

*Alla Valle*

1263

*Del Sig. G.*

*Niccolò Piccinni*

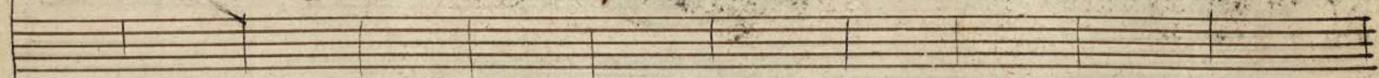
*Allegro spiritoso*

*Ho visto il gran mogolle*  
*simili*

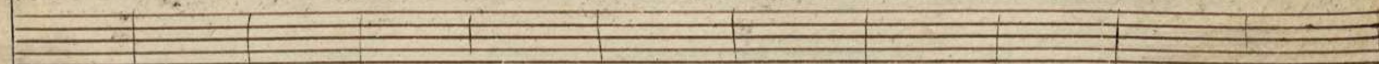
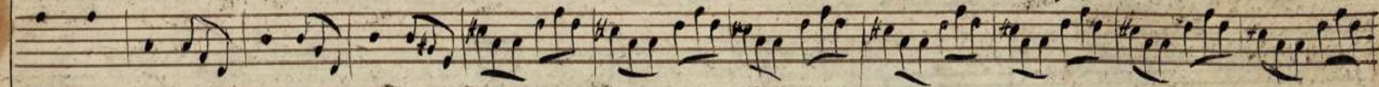
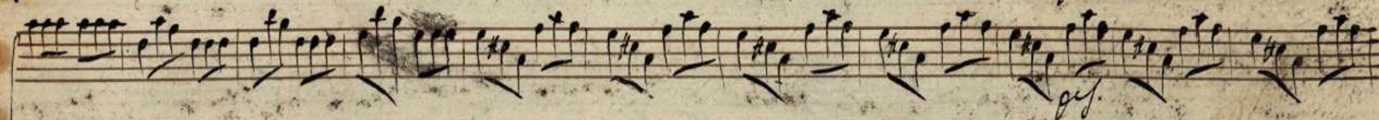
Handwritten musical score for "Alla Valle" by Niccolò Piccinni. The score is written on ten staves. The first two staves contain the vocal line with lyrics "Ho visto il gran mogolle simili". The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The fifth and sixth staves are treble clef accompaniment. The seventh and eighth staves are bass clef accompaniment. The ninth and tenth staves are treble clef accompaniment. The music is in 6/8 time and G major. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, including a large brown stain on the right side.

Ho visto il gran moyolle vestito alla Persiana



e la pelonia o' abita      la freda tra-monta-na      la freda tramon-ta-na



La guglie le piramidi la desfia l'appennino le guglie le piramidi la desfia l'appennino il Cairo fu micino fiumi

cino fiumicino e alle colon-ne d'Eviole e alle Colon-ne d'Eviole

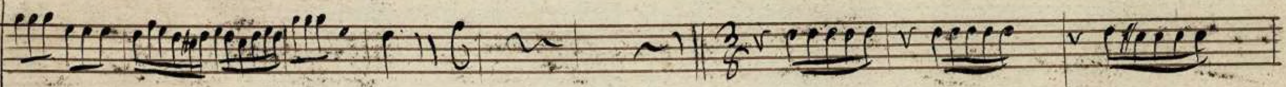
sono avvato ancor ho visto le piramidi ho visto l'Appennino ho visto il fiumicino Le zuglie la persia, il'

Handwritten musical notation on two staves. The top staff contains a series of rhythmic patterns, possibly a keyboard or lute part, with many beamed notes. The bottom staff contains a more melodic line with some rests.

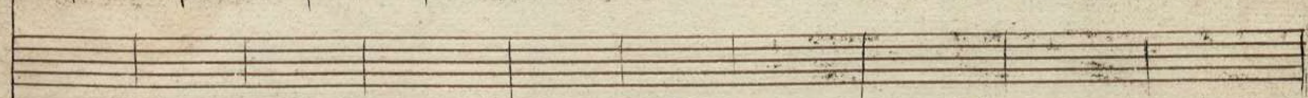
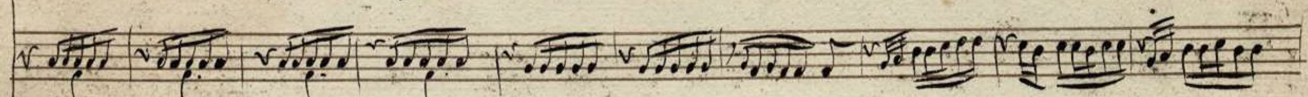
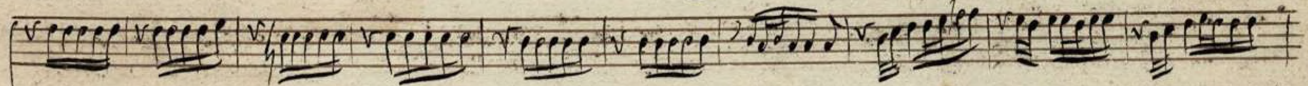
Handwritten musical notation on two staves. The top staff has a melodic line with some rests. The bottom staff contains the following lyrics: *caivo alle colonne d' Ercole e alle colonne d' Ercole sono arri-*

Handwritten musical notation on two staves. The top staff continues with rhythmic patterns, and the bottom staff continues with a melodic line.

Handwritten musical notation on two staves. The top staff has a melodic line with some rests. The bottom staff contains the following lyrics: *va- to ancor so = no arrivato ancor so = no arrivato ancor sono arri*



va to ancor sono arriurato ancor      ma' man ciglio così nero non v'è nel mondo in



tevo ma il labro rubicondo      pari non ha nel mondo pari no' ha nel mondo quei vai, quel viso quel brio mar

Handwritten musical notation on two staves. The top staff contains a series of rhythmic patterns, possibly a keyboard or instrumental part, with various note values and rests. The bottom staff continues the musical composition with similar rhythmic complexity.

Handwritten musical notation on two staves. The top staff contains lyrics in Italian. The bottom staff contains musical notation corresponding to the lyrics.

che sa mia adorabile marchesa mia adorabile in anno di viso Diviso il cor marchesa mia adorabile quel

Handwritten musical notation on two staves. The top staff continues the musical composition with various note values and rests. The bottom staff continues the musical composition with similar rhythmic complexity.

Handwritten musical notation on two staves. The top staff contains lyrics in Italian. The bottom staff contains musical notation corresponding to the lyrics.

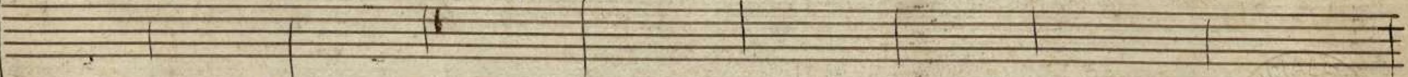
ciglio così nero, quel labro rubicondo in anno di viso Diviso il cor - in anno di viso

*Allegro presto*

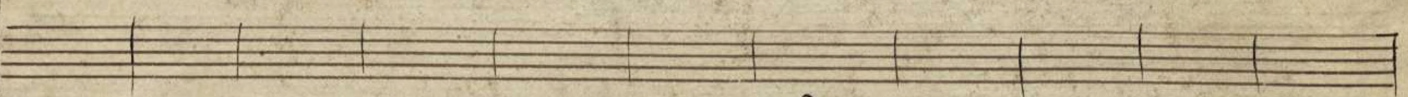
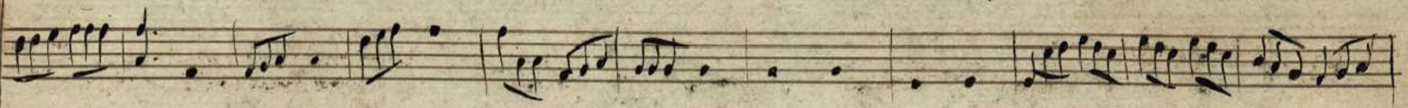
Diviso il cor Diviso il cor Ho visto il gran Mogolte vestito alla Persiana ve-

Stito alla Persiana ma un ciglio così nero non v'è nel mondo intero ho visto le piramidi ho





visto Pappennino ho visto il fiumicino, ma il labro rubicotto e qual non ha nel mondo la moglie la



Scizia, il Caivo, quel brio, quei vai, quel viso e alle colonne d' Ercole sono arrivato an

cor marce - sa mia do va bi le      mi an no di vi so il cor ho vi so le pi ra mi di ho vi so l'ap pen -

ni no ho vi so il fu mi ci no, ma un ci gli o co si ne vo, ma il la bro ru bi co r do e qual no ha nel mon do le gu glie la de ssa il

Two staves of handwritten musical notation. The top staff contains a series of rhythmic patterns, possibly sixteenth-note runs. The bottom staff contains similar patterns with some rests and longer note values.

A blank musical staff, likely a placeholder for a second vocal line or a different instrument.

caivo e alle colonne d' Ercole sono arrivato ancor quel bivio quei vai quel viso Mar-

A musical staff with handwritten lyrics written below it. The lyrics are: "caivo e alle colonne d' Ercole sono arrivato ancor quel bivio quei vai quel viso Mar-". The notation includes various note values and rests.

Two staves of handwritten musical notation, continuing the piece from the previous section.

A blank musical staff, likely a placeholder for a second vocal line or a different instrument.

che s'ama durabile m'anno diviso il cor m'anno diviso il cor m'anno diviso il

A musical staff with handwritten lyrics written below it. The lyrics are: "che s'ama durabile m'anno diviso il cor m'anno diviso il cor m'anno diviso il". The notation includes various note values and rests.

*f*

cor di viso il cor di viso il cor

M. inv. 75147