

Atto Primo

Tempo

Allegro

120

Grave in Golt:

And. Amabile
apertubo

col Basso

VASILE IONUT
Muzicant
1910-1980

The image shows a page of handwritten musical notation on aged paper. The score is organized into several staves. At the top left, there are tempo markings: "Atto Primo", "Tempo", and "Allegro". A page number "120" is written in the upper right corner. The notation includes various rhythmic values, rests, and dynamic markings such as "ten." (tenuto) and "f" (forte). There are also some specific performance instructions like "Grave in Golt:", "And. Amabile", "apertubo", and "col Basso". A circular stamp is visible on the right side of the page, containing the name "VASILE IONUT" and the dates "1910-1980". The manuscript shows signs of age, including some staining and wear.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "pia." and "t. fin.". The middle staff is a piano accompaniment line. The bottom staff is another vocal line with lyrics "t. fin." and "pia.". The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "Dutte fin'or dal Cielo" and "in cominciai l'imprege". The middle staff is a piano accompaniment line. The bottom staff is another vocal line with lyrics "pia." and "t. fin.". The music is written in a historical style with various note values and rests.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics "t. fin." and "pia.". The middle staff is a piano accompaniment line. The bottom staff is another vocal line with lyrics "t. fin." and "pia.". The music is written in a historical style with various note values and rests.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a vocal line with lyrics "in cominciai l'impregei e tutte il Ciel corteye le". The middle staff is a piano accompaniment line. The bottom staff is another vocal line with lyrics "secondi fin'or". The music is written in a historical style with various note values and rests.

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The piano part features dense chordal textures with dynamic markings *for.* and *pi.*

secondo fin'or *tutte dal Cielo in co'minciai l'imprege e*

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with dense chordal textures.

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The piano part features dense chordal textures with dynamic markings *for.*, *pi.*, and *for. sfz. pi.*

tutte il Ciel cortage le secondo fin'or le secondo fin'or

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features dense chordal textures with a dynamic marking *for.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves are heavily crossed out with diagonal lines. The third staff contains the lyrics: "e tutto il ciel correte le". The fourth staff contains the lyrics: "e condo fin or". The fifth staff contains the lyrics: "e tutto il ciel correte le". The sixth staff contains the lyrics: "e condo fin or". The seventh staff contains the lyrics: "e tutto il ciel correte le". The eighth staff contains the lyrics: "e condo fin or". The ninth staff contains the lyrics: "e tutto il ciel correte le". The tenth staff contains the lyrics: "e condo fin or". The score includes various musical notations such as notes, rests, and dynamic markings like "pia." and "for.". The paper shows signs of age, including foxing and staining.

d. fog. pia. for.

le condo fin or e tutto il ciel correte le e condo fin or le

le condo fin or e tutto il ciel correte le e condo fin or

fa. pi.

in cominciai l'impreve e tutte il Ciel cortage le secondo fin

for. f. pi.

o le secondo fin ov tutte dal Cielo in cominciai l'im-
ten.

Handwritten musical notation on two staves. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The ink is dark and the paper shows signs of age and staining.

Handwritten musical notation with lyrics. The lyrics are written below the notes. The text is: "preye e tutte il Ciel cortege le secondo fin'or le secondo fin".

Handwritten musical notation with lyrics. The lyrics are written below the notes. The text is: "for. stog. pia." and "for. stog. fin.". There are some diagonal lines drawn over the notation.

Handwritten musical notation with lyrics. The lyrics are written below the notes. The text is: "or le secondo fin'or e tutte il Ciel cortege le secondo fin". There are some diagonal lines drawn over the notation.

for. *Andro* *pia.*

Andro

or le ve con do *ri n' or*

Andro *pia.*

Ah sia propizio a questa

ei chedi fe di

del pelo

le bello

COLLEZIONE DI MUSICA
 MANUSCRITTA
 DELLA BIBLIOTECA
 DELLA CANTIERA

2. 3. 4. ~~5.~~ ~~6.~~ ~~7.~~ ~~8.~~ ~~9.~~ ~~10.~~ ~~11.~~ ~~12.~~ ~~13.~~ ~~14.~~ ~~15.~~ ~~16.~~ ~~17.~~ ~~18.~~ ~~19.~~ ~~20.~~ ~~21.~~ ~~22.~~ ~~23.~~ ~~24.~~ ~~25.~~ ~~26.~~ ~~27.~~ ~~28.~~ ~~29.~~ ~~30.~~ ~~31.~~ ~~32.~~ ~~33.~~ ~~34.~~ ~~35.~~ ~~36.~~ ~~37.~~ ~~38.~~ ~~39.~~ ~~40.~~ ~~41.~~ ~~42.~~ ~~43.~~ ~~44.~~ ~~45.~~ ~~46.~~ ~~47.~~ ~~48.~~ ~~49.~~ ~~50.~~ ~~51.~~ ~~52.~~ ~~53.~~ ~~54.~~ ~~55.~~ ~~56.~~ ~~57.~~ ~~58.~~ ~~59.~~ ~~60.~~ ~~61.~~ ~~62.~~ ~~63.~~ ~~64.~~ ~~65.~~ ~~66.~~ ~~67.~~ ~~68.~~ ~~69.~~ ~~70.~~ ~~71.~~ ~~72.~~ ~~73.~~ ~~74.~~ ~~75.~~ ~~76.~~ ~~77.~~ ~~78.~~ ~~79.~~ ~~80.~~ ~~81.~~ ~~82.~~ ~~83.~~ ~~84.~~ ~~85.~~ ~~86.~~ ~~87.~~ ~~88.~~ ~~89.~~ ~~90.~~ ~~91.~~ ~~92.~~ ~~93.~~ ~~94.~~ ~~95.~~ ~~96.~~ ~~97.~~ ~~98.~~ ~~99.~~ ~~100.~~ ~~101.~~ ~~102.~~ ~~103.~~ ~~104.~~ ~~105.~~ ~~106.~~ ~~107.~~ ~~108.~~ ~~109.~~ ~~110.~~ ~~111.~~ ~~112.~~ ~~113.~~ ~~114.~~ ~~115.~~ ~~116.~~ ~~117.~~ ~~118.~~ ~~119.~~ ~~120.~~ ~~121.~~ ~~122.~~ ~~123.~~ ~~124.~~ ~~125.~~ 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zelo zelo le belle idee mi desta le belle idee mi desta ei che mi

for. p. for. pia. dalle

106936
ve de il cor ei che mi ve de il cor ei che mi ve dalle

Atto 2^o

Ando

Ando

Meno

arghetto

Andante



Musical score for a single system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff has a treble clef and a 6/8 time signature. The second staff has a bass clef and a 6/8 time signature. The third staff has a treble clef and a 6/8 time signature. The fourth staff has a bass clef and a 6/8 time signature. The fifth staff has a treble clef and a 6/8 time signature. The score is written in brown ink on aged, yellowed paper. There are some stains and a circular library stamp on the right side of the page.

Dalle

Dalle

Dalle

Dalle

pia.

cove per te - languisce e te languisce e no' ardisce

for. pia. for. pia.

e no' ardisce chie - der merce chi sa qual core e te lan

for. pia. for. pia.

Handwritten musical score on aged paper. The top system consists of two staves with notes and rests. The second system includes lyrics: "guisce e no' ar digce chieder merce". The right side of the page is heavily scribbled out with dark ink. A circular stamp is visible in the lower right quadrant of the page.

Handwritten musical score on aged paper, continuing from the previous page. The first system includes lyrics: "chia - der merci - chie - der merci". The second system includes lyrics: "lan". The right side of the page is heavily scribbled out with dark ink. A circular stamp is visible in the lower right quadrant of the page.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The lyrics "ere ere ere" are written below the staff. The word "pia." is written below the first "ere". The word "for." is written below the staff at the end of the phrase.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The lyrics "ere ere ere" are written below the staff. The word "for." is written below the staff at the end of the phrase.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The lyrics "chi sa qual core qual core" are written below the staff. The word "pia." is written below the first "core". The word "for." is written below the staff at the end of the phrase.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The lyrics "ere ere ere" are written below the staff. The word "pia." is written below the first "ere". The word "for. ven." is written below the staff at the end of the phrase.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The lyrics "e no ardisce, e no ardisce" are written below the staff. The word "pia." is written below the first "e". The word "for. pia." is written below the staff at the end of the phrase.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The lyrics "e no ardisce, e no ardisce" are written below the staff. The word "pia." is written below the first "e". The word "for. pia." is written below the staff at the end of the phrase.

Handwritten musical notation on two staves. The top staff contains notes with dynamic markings *for.* and *pia.* The bottom staff contains notes with dynamic markings *f.* and *p.*



Handwritten musical notation on two staves. The top staff contains notes with dynamic markings *f.* and *p.* The bottom staff contains notes with dynamic markings *for.* and *pia.*

der mercè chi s'è qual core per te lan

Handwritten musical notation on two staves. The top staff contains notes with dynamic markings *for.* and *pia.* The bottom staff contains notes with dynamic markings *for.* and *pia.*

Handwritten musical notation on two staves. The top staff contains notes with dynamic markings *f.* and *p.* The bottom staff contains notes with dynamic markings *f.* and *p.*

guisce ambar ~~...~~ disse chiader mercè

chie - der mer

Handwritten musical score for the first system. The left side is heavily scribbled out. The right side contains musical notation with notes and rests. Dynamic markings include *for.* and *pia.* (piano).

Handwritten musical score for the second system. It includes a vocal line with the lyrics "chie - der mercè". The piano accompaniment features notes and rests. Dynamic markings include *for.* and *pia.*

Handwritten musical score for the third system, showing piano accompaniment with notes and rests.

Handwritten musical score for the fourth system. It includes a vocal line with the lyrics "Ancor u timido modesto amore parmi che". The piano accompaniment features notes and rests. The tempo marking *And:mo* is written at the bottom.

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style, possibly representing a specific dialect or a simplified notation system. The notes are arranged in a sequence across the staff, with some notes appearing as vertical lines or short strokes.

Hoie eee eie r.
 meriti parmi da meriti pie ta — 2a te pie ta — — —

Musical notation with dynamic markings:
pouj. *for.*
 The notation consists of several groups of vertical lines and short strokes, possibly representing chords or specific rhythmic patterns.



Musical notation with dynamic markings:
for.
 The notation includes a large 'X' symbol and a circled '2a' marking. The word 'Dopo' is written in a cursive script at the end of the section.

2, 3, 1. ~~1~~

~~16. 5. 11 22~~

106937

Alto Vno

che vuoi

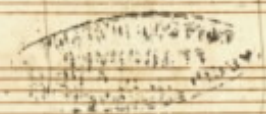
Al 23

ammeto

Allegretto

col Basso

Ob.
Se da



Handwritten musical score for multiple instruments, including strings and woodwinds, with various dynamics and performance markings.

pia.

mor ve di contento a gue' delli oh Dio no' moro oh Dio oh

for.

col Basso

Dio no' mo - ro è portento o mio teoro è vir tu di tua'

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with dynamic markings *for.*, *pia.*, *for.*, *pia.*, and *for.*. The bottom staff contains a bass line with similar rhythmic patterns.

Handwritten note:
 Questo è un pezzo di musica
 che non si trova in nessun
 altro libro di musica.

Handwritten musical notation for the second system, including a vocal line with lyrics. The lyrics are: "ta oh Dio se di contento a que' detti no' moro no'". The notation includes dynamic markings *for.*, *pia.*, *for.*, and *pia.*.

Handwritten musical notation for the third system, featuring two staves. The top staff has a melodic line with dynamic markings *for.*, *pia.*, *for.*, and *pia.*. The bottom staff has a bass line with notes and rests.

Handwritten musical notation for the fourth system, including a vocal line with lyrics. The lyrics are: "mo-ro è portento o mio te ro ro è vir tù di tua bel tà". The notation includes dynamic markings *for.*, *pia.*, *f.*, and *pia.*.

pia. *for.*

è virtù virtù - di ma beſtà è virtù virtù *for.*

p vedà -

pia.

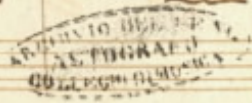
mor ve di contento a quel delti oh Dio no' moro oh Dio oh

for. *sfog.*

Col Basso

for. *sfog.* *pia.*

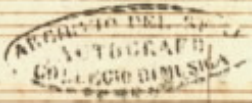
Dio - no' mo ro è portento o mio te'oro è vir tu di tua bel



Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. Dynamics markings 'f.' and 'p.' are present.

Handwritten musical notation with lyrics. The top staff has lyrics: "tà è portento o mio tesoro è virtù di tua bel tà è virtù vir". The bottom staff has lyrics: "tu - di tua bel tà è virtù virtù - di tua bel tà". Dynamics markings 'f.' and 'p.' are present.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. A dynamic marking 'f.' is present.



Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, with some triplets and rests.

Handwritten musical notation on two staves. The first staff has a treble clef and a common time signature. The lyrics "tua belta" are written below the first few notes. The music continues with eighth and sixteenth notes.

Handwritten musical notation on two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The tempo marking "Andno pia." is written on the left. The music features a mix of note values and rests.

Handwritten musical notation on two staves. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The lyrics "Del pia der man co all'eccy - - so a que" are written across the staves. The tempo marking "Andno pia." is written at the bottom left.

2. 3. 4. ~~5.~~ 16. 5. 11. 23

ma il tuo sguardo in un momento poi ravvi-vari core appreso dalla

for.

106938

sua felicità dalla sua felicità dalla sua felicità

for.

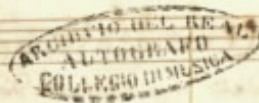
Alto Solo.

Chorus

Al 24

Ammebe

Organo



142

Se d'amor se di contento a que'

pi.

for. pi.

Debbi oh Dio no' mo'ro a que' det - ti oh Dio no' mo'ro è portento oh mio te -

vo'ro è virtù di tua belta' -



Handwritten musical notation on two staves, including treble and bass clefs, notes, and rests.

Handwritten musical notation on two staves with the lyrics: *è virtù virtù di tua beltà — è virtù vir-*

Handwritten musical notation on two staves, including a *for.* marking.

Handwritten musical notation on two staves with the lyrics: *tù diu - a beltà è virtù di tua beltà* and a *for.* marking.

Handwritten musical notation on two staves, likely for a lute or guitar, with various rhythmic values and accidentals.

Handwritten musical notation on a single staff with a vocal line and lyrics.

Se d'Amor se di contento a que' detti oh Dio non move oh di — o no

Handwritten musical notation on two staves, with dynamic markings "for." and "pi.".

Handwritten musical notation on a single staff with a vocal line and lyrics.

move è portento mio teoro è virtù di tua beltà —

Handwritten musical score on two staves. The notation includes various rhythmic values and rests. A dynamic marking *for.* is present in the second measure of the upper staff. A circular stamp is located in the center of the page, overlapping both staves.

for.

RECINTO DEL REALE
AUTOREALE
CONSERVATORIO DI MUSICA

Handwritten musical score on four staves. The notation includes various rhythmic values and rests. A dynamic marking *for.* is present in the second measure of the lower staff. The lyrics "è portento per" are written below the second staff.

è portento per

for.

Handwritten musical score on two staves. The notation includes various rhythmic values and rests. The lyrics "tento di tua del tã" are written below the first staff, and "di tua del tã" is written below the second staff. A dynamic marking *for.* is present in the second measure of the lower staff.

tento di tua del tã

di tua del tã

for.

Andro

Andro

Del piacer man - co alle pr

cey + vo ma à tuo sguardo in ũ momento poi rauri va il core op



o all'p
 Te presso dalla tua fe li - ci tà dalla tua fe li ci - tà dalla

Handwritten musical notation for piano accompaniment, including chords and rhythmic patterns.

Dal forte

Handwritten musical notation for the vocal line, including lyrics: tua fe li ci tà

Tempo di più

ved'a -
Dall'ferro

2.3.1~~8~~

~~16.5.11~~

106939^(?)

106929

254

Atto 1^{mo}

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values and rests.

Al 2^{do}

Handwritten musical notation for the second system, continuing the piece with similar notation and a repeat sign at the end.

Ammeto

Handwritten musical notation for the third system, including a treble clef and a 3/8 time signature.

Orgheo

Handwritten musical notation for the fourth system, featuring a treble clef and a 3/8 time signature.

Handwritten musical notation for the fifth system, showing dense rhythmic patterns.

Handwritten musical notation for the sixth system, including a treble clef and a 3/8 time signature.

Handwritten musical notation for the seventh system, featuring a treble clef and a 3/8 time signature.

Handwritten musical notation for the eighth system, including a treble clef and a 3/8 time signature.

Handwritten musical notation for the ninth system, including a treble clef and a 3/8 time signature.

ARCHIVIO DEL R. I.
 AUTOGRAFO
 COLLEZIONE DI MUSICA
 10 MARZO 1938

Se d'amor ve di contento

146

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

a que' detti oh Dio no' moro oh Dio oh Dio no' moro
 e' partento e' por-

Handwritten musical notation for the second system, including lyrics and dynamic markings like 'f' and 'p'.

Handwritten musical notation for the third system, consisting of two staves with complex rhythmic patterns and dynamic markings.

tento o mio feyoro e virtu virtutidua beltri

Handwritten musical notation for the fourth system, including lyrics and dynamic markings like 'f' and 'p'.

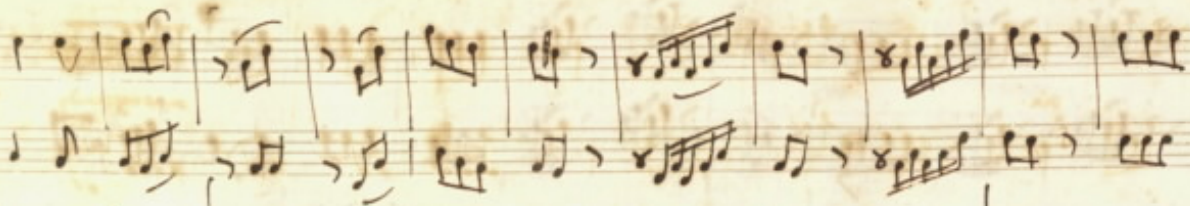
BREVIA IN THE...
 PROGRASSO
 CON...

147

è portento portento omni te goro è virtù virtù di tua beltà di tua bel-

for. pia. for. pia.

ta — di tua beltà ve d'amor
 for.



ve di contento a que' detti di Dio no' moro e' portento o mio feoro e' virtu di tuabel

Handwritten musical notation on two staves. The lyrics are written below the notes. The text is: "ve di contento a que' detti di Dio no' moro e' portento o mio feoro e' virtu di tuabel". The notation includes treble clefs and common time signatures.

Handwritten musical notation for two staves. The top staff features complex rhythmic patterns with many beamed notes. The bottom staff has a similar but slightly simpler rhythmic structure. A stamp is visible on the right side of the page.

168

Handwritten musical notation with lyrics. The lyrics are written below the notes. A circular stamp is present above the second measure.

Handwritten musical notation for two staves. The top staff has dense, beamed notes. The bottom staff has a more rhythmic, dotted pattern.

Handwritten musical notation for two staves. The top staff has sparse notes with stems. The bottom staff has a rhythmic pattern of beamed notes.

Ande

Handwritten musical score for the first system. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The lyrics are written below the bottom staff: "Deh pia cer man - co all'eccy so ma u't". The tempo marking "Ande" is written above the first measure of the top staff and below the first measure of the bottom staff.

Handwritten musical score for the second system. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The lyrics are written below the bottom staff: "guardo in u' momento poi rauri vai il core oppreso Dalla sua fe ci". The tempo marking "Ande" is written below the first measure of the bottom staff.

FRANCESCO DE' SILESTRI
AUTOGRAFICO
COLLEGGIO PALERMO-SICILIA

~~Adagio~~
Larghetto
169
|||

ta Dalla sua feli ci ta Dalla sua feli ci ta

~~Adagio~~

for.

for.

Larghetto

dall'no

dall'no

1111 1111 1111 1111 1111 1111 1111 1111 1111 1111

2.3.1. ~~1.2.3.~~

~~16.5.11~~

1069 do

11 to 3^o

Handwritten musical notation for the first system, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some beamed passages.

Handwritten musical notation for the second system, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The second staff is mostly empty, with some faint markings.

ARCHIVIO DEL RE. I.
 AUTOGRAFICO
 COLLEGGIO DI MURRES

mmetes

Handwritten musical notation for the third system, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes a section with many beamed sixteenth notes.

phetto
con moto

Handwritten musical notation for the fourth system, consisting of two staves. The first staff continues the melodic line with some rests. The second staff contains a few notes and rests.

Handwritten musical notation for the fifth system, consisting of two staves. The first staff contains the lyrics "De cija" and "è la mia sorte" written below the notes. The second staff continues the musical notation.

Handwritten musical notation on two staves. The top staff contains a series of notes with stems, some beamed together. The bottom staff contains a similar series of notes, with some rests and a key signature change indicated by a sharp sign.

Handwritten musical notation with lyrics. The top staff has lyrics: "è la mia vorte tutto cangiò d'arpetto tutto can". The bottom staff contains musical notes corresponding to the lyrics. There are some markings like "b" and "p" below the notes.

Handwritten musical notation with lyrics. The top staff has lyrics: "giò d'arpetto più nò mi trouin petto più nò mi trouin petto ne vpeno". The bottom staff contains musical notes corresponding to the lyrics.



can
 upeme ne timor
 piu no mi tro - vo in petto
 ne spe

me ne timor
 ne spe — ne me ne timor ne spe me ne ti

for.

mor nes pame nes timor
De cija e la mia vorte
for. pa.

col Basso

e la mia vorte
tutto cangio' - d'aspetto
tutto can

Handwritten musical notation on two staves, featuring various note values and rests.



giò d'aspetto
più no mè trovo in petto

~~più no mè trovo in petto~~
più no mè trovo in petto

~~più no mè trovo in petto~~
più no mè trovo in petto ne speme ne

Handwritten musical notation on two staves, including a "Viv." marking.

speme no - timor
più no ni tro - vo in petto

ne speme

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line. The piano part includes a "for." dynamic marking.

Handwritten musical notation for the second system, including a vocal line with the lyrics "me ne timor ne spene ne timor" and a piano accompaniment line with a "for." dynamic marking.

Handwritten musical notation for the third system, including a vocal line with the lyrics "vita ormai la morte il trono e le ritorte indifferente oggetto di un nero ad" and a piano accompaniment line with a "for." dynamic marking.

Handwritten musical notation for the fourth system, including a vocal line with the lyrics "vita ormai la morte il trono e le ritorte indifferente oggetto di un nero ad" and a piano accompaniment line. The system concludes with the tempo marking "And."

Handwritten musical notation on two staves. The top staff features a melodic line with various note values and rests. The bottom staff provides a harmonic accompaniment with chords and rhythmic patterns. Dynamic markings 'for.' and 'pia.' are present.



cor in di fe rente oggetto di vennero al mio cor di vennero al mio cor

Handwritten musical notation for a vocal line with lyrics. The lyrics are "cor in di fe rente oggetto di vennero al mio cor di vennero al mio cor". The notation includes a treble clef, a key signature of one flat, and various note values and rests.

2.3. 1^o

~~10.5.1130~~

1069 & 1

Atto C
Preamb
cappo
clay
mme
del. 92

Atto 3^o # 27

vivace

trambe
capria
elaf

mmes

di molto



156

Handwritten musical notation on multiple staves, including various rhythmic patterns and notes.

De ci sa è la mia vorte tut -

to tutto cangio d'aspetto tutto cangio d'aspetto più nò mi trovo in pe

Handwritten musical notation on two staves. The notation consists of rhythmic patterns of vertical lines and stems, typical of early manuscript notation. A 'for.' marking is present in the second measure of the top staff. The page number '135' is written in the upper right corner.



Handwritten musical notation on two staves. The top staff contains rhythmic notation. The bottom staff contains the Italian lyrics: "più no' mitravo in petto ne speme ne speme ne timor".

Handwritten musical notation on two staves. The notation consists of rhythmic patterns of vertical lines and stems.

Handwritten musical notation on two staves. The notation consists of rhythmic patterns of vertical lines and stems.

pia. for.

f. piu' se mi trovo no' mi trovo in petto pia. mezzo for.

f. ne speme ne timor ne speme ne speme p.

Handwritten musical notation on two staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The bottom staff contains a rhythmic accompaniment with chords and single notes. A dynamic marking *for.* is present above the second measure of the bottom staff.

Handwritten musical notation on two staves. The top staff continues the melodic line. The bottom staff features a vocal line with lyrics: "ne - ti - mor - - - - - ne - ti - mor". A dynamic marking *for.* is present below the first measure of the bottom staff. A circular stamp is visible on the right side of the page, partially overlapping the music.



Handwritten musical notation on two staves. The top staff continues the melodic line. The bottom staff features a vocal line with lyrics: "De ci va i". Dynamic markings *for.* and *pia.* are present below the first and second measures of the bottom staff, respectively.

Handwritten musical notation on two staves. The top staff continues the melodic line. The bottom staff features a vocal line with lyrics: "la mia sorte", "tutto", "tutto cangio' d'a spetto", "tutto cangio' d'a". Dynamic markings *for.* and *pia.* are present below the first, second, and third measures of the bottom staff, respectively.

Handwritten musical score for the first system. It consists of two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The music is written in a single system with several measures. The lyrics "for. pia." are written below the first two measures of the vocal line.

Handwritten musical score for the second system. It consists of two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The lyrics "spetto più no mi trovo in petto ne spe" are written below the vocal line. The music continues with several measures. The lyrics "for. pia." are written below the first two measures of the piano accompaniment.

Handwritten musical score for the third system. It consists of two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The lyrics "me ne ti" are written below the vocal line. The music concludes with several measures. The lyrics "for. pia." are written below the first two measures of the piano accompaniment.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings such as *for.* and *piu.*. There are also some illegible markings above the staff, possibly indicating fingerings or articulation. A stamp is visible on the right side of the page.

ARCHIVIO DEL
 ANTONIO VIVALDI
 COLLECCIO DI VIENNA

Handwritten musical notation with lyrics in Italian. The lyrics are: *ma piu no mi trouo no mi trouo in petto ne speme ne ti*. The notation includes dynamic markings like *for.* and *piu.*, and some slurs. The music is written on a five-line staff.

Handwritten musical notation with lyrics in Italian. The lyrics are: *ne timor ne timor piu no mi trouo in petto ne speme ne*. The notation includes dynamic markings like *for.* and *piu.*, and some slurs. The music is written on a five-line staff.

Handwritten musical score for the first system, featuring a vocal line and a keyboard accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The keyboard part has a grand staff with treble and bass clefs. The music is in a common time signature (C).

Handwritten musical score for the second system, continuing the vocal and keyboard parts. The vocal line includes the instruction "pian." below it. The keyboard part continues with similar rhythmic patterns.

Handwritten musical score for the third system, including the lyrics "La vita ormai la morte il trionfo le vittorie in differente" and the instruction "pian." below the vocal line.

ARMANDO DEL RE
 ALL'OPERA
 COLLEGIUM ALMA

getto di vennero al mio cor di ven - no al mio cor

Da capo.

2.3.8.17

~~16.5.11~~

1069 d2

(12)

S
La
And.

1729

1729

Acto 2^o

a 2.

ARCHIVO DEL REAL
FOTOGRAFICO
COLLECCION DE M. S. 153

Violin I *for.* *pi.*

Violin II

Violoncello *coll' Basso*

Bernardo

Isametes

vi ti credo ti credo ama - to bene ventura

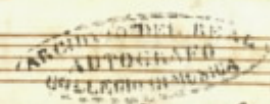
And. sostenuto

Fagotto:

quilla e in quella fronte veggio e prego il tuo bel cor veggio e prego veggio e prego - so il tuo bel cor

for. pi.

Handwritten musical notation on three staves. The notation includes various rhythmic values, stems, and beams. There are some markings above the notes, possibly 'f' or 'p'.



cor
de

cre
de

credi amato bene ama — to bene digni rjchio iouada fronte ne tremar mjer

Handwritten musical notation on a single staff with lyrics written below it. The notation includes notes, stems, and beams.

no lasciarmi, omio teoro
mi sento il cor
tutta in pegno hai la

cor ne tremar ne tremar

ARCADES ET DEUS
SACRIFICIUM
CANTATA

Handwritten musical notation for the first system, featuring two staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

for.

pia.

for.

pia.

for.

pia.

for.

Handwritten musical notation for the second system, including a "col Basso" instruction and a double bar line.

col Basso

Handwritten musical notation for the third system, including lyrics in Finnish and dynamic markings.

Wh souvengati ch'io more seil deytin seil deytin t'involaame seilde

je vai lamia je ch' souvengati ch'io more seil deytin seil deytin t'involaame seilde

for.

pia.

for.

pia.

for.

pia. for. poco f. for.

utin ve il destin t'invola a me
utin ve il destin t'invola a me

for. poco f. for.

ve mi credi amato bene

RECITA IO...
COLLETTA...
162

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests. The notation includes dynamic markings such as *piu.*, *for.*, *piu. for.*, and *piu. for.*

Handwritten musical notation for the second system, including lyrics: *credo amato bene ama — to bene non tranquilla e in quella fronte veggio espresso il tuo bel*

Handwritten musical notation for the third system, including lyrics: *D'ogni rischio io vado a fronte nel temer mi sento il cor*

Handwritten musical score for the first system, consisting of two staves. The first staff begins with the dynamic marking *pia.* and the second staff with *for. pia.*. The music is written in a style characteristic of 18th-century manuscript notation.

Handwritten musical score for the second system, including vocal lines and a basso continuo line. The lyrics are written below the vocal staves.

cor

veggo e prejo il tuo bel cor *no' la*

veggo e prejo il tuo bel cor amato bene *ciarn*

for. pia. *pia. apai*

Handwritten text in an oval stamp, possibly a library or archival mark.

Handwritten musical notation for the upper part of the score. It consists of three staves. The first two staves contain piano accompaniment with various dynamics: *for.*, *pia.*, *for.*, *pia.*, *for.*, *pia.*. The third staff contains a bass line labeled *col Basso*.

Vocal line with Italian lyrics and musical notation. The lyrics are: *ciarmi no lasciar mi amato bene Ah souvegati souvegati d'io*. The musical notation includes various dynamics: *amato bene*, *o mio teoro*, *for. pia.*, *for. p.*, *for.*, *pia.*, *for. ten.*

for. ten. pia. for. ten. pia. for. ten. pia. for.

mo ro se il de stin se il de stin t'invola a me se il de stin se il de stin t'invola t'invola a me
 mo ro se il de stin se il de stin t'invola a me se il de stin se il de stin t'invola t'invola a me

st. p. sfog. pia. sfog. for. pia.

THE UNIVERSITY OF CHICAGO
MUSIC LIBRARY

col Basso

Compa

Compati te il nostro ardore il nostro ardore

And. epia.

ti te il nostro ardore il nostro ardore voi bell'alme innamorata - te
 voi bell'alme innamorata - te eil poter d'ui primo amo - re

f. *p.* *f.* *p.* *for.* *pin.* *ten.* *poa for.*

col Basso

e il poter d'io primo amore ri cor - da
e il poter d'io primo amore ri cor da

Handwritten musical notation on a grand staff. The left hand part features dense chordal textures, with dynamic markings *for.* and *pia.* The right hand part contains melodic lines with some trills and slurs.

Vocal line with Italian lyrics: *te si qual è ri cor da te si qual è*. The notation includes various dynamics such as *pia.*, *for.*, and *rit.* (ritardando). The lyrics are written in a cursive hand below the notes.

Partial view of the right-hand page of the manuscript, showing the continuation of the musical score and the word *Demp* at the bottom.



Musical staff with treble clef, common time signature, and complex rhythmic notation.

Musical staff with a single note and a 'rallento' marking.

Musical staff with rhythmic notation and the marking 'col Basso'.

Musical staff with a single note and a sharp sign.

Musical staff with a single note and a sharp sign.

Musical staff with rhythmic notation and a 'rallentando' marking.

Tempo di And

2. 3. 1. ²⁴ ~~1. 2.~~

~~16. 5. 11~~ ¹³

1069 ~~1~~ 3