

ML
96
B38
Apr 53



— Mrs. H. H. A. Beach —

Jephthah's Daughter
(aria for soprano)
Orchestral score.

Orchestral Score,

VAULT
ML
96
B38
op. 53

Jephthah's Daughter

Aria

for

Soprano, by,

Mrs. H. H. A. Beach

op. 53.

La Ville de Jephthé.

Music by
Mrs. H. A. Beach,
Op. 53.

1. Words by
Moeleant.

Adagio con dolore. (♩ = 50.)

Flauti
Oboe
Clarinetti
in A.
Fagotti
Corno Inglese
Cori
in F.
Trombe in F
Tromboni
& Tubi
Tamburi
in F & C.
Arpa
Soprano
Solo.

Musical score for woodwinds and strings. The score is written in G major (one sharp) and 4/4 time. It includes parts for Flauti, Oboe, Clarinet in A, Bassoon, English Horn, Horns in F, Trumpets in F, Trombones and Tubas, Drums in F and C, and Harp. The tempo is Adagio con dolore (♩ = 50). The score shows various dynamics such as *mf*, *p*, and *pp*, and includes articulation marks like slurs and accents.

Adagio con dolore. (♩ = 50.)

Violini I.
Violini II.
Viola
Celli.
C. Bassi.

Musical score for strings and vocal soloist. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass, as well as a Soprano Soloist. The tempo is Adagio con dolore (♩ = 50). The score shows dynamics such as *pp*, *mf*, *p*, and *pp*, and includes articulation marks like slurs and accents. The string parts feature a rhythmic pattern of eighth notes.

Adagio con dolore. (♩ = 50.)

5-25-11

pp
pp
pp
pp
ppp

P dolce *semplicemente* *pp*

la nuit mê-me, à l'in-stant où dans les cœurs mor-tels — Le son-
 Darkness he-rens' o'er the land, when from the breaking heart, begin
 Nella not-tà, all is-lan-ty o-ve al cor mor-tal — Deben il

pp *con sordini* *pp*
pp *con sordini* *pp*
pp *con sordini* *pp*
pp *pp* *pp*
pp

Musical score for strings and woodwinds, measures 1-4. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Oboe, Clarinet, Bassoon, and Trombone. Dynamics include *mf*, *pp*, and *p*.

cresc.
 -meil a ver-se l'on-bli, l'on-bli — des many cru-els, Cru-els!
 slum-bers soft embrace, the woes — of life de-part de-part,
 son-no da l'ob-blio, l'ob-blio — per o-gni mal, ogni mal,

Musical score for vocal and piano accompaniment, measures 1-4. The vocal line is in French and English. The piano accompaniment includes staves for the right and left hands. Dynamics include *cresc.*, *pp*, *mf*, and *arco*.

pp *cresc. arco mf*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a *pp* dynamic marking. The second staff is a piano accompaniment line with a *pp* dynamic marking. The third staff is a vocal line with a *pp* dynamic marking. The fourth and fifth staves are piano accompaniment lines with a *pp* dynamic marking. The music is in a minor key and features various melodic lines and rests.

Handwritten musical score for the second system, consisting of two staves of piano accompaniment. The top staff has a *pp* dynamic marking. The bottom staff has a *pp* dynamic marking. The music continues with various chords and melodic fragments.

Handwritten musical score for the third system. It consists of two staves. The top staff is a vocal line with a *pp* dynamic marking and includes the lyrics: "Seu - le, seu - le veille et s'afilige une vierge à ple -". The bottom staff is a piano accompaniment line with a *pp* dynamic marking. The lyrics continue: "dore - ly, lone - ly wan - d'ors far a' maid - in".

Handwritten musical score for the fourth system. It consists of two staves. The top staff is a piano accompaniment line with a *pp* dynamic marking and includes the lyrics: "So - la, so - la veigl'auwaire, giomado - lo". The bottom staff is a piano accompaniment line with a *pp* dynamic marking. The music includes various chords and melodic lines.

The image shows a page of handwritten musical notation, numbered '5.' in the top left corner. It consists of several staves of music. The top half of the page contains vocal staves with lyrics in French. The bottom half contains piano accompaniment. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The score includes various performance markings such as *pp* (pianissimo), *cresc.* (crescendo), and *agitato* (agitated). There are also dynamic markings like *R* (ritardando) and *tr* (trill). The lyrics are:
- ré - e, Seul - le, seule au fond du de - sert, tris - te,
dor - row, Lone - ly, o'er the des - ert wild, fear - ing,
- ra - ta, Et - na in fon - d'ual a - ri - do suol, tris - te,
The piano part features complex rhythmic patterns and chordal textures, with some measures marked *sempre pp*. The score ends with a *trill* and a *trill* marking in the final measures.

mf *rall.* *a tempo* *pp*

mf *rall.* *a tempo*

mf *rall.* *a tempo* *pp*

mf *rall.* *a tempo*

cresc. *mf*

cresc. *mf*

rall. *a tempo*

rall. *a tempo* *ppp*

mf *dim.* *rall.* *a tempo*

mf *rall.* *a tempo* *p*

pâle, égaré, de sa voix gé-mis- / fear-ing the hor- row, Her sweet voice, how so / ab-ban-do-na-ta, di-son ge-min-tiel

rall. *a tempo*

mf *dim.* *rall.* *pp* *a tempo*

mf *dim.* *rall.* *pp* *a tempo*

mf *dim.* *rall.* *pp* *a tempo*

mf *dim.* *rall.* *pp* *a tempo*

mf *dim.* *rall.* *pp* *a tempo*

mf *rall.* *a tempo*



Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The music includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also handwritten annotations like *rit.* (ritardando) and *ppp* in different parts of the score.

pp *espressivo e rit.*

-sante à l'é-cho des fo-rêts
 plaintive is e-cho d'a-gain,
 suonil'èst por-ta lon-tan,

El-le conte en ces mots — sa peine et ses re-grets!
 Ere these words, in her grief — she utters all in vain!
 Men-tre che dispa-ra — ta e bla si lagrim van!

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment. The piano part features dynamic markings such as *dim.* (diminuendo), *pizz.* (pizzicato), and *pp*. The vocal lines are accompanied by *ppp* and *rit.* markings. The system concludes with a *rit.* marking.

Largo con molto espressione. (♩ = 50)

Corno 2. *lunga*

Voce

Violini I & II *lunga*

Solo

P *cresc.*

Largo con molto espressione. (♩ = 50)

Fl.

Ob.

Cl.

Fag.

Corno 1.

Corni I & II

Timp.

Voce

mf

mf

mf

mf

mf

mf

P *pp*

pp

pp

pp

pp

pp

pp

pp

pp

arco

arco

da jeune vigne en pain
 du pain de blé et de vin
 da vigne re-ger-és
 da, re-ger-és

my bit les feux de l'au-
 ray dans l'air
 re-ger-és

re-ger-és

Le palmier ver-roy-ant — ne craint point de pé-rir, — La fleur mê-me vivra
 While the palm, fresh and green, shall whisper — on high, — The flow'r pale and fair
 Et la pal-ma fier-i-ve, ma non te — me pe-ria, — Il fin des-seois

pizz arco

poco cresc.

Handwritten musical score for the first system. It consists of several staves. The top staff has a vocal line with notes and rests. Below it are piano accompaniment staves. Dynamic markings include *mf* and *pp*. Performance instructions include *poco rit.* written in cursive. There are also some markings like *P* and *R* on the piano staves.

plus d'un ma-tin en-co-re, Et moi, et moi, je vais mourir, mour
 will linger for the night, yet I, a-las, a-las, must die, must
 te piidun o-raan-co-ra, Jo so-la, is, de-vo-i mo-ria, mo

Handwritten musical score for the second system, including lyrics. The lyrics are written in French and English. The musical notation includes notes, rests, and dynamic markings such as *mf*, *p*, and *pp*. Performance instructions include *poco rit.* and *pizz.* (pizzicato). There are also markings like *P* and *R* on the piano staves.

mf *P* *pizz.* *poco rit.*



Handwritten musical score for the first system. It includes vocal lines and piano accompaniment. Dynamic markings include *pp* and *ppp*. The notation is in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment. Dynamic markings include *p* and *pp*. The notation continues with various rhythmic values and articulation marks.

Com- pa- gnos un jour, - au nom sa- cre de mè- re, En se- cret, tres- sail-
 friends I leave in bad- ness, when mo- ther- love shall wa- kean In their hearts, filled with
 O- qui com- pa- gne mi - a, al sa- cre ho- me di qua- drè, In se- cre- to - tre

Handwritten musical score for the third system. It includes vocal lines and piano accompaniment. Dynamic markings include *pp*, *ppp*, and *p*. The notation includes triplets and other rhythmic patterns.

Handwritten musical score for the first system. It consists of ten staves. The first two staves have a treble clef and a key signature of one sharp (F#). The first staff has a *pp* dynamic marking and a triplet of eighth notes. The second staff has a *pp* dynamic marking. The third staff has a *pp* dynamic marking. The fourth staff has a *pp* dynamic marking. The fifth staff has a *pp* dynamic marking. The sixth staff has a *pp* dynamic marking. The seventh staff has a *pp* dynamic marking. The eighth staff has a *pp* dynamic marking. The ninth staff has a *pp* dynamic marking. The tenth staff has a *pp* dynamic marking. The system includes various performance markings such as *accel.*, *pp*, and *pp*.

Handwritten musical score for the second system. It consists of two staves. The first staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). It features a *cresc.* marking and a triplet of eighth notes. The second staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features a *pp* dynamic marking and a *pp* dynamic marking. The system includes various performance markings such as *cresc.*, *pp*, and *pp*.

lant d'or-gueil et de plaisir - Ver-ront, sourire un fils - aussi beau -
 rapture will breathe a set crest sigh, - A don't this arms will best, - while I
 man-te d'or-go-glie e di gio-ir, - Va-dra eren-ten il-fi-glio rot-ma bel

Handwritten musical score for the third system. It consists of five staves. The first two staves are piano accompaniment with a treble clef and a key signature of one sharp (F#). The first staff has a *uniso* marking. The second staff has a *uniso* marking. The third staff is a vocal line with a treble clef and a key signature of one sharp (F#). The fourth staff is a piano accompaniment with a bass clef and a key signature of one sharp (F#). The fifth staff is a piano accompaniment with a bass clef and a key signature of one sharp (F#). The system includes various performance markings such as *uniso*, *accel.*, *cresc.*, *pp*, and *pp*.

Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The vocal line includes notes and rests, with dynamic markings such as *cresc.* and *rall.*. The piano accompaniment consists of multiple staves with various musical notations, including chords, arpeggios, and dynamic markings like *mf* and *dim.*. There are also some performance instructions like *arco* and *arco* written in the lower staves.

P cresc.

Handwritten musical notation for the second system. It includes a vocal line with notes and rests, and piano accompaniment. Dynamic markings include *mf*, *rall.*, and *dim.*. There are also some performance instructions like *arco* and *arco* written in the lower staves.

que son pé re, Et moi, et moi, j'aurais mourir,
 au pa-sa-tem, Great Jeph-thah's name! must die,
 che il pa-dre, Jo so-la, de-vo-murir,

Handwritten musical score for the third system. It features a vocal line at the top and piano accompaniment below. The vocal line includes notes and rests, with dynamic markings such as *rall.*, *dim.*, and *arco*. The piano accompaniment consists of multiple staves with various musical notations, including chords, arpeggios, and dynamic markings like *mf* and *dim.*. There are also some performance instructions like *arco* and *arco* written in the lower staves.

dim. rall.

a tempo

f marcato

Handwritten musical score for the first system, featuring multiple staves with various dynamics and tempo markings.

- Staff 1: *molto rit.*
- Staff 2: *molto rit.*
- Staff 3: *molto rit.*
- Staff 4: *molto rit.*
- Staff 5: *molto rit.*
- Staff 6: *molto rit.*
- Staff 7: *molto rit.*
- Staff 8: *molto rit.*
- Staff 9: *molto rit.*
- Staff 10: *molto rit.*
- Staff 11: *molto rit.*
- Staff 12: *molto rit.*
- Staff 13: *molto rit.*
- Staff 14: *molto rit.*
- Staff 15: *molto rit.*
- Staff 16: *molto rit.*
- Staff 17: *molto rit.*
- Staff 18: *molto rit.*
- Staff 19: *molto rit.*
- Staff 20: *molto rit.*

Tempo and dynamic markings in the second system:

- Staff 1: *a tempo*
- Staff 2: *a tempo*
- Staff 3: *a tempo*
- Staff 4: *a tempo*
- Staff 5: *a tempo*
- Staff 6: *a tempo*
- Staff 7: *a tempo*
- Staff 8: *a tempo*
- Staff 9: *a tempo*
- Staff 10: *a tempo*
- Staff 11: *a tempo*
- Staff 12: *a tempo*
- Staff 13: *a tempo*
- Staff 14: *a tempo*
- Staff 15: *a tempo*
- Staff 16: *a tempo*
- Staff 17: *a tempo*
- Staff 18: *a tempo*
- Staff 19: *a tempo*
- Staff 20: *a tempo*

Handwritten musical score for the second system, including vocal lines and piano accompaniment.

- Staff 1: *molto rit.*
- Staff 2: *molto rit.*
- Staff 3: *molto rit.*
- Staff 4: *molto rit.*
- Staff 5: *molto rit.*
- Staff 6: *molto rit.*
- Staff 7: *molto rit.*
- Staff 8: *molto rit.*
- Staff 9: *molto rit.*
- Staff 10: *molto rit.*
- Staff 11: *molto rit.*
- Staff 12: *molto rit.*
- Staff 13: *molto rit.*
- Staff 14: *molto rit.*
- Staff 15: *molto rit.*
- Staff 16: *molto rit.*
- Staff 17: *molto rit.*
- Staff 18: *molto rit.*
- Staff 19: *molto rit.*
- Staff 20: *molto rit.*

Vocal lyrics:

Et moi je vais mourir!
 Great Jehovah's name must die!
 io sola devo morir!

Tempo and dynamic markings in the second system:

- Staff 1: *molto rit.*
- Staff 2: *molto rit.*
- Staff 3: *molto rit.*
- Staff 4: *molto rit.*
- Staff 5: *molto rit.*
- Staff 6: *molto rit.*
- Staff 7: *molto rit.*
- Staff 8: *molto rit.*
- Staff 9: *molto rit.*
- Staff 10: *molto rit.*
- Staff 11: *molto rit.*
- Staff 12: *molto rit.*
- Staff 13: *molto rit.*
- Staff 14: *molto rit.*
- Staff 15: *molto rit.*
- Staff 16: *molto rit.*
- Staff 17: *molto rit.*
- Staff 18: *molto rit.*
- Staff 19: *molto rit.*
- Staff 20: *molto rit.*

Handwritten musical score for the third system, featuring piano accompaniment with detailed dynamics and performance instructions.

- Staff 1: *molto rit.*
- Staff 2: *molto rit.*
- Staff 3: *molto rit.*
- Staff 4: *molto rit.*
- Staff 5: *molto rit.*
- Staff 6: *molto rit.*
- Staff 7: *molto rit.*
- Staff 8: *molto rit.*
- Staff 9: *molto rit.*
- Staff 10: *molto rit.*
- Staff 11: *molto rit.*
- Staff 12: *molto rit.*
- Staff 13: *molto rit.*
- Staff 14: *molto rit.*
- Staff 15: *molto rit.*
- Staff 16: *molto rit.*
- Staff 17: *molto rit.*
- Staff 18: *molto rit.*
- Staff 19: *molto rit.*
- Staff 20: *molto rit.*

Performance instructions:

- Staff 1: *senza sordini*
- Staff 2: *senza sordini*
- Staff 3: *senza sordini*
- Staff 4: *senza sordini*
- Staff 5: *senza sordini*
- Staff 6: *senza sordini*
- Staff 7: *senza sordini*
- Staff 8: *senza sordini*
- Staff 9: *senza sordini*
- Staff 10: *senza sordini*
- Staff 11: *senza sordini*
- Staff 12: *senza sordini*
- Staff 13: *senza sordini*
- Staff 14: *senza sordini*
- Staff 15: *senza sordini*
- Staff 16: *senza sordini*
- Staff 17: *senza sordini*
- Staff 18: *senza sordini*
- Staff 19: *senza sordini*
- Staff 20: *senza sordini*

Tempo and dynamic markings in the third system:

- Staff 1: *molto rit.*
- Staff 2: *molto rit.*
- Staff 3: *molto rit.*
- Staff 4: *molto rit.*
- Staff 5: *molto rit.*
- Staff 6: *molto rit.*
- Staff 7: *molto rit.*
- Staff 8: *molto rit.*
- Staff 9: *molto rit.*
- Staff 10: *molto rit.*
- Staff 11: *molto rit.*
- Staff 12: *molto rit.*
- Staff 13: *molto rit.*
- Staff 14: *molto rit.*
- Staff 15: *molto rit.*
- Staff 16: *molto rit.*
- Staff 17: *molto rit.*
- Staff 18: *molto rit.*
- Staff 19: *molto rit.*
- Staff 20: *molto rit.*

Piu mosso. ($\text{♩} = 100$)

Musical score for the first system, featuring multiple staves with various dynamics and markings. The top staff has dynamics *p* and *mf*. The second staff has *pp*. The third and fourth staves have *pp*. The fifth staff has *p* and *cresc.*. The sixth staff has *cresc.*. The seventh staff has *p* and *cresc.*. The eighth staff has *mf*. The ninth staff has *pp*. The tenth staff has *pp*. The eleventh staff has *pp*. The twelfth staff has *pp*. The thirteenth staff has *pp*. The fourteenth staff has *pp*. The fifteenth staff has *pp*. The sixteenth staff has *pp*. The seventeenth staff has *pp*. The eighteenth staff has *pp*. The nineteenth staff has *pp*. The twentieth staff has *pp*.

Piu mosso ($\text{♩} = 100$)

Musical score for the second system, featuring multiple staves with various dynamics and markings. The top staff has *mf*. The second staff has *mf*. The third staff has *mf*. The fourth staff has *mf*. The fifth staff has *mf*. The sixth staff has *mf*. The seventh staff has *mf*. The eighth staff has *mf*. The ninth staff has *mf*. The tenth staff has *mf*. The eleventh staff has *mf*. The twelfth staff has *mf*. The thirteenth staff has *mf*. The fourteenth staff has *mf*. The fifteenth staff has *mf*. The sixteenth staff has *mf*. The seventeenth staff has *mf*. The eighteenth staff has *mf*. The nineteenth staff has *mf*. The twentieth staff has *mf*.

mf *cresc.*
 Auf aus teurs de leurs jours, pro- di- quant leur ten- des- se, Sous le far-
 of their fa- ther shall pour, near- the bur- den of years- Their load be-
Piu mosso. ($\text{♩} = 100$) *regga,* degli avi

Musical score for the third system, featuring multiple staves with various dynamics and markings. The top staff has *arco*. The second staff has *arco*. The third staff has *arco*. The fourth staff has *arco*. The fifth staff has *arco*. The sixth staff has *arco*. The seventh staff has *arco*. The eighth staff has *arco*. The ninth staff has *arco*. The tenth staff has *arco*. The eleventh staff has *arco*. The twelfth staff has *arco*. The thirteenth staff has *arco*. The fourteenth staff has *arco*. The fifteenth staff has *arco*. The sixteenth staff has *arco*. The seventeenth staff has *arco*. The eighteenth staff has *arco*. The nineteenth staff has *arco*. The twentieth staff has *arco*.

Piu mosso. ($\text{♩} = 100$)



This section of the score consists of approximately 10 staves. The tempo markings alternate between *rall.* and *a tempo*. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The notation includes various note values, rests, and articulation marks.

This section includes a vocal line with French lyrics and piano accompaniment. The lyrics are: *pui - de leur fai - ble vieil - les - se, Et moi, et moi, je vais*
pire, et avec les ans bling - fairs, Out ? a - l'ou, a - l'ou
po - gis a - l'ou de bil - ver - chizza, Ed is, shina, shi - ud!

The piano part features complex textures with many sixteenth and thirty-second notes. Dynamics include *pp*, *cresc.*, and *ff*. The tempo remains *a tempo*.

Handwritten musical score for a string quartet, page 19. The score is divided into two systems. The first system consists of 11 staves, and the second system consists of 11 staves. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The tempo is marked "a tempo" with a metronome marking of quarter note = 84 (♩ = 84). The score includes various dynamics such as *p*, *pp*, *ppp*, and *dim.*, as well as performance instructions like *rit.* (ritardando) and *arco*. The lyrics "non-ri- must die, is de vo" are written under the vocal line in the second system. The score concludes with the tempo marking "a tempo (♩ = 84)" and the instruction "arco".

non-ri-
must die,
is de

non-ri-
must die,
vo

a tempo (♩ = 84)
arco

al.

Handwritten musical score consisting of several systems of staves. The notation includes notes, rests, and dynamic markings. The phrase "poco a poco cresc." is written across multiple staves in each system. The score is written in a cursive, handwritten style.

Dynamic markings include:

- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)

The phrase "poco a poco cresc." is repeated across the staves, indicating a gradual increase in volume. The notation includes various note values, rests, and slurs. The score is organized into systems, with some staves grouped by brackets.

22

rall.

Piu lento (♩ = 63.)

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f*, *ff*, and *mf*. The tempo is marked *rall.* and *Piu lento*. The music is written in a key with three flats (B-flat major or D-flat minor).

rall.

Piu lento

Toi, — Toi qui des cieux
 Toi qui — Toi qui des cieux
 Toi qui — Toi qui des cieux

Piu lento (♩ = 63)

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The score continues with various musical notations and dynamic markings. The tempo remains *rall.* and *Piu lento*. The music is written in the same key as the first system.

Piu lento (♩ = 63)

en-tends u-ne vier-ge plain-ti-ve,
 ven' Thou hearst my bit-ter com-plain-ing,
 mi ve-di figlia ge-man-te,

Toi, - Toi qui des
 O, Thou wilt not see
 Toi, tu - chadal

pp *p* *mf* *f*

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on multiple staves with various dynamics such as *p*, *pp*, and *mf*. The notation includes notes, rests, and slurs, with some parts appearing to be in a different key signature than the main score.

cieux en-tends u-ne vierge plain-ti-ve, Be-
hear'n! Thou hearest my bit-ter complain-ing,
ciel mi se-di figlia geman-te,

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on multiple staves with various dynamics such as *p*, *pp*, and *dolce*. The notation includes notes, rests, and slurs, with some parts appearing to be in a different key signature than the main score.

accel.

Handwritten musical score for the first system. It features a piano part on the left and a violin part on the right. The piano part includes a grand staff with treble and bass clefs. The violin part is on a single staff with a treble clef. Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo). The tempo marking *accel.* (accelerando) is present above the violin staff. The score is written in a cursive, handwritten style.

Espressivo

- *Vois les pleurs de mon pè-re, et daig-ne les ta-rir,* *Donne-lui tous les jours dont*
 - *hold the grief of my father, and hold his lonely eye,* *all the day long to me, give*
degnel del geni-to-re cal-ma-re i so-pri, *di mia vi-ta a lui fa*

Handwritten musical score for the second system, continuing from the first. It features a piano part on the left and a violin part on the right. The piano part includes a grand staff with treble and bass clefs. The violin part is on a single staff with a treble clef. Dynamic markings include *accel. e cresc.* (accelerando e crescendo). The score is written in a cursive, handwritten style.

accel. e cresc.

(♩ = 96)

This system contains a complex arrangement of musical staves. It begins with a treble clef and a key signature of three flats. The notation includes various note values, rests, and dynamic markings such as *ff*. There are several large rests and some intricate melodic lines. The tempo marking $(\text{♩} = 96)$ is present at the top.

ta rigueur me pri — ve,
 him whose life is wa — ving,
 don, o dis — pen — se!

(♩ = 96)

This system continues the musical score. It features vocal lines with the lyrics: "ta rigueur me pri — ve, him whose life is wa — ving, don, o dis — pen — se!". Below the vocal lines is a piano accompaniment with various dynamic markings, including *ff* and *p*. The tempo marking $(\text{♩} = 96)$ is repeated at the beginning of this system.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains notes with dynamic markings such as *f* and *piu accel.*. Below it are several other staves, some with bass clefs, also containing notes and rests. The notation is dense and includes various musical symbols like slurs and accents.

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Toi qui des cieux - en-tends, / Thou hearest my - complaining, / Tu che dal ciel - mi ve-di,". The music includes notes, rests, and dynamic markings like *mf* and *piu accel.*.

Handwritten musical score for the third system. It includes lyrics: "unio unio unio". The music is written on several staves, with notes, rests, and dynamic markings like *f* and *piu accel.*. The notation is complex, with many notes and slurs.

Largo (♩ = 54)

colla voce

Musical score for the first system. It includes piano and violin parts. The tempo is marked **Largo** (♩ = 54). The key signature has two flats. The score includes various dynamics such as *sfz*, *pp*, and *Largo*. There are also markings like *colla voce* and *espressivo*. The piano part features several measures with sustained notes and some melodic lines.

espressivo
 Voir les pleurs de son père et daig-re les ten-
 Behold the grief of my fa-ther and heed his cruel-ty
 Seguard del geni-to-ra caluare i sos-

Largo (♩ = 54)

colla voce

Musical score for the second system. It includes piano and violin parts. The tempo is marked **Largo** (♩ = 54). The key signature has two flats. The score includes various dynamics such as *sfz*, *pp*, and *Largo*. There are also markings like *colla voce* and *espressivo*. The piano part features several measures with sustained notes and some melodic lines.

Largo (♩ = 54)

Fl.
Cl.
Fag.
Corno I.
Corno I+II
Timpani
Voce

— in;
— cry;
— fir.

O Toi!
O Thou!
O Tu!

arco *pp*
arco *pp*
arco *pp*

Voce

sempre pp ed espressivo

Domine lui tous les jours — dont ta rigueur me pri-ve, Et je sau-rai — mon-
 All the day lost to me, — ginch' alla gli'stanza, The shall I learn — to
 Di hiea vi ta a lui — fa don, o Disparen-te, Ed io sa pro — no

ppp
ppp
ppp
ppp
ppp

dir.
dir.
dir.
dir.

Fl. *ppp*

Cl. *-pp* *ppp*

Fag. *ppp*

Corno I. *Solo* *pp*

Corni I. & II. *pp*

Trimp. *ppp*

Organo *pp*

Voce

rir, die, rir,

je sau-rai
then shall I learn
ed is apuro

now - rir!
To - die!
ma - rir!

con sordini. *pp*

Voce

Violini I. *rit.*

Violini II. *rit.*

Viola *rit.*

Celli. *rit.*

lunga

February 15th 1903.