

# GLÜCKLICHE FAHRT.

Allegro vivace. M.M. ♩ = 138.

The musical score is written for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Allegro vivace' with a metronome marking of 138 beats per minute. The score features several dynamic markings: *pp* (pianissimo) at the beginning of the first and third systems, *pp sempre* (pianissimo throughout) in the second system, and *cresc. poco a* (crescendo poco a poco) in the first, second, and fourth systems. The word *arco* (arco) is written above the notes in the second system. The score concludes with a *cresc.* (crescendo) marking in the final measure.



The musical score consists of several systems. The upper systems are for piano accompaniment, with multiple staves for different instruments. The lower systems are for voice, with lyrics written below the notes. The lyrics are: "hel - le und Ae - o - lus lö - set das ängst - li - che Band,". The score includes dynamic markings such as *ff* and *f*, and articulation markings like *a2.*. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The voice part is a simple melody with long notes and rests.

The piano accompaniment consists of several staves. The upper staves feature intricate rhythmic patterns with frequent sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *sp* (sforzando), and *sempre p* (sempre piano). The lower staves provide a harmonic and bass foundation, with some staves showing a *p* (piano) marking.

Ae - o - lus lö - set das ängst - li - che Band.

Ae - o - lus lö - set das ängst - li - che Band. Es

(Einige Stimmen.)  
Es säu - seln die Win - de,

(Einige Stimmen.)  
Es säu - seln die Win - de,

The vocal staves are arranged in four systems. Each system includes a vocal line with lyrics and a corresponding piano accompaniment line. The lyrics are in German. The piano accompaniment continues with similar rhythmic patterns as in the first part of the score.

The musical score consists of several systems of staves. The top system includes piano accompaniment with dynamics *f*, *sp*, and *f*. The middle system features vocal lines with lyrics and dynamics *f* and *a2.*. The bottom system includes piano accompaniment with dynamics *f* and *f*.

*(Einige Stimmen.)*  
 Es säu - seln die Win - de! Ge - schwin - de! Ge -  
*(Einige Stimmen.)*  
 rührt sich der Schiffer, es säu - seln die Win - de! Ge - schwin - de! Ge -  
*(Alle.)*  
 Geschwinde! Ge - schwin - de! Ge -  
*(Alle.)*  
 Es rührt sich der Schiffer. Ge - schwin - de! Ge -

The first system of the piano accompaniment consists of eight staves. The top four staves are for the right hand, and the bottom four are for the left hand. The music is in a key with one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *sf* (sforzando) are used throughout. The texture is dense, with many chords and arpeggiated figures.

**B** schwinde! Es theilt sich die Welle, es naht sich die Fer-ne; schon, schon seh' ich das Land!

The first vocal line is written on a single staff in bass clef. It begins with a **B** (Basso) clef. The melody is simple, following the rhythm of the lyrics. It includes dynamic markings like *sf*.

schwinde! Es theilt sich die Welle, es naht sich die Fer-ne; schon, schon seh' ich das Land!

The second vocal line is written on a single staff in bass clef. It begins with a **B** (Basso) clef. The melody is similar to the first line but includes a slight variation in the final phrase. It includes dynamic markings like *sf*.

schwinde! Es theilt sich die Welle, es naht sich die Fer-ne; schon, schon seh' ich das Land! Schon,

The third vocal line is written on a single staff in bass clef. It begins with a **B** (Basso) clef. The melody continues the previous lines, ending with a *sf* marking.

schwinde! Es theilt sich die Welle, es naht sich die Fer-ne; schon, schon seh' ich das Land! Schon,

The second system of the piano accompaniment continues the musical texture from the first system. It consists of eight staves (four for the right hand, four for the left hand) and features similar rhythmic complexity and dynamic markings.

The musical score consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and a vocal line. The piano accompaniment features complex textures with rapid sixteenth-note passages in the left hand and sustained chords in the right hand. Dynamics range from *sf* (sforzando) to *pp* (pianissimo). The vocal line is in German, with lyrics: "Schon, ja schon seh' ich das Land, das Land, das Land!". The score includes performance instructions such as "non legato" and "sempre pp".

Schon, ja schon seh' ich das Land, das Land, das Land!

Schon, ja schon seh' ich das Land, das Land, das Land!

ja schon seh' ich das Land, das Land, das Land! Die

ja schon seh' ich das Land, das Land, das Land!



Ne - belzerreißen, der Himmel ist hel - le und Ae - o - lus lö - set das ängst.li.che, ängst.li.che Band —

Ne - belzerreißen, der Himmel ist hel - le und Ae - o - lus lö - set das ängst.li.che Band,

Ne - belzerreißen, der Himmel ist hel - le und Ae - o - lus lö - set das ängst.li.che Band,

Ne - belzerreißen, der Himmel ist hel - le und Ae - o - lus lö - set das ängst.li.che Band, Ae - o - lus

The first system of the score consists of ten staves of piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) and *sp* (sforzando) are used throughout the system.

This section contains four vocal staves with German lyrics. The lyrics are: "und Ae - o - lus lö - set das ängst - li - che Band. Es säu - seln die (Einige Stimmen.)", "Ae - o - lus, Ae - o - lus lö - set das ängst - li - che Band. Es säu - seln die", "Ae - o - lus lö - set und Ae - o - lus lö - set das ängst - li - che Band.", and "lö - set das ängst - li - che Band, Ae - o - lus lö - set das ängst - li - che Band." Dynamic markings include *sp*, *ff*, and *p*.

The second system of the score continues the piano accompaniment with ten staves. It maintains the complex rhythmic and dynamic characteristics of the first system, with dynamic markings like *sp* and *ff*.

The musical score consists of several systems. The top system includes a grand staff with piano accompaniment and a vocal line. The piano part features intricate textures with chords and arpeggiated figures. The vocal line begins with the lyrics "Win - de, es rührt sich der Schiffer." and includes dynamic markings such as *f*, *sp*, and *p*. A tempo marking of *(Alle.)* is present above the vocal line.

The second system continues the piano accompaniment and includes the lyrics "Win - de, es theilt sich die Welle," with a *(Alle.)* marking above the vocal line.

The third system features a vocal line with the lyrics "Es säu\_seln die Win - de, es rührt sich der Schiffer. Geschwinde! Geschwinde! Ge-". This system includes dynamic markings *p* and *f*, and a *(Alle.)* marking above the vocal line.

The fourth system includes the lyrics "Es säu\_seln die Win - de," with a *(Einige Stimmen.)* marking above the vocal line.

The bottom system continues the piano accompaniment with complex textures and dynamic markings *f*.

es naht sich die Ferne; geschwin - de! Geschwinde! Geschwin - de! Geschwinde! Es theilt sich die  
 schwin - de! Geschwinde! Es theilt sich die Welle, es naht sich die Ferne; geschwin - de! Ge -  
 Geschwin - de! Ge -

schwin\_de! Geschwin - de! Ge\_schwin - de! Es theilt sich die Wel - le,  
 Wel - le, es naht sich die Fer - ne; geschwinde! Geschwin\_de!  
 schwin\_de! Geschwin - de! Ge\_schwinde! Geschwinde! Geschwin\_de! Geschwinde! Ge\_  
 (Alle.) geschwin - de! Ge\_schwin - de! Ge\_

The musical score consists of piano accompaniment and three vocal parts. The piano part is written in two staves (treble and bass clef) and features a rhythmic accompaniment with chords and moving lines. The vocal parts are written in three staves (treble clef) and include the following lyrics:

es naht sich die Fer - ne; es theilt sich die Wel - le, ja, es naht sich die Fer - ne. Die  
 es naht sich die Fer - ne; es theilt sich die Wel - le, ja, es naht sich die Fer - ne. Die  
 schwinde! Es theilt sich die Wel - le, ja, es naht sich die Fer - ne. Die  
 schwin - de! Geschwinde! Geschwinde! Es theilt sich die Wel - le, ja, es naht sich die Fer - ne. Die







The musical score consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) with piano accompaniment. The middle system features a vocal line with lyrics: "das Land!". The bottom system continues the piano accompaniment with lyrics: "Land, \_\_\_\_\_ das Land!". Dynamic markings such as *p* and *pizz.* are used throughout the score.

The first system of the score consists of ten staves of piano accompaniment. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *sf* (sforzando), and *p* (piano) are indicated throughout the system. There are also some slurs and accents present.

Schon seh' ich das Land, ———

Geschwinde! Geschwinde! Schon seh' ich das Land, ———

Geschwinde! Geschwinde! Schon seh' ich das Land, ———

— Schon seh' ich das Land, schon seh' ich das Land, ——— das Land, ———

The second system of the score continues the piano accompaniment. It features similar rhythmic and melodic patterns as the first system. The word *arco* is written above the first staff of this system. Dynamics *f* and *p* are used to indicate changes in volume. The system concludes with a *p* dynamic marking.

This musical score is for a piano and voice piece. It consists of 16 staves. The top two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The next four staves are for the voice, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "das Land!" (first line), "das Land, \_\_\_\_\_ das Land!" (second line), "das Land, \_\_\_\_\_ das Land!" (third line), and "das Land!" (fourth line). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with slurs and dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The voice lines are mostly sustained notes with long horizontal lines indicating breath or continuation. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

The first part of the score consists of approximately 12 staves. The top two staves are for the vocal parts, with a soprano line and a bass line. The remaining staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a major key with a 2/4 time signature. It begins with a piano (*p*) dynamic and includes various rhythmic figures such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *f* (forte) and *22.* (second ending).

**B** — Geschwinde! Geschwinde! Schon seh' ich das Land, das Land, das Land!

— Schon seh' ich das Land, schon seh' ich das Land, das Land, das Land!

— Schon seh' ich, schon seh' ich das Land, das Land, das Land!

— Geschwinde! Geschwinde! Schon seh' ich das Land, das Land, das Land!

The second part of the score continues the piano accompaniment. It features two staves, both marked *arco* (arco). The music continues with similar rhythmic patterns and dynamics as the first part, including *f* (forte) markings. The piece concludes with a final cadence.