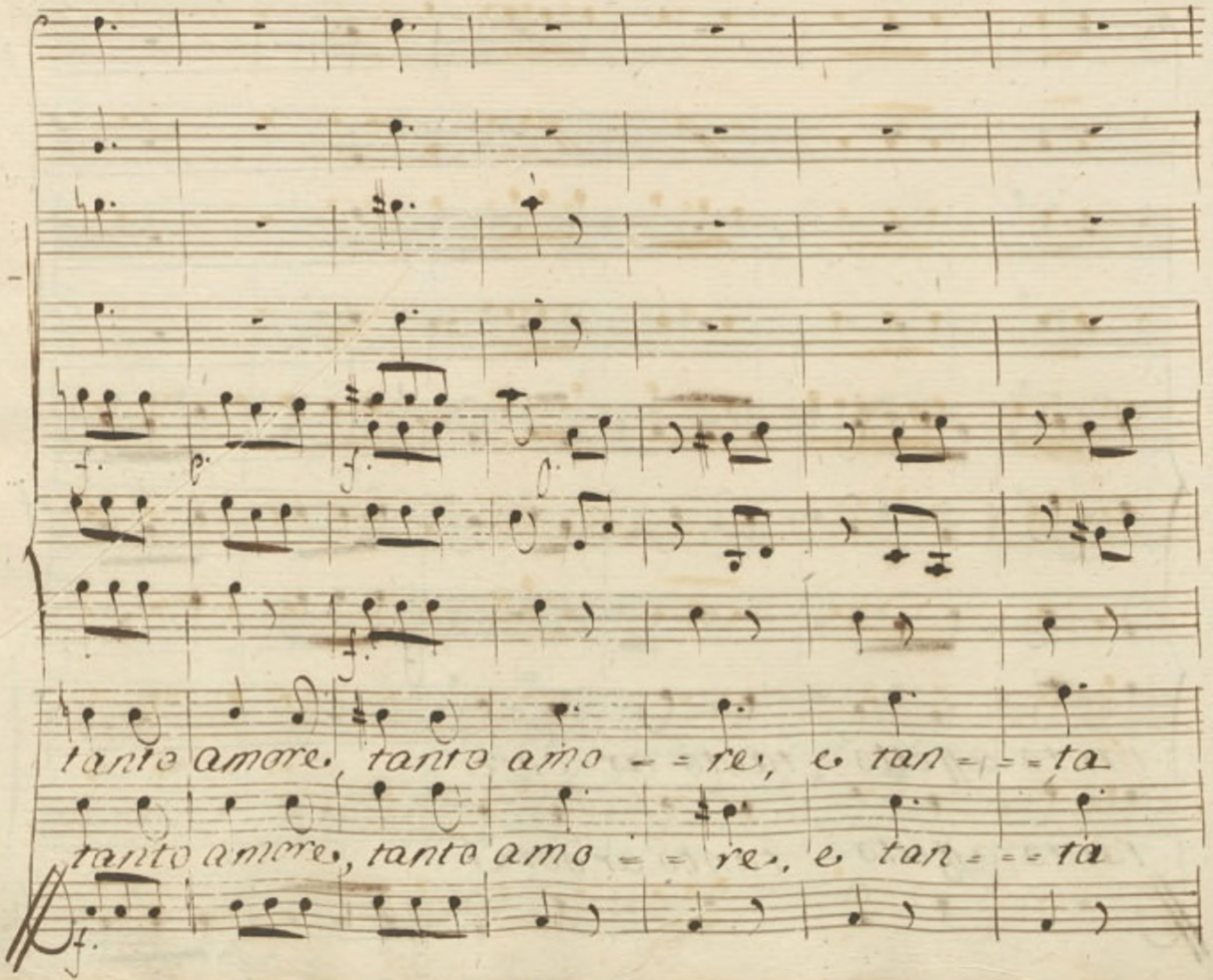

moro, di piacer perche non moro Idol
moro, di piacer perche non moro Idol

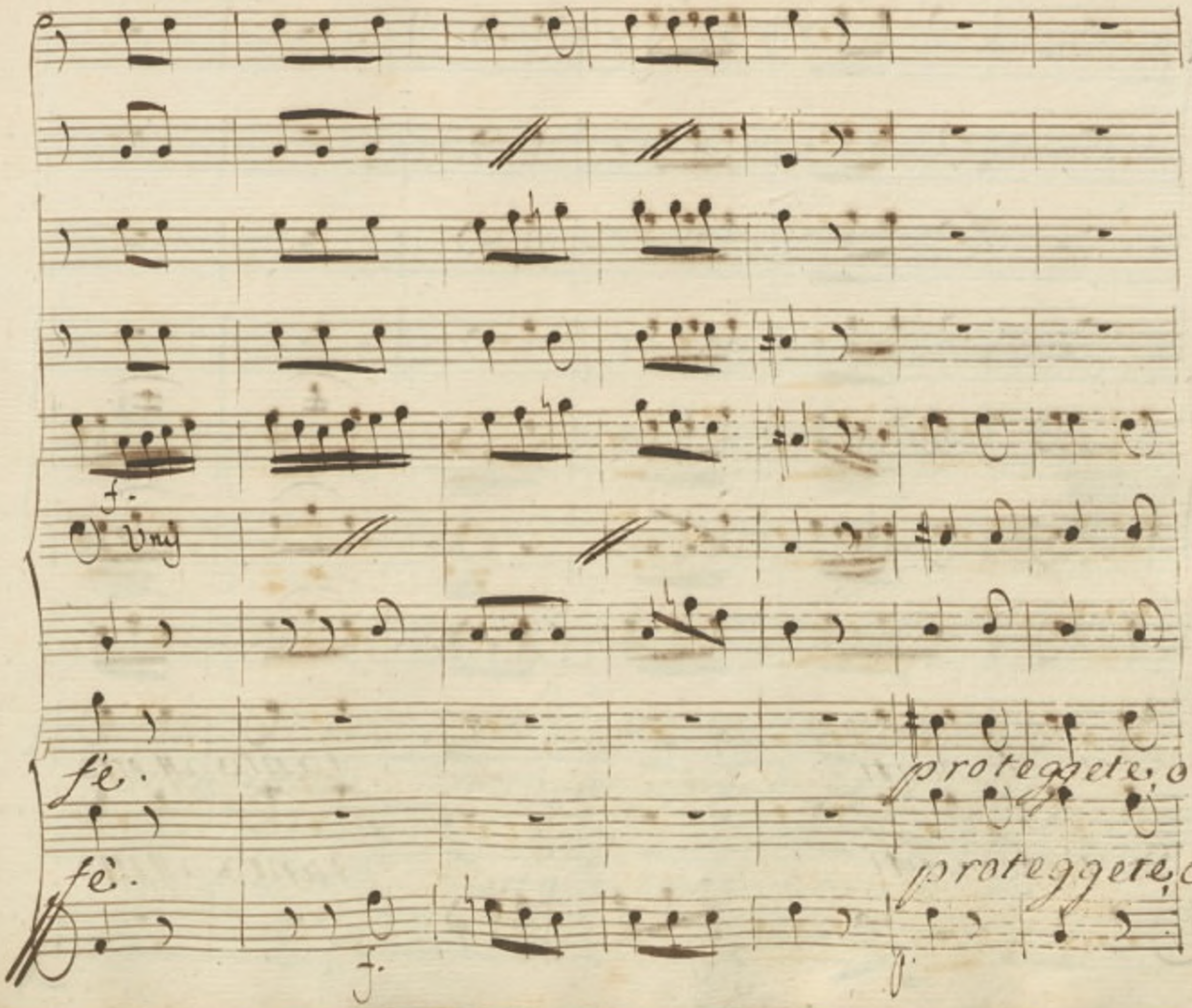

f.
mio, vicino a te, Idol mio, vicino a
mio, vicino a te, Idol mio, vicino a

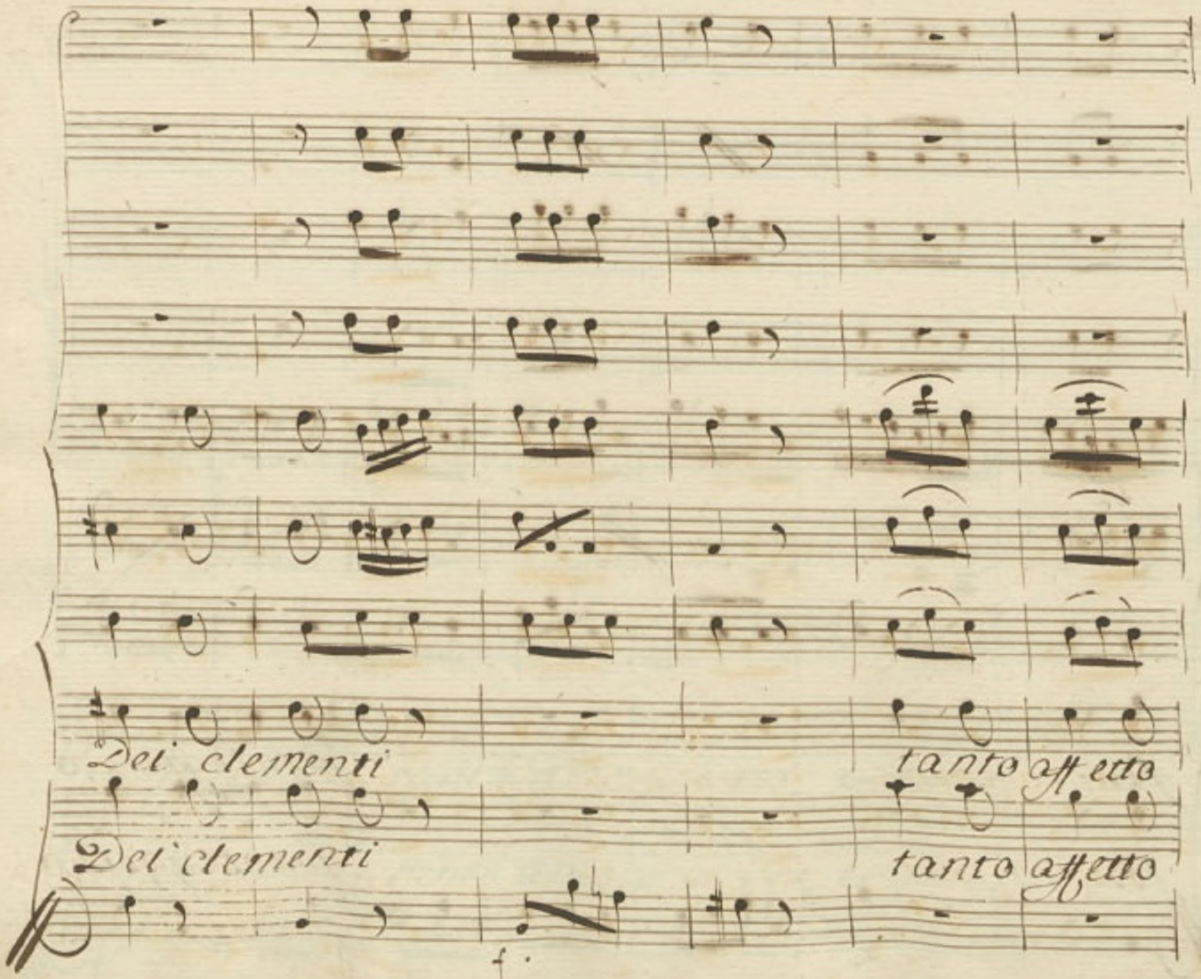

te? Idol mio vicino a te
te? Idol mio vicino a te

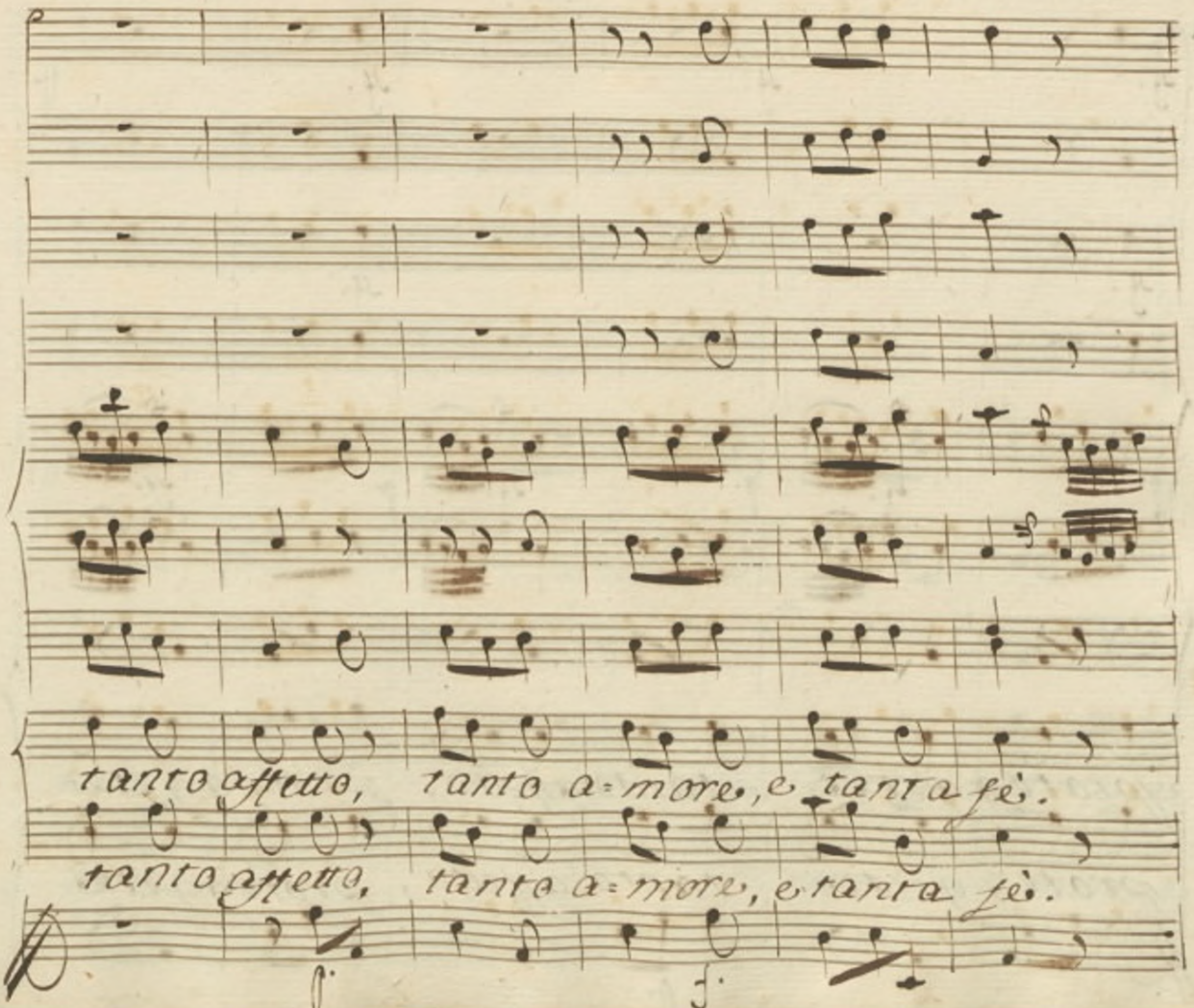

Proteggete, o Dei clementi
Proteggete, o Dei, clementi, tanto affetto
Allo assai

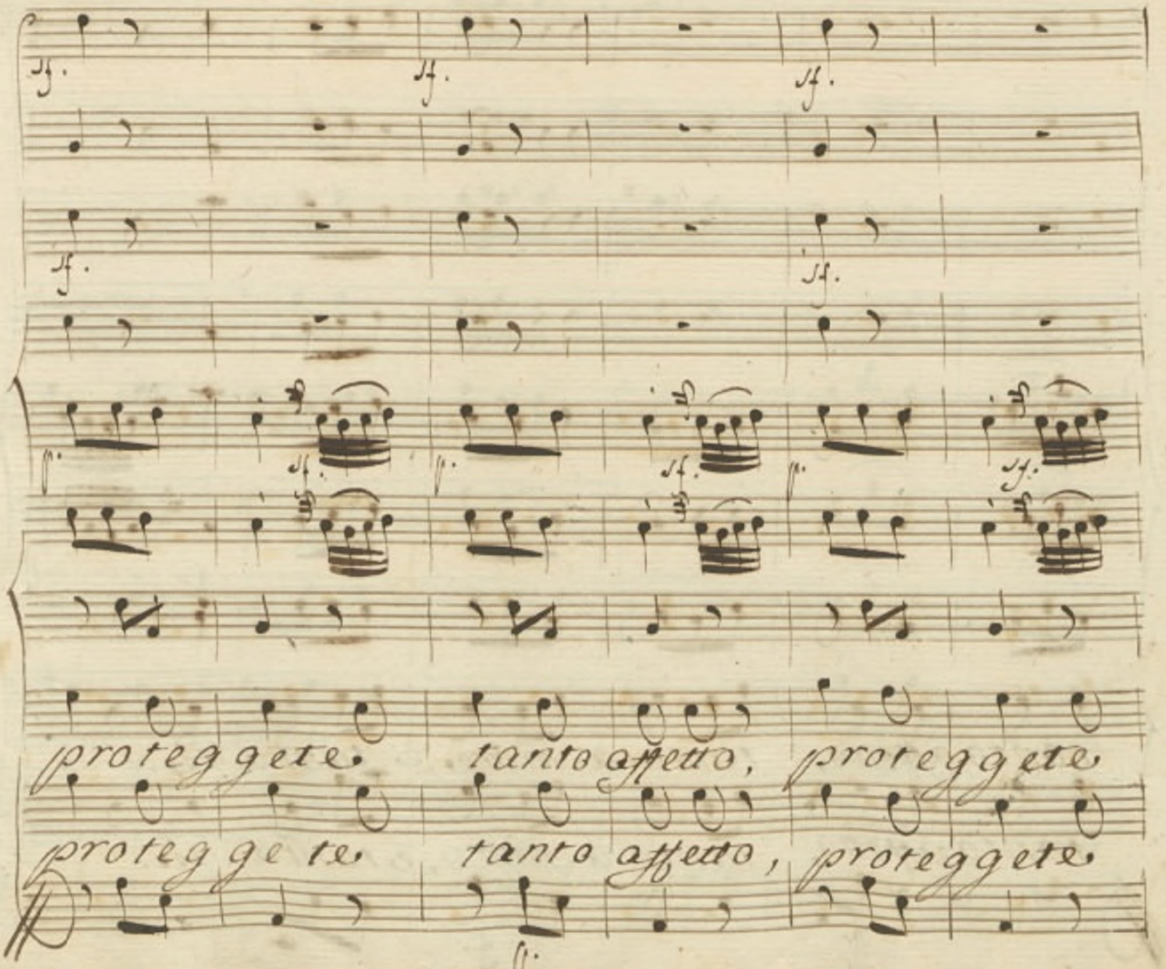

f.
p.
f.
tanto affetto tanto ar=dore
tanto affetto tanto ardore
f.
f.

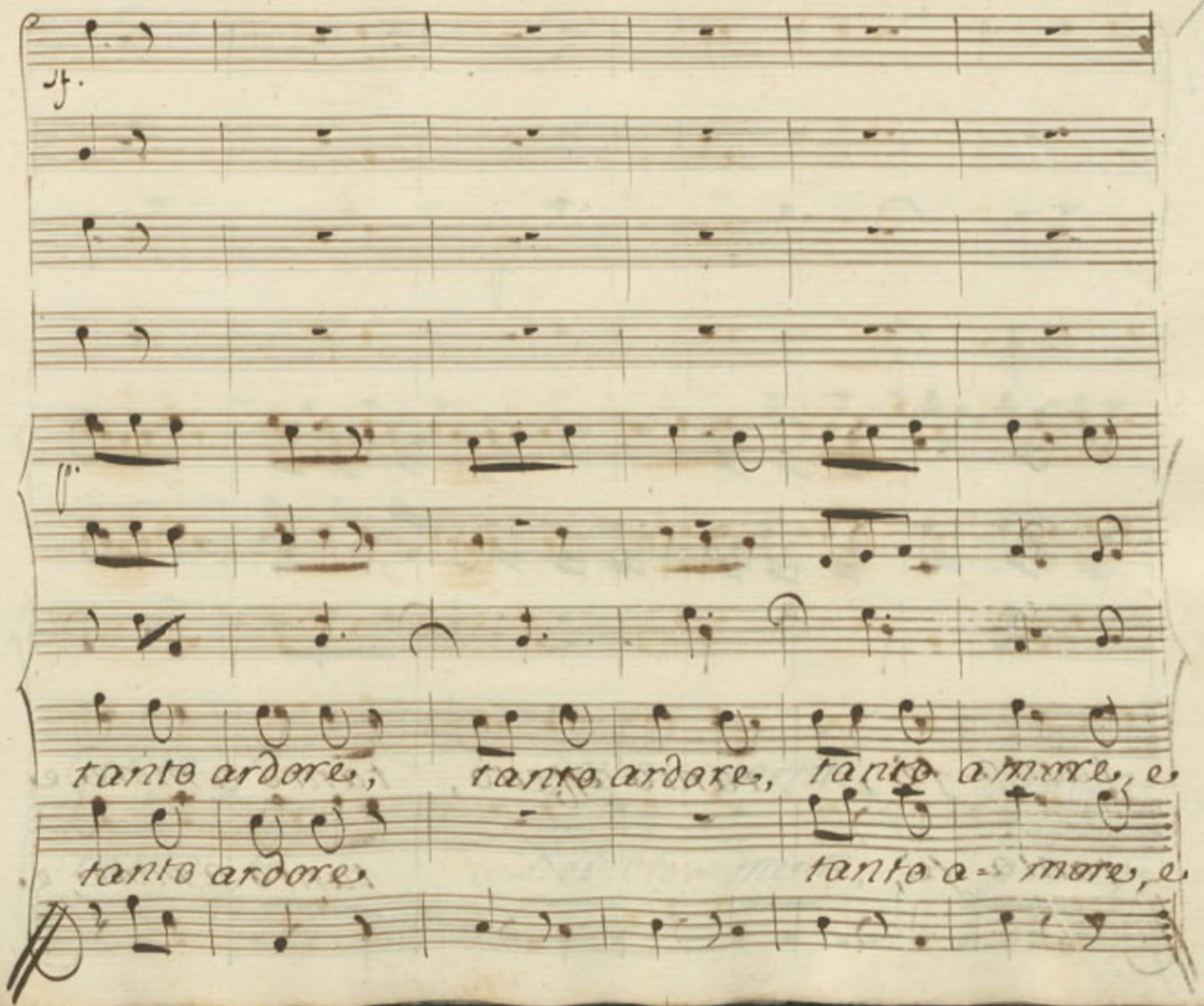

tanto amore, tanto amo - - re, e tan - - - ta
tanto amore, tanto amo - - re, e tan - - - ta

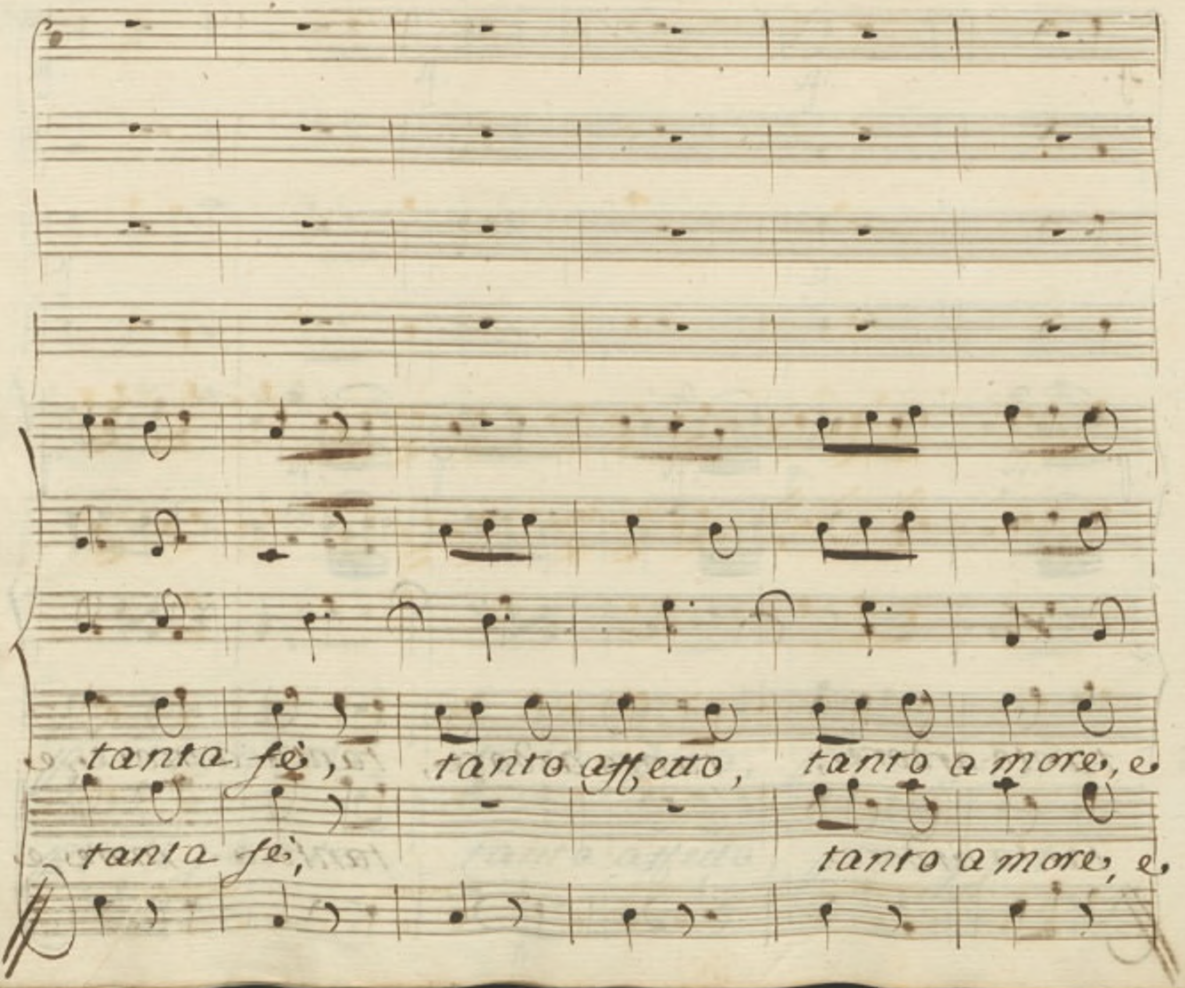

f.
Org
fè.
proteggete, o
fè.
proteggete, o
f.
f.

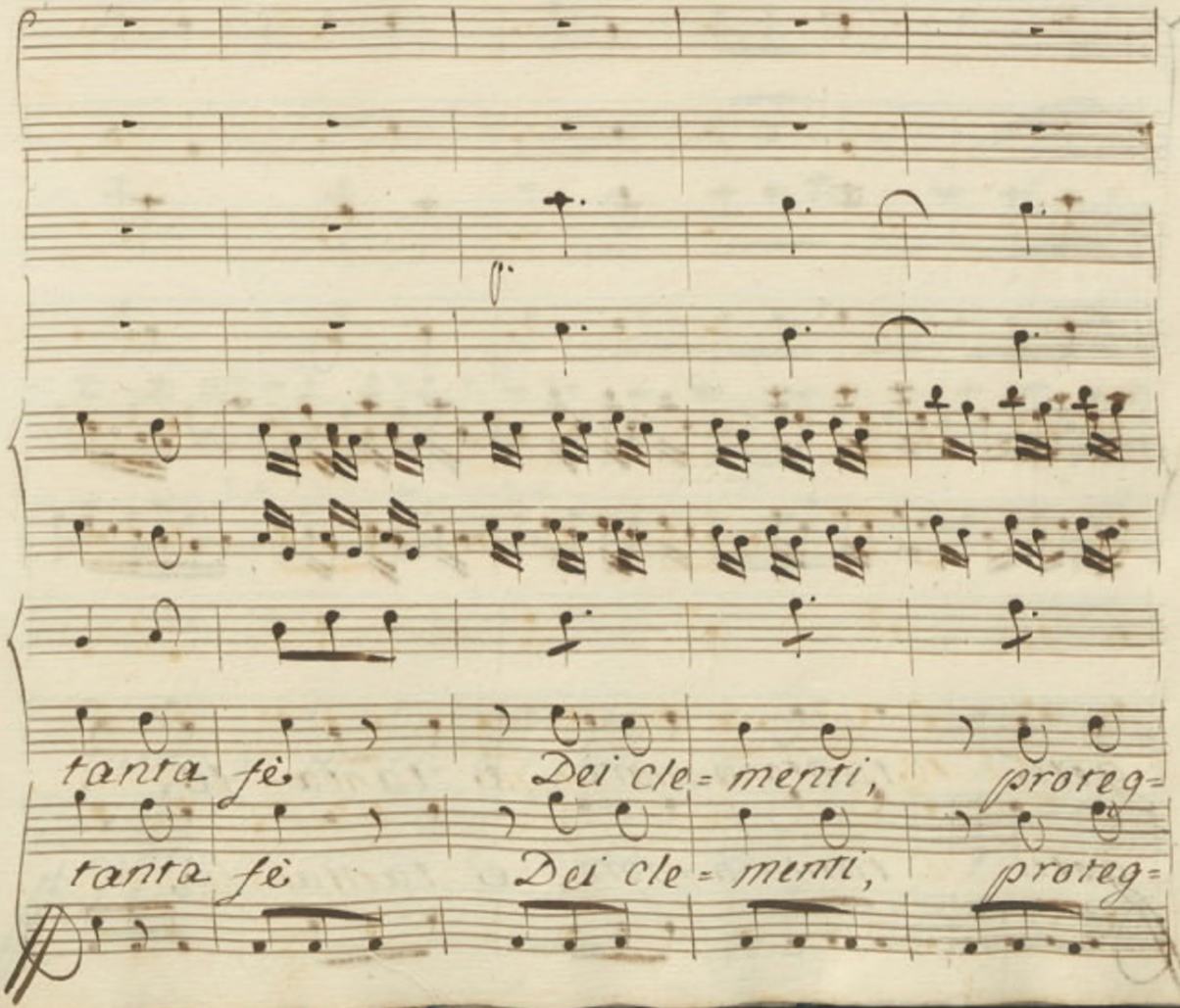

Dei elementi
tanto affetto
Dei elementi
tanto affetto
f.


tanto affetto, tanto a=more, e tanta fè.
tanto affetto, tanto a=more, e tanta fè.
f.
f.

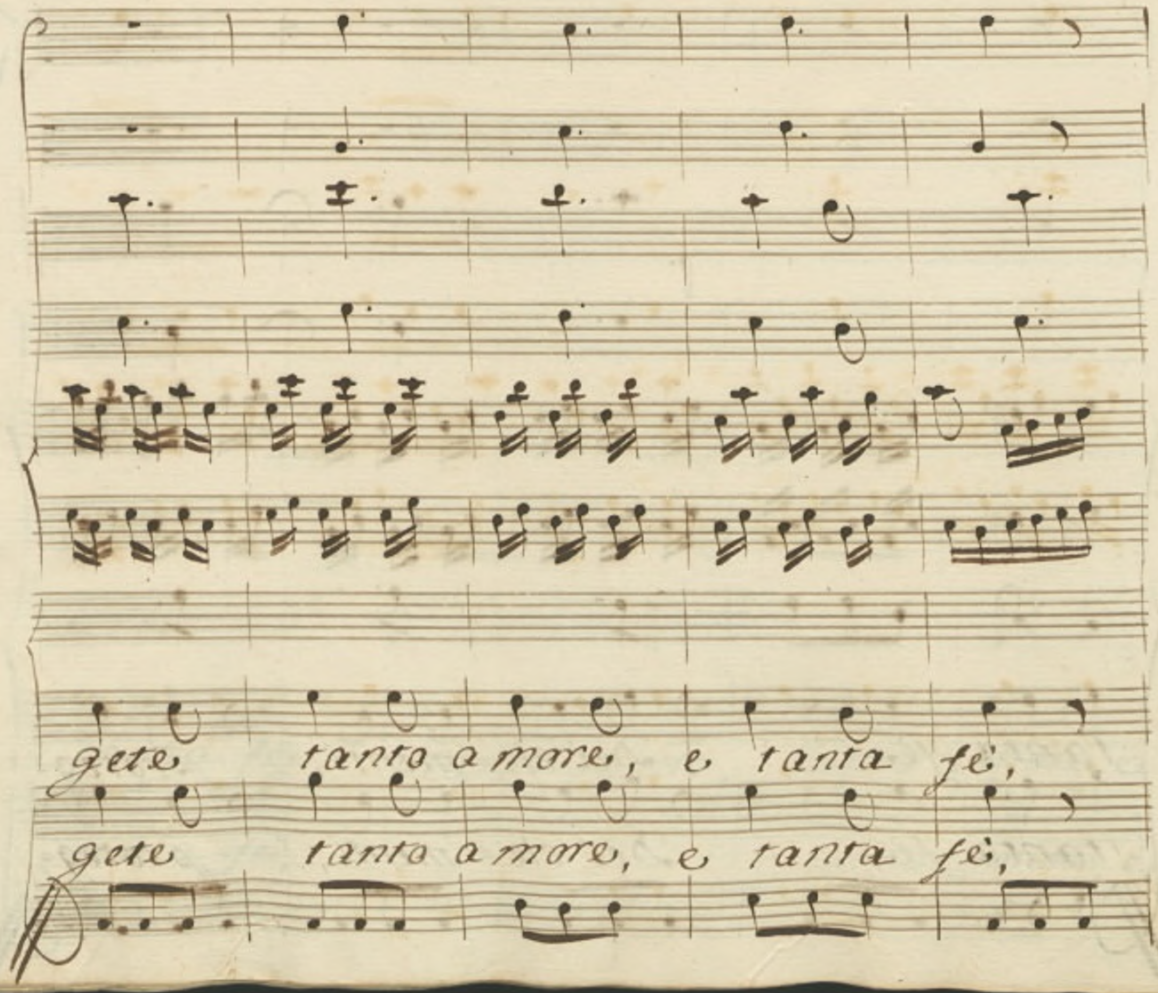

proteggete tanto affetto, proteggete
proteggete tanto affetto, proteggete

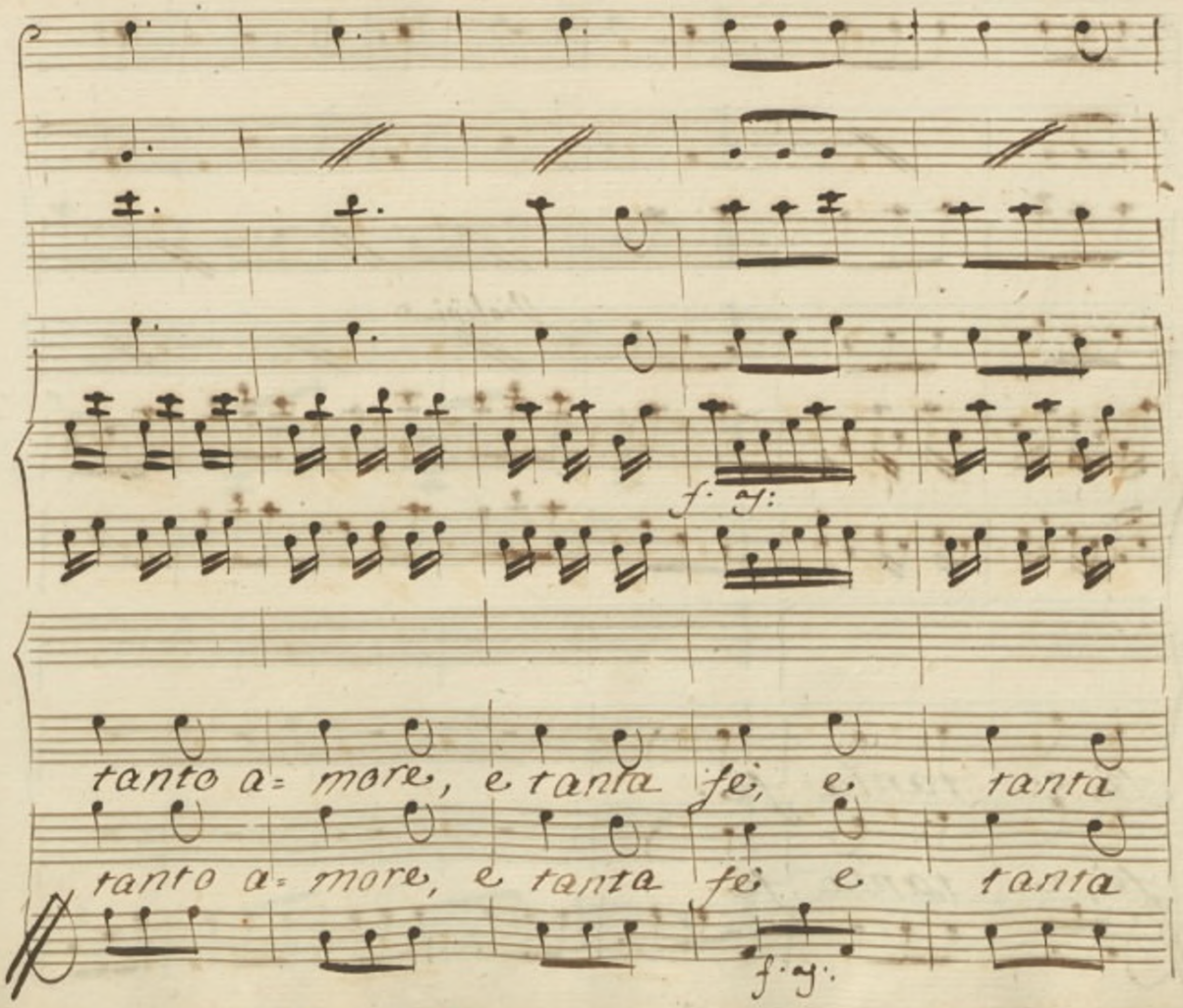

tanto ardore, tanto ardore, tanto amore, e
tanto ardore, tanto a- more, e

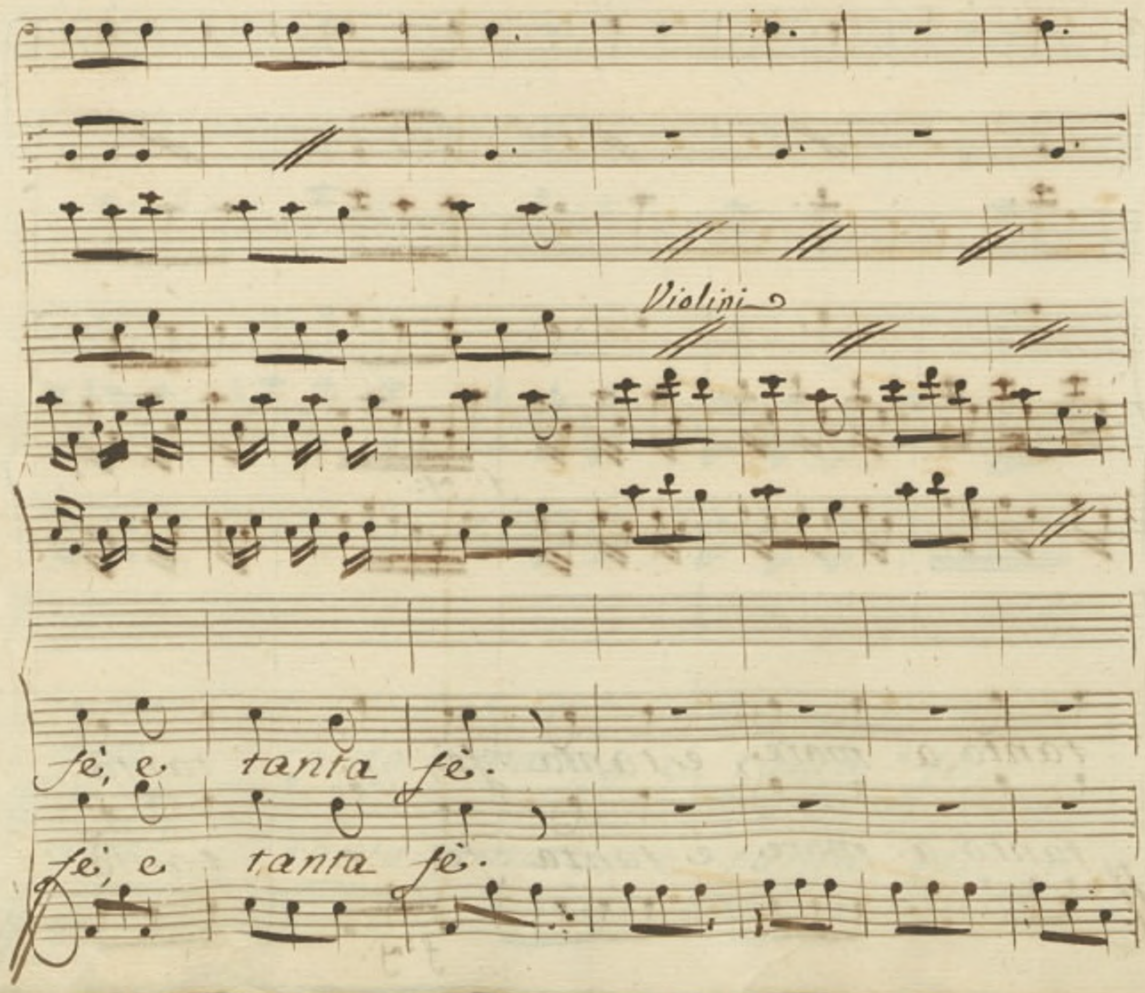

tanta fè, tanto affetto, tanto amore, e
tanta fè, tanto amore, e

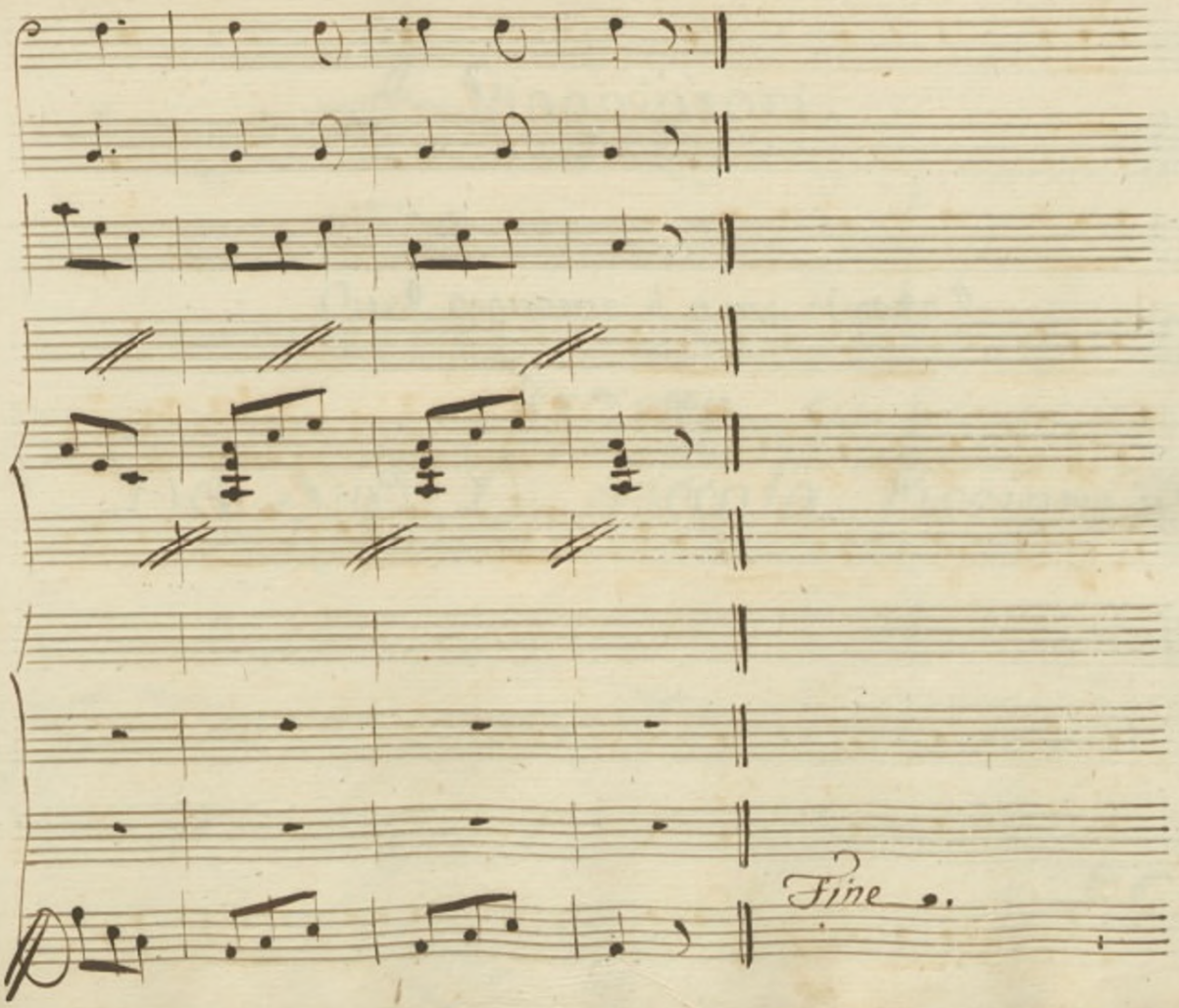

tanta fè Dei cle = menti, proteg=
tanta fè Dei cle = menti, proteg=

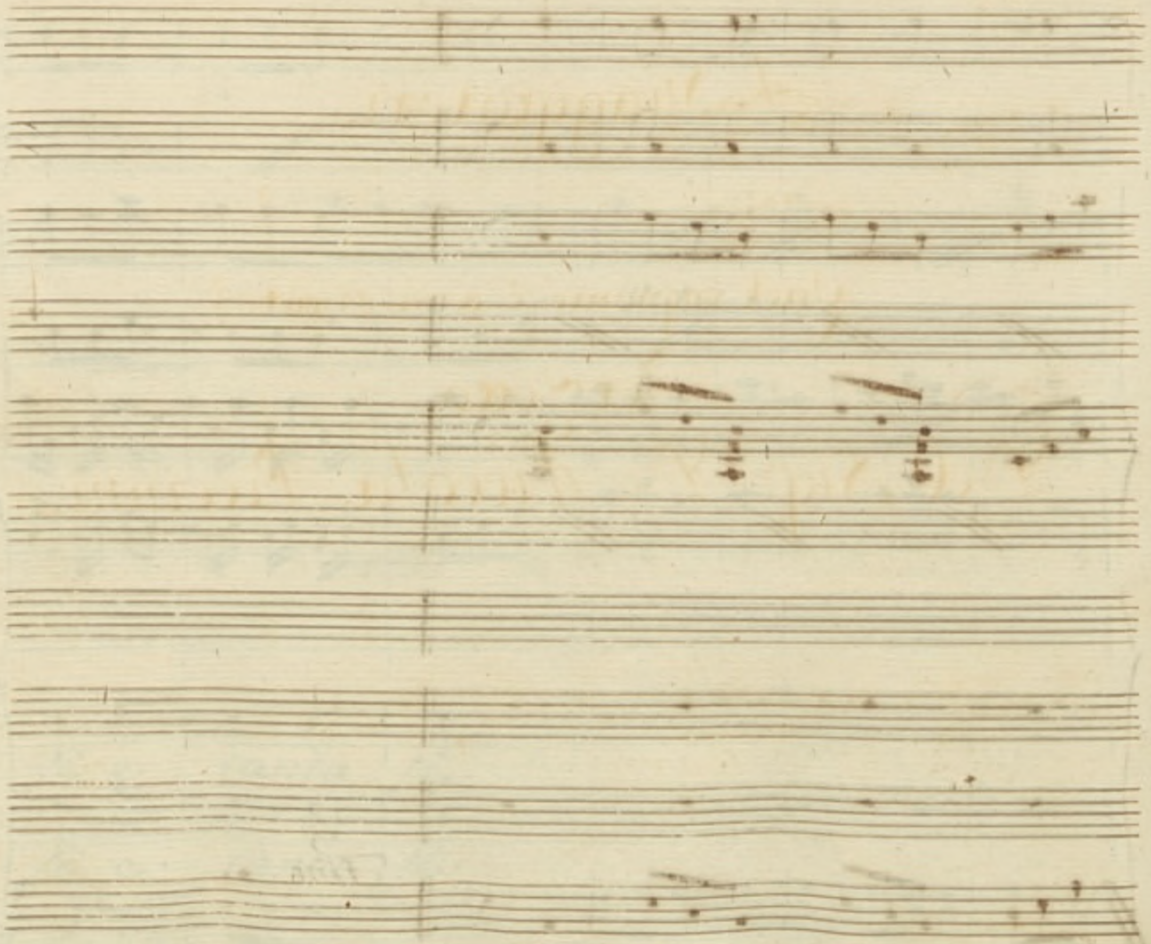
272.




f. ƒ:
tanto a= more, e tanta fè, e tanta
tanto a= more, e tanta fè e tanta
f. ƒ:


Violini
fè, e tanta fè.
fè, e tanta fè.


Fine



277:

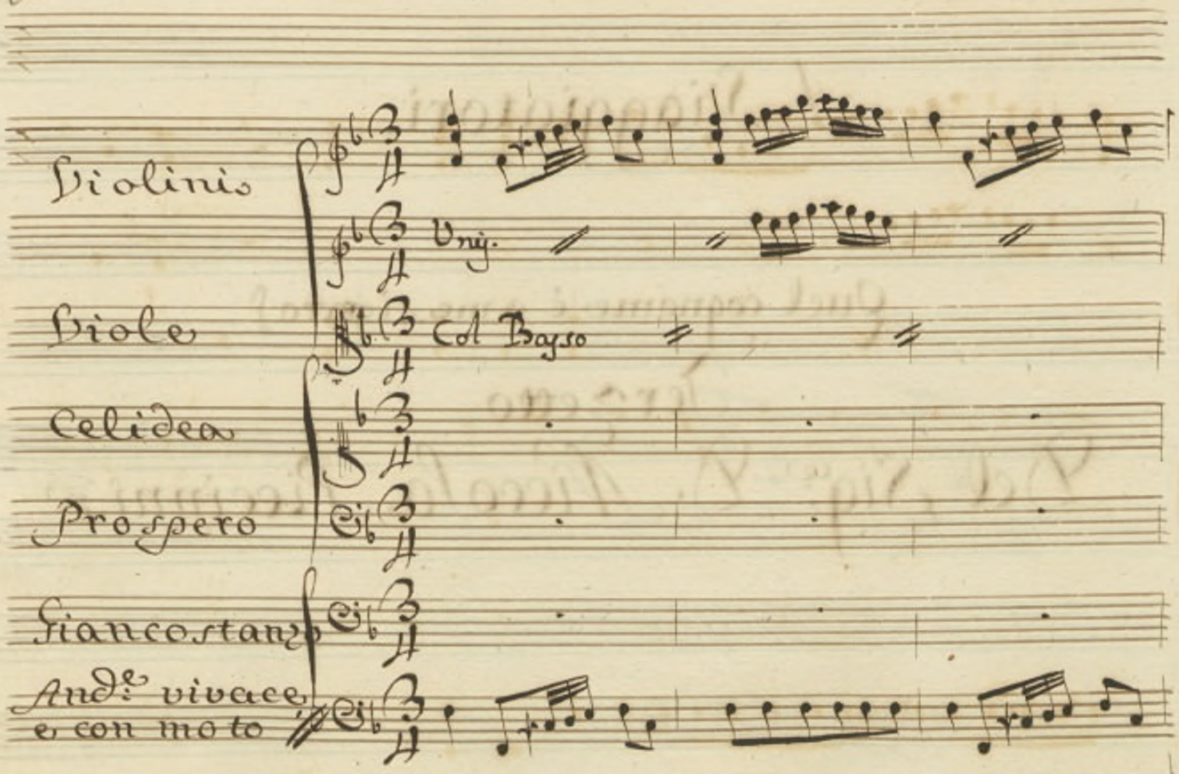
I Viaggiatori

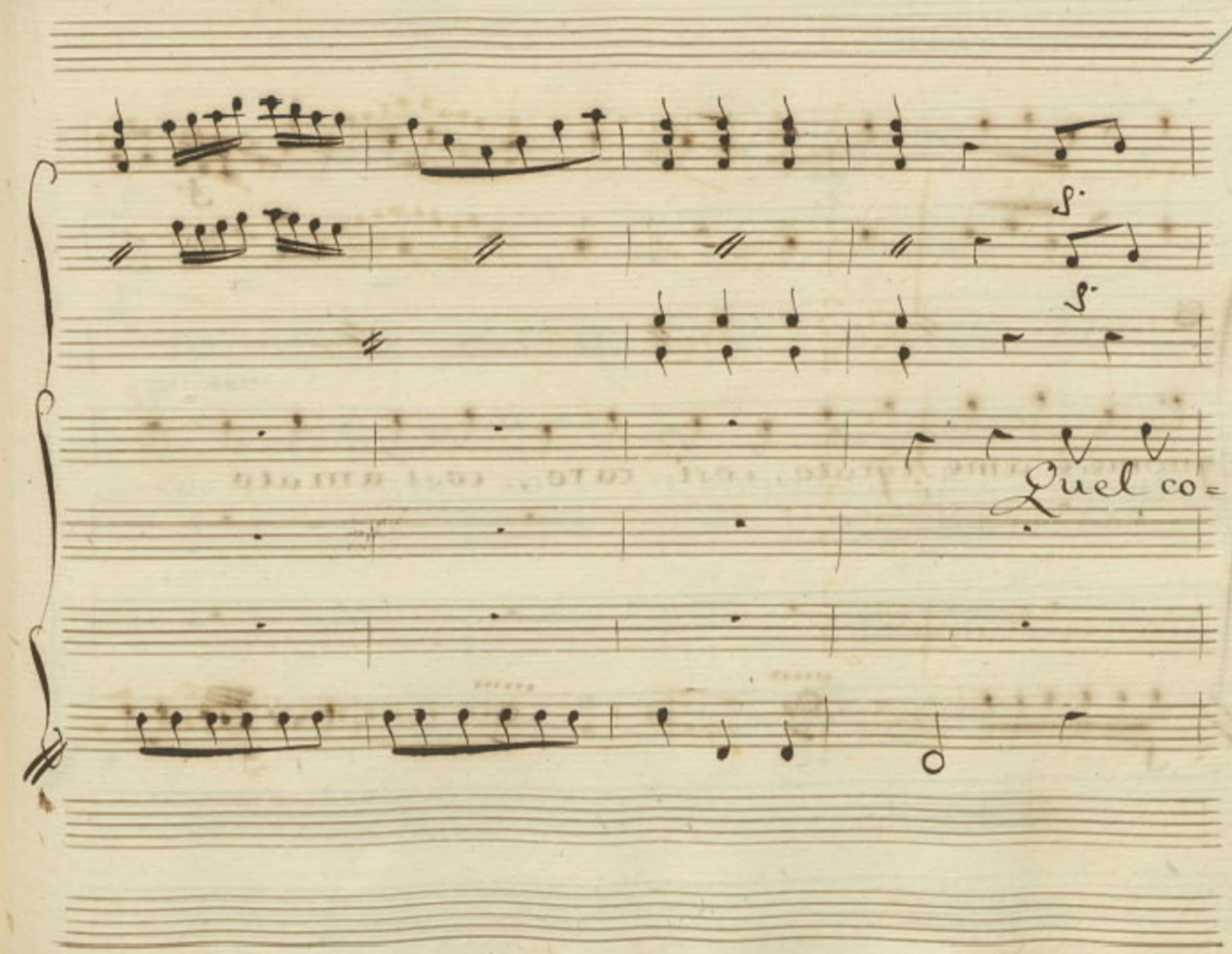
Quel cognome è a me sigrato f

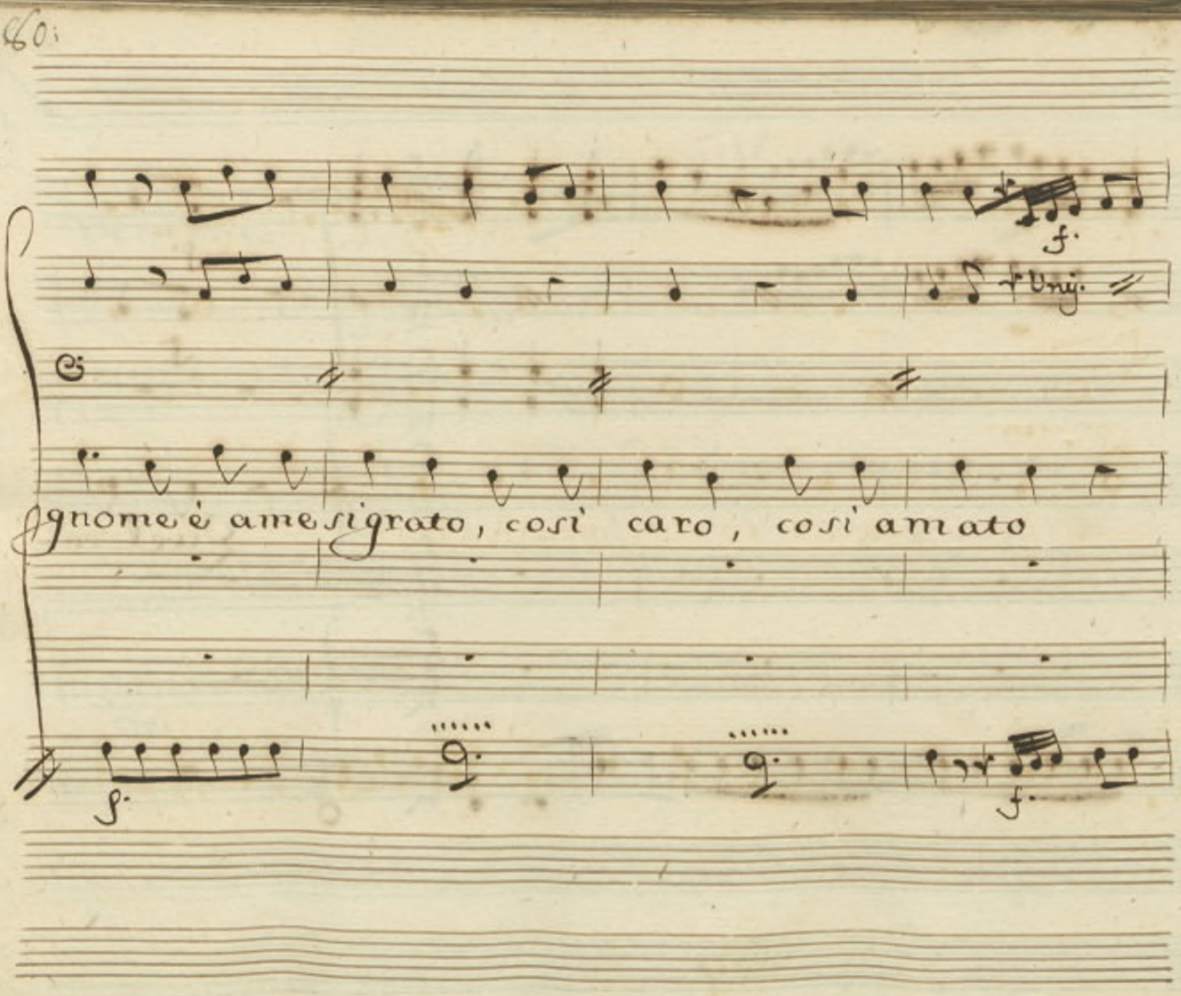
Terzetto

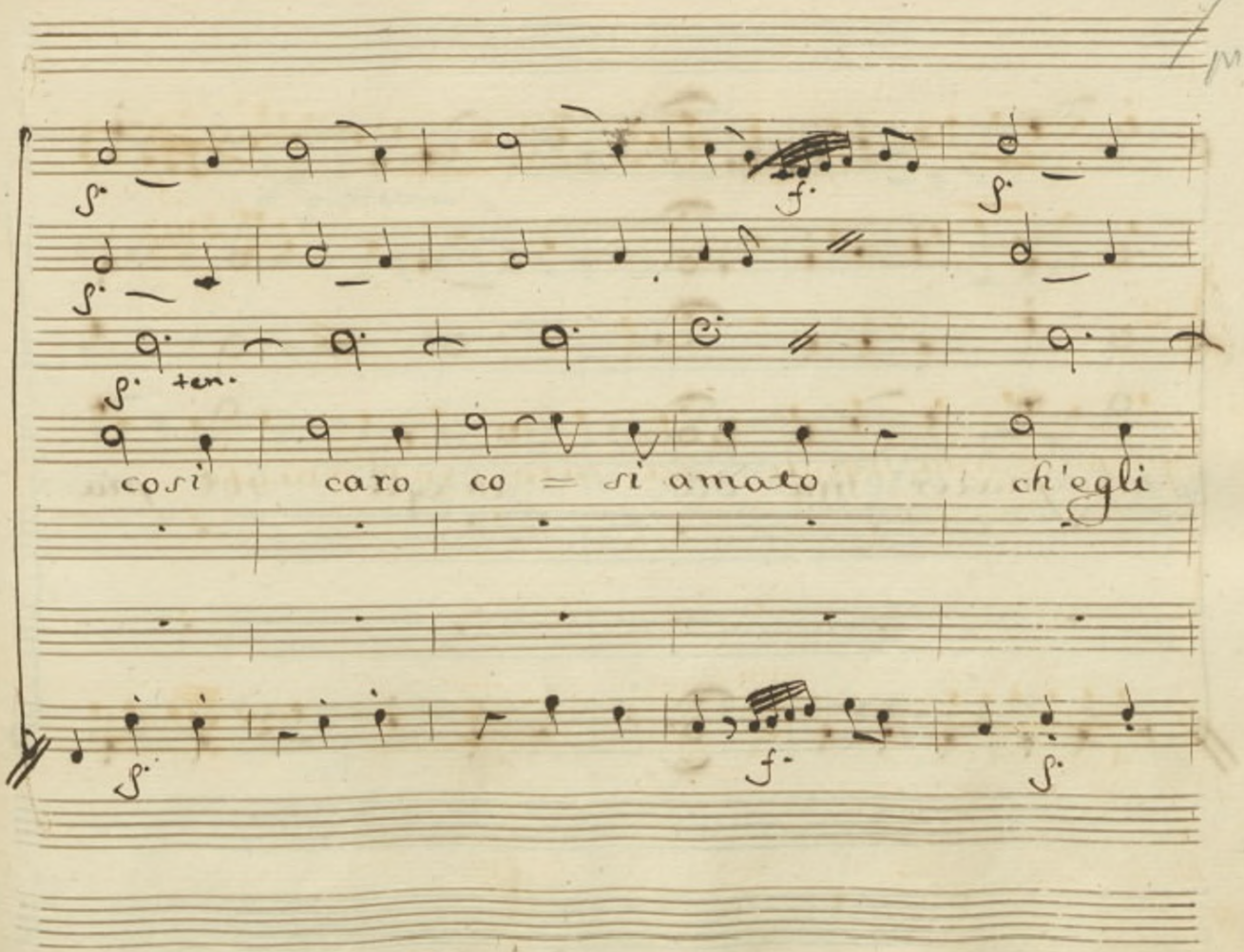
Del Sig.r D. Niccola Piccinni

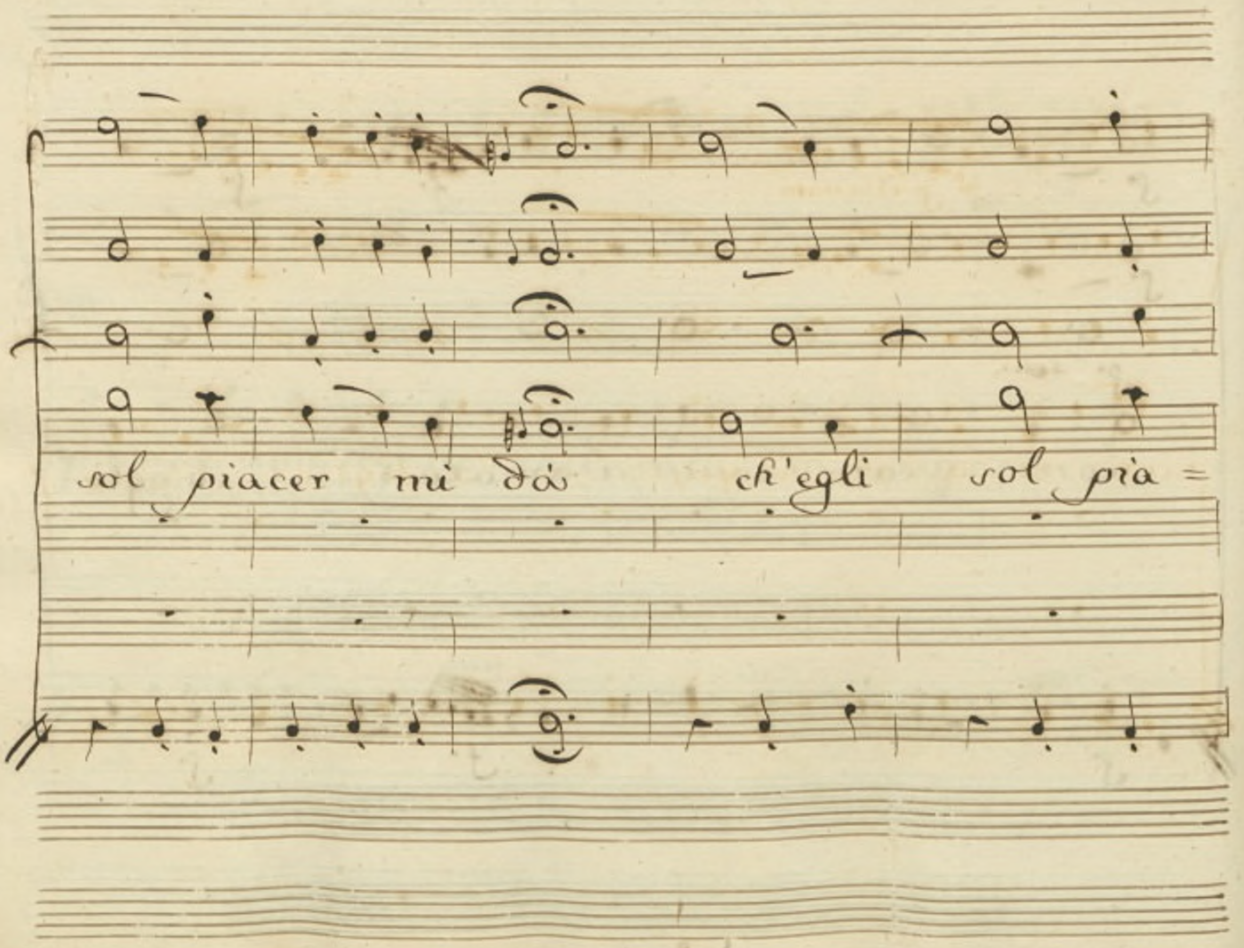
f.i 6 ½

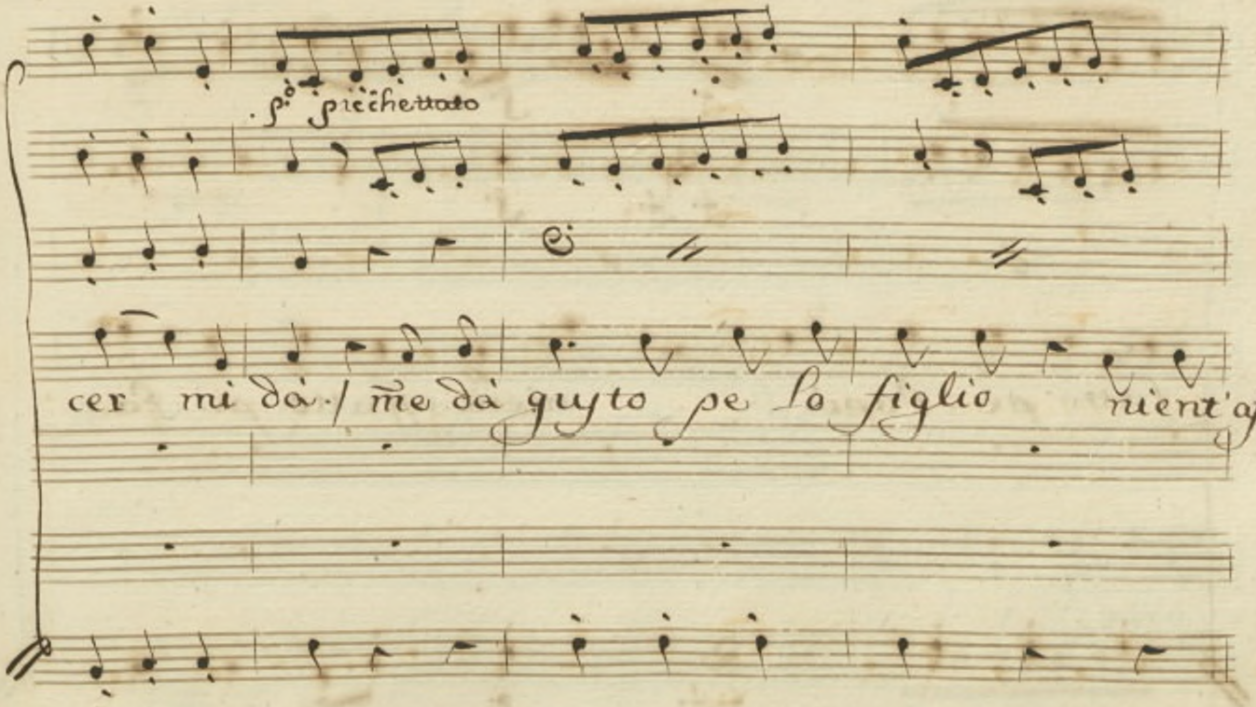

Violini
Viole
Celidea
Prospero
Fiancostanza
Andte vivace
e con moto
Unis.
Col Bajso

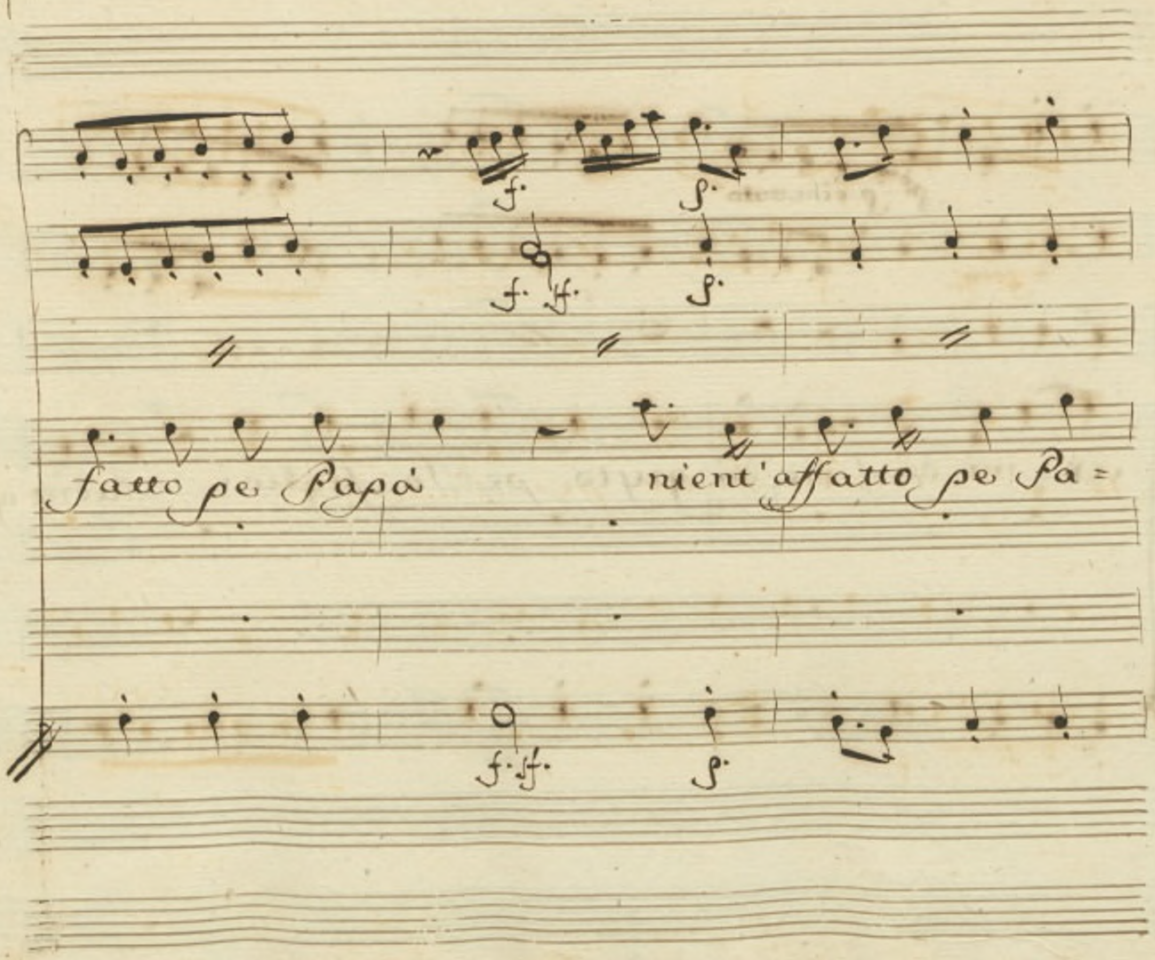

S.
S.
Quel co=

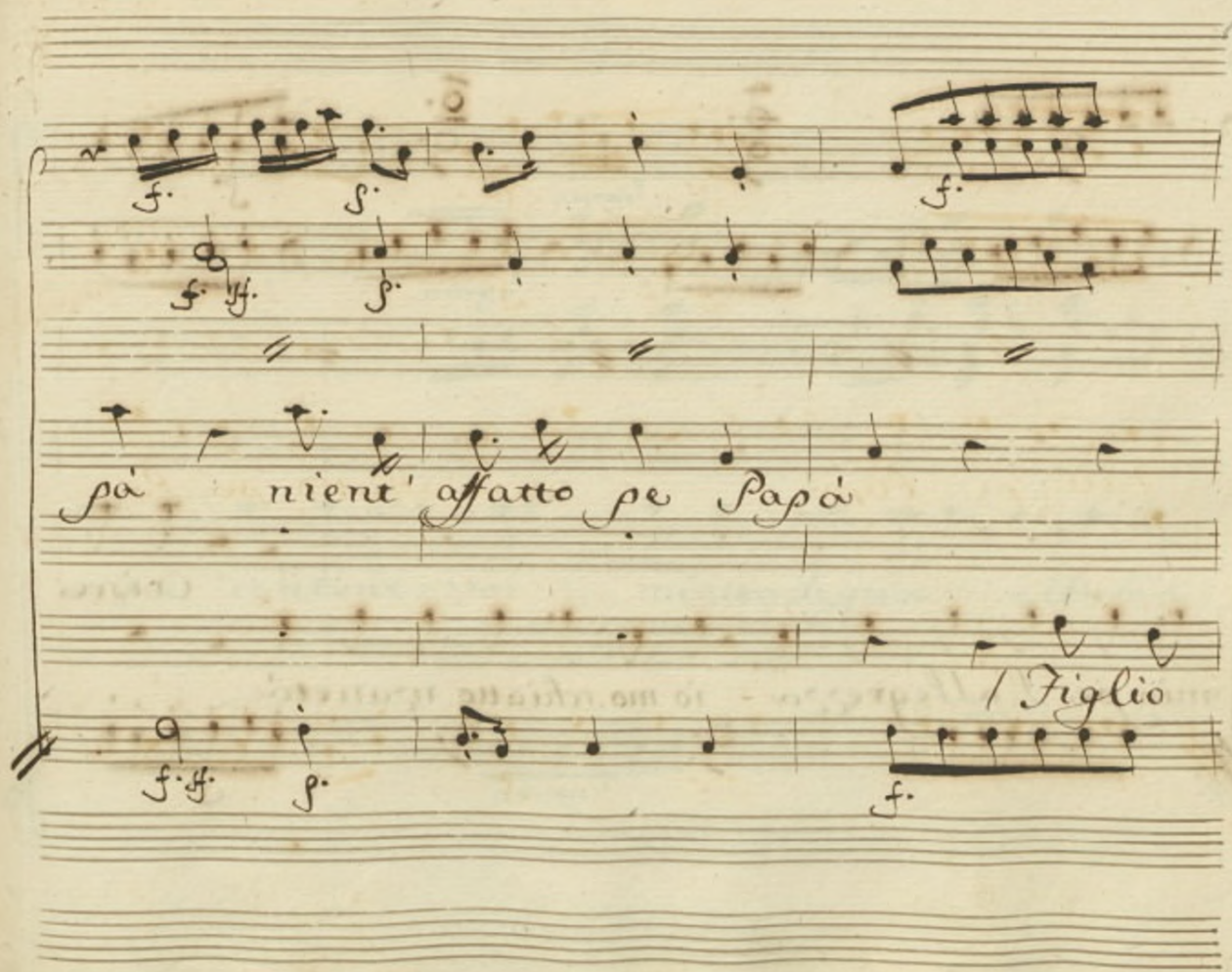

f.
Unis.
gnome è amesigrato, così caro, così amato
f.
f.


sp.
f.
sp.
sp.
sp. ten.
così caro co = si amato ch'egli
sp.
f.
sp.


sol piacer mi dà ch'egli sol pià =

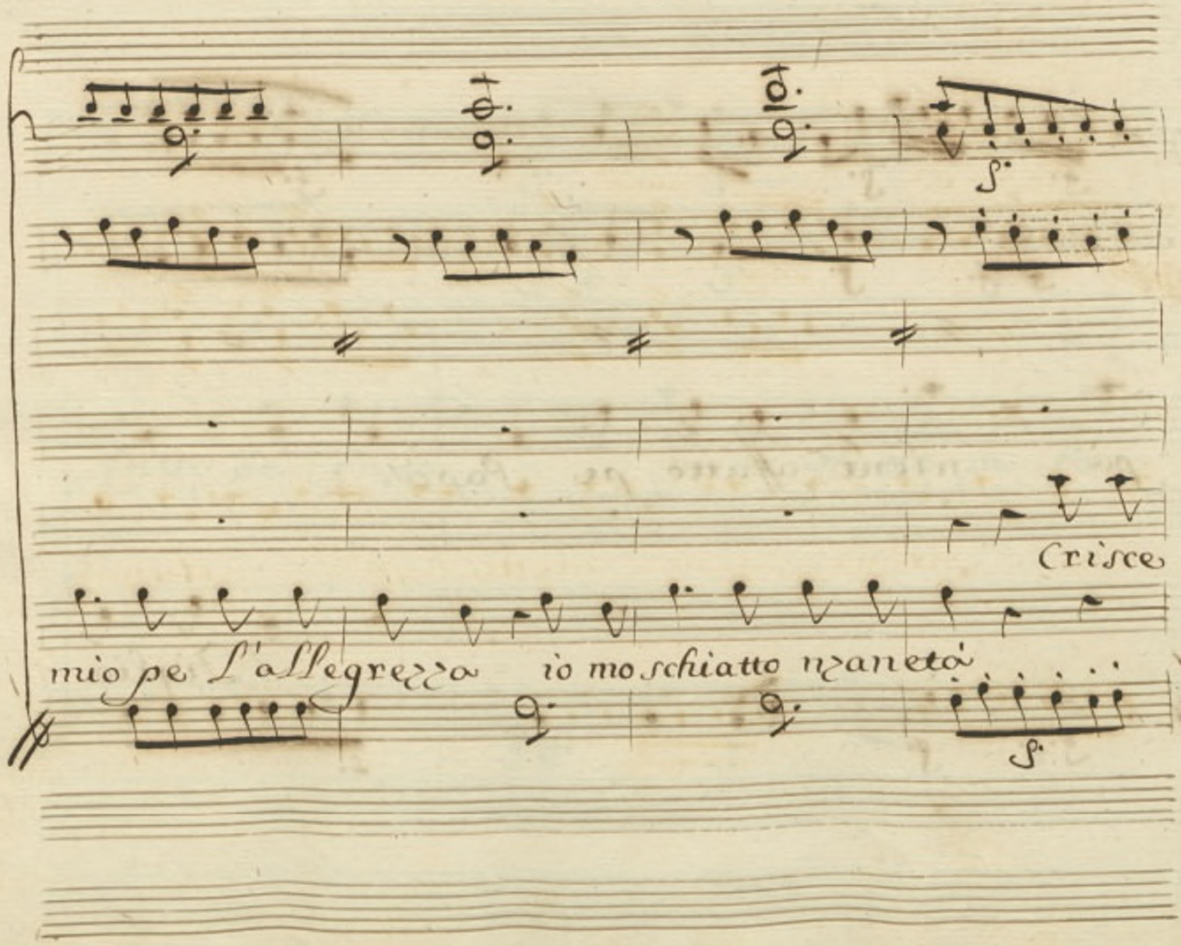

Sò spicchettato
cer mi dà. / me dà guyto pe lo figlio nient'af=


f.
p.
f. ff.
p.
fatto pe Papà
nient'affatto pe Pa=
f. ff.
p.


f.
p.
f.
f. ff.
p.
pà nient' affatto pe Papà
Figlio
f. ff.
p.
f.

Crisce

mio pe l'allegrezza io mo schiatto nzanetà

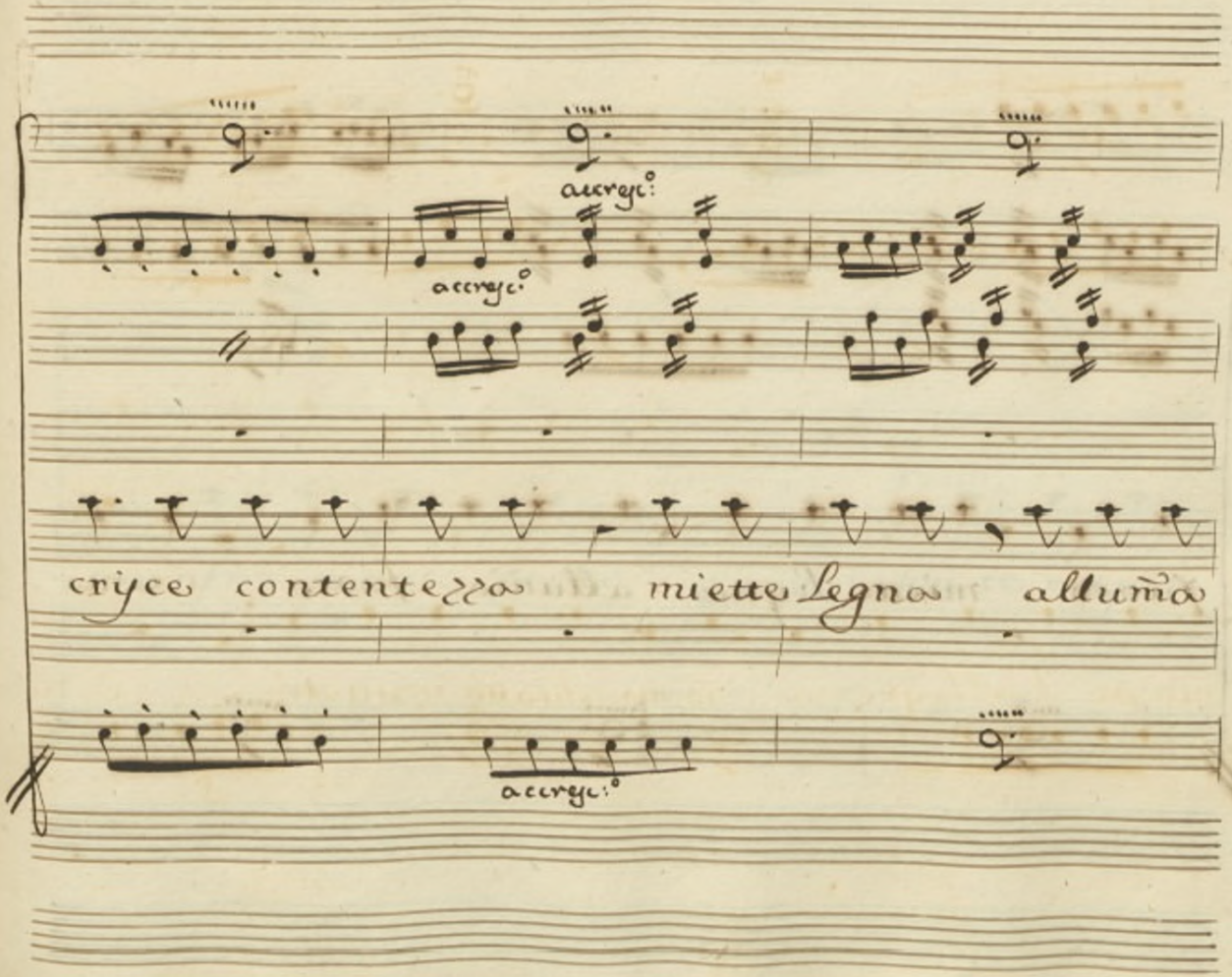


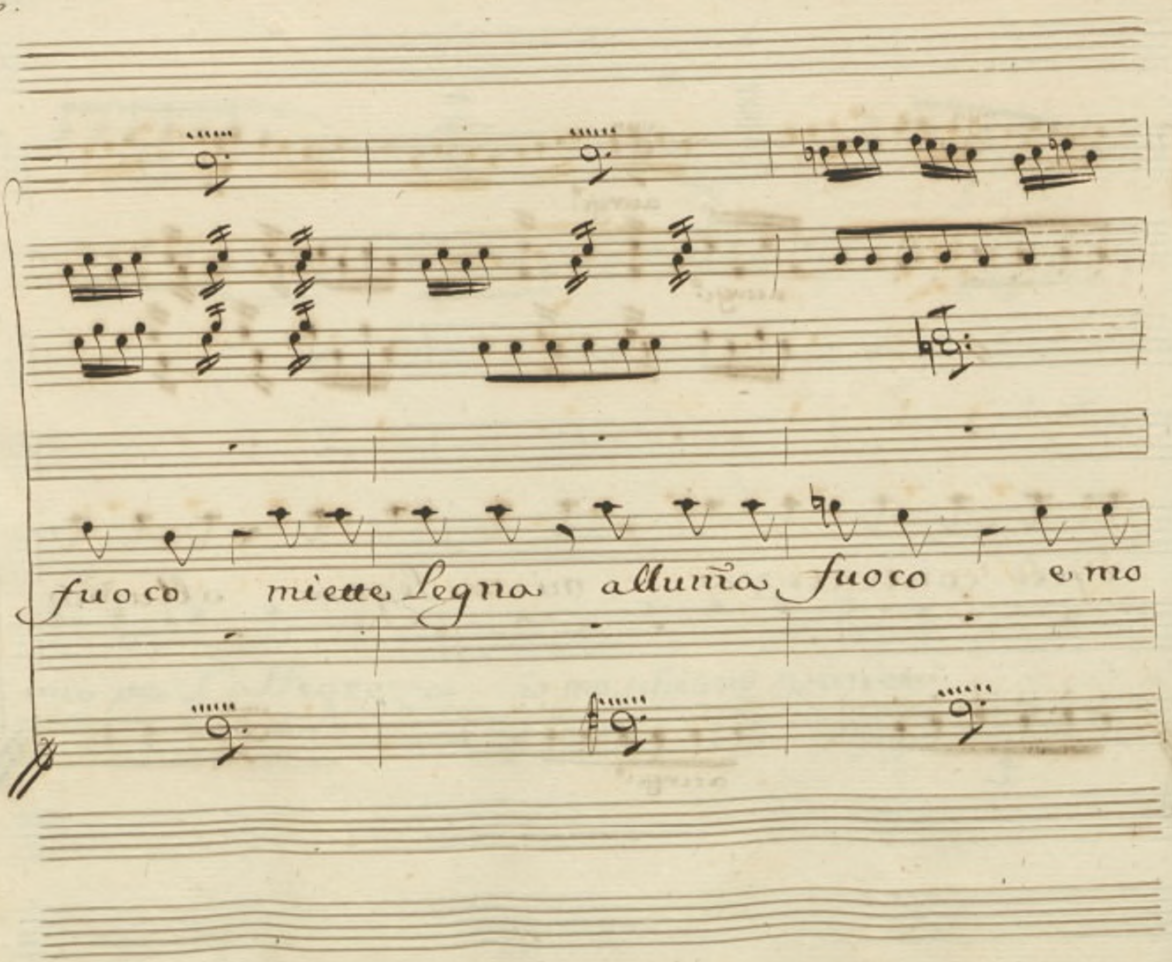
accresc.°

accresc.°

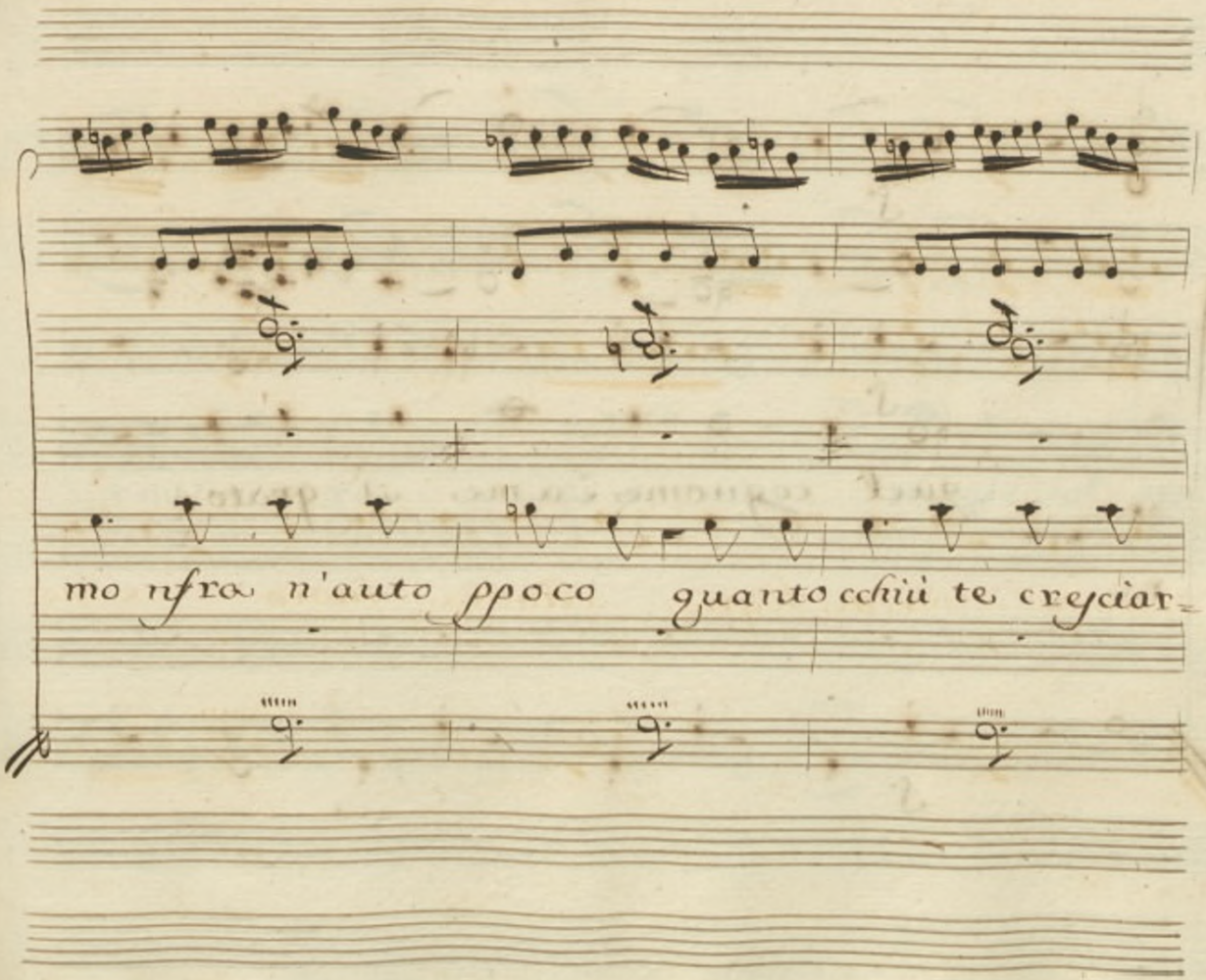
cryce contentezza miette Legna alluma

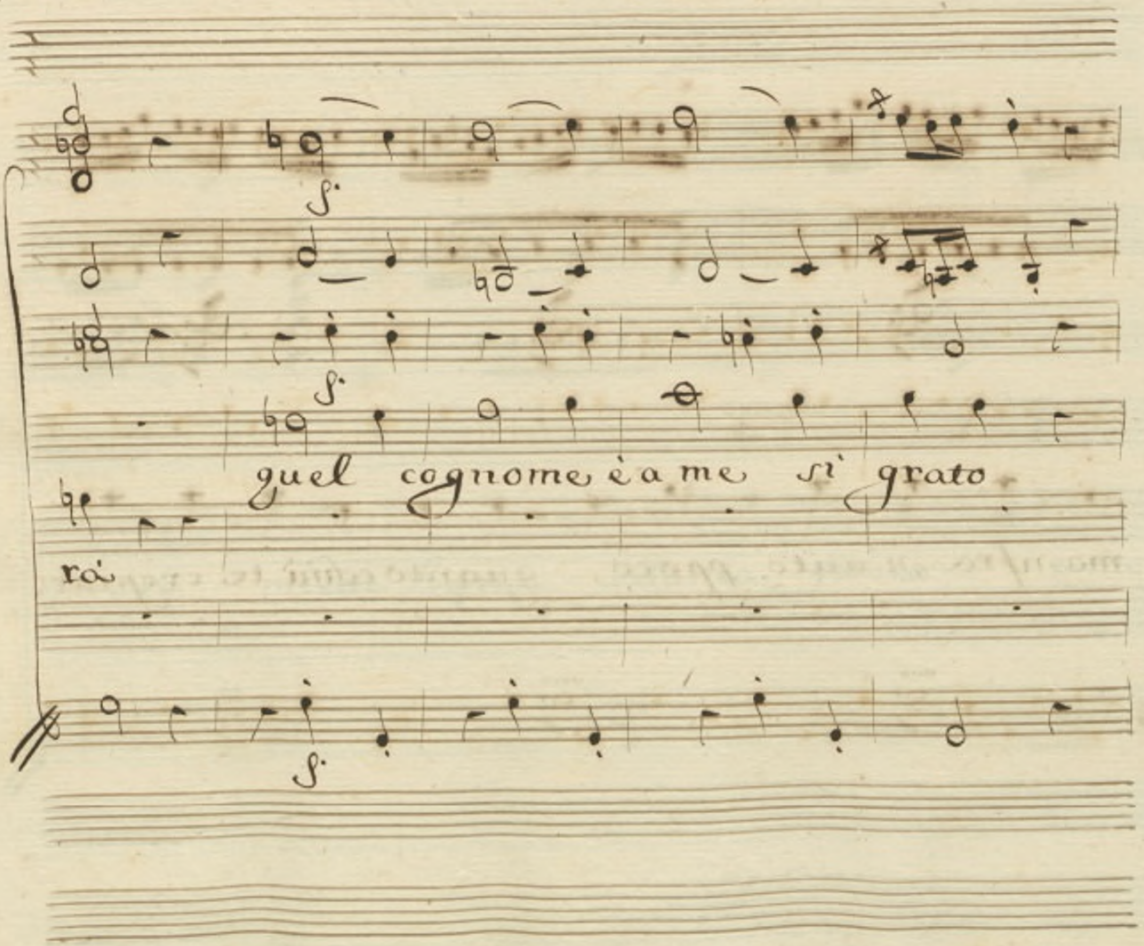
accresc.°

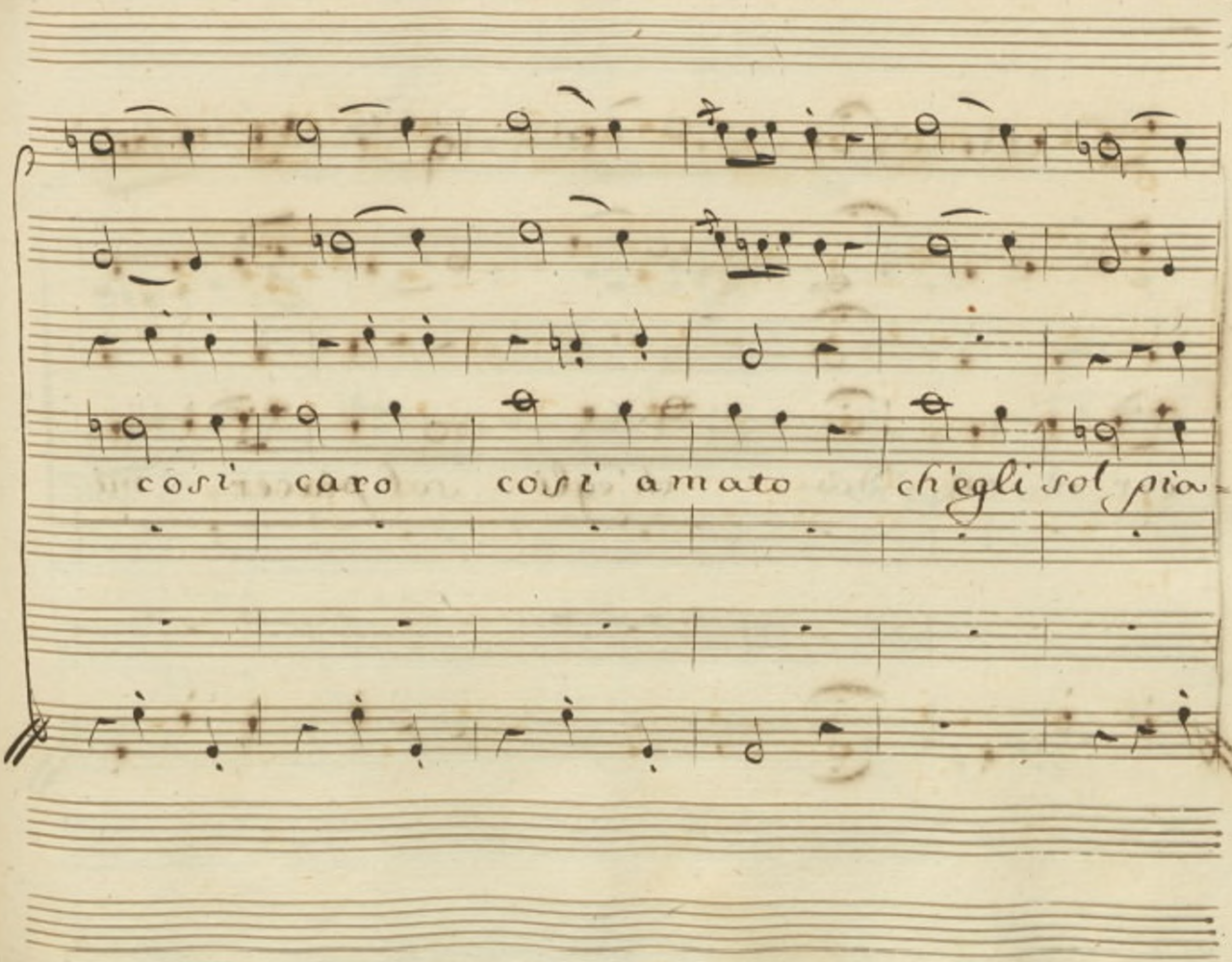


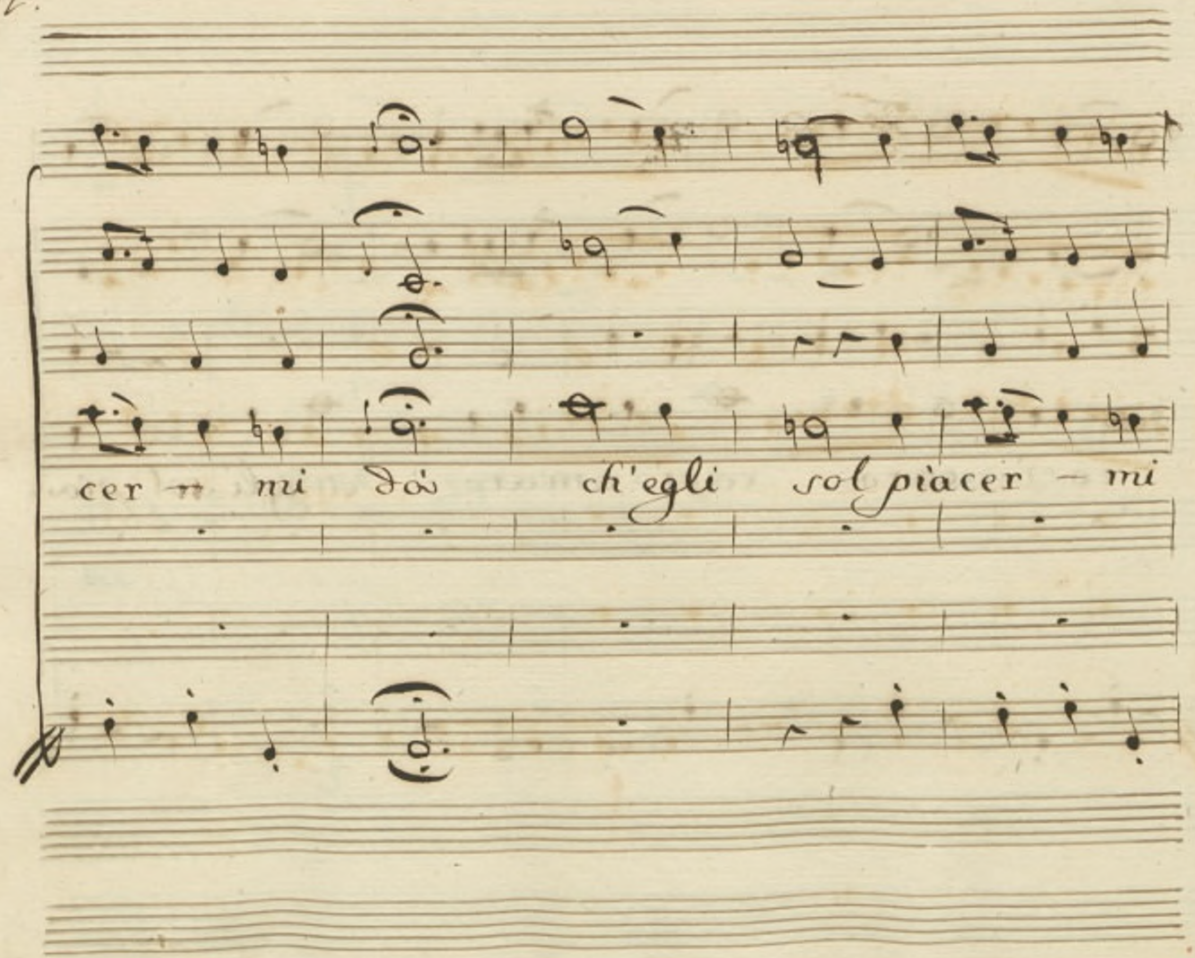

fuoco mette legna alluma fuoco e mo

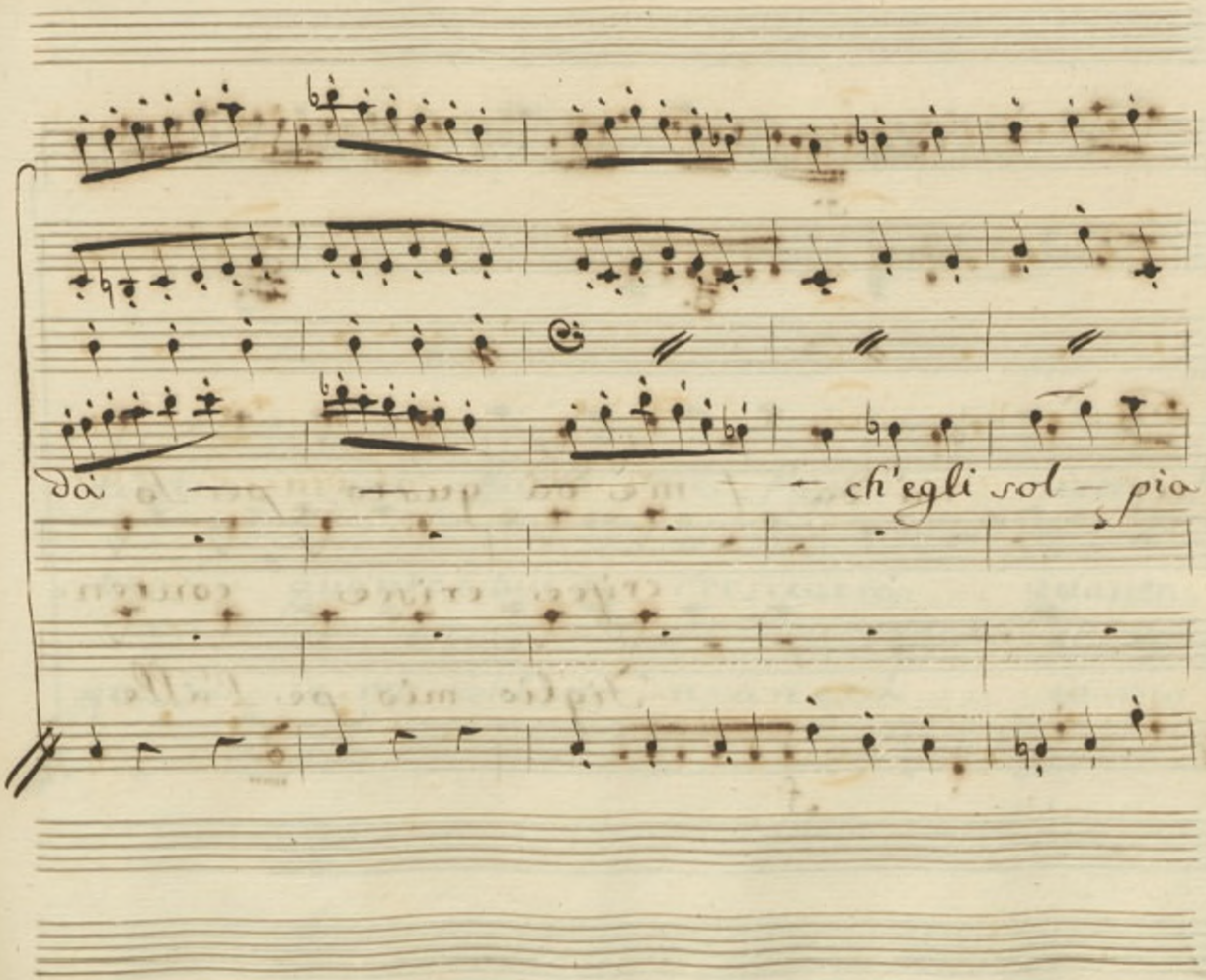
mo nfra n'auto ppoco quanto cchiù te cresciar=

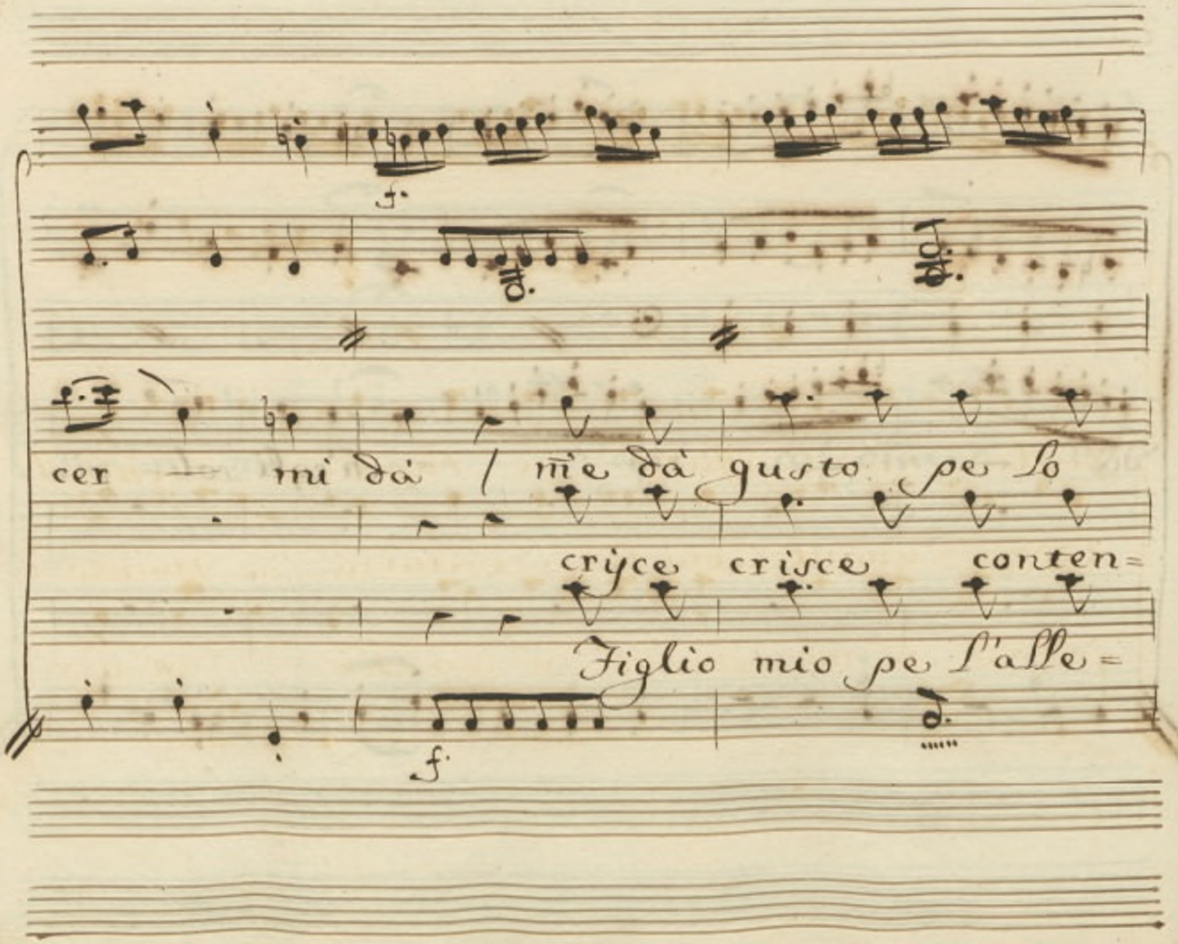


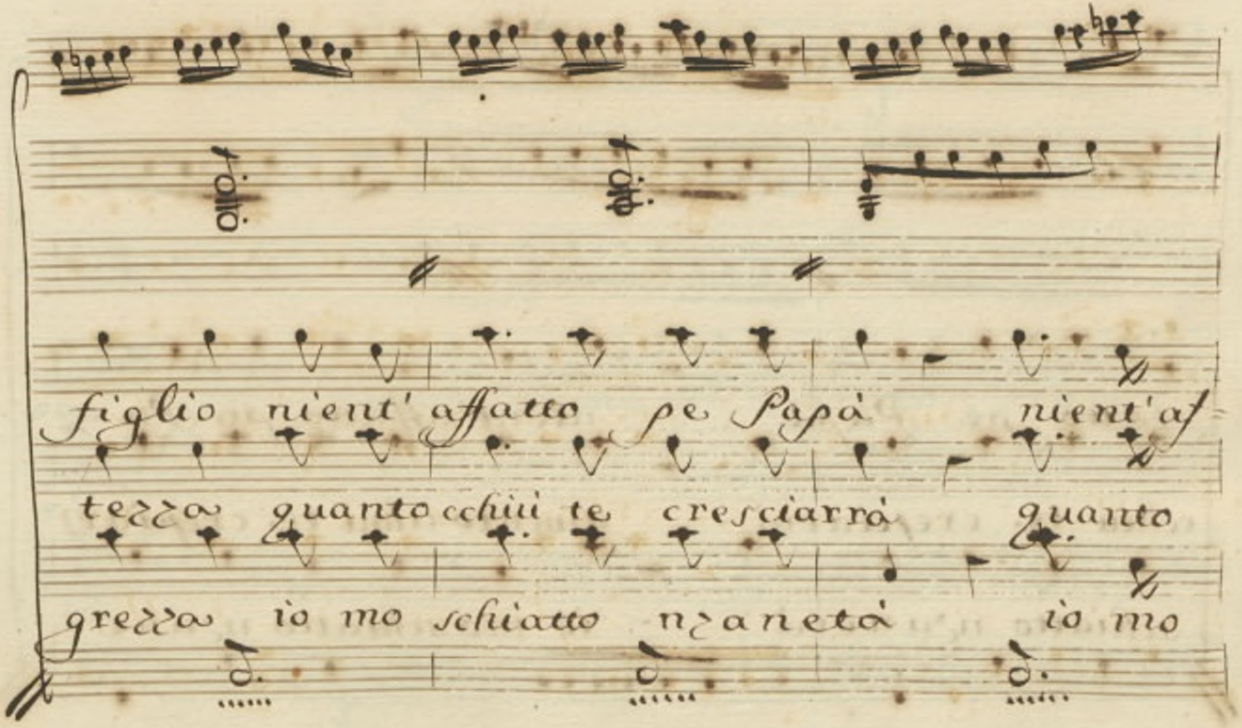

S.
S.
S.
quel cognome è a me sì grato
rà

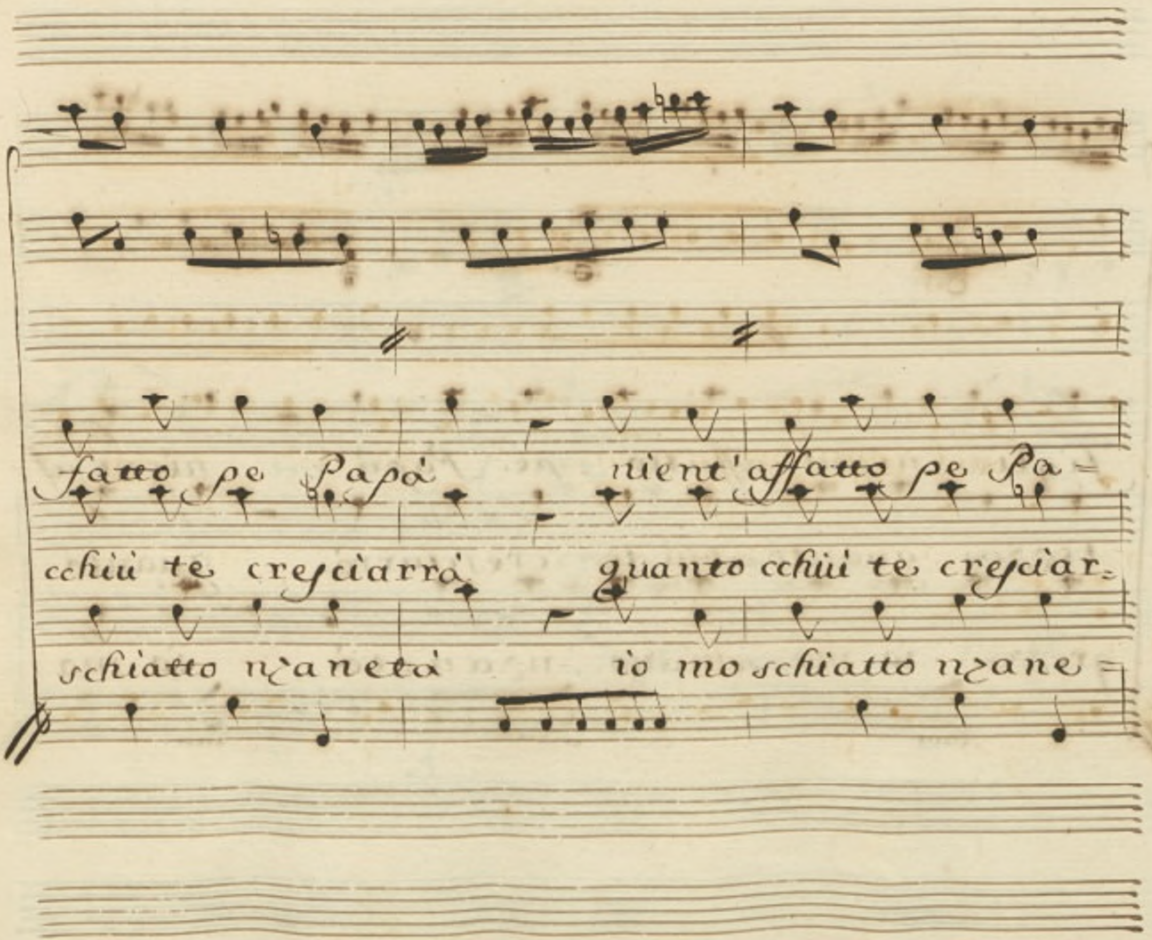

così caro così amato ch'egli sol pia-

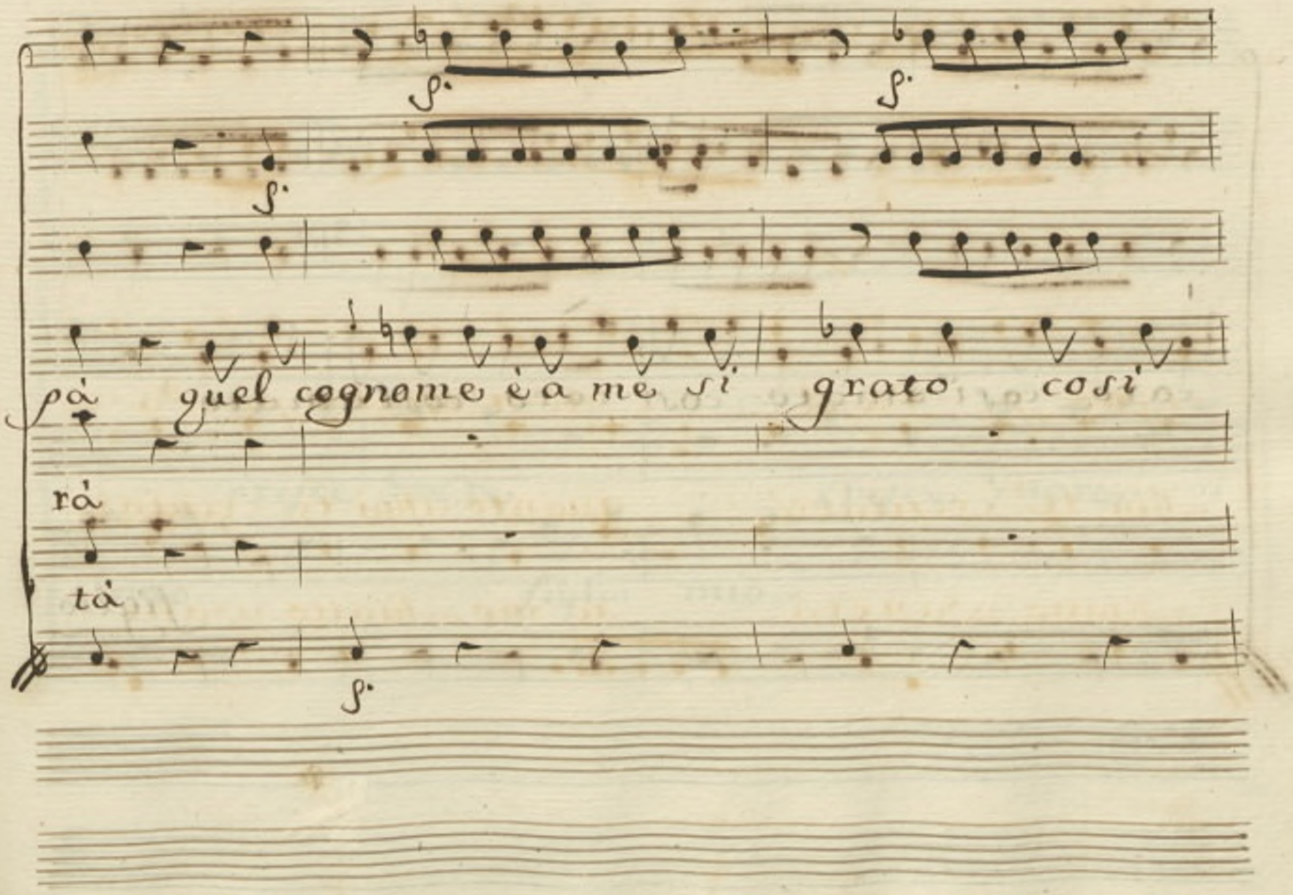

cer mi dà ch'egli sol piacer mi

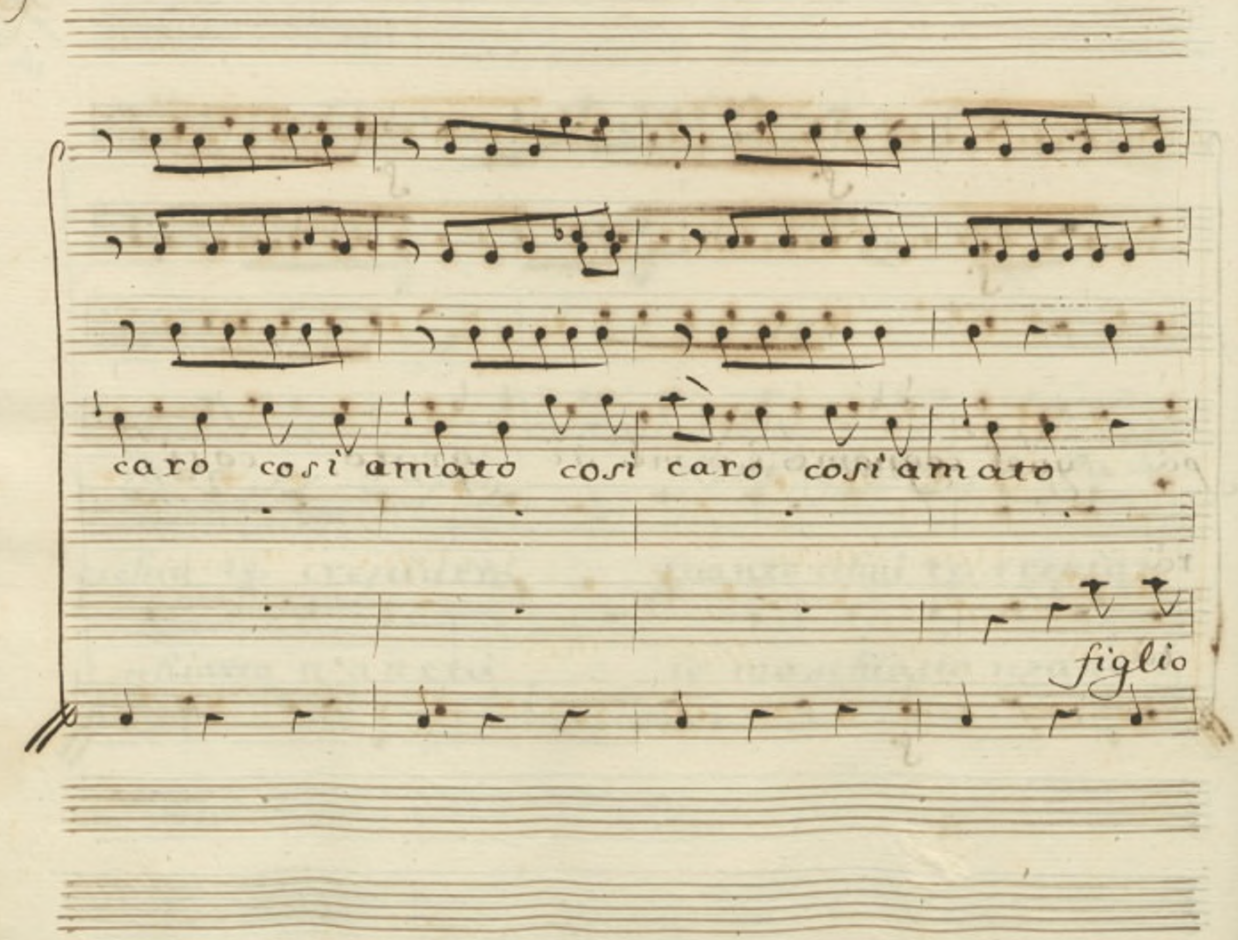

dà — — — — ch'egli sol — pia =

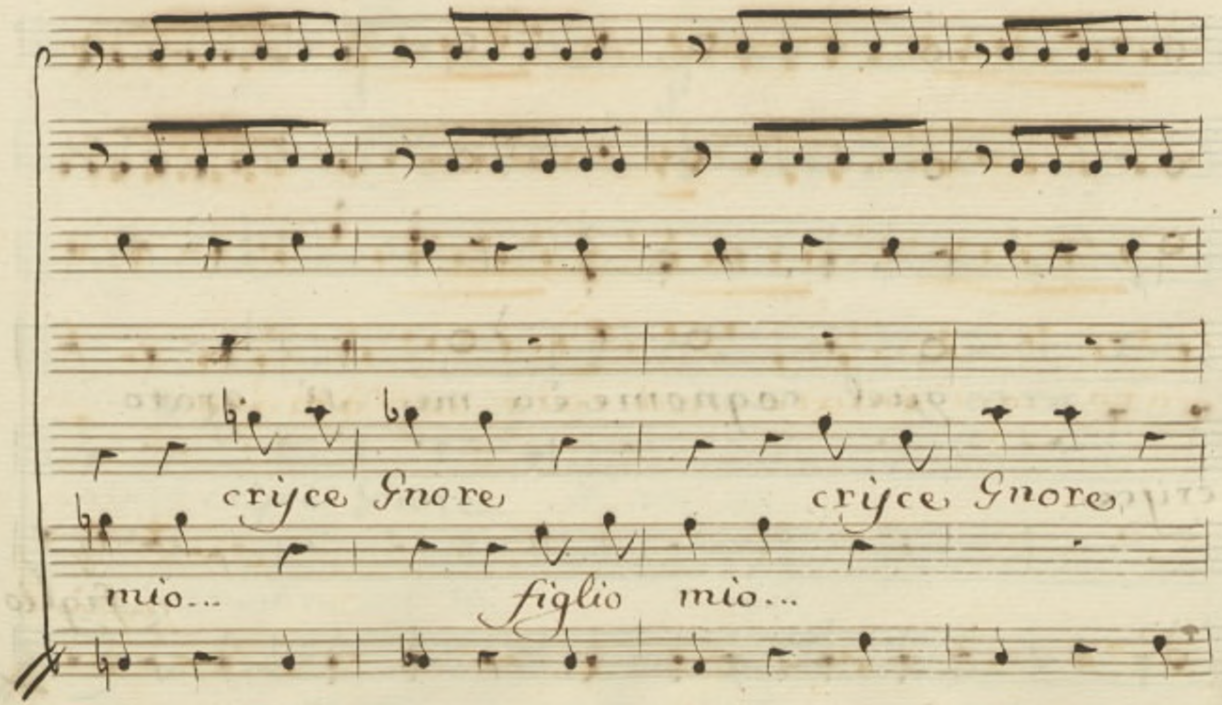

f.
cer — mi dà / me dà gusto pe lo
cryce crisce conten=
Figlio mio pe s'alle=
f.

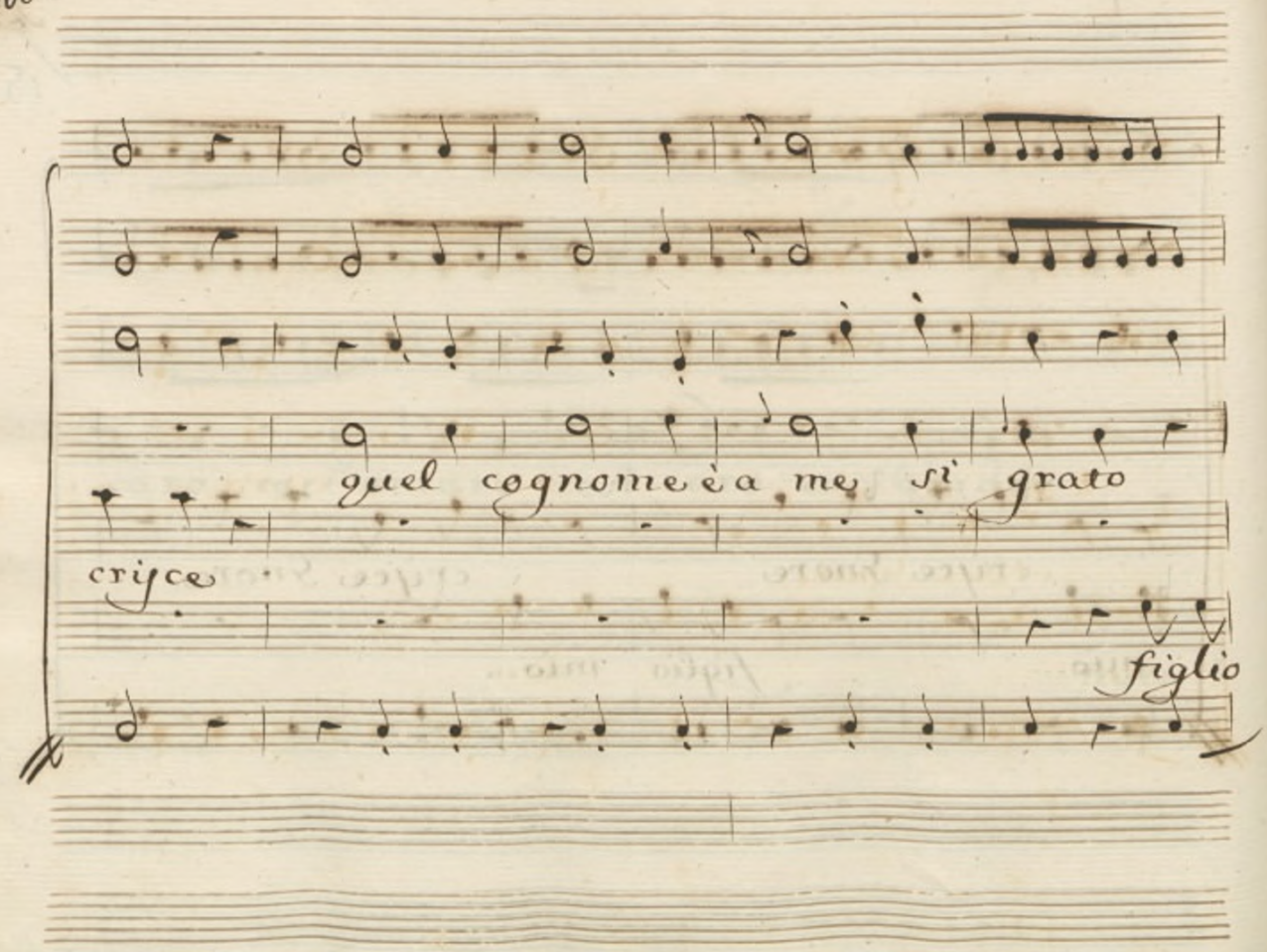

figlio nient' affatto pe Papà nient'af
tezzo quanto cchiù te cresciarrà quanto
grezzo io mo schiatto nzanetà io mo

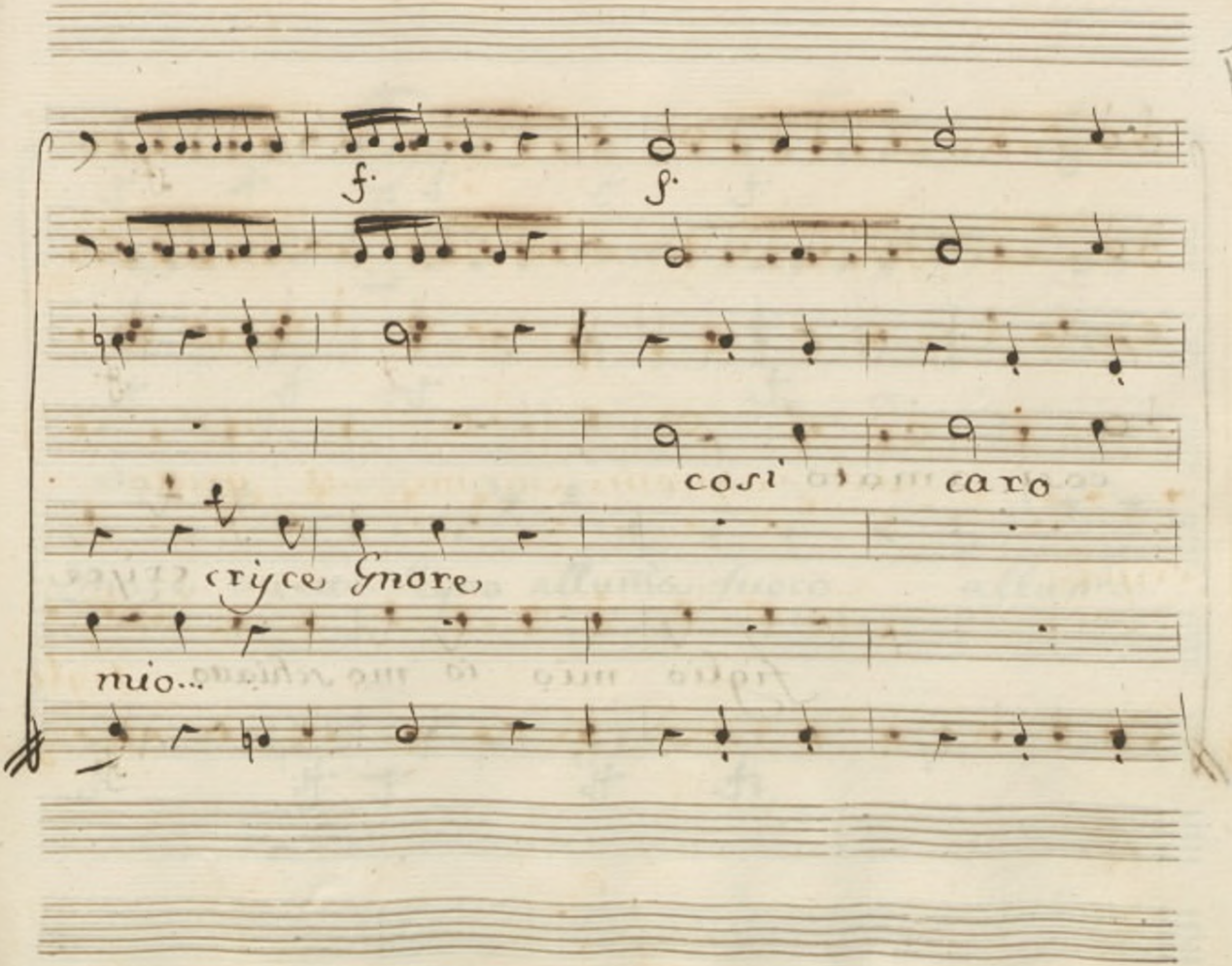

fatto pe Papà
nient'affatto pe Pa=
cchiù te crescìarrà
quanto cchiù te crescìar=
schiatto n'aneta
io mo schiatto n'ane=

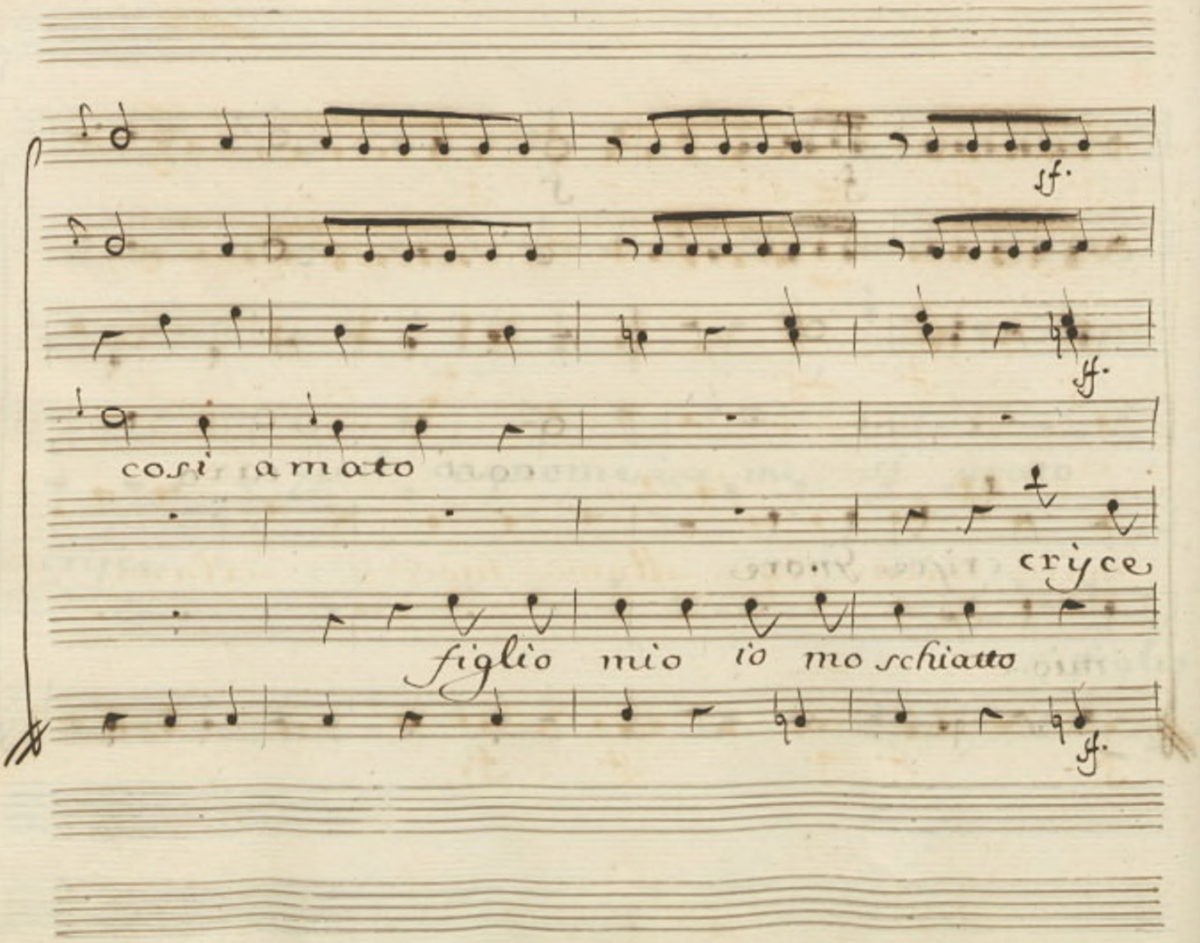

S.
S.
S.
pà guel cognome è a me sì grato così
rà
tà
S.


caro così amato così caro così amato
figlio

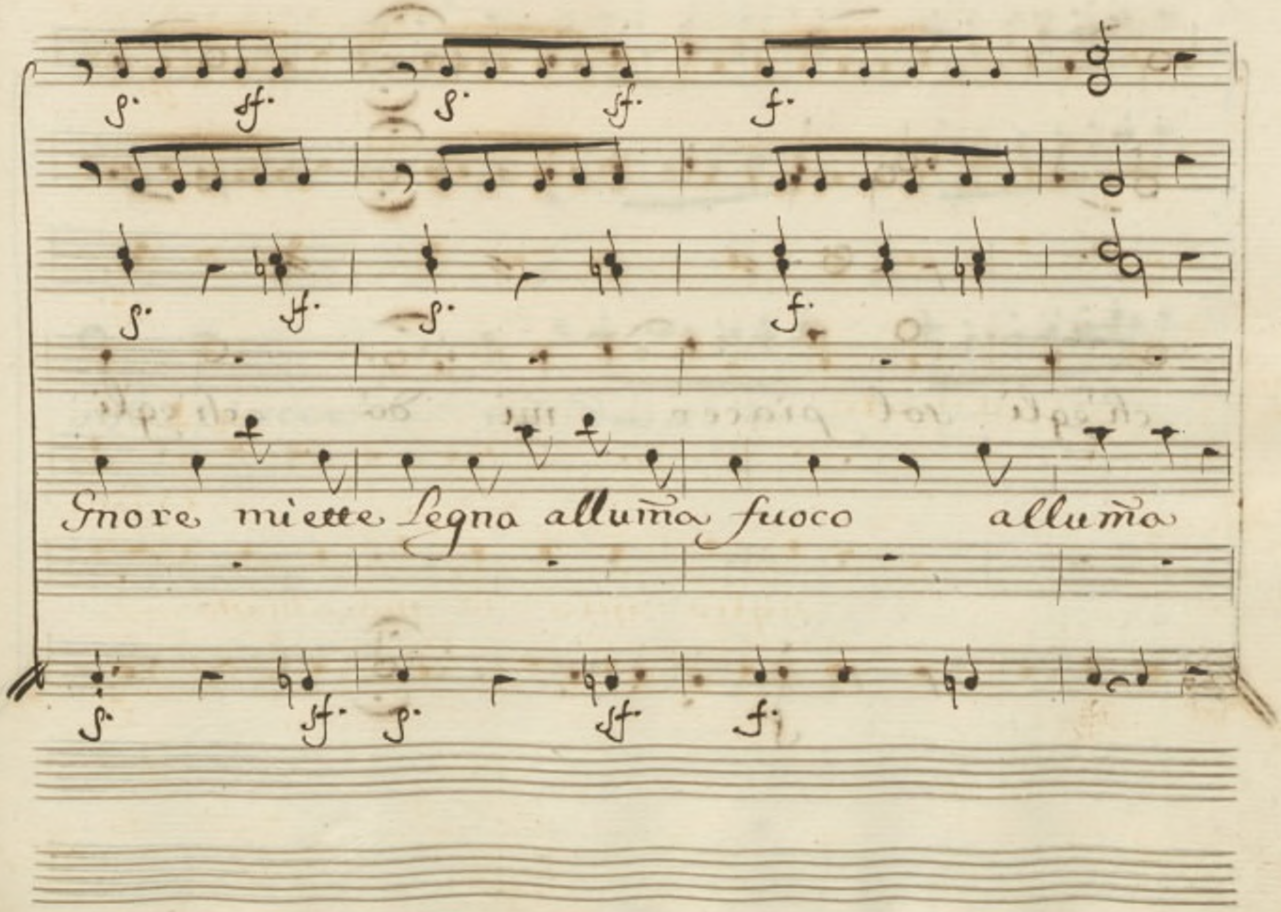

crỳce Gnore
crỳce Gnore
mio...
figlio mio...

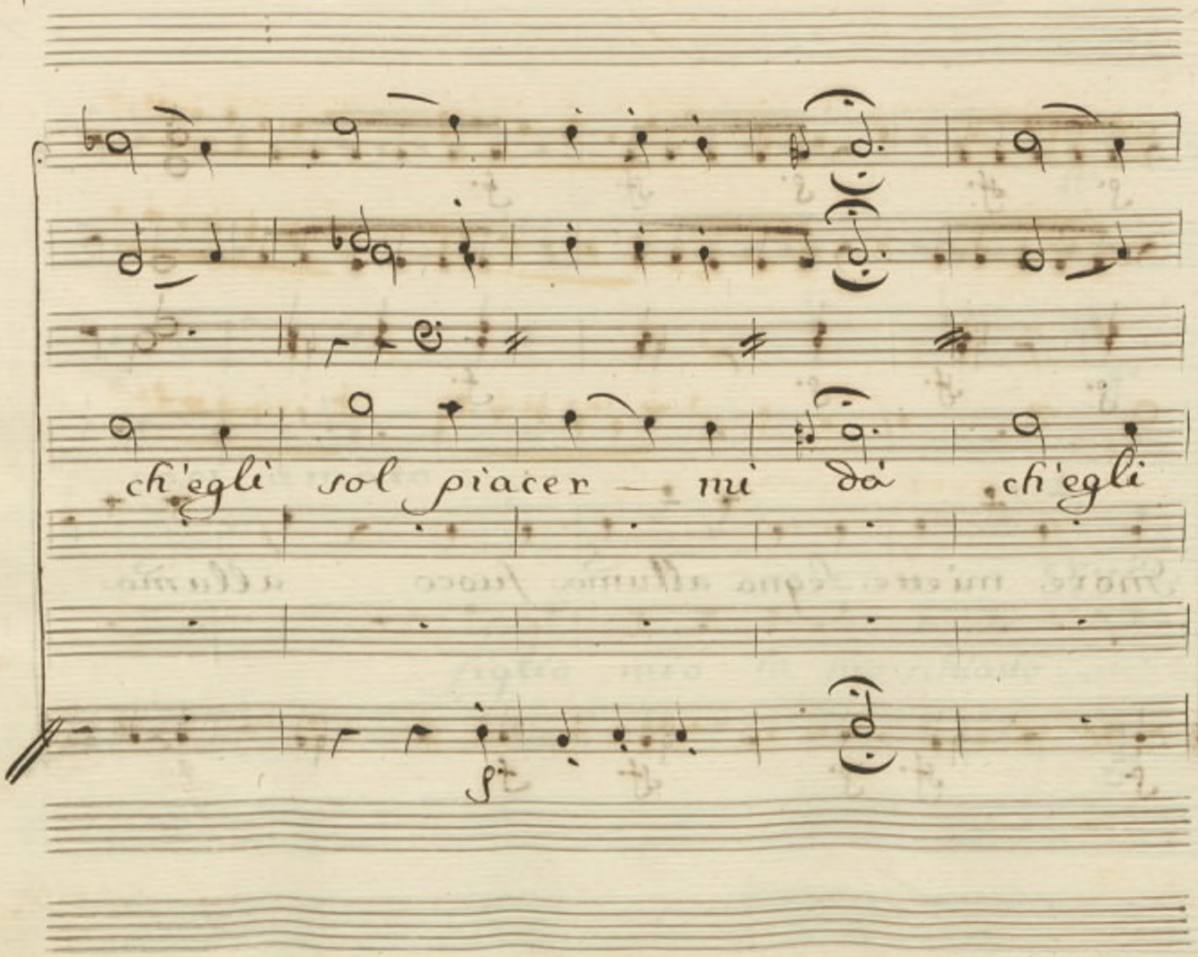

quel cognome è a me sì grato
crijce
figlio


f.
f.
cosi
caro
criyce Gnore
mio...

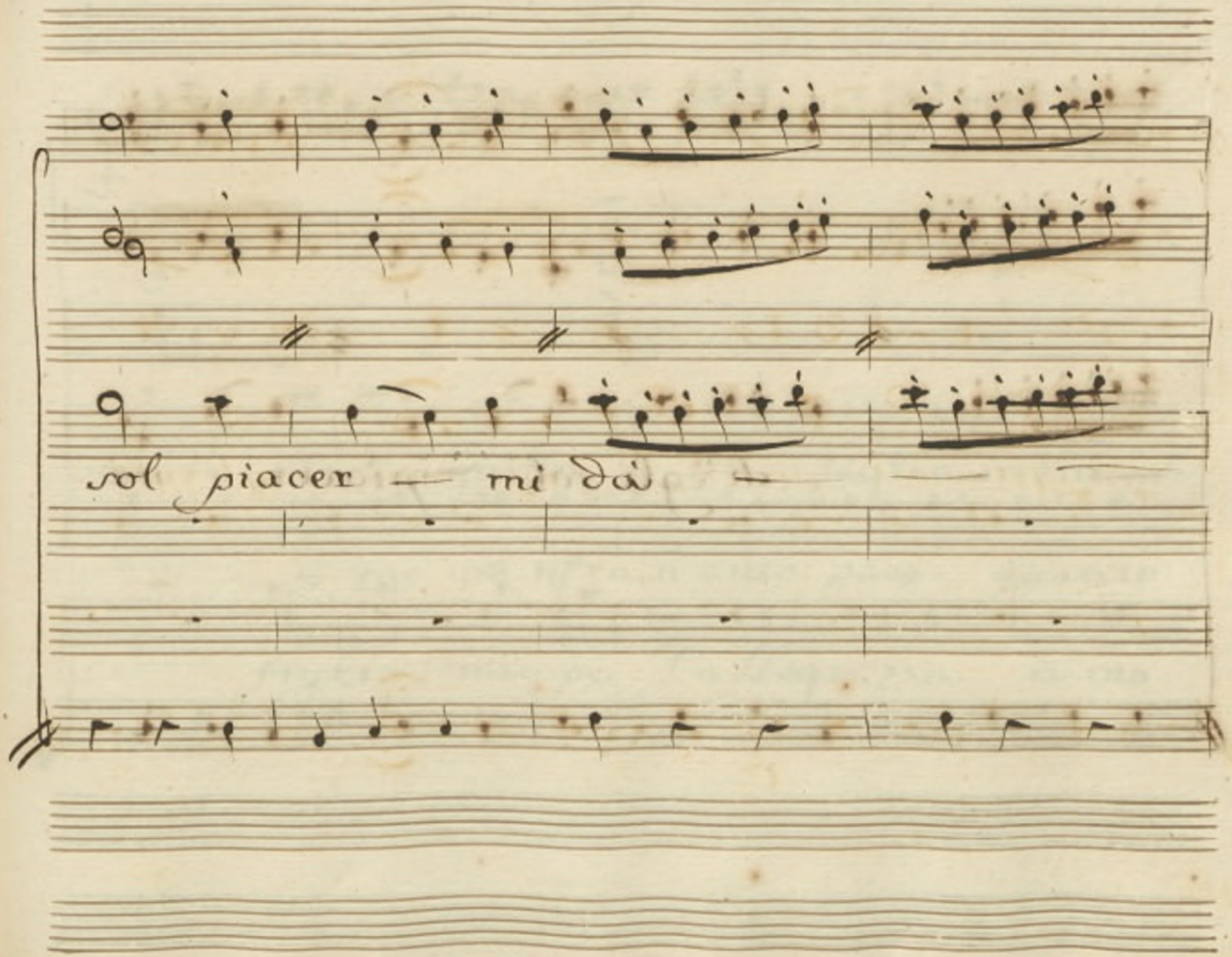

sf.
sf.
sf.
cosi amato
cryce
figlio mio io mo schiatto

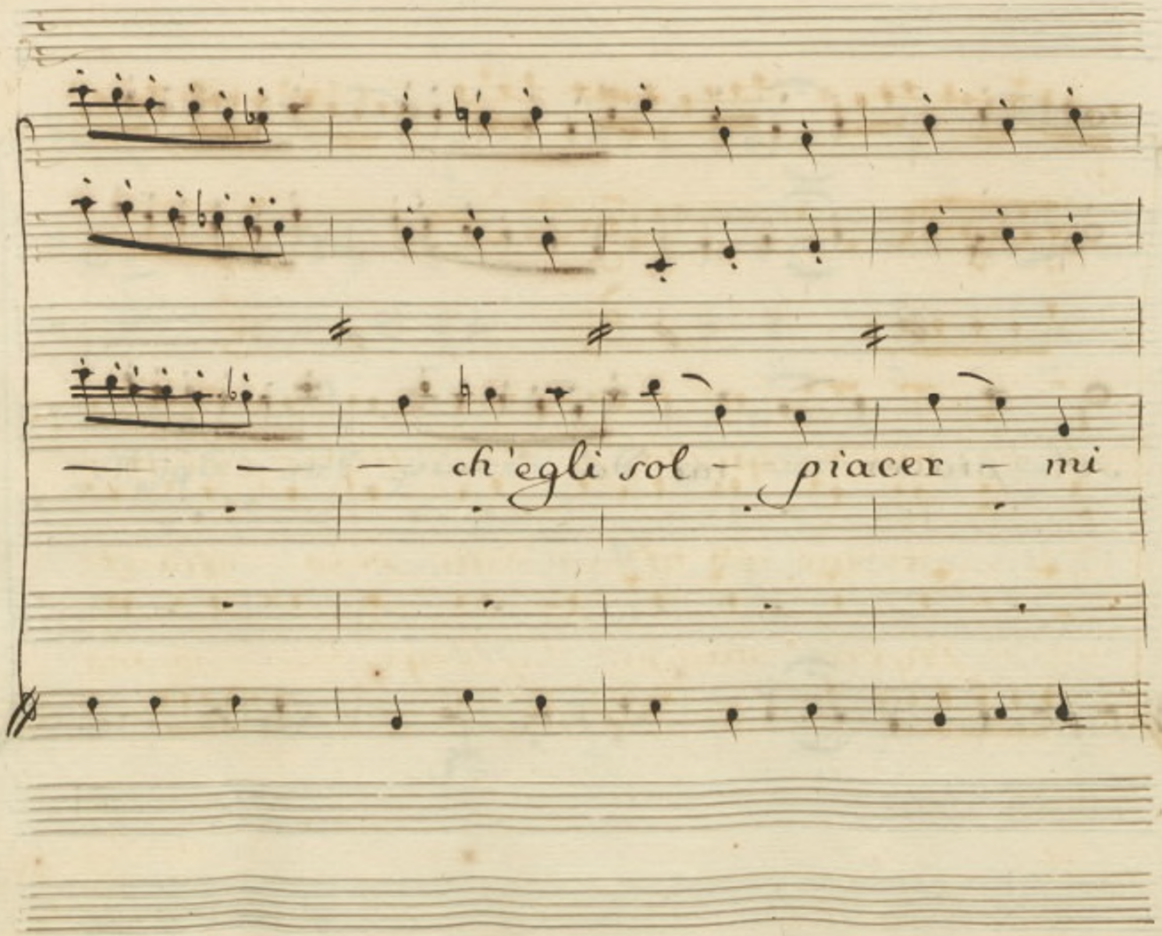
Bob.
152

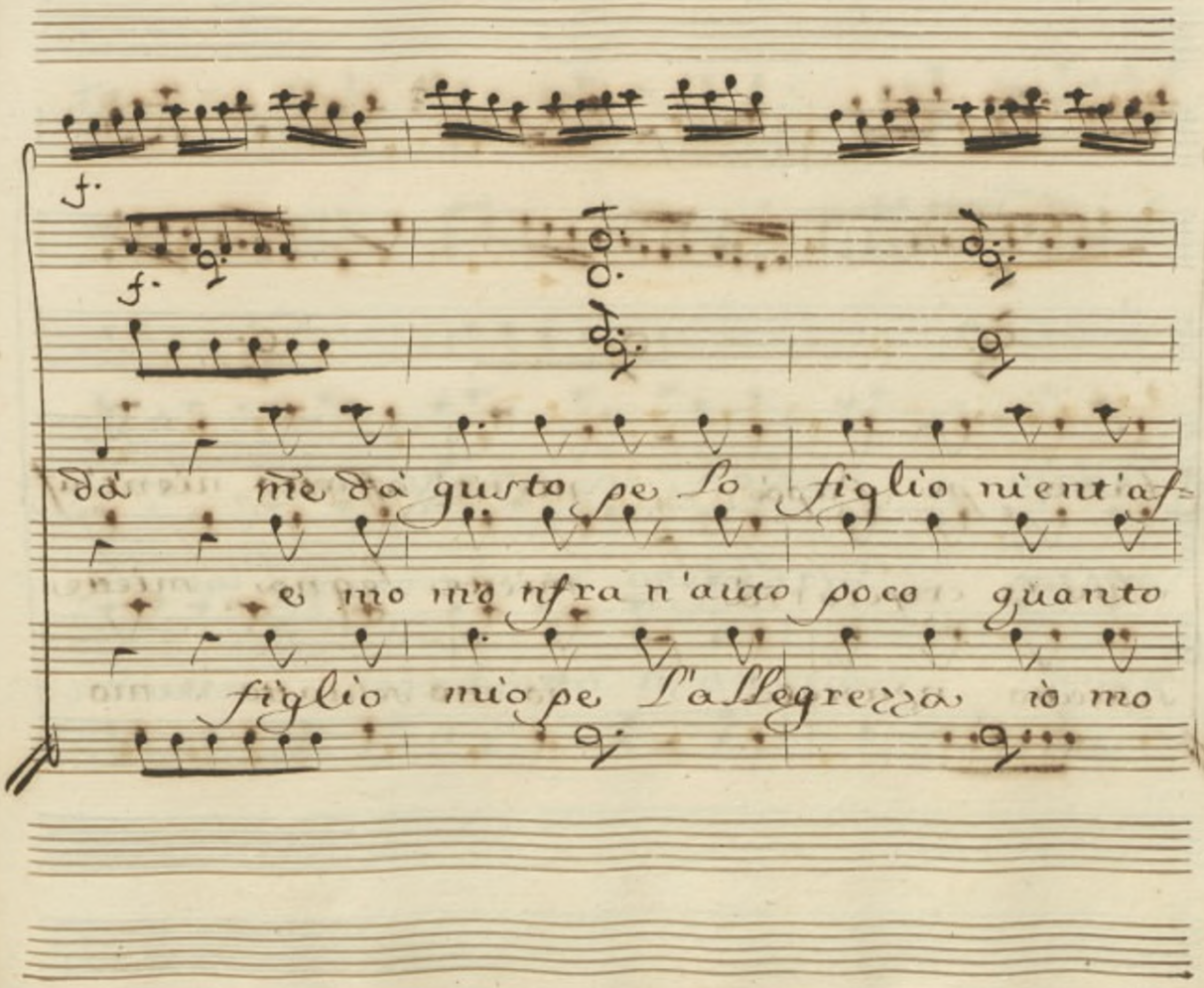


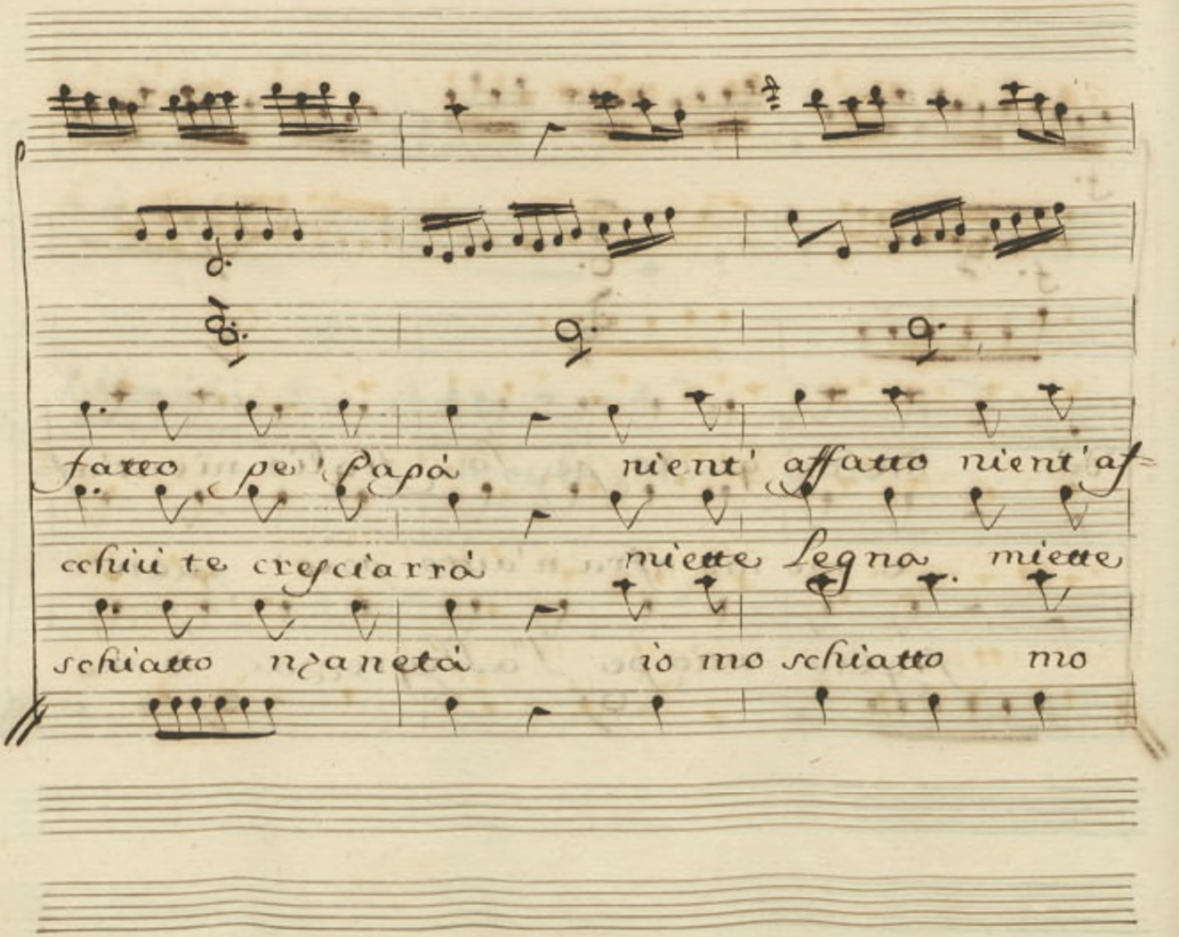

ch'egli sol piacer — mi dà ch'egli

Bos:
153

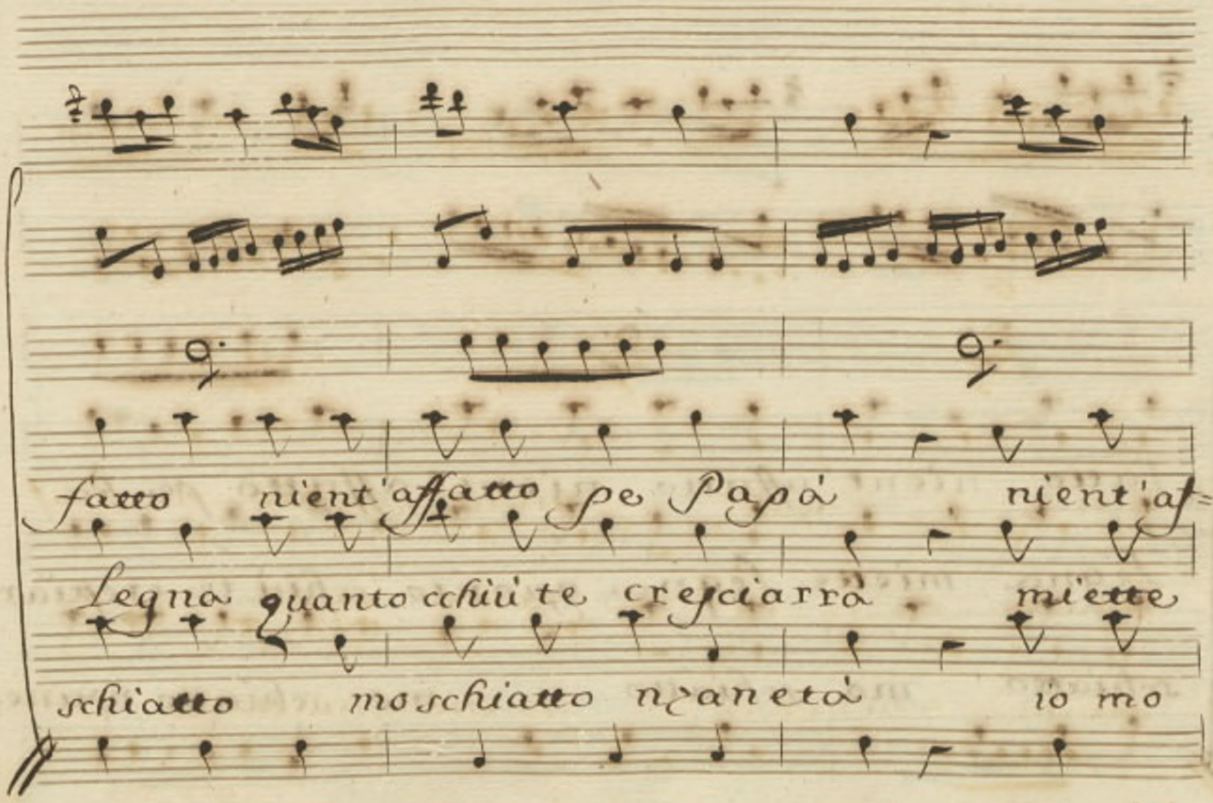


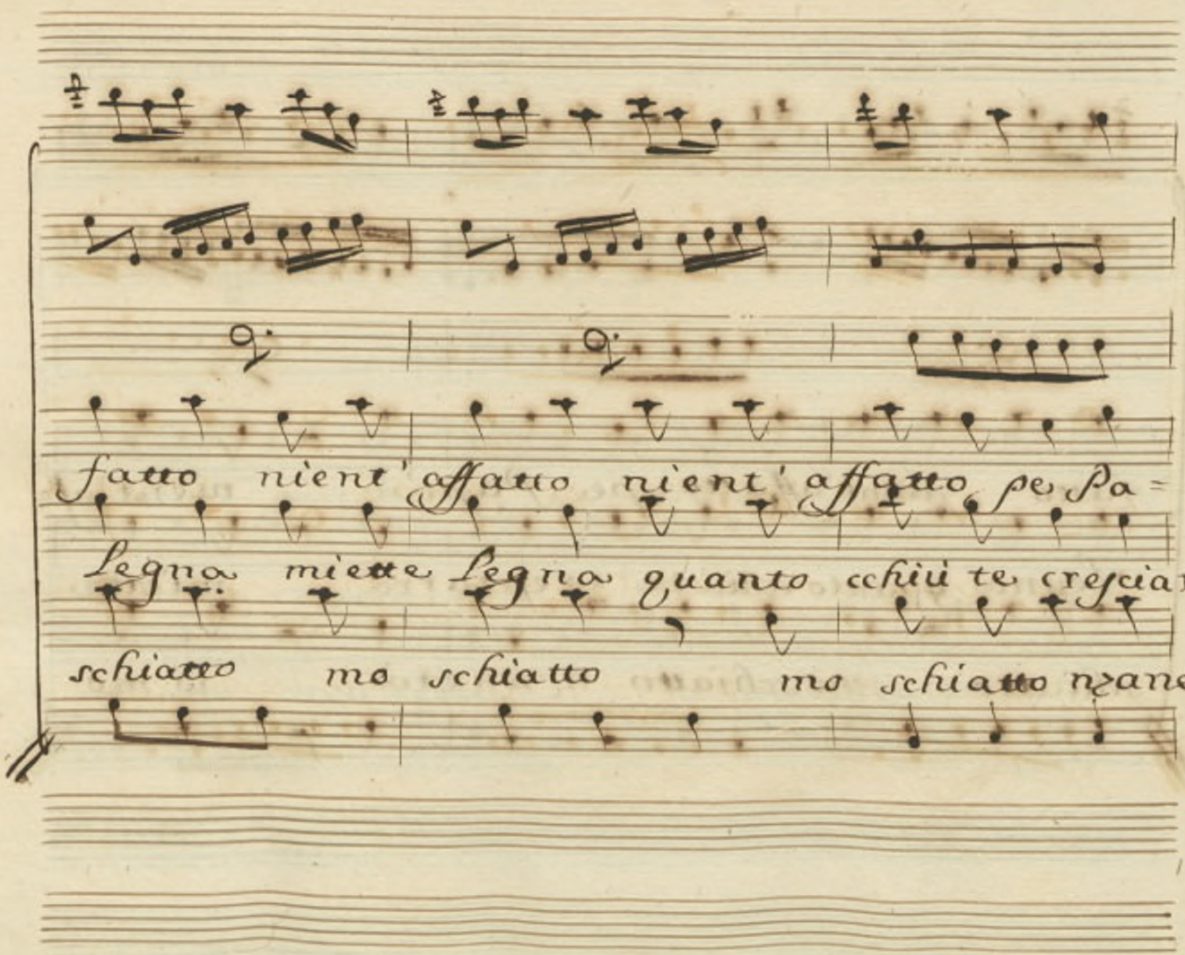

ch'egli sol - piacer - mi


f.
f.
dà me dà gusto pe lo figlio nient'af=
è mo mà nfra n'atto poco guanto
figlio mio pe l'allegrezza iò mo


fatto pe' Papà nient' affatto nient' af
chiù te cresciarrà niette legna niette
schiatto n'anetà io mo schiatto mo

fatto nient'affatto se Papà nient'af=
legna quanto cchiù te cresciarrà miette
schiatto mo schiatto nzanetà io mo

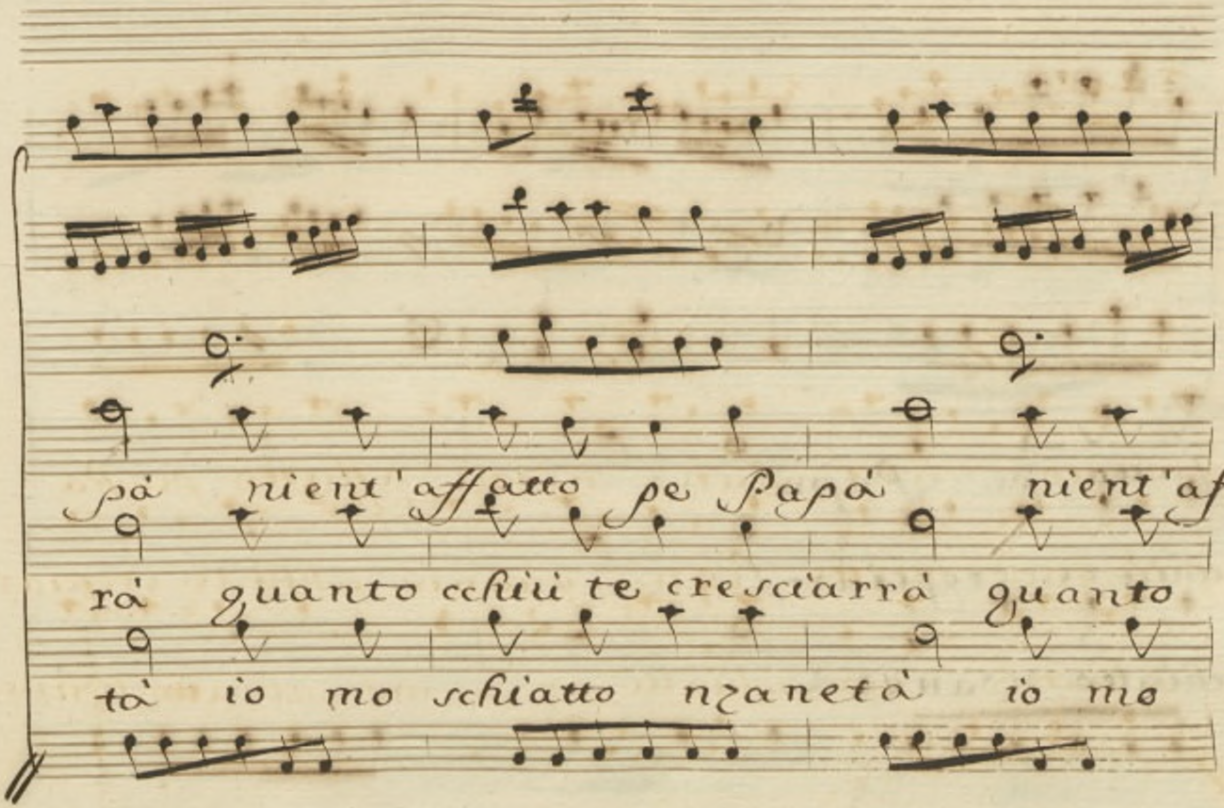


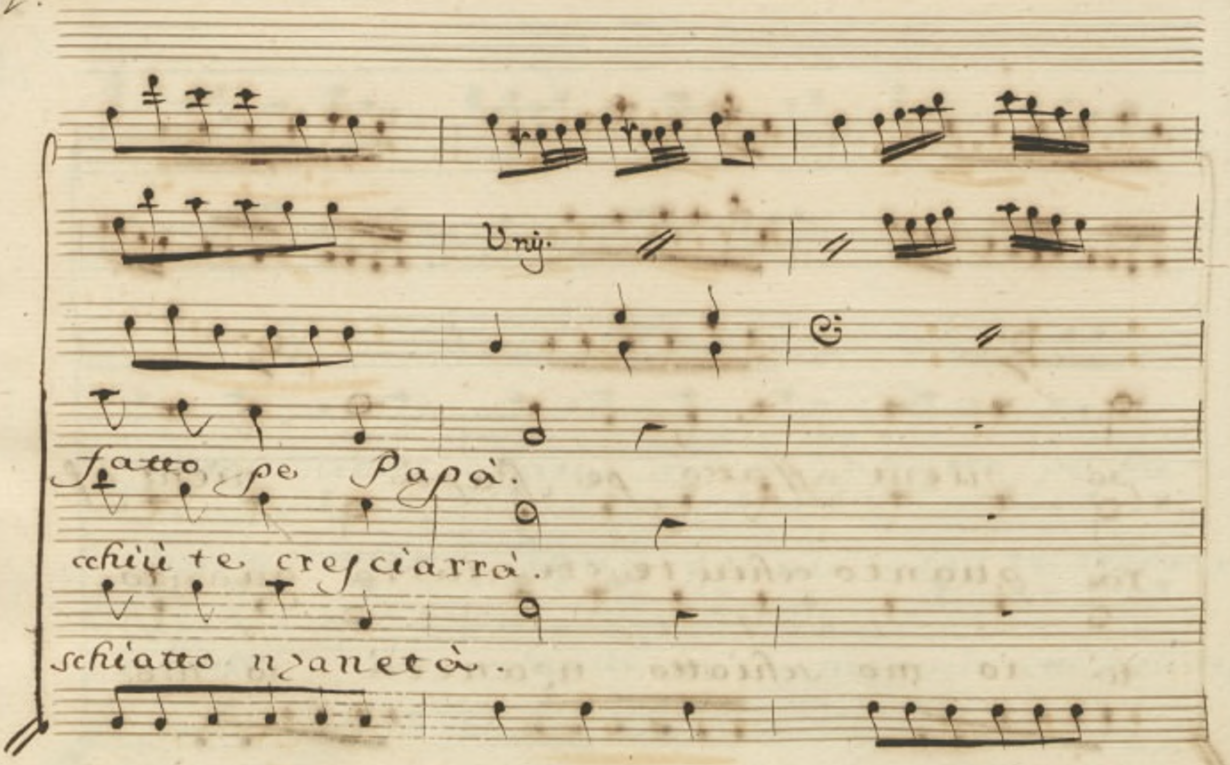

fatto nient' affatto nient' affatto pe Pa=
legna miette legna quanto cchiù te crescia r=
schiatto mo schiatto mo schiatto nzane

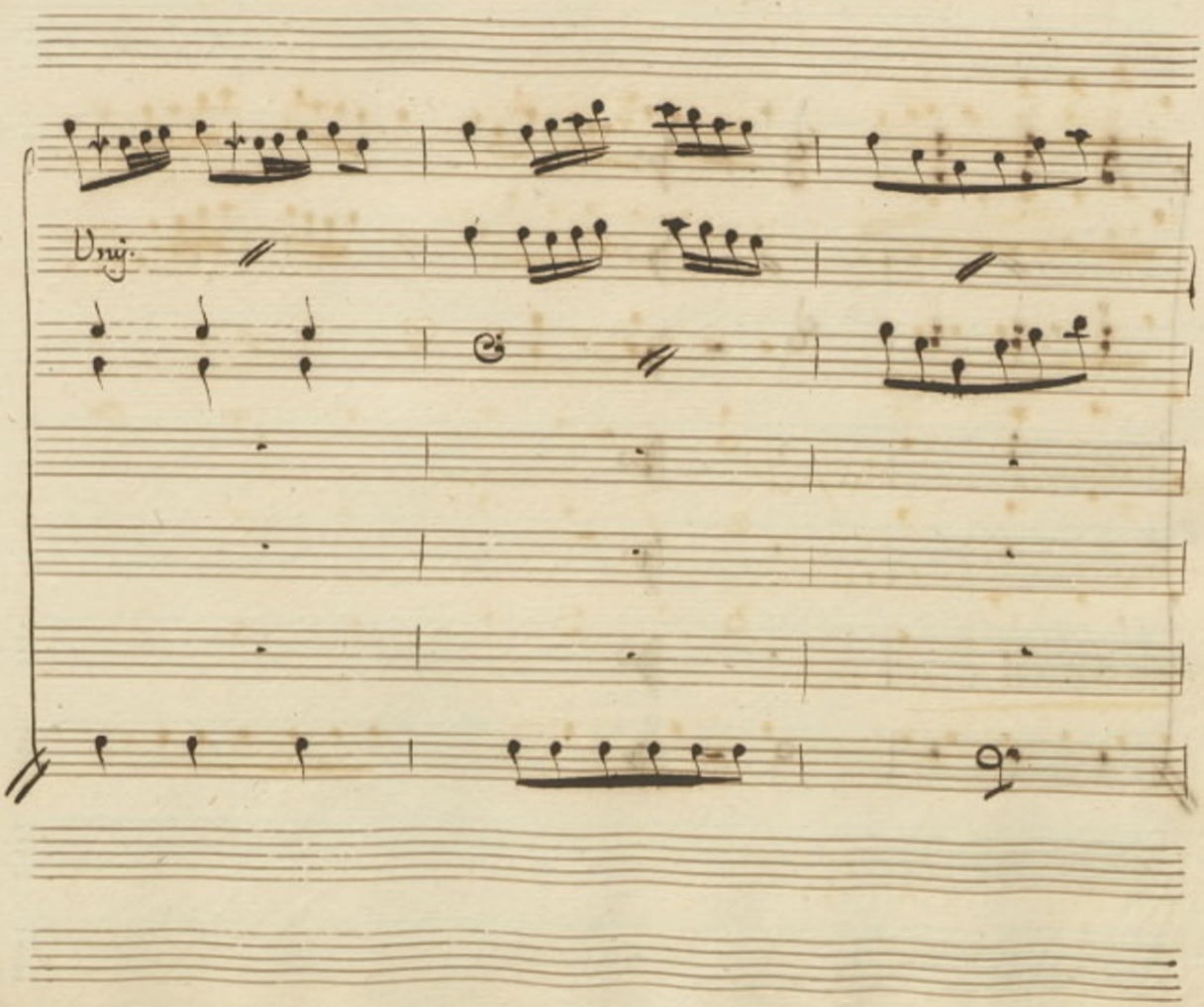
pà nient'affatto pe Papà nient'af=

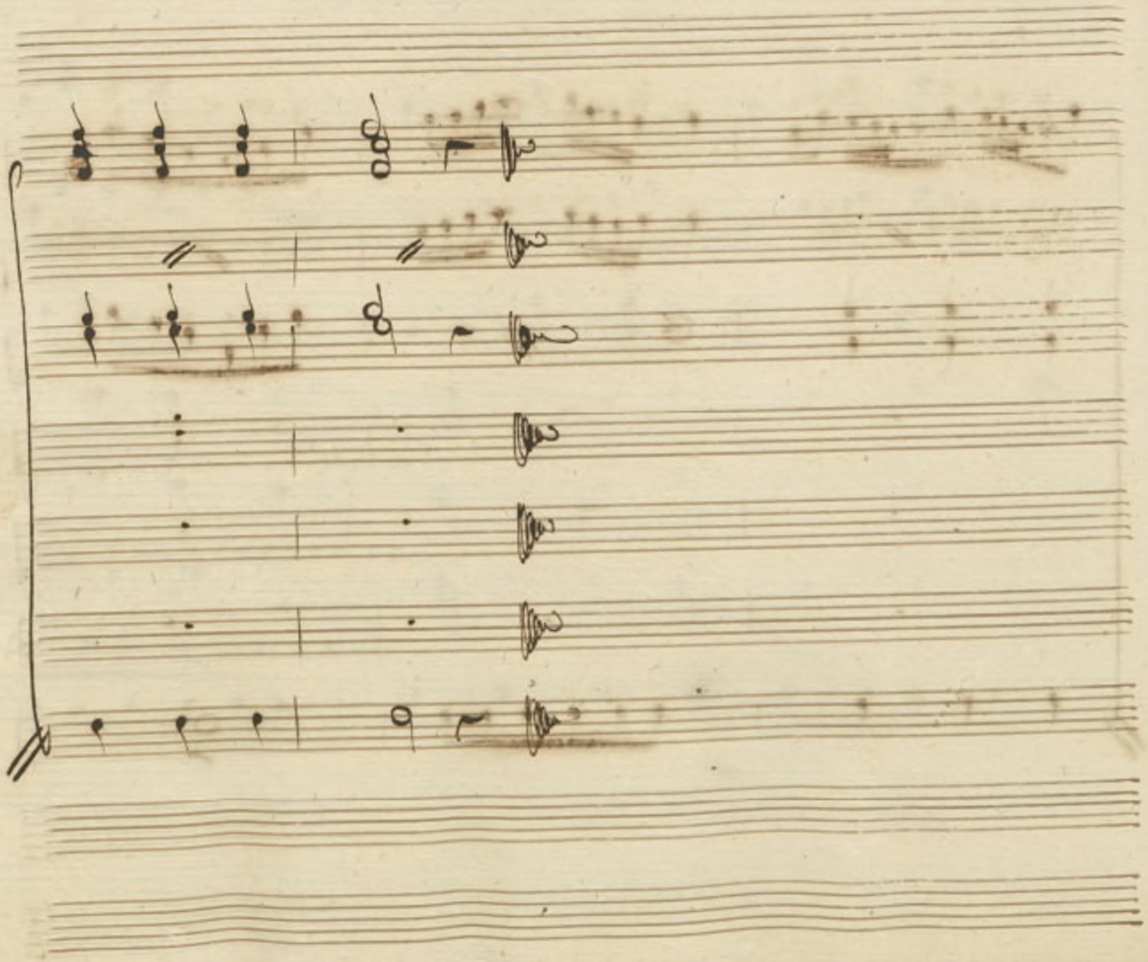
rà quanto cchiù te cresciarrà quanto

tà io mo schiatto nzanetà io mo




Vnj.
Fatto pe Papà.
chiù te crescìarrà.
schiatto n'anetà.


Unis.



317.
178

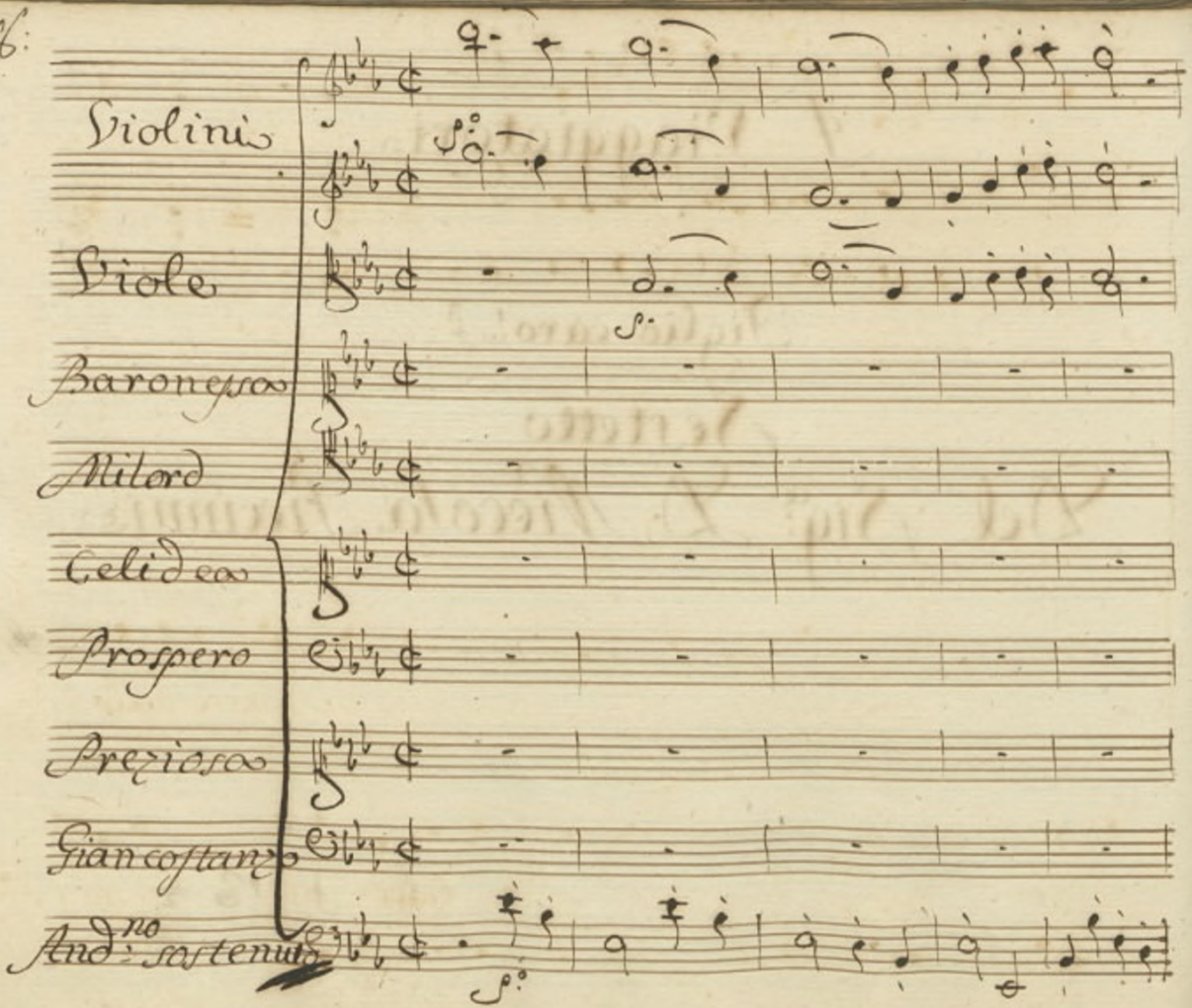
I Viaggiatori.

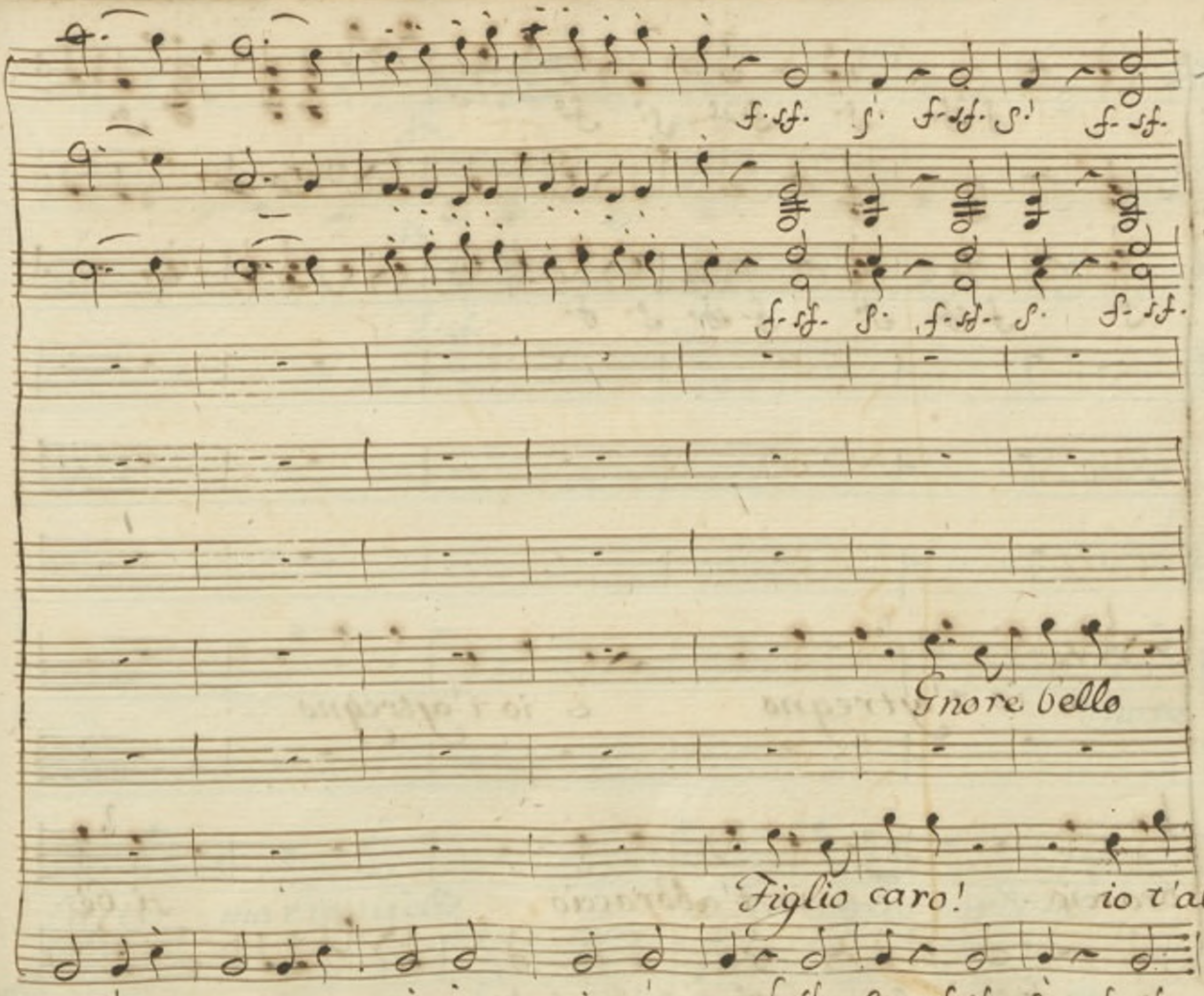
Figlio caro!... f

Sestetto

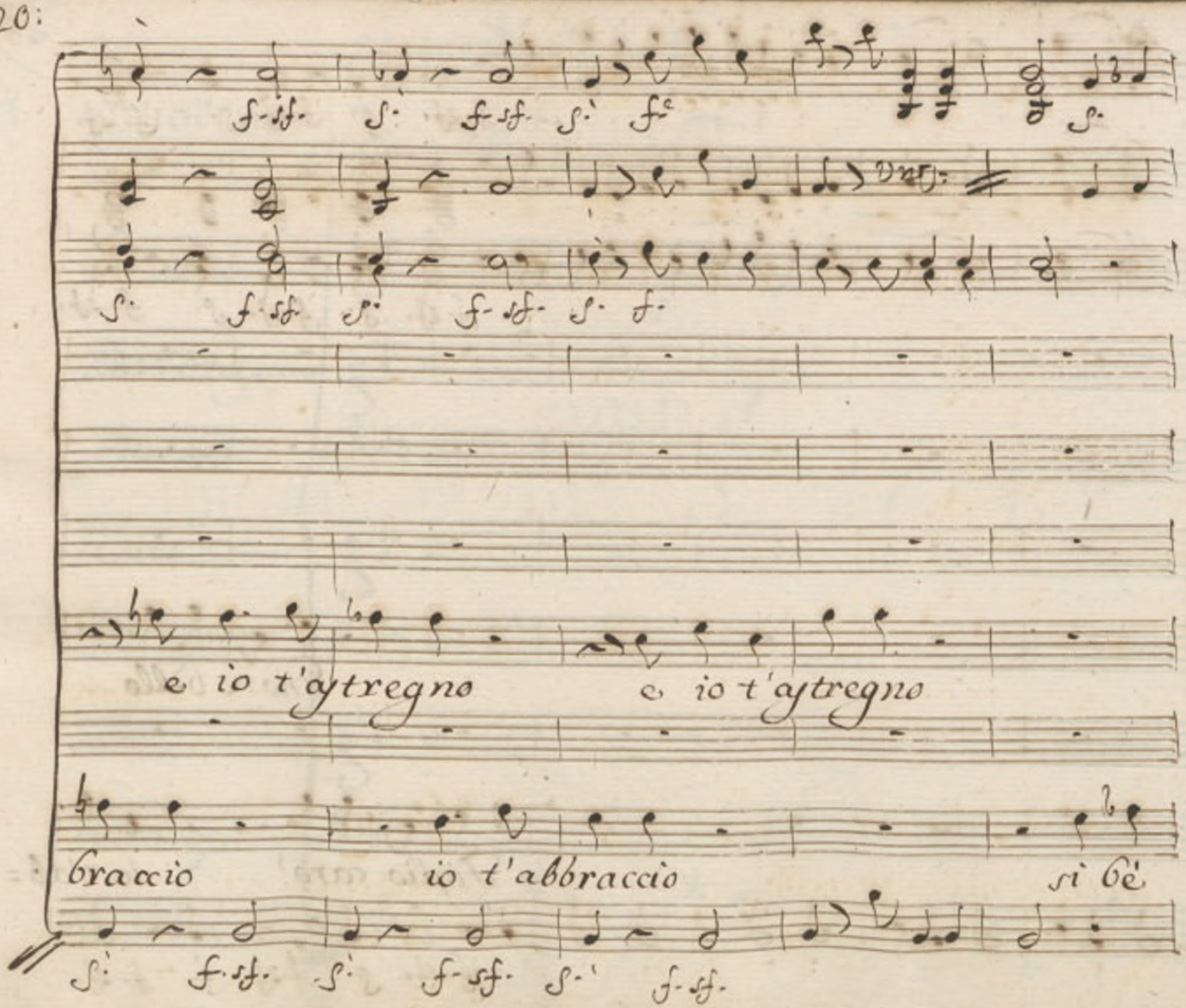
Del Sig.r D. Niccola Piccinni.

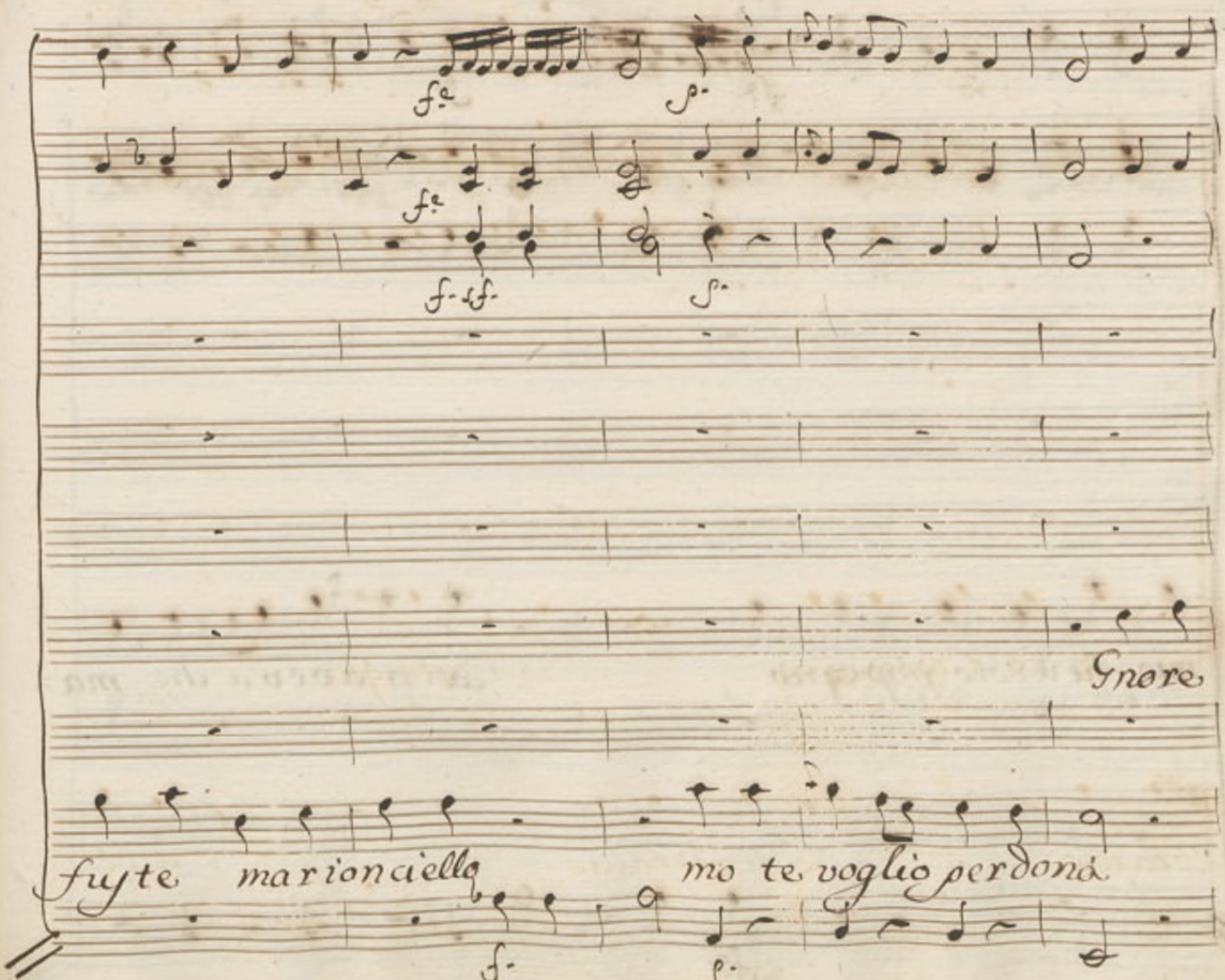
fi 13 ½

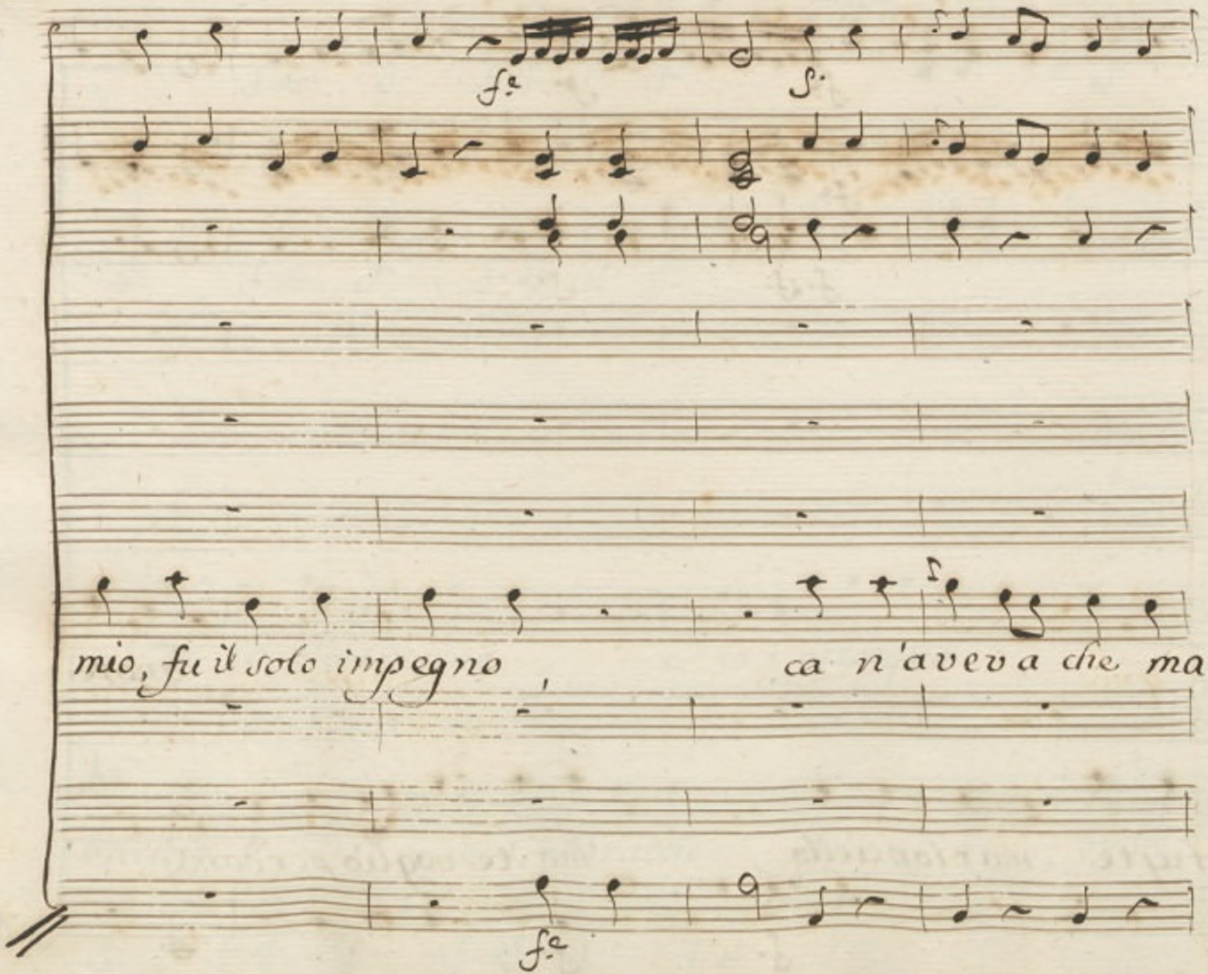

Violini
Viole
Baroneßa
Milord
Celidea
Prospero
Preziosa
Giancostanzo
And.no sostenuto

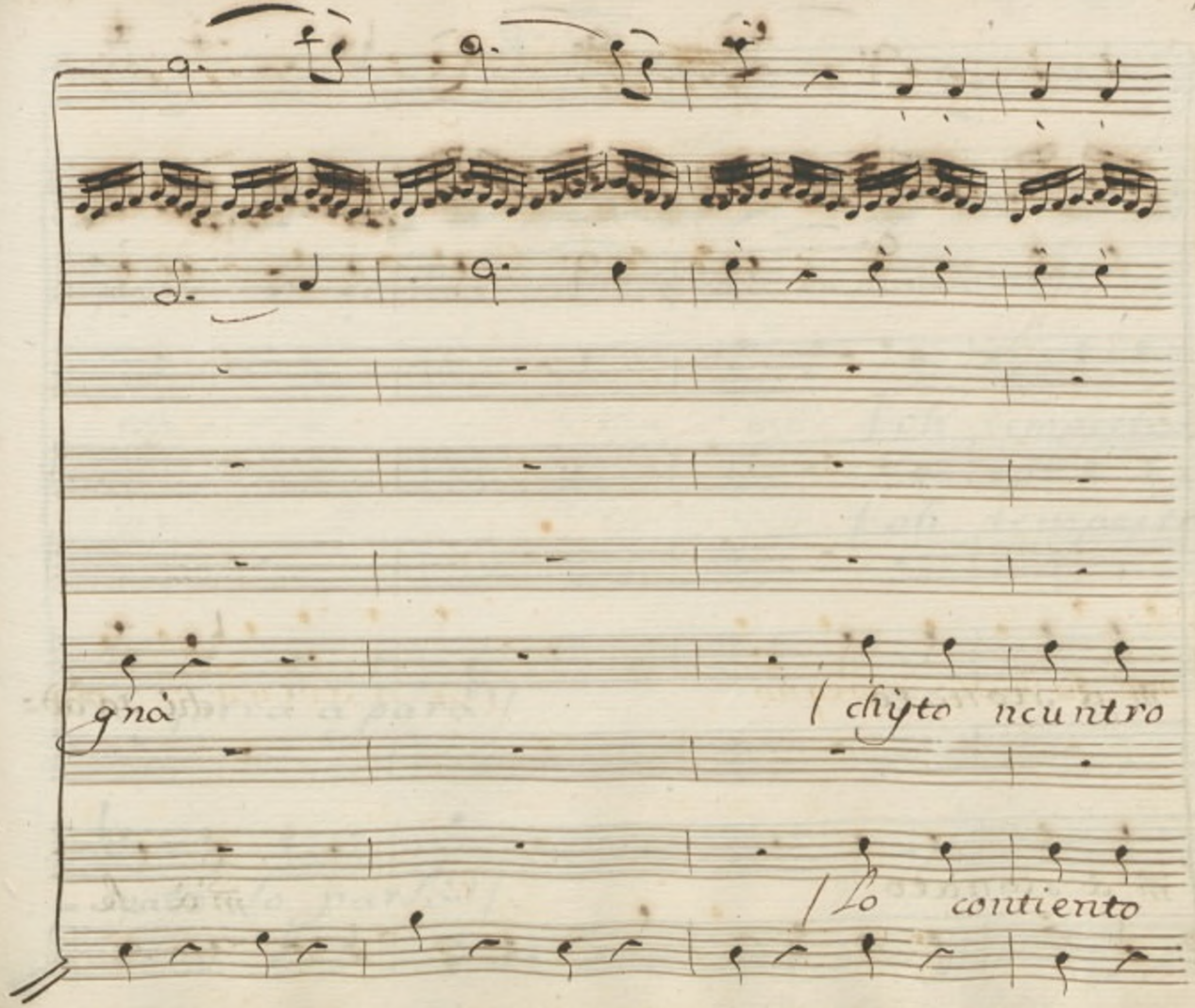

Gnore bello
Figlio caro! io t'ab=

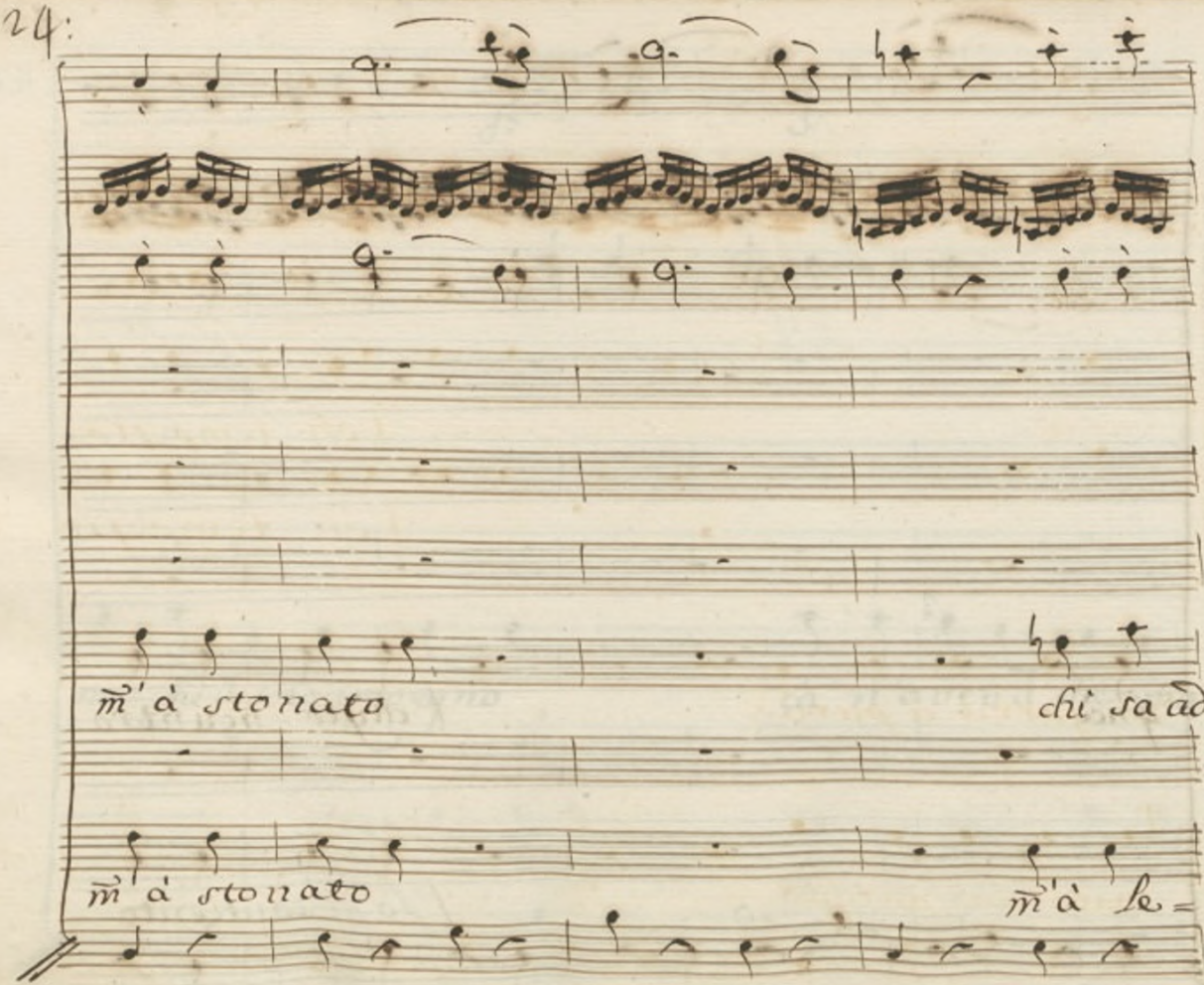
320:

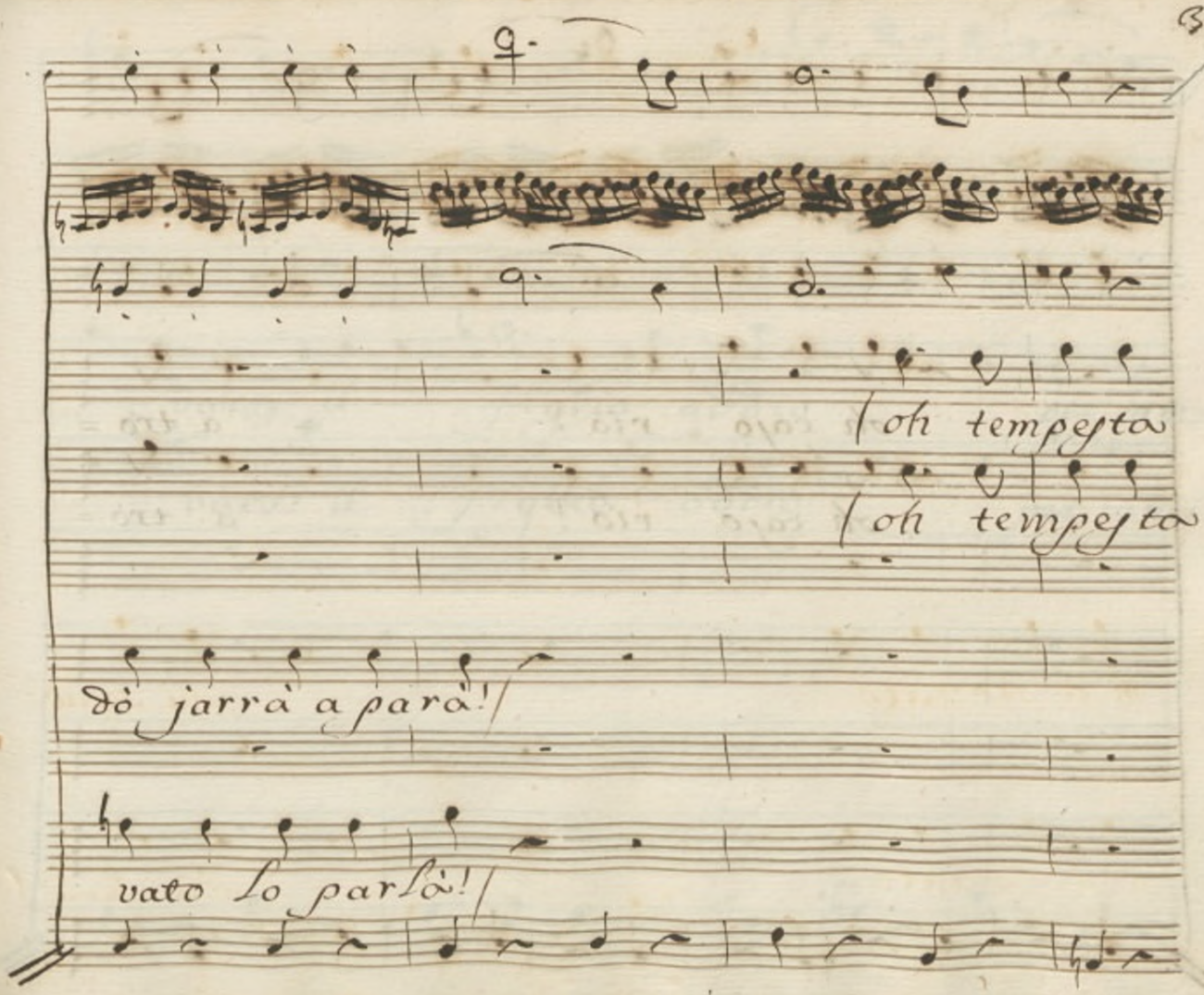


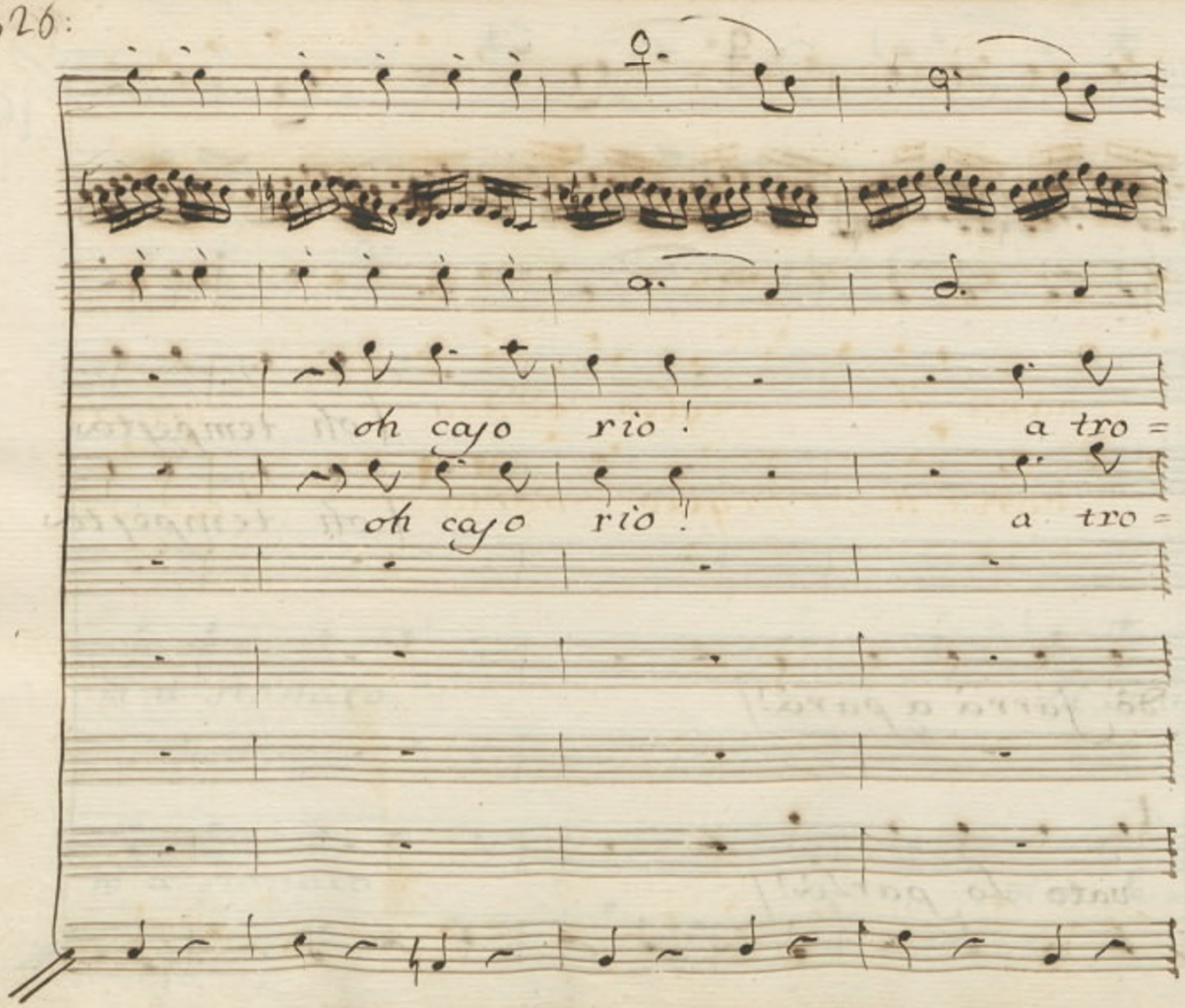

fe
p
fe
f. sf.
p
Gnore
fuste marionciello
mo te voglio perdonà
f.
p.


fz
S.
mio, fu il solo impegno
ca n'aveva che ma=
fz


gnà
chiyto ncuntro
lo contiento

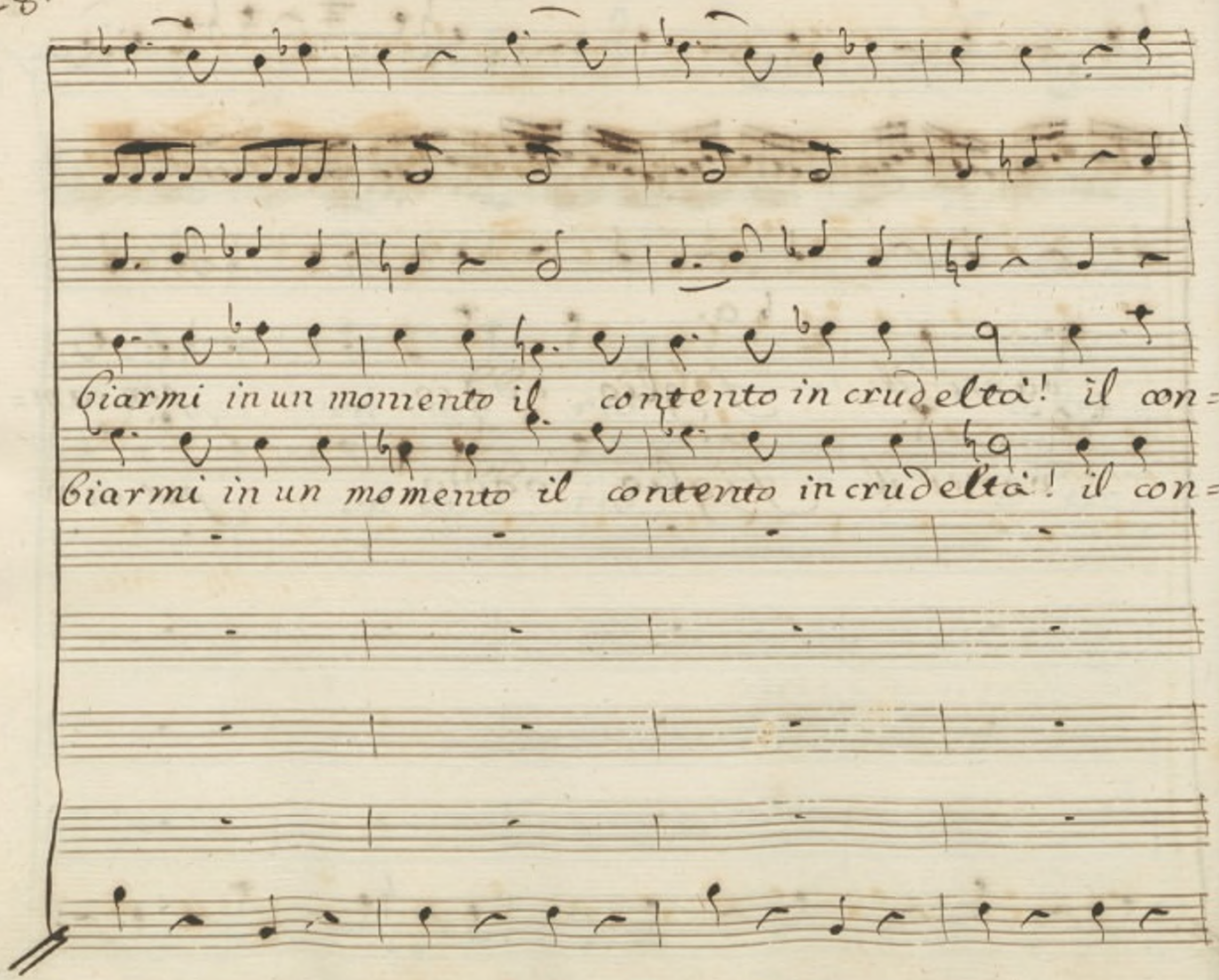

m' à stonato
chi sa ad=
m' à stonato
m' à le=

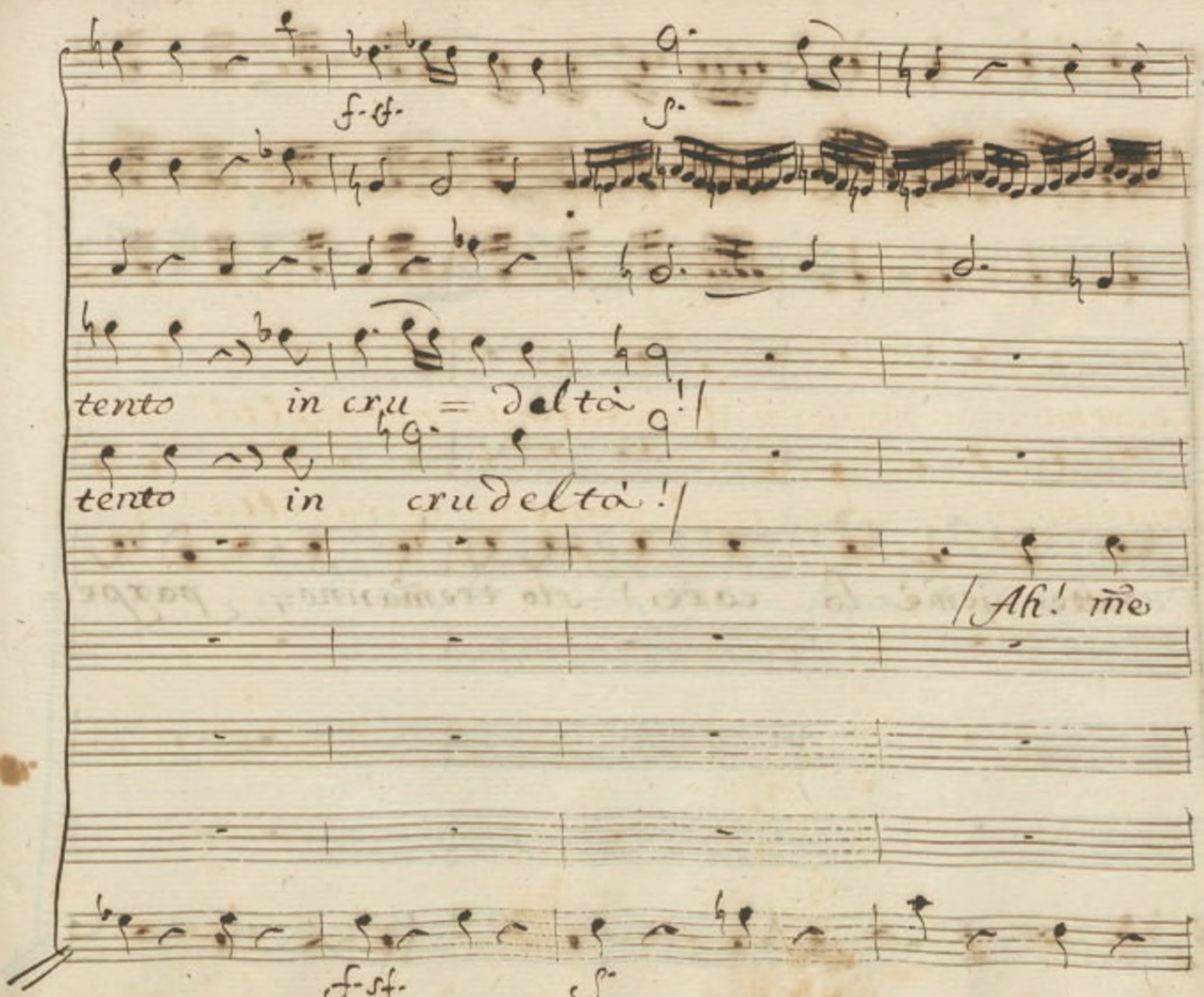

oh tempeta
oh tempeta
dò jarrà a parà!
vato lo parlà!

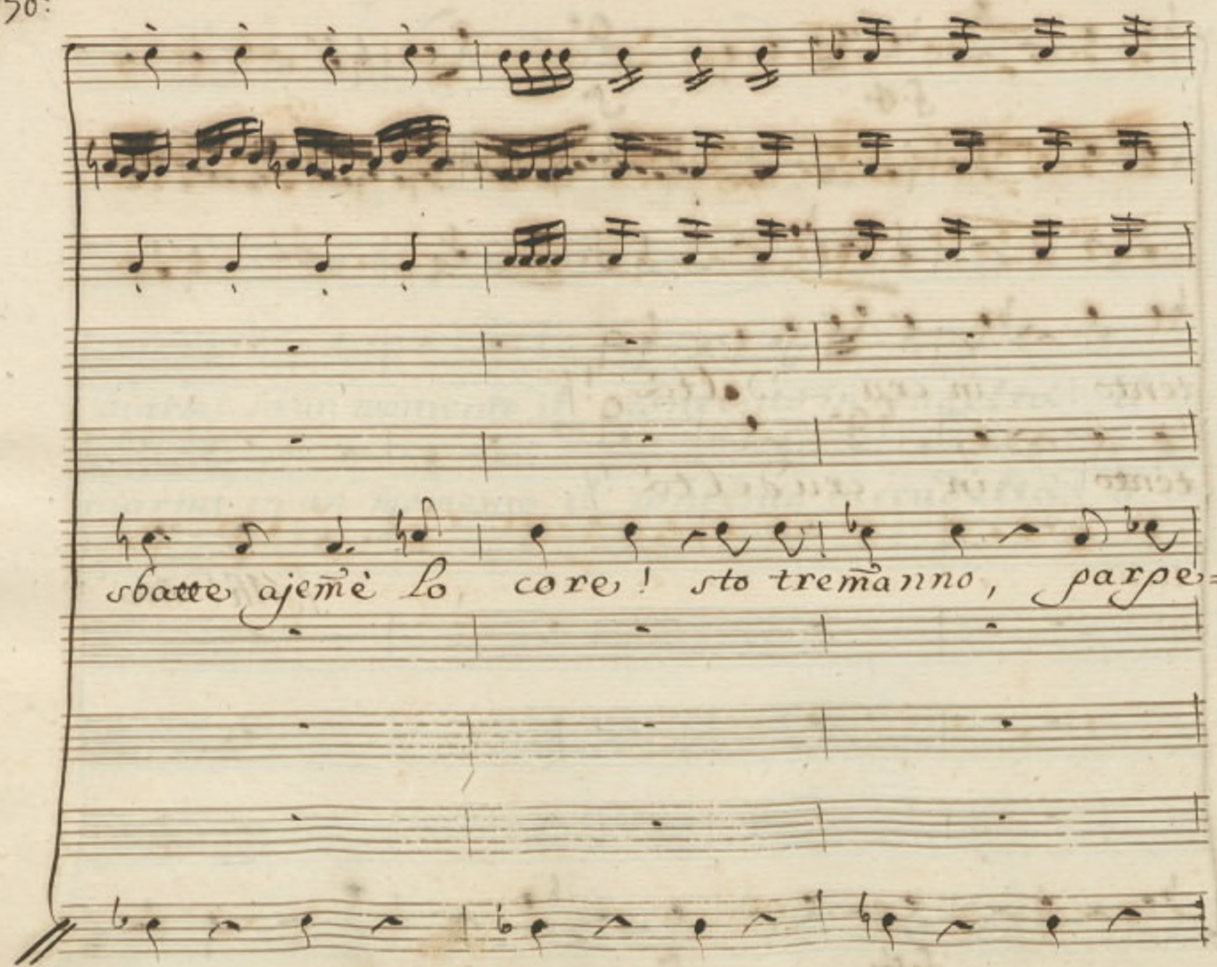

oh cayo rio! a tro=
oh cayo rio! a tro=

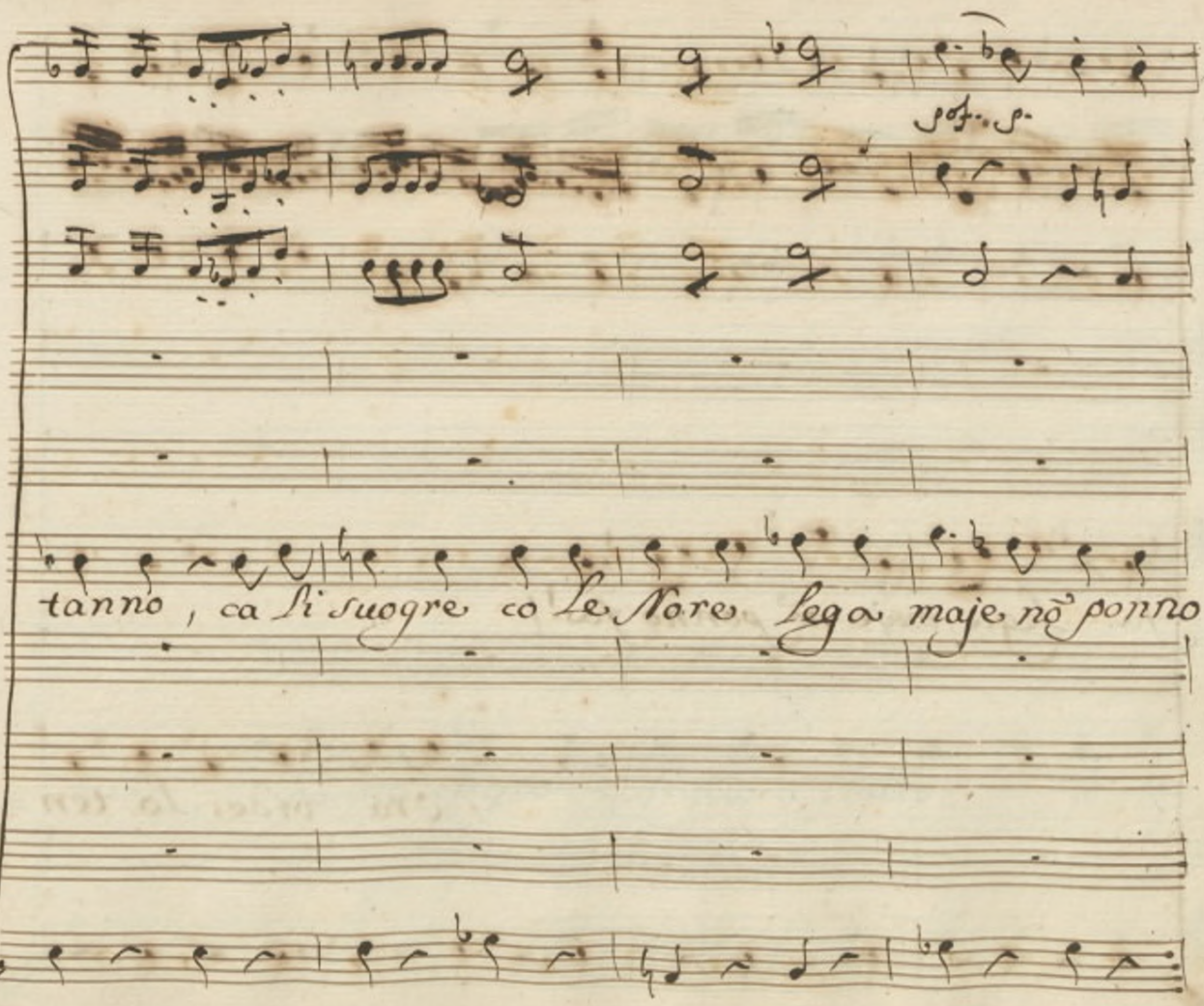
varsi il figlio oddio per cam=

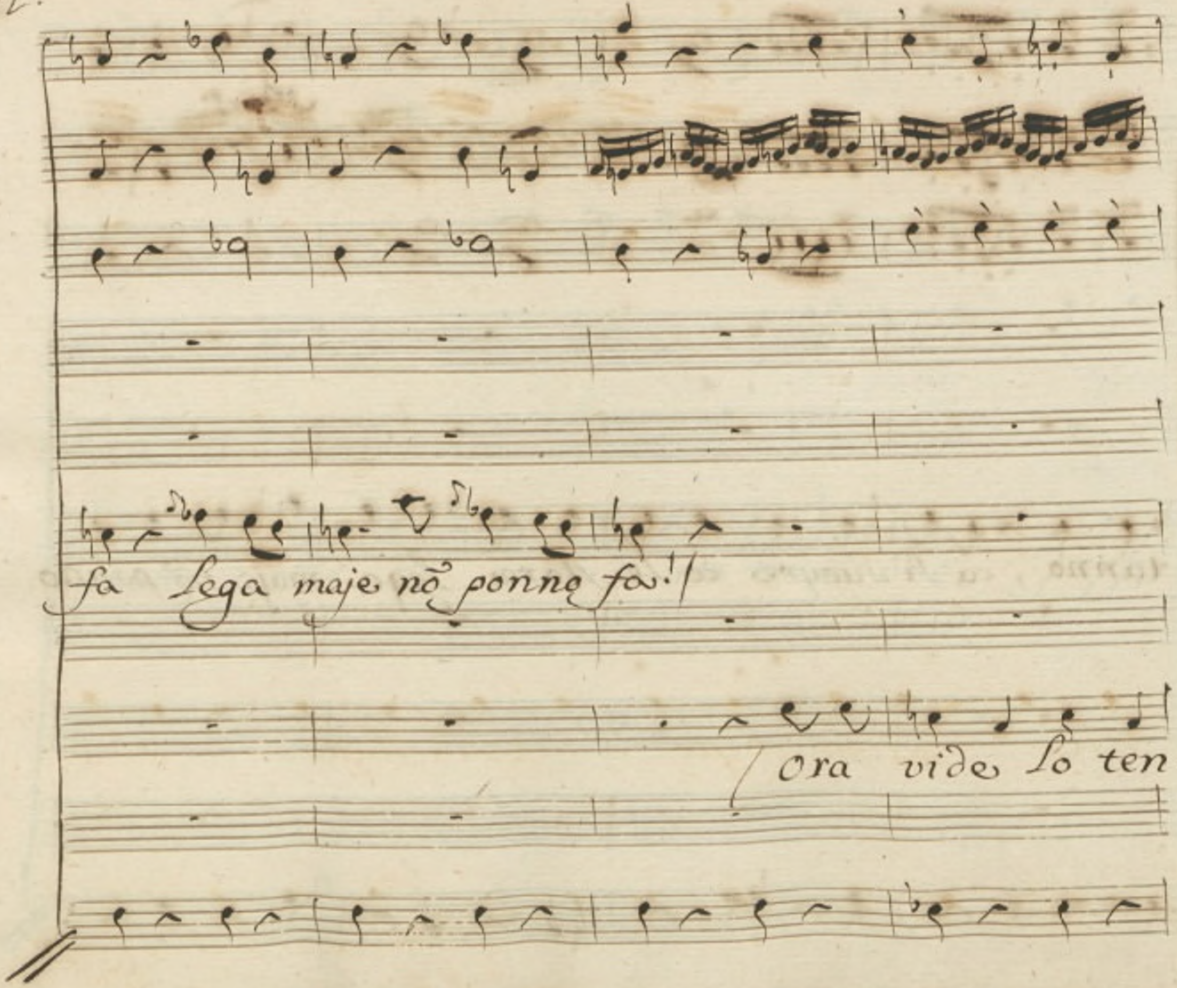
varsi il figlio oddio per cam=

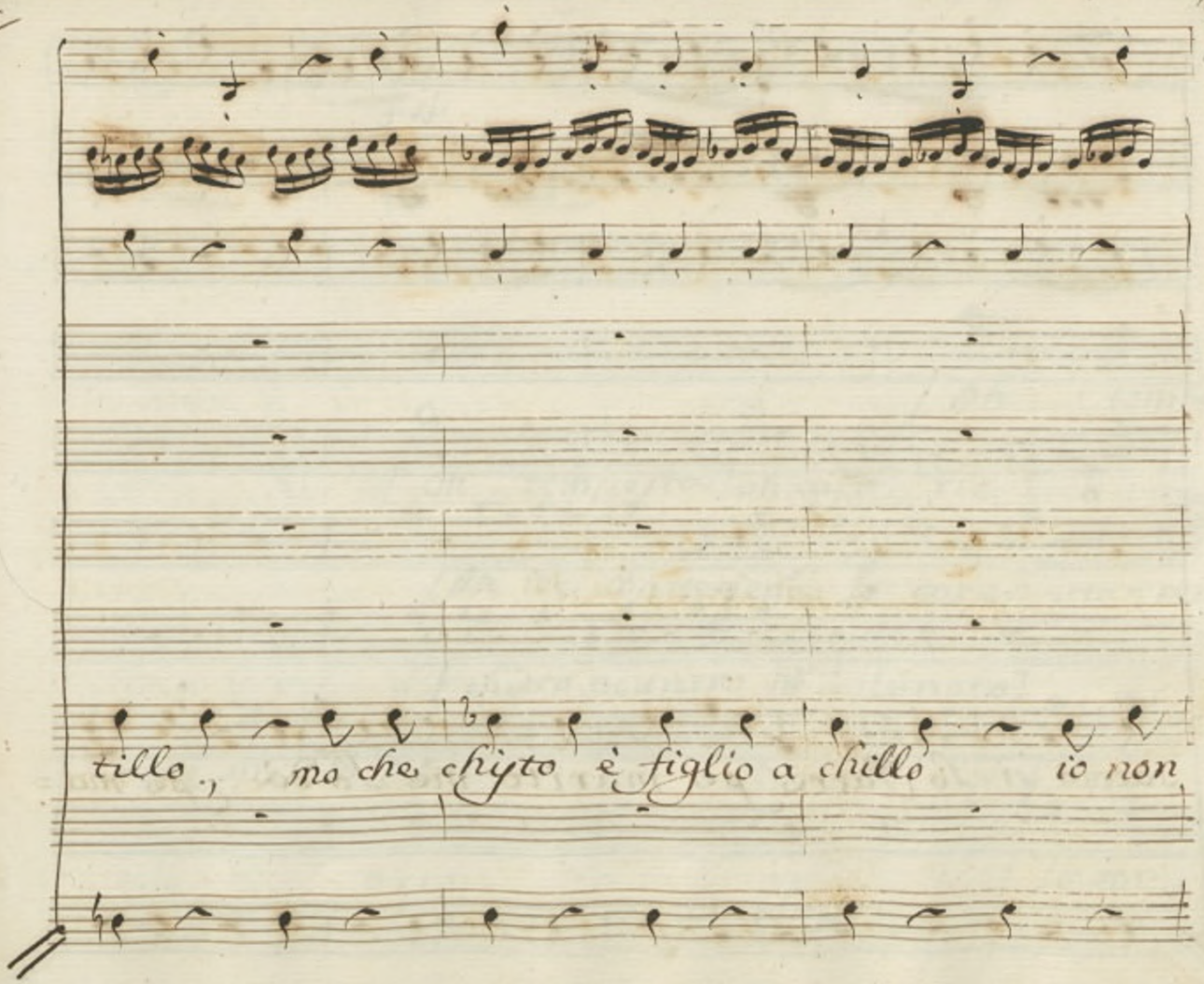

biarmi in un momento il contento in crudeltà! il con=
biarmi in un momento il contento in crudeltà! il con=

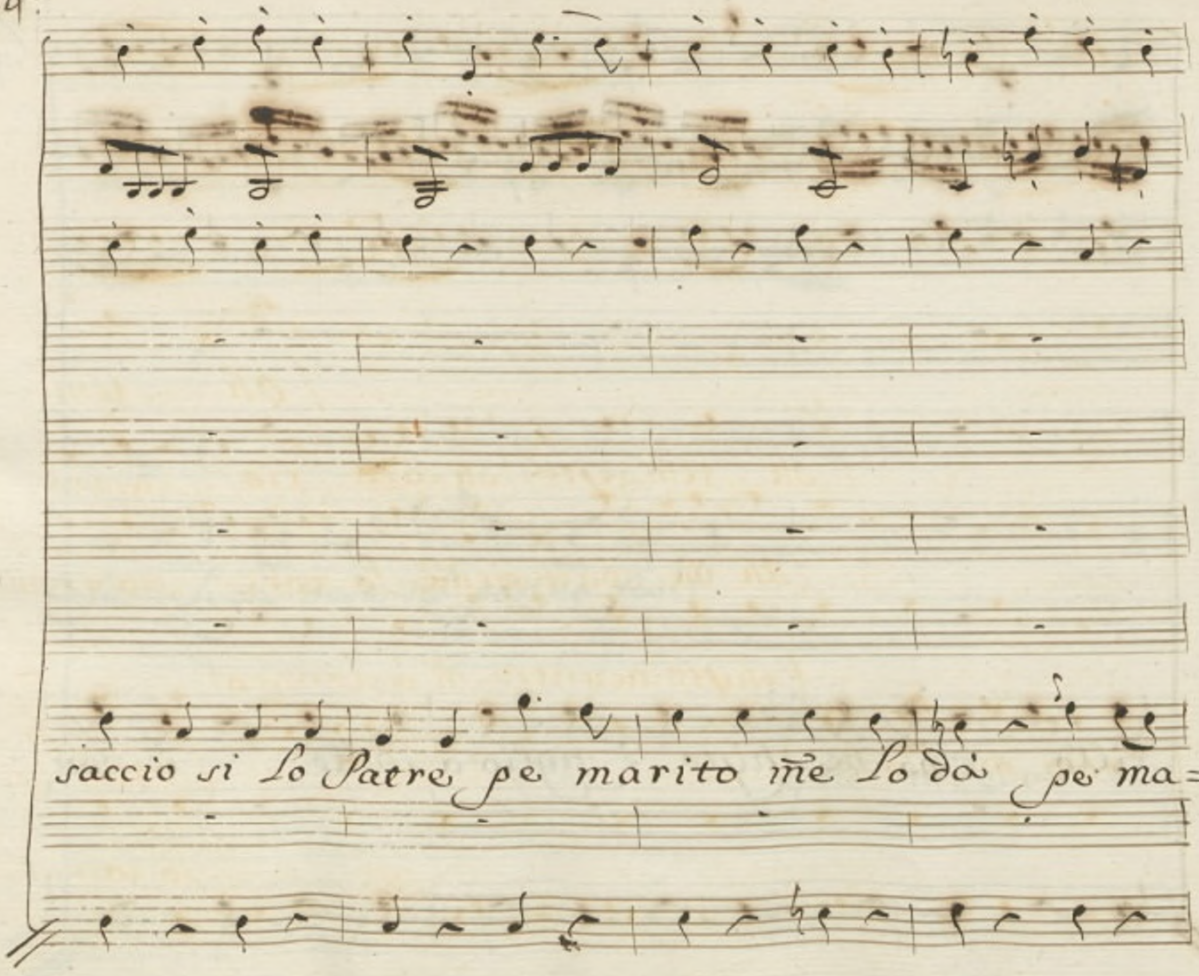

f-sf.
s.
tento in cru = delta !
tento in crudelta !
Ah! me
f-sf.
s.


sbatte ajemè Lo core! sto tremanno, parpe=


tanno, ca si suogre co le Nore lega maje nò ponno


fa lega maje nõ ponne fa:!
ora vide lo ten=


tillo., mo che chiyto è figlio a chillo io non


saccio si lo Patre pe marito me lo dà pe ma=

f. sf.

/ Oh tem=

/ Oh tempesta! oh caso rio! a tro=

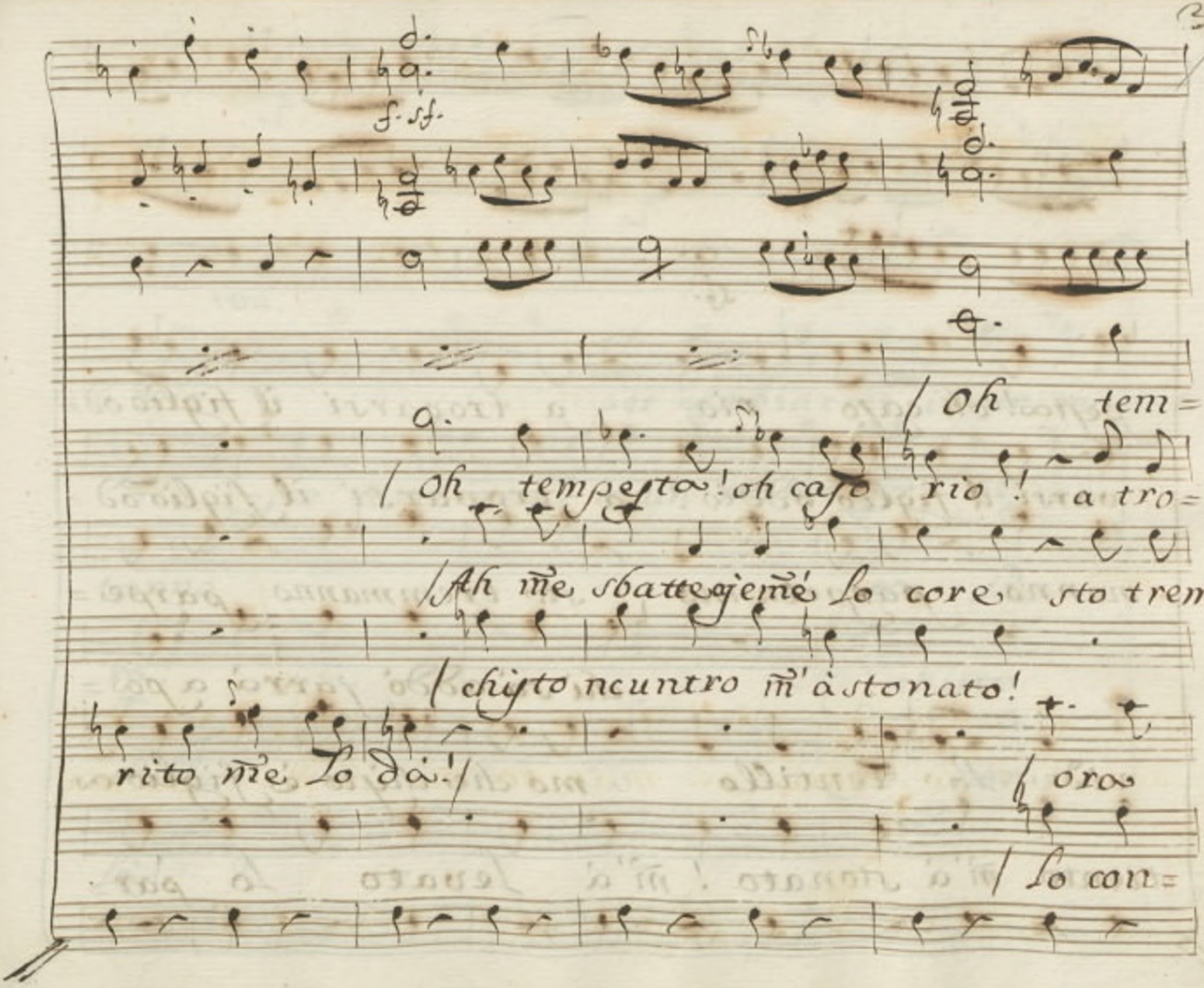
/ Ah me sbatte ojeme lo core sto trem=

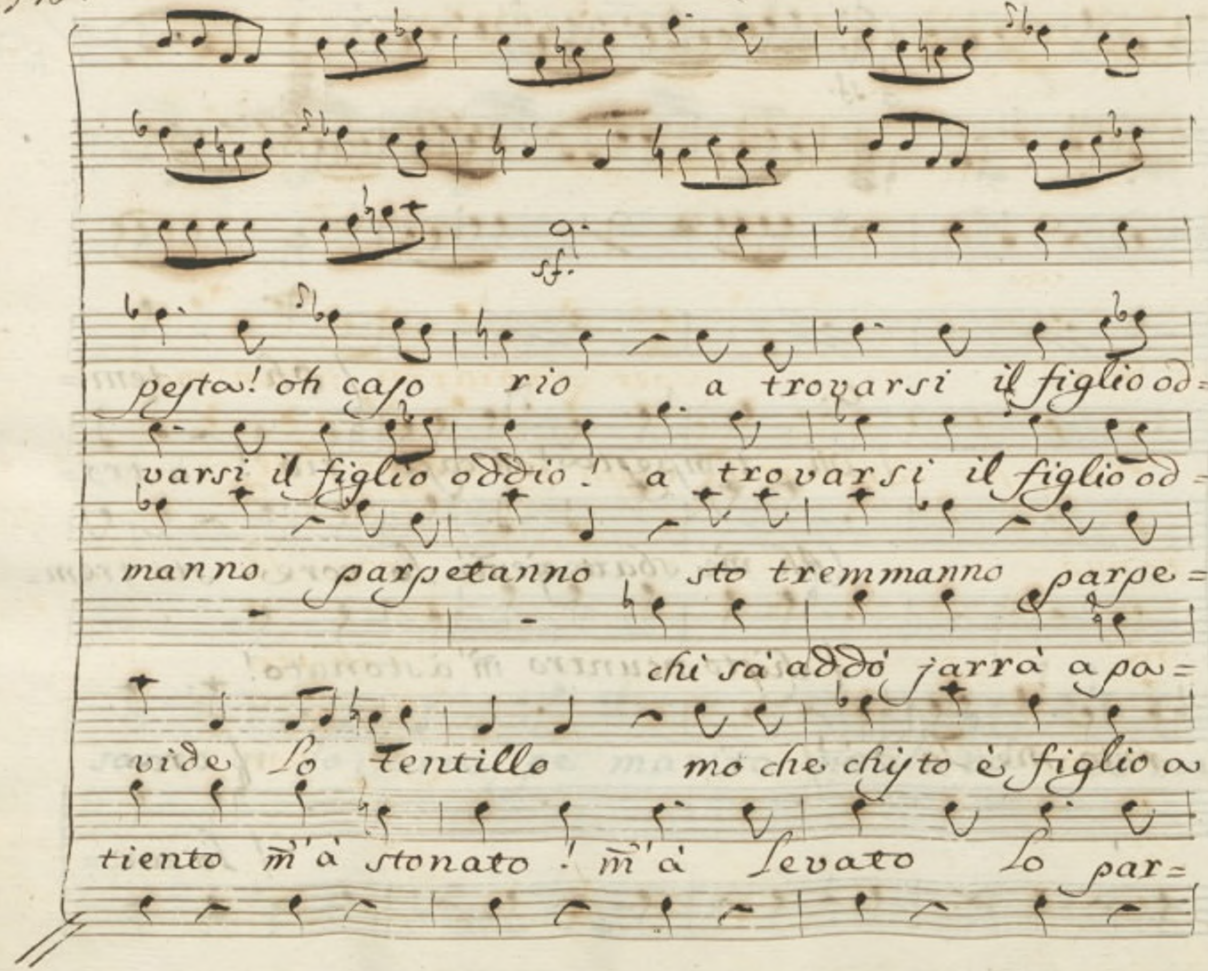
/ chisto ncuntro m'à stonato!

rito me lo dà! /

/ ora

/ lo con=




sf.
pesto! oh caso rio a trovarsi il figlio od=
varsi il figlio oddio! a trovarsi il figlio od=
manno parpetanno sto tremmanno parpe=
chi sa addò jarrà a pa=
vide lo tentillo mo che chiyto è figlio a
tiento m'à stonato! m'à levato lo par=

p.

p.o

ten:

dio! per cambiarmi in un mo=

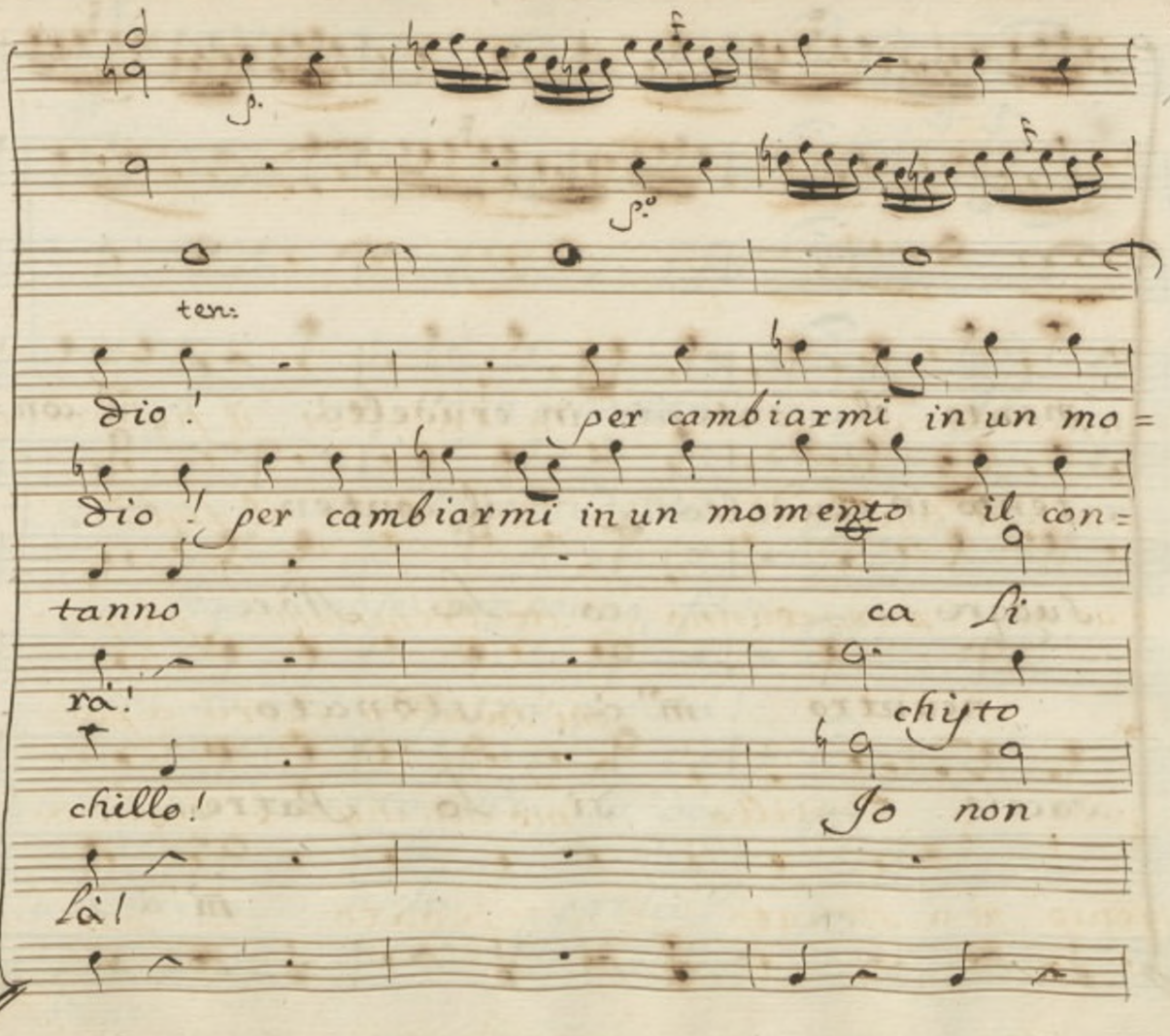
dio! per cambiarmi in un momento il con=

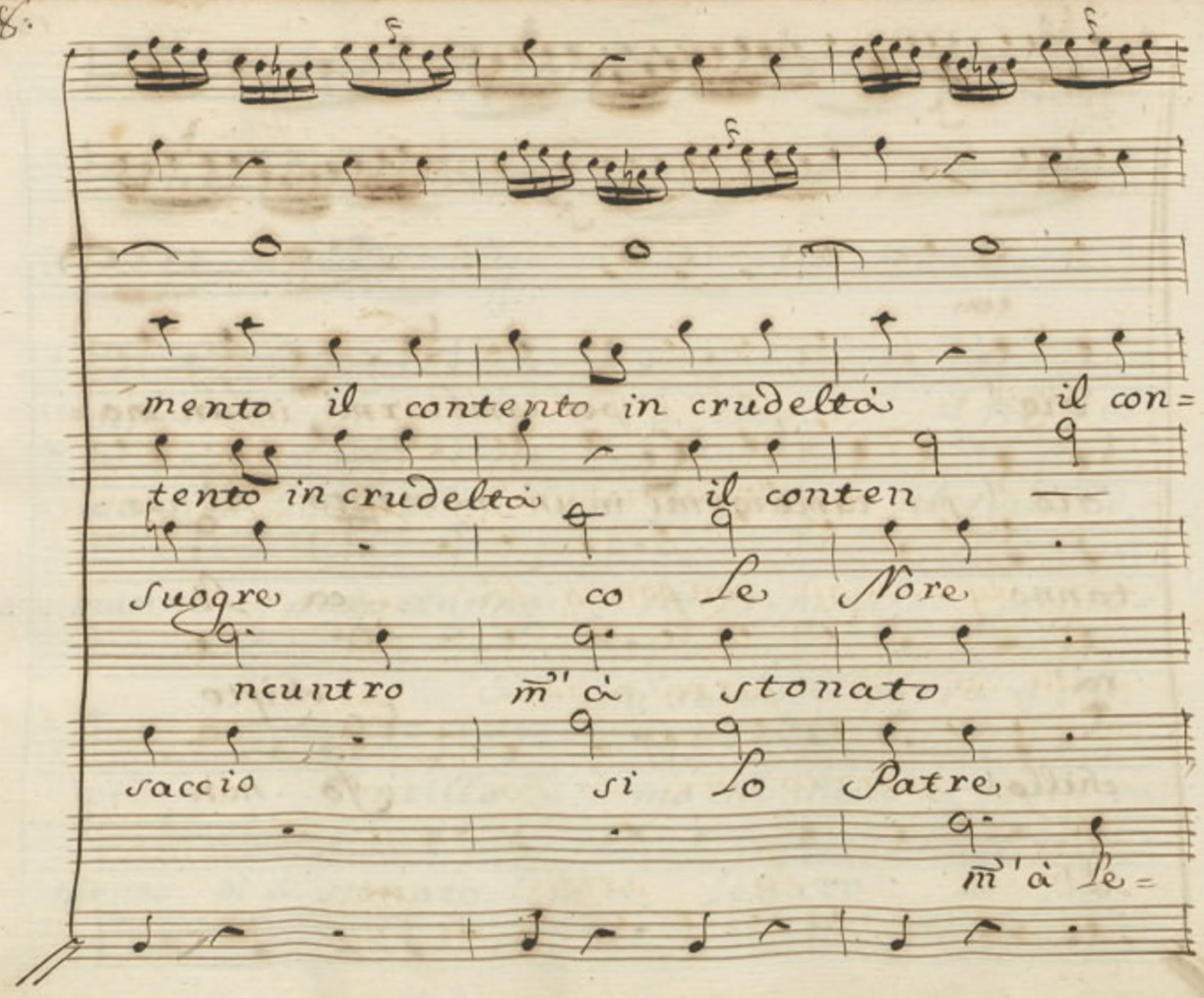
tanno ca si

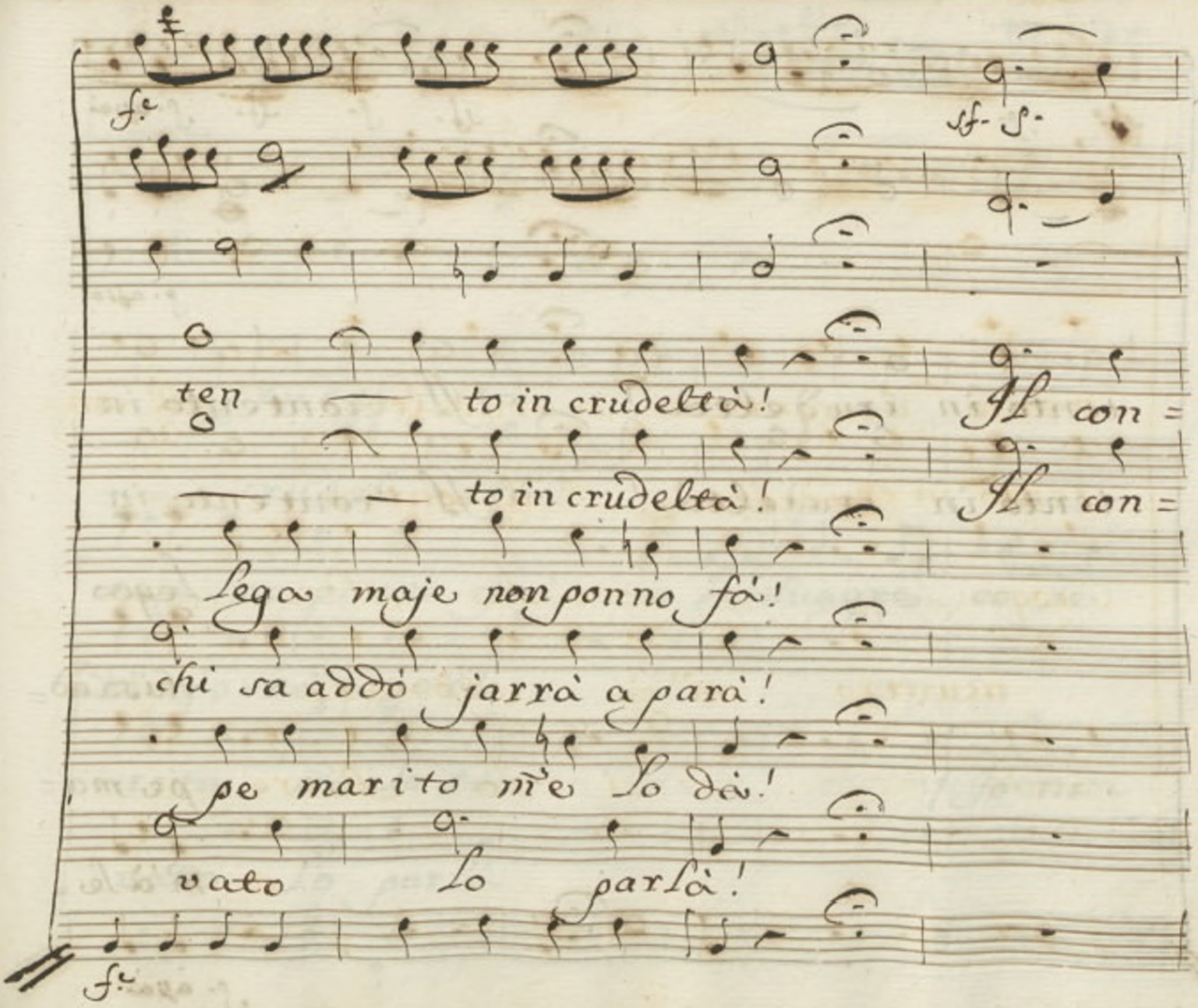
rà! chisto

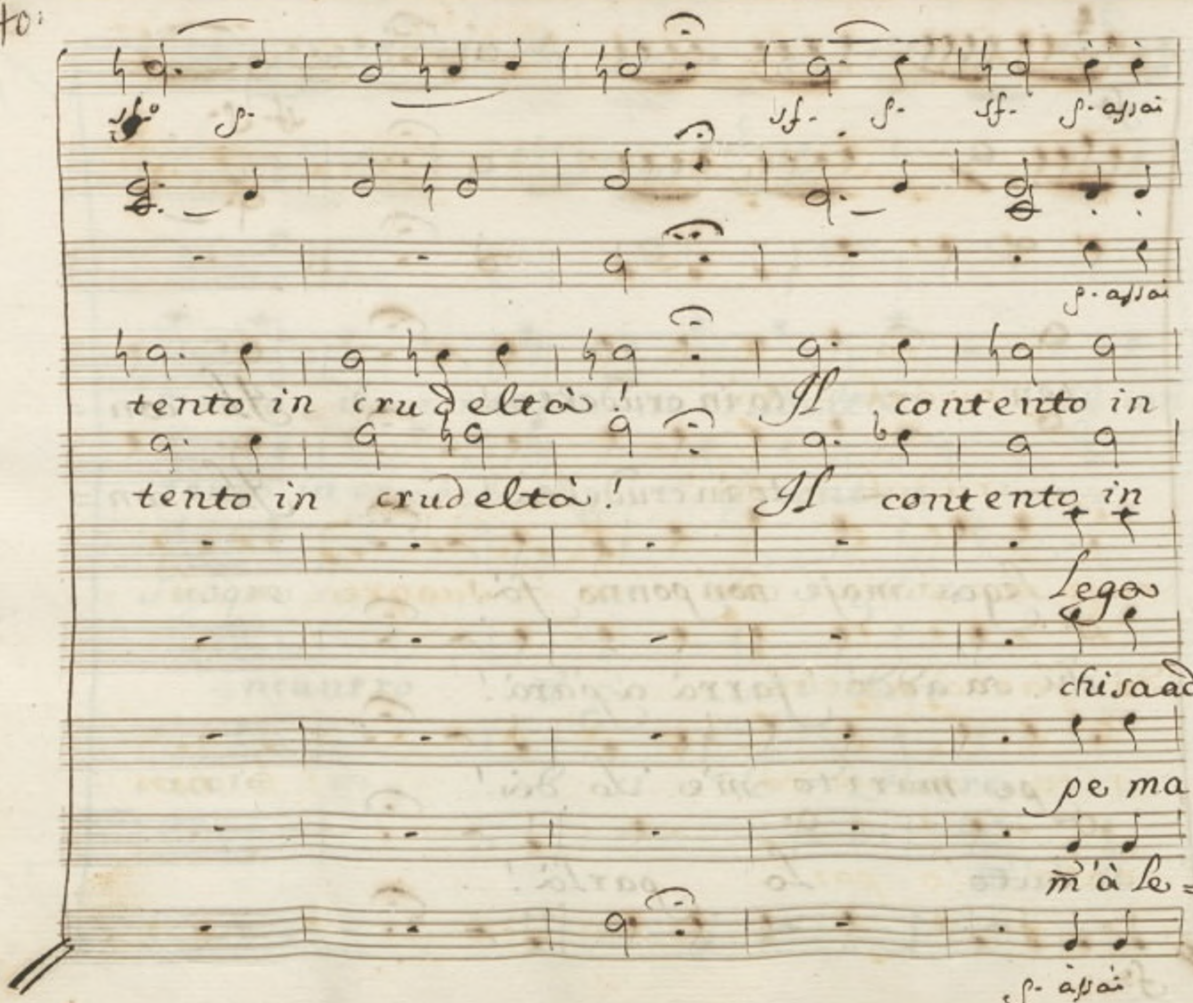
chillo! Jo non

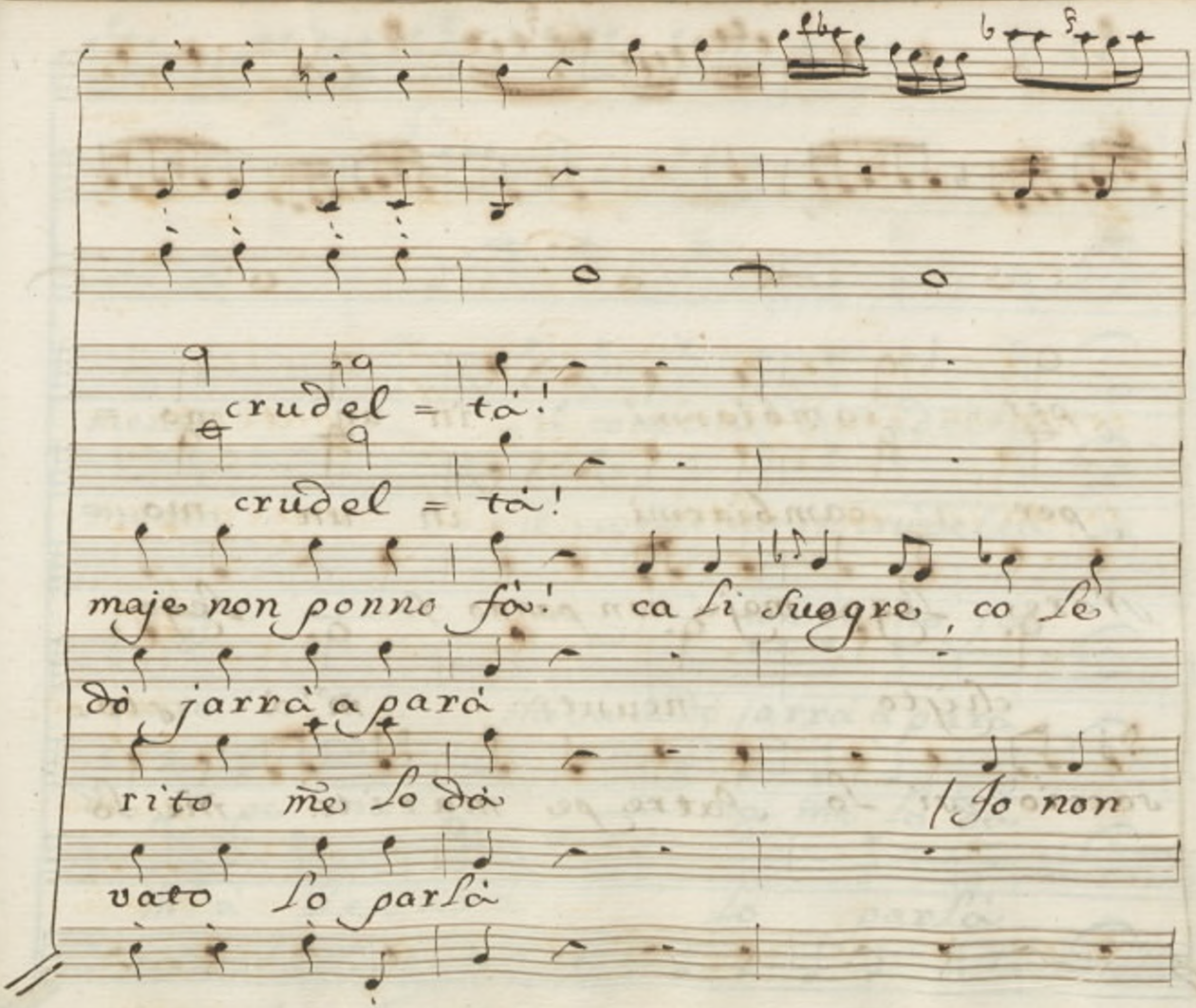
là!




mento il contento in crudeltà il con=
tento in crudeltà il conten —
Suogre co Le Nore
ncuntro m' à stonato
saccio si lo Patre
m' à le=


ten — to in crudeltà! Il con =
— — to in crudeltà! Il con =
lega maje non ponno fà!
chi sa addò jarrà a parà!
pe marito m'e lo dà!
vato lo parlà!


sf. p. sf. p. sf. p. assai
p. assai
tento in crudeltà! Il contento in
tento in crudeltà! Il contento in
lego
chisaad=
pe ma=
m'à le=
p. assai


crudel = tà!
crudel = tà!
maje non ponno fà! ca si suogre, co le
dò jarrà a parà
rito me lo dà
Jo non
vato lo parlà

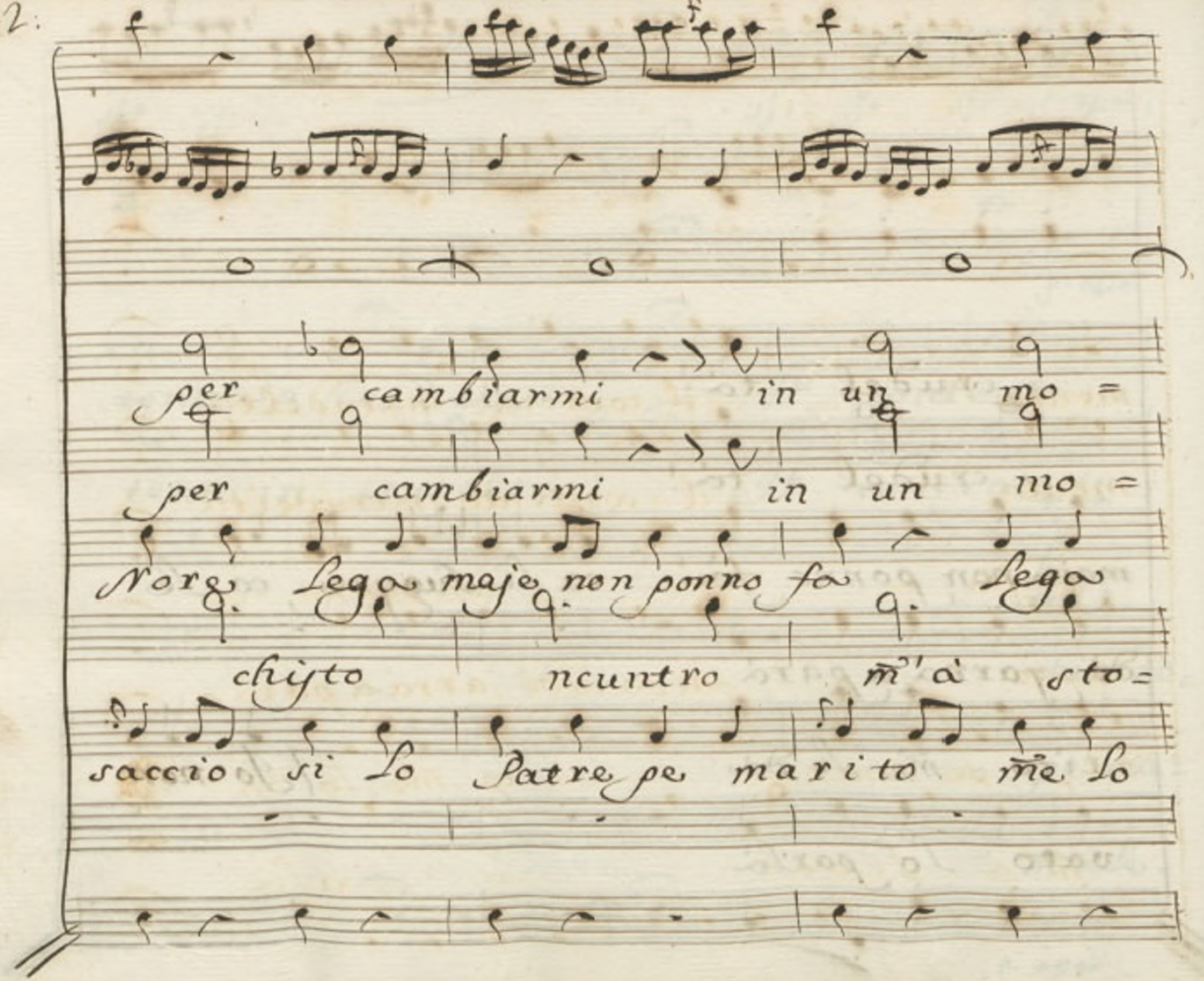
per cambiarmi in un mo =

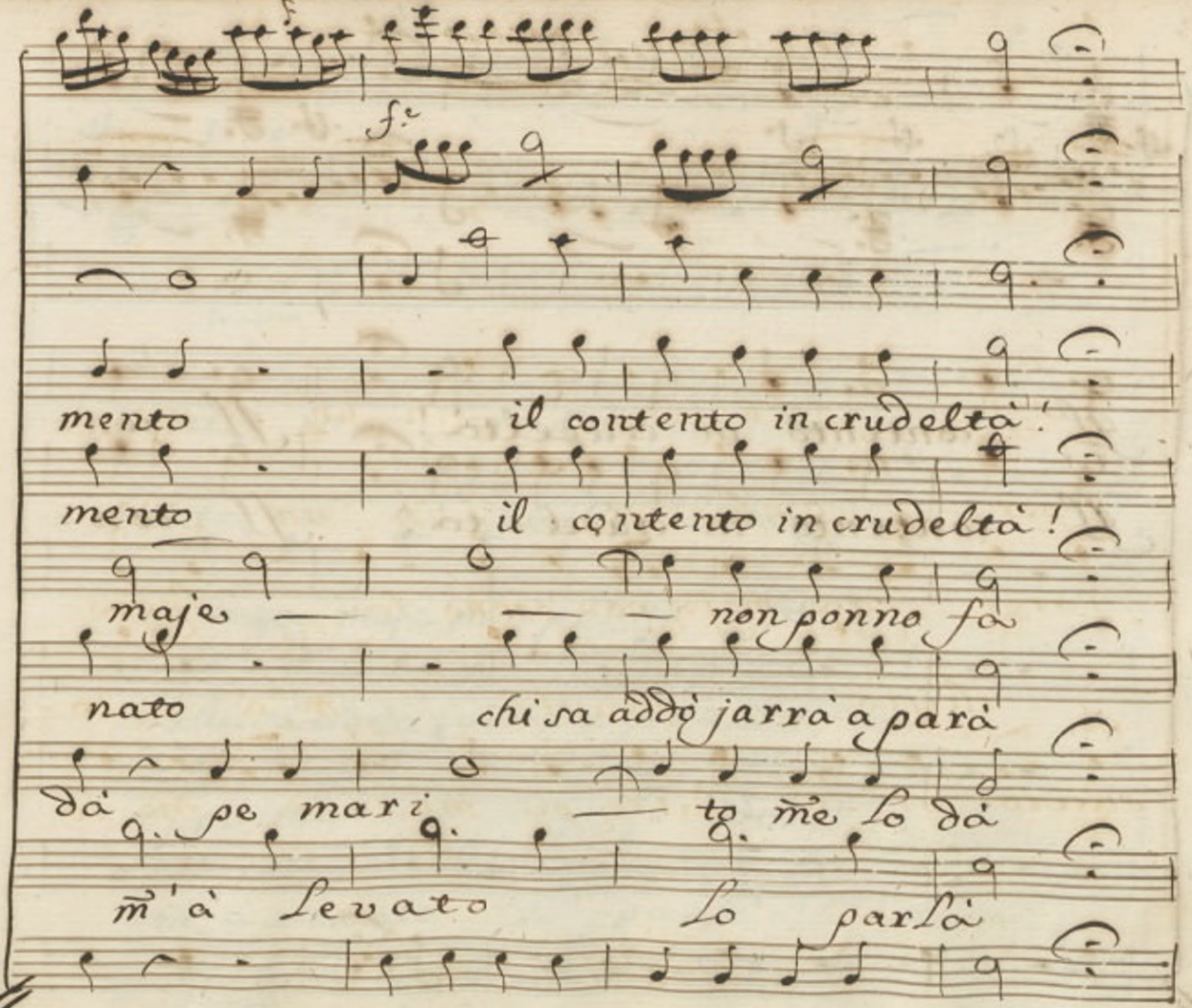
per cambiarmi in un mo =

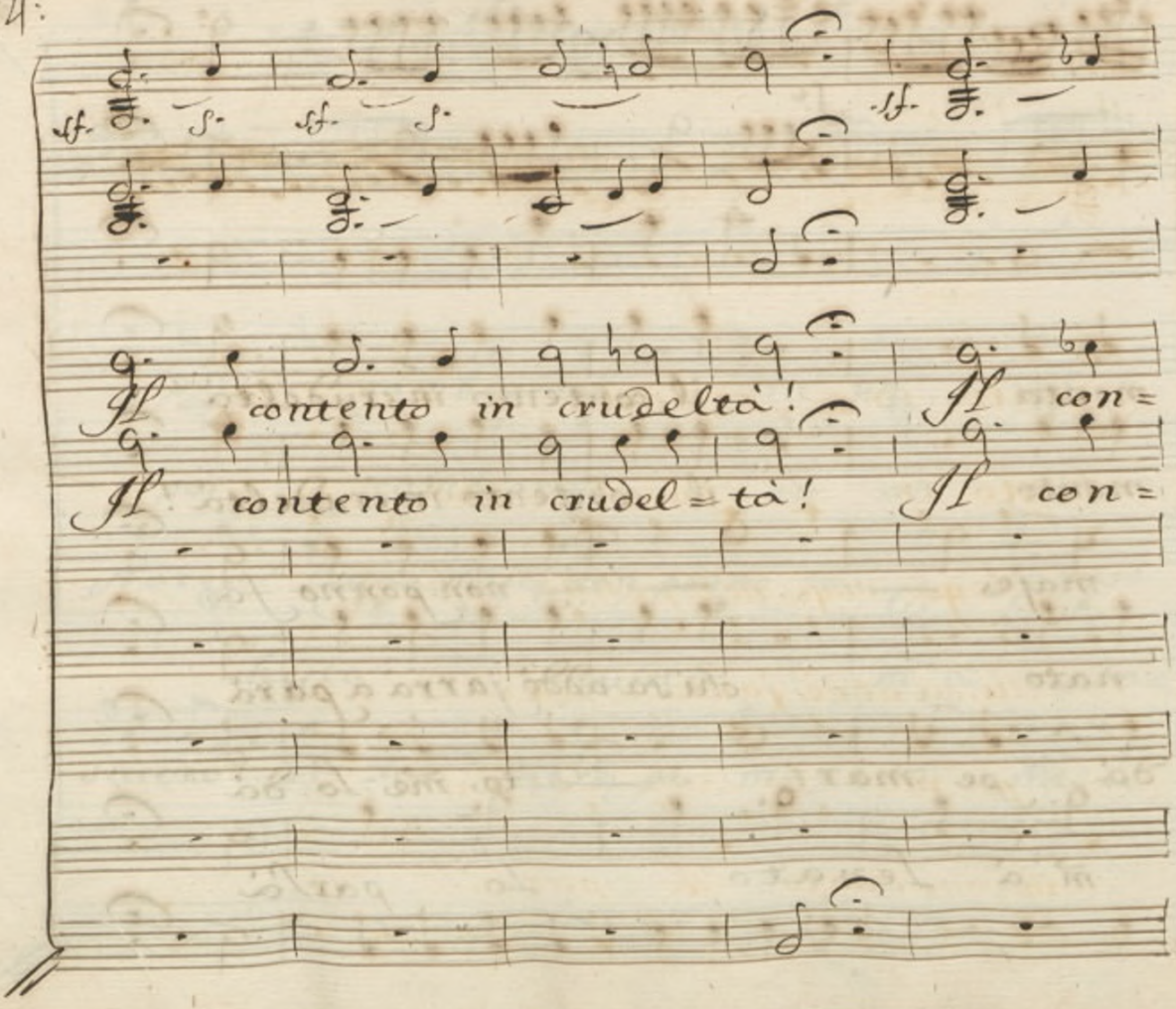
Nore lega maje non ponno fa lega

chisto ncuntro m̄'à sto=

saccio si lo Patre pe marito m̄e lo




f
f:
mento il contento in crudeltà!
mento il contento in crudeltà!
maje — — — non ponno fa
nato chi sa addò jarrà a parà
dà pe mari — to me lo dà
m'à levato lo parlà


Il contento in crudeltà! Il con=
Il contento in crudel=tà! Il con=

sf. p.o assai p.o

p. assai

tento in crudel = tà!

tento in crudel = tà!

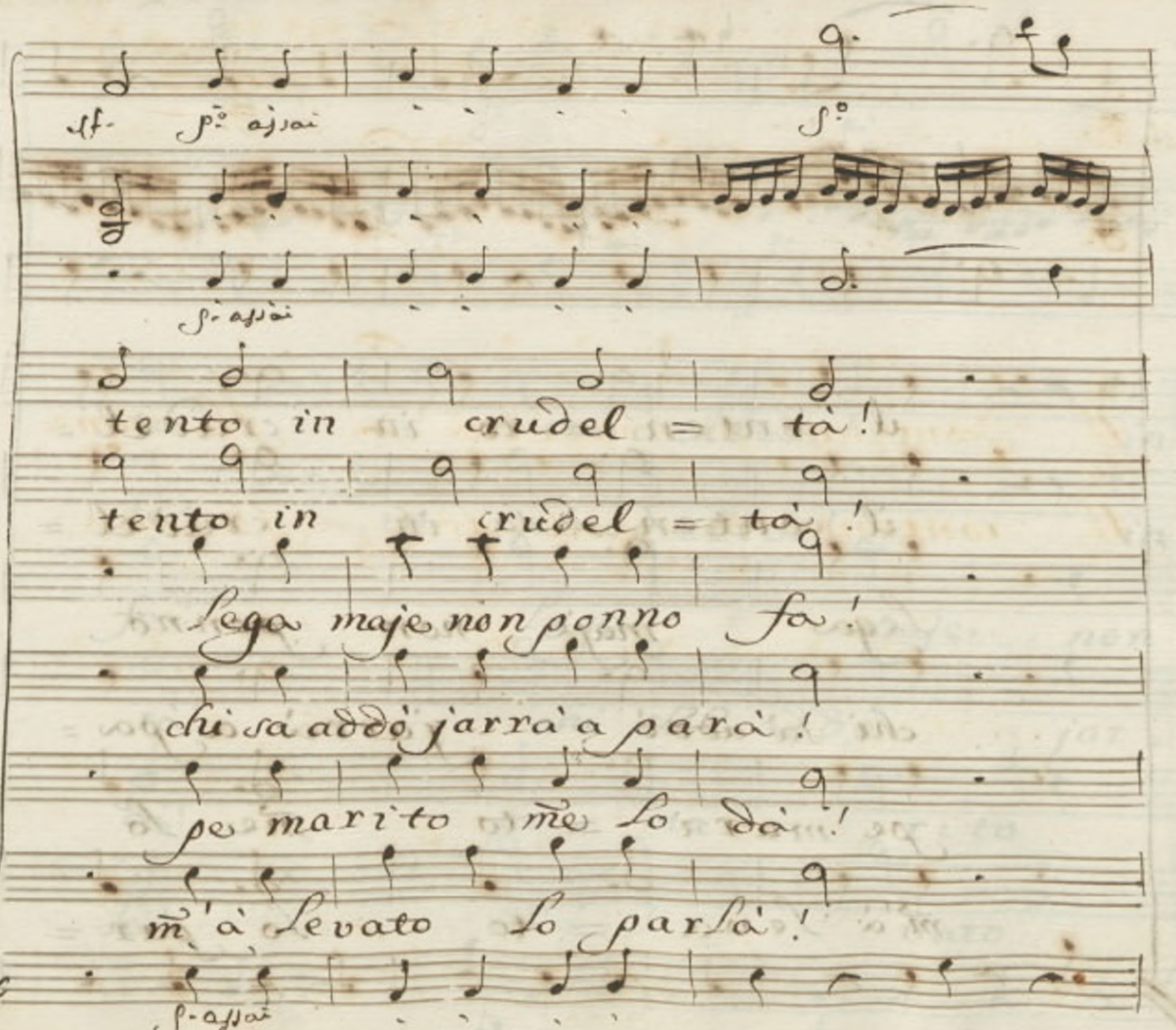
Lega maje non ponno fa!

chi sa addò jarrà a parà!

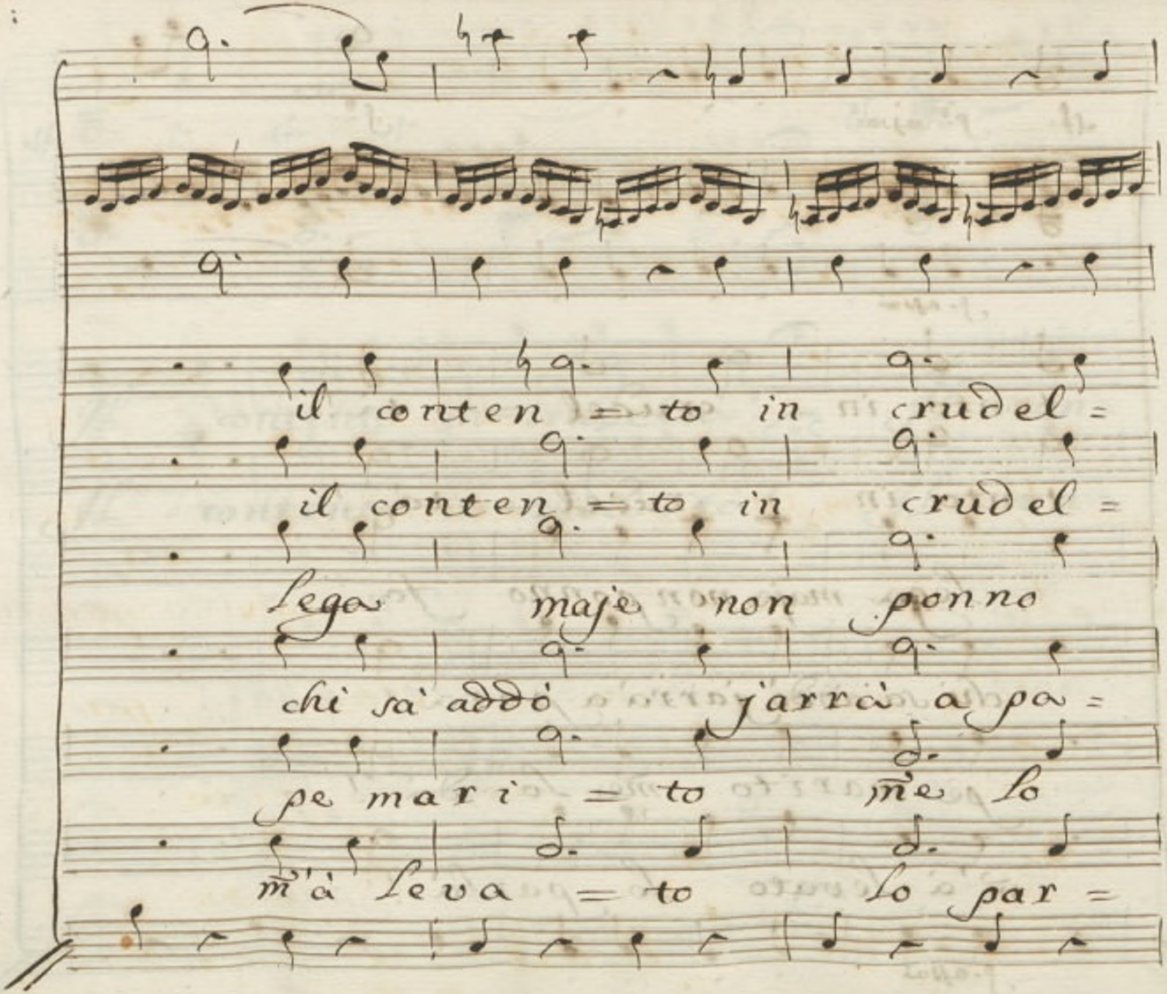
pe marito m̄e lo dà!

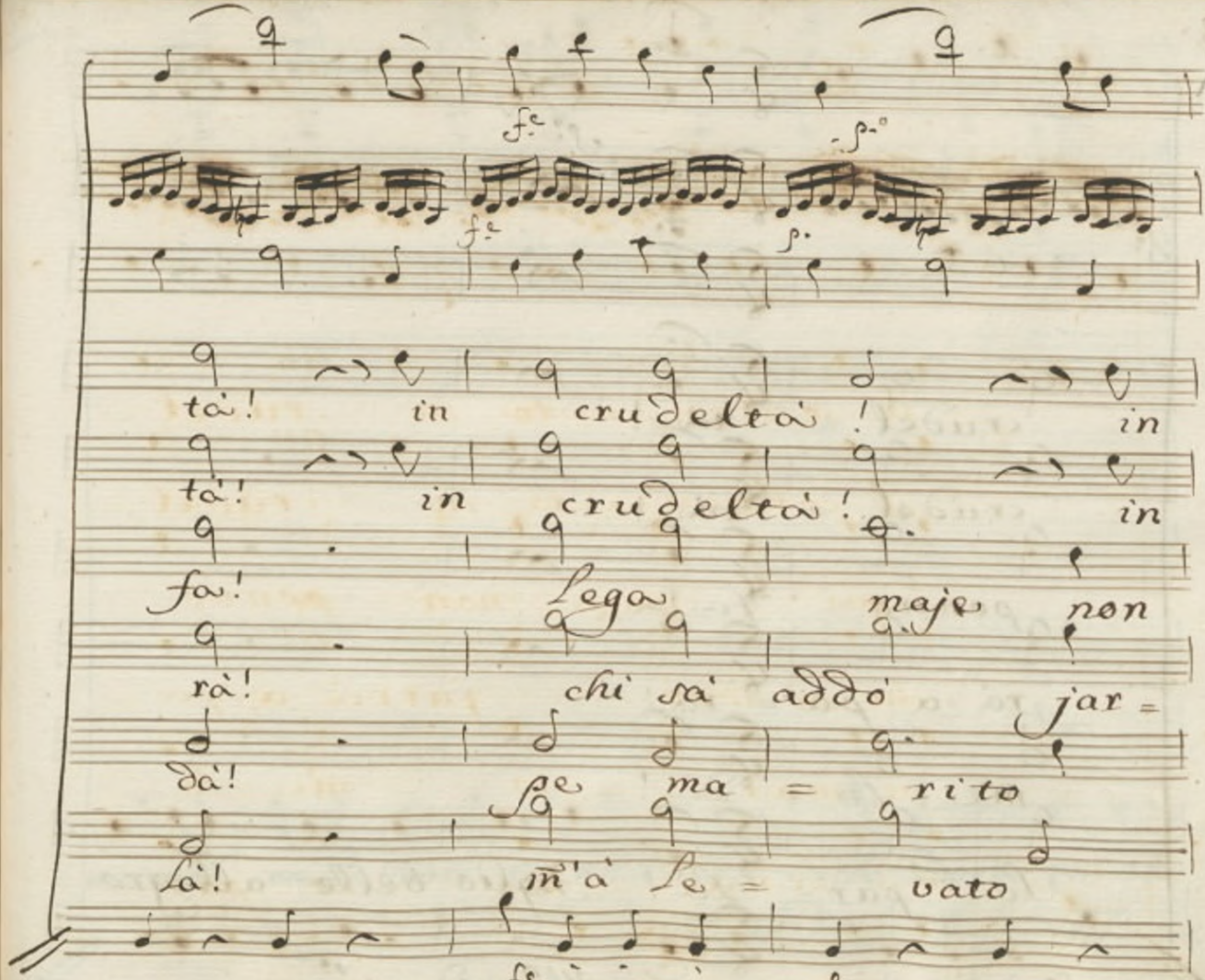
m̄ à levato lo parlà!

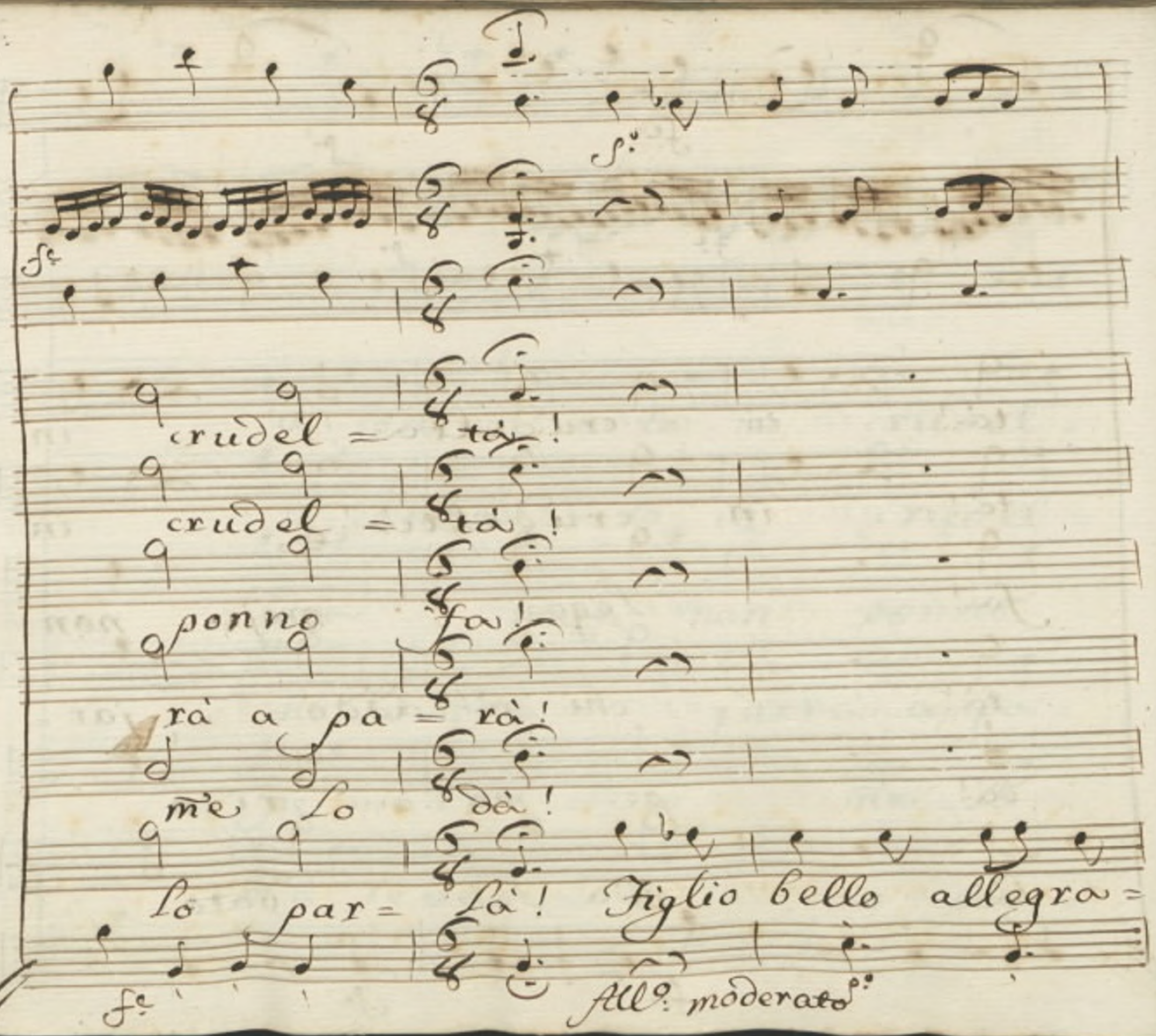
p. assai



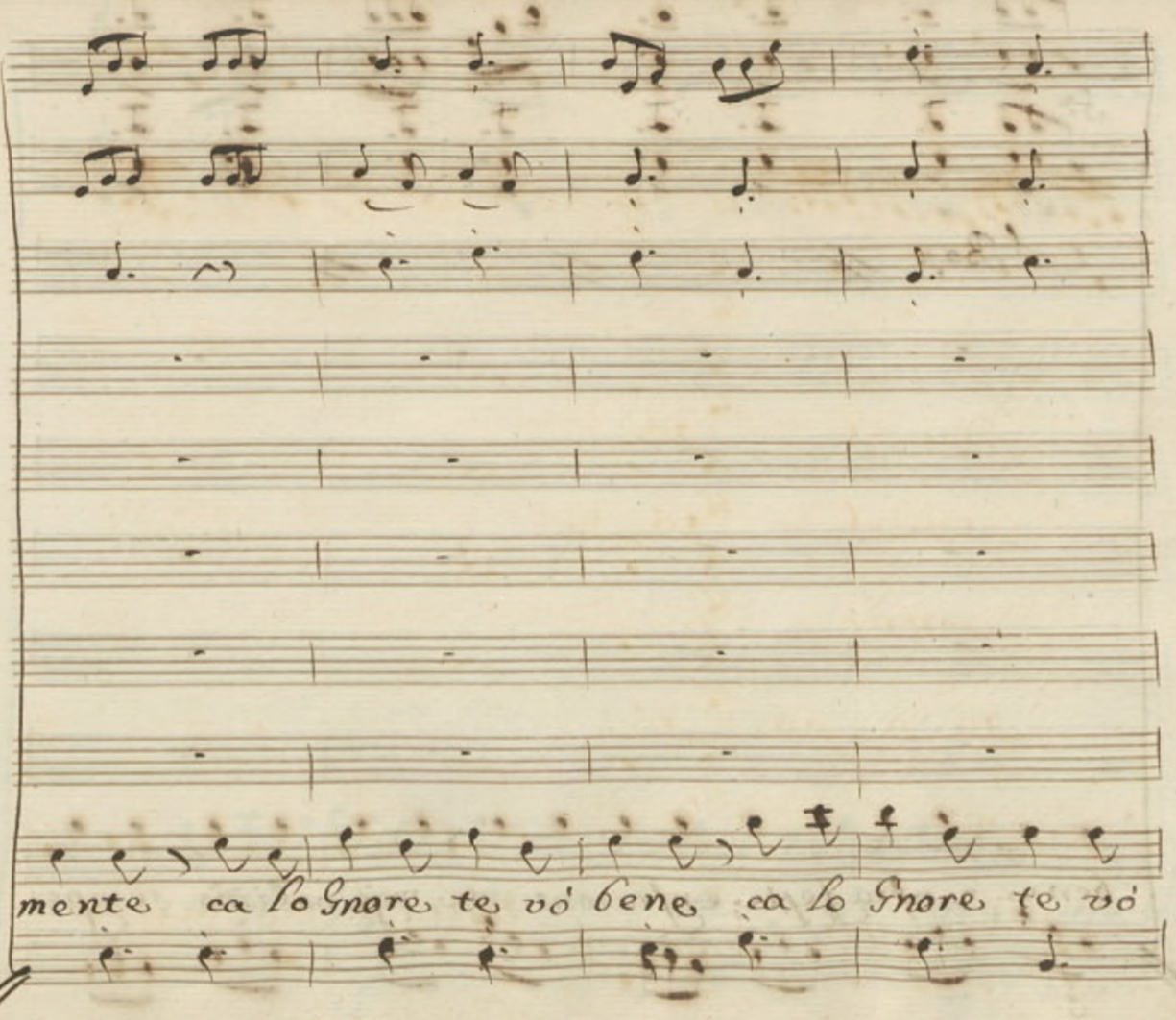
346:

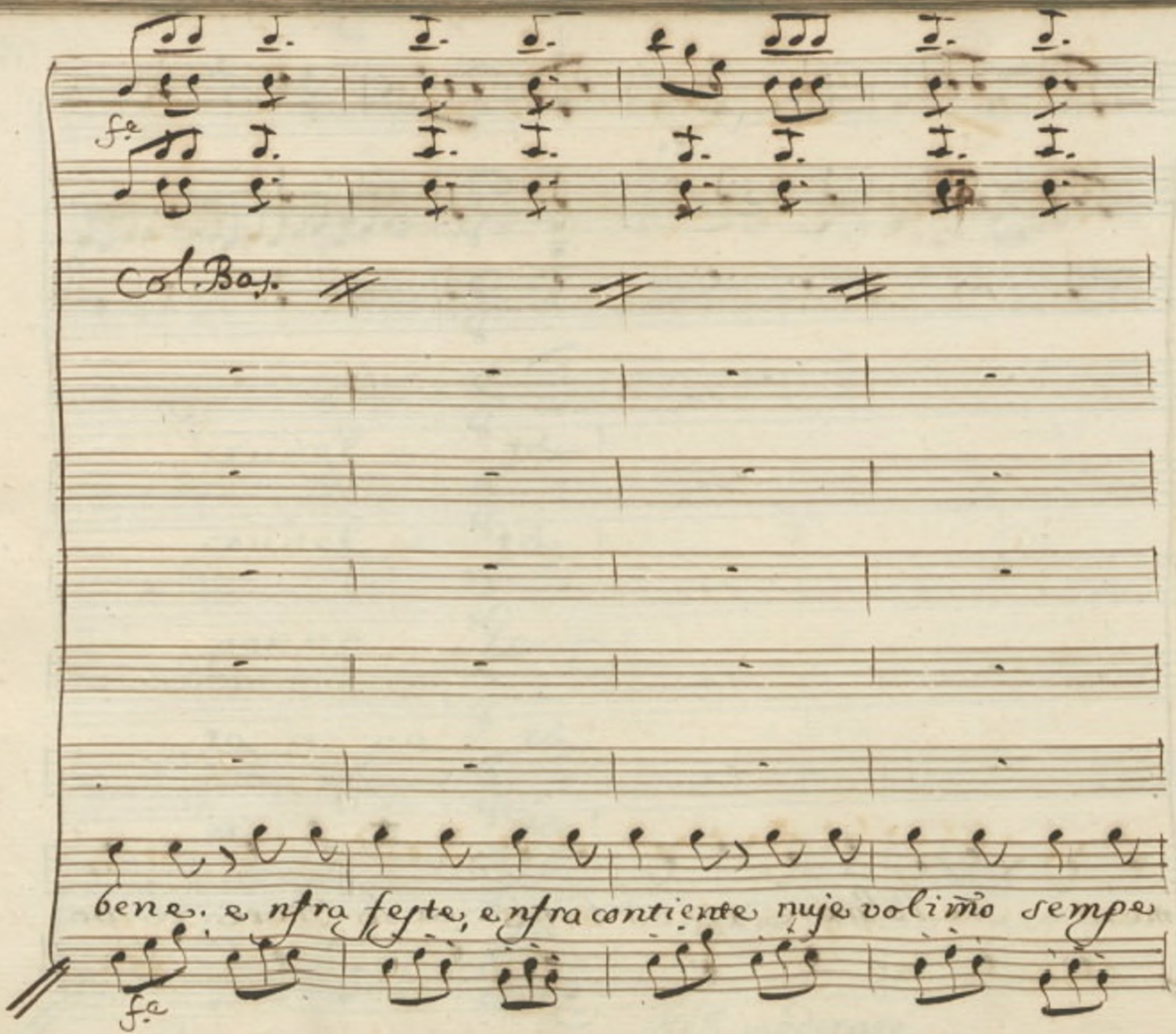

il conten = to in crudel =
il conten = to in crudel =
lega maje non ponno
chi sà addò j'arrà a pa =
pe mari = to me lo
m'à leva = to lo par =

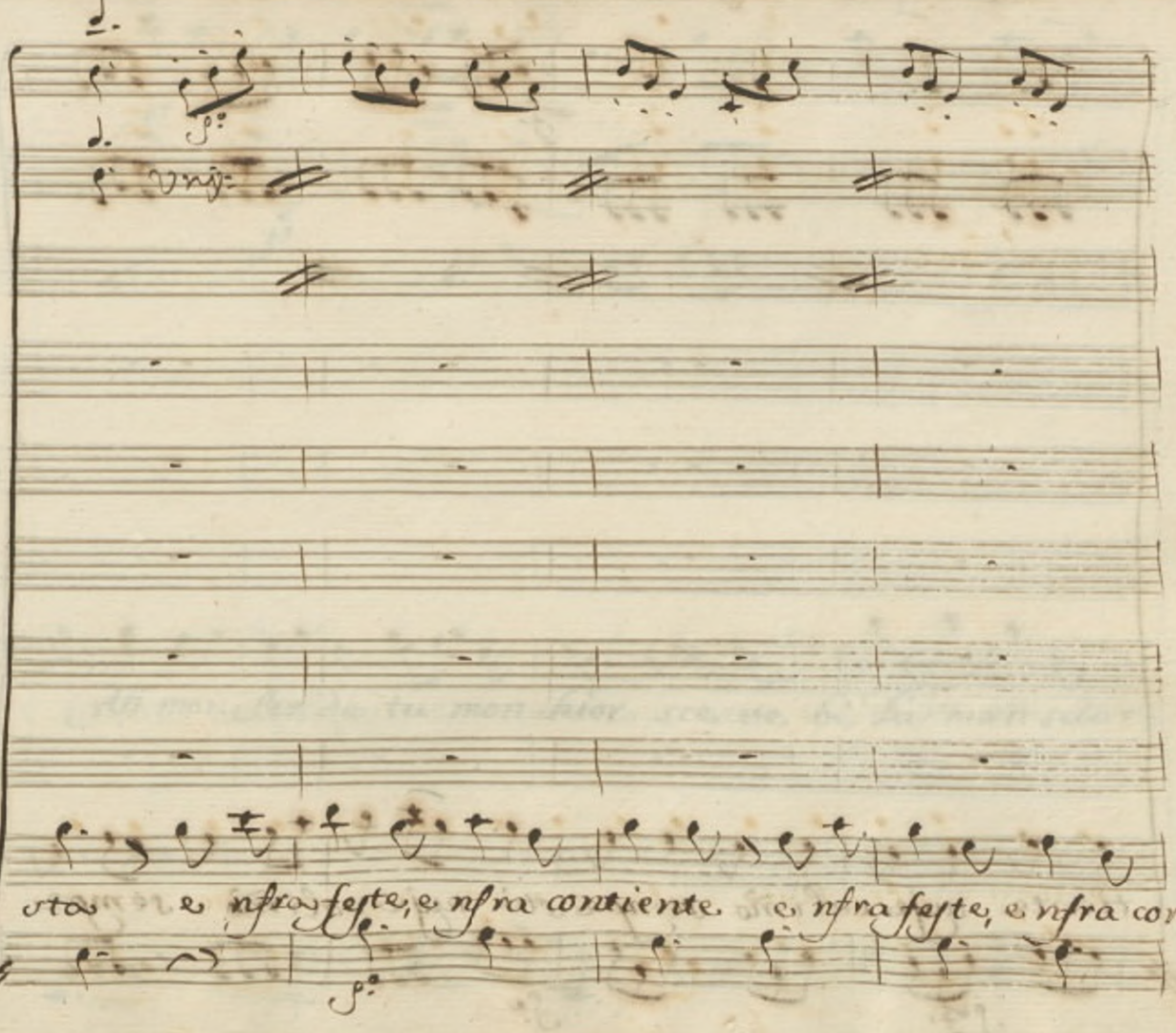

fc
p.
fc
p.
tà! in crudeltà! in
tà! in crudeltà! in
fa! lega maje non
rà! chi sà addò jar =
dà! se ma = rito
là! m'à le = vato
fc
p.

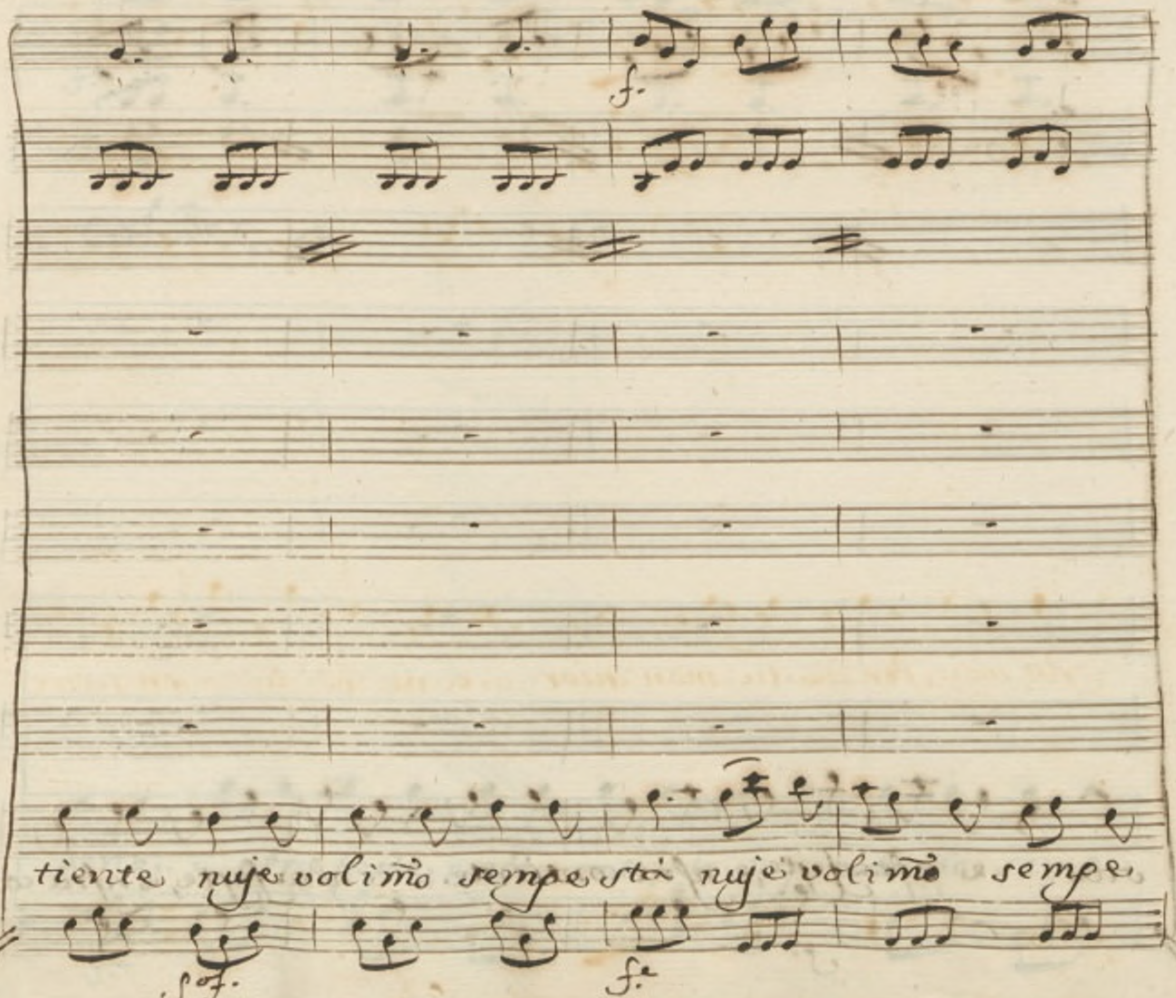

crudel = tà!
crudel = tà!
ponno
rà a pa = rà!
me lo dà!
lo par = là! Figlio bello allegra =
All.o moderato

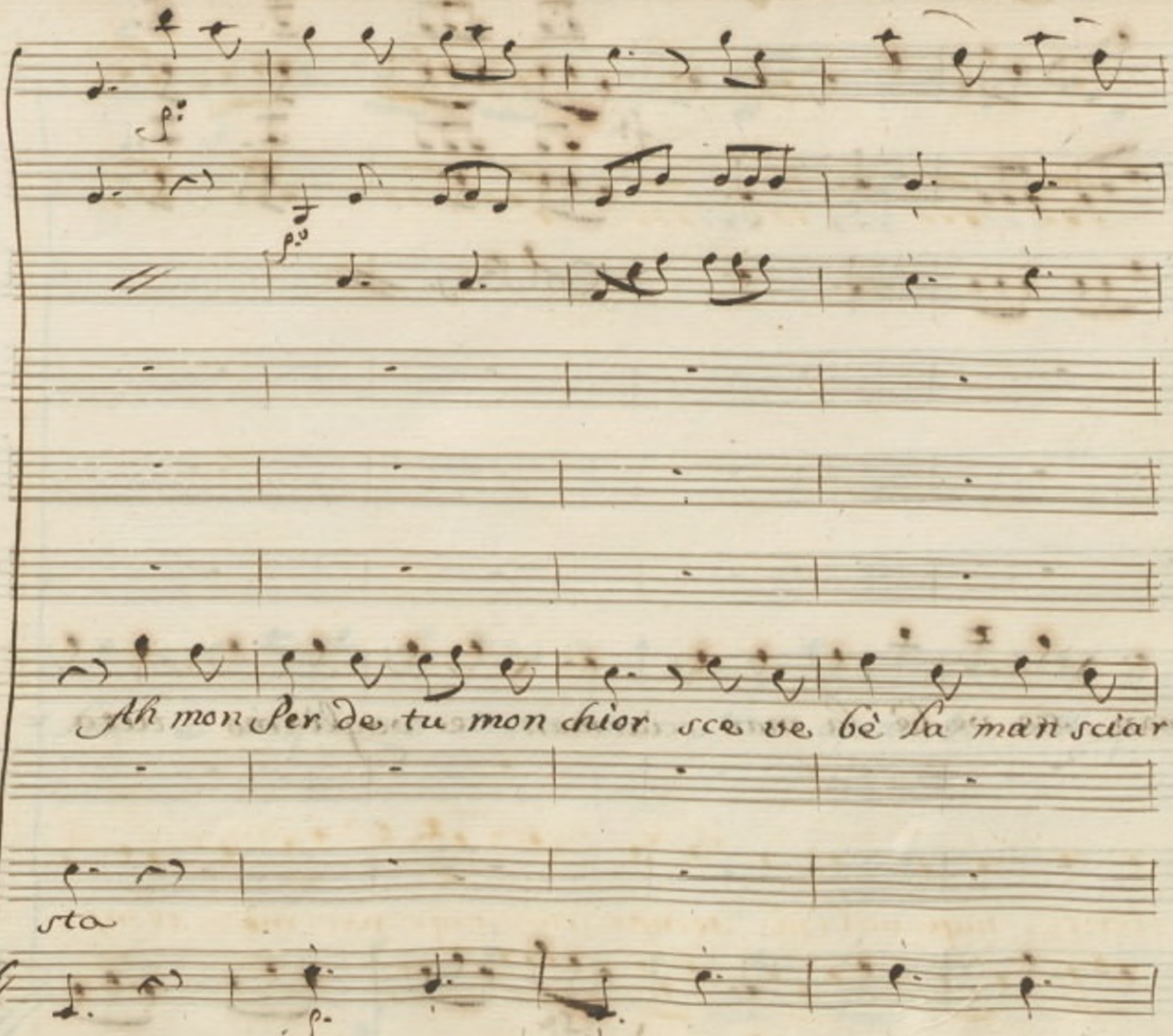
349.
17h

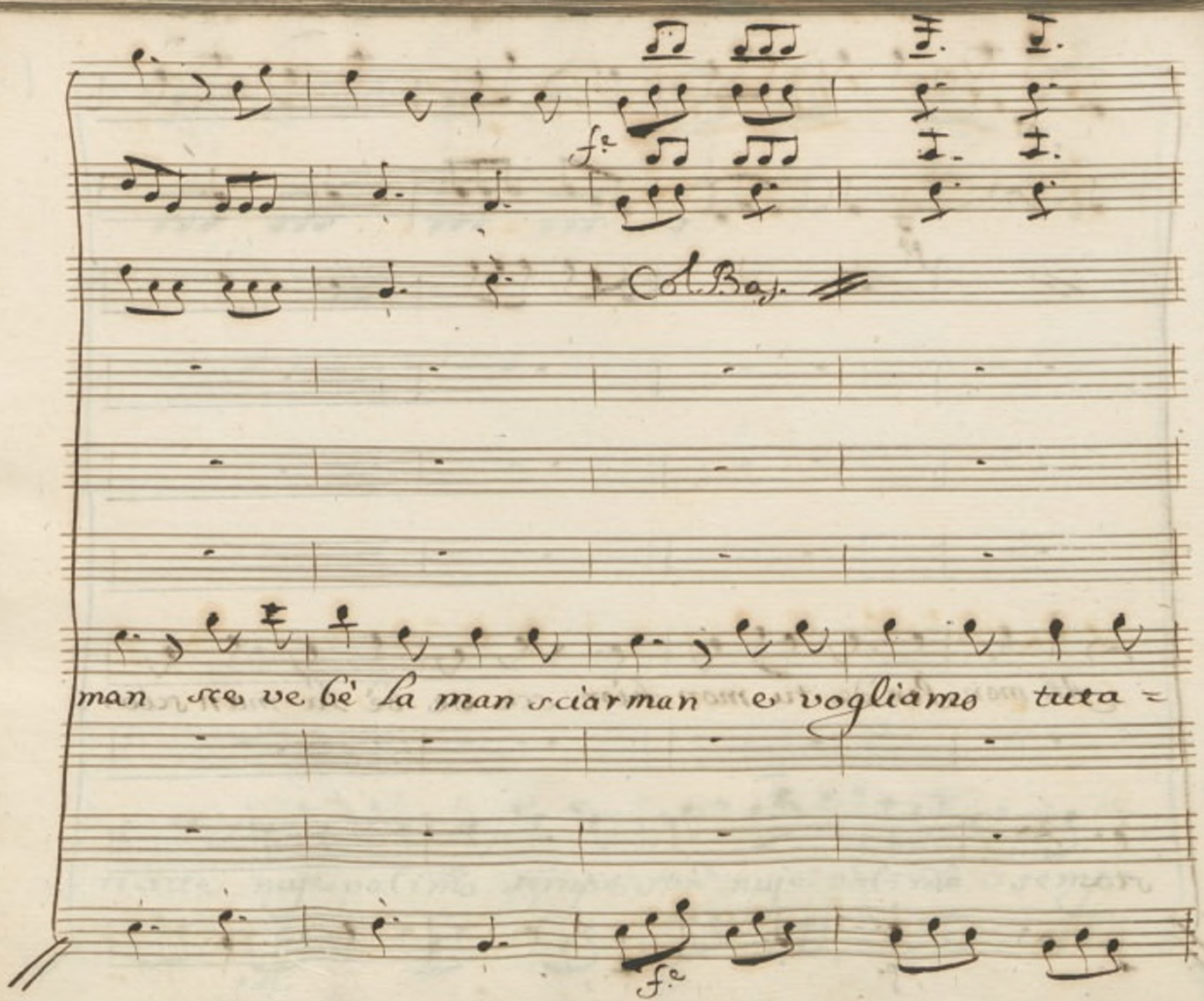


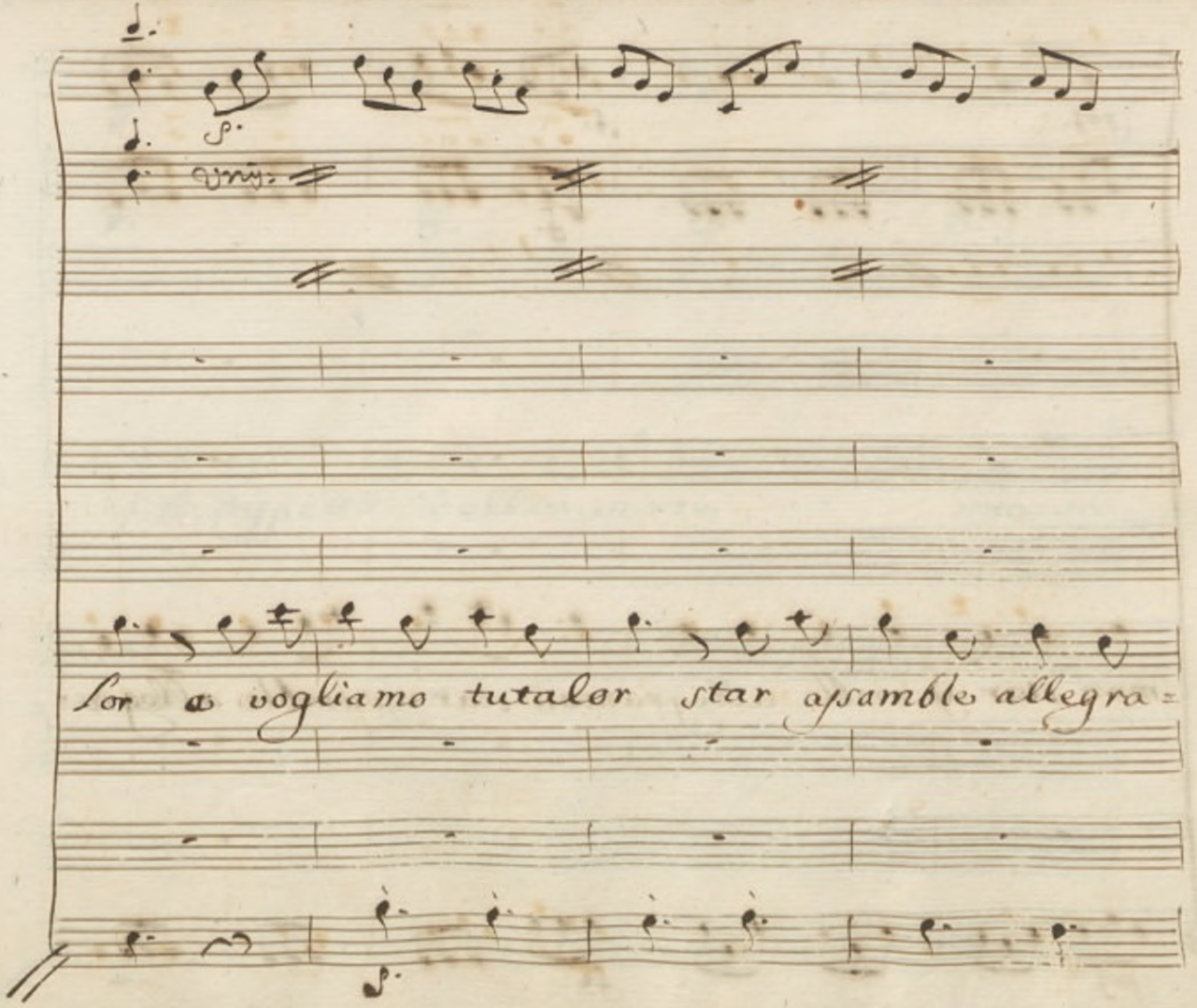

fa
Col. Bas.
bene. e nfra feste, e nfra contiente nuje volim̃o sempe
fa

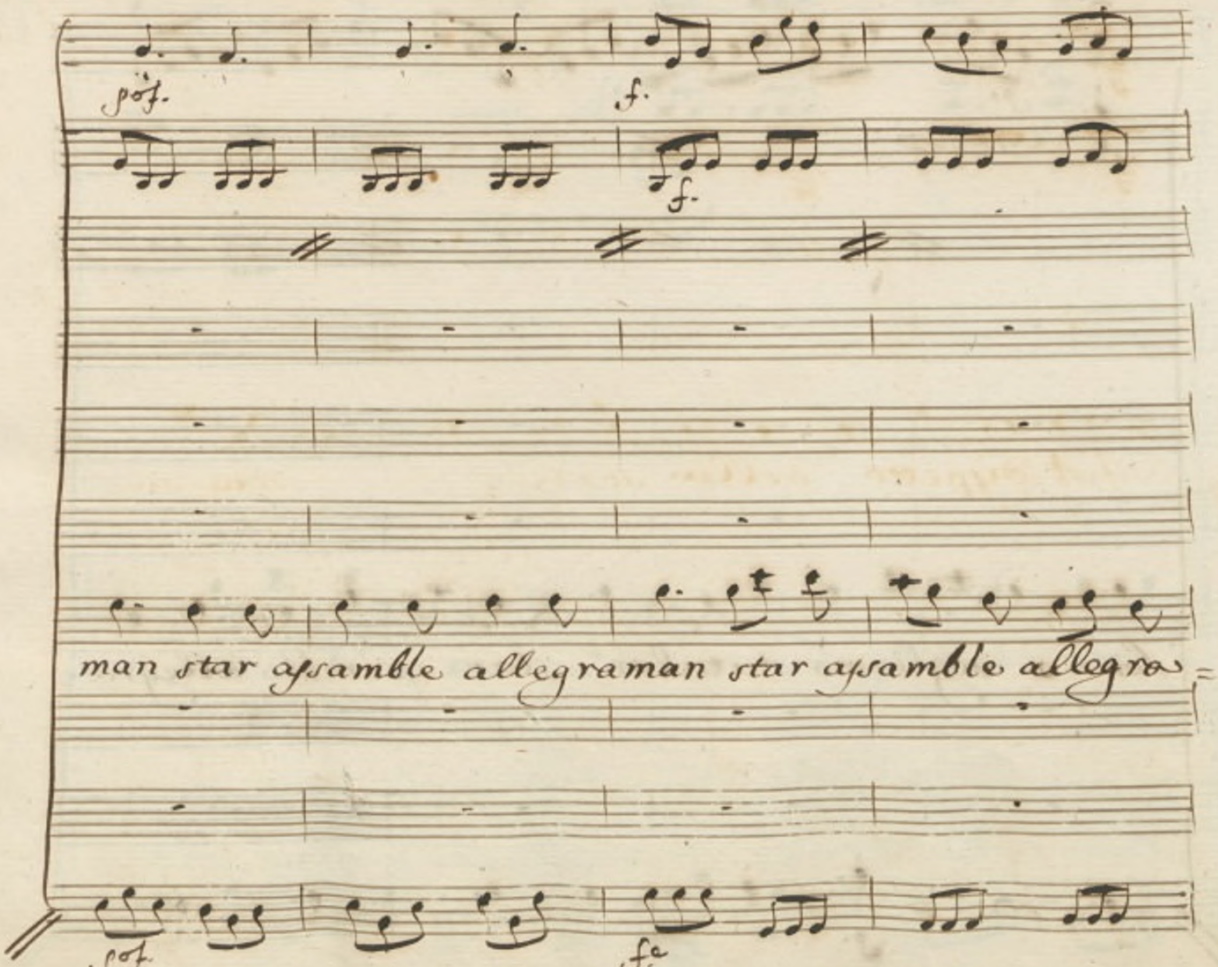

vnj:
ota e nfra feste, e nfra contiente. e nfra feste, e nfra con=

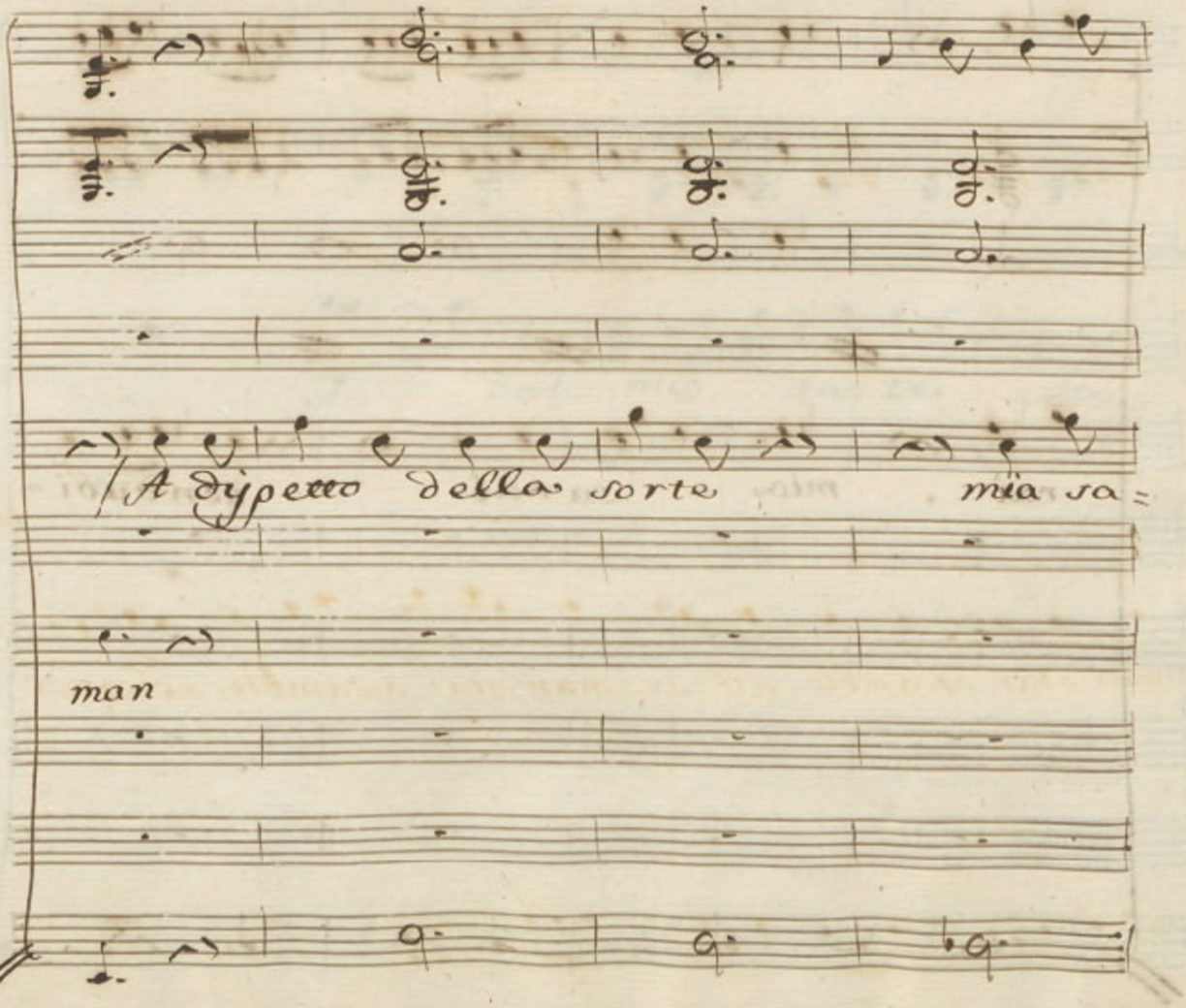

f.
tiente nuje volimo sempe stò nuje volimo sempe
sf.
f.

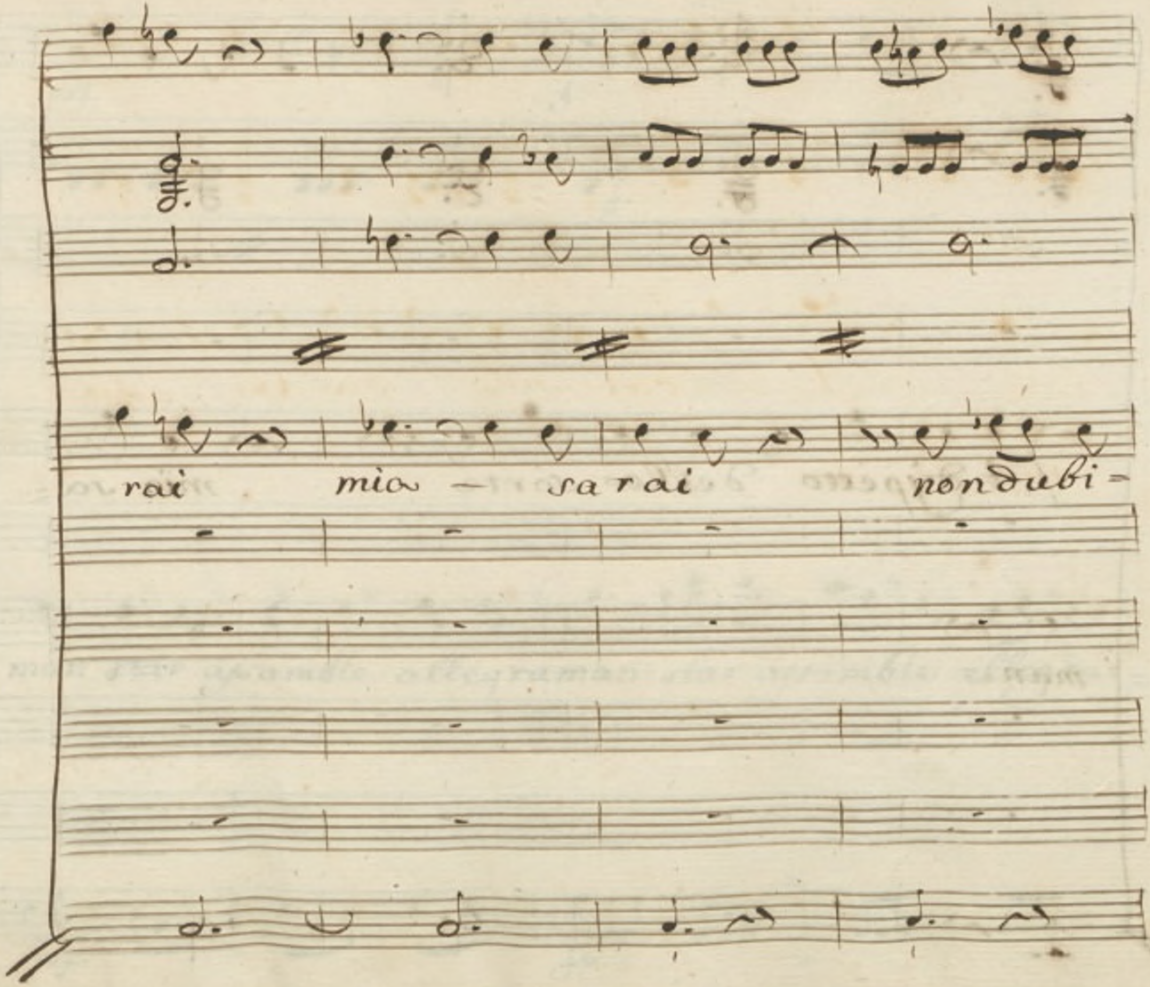

Ah mon Per de tu mon chior sces ve bè la man sciar=
sta

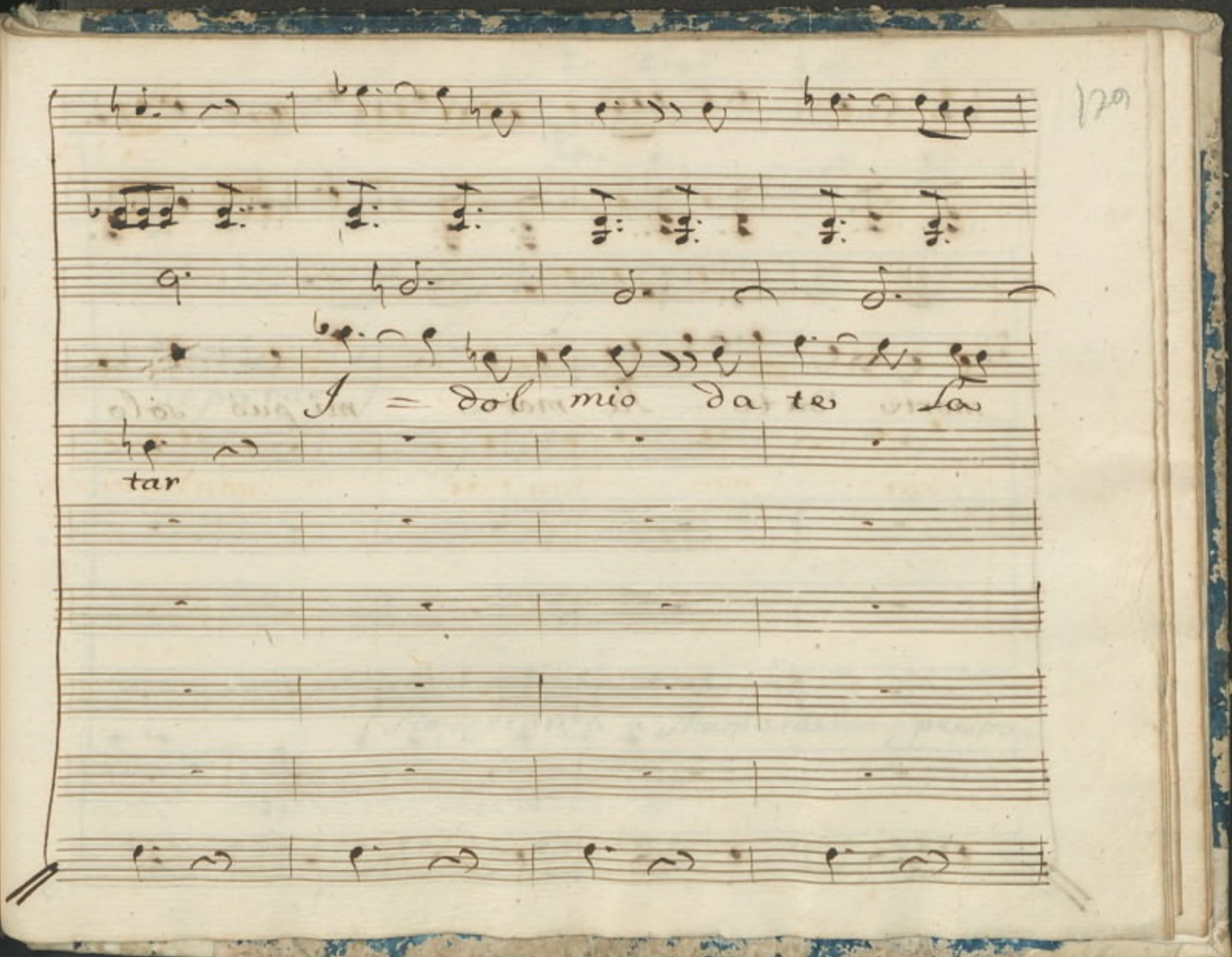

fe
Col Bas.
man sce ve bè la man sciarman e vogliamo tuta =
fe

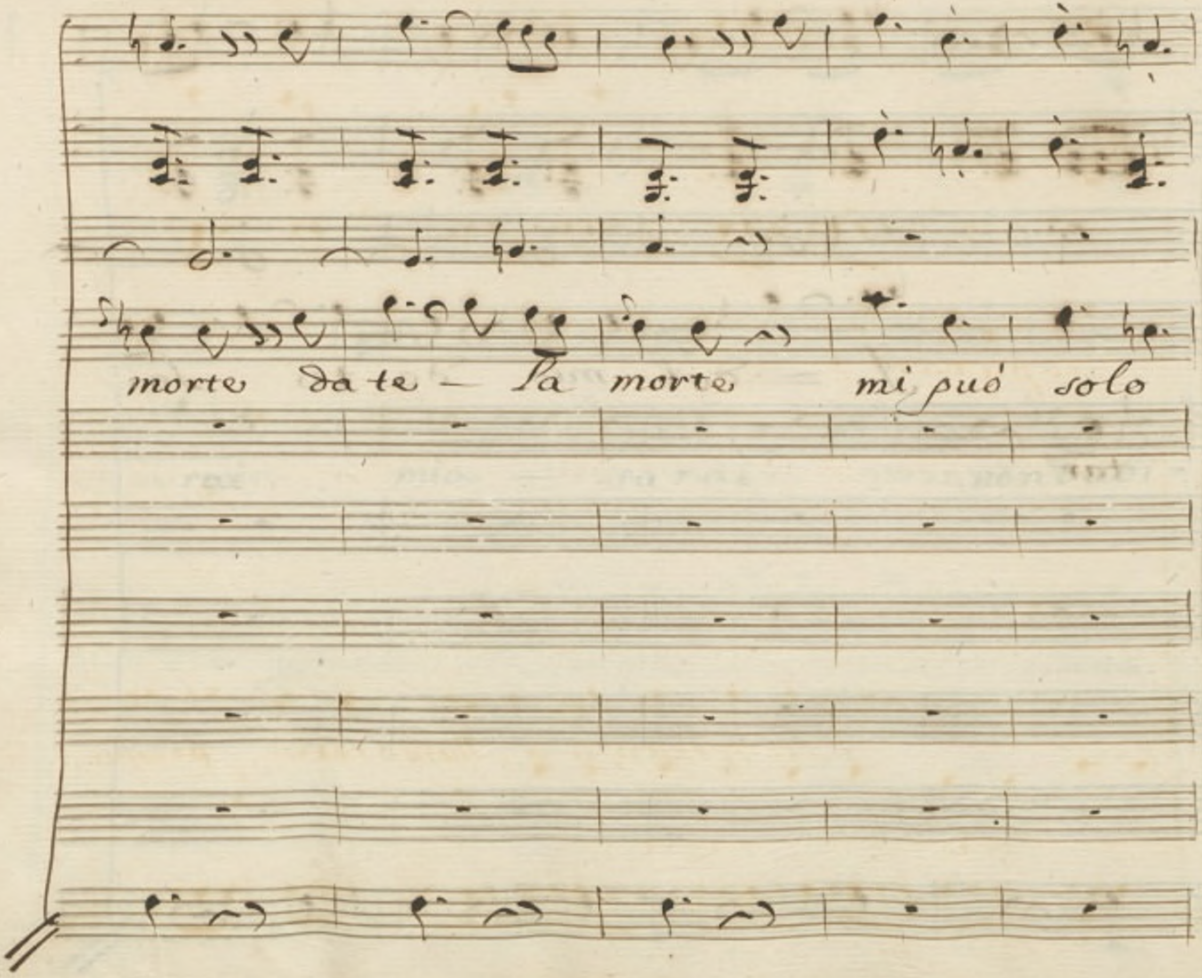

Sor o vogliamo tutalor star assamble allegra=

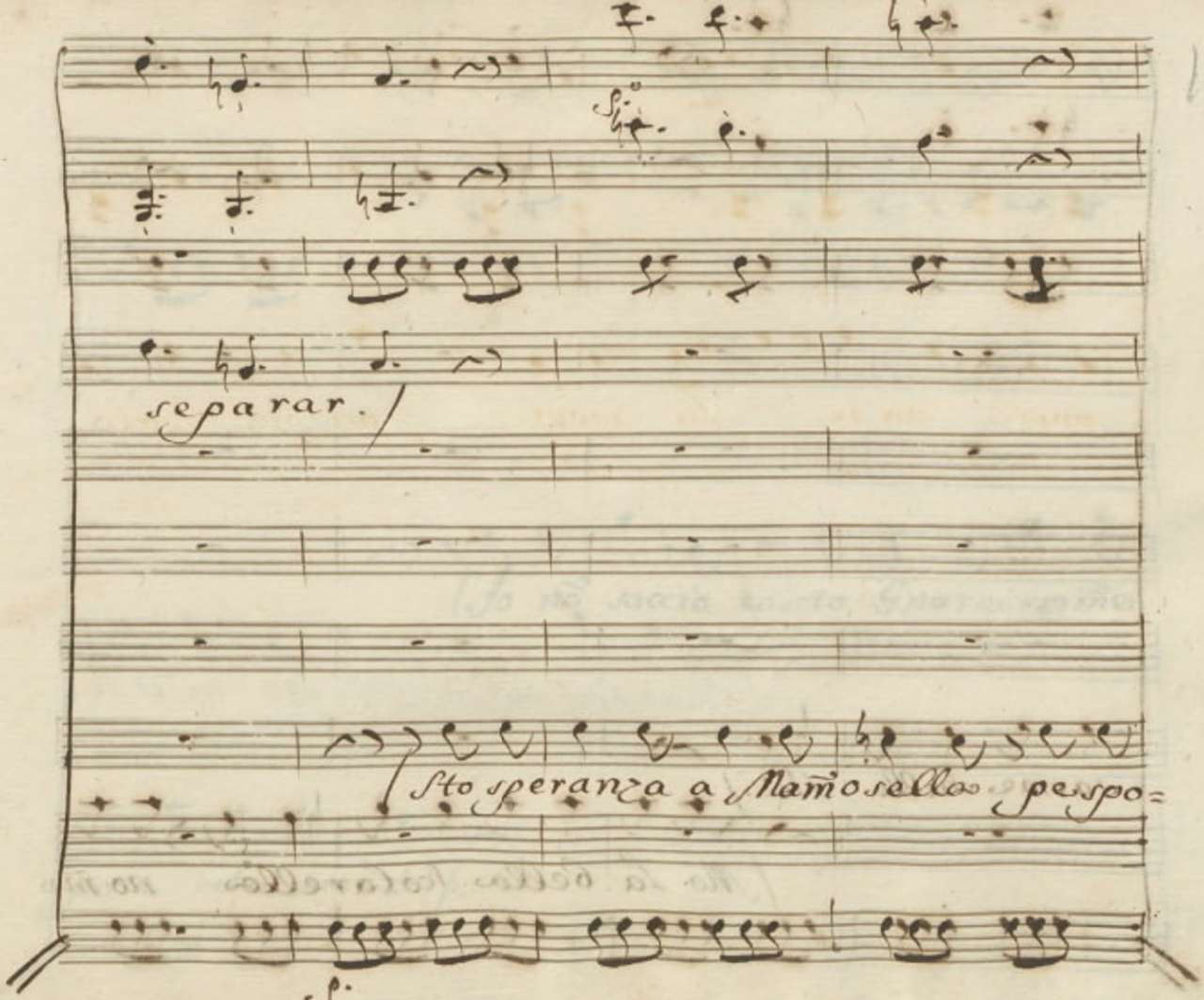

pöf.
f.
f.
man star assamble allegra man star assamble allegro
sof
fa

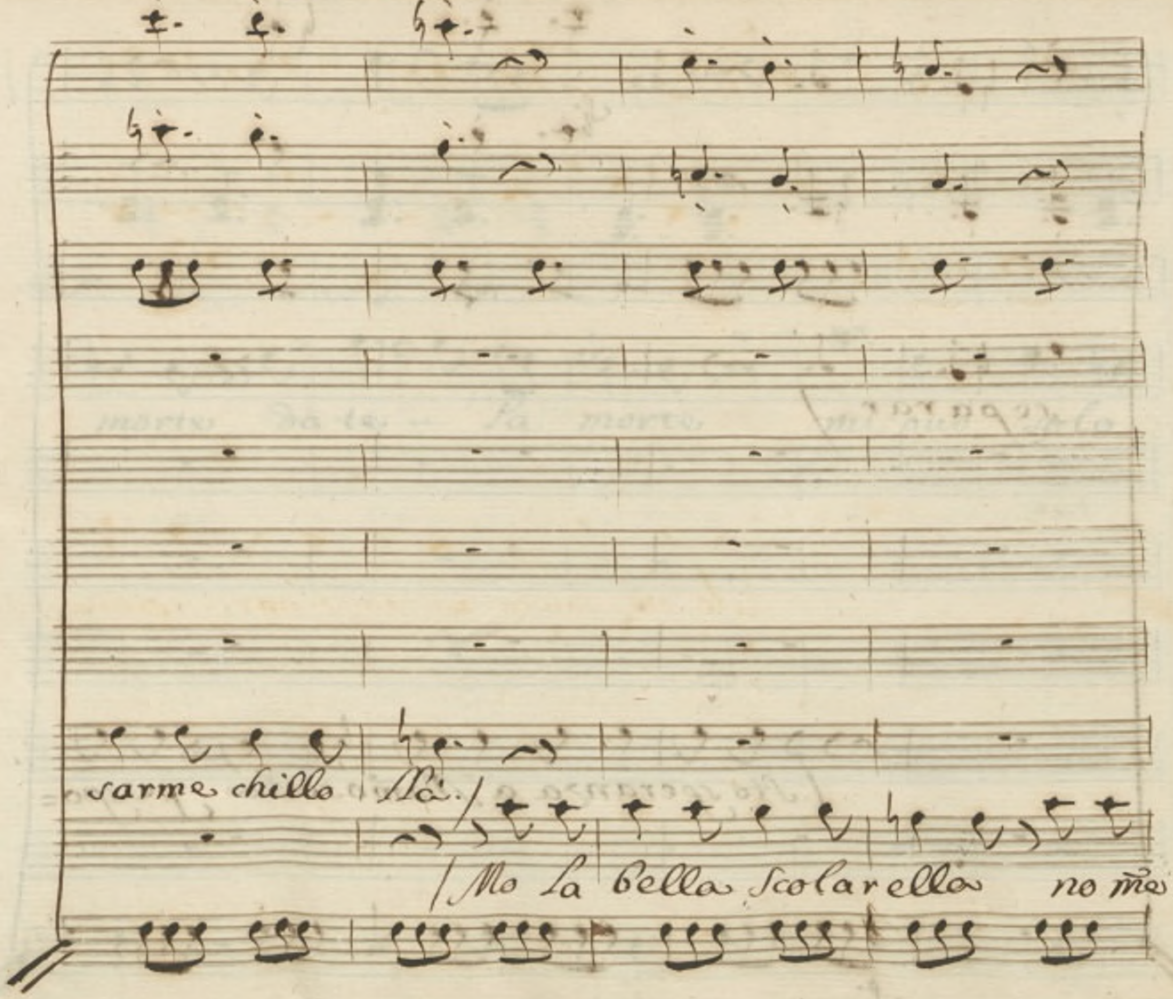

A dispetto della sorte mia sa=
man

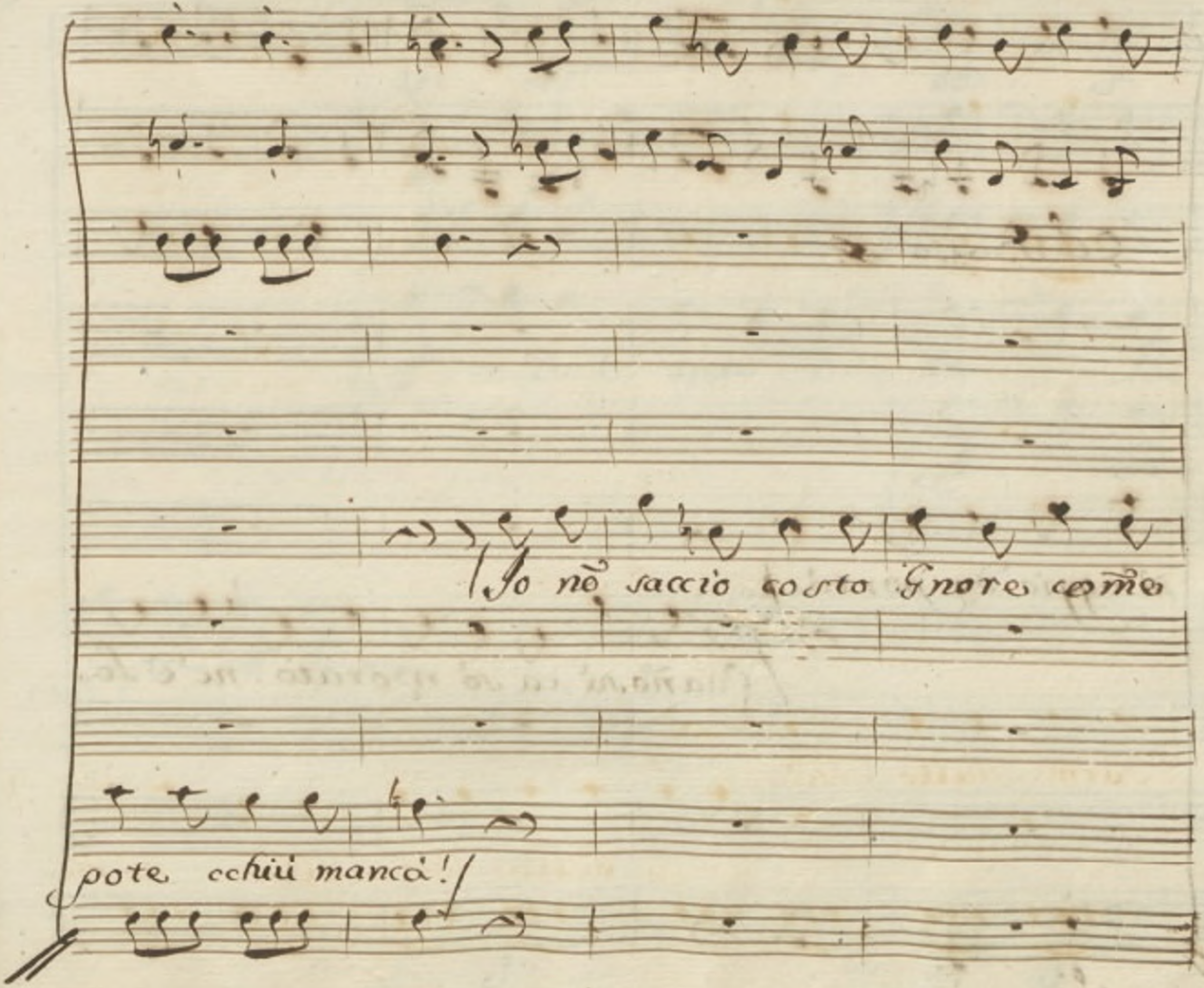

rai mia — sa rai non dubi-

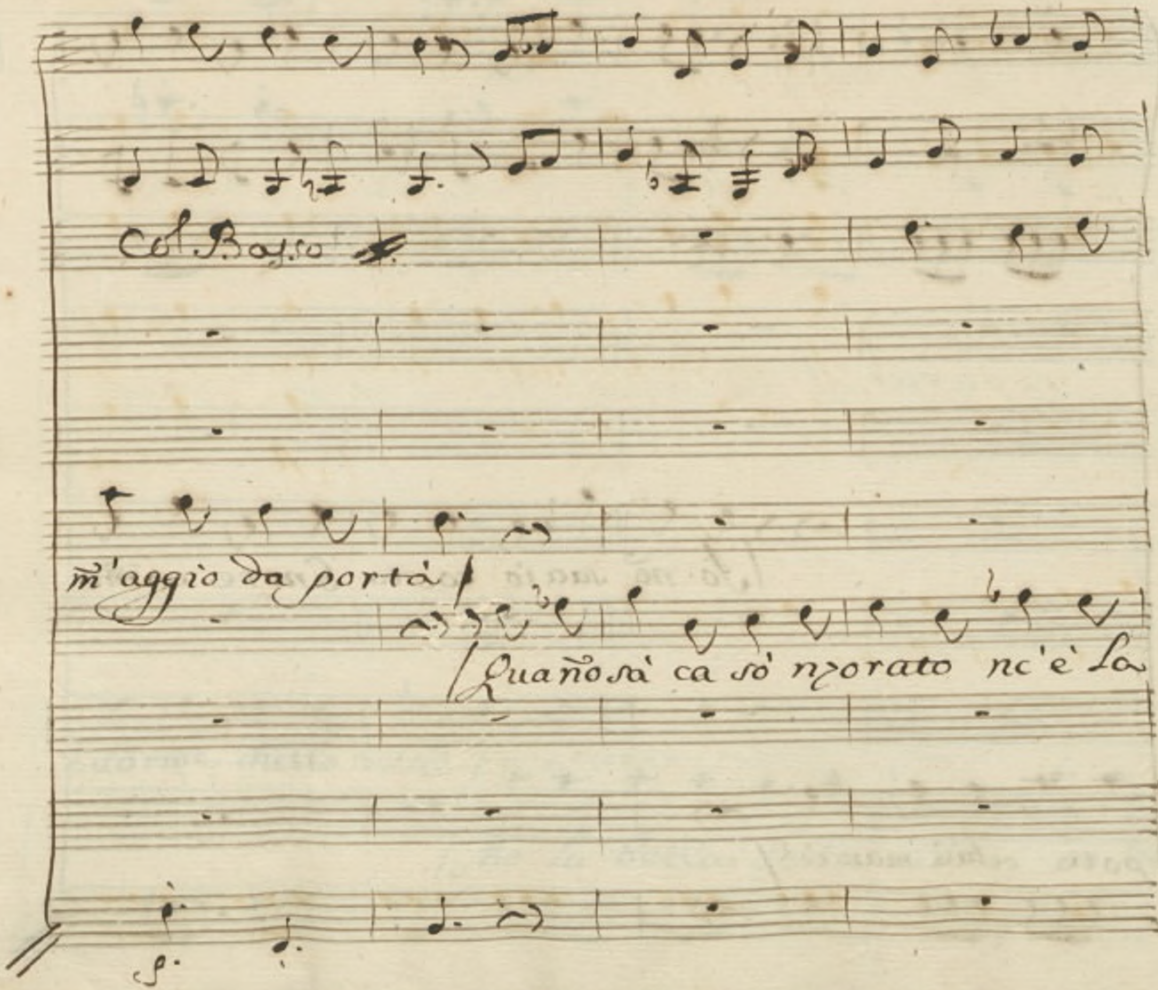

I = dol mio da te La
tar


morte da te — la morte mi può solo

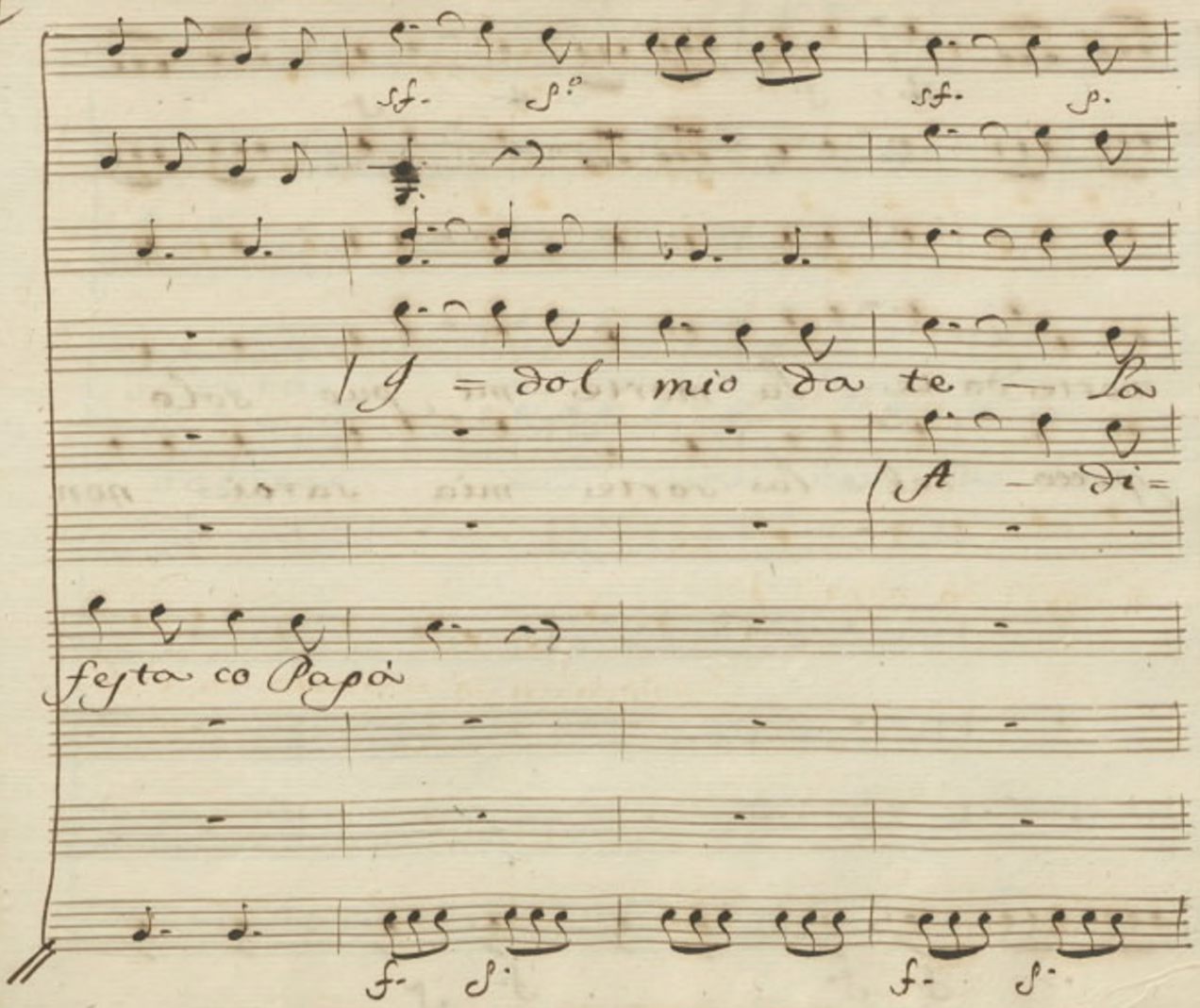

separar.
sto speranza a Mamosella spospo=

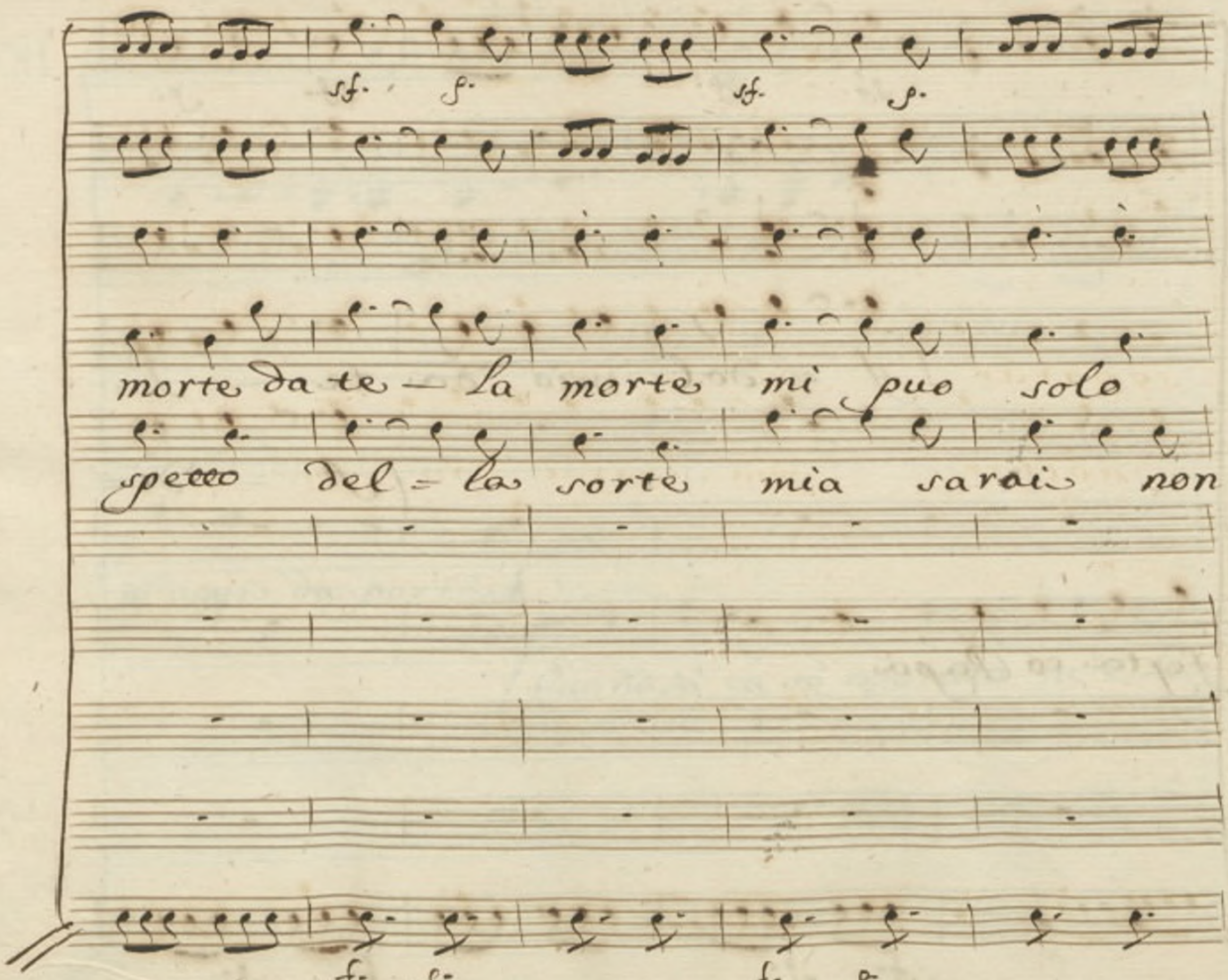

sarme chillo
Mo
Mo la bella scolarella no mo

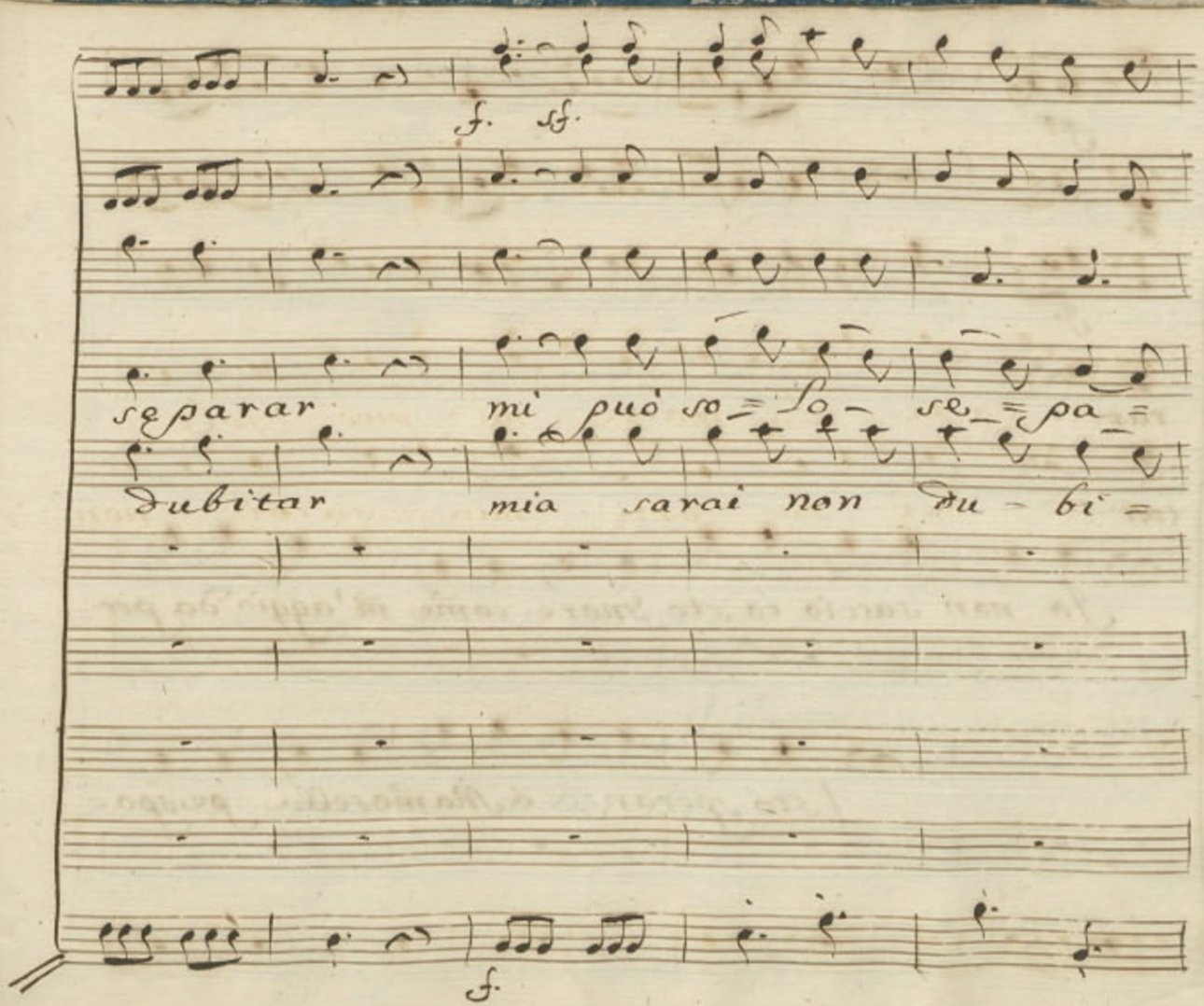

Jo nō saccio costo Gnore comō
pote cchiù mancà!

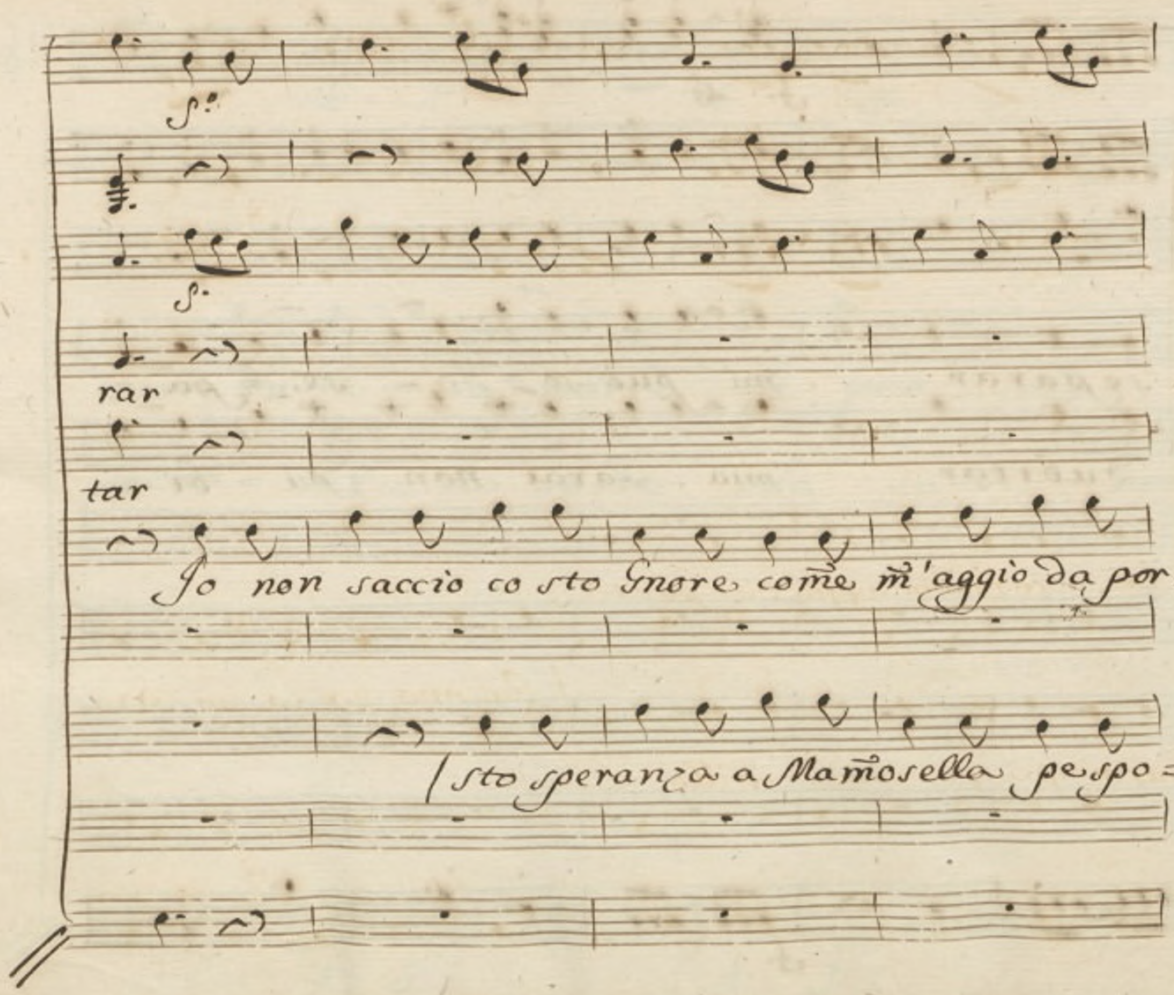

Col Basso
m'aggio da portà
Quanno sà ca sò nzorato nc'è la

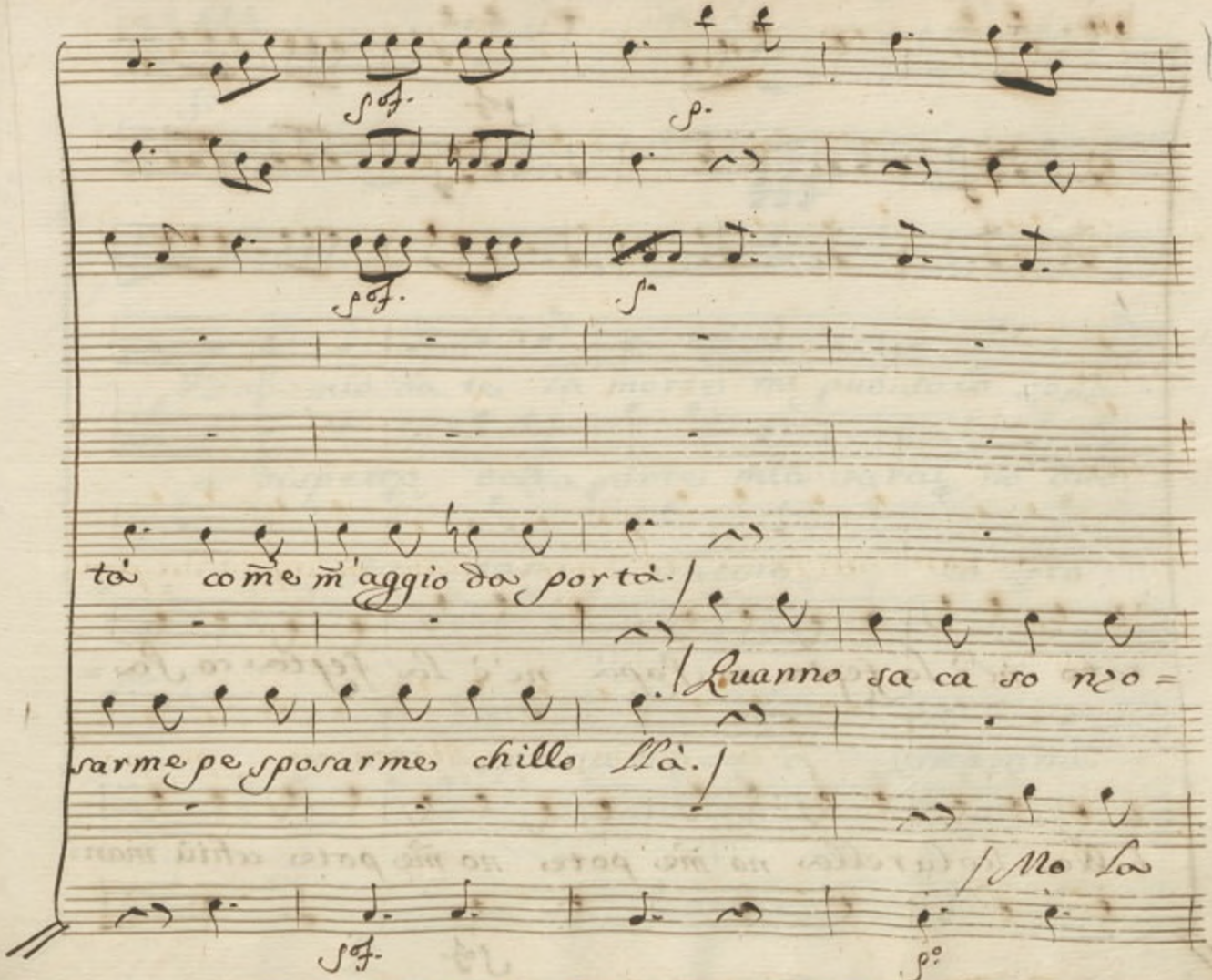
182

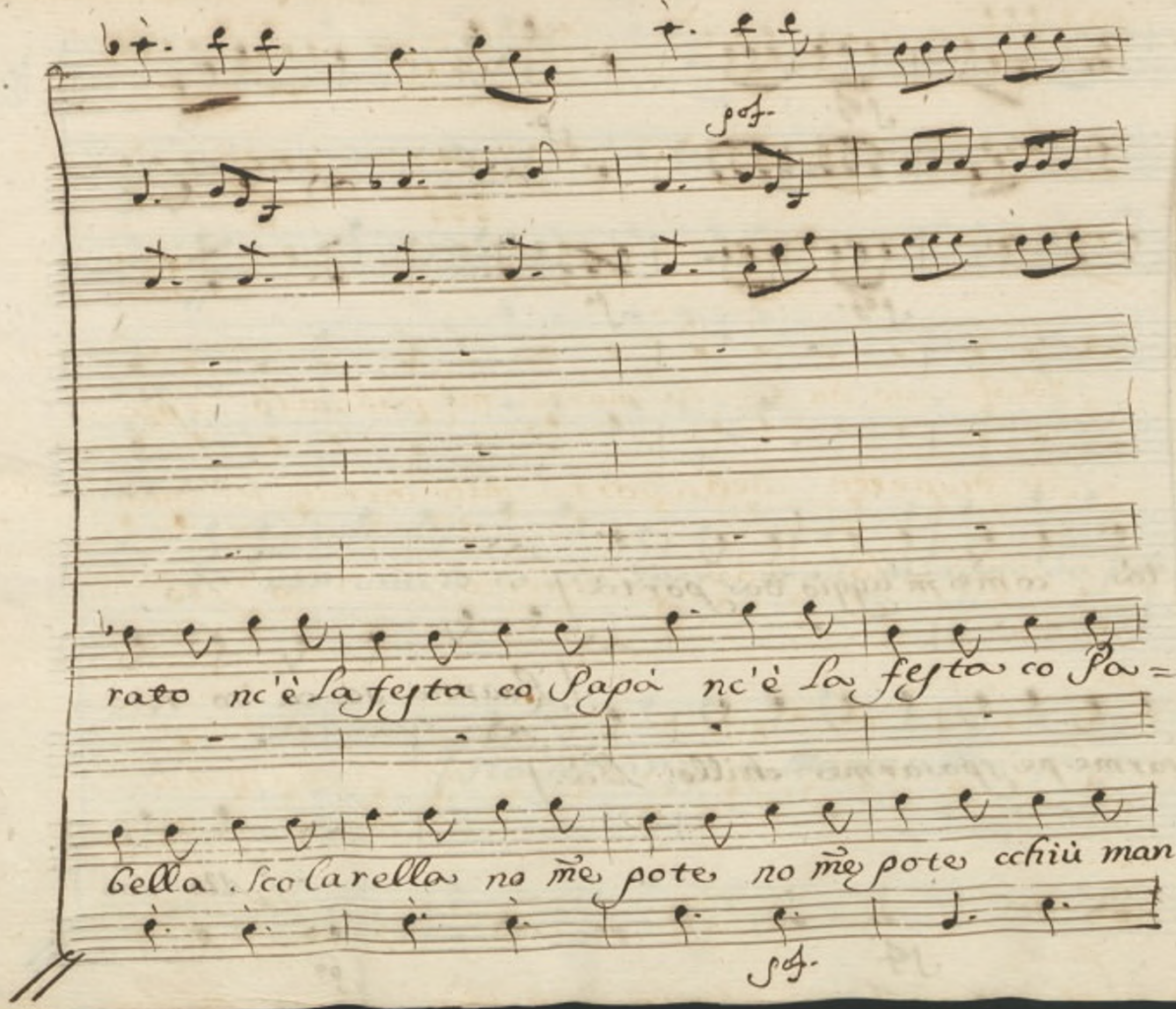


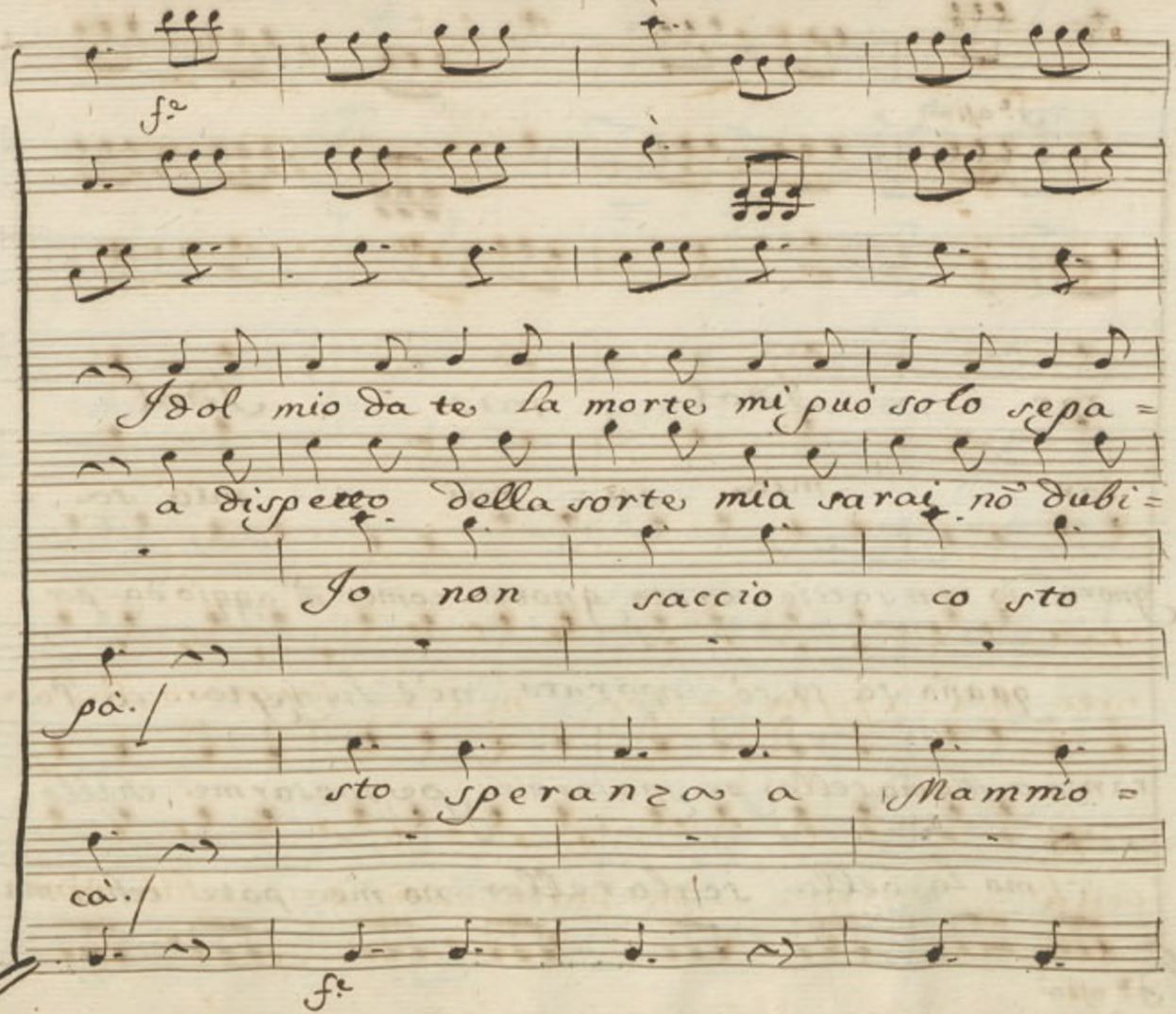

sf. f. sf. f.
morte da te — la morte mi può solo
specco del — la sorte mia sarai non
f. f. f. f.

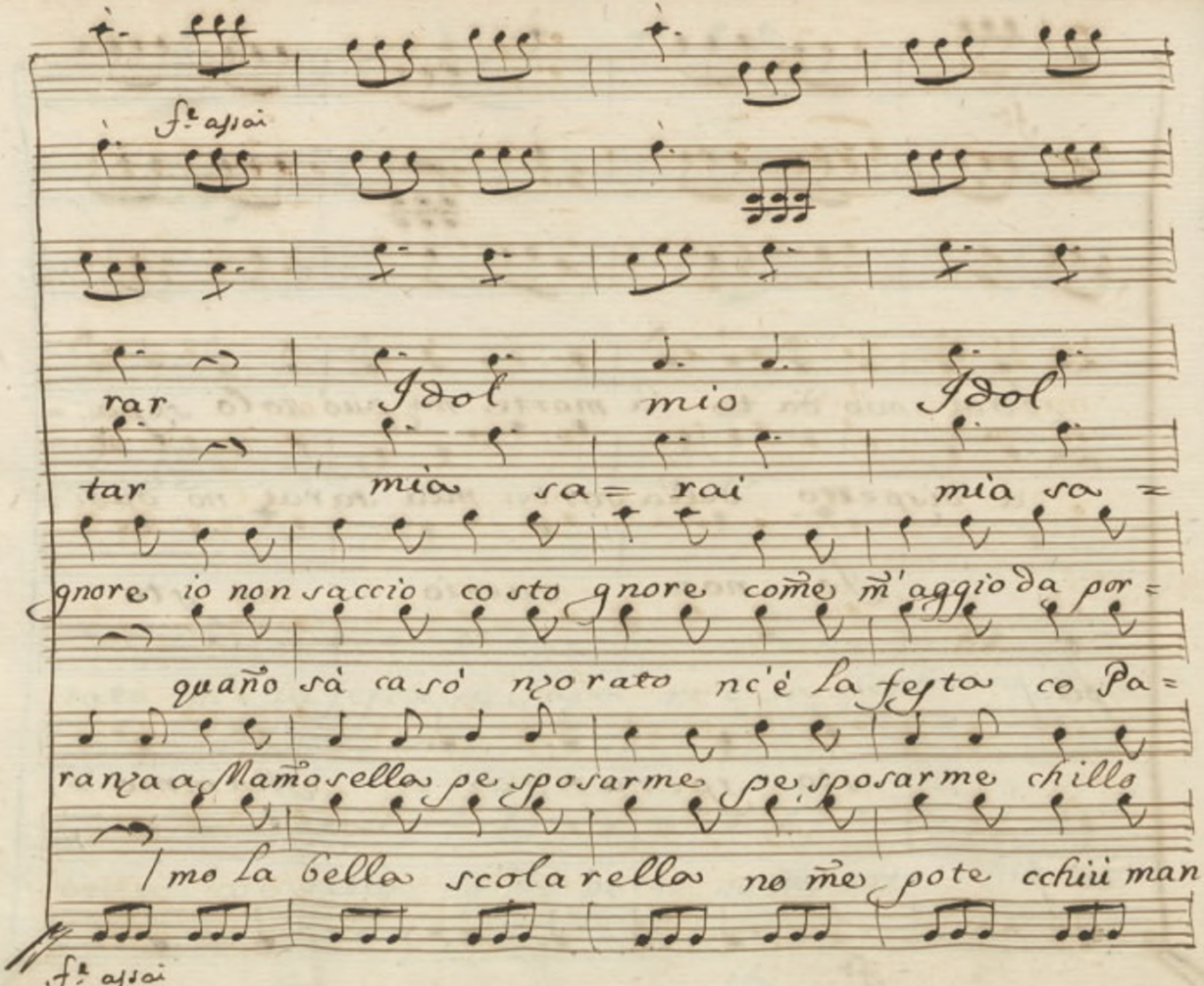

f. sf.
separar mi può so = lo se = pa =
dubitar mia sarai non du = bi =
f.

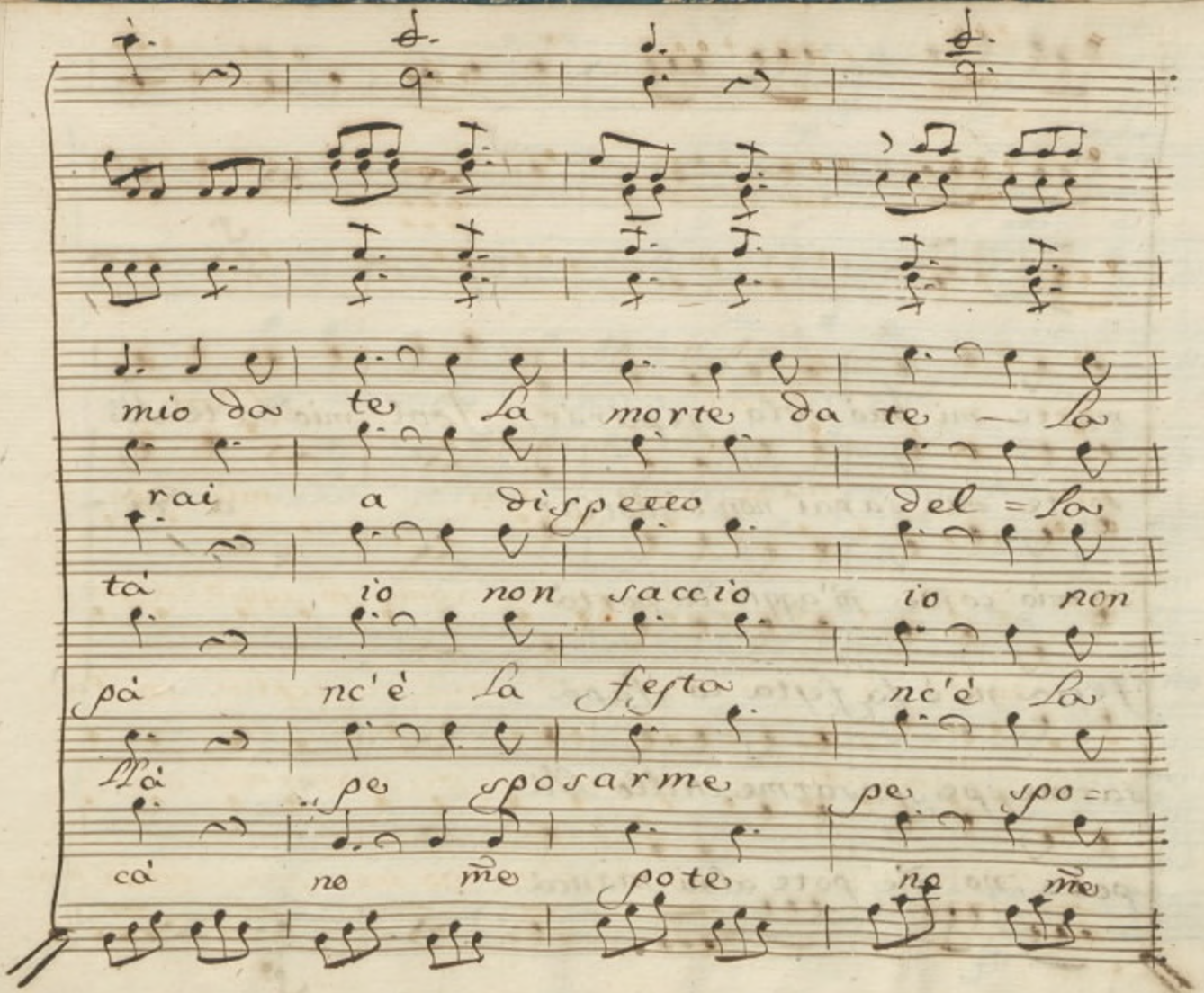

S.
S.
rar
tar
Jo non saccio co sto Gnore come m'aggio da por=
sto speranza a Mamosella pespo=

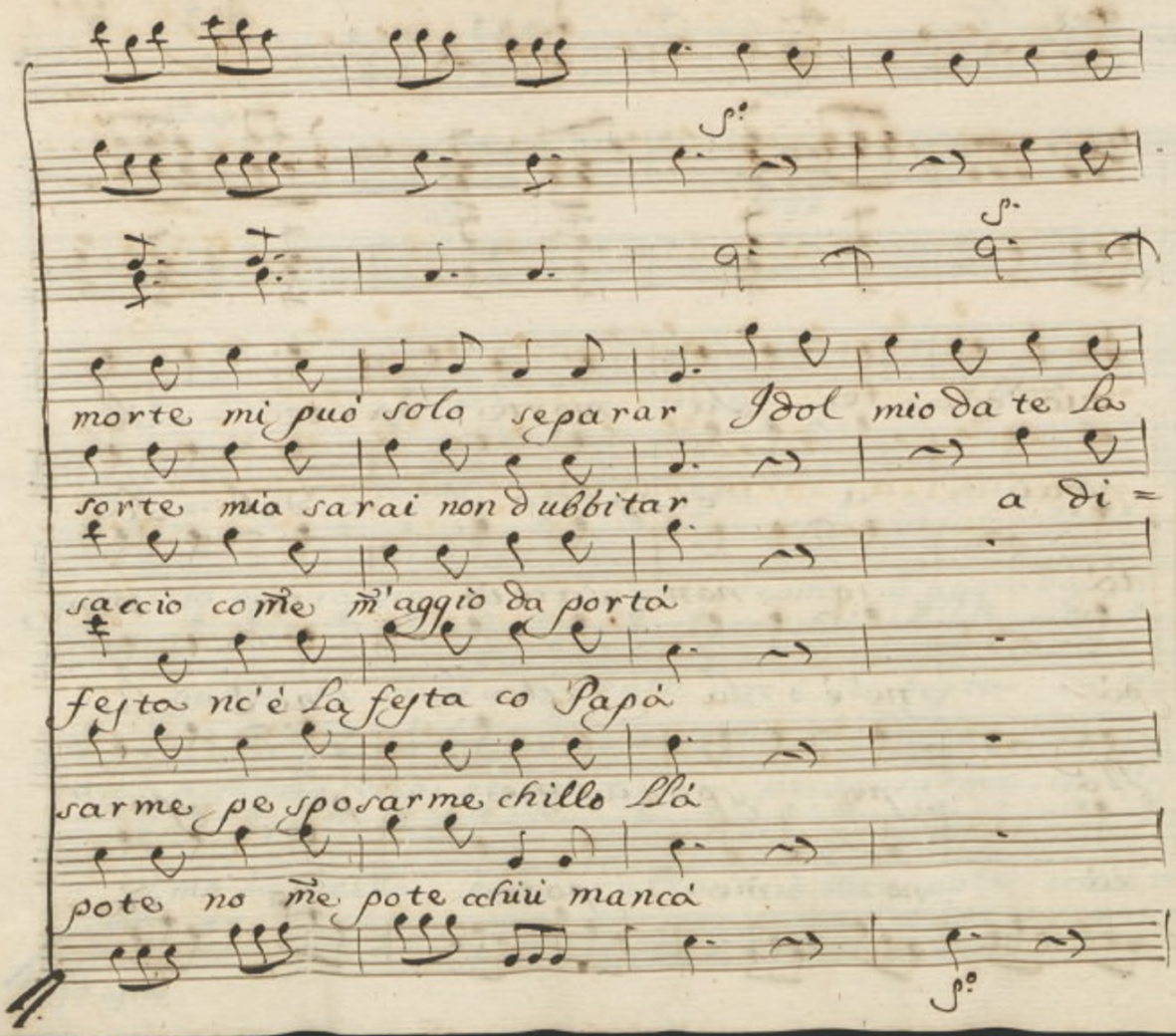

sof.
p.
sof.
f
tà come m'aggio da portà.
Quanno sa ca so nzo =
sarme pe sposarme chillo llà.
Mo so
sof.
p.

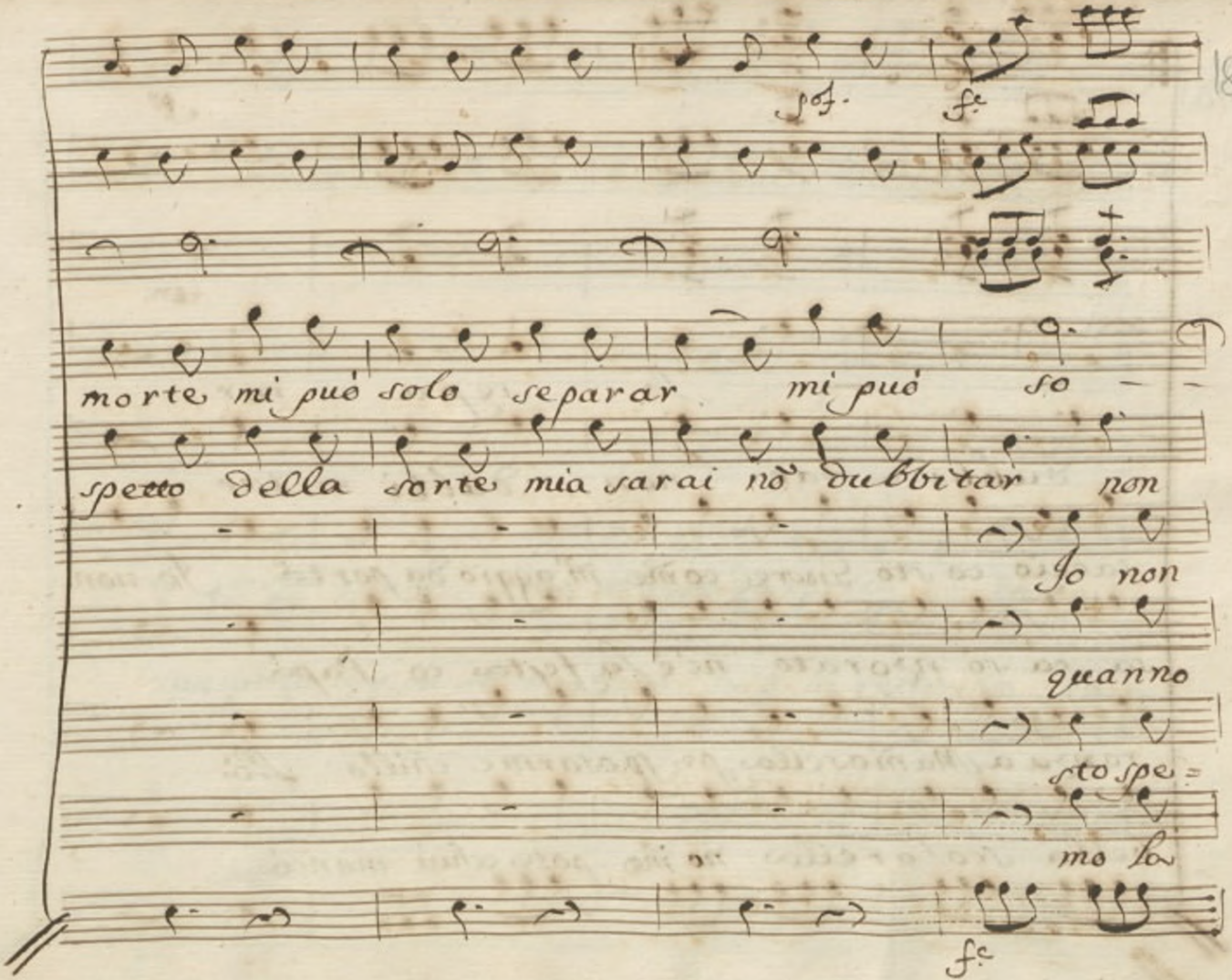

sf.
rato nc'è la festa co Papà nc'è la festa co Pa=
bella. scolarella no me pote no me pote cchiù man=
sf.

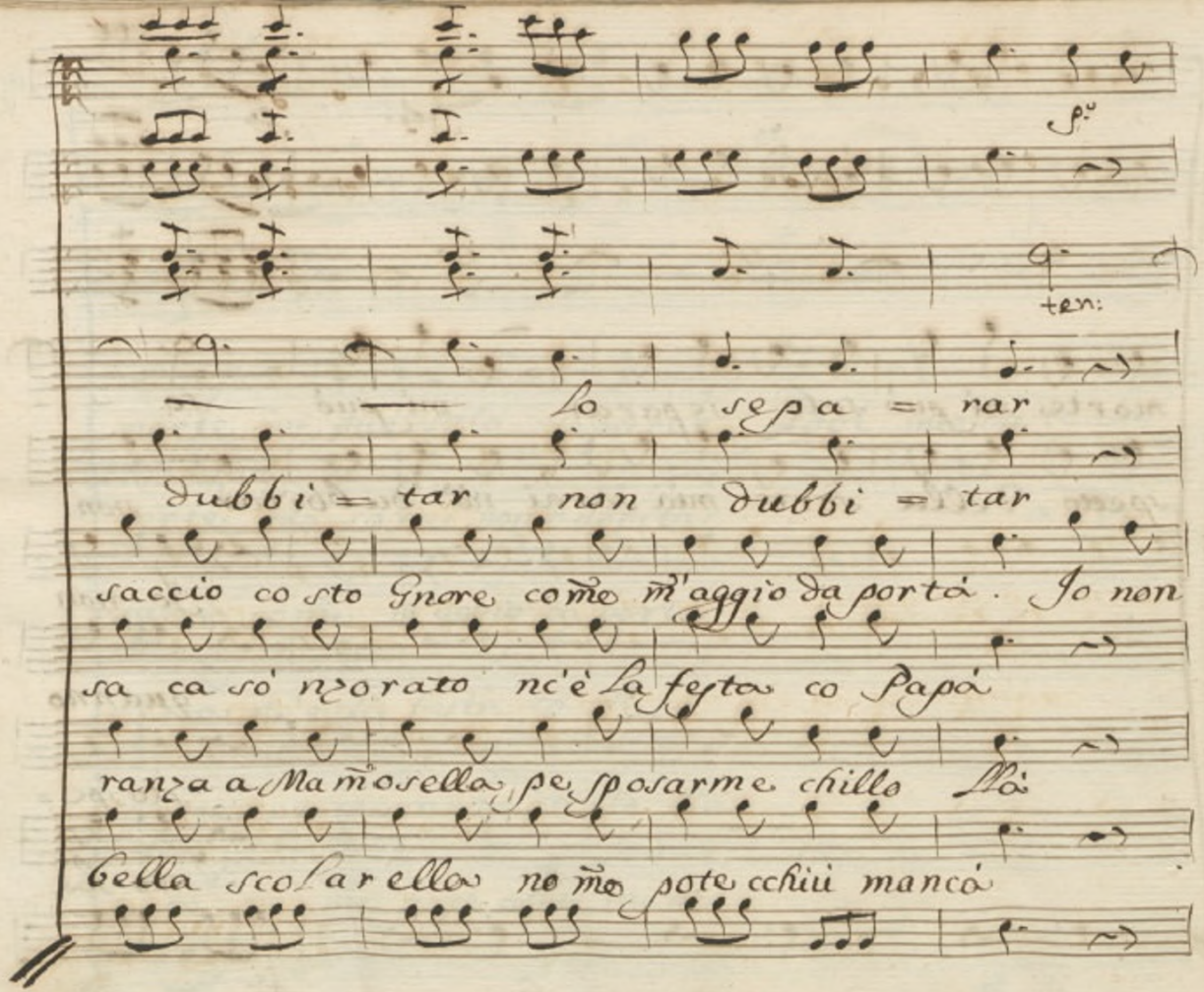

fz
Idol mio da te la morte mi può solo sepa =
a disperto della sorte mia sarai nò dubi =
Jo non saccio co sto
pà.
sto speranzo a Mammio =
cà.
fz

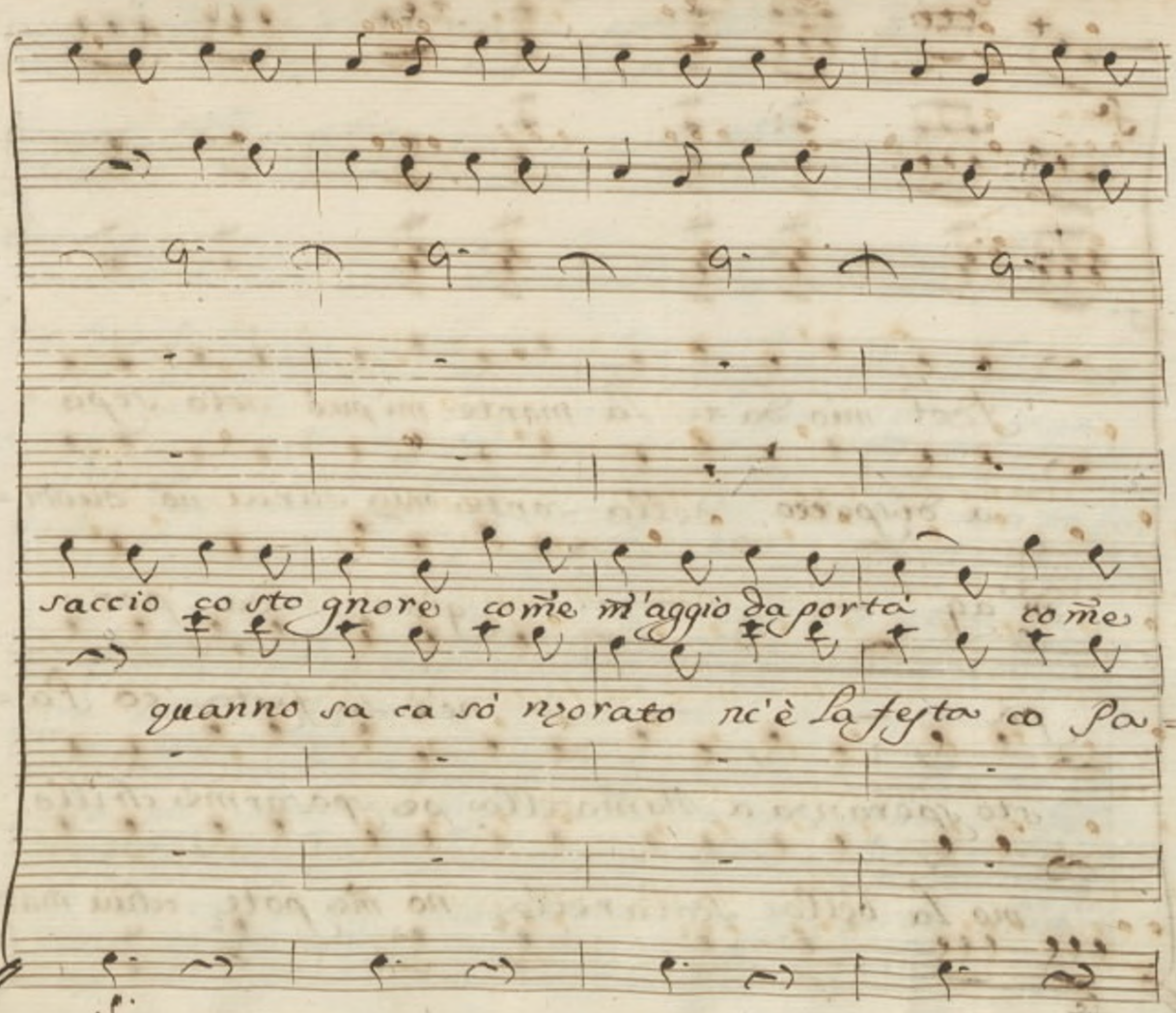

f.t assai
rar Idol mio Idol
tar mia sa = rai mia sa =
gnore io non saccio co sto gnore come m'aggio da por =
quano sà ca só nzo rato nc'é la feyta co Pa =
ranza a Mamosella pe sposarme pe sposarme chillo
/mo la bella scolarella no me pote cchiù man =
f.t assai

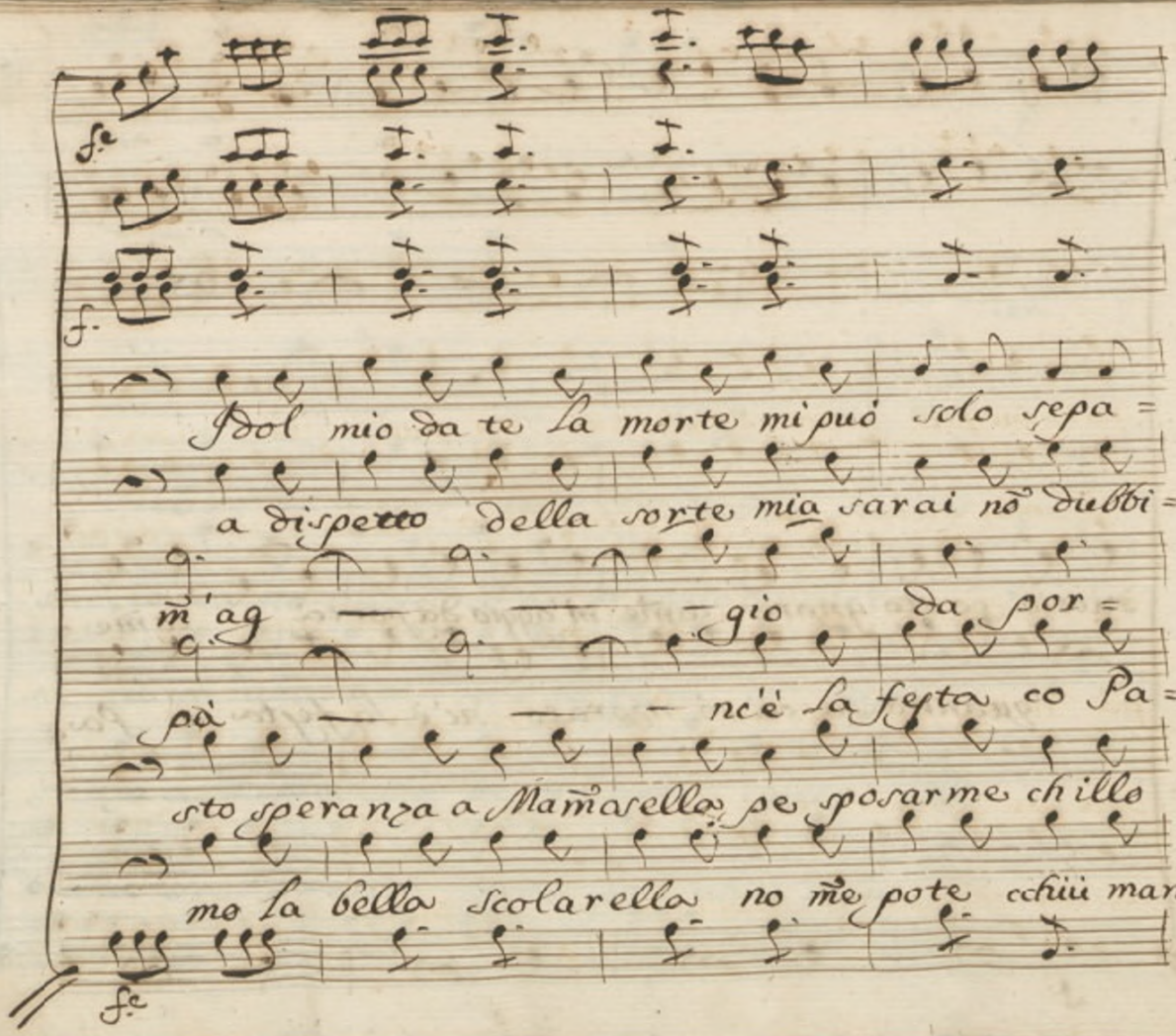

mio da te la morte da te — la
rai a dispetto del = la
tà io non saccio io non
pà nc'è la festa nc'è la
ffà pe sposarme pe spo =
cà no me pote no me

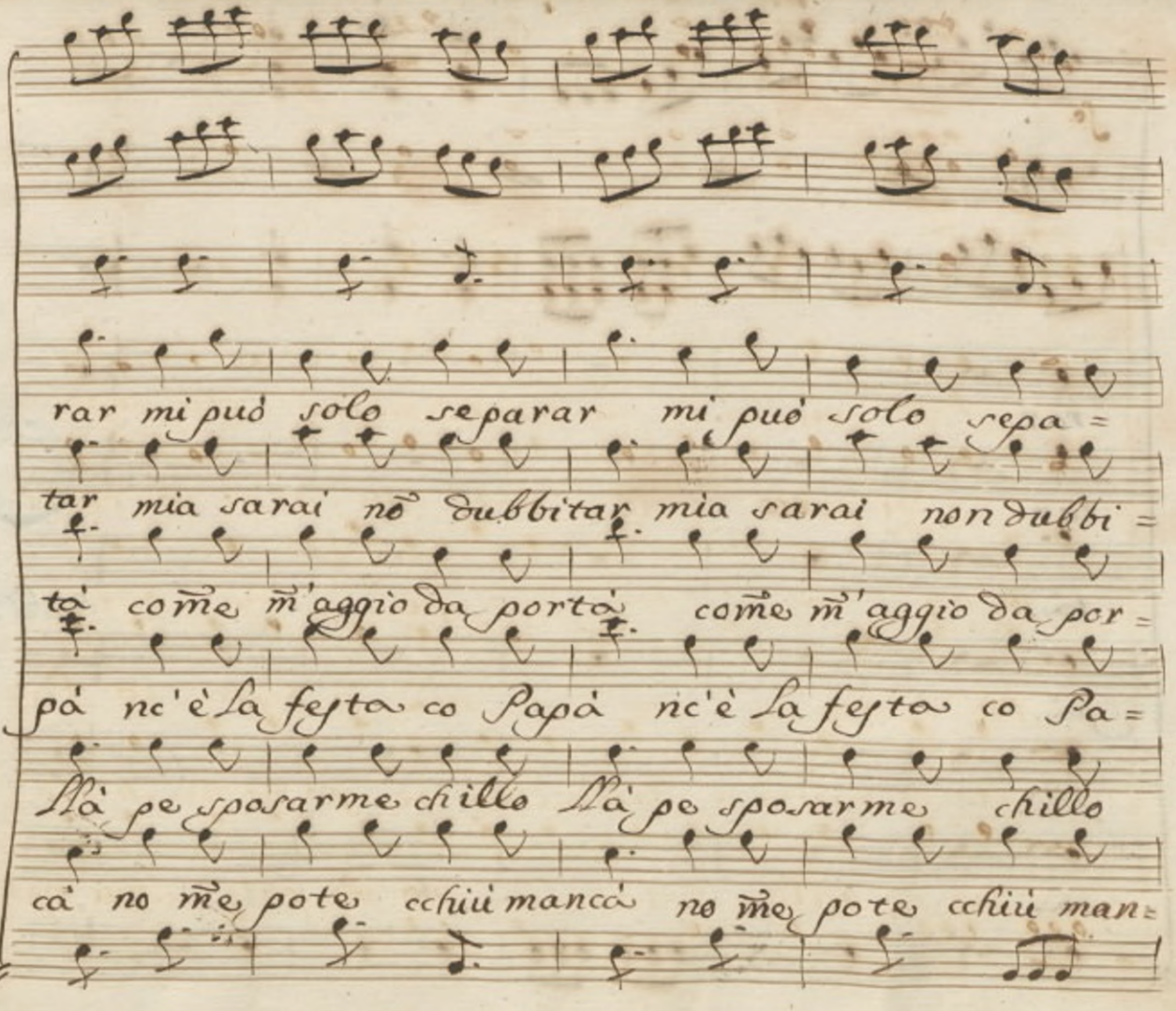

morte mi può solo separar Idol mio da te la
sorte mia sarai non dubbitar a di =
saccio come m'aggio da portá
festa nc'è la festa co Papá
sarme pe sposarme chillo llá
pote no me pote cchiù mancá

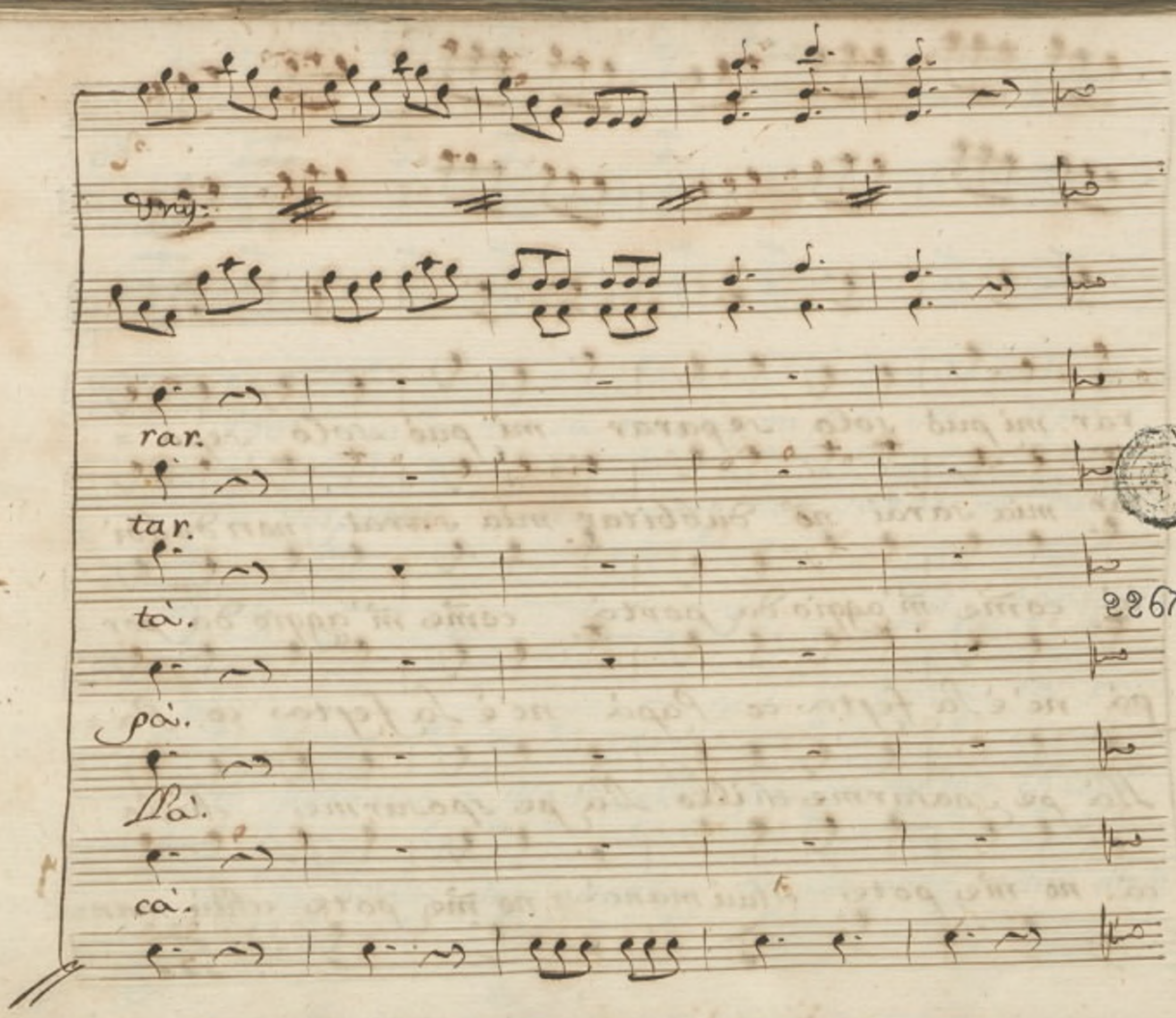

sf.
fe
morte mi può solo separar mi può so - -
spetto della sorte mia sarai nō dubbitar non
Jo non
quanno
sto spe =
mo la
fe


p.
ten:
lo sepa = rar
dubbi = tar non dubbi = tar
saccio co sto Gnore como m'aggio da portá . Jo non
sa ca só nzorato nc'è la festa co Papá
ranza a Mamosella pe sposarme chillo Bá
bella scolarella no mo potecchiù mancá


saccio co sto gnore come m'aggio da portà come
quanno sa ca só nzorato nc'è la festa co Pa=


Idol mio da te la morte mi può solo sepa =
a dispetto della sorte mia sarai nò dubbi =
m'ag — — — gio da por =
pà — — — nc'è la festa co Pa =
sto speranza a Mamosella pe sposarme chillo
mo la bella scolarella no me pote cchiù man =


rar mi può solo separar mi può solo sepa =
tar mia sarai nò dubbitar mia sarai non dubbi =
tà come m'aggio da portà come m'aggio da por =
pà nc'è la festa co Papà nc'è la festa co Pa =
là pe sposarme chillo là pe sposarme chillo
cà no me pote cchiù mancà no me pote cchiù man =



226755