VAULT
ML
96
B38
Op.66
Z9

To the

Saint Cecilia Club

New York,

Victor Harris, Conductor.

The Chambered Nautilus

Cantata

for

Womens' Voices

with Soli for

Soprano and Contralto

Words by

Oliver Wendell Holmes

Music by

Mrs. H. H. A. Beach.

Op. 66

Orchestral Score.

The Chambered Nautilus.

Oliver Wendell Holmes — Mrs. H. H. A. Beach. op. 66

Andante grazioso. (♩.= 50)

Flauti

Clarinetti in Bb

Fagotti

Corni in F

Piano — pp legatissimo — una corda

Andante grazioso (♩.= 50

Sop. I

Sop. II

Alto I

Alto II

Violini I — con sordini

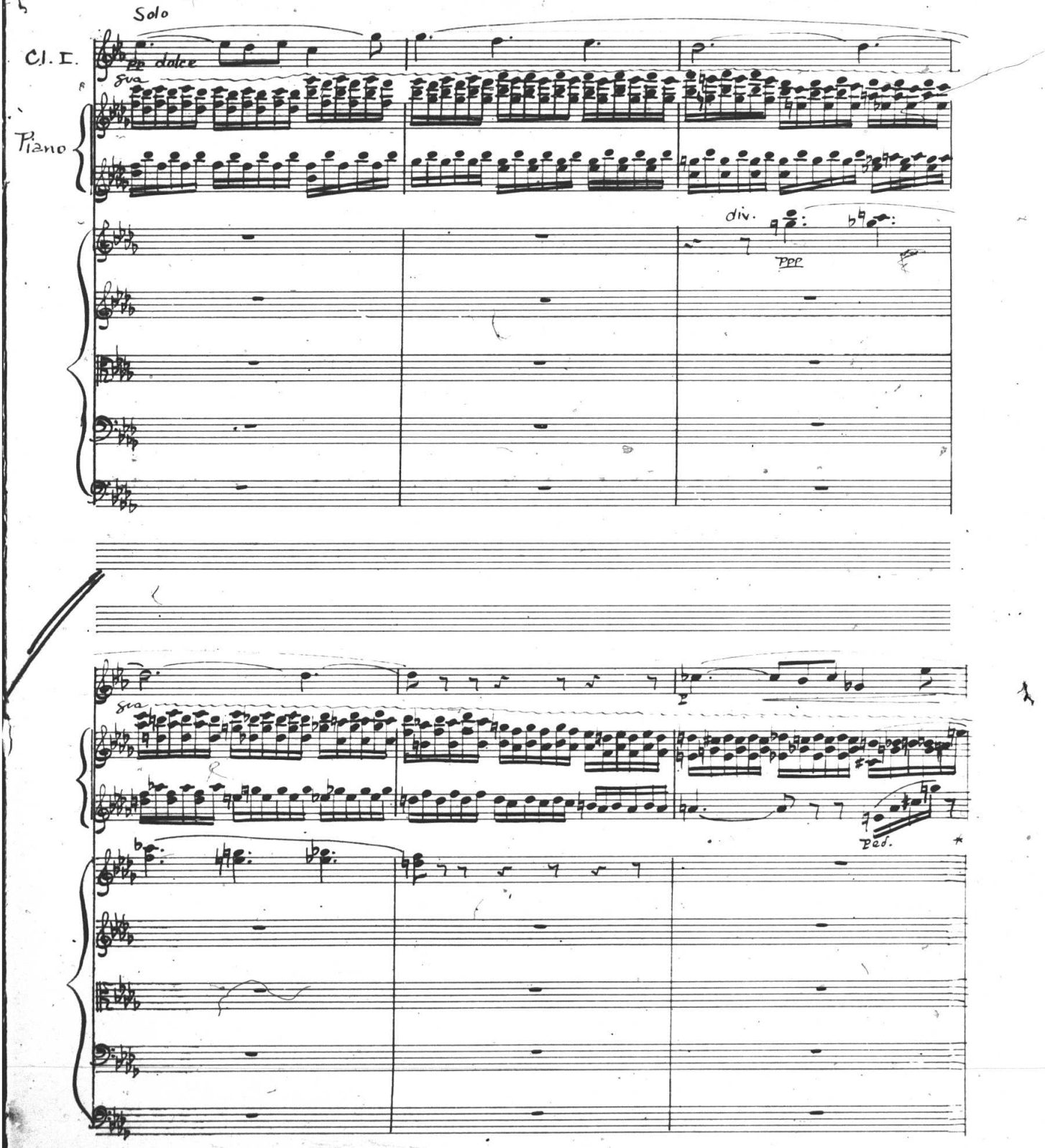
Violini II — con sordini

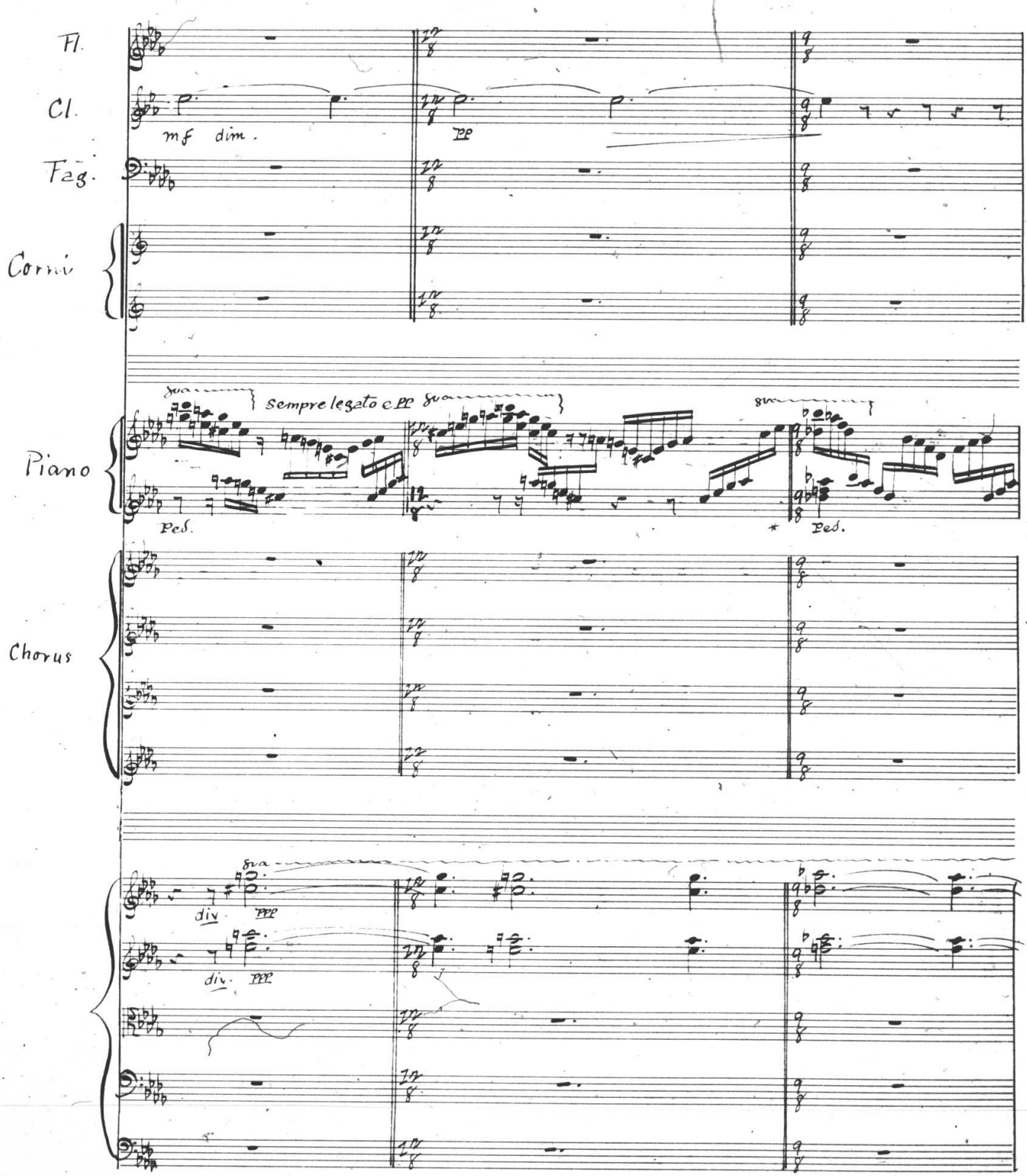
Viole — con sordini

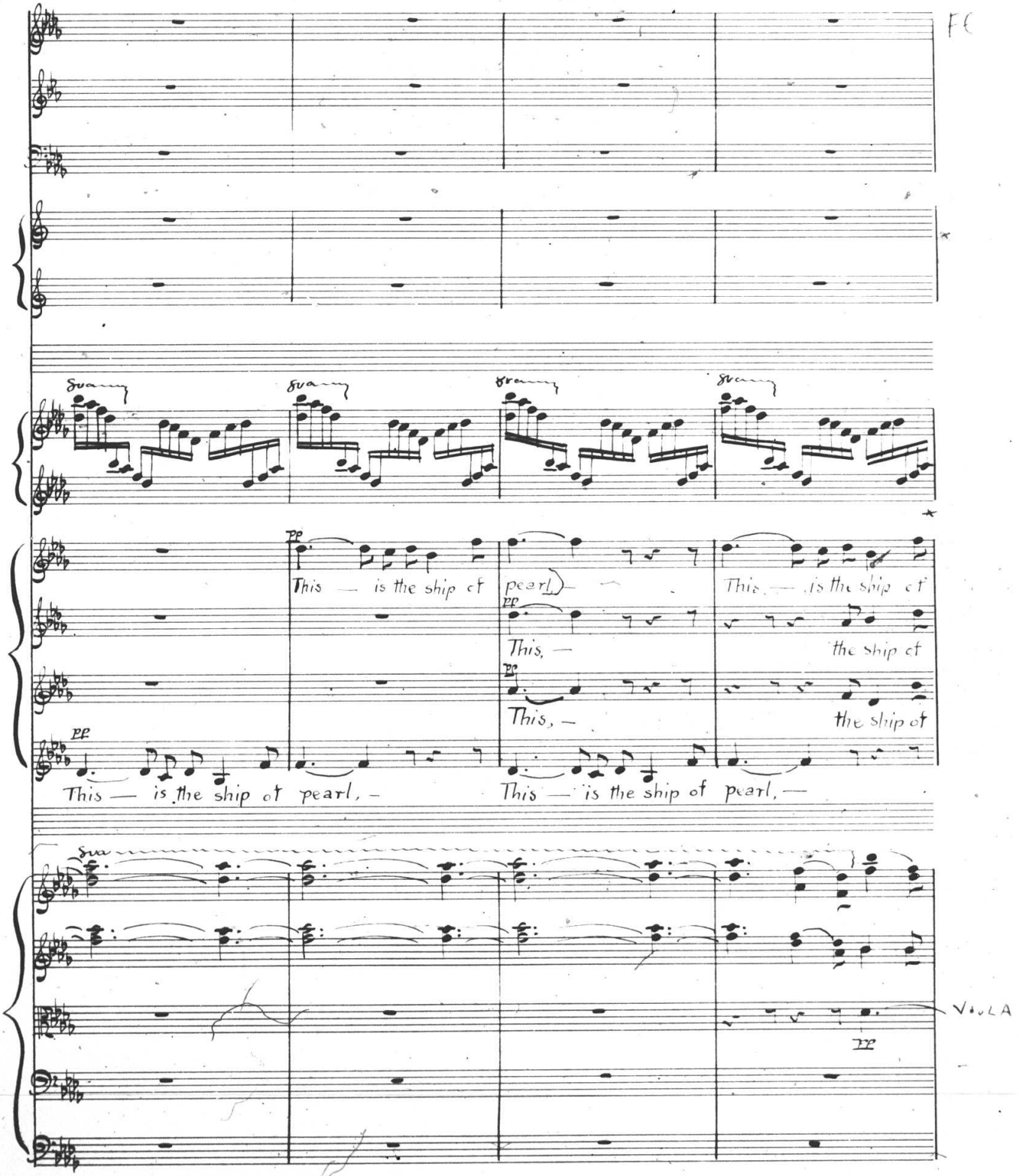
'Celli

C. B.

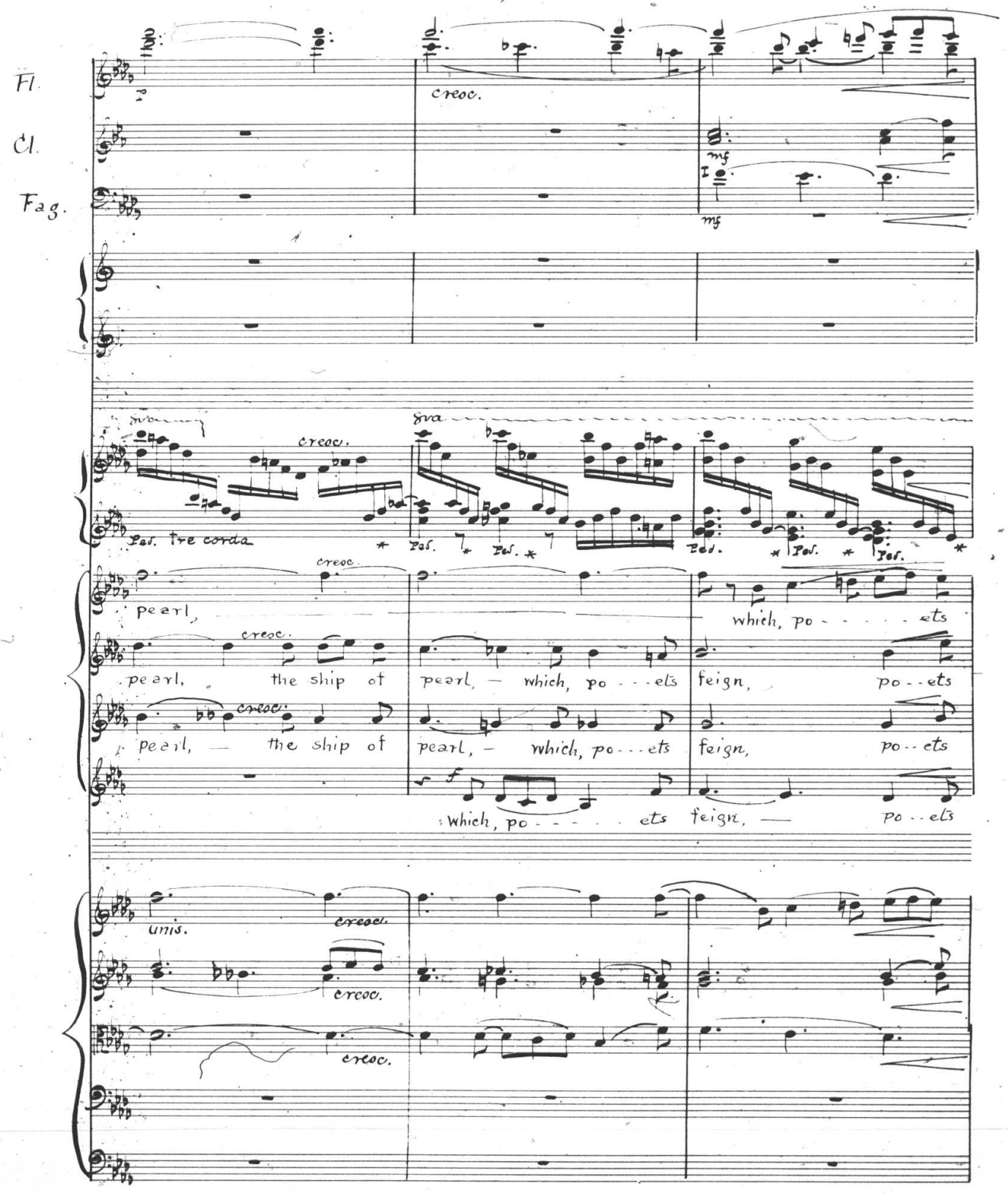
Andante grazioso (♩.= 50)

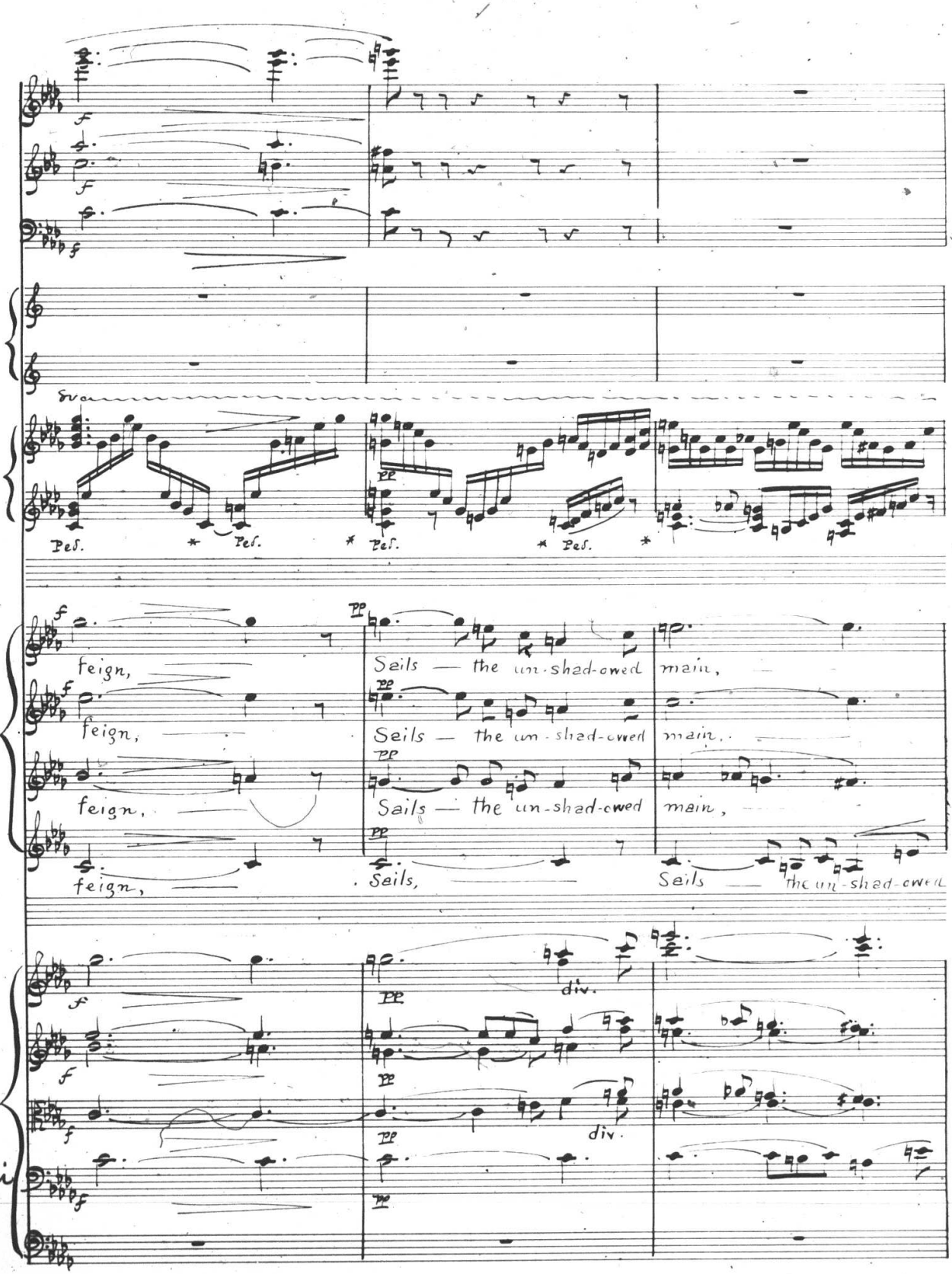

Solo
Cl. in
Piano
pp dolce
8va
div.
ppp
8va
Ped.


Fl.
Cl.
mf dim.
pp
Fag.
Corni
Piano
8va
sempre legato e pp
Ped.
Chorus
div.
ppp

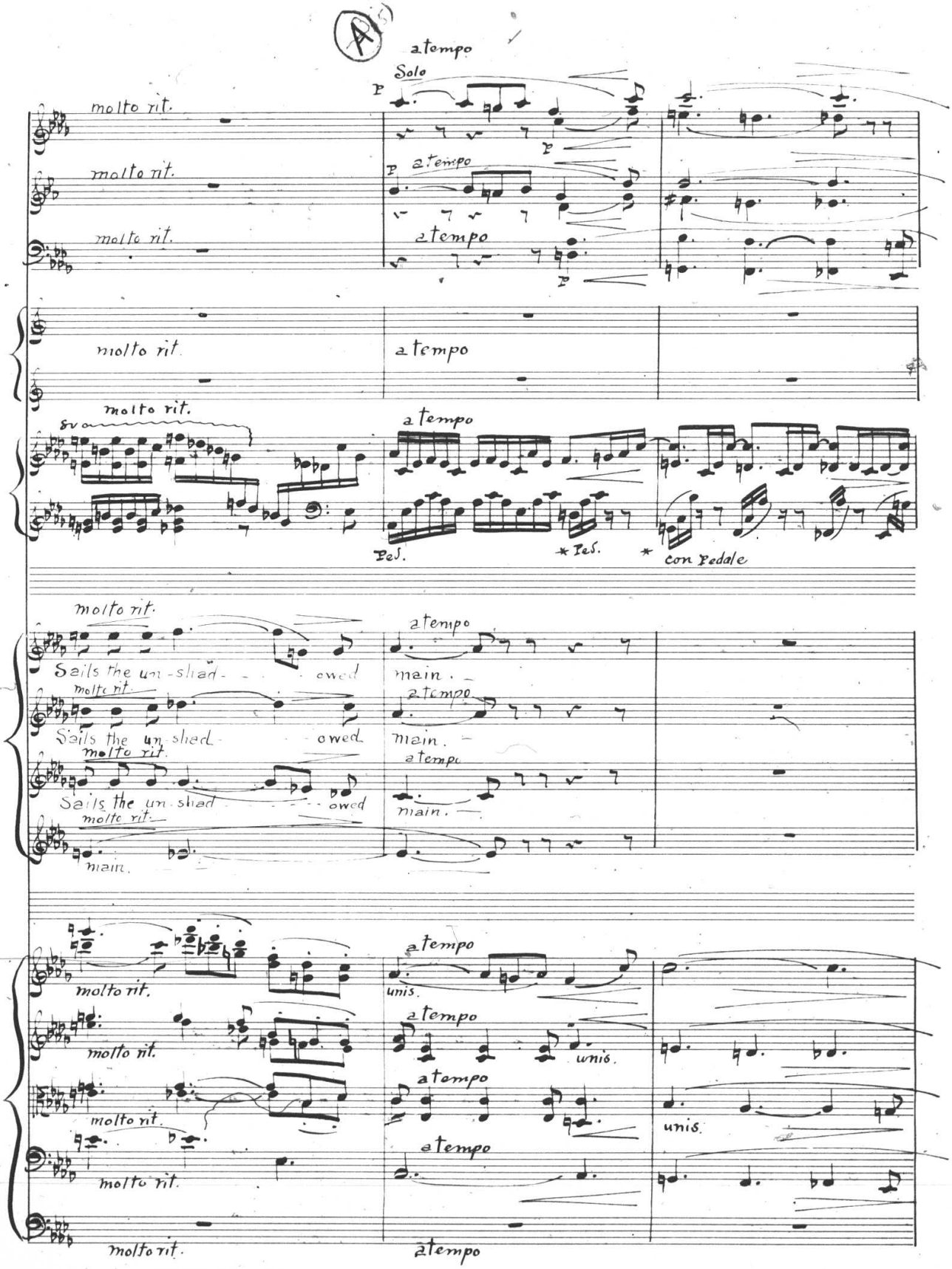

8va
8va
8va
8va
pp
This — is the ship of pearl, —
pp
This, —
the ship of
pp
This, —
the ship of
pp
This — is the ship of pearl, —
This — is the ship of pearl, —
8va
VIOLA
pp

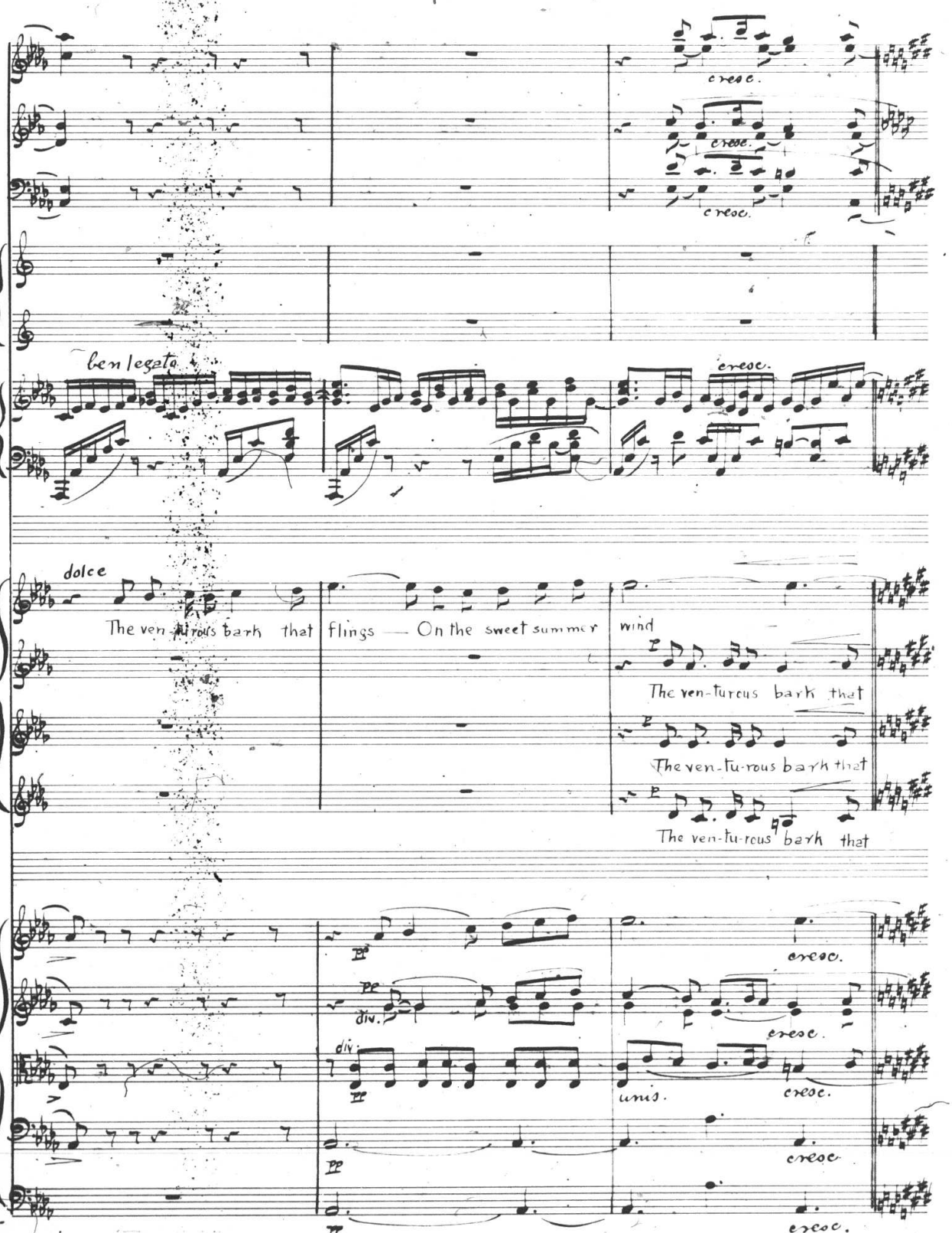
B. C.
No. 8.


Fl.
Cl.
Fag.
cresc.
mf
mf
8va
cresc.
Ped. tre corda
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
pearl,
cresc.
pearl, the ship of
cresc.
pearl, — the ship of
which, po - - - - ets
pearl, — which, po - - - ets
feign, po - - ets
pearl, — which, po - - - ets
feign, po - - ets
f
which, po - - - - - ets feign, — po - - ets
unis.
cresc.
cresc.
cresc.


8va
Ped. * Ped. * Ped. * Ped. *
feign,
feign,
feign,
feign,
Sails — the un-shad-owed main,
Sails — the un-shad-owed main,
Sails — the un-shad-owed main,
Sails, Sails — the un-shad-owed
div.
div.
'Celli

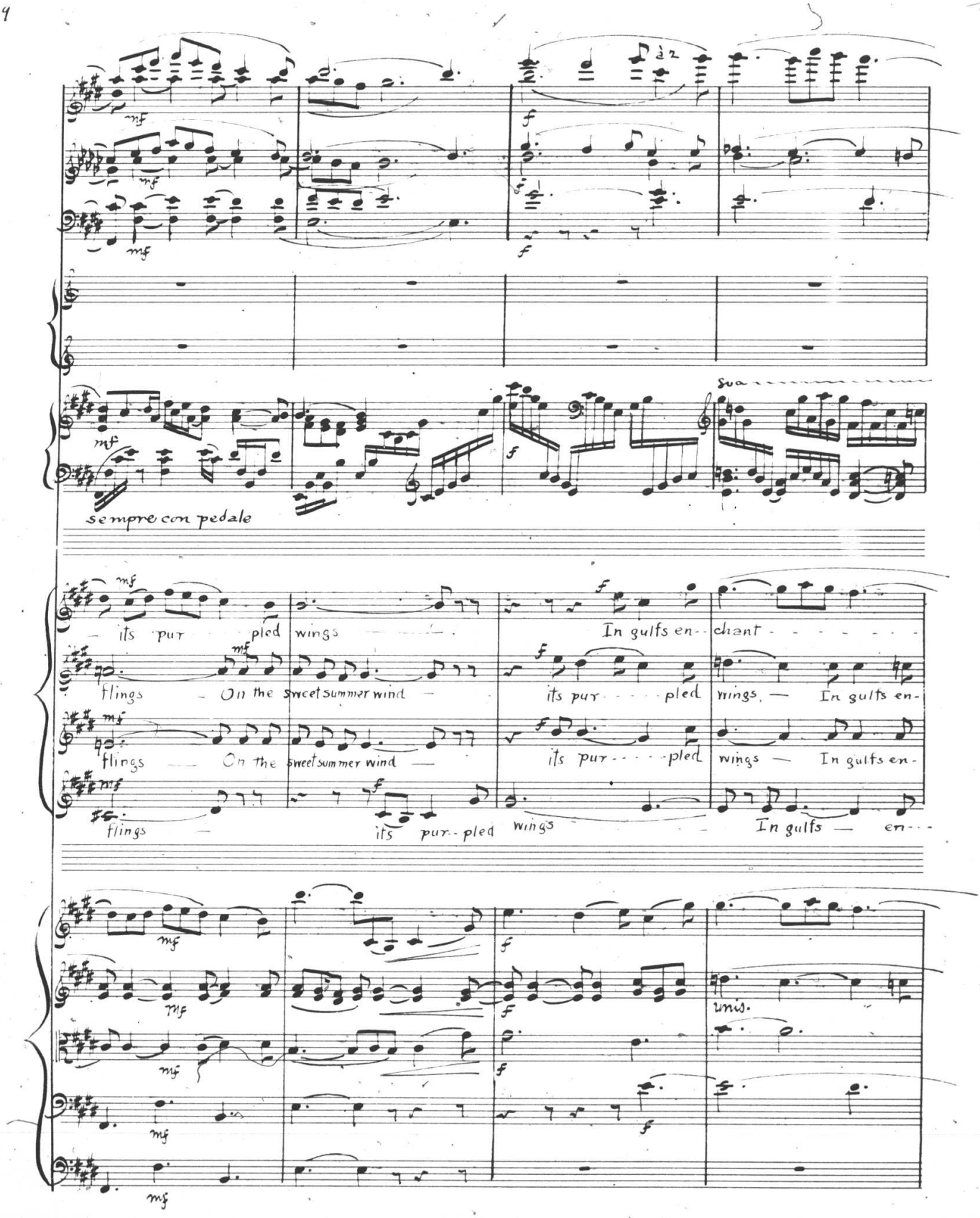
B. C.
No. 5.

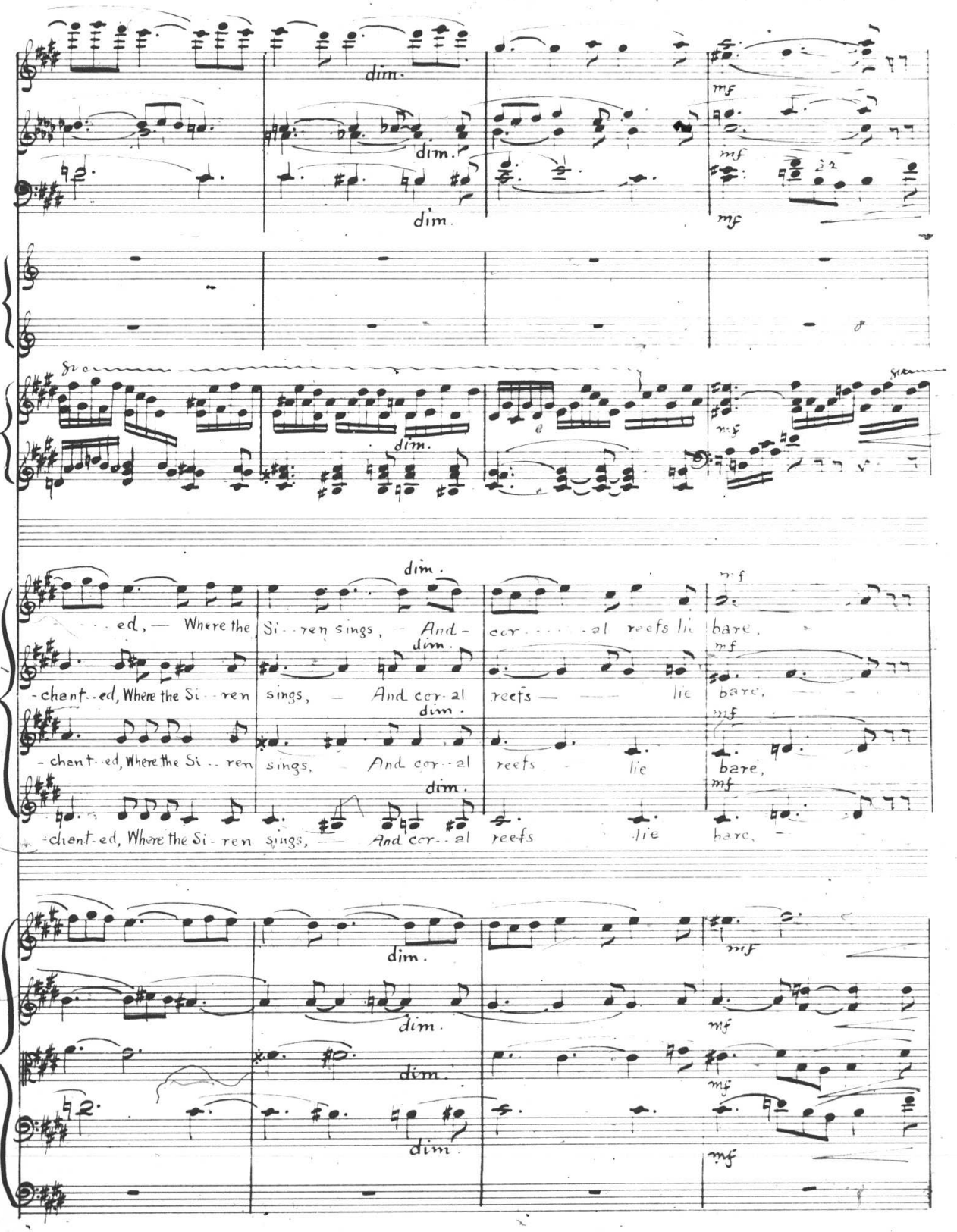

A
a tempo
Solo
molto rit.
a tempo
molto rit.
a tempo
molto rit.
a tempo
molto rit.
a tempo
Ped.
* Ped.
* con Pedale
molto rit.
a tempo
Sails the un-shad- - - owed
main.
molto rit.
a tempo
Sails the un-shad- - owed
main.
molto rit.
a tempo
Sails the un-shad - - - owed
main.
molto rit.
main.
molto rit.
a tempo
unis.
molto rit.
a tempo
unis.
molto rit.
a tempo
unis.
molto rit.
a tempo
molto rit.
a tempo

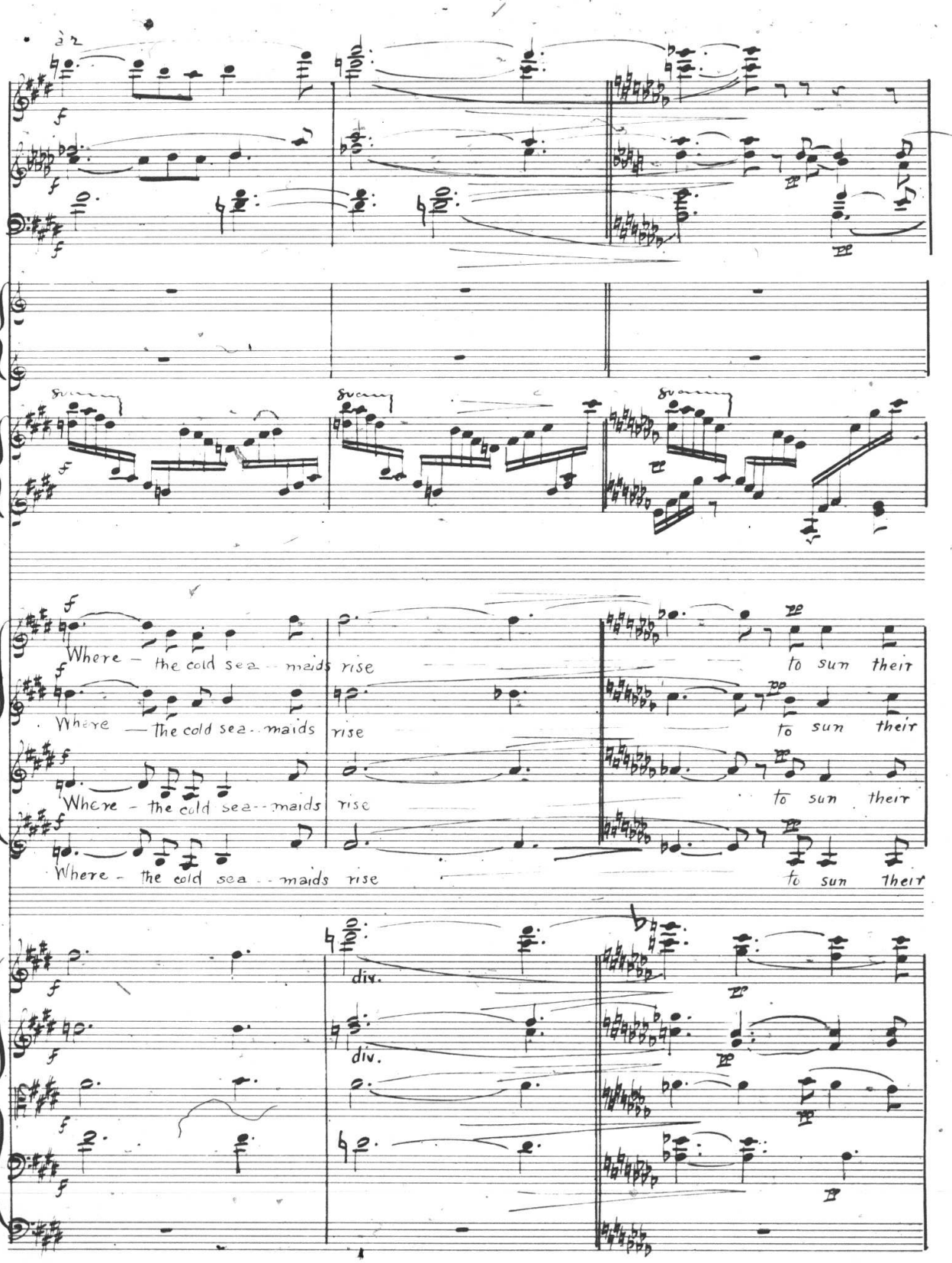

cresc.
cresc.
cresc.
ben legato
cresc.
dolce
The ven-turous bark that
flings — On the sweet summer
wind
The ven-turous bark that
The ven-tu-rous bark that
The ven-tu-rous bark that
pp
div.
div.
unis.
cresc.
cresc.
cresc.
cresc.
cresc.
pp

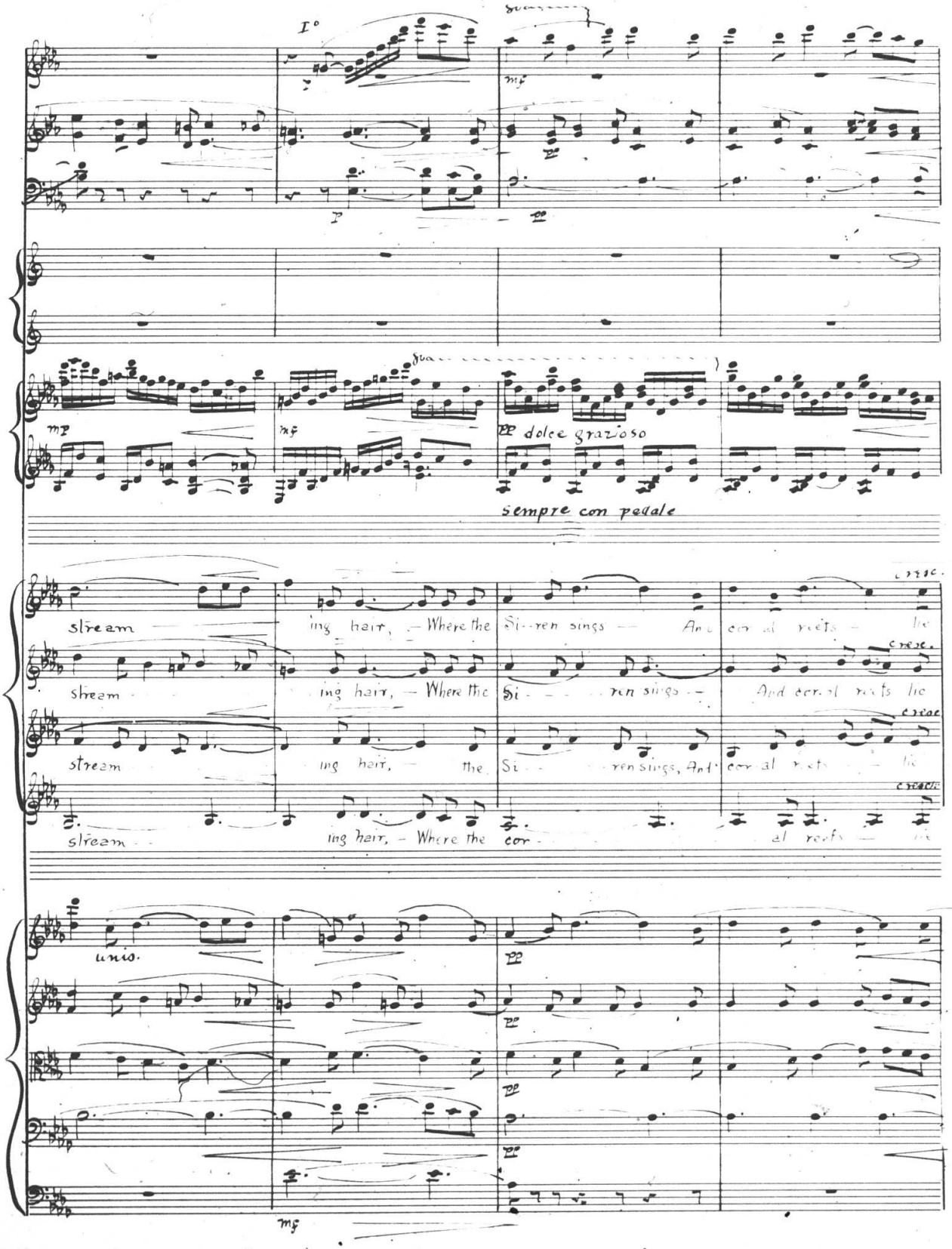
Bass

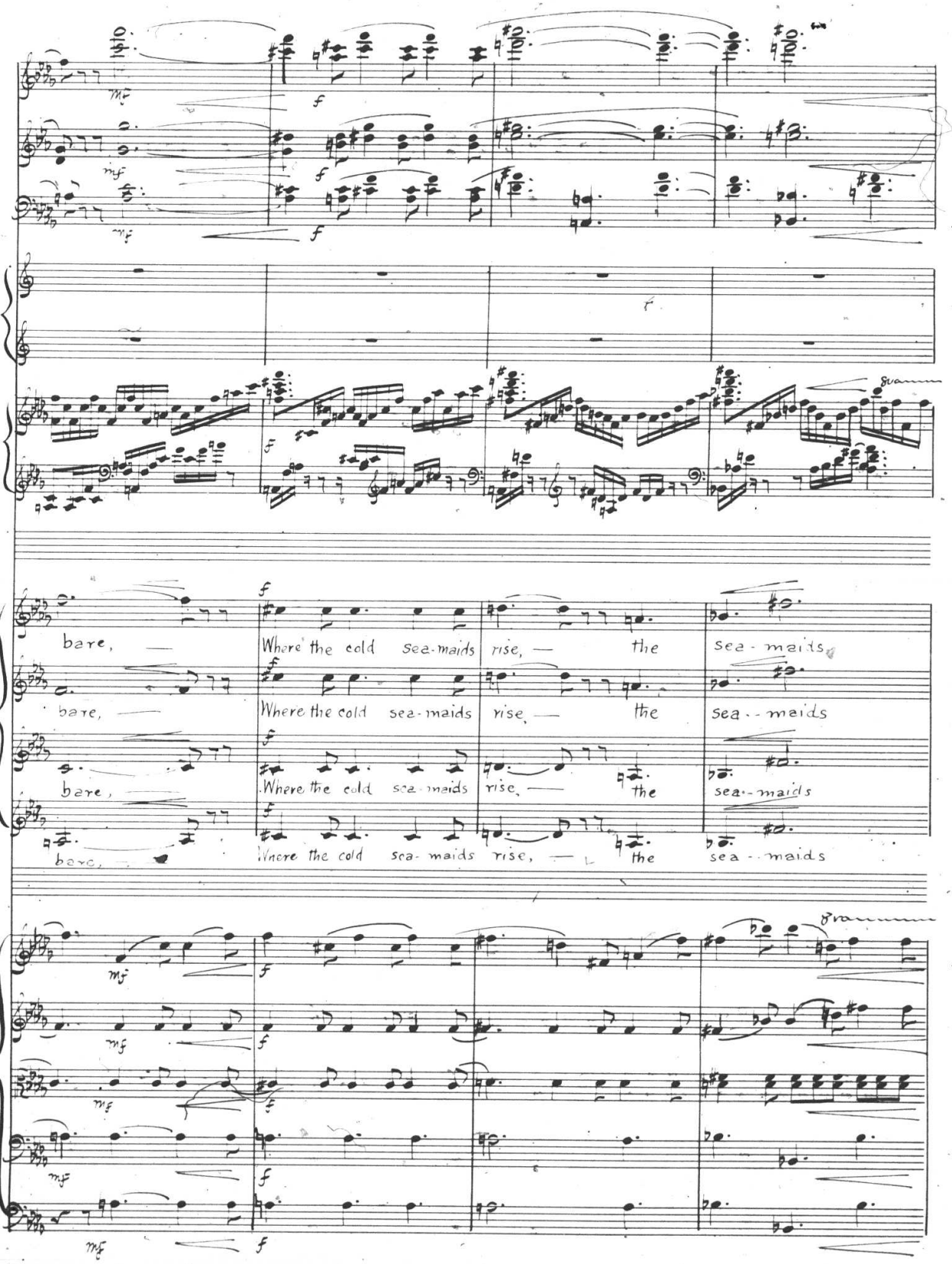
B. C.
No. 5.

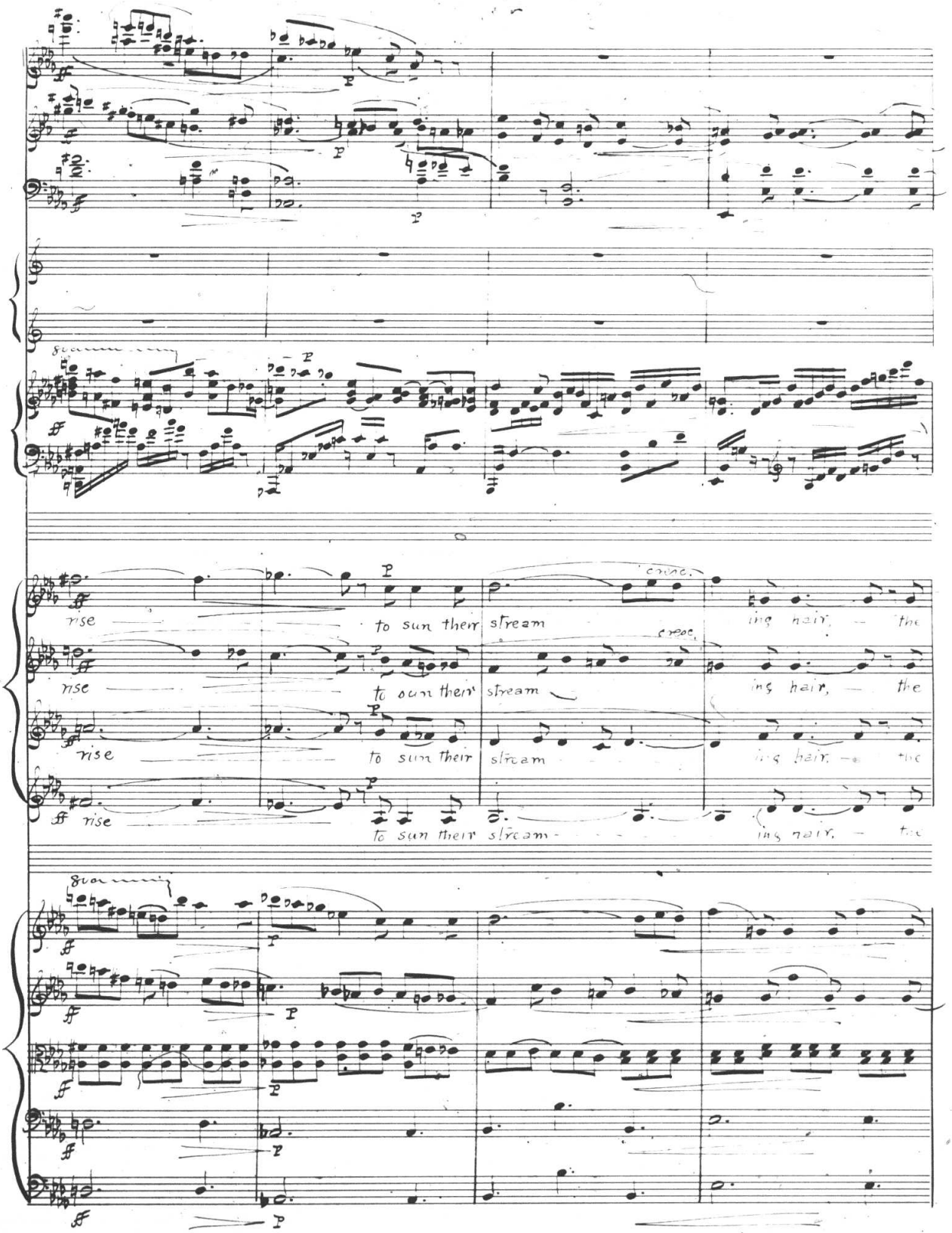

à 2
sempre con pedale
its pur pled wings
In gulfs en- chant
flings On the sweet summer wind
its pur pled wings In gulfs en-
flings On the sweet summer wind
its pur pled wings In gulfs en-
flings its pur- pled wings In gulfs en-
unis.

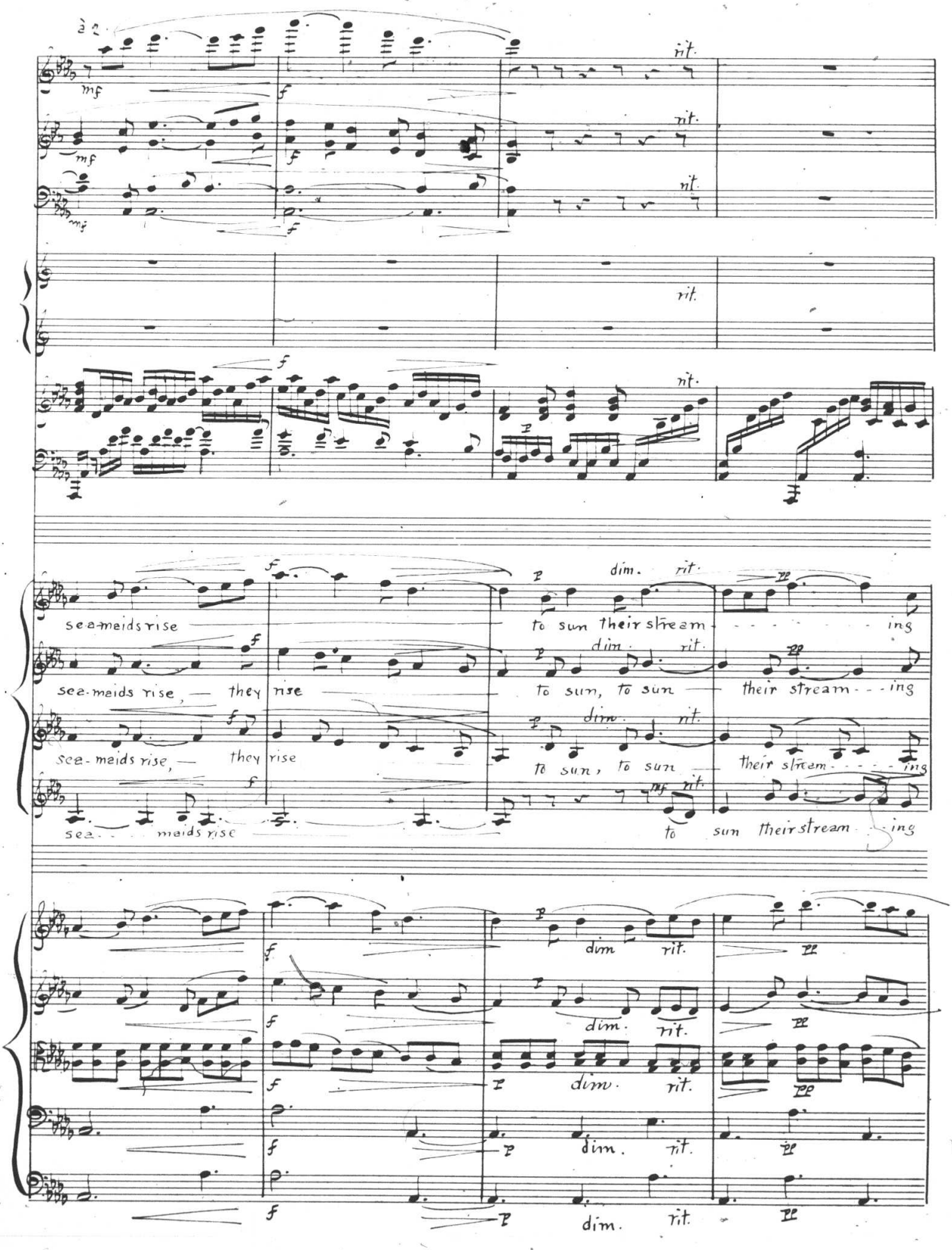

dim.
mf
Sva
ed, — Where the Si - ren sings, — And - cor - al reefs lie bare,
- chant - ed, Where the Si - ren sings, — And cor - al reefs — lie bare,
- chant - ed, Where the Si - ren sings, — And cor - al reefs lie bare,
- chant - ed, Where the Si - ren sings, — And cor - al reefs lie bare,

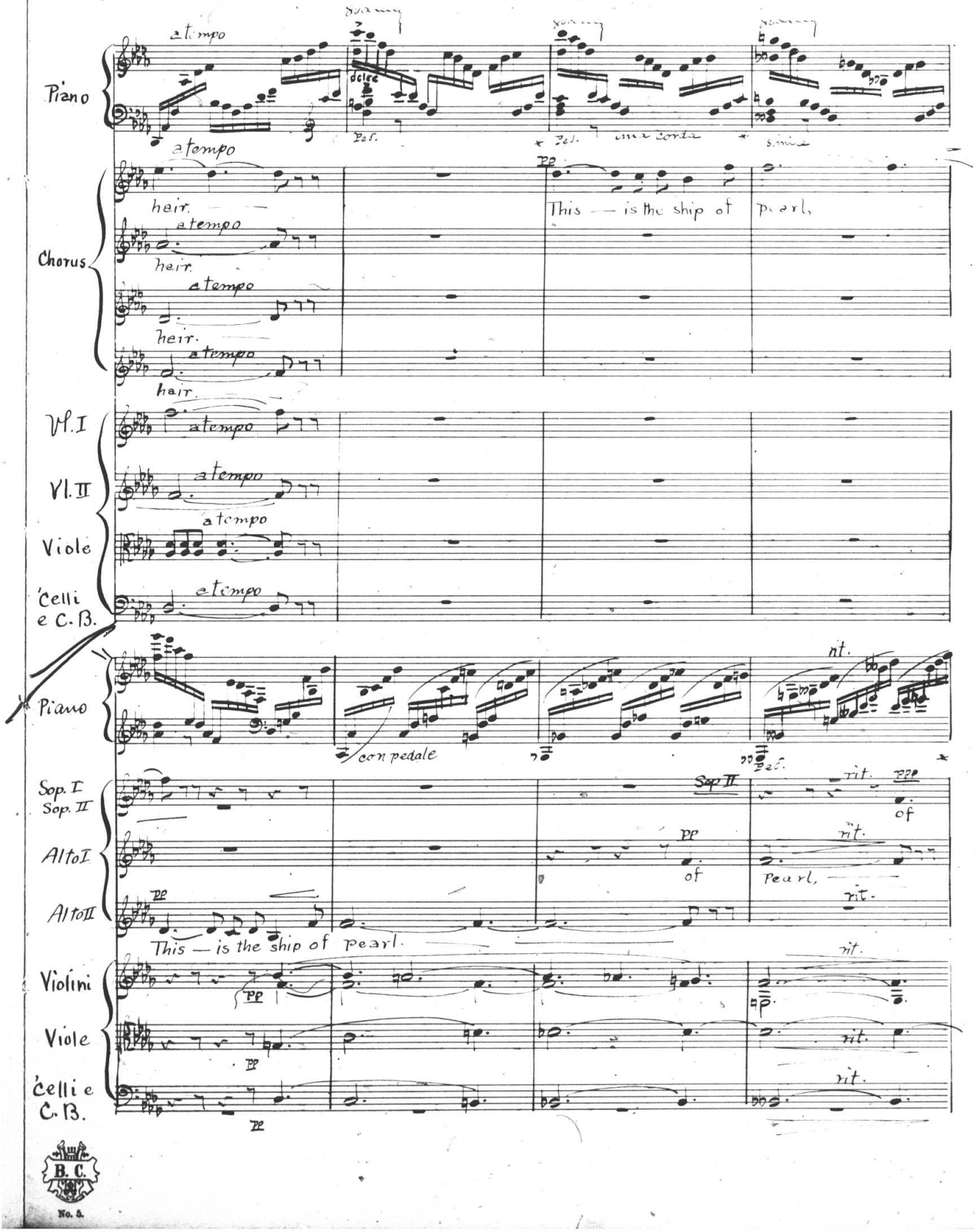

à 2
Where - the cold sea - maids rise
to sun their
Where - the cold sea - maids rise
to sun their
Where - the cold sea - maids rise
to sun their
Where - the cold sea - maids rise
to sun their
div.
div.

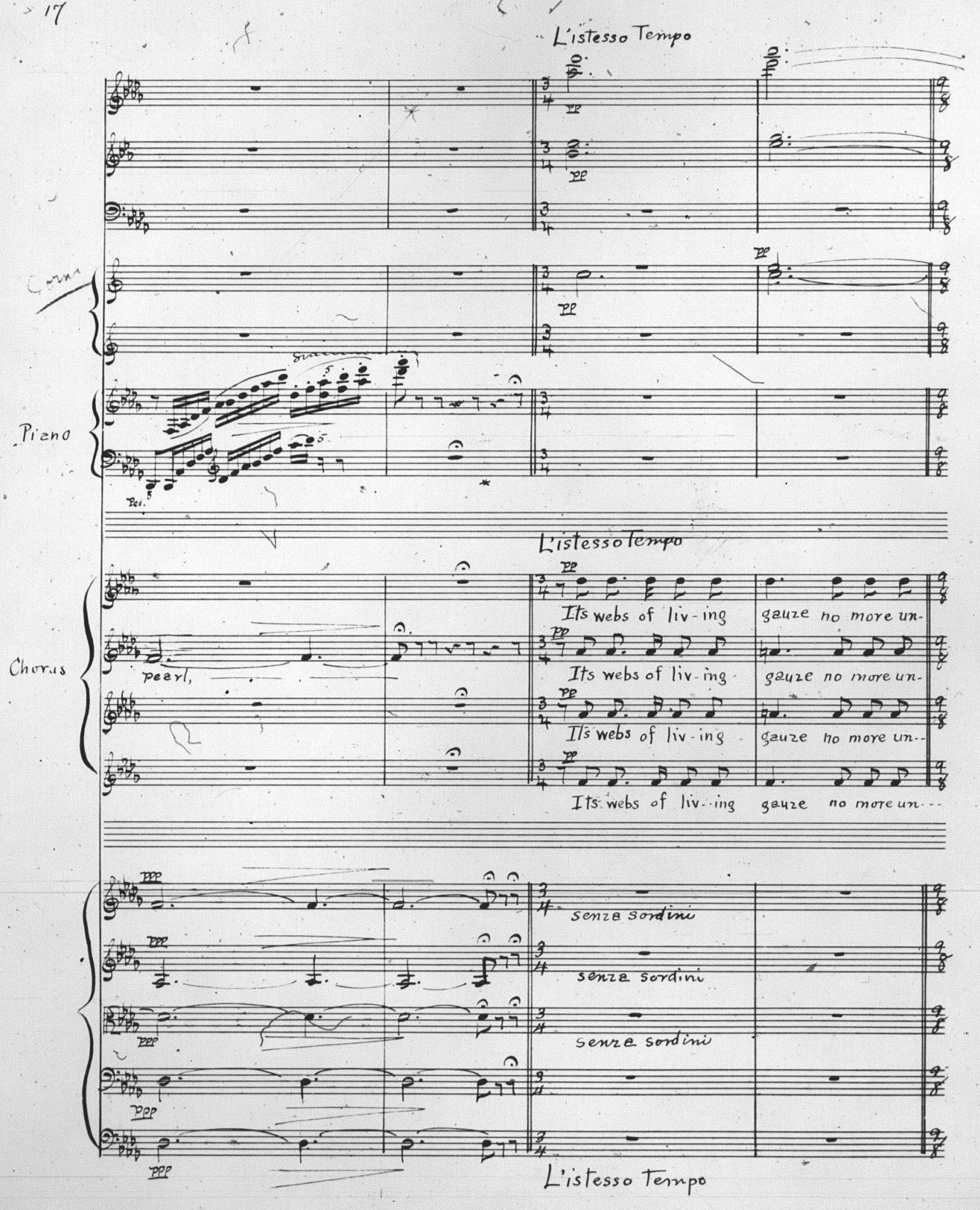

I°
mf
p
pp
mp
mf
pp dolce grazioso
sempre con pedale
stream ing hair, — Where the Si--ren sings — And coral reefs lie
stream ing hair, — Where the Si - - - ren sings — And coral reefs lie
stream ing hair, — the Si - - - ren sings, And coral reefs — lie
stream ing hair, — Where the cor - al reefs — lie
unis.
mf


bare, — Where the cold sea-maids rise, — the sea-maids
bare, — Where the cold sea-maids rise, — the sea--maids
bare, — Where the cold sea-maids rise, — the sea--maids
bare, — Where the cold sea-maids rise, — the sea--maids


rise to sun their stream cresc. ing hair, the
rise to sun their stream cresc. ing hair, the
rise to sun their stream ing hair, the
rise to sun their stream ing hair, the

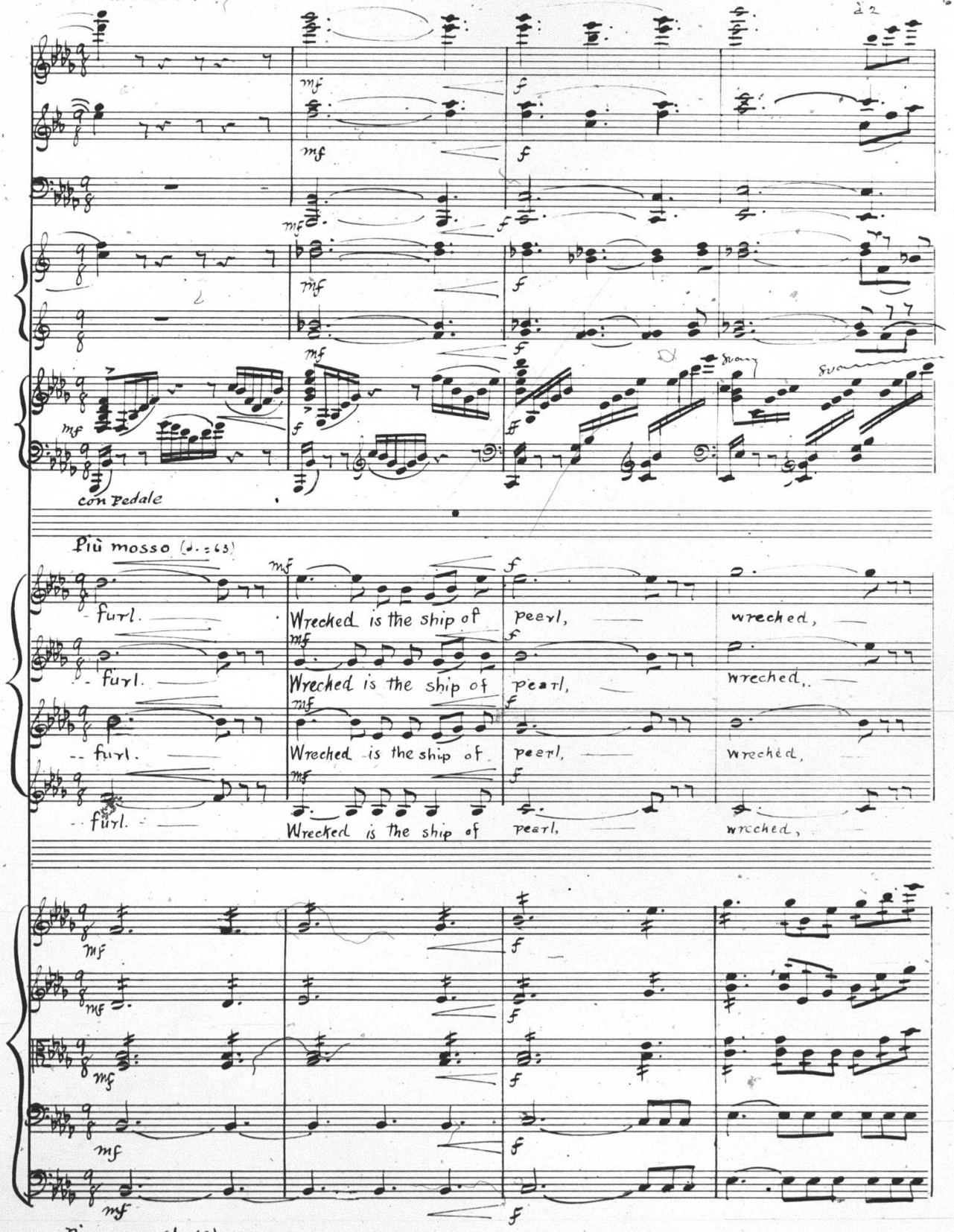

à 2
rit.
sea-maids rise
to sun their stream - - - - - - - ing
sea-maids rise, — they rise
to sun, to sun — their stream - - - ing
sea-maids rise, — they rise
to sun, to sun — their stream - - - - ing
sea - - maids rise
to sun their stream - - ing
dim.
rit.

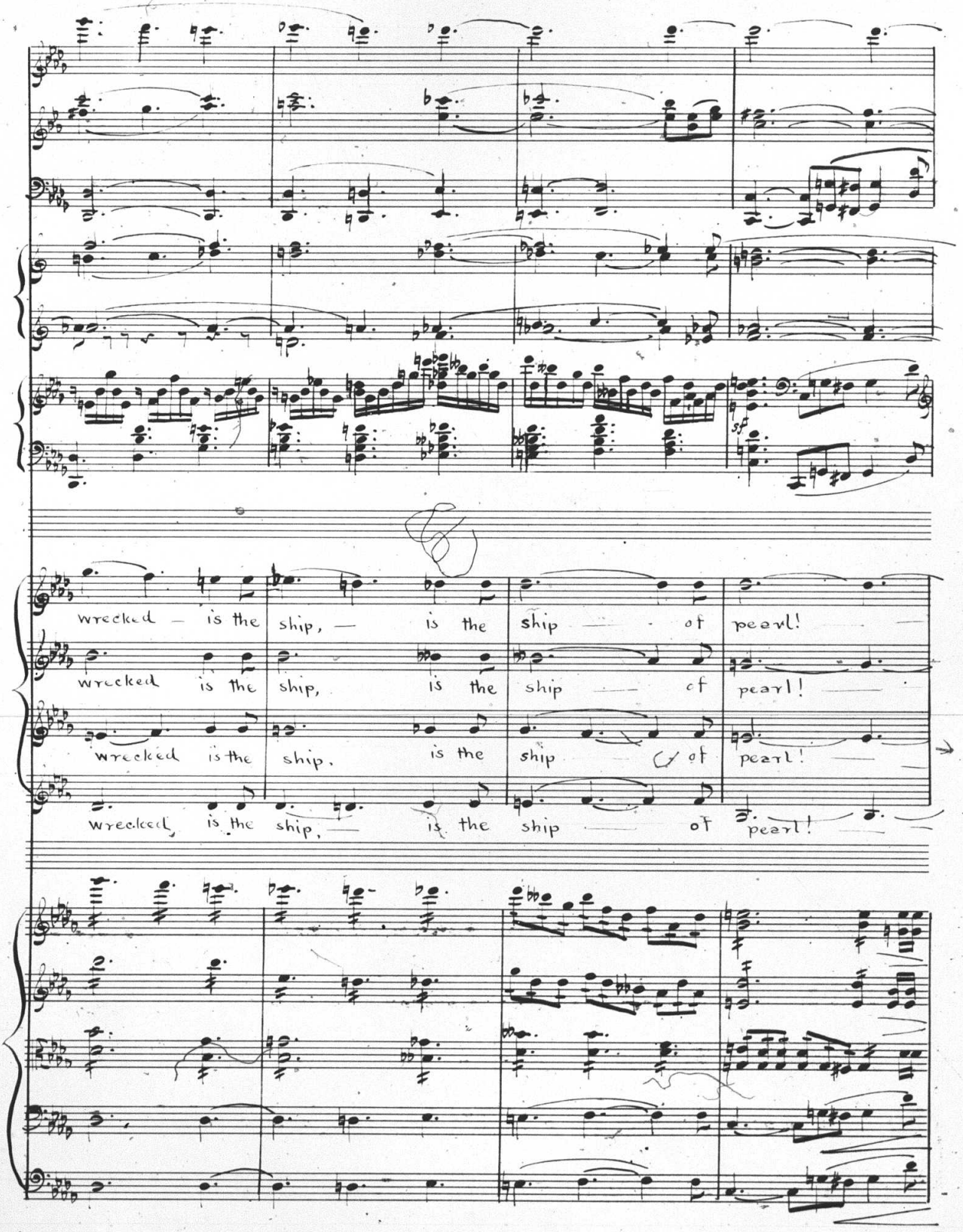

Piano
a tempo
dolce
Ped.
una corda
Chorus
hair.
This — is the ship of pearl,
Vl. I
Vl. II
Viole
'Celli e C. B.
con pedale
rit.
Sop. I
Sop. II
Sop. II
Alto I
Alto II
pp
of
Pearl,
This — is the ship of pearl.
Violini
Viole
'Celli e C. B.
B. C.
No. 5.

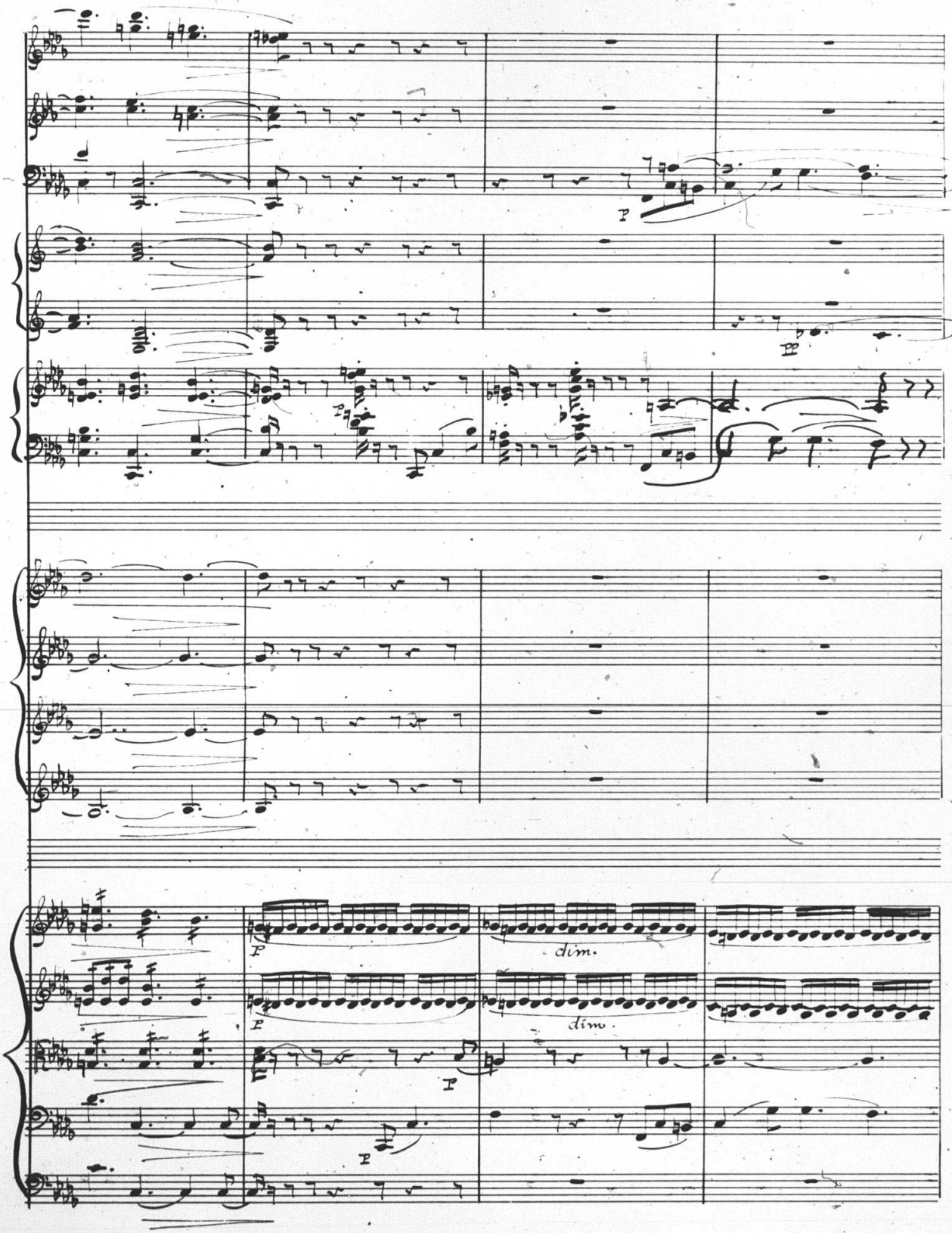

L'istesso Tempo
Piano
L'istesso Tempo
Chorus
pp
Its webs of liv-ing gauze no more un-
Its webs of liv-ing gauze no more un-
Its webs of liv-ing gauze no more un-
Its webs of liv--ing gauze no more un---
peerl,
ppp
senza sordini
senza sordini
senza sordini
L'istesso Tempo

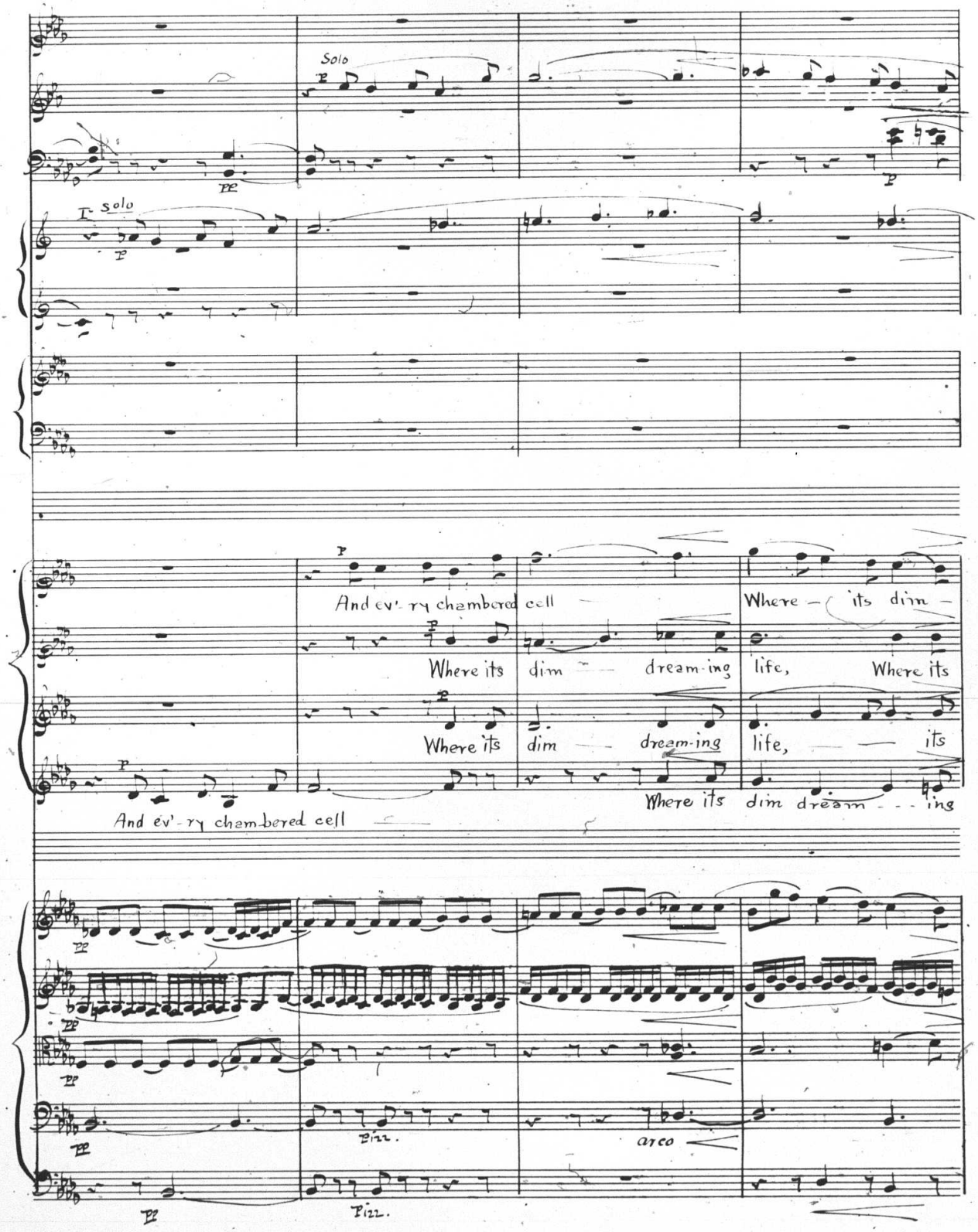
B 12

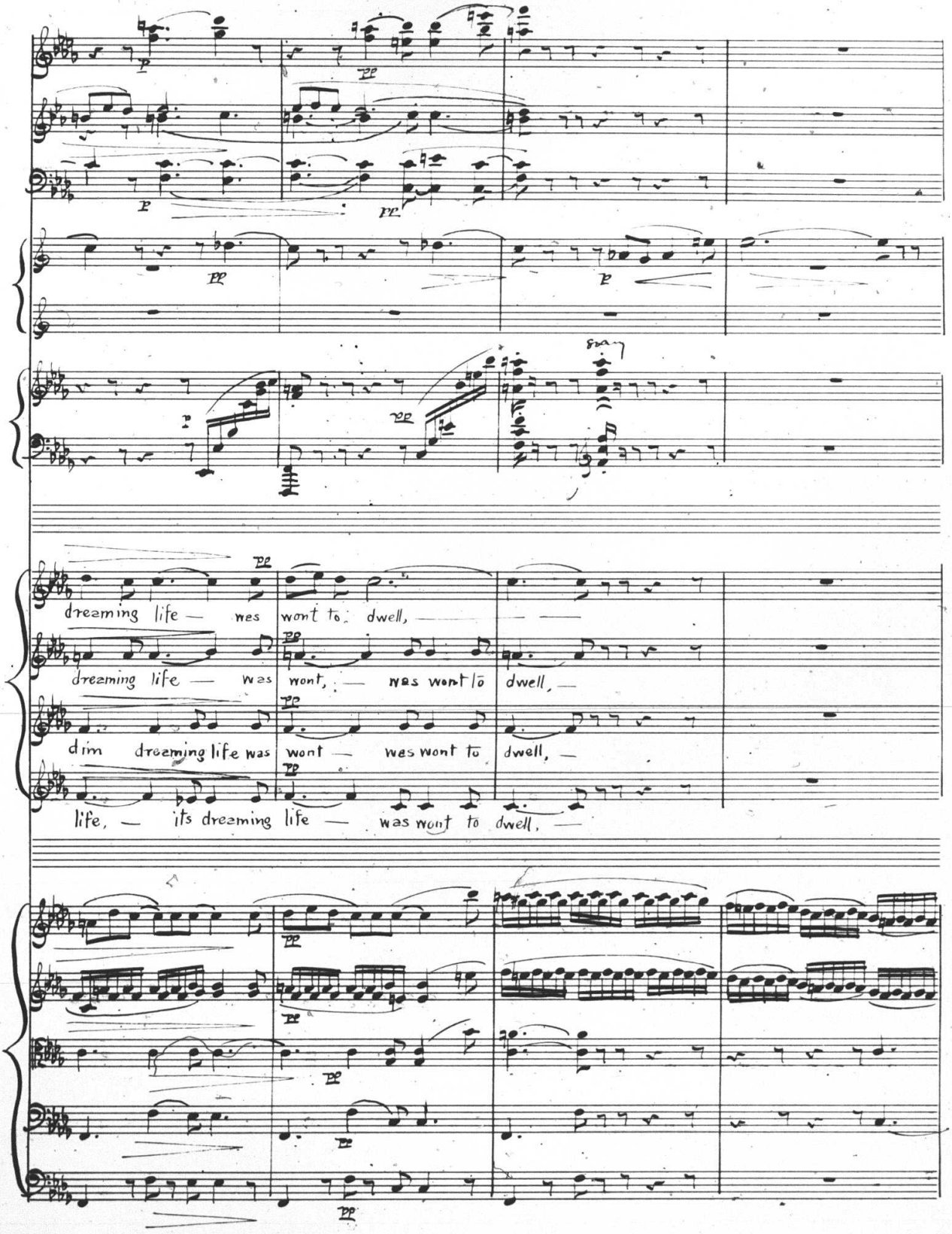
Più mosso (♩.=63)

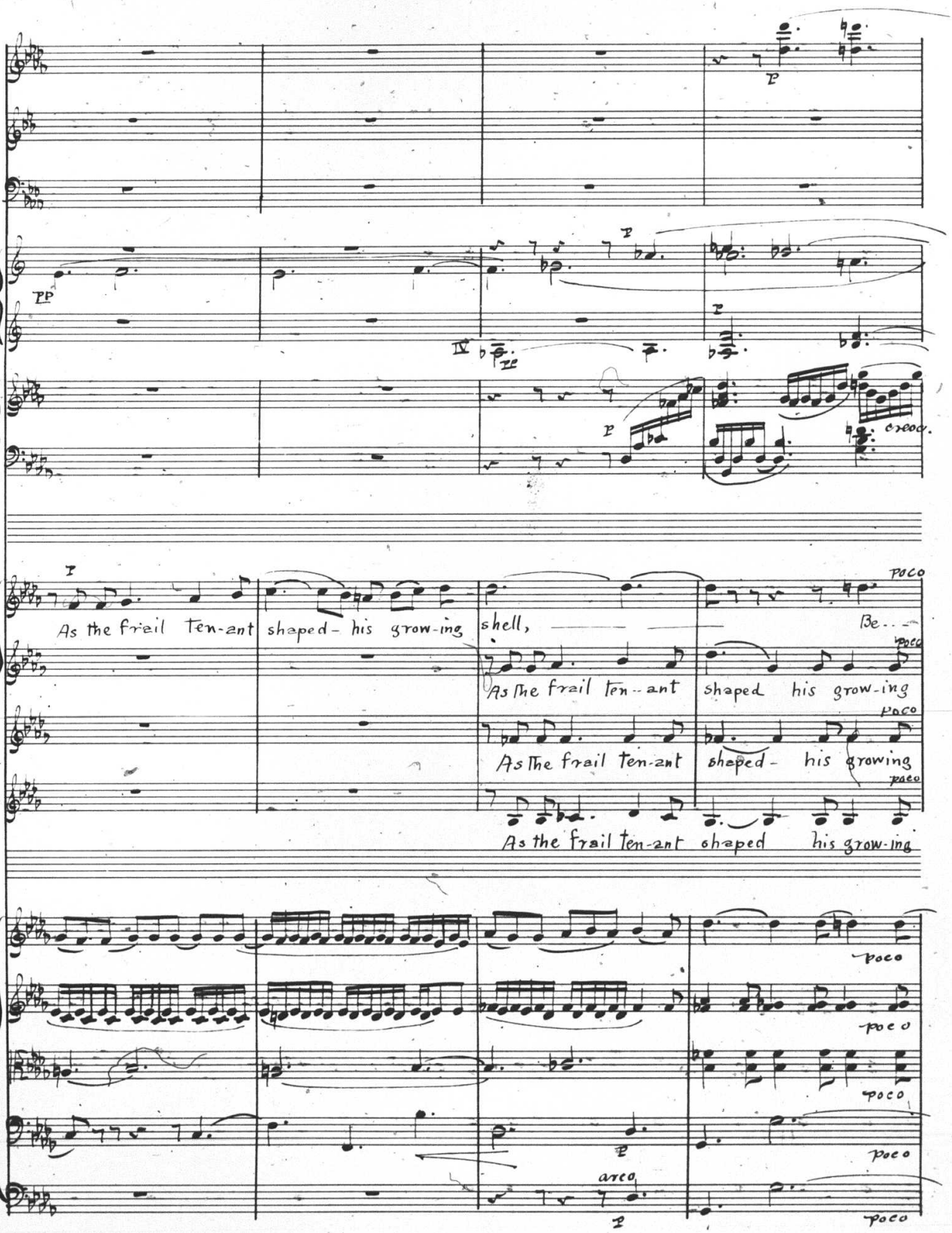


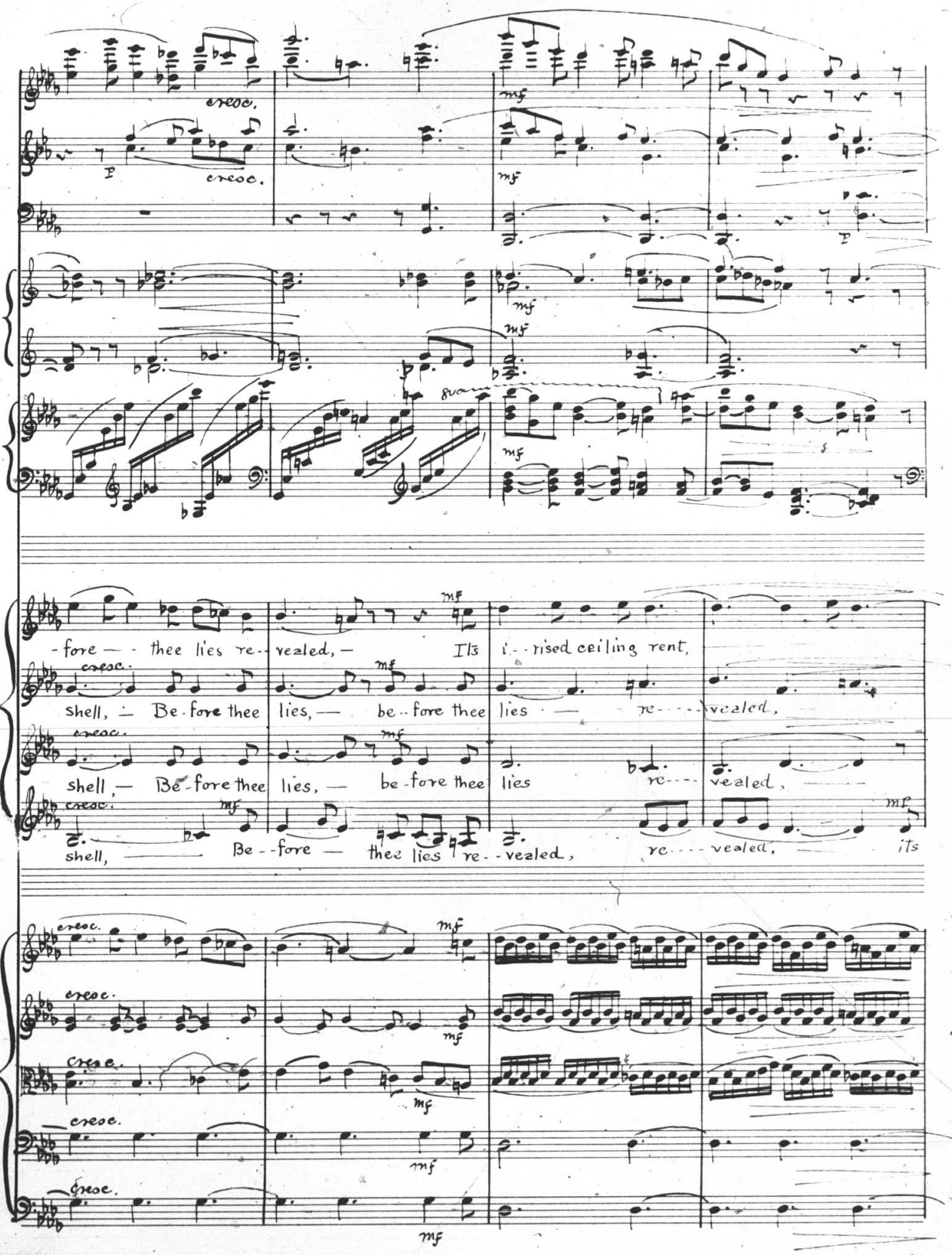

wrecked — is the ship, — is the ship — of pearl!
wrecked is the ship, is the ship — of pearl!
wrecked is the ship. is the ship of pearl!
wrecked, is the ship, — is the ship — of pearl!

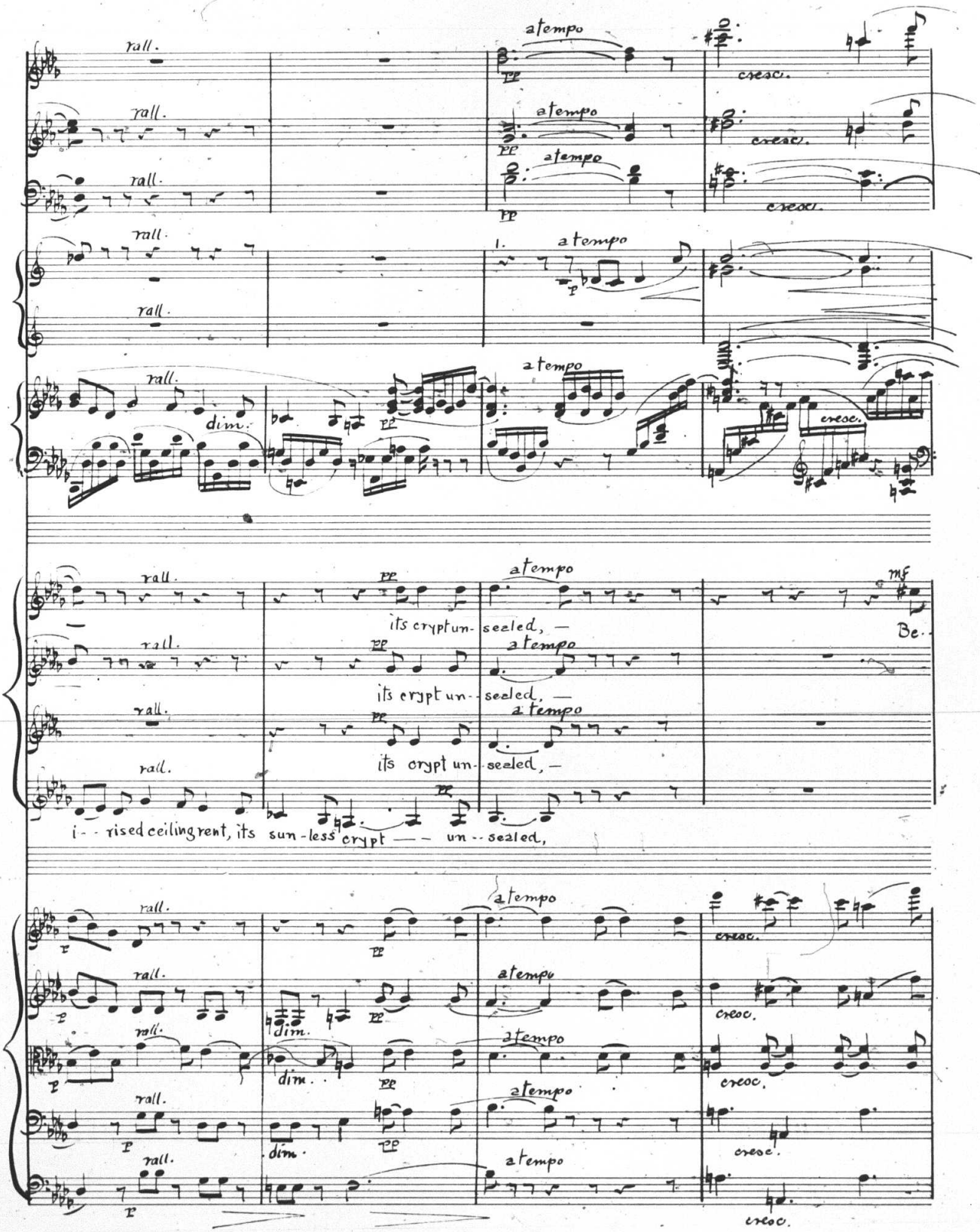

p
pp
p
dim.
dim.

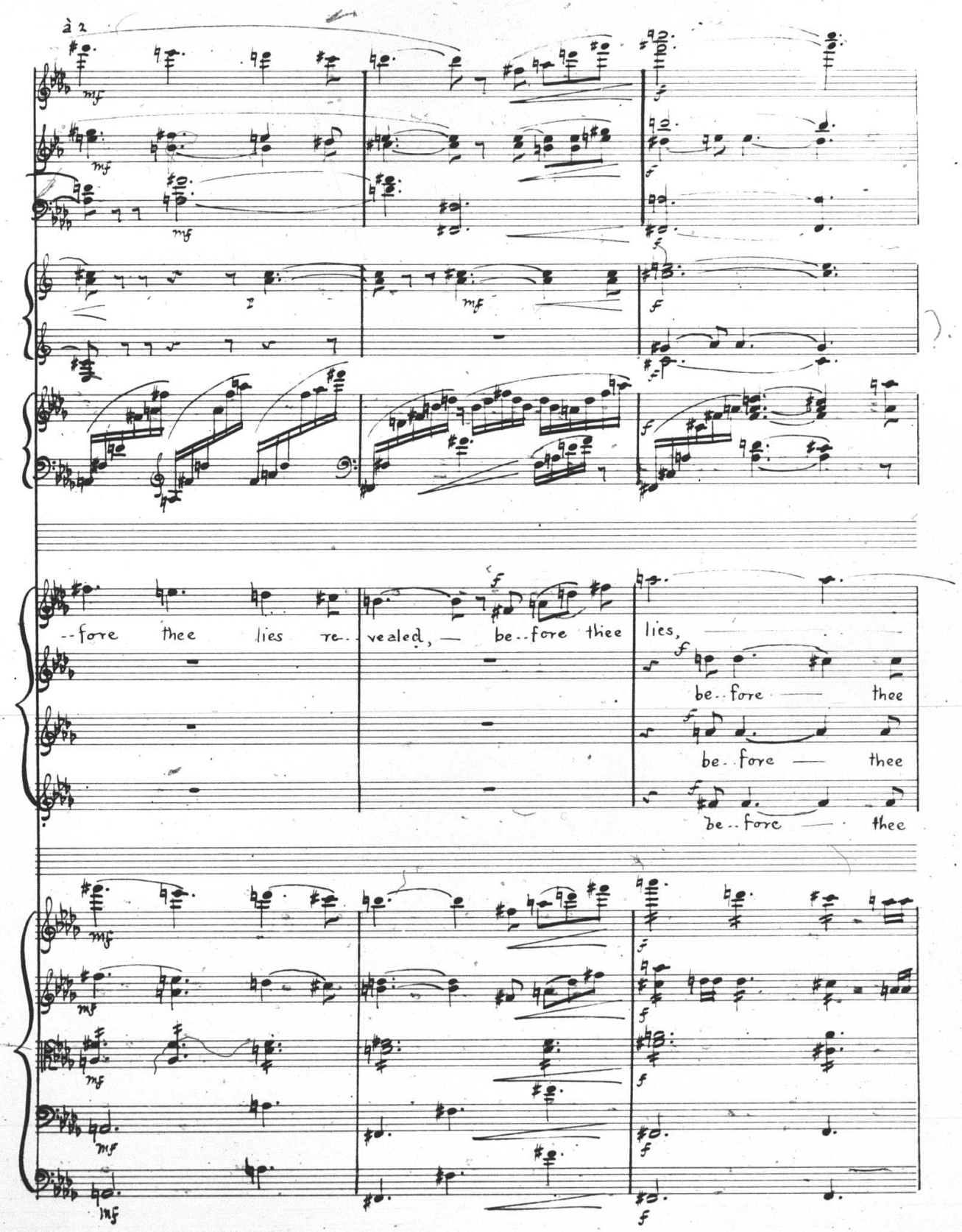

Solo
pp
I. Solo
p
And ev'-ry chambered cell
Where its dim dream-ing life,
Where its dim dream-ing life,
Where — its dim —
Where its dim dream - - - ing
And ev'-ry chambered cell
pp
Pizz.
arco

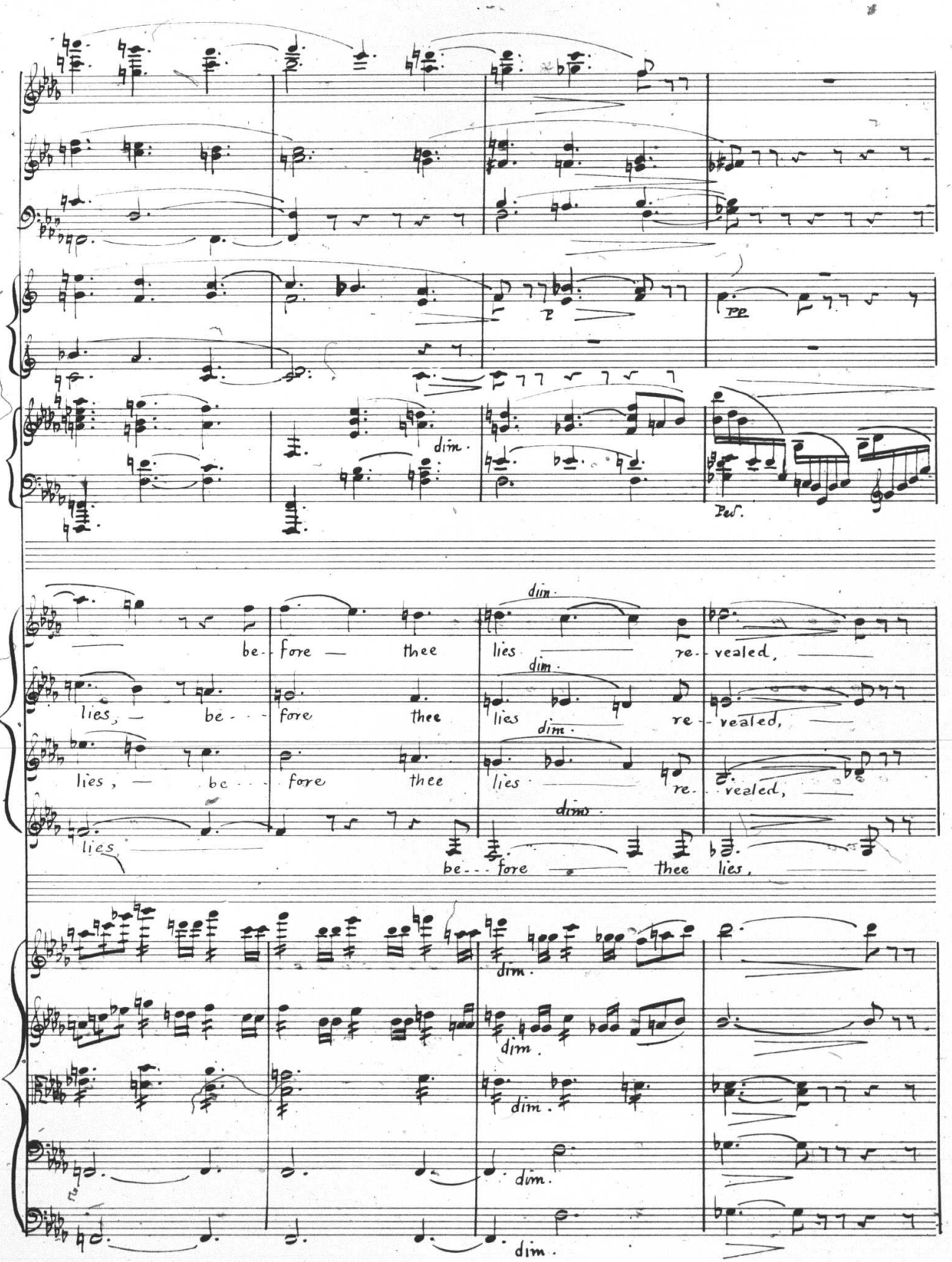

dreaming life — was wont to dwell, — —
dreaming life — was wont, — was wont to dwell, —
dim dreaming life was wont — was wont to dwell, —
life, — its dreaming life — was wont to dwell, —

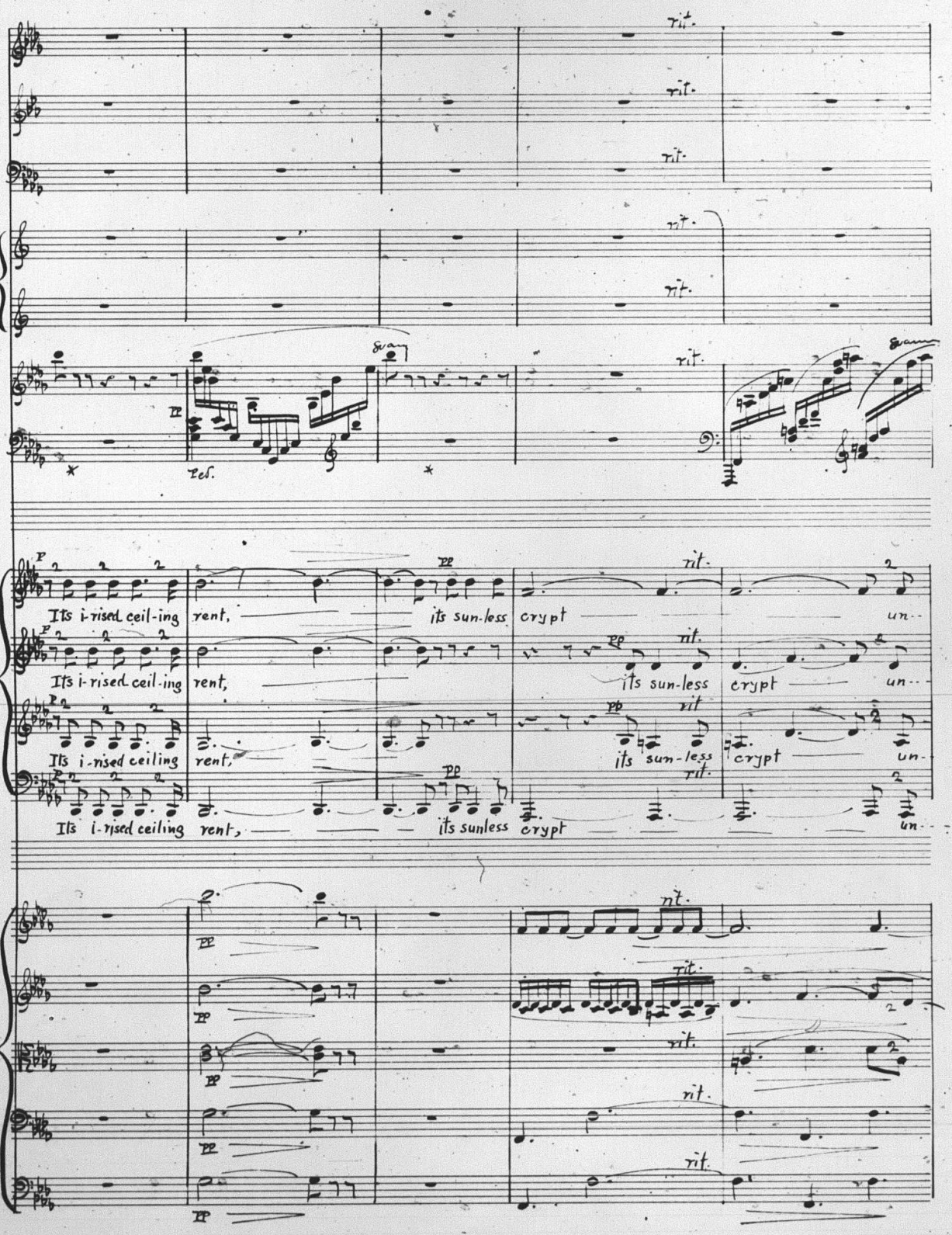

p
pp
IV
p
p
p
cresc.
p
As the frail ten-ant shaped- his grow-ing shell, Be--
poco
As the frail ten--ant shaped his grow-ing
poco
As the frail ten-ant shaped- his growing
poco
As the frail ten-ant shaped his grow-ing
poco
poco
poco
poco
poco
arco
p
poco

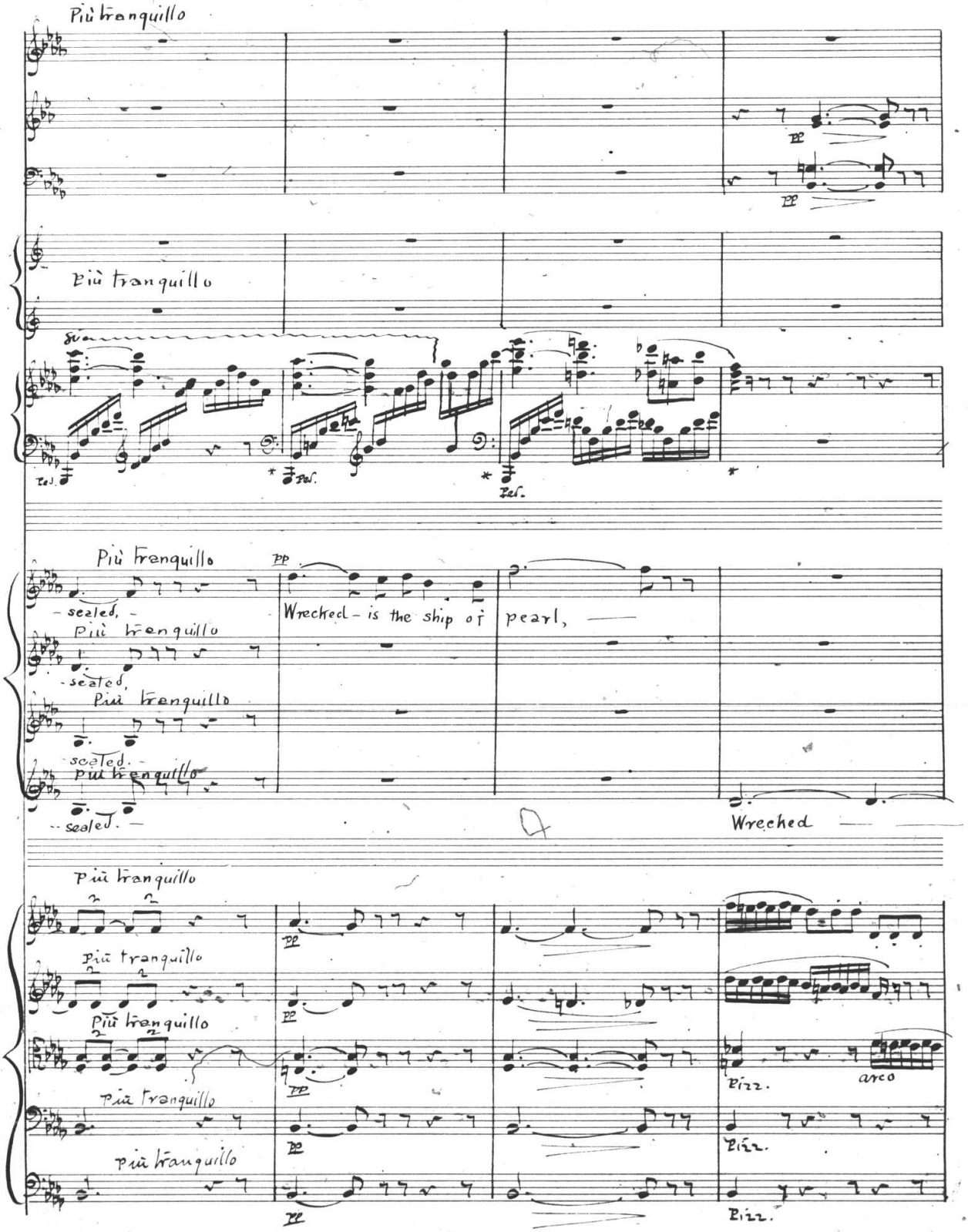

cresc.
mf
8va
-fore — thee lies re- vealed, — Ils i- - rised ceiling rent,
shell, — Be-fore thee lies, — be-fore thee lies — re- - - - vealed,
shell, — Be-fore thee lies, — be-fore thee lies re- - - vealed,
shell, — Be - - fore — thee lies re- - vealed, re- - - - vealed, its

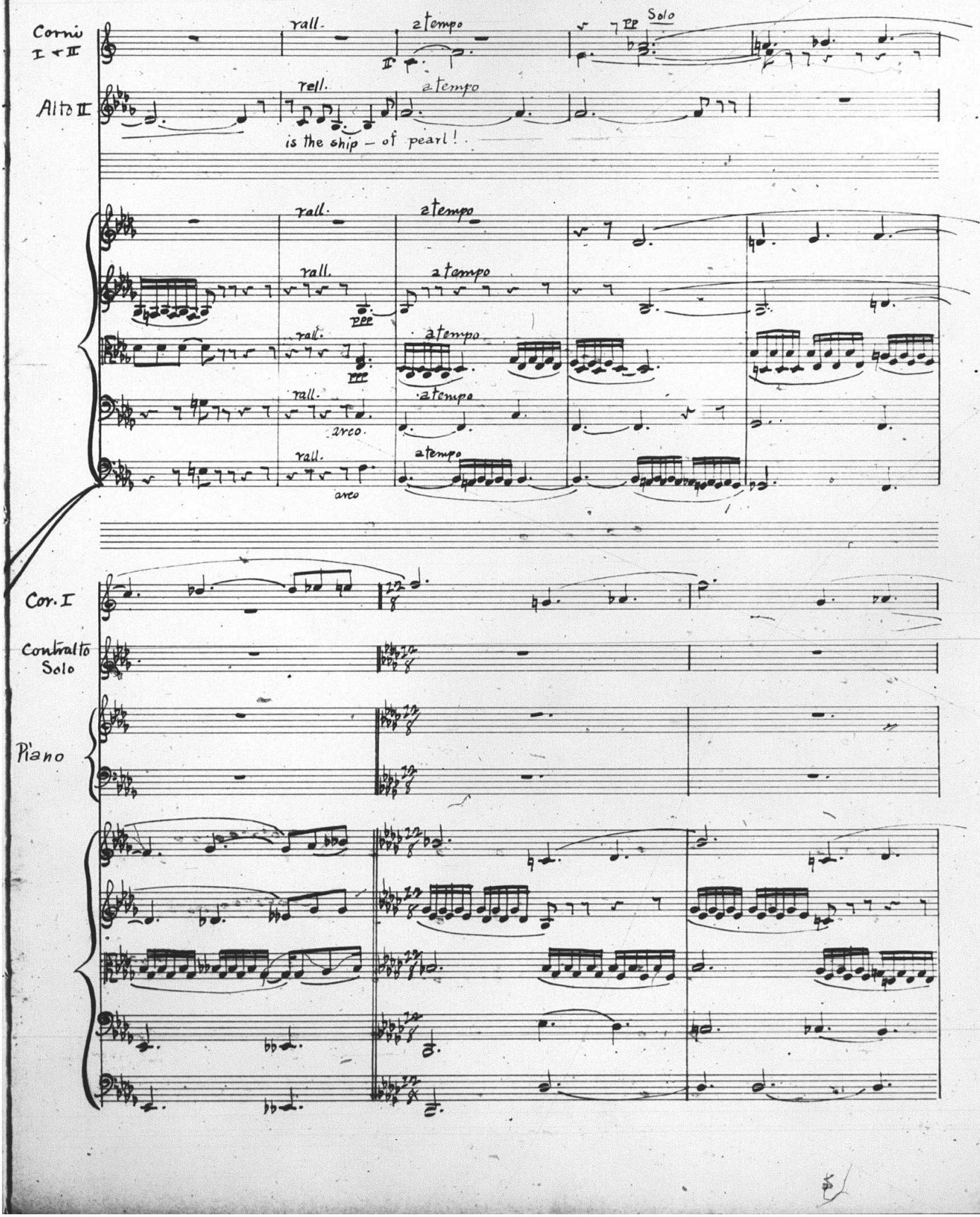

rall.
a tempo
cresc.
dim.
its crypt un- sealed, —
Be-
i- - rised ceiling rent, its sun-less crypt — — un- - sealed,


à 2
mf
mf
mf
I
mf
f
f
f
--fore thee lies re--vealed, — be--fore thee lies,
be--fore — thee
be--fore — thee
be--fore — thee
mf
mf
mf
mf
f
f
f
f


dim.
Ped.
be- fore thee lies re- vealed,
lies, be- fore thee lies re- vealed,
lies, be- fore thee lies re- vealed,
lies.
be- fore thee lies.
dim.
dim.
dim.
dim.
dim.


rit.
Ped.
Its i-rised ceil-ing rent, its sun-less crypt un--
Its i-rised ceil-ing rent, its sun-less crypt un--
Its i-rised ceiling rent, its sun-less crypt un-
Its i-rised ceiling rent, its sunless crypt un-


Più tranquillo
pp
Più tranquillo
Più tranquillo
- sealed, -
Più tranquillo
- sealed, -
Più tranquillo
- sealed. -
Più tranquillo
-- sealed. —
Più tranquillo
Più tranquillo
Più tranquillo
Più tranquillo
Più tranquillo
Più tranquillo
pp
Wrecked - is the ship of
pearl, —
Wrecked —
Pizz.
arco
Pizz.
Pizz.


Corni I & II
rall.
a tempo
pp
Solo
Alto II
rall.
a tempo
is the ship – of pearl!
rall.
a tempo
ppp
arco.
arco
Cor. I
Contralto Solo
Piano

21

Lento con molto espressione (♩=60)

rall.

Contralto Solo

Lento con molto espressione (♩=60)

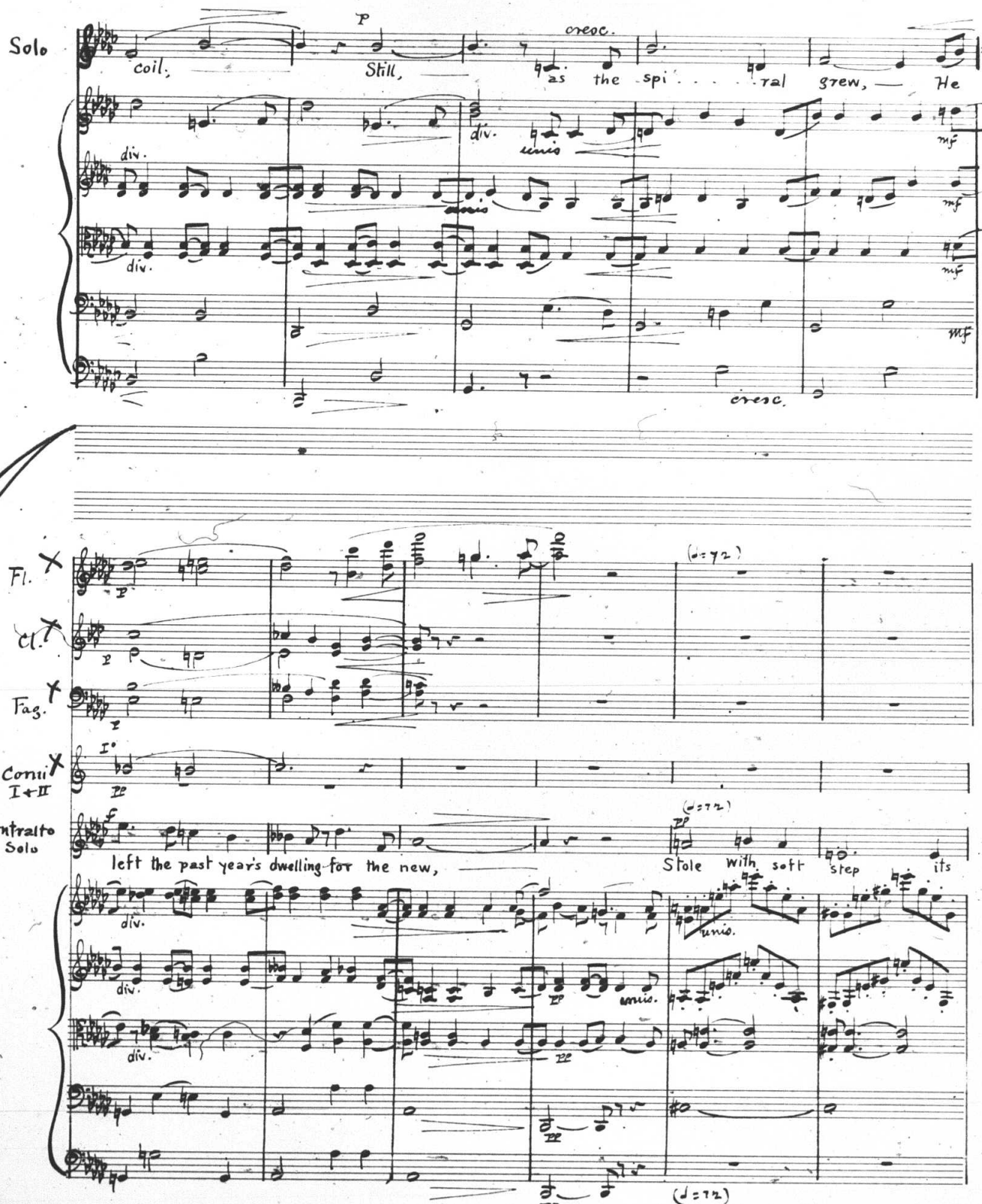
con sordini

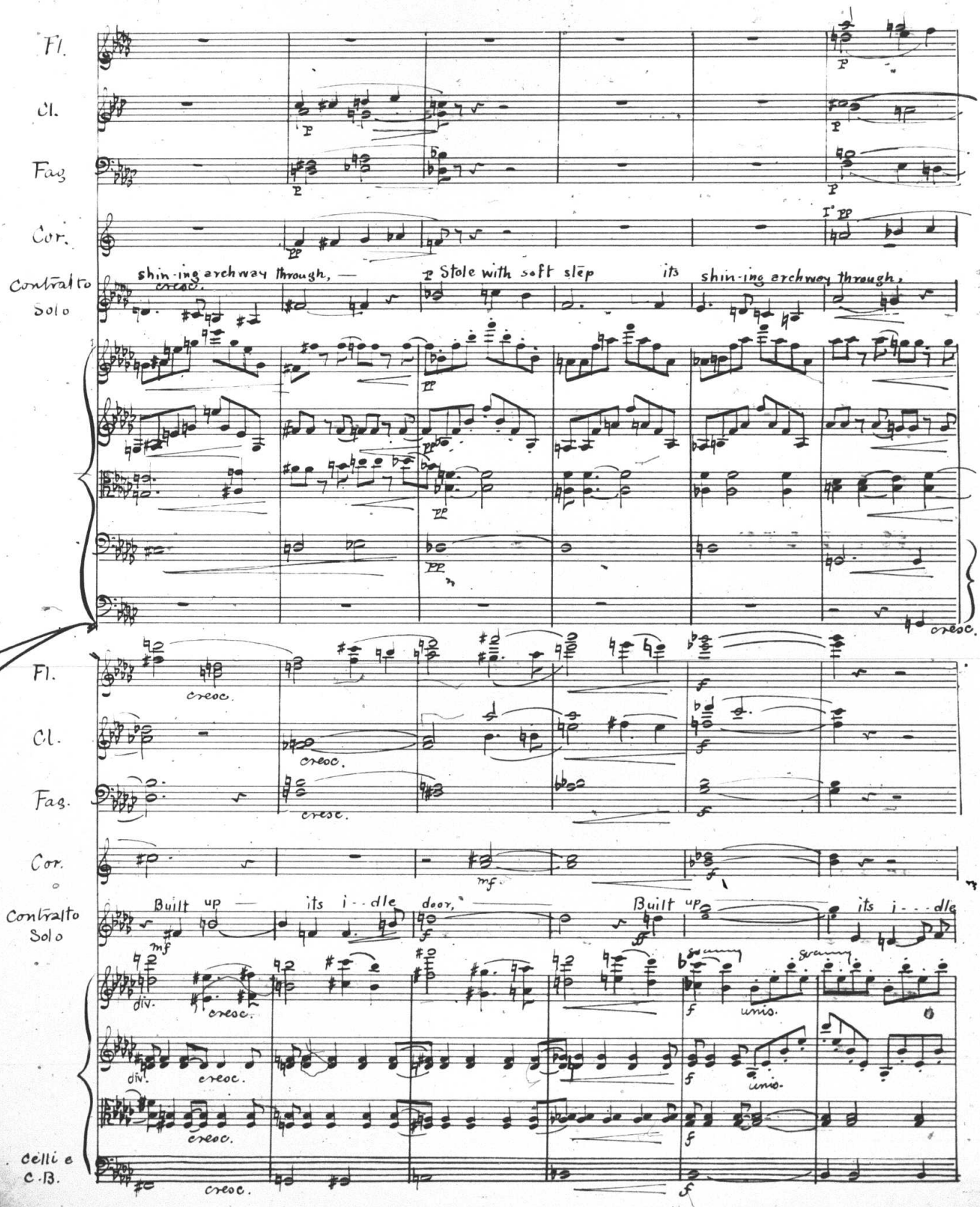
div.

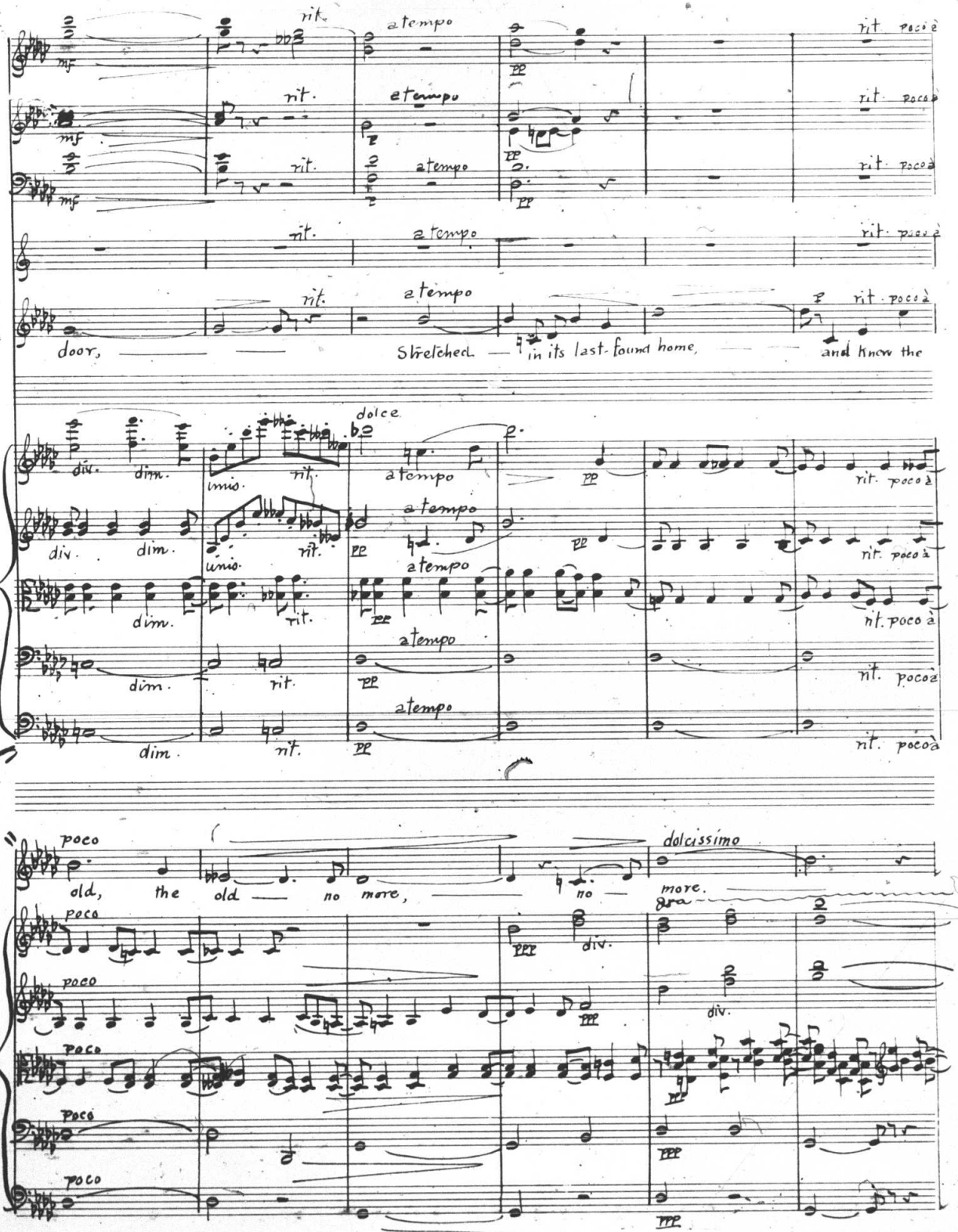
Contralto Solo

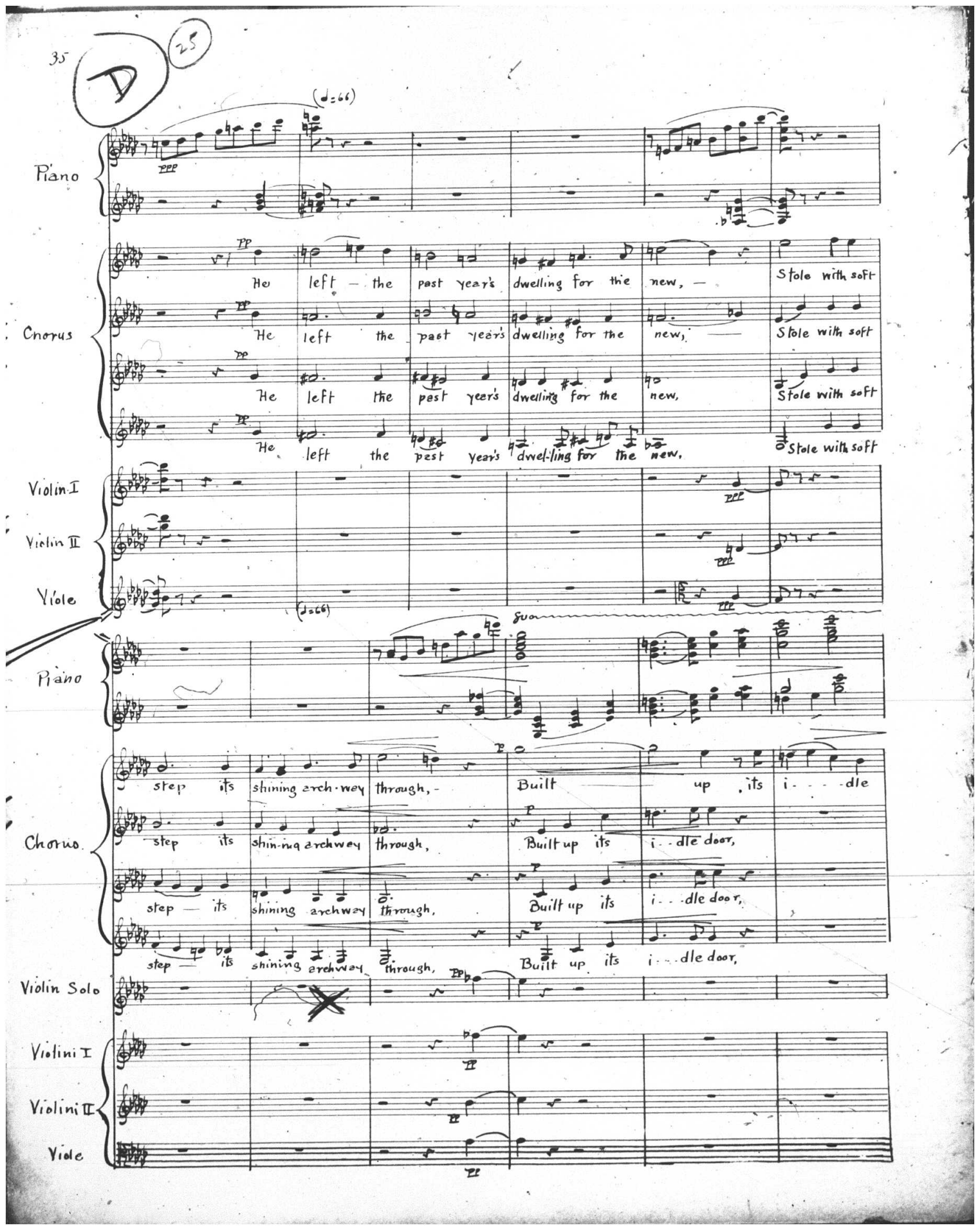
Year af...ter year be...held the si--lent toil — That spread his lus- - - - trous

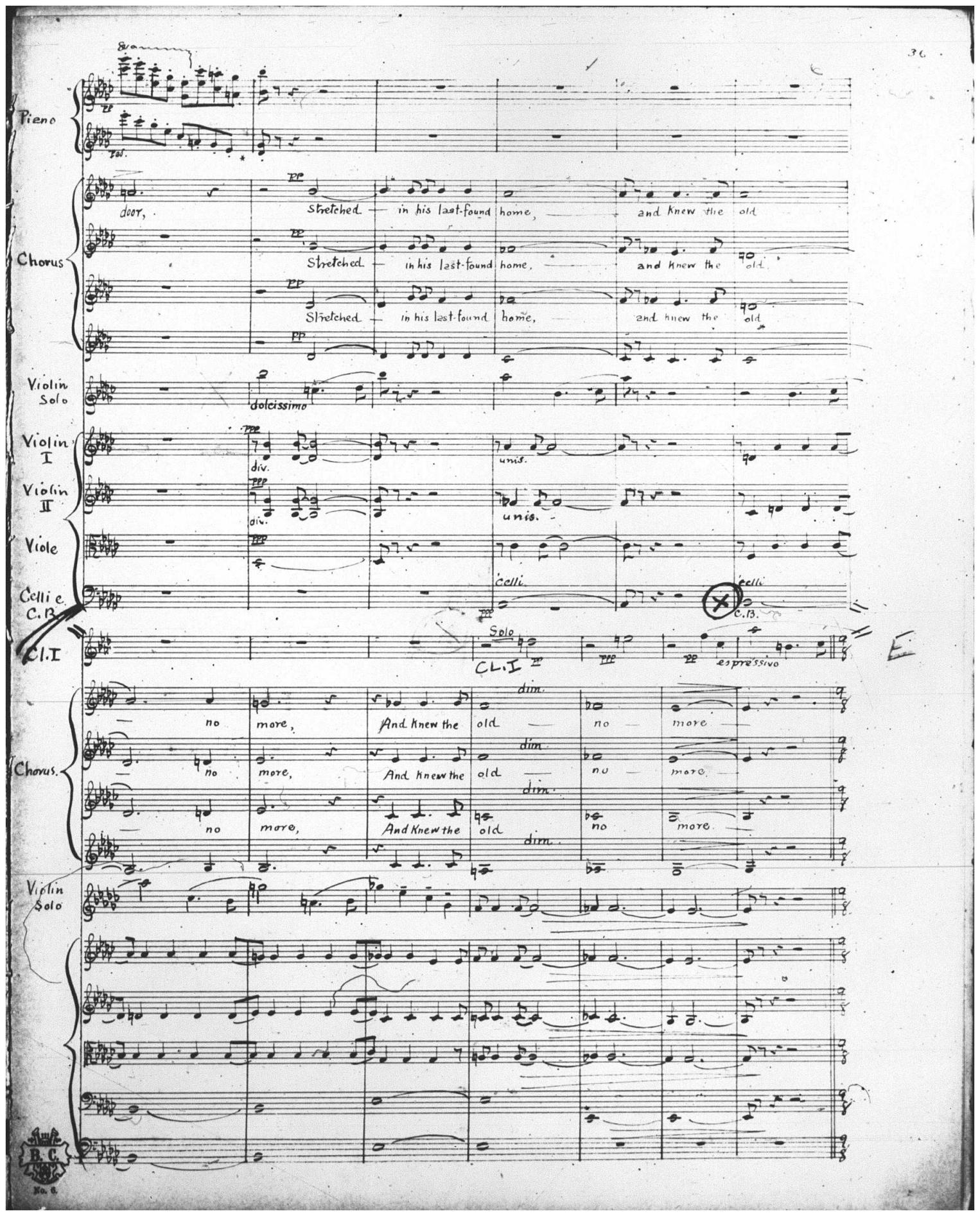
dolcissimo

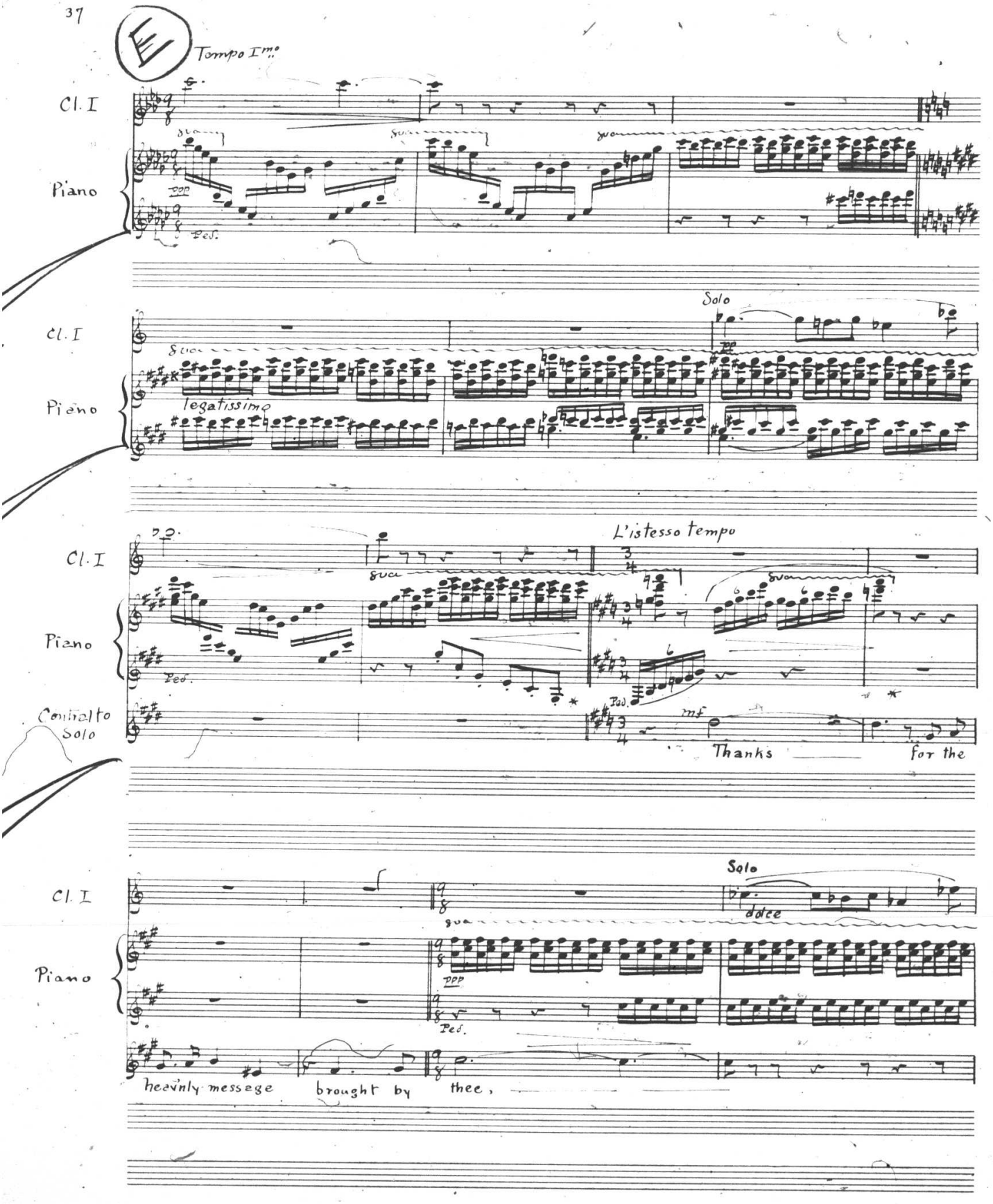

Solo
coil,
Still,
as the spi . . . ral grew, He
Fl.
Cl.
Fag.
Corni I+II
Contralto Solo
left the past year's dwelling for the new,
Stole with soft step its

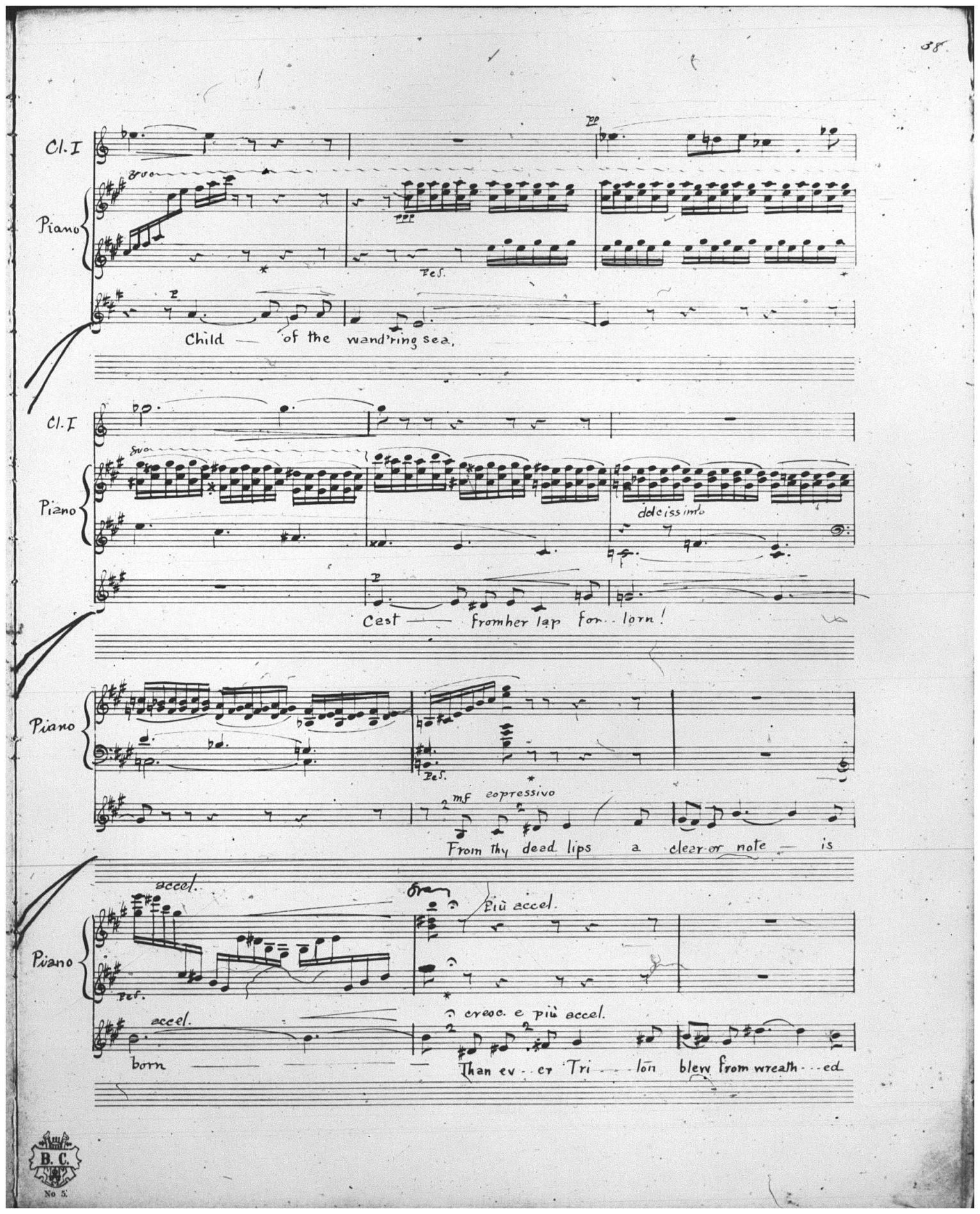

Fl.
Cl.
Fag.
Cor.
Contralto Solo
shin-ing archway through, — Stole with soft step its shin-ing archway through.
cresc.
Fl.
Cl.
Fag.
Cor.
Contralto Solo
Built up — its i - - dle door, Built up its i - - dle
div.
unis.
Celli e C.B.

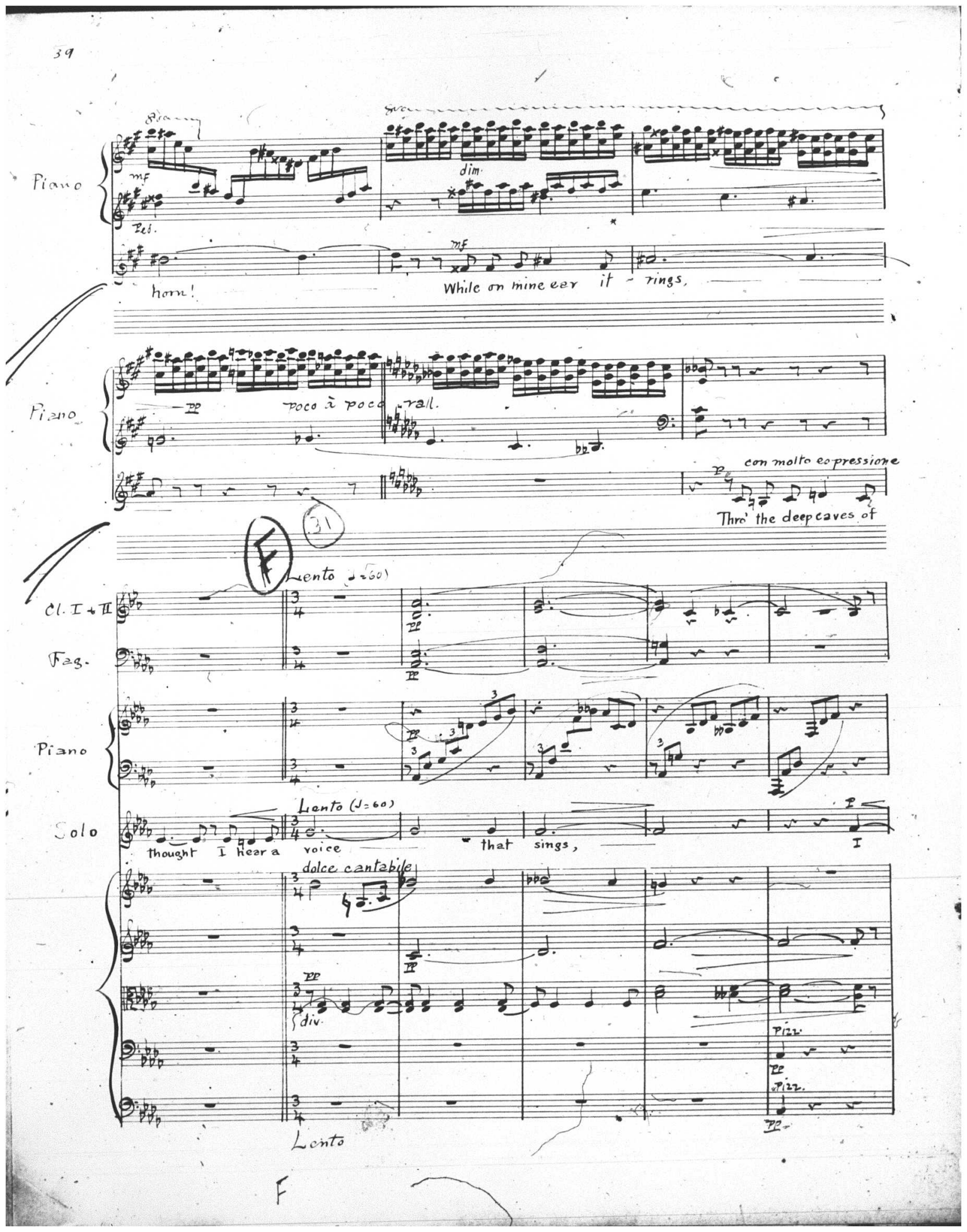

rit.
a tempo
rit. poco à
mf
pp
door,
Stretched in its last-found home,
and knew the
div.
dim.
unis.
dolce
poco
old, the old no more, no more.
dolcissimo
ppp
div.
D


35
D
25
(d=66)
Piano
Chorus
He left the past year's dwelling for the new,
Stole with soft
Violin I
Violin II
Viole
(d=66)
Piano
step its shining archway through,
Built up its idle door,
Chorus
Violin Solo
Violini I
Violini II
Viole


Piano
Chorus
door,
Stretched — in his last-found home, and knew the old
Violin Solo
dolcissimo
Violin I
Violin II
Viole
Celli e C.B.
div.
unis.
celli
C.B.
Cl. I
Solo
espressivo
no more, And knew the old no more
dim.
Violin Solo
B.C.


Tempo I^mo
Cl. I
Piano
8va
ppp
Ped.
Solo
pp
legatissimo
L'istesso tempo
Contralto Solo
mf
Thanks
for the
dolce
heavnly messege
brought by
thee,


Cl. I
Piano
Child — of the wand'ring sea,
Cl. I
Piano
dolcissimo
Cast — from her lap for - lorn!
Piano
mf espressivo
From thy dead lips a clear-er note — is
accel.
Più accel.
Piano
accel.
cresc. e più accel.
born
Than ev - er Tri - ton blew from wreath - ed


Piano
mf
dim.
Ped.
mf
horn!
While on mine ear it - rings,
Piano
pp
poco à poco rall.
con molto espressione
Thro' the deep caves of
31
Lento ♩=60
Cl. I + II
Fag.
Piano
Lento (♩=60)
Solo
thought I hear a voice
that sings,
dolce cantabile
div.
Pizz.
Pizz.
Lento

F

G (31)

Maestosamente (♩. = 58)

Fl. più lento

Cl. più lento

Fag. più lento

Corni più lento

Organ più lento

Swell.

Piano più lento

molto rit.

Ped.

Maestosamente (♩. = 58)

Soprano Solo

Build thee — more stately

Contralto Solo

più lento

molto rit.

hear a voice, — a voice — that sings:

più lento

senza sordini.

molto rit.

più lento

senza sordini

molto rit.

più lento

senza sordini

molto rit.

più lento

arco

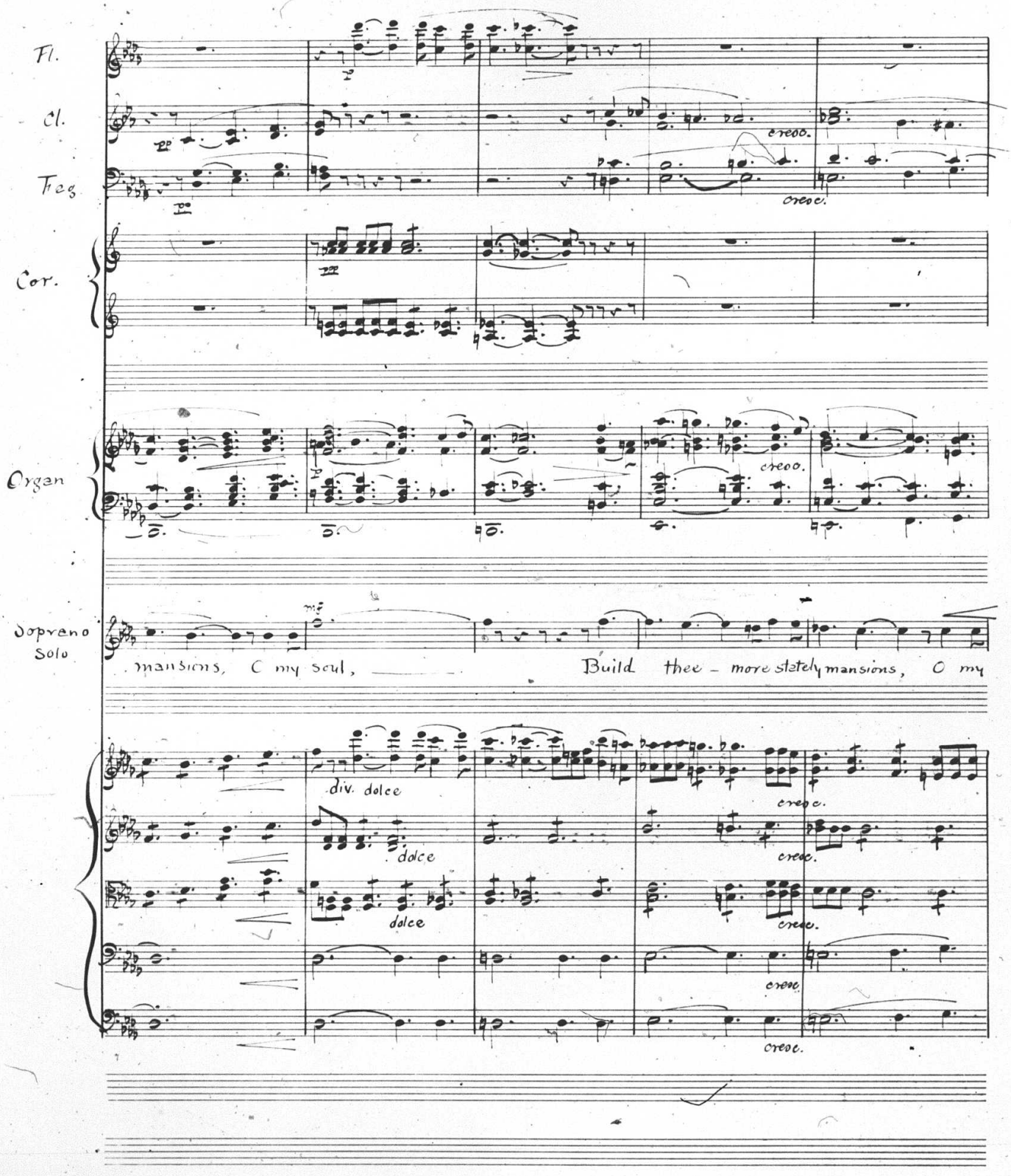
molto rit.

più lento

arco

molto rit.

Maestosamente (♩. = 58)


Fl.
Cl.
Treg.
Cor.
Organ
Soprano Solo
cresc.
cresc.
cresc.
mf
mansions, O my soul,
Build thee more stately mansions, O my
div. dolce
dolce
dolce
cresc.
cresc.
cresc.
cresc.
cresc.

Fl.

Cl.

Fag.

Corni

Organ

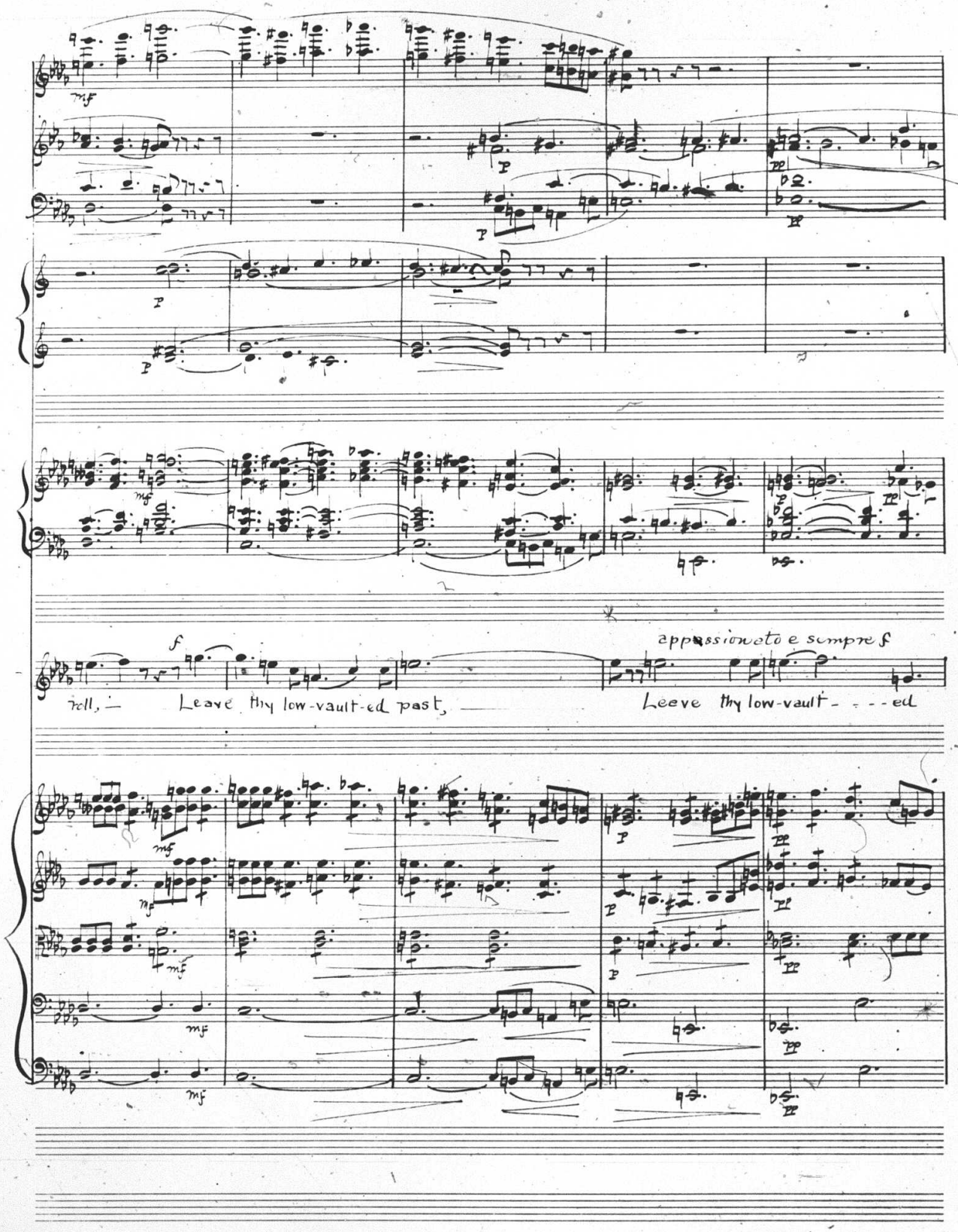
mf

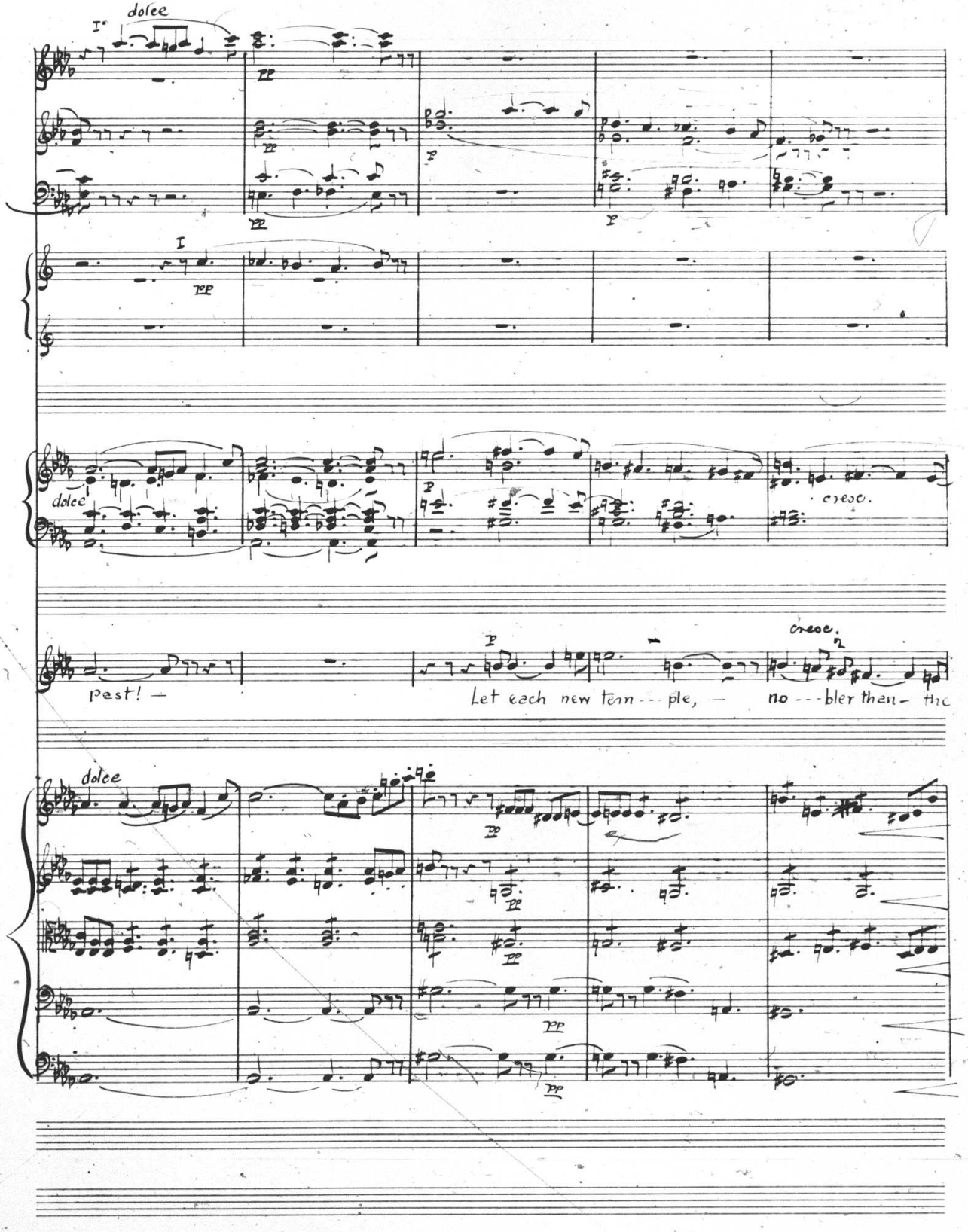
p

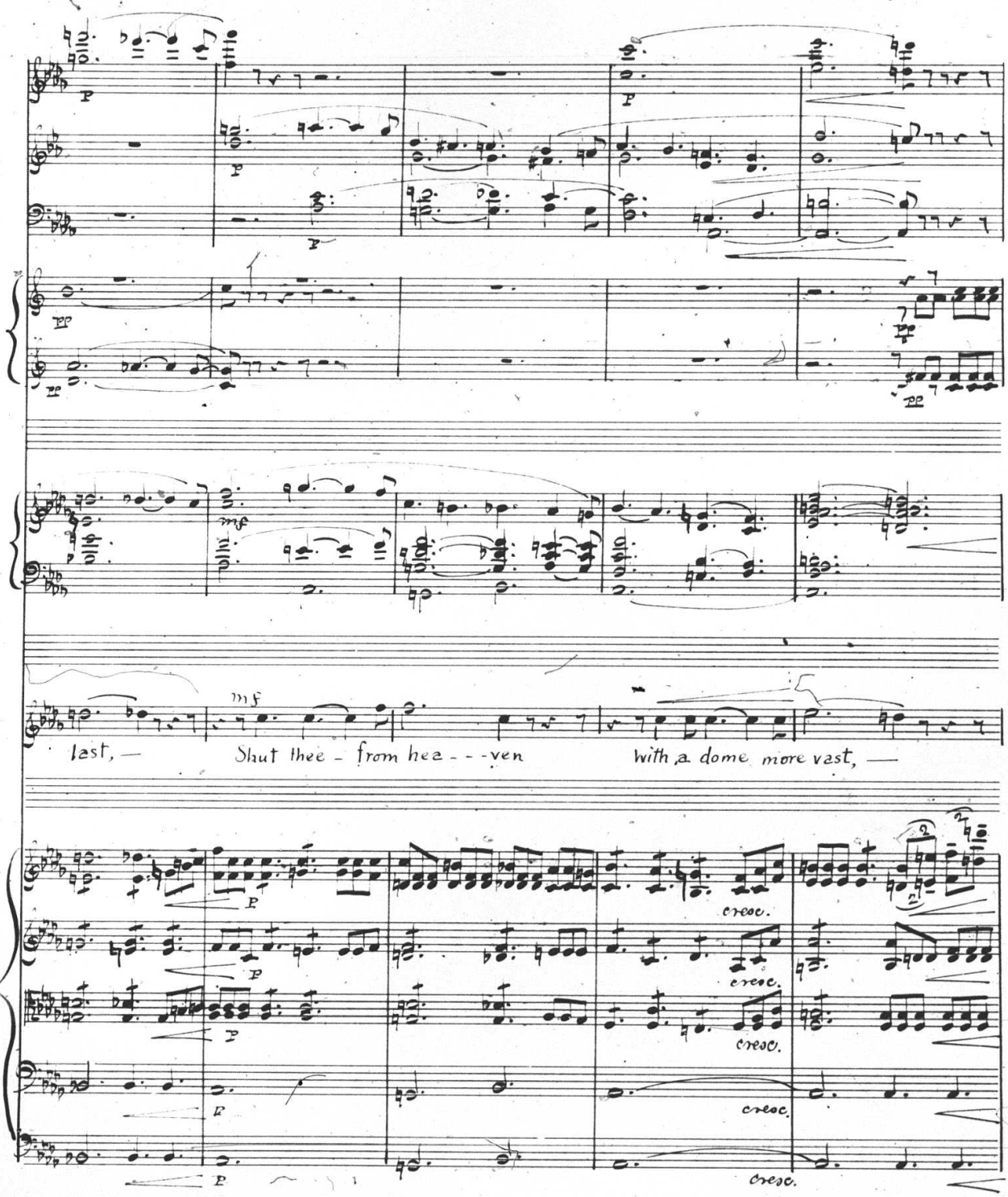
pp

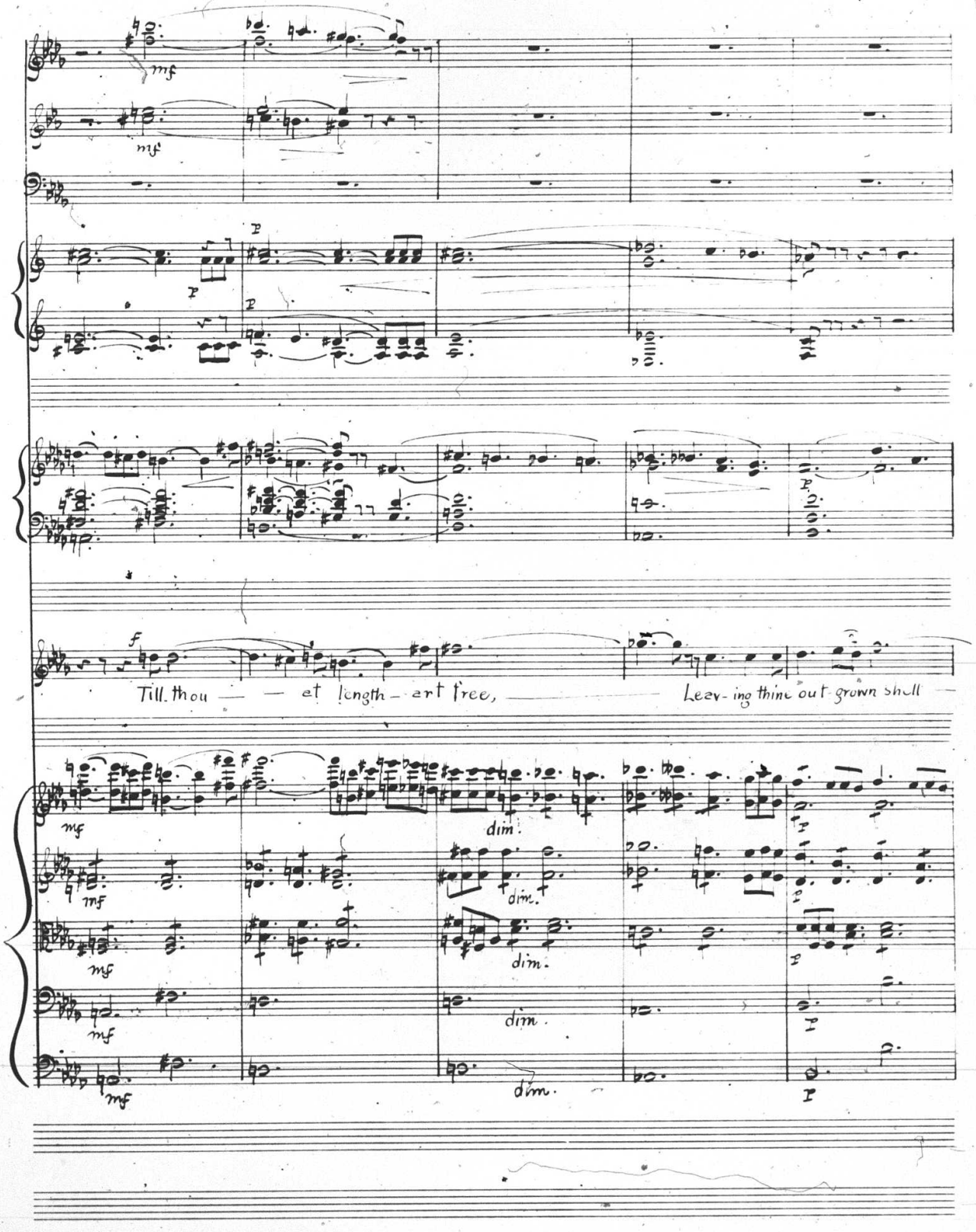
cresc.

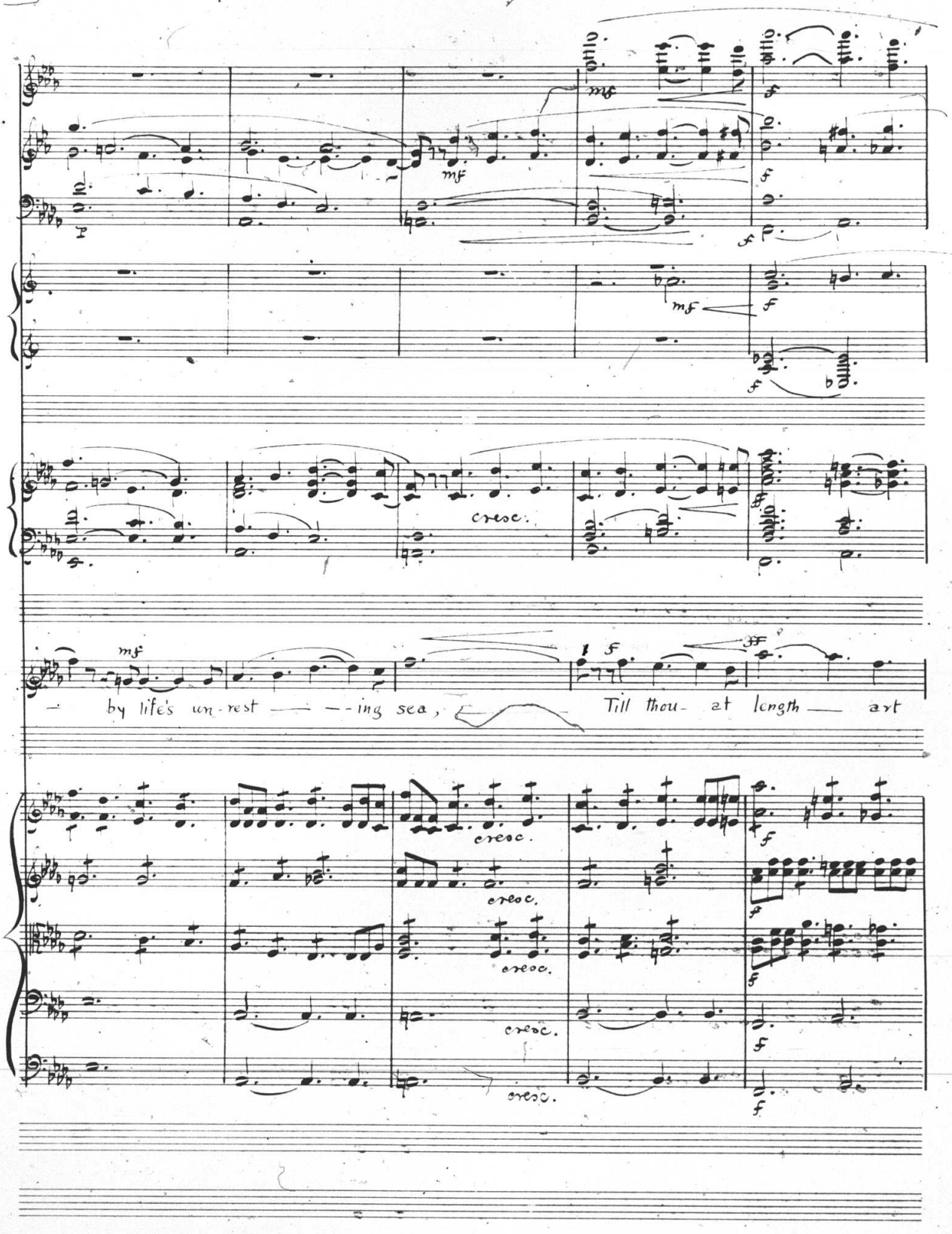
soul, As the swift sea - - - sons roll, A- the swift sea - - - sons


mf
p
pp
f
appassionato e sempre f
roll, —
Leave thy low-vault-ed past, —
Leeve thy low-vault- - - - ed

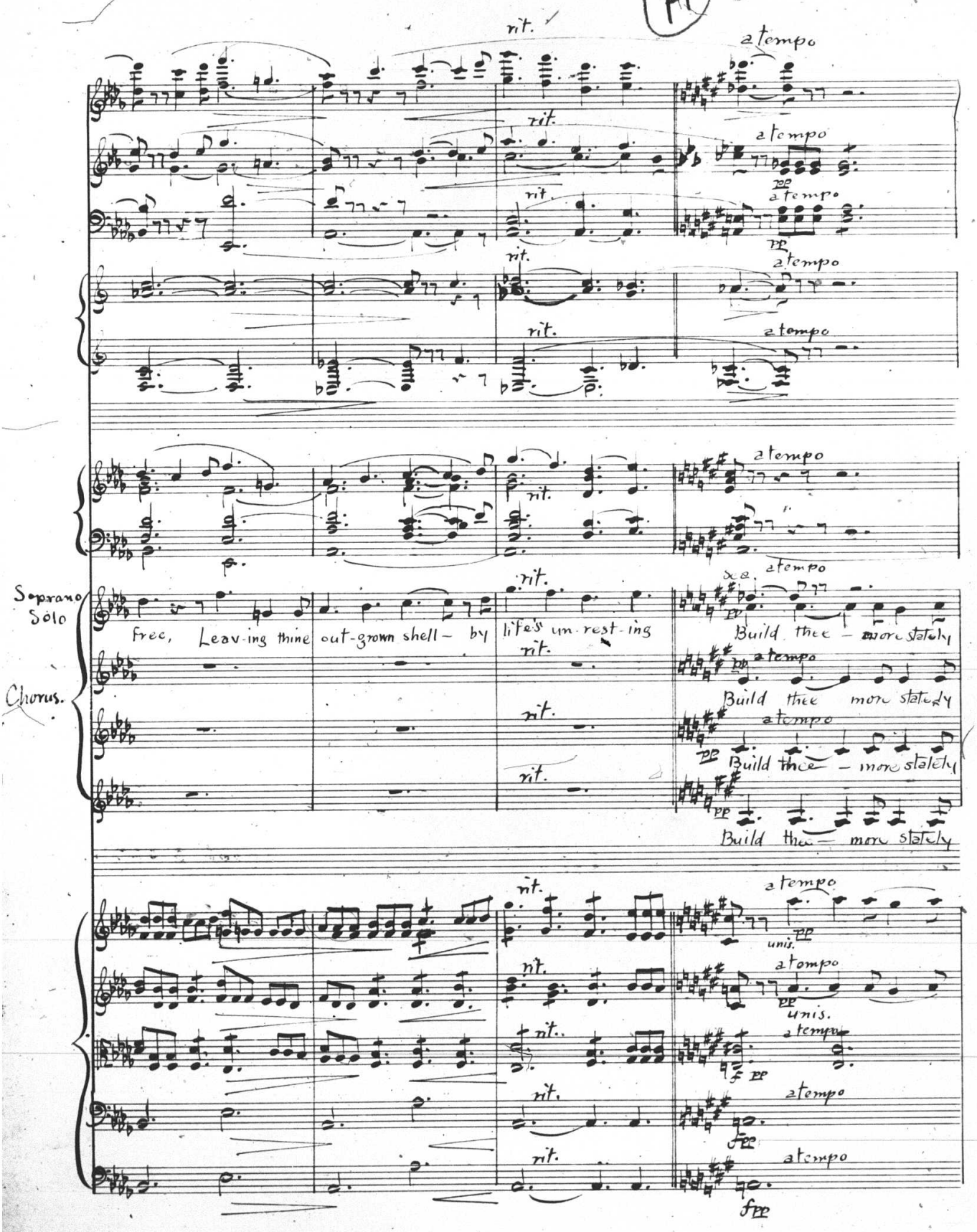

dolce
I
pp
p
dolce
cresc.
pest! —
Let each new tem - - - ple, —
no - - - bler than - the
cresc.
dolce

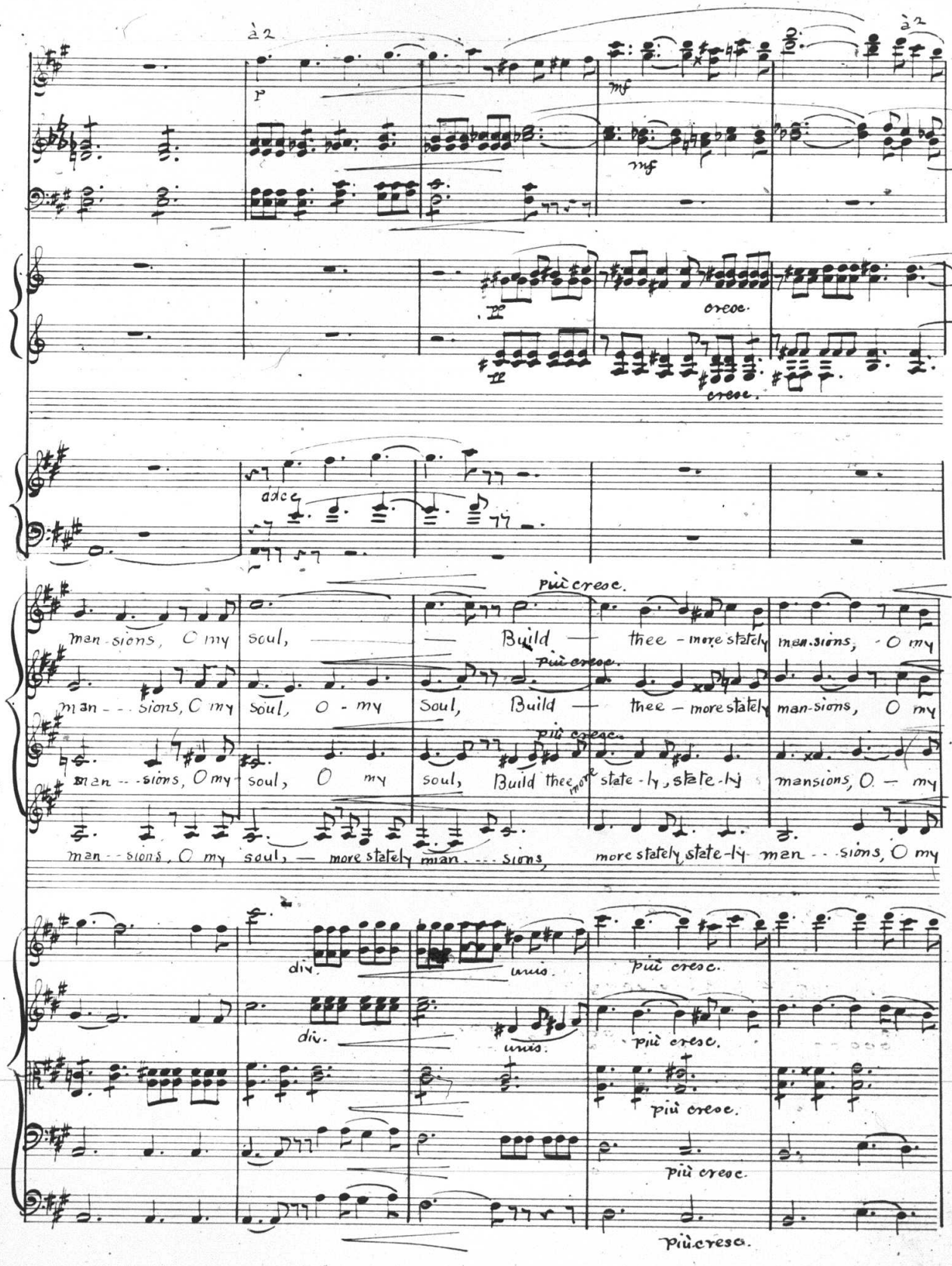

mf
last, —
Shut thee - from hea - - - ven
with a dome more vast, —
cresc.
cresc.
cresc.
cresc.

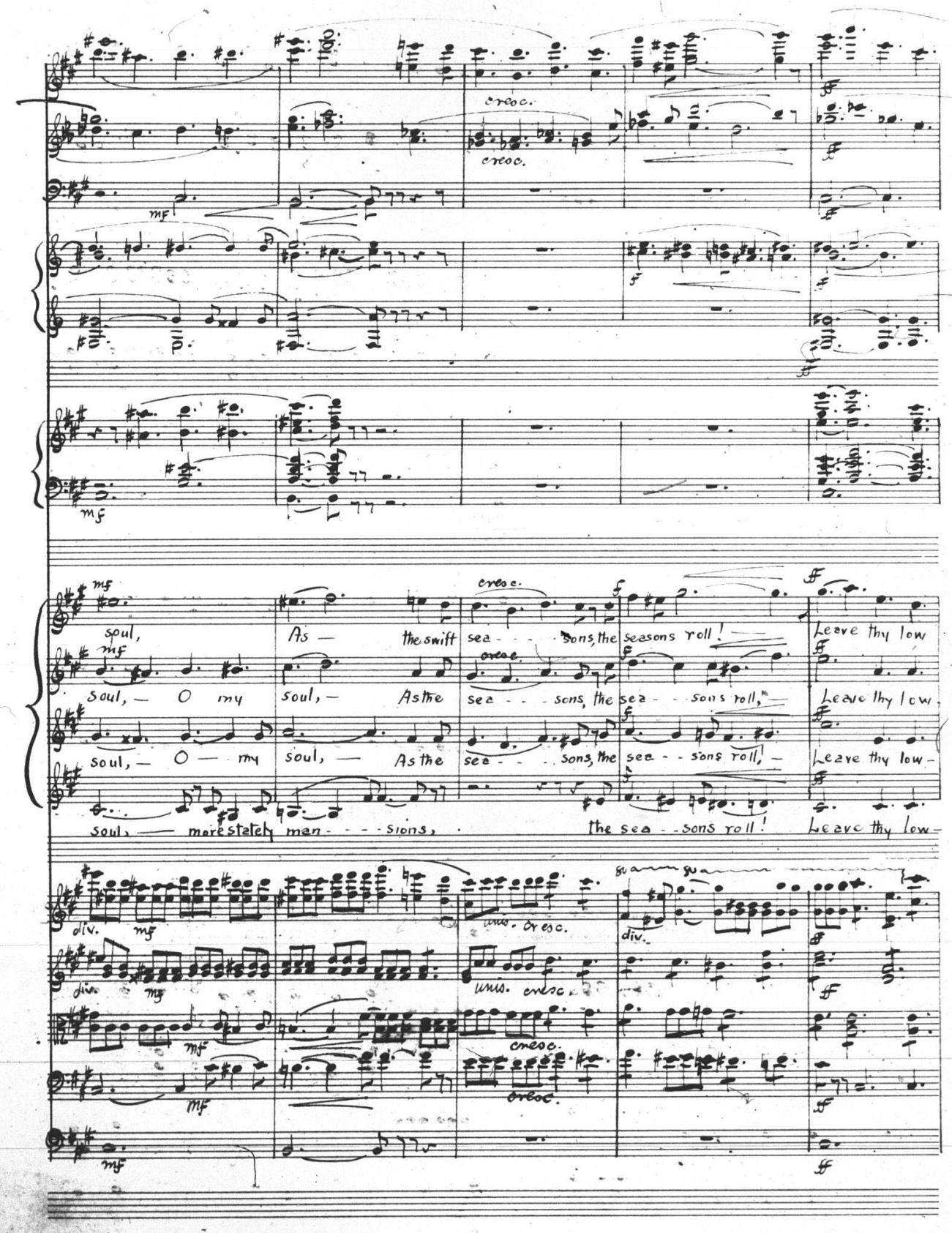

mf
mf
p
p
p
p
f
Till thou — — et length — art free, —
Leav-ing thine out-grown shell —
mf
mf
mf
mf
dim.
dim.
dim.
dim.
dim.
I
I
I

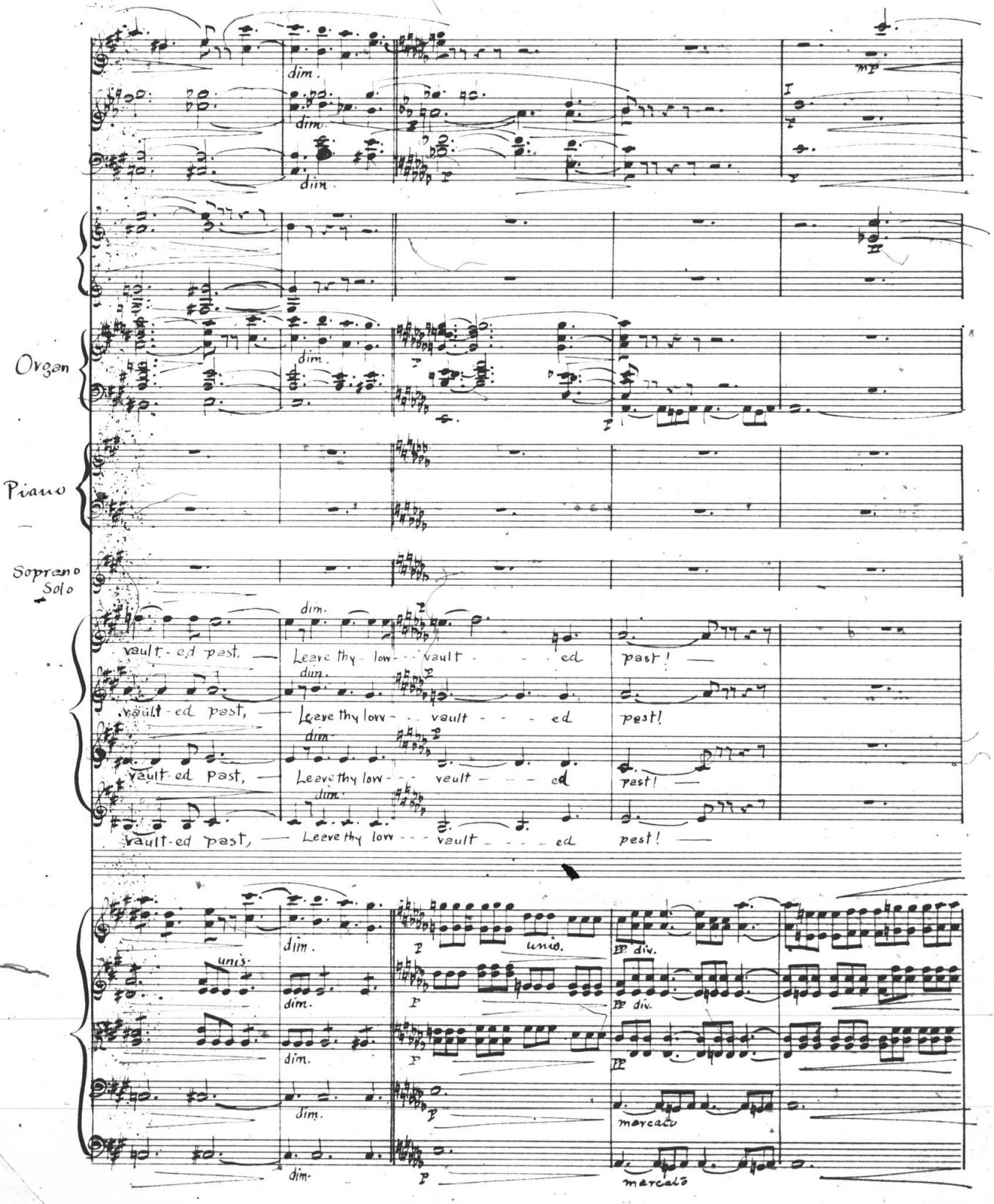

mf
f
cresc.
ff
by life's un-rest ing sea,
Till thou- at length art

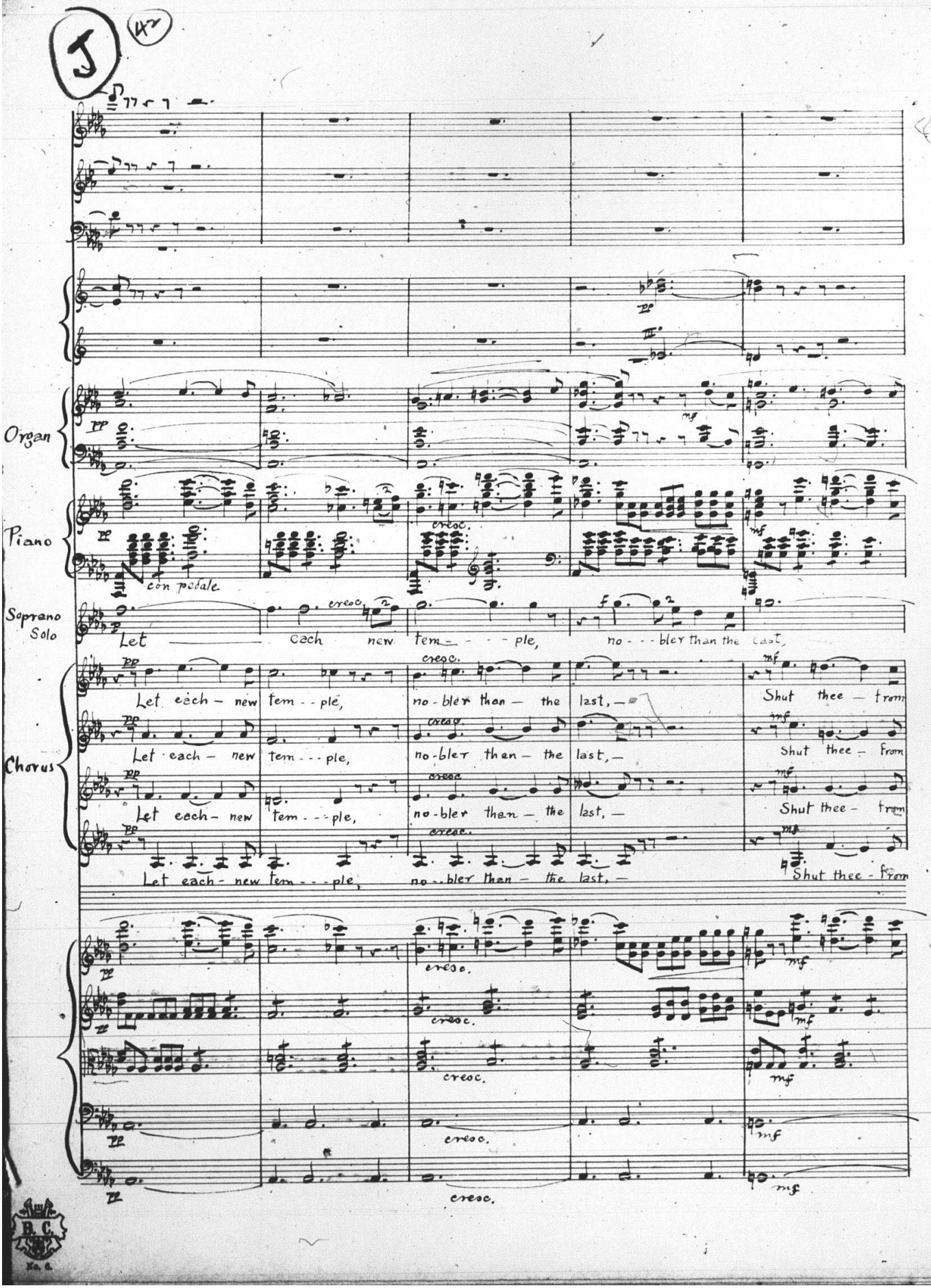
(H) (2x)

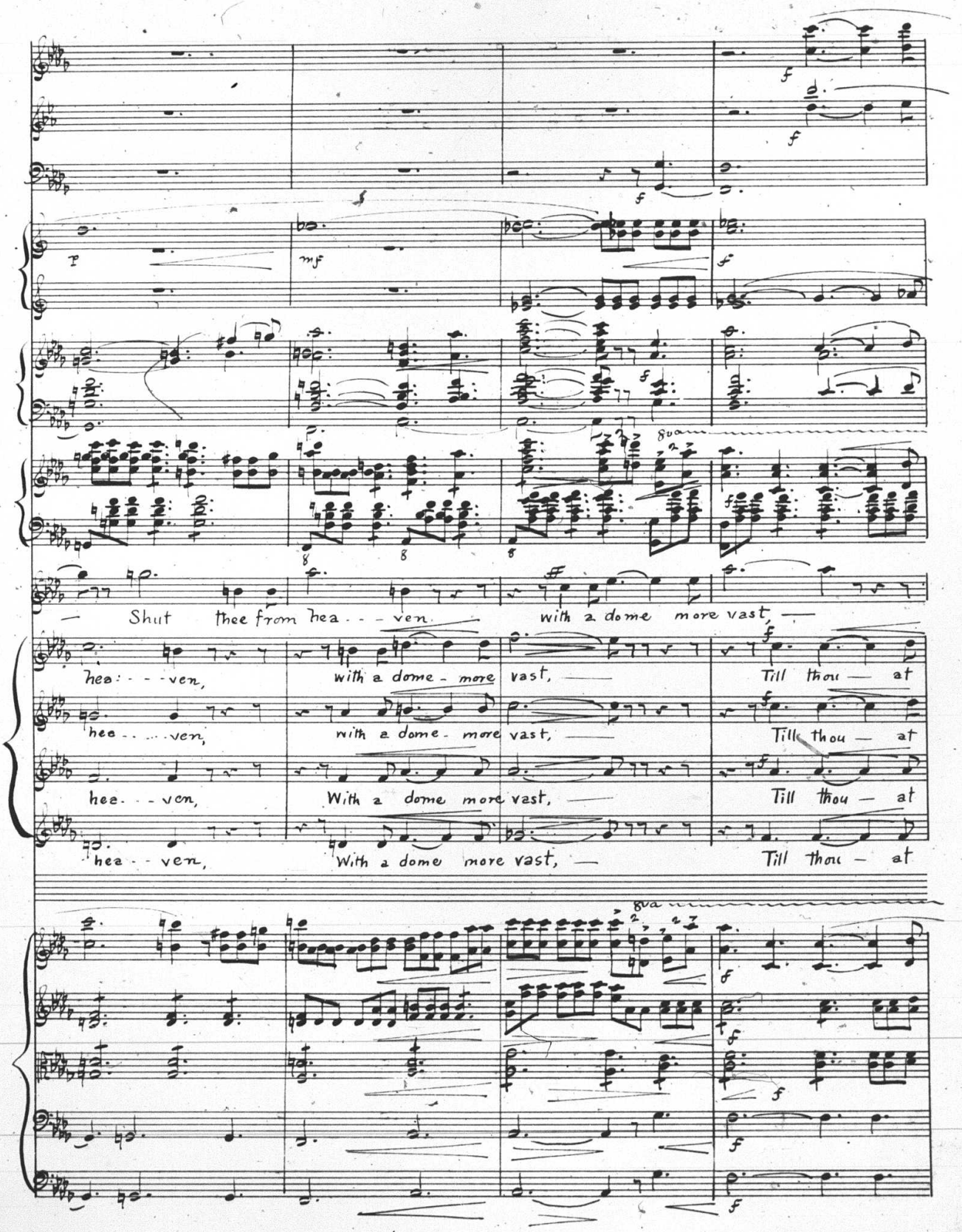

rit.
a tempo
Soprano Solo
Chorus.
Free, Leav-ing thine out-grown shell – by life's un-rest-ing
Build thee – more stately
Build thee more stately
Build thee – more stately
Build thee – more stately
unis.
fpp


à 2
p
mf
à 2
mf
pp
cresc.
pp
cresc.
adcc
più cresc.
man-sions, O my soul, Build thee - more stately man-sions, O my
più cresc.
man - - sions, O my soul, O - my Soul, Build thee - more stately man-sions, O my
più cresc.
man - - sions, O my soul, O my soul, Build thee more state-ly, state-ly mansions, O - my
man - - sions, O my soul, — more stately man - - - sions, more stately state-ly man - - sions, O my
div.
unis.
più cresc.
div.
unis.
più cresc.
più cresc.
più cresc.
più cresc.

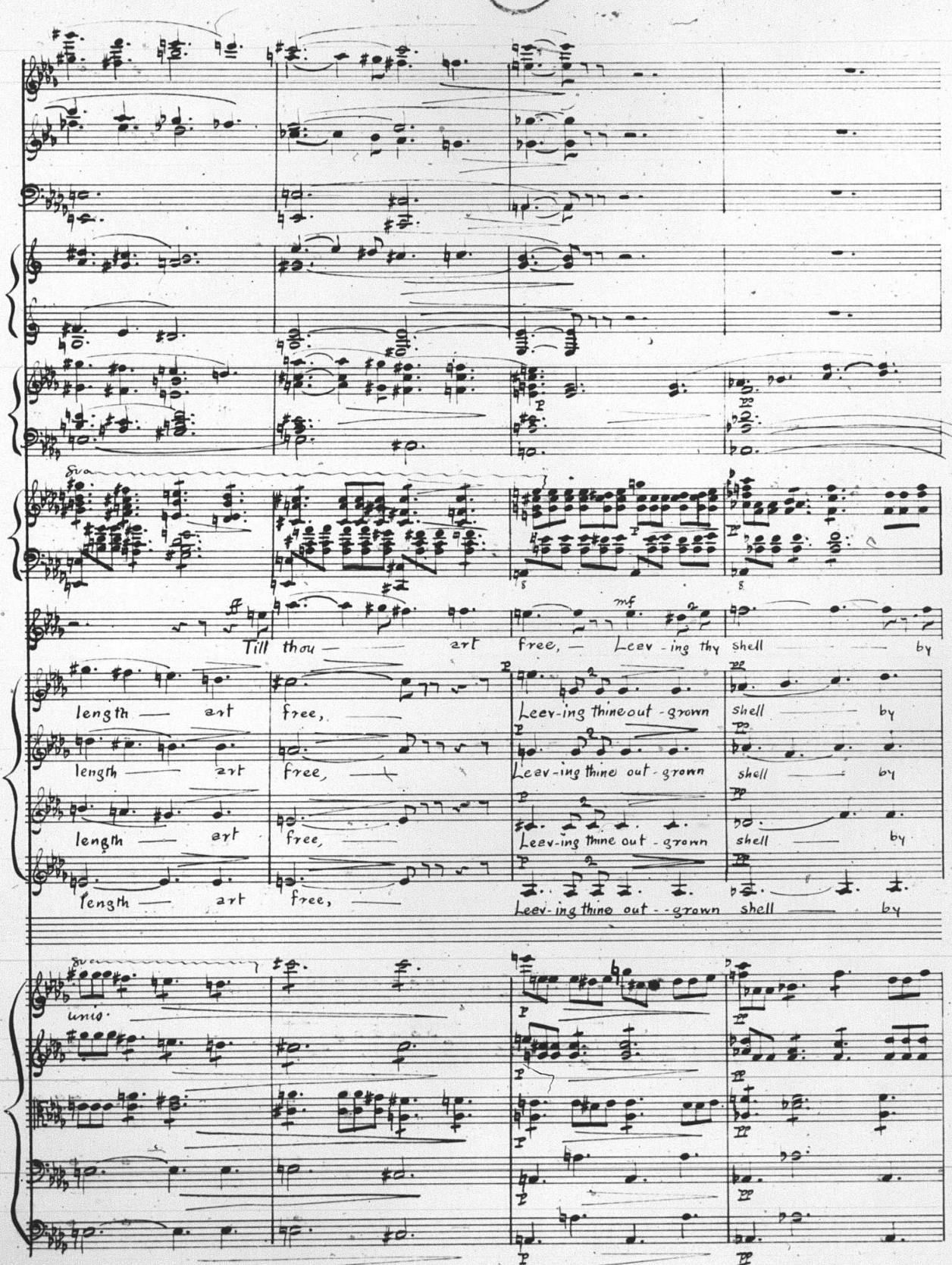

cresc.
mf
soul, As — the swift sea - - - sons, the seasons roll! — Leave thy low
soul, — O my soul, — As the sea - - - sons, the sea - - sons roll, — Leave thy low
soul, — O — my soul, — As the sea - - - sons, the sea - - sons roll, — Leave thy low -
soul, — more stately man - - - sions, the sea - - sons roll! Leave thy low -
div.
unis. cresc.


Organ
Piano
Soprano Solo
dim.
mp
vault-ed past, — Leave thy low - - vault - - - ed past! —
vault-ed past, — Leave thy low - - vault - - - ed past!
vault-ed past, — Leave thy low - - vault - - - ed past! —
vault-ed past, — Leave thy low - - vault - - - ed past! —
unis.
unis.
div.
marcato

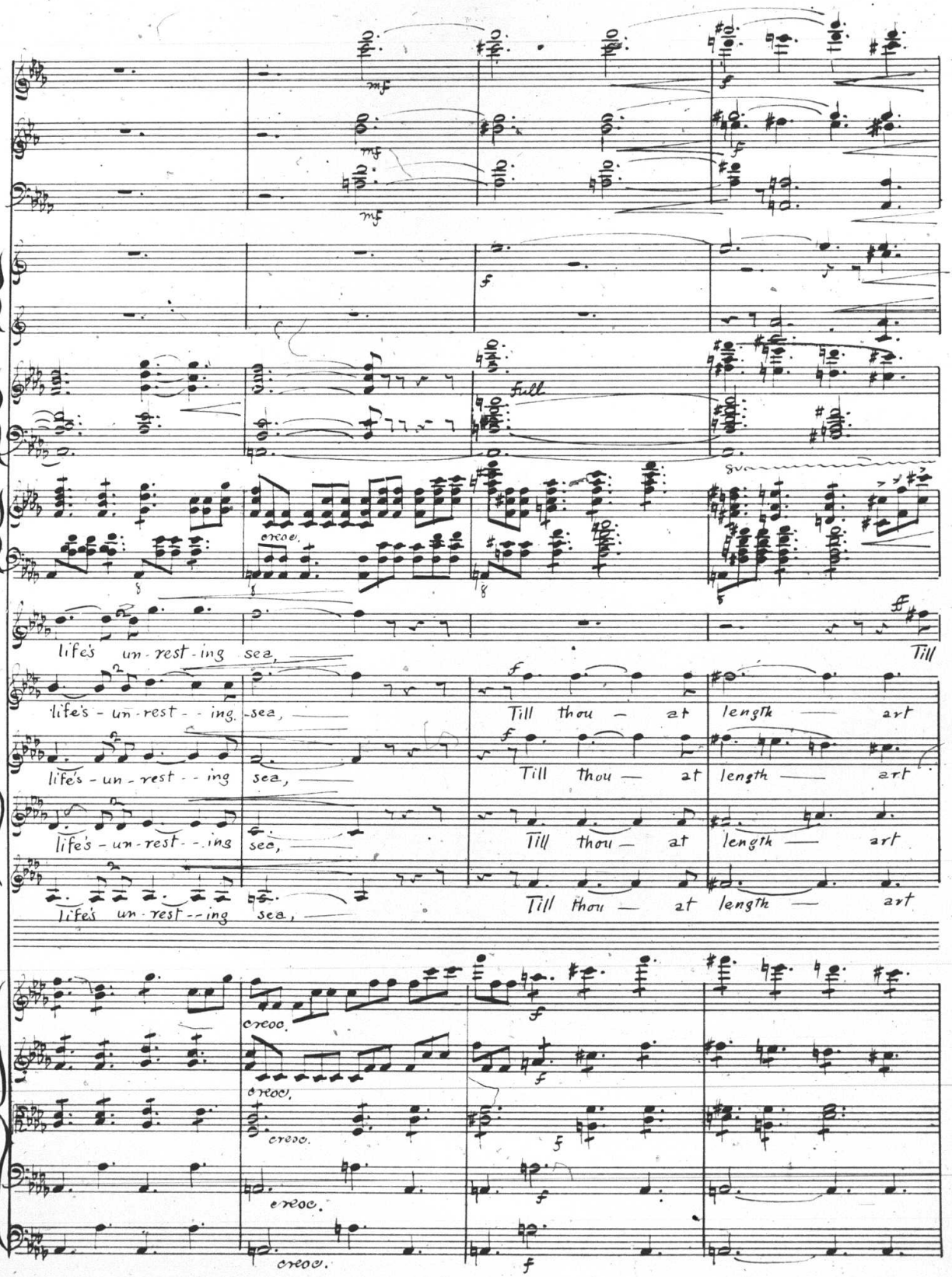

J
Organ
Piano
con pedale
Soprano Solo
Let each new tem - - - ple, no - - - bler than the last,
Chorus
Let each - new tem - - ple, no - bler than - the last, - Shut thee - from
Let each - new tem - - ple, no - bler than - the last, - Shut thee - from
Let each - new tem - - ple, no - bler than - the last, - Shut thee - from
Let each - new tem - - ple, no - bler than - the last, - Shut thee - from
cresc.
mf
pp

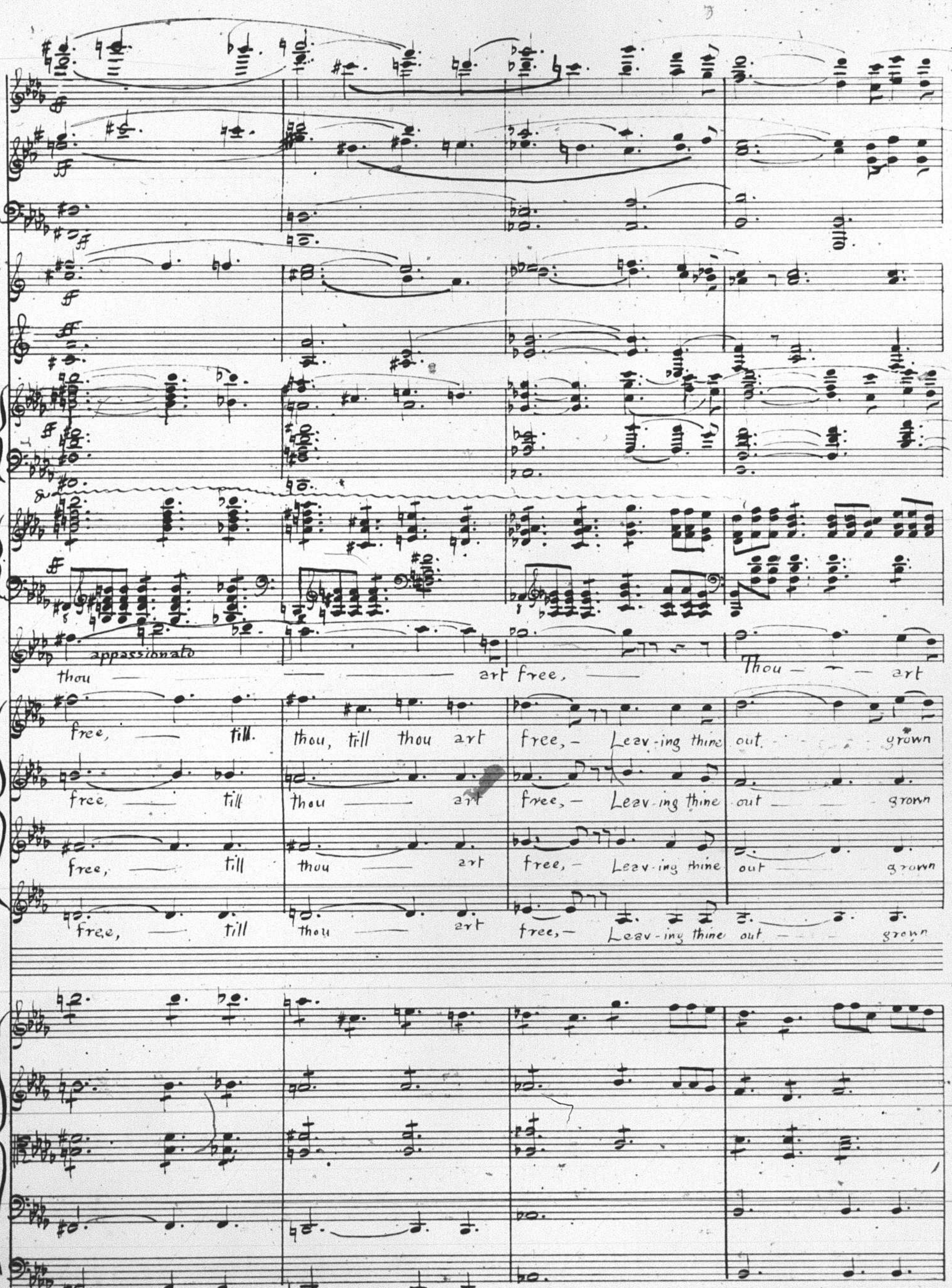

Shut thee from hea - - - ven with a dome more vast,
hea - - - ven, with a dome - more vast, Till thou — at
hee - - - ven, with a dome - more vast, Till thou — at
hee - - ven, With a dome more vast, Till thou — at
hea - - ven, With a dome more vast, — Till thou — at

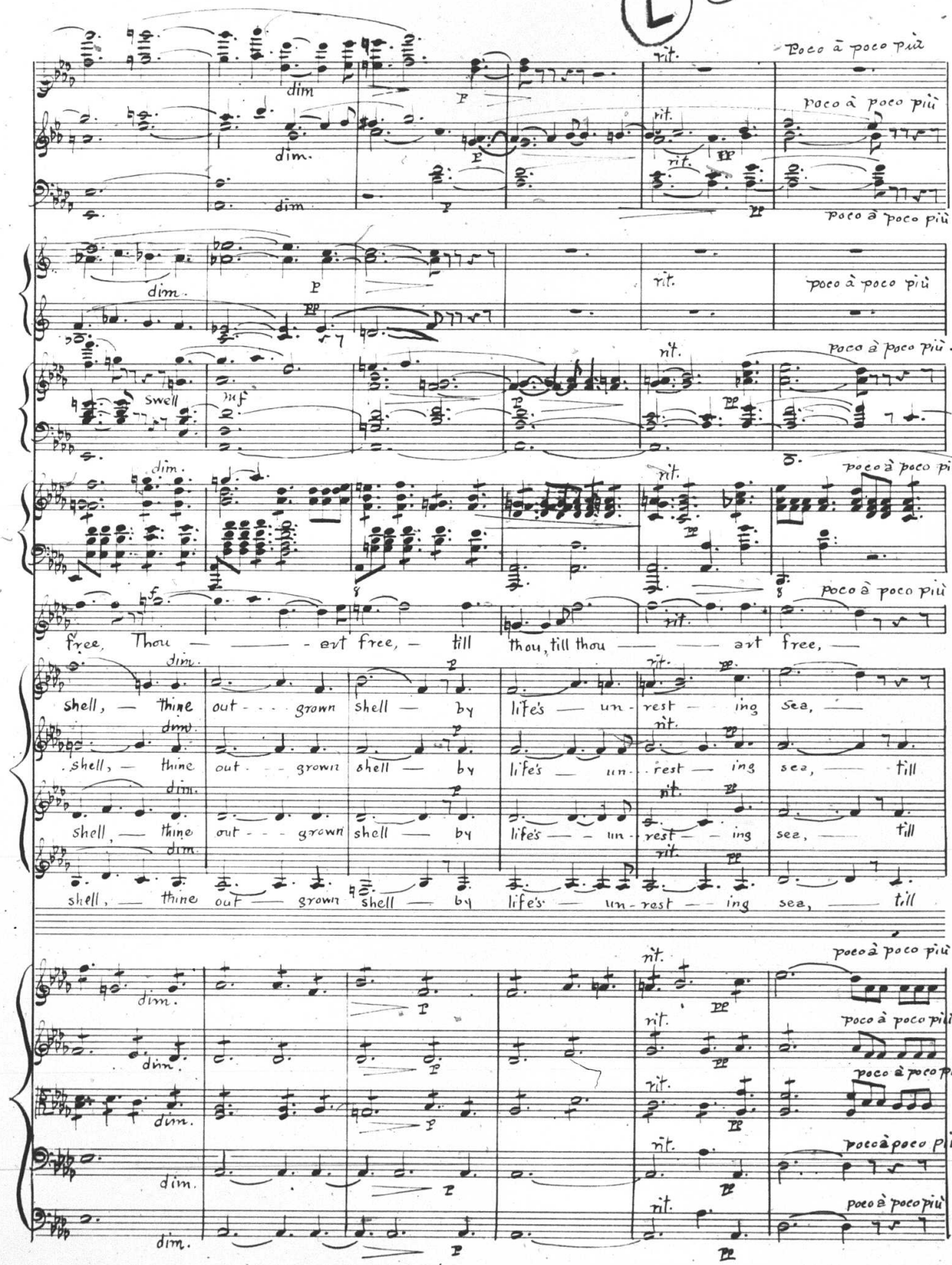
K (45)

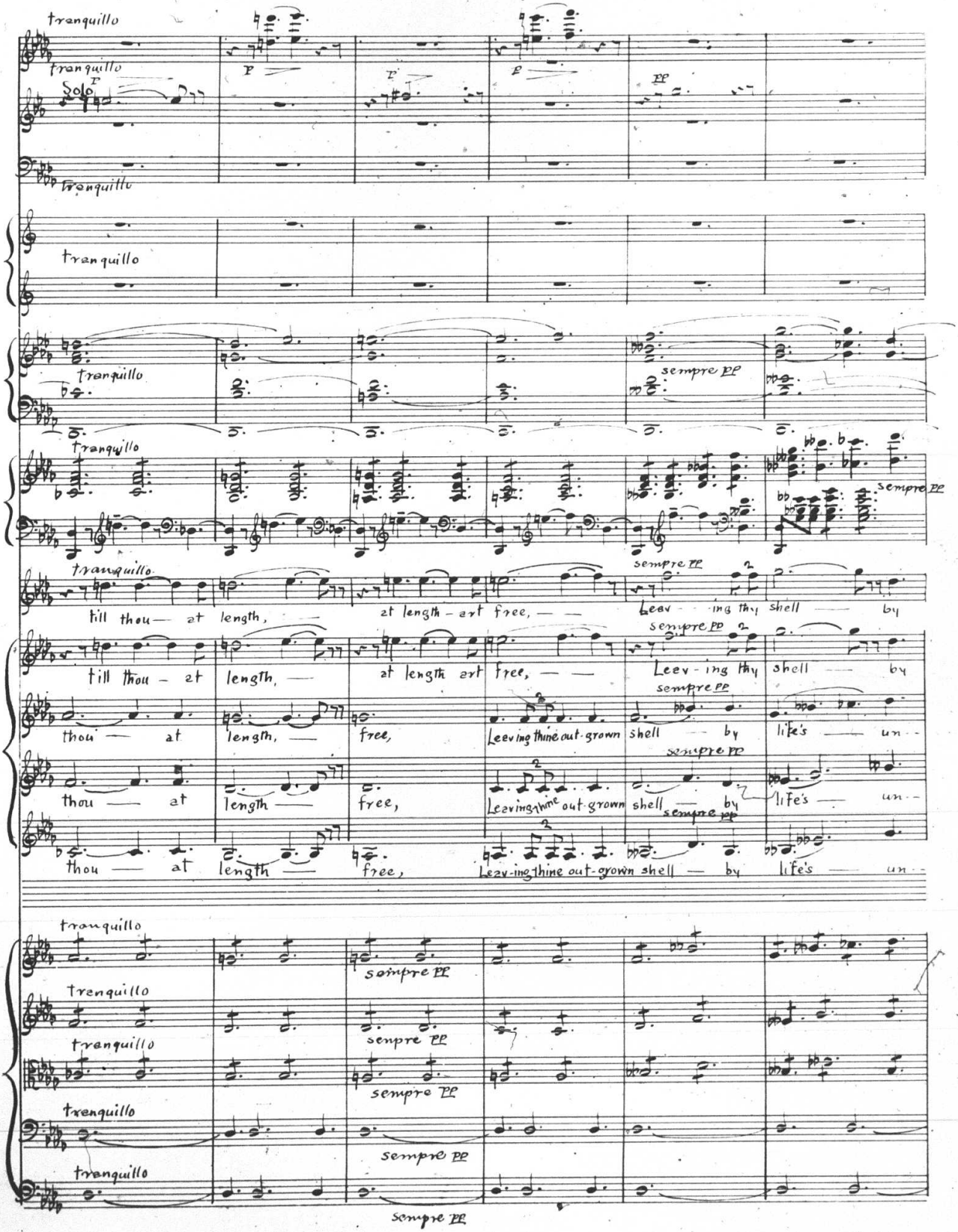

8va
Till thou — art free, — Leev-ing thy shell — by
length — art free, — Leev-ing thine out-grown shell — by
length — art free, — Leev-ing thine out-grown shell — by
length — art free, — Leev-ing thine out-grown shell — by
length — art free, — Leev-ing thine out--grown shell — by
8va
unis.

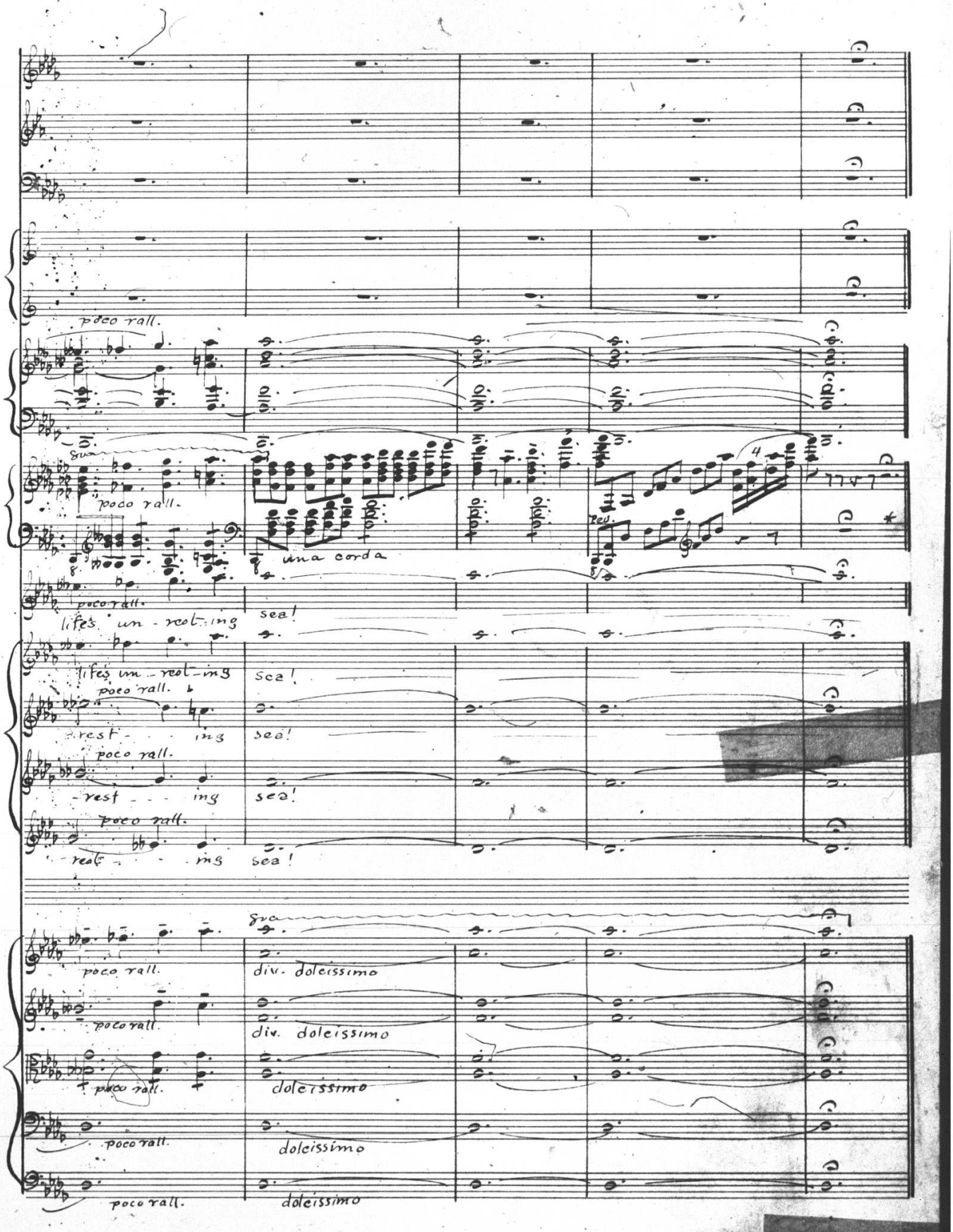
B. C.
No. 6.


mf
mf
mf
f
f
full
cresc.
8va
life's un-rest-ing sea,
Till
life's-un-rest--ing sea,
Till thou — at length — art
life's-un-rest--ing sea,
Till thou — at length — art
life's-un-rest--ing sea,
Till thou — at length — art
life's un-rest--ing sea,
Till thou — at length — art
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f


appassionato
thou — art free, — Thou — art
free, — till thou, till thou art free, — Leav-ing thine out — grown
free, — till thou — art free, — Leav-ing thine out — grown
free, — till thou — art free, — Leav-ing thine out — grown
free, — till thou — art free, — Leav-ing thine out — grown


L
49
dim
rit.
Poco à poco più
swell
mf
free, Thou — — art free, — till thou, till thou — — art free, —
shell, — thine out - - - grown shell — by life's — un - rest — ing sea, —
shell, — thine out - - - grown shell — by life's — un - rest — ing sea, — till
shell, — thine out - - - grown shell — by life's — un - rest — ing sea, — till
shell, — thine out — grown shell — by life's — un - rest — ing sea, — till


tranquillo
tranquillo
Solo
tranquillo
tranquillo
tranquillo
sempre pp
tranquillo
sempre pp
tranquillo
sempre pp
till thou — at length, — at length - art free, — — Leav - ing thy shell — by
sempre pp
till thou - at length, — at length art free, — — Leav - ing thy shell — by
sempre pp
thou — at length, — free, Leaving thine out-grown shell — by life's — un -
sempre pp
thou — at length — free, Leaving thine out-grown shell — by life's — un -
sempre pp
thou — at length — free, Leav-ing thine out-grown shell — by life's — un -
tranquillo
sempre pp
tranquillo
senpre pp
tranquillo
sempre pp
tranquillo
sempre pp
tranquillo
sempre pp


poco rall.
una corda
life's un - reel - ing
sea!
rest - - - ing
real - - - ing
div. doleissimo
doleissimo