



Sorgea col lance in fronte

nantia d'andi seren
 E alla novella, Fu spinta ogni bella

dal tranquillo orizzonte
 sotto d'ogn' ombra, ed ogni nu - ve il

Pelo il nuovo Ciel
 sua sperdo il giorno. Carlo Vili, d'Al-

passo lunge dal Patrio Ciel
 noner forsea, laccio le

pianissimo / all. Lento. *San* Cor, che gemit nulla curando i

flebit. *lamenti.* Si tolse à me per darsi all' on

de, *ad. Venti.*

San per onde an

che i miei *pianissimo* *San* per *Venti* i *soffrir* miei. *San* per *Venti* i *soffrir*

soro m'involtate il mio serto

Penti rei

 fiam in coo

tan

ti

m'involtas = te il mio se

so

Penti rei

fiam incostan

ti.

Ma per scorta dal Cido

sen fuggo a gonfie vele

infida

ma su' elementi infido,

na a turbar la crudele

Li =

A handwritten musical score on ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are in Italian. The first two staves contain the lyrics "voce" and "re car me". The third and fourth staves contain "voce" and "re car me". The fifth and sixth staves contain "Dall' onde da' venti". The seventh and eighth staves contain "onde da' venti" and "inno". The ninth and tenth staves contain "Dall' onde da' venti" and "inno".

voce re car me
 voce re car me
 Dall' onde da' venti
 onde da' venti inno
 Dall' onde da' venti inno

Filli. non uè' imploro Za cè' -
carin -

Filli. non uè'.

Caliero all'aura sorda, al mare inuano

Spargo le preci inuano: Anzi accresco à chi parte il mio tormento.

This page contains a handwritten musical score for ten staves. The lyrics are written below the notes, and performance instructions are written above the notes. The lyrics are:

...pini e coi sospiri = ni il con do *col*
 ...piano *son* da, e - coi sospiri = ni il ven -
 do. e coi sospiri il ven - do. *col* piano *sonda* e
 - coi sospiri il vento. *col* piano *son*
 da, e coi sospiri il ven - do. *col* piano *son*
 da, e coi sospiri il ven - do.

The score includes various musical notations such as clefs, key signatures, and dynamic markings like *col* and *piano*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on a single staff. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the notes.

to.
coi.
soprin.
e
co'i
soprin.
il

ven
to.

Musical notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are primarily quarter and eighth notes, with some beamed eighth notes. There are several rests and dynamic markings such as *to.* and *ven*. A red circular stamp is visible in the middle of the page, partially overlapping the musical notation.





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