

Meeres Stille
 Glückliche Fahrt.

In Musik gesetzt

und
 dem Verfasser der Geschichte
 dem

UNSTERBLICHEN GOETHE

hochachtungsvoll gewidmet

LUDWIG VAN BEETHOVEN.

Opus 111.

Eigentum der Verleger

Partitur.

Preis 1/2 Rthlr. Wien

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1808

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1808



FVB

THE UNIVERSITY OF CHICAGO

First Edition

| | |
|---------------------|--|
| Violoncello primo | |
| Violoncello secondo | |
| Viola | |
| Flauto | |
| Oboe | |
| Clarinetto in B | |
| Fagotto | |
| Coro in G | |
| Coro in G | |
| Tromba in G | |
| Tromba in B | |
| Organo | |
| Alto | |
| Soprano | |
| Tenore | |
| Violoncello | |
| Clarinete basso | |

Handwritten musical score on aged paper, featuring multiple staves of music and a large block of handwritten text below. The text appears to be a list of names or entries, possibly related to the musical composition or performance.

The musical notation includes various notes, rests, and clefs across several staves. Below the music, there is a large section of text, possibly a list of names or a detailed description of the work. The text is written in a cursive or semi-cursive hand and is organized into columns, suggesting a list or a table of entries.

The text below the music includes several lines of names and possibly dates or other identifying information. Some of the names are partially legible, such as "John", "Mary", and "James". The text is arranged in a structured manner, with columns of information.

Handwritten musical score on aged paper, featuring multiple staves of music and a large table of numerical data below.

The musical score consists of approximately 15 staves, with the first few containing musical notation and the remaining ones containing numerical data. The notation includes notes, rests, and bar lines.

| Staff | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|-------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
| 1 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 2 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 3 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 4 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 5 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 6 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 7 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 8 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 9 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 10 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 11 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 13 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 14 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 15 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |

Violins I

Violins II

Violas

Cellos

Double Basses

Contrabasses

Flutes

Oboes

Clarinets

Bassoons

Saxophones

Trombones

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

The score consists of approximately 12 staves of music. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves, corresponding to the musical notes. The paper is aged and shows some wear and tear, particularly at the edges.

Handwritten musical score consisting of approximately 18 staves. The top section contains musical notation with notes and rests. Below the music, there are several lines of lyrics written in a cursive hand. The lyrics appear to be a religious or liturgical text, possibly a Mass or a similar service, given the words like "Kyrie", "Gloria", and "Credo". The notation includes clefs, time signatures, and various musical symbols. The paper is aged and shows some staining.

| Year | Month | Day | Event | Location | Remarks | Signature | Date |
|------|-------|-----|-------|----------|---------|-----------|------|
| 1875 | Jan | 1 | ... | ... | ... | ... | ... |
| 1875 | Jan | 2 | ... | ... | ... | ... | ... |
| 1875 | Jan | 3 | ... | ... | ... | ... | ... |
| 1875 | Jan | 4 | ... | ... | ... | ... | ... |
| 1875 | Jan | 5 | ... | ... | ... | ... | ... |
| 1875 | Jan | 6 | ... | ... | ... | ... | ... |
| 1875 | Jan | 7 | ... | ... | ... | ... | ... |
| 1875 | Jan | 8 | ... | ... | ... | ... | ... |
| 1875 | Jan | 9 | ... | ... | ... | ... | ... |
| 1875 | Jan | 10 | ... | ... | ... | ... | ... |
| 1875 | Jan | 11 | ... | ... | ... | ... | ... |
| 1875 | Jan | 12 | ... | ... | ... | ... | ... |
| 1875 | Jan | 13 | ... | ... | ... | ... | ... |
| 1875 | Jan | 14 | ... | ... | ... | ... | ... |
| 1875 | Jan | 15 | ... | ... | ... | ... | ... |
| 1875 | Jan | 16 | ... | ... | ... | ... | ... |
| 1875 | Jan | 17 | ... | ... | ... | ... | ... |
| 1875 | Jan | 18 | ... | ... | ... | ... | ... |
| 1875 | Jan | 19 | ... | ... | ... | ... | ... |
| 1875 | Jan | 20 | ... | ... | ... | ... | ... |
| 1875 | Jan | 21 | ... | ... | ... | ... | ... |
| 1875 | Jan | 22 | ... | ... | ... | ... | ... |
| 1875 | Jan | 23 | ... | ... | ... | ... | ... |
| 1875 | Jan | 24 | ... | ... | ... | ... | ... |
| 1875 | Jan | 25 | ... | ... | ... | ... | ... |
| 1875 | Jan | 26 | ... | ... | ... | ... | ... |
| 1875 | Jan | 27 | ... | ... | ... | ... | ... |
| 1875 | Jan | 28 | ... | ... | ... | ... | ... |
| 1875 | Jan | 29 | ... | ... | ... | ... | ... |
| 1875 | Jan | 30 | ... | ... | ... | ... | ... |
| 1875 | Jan | 31 | ... | ... | ... | ... | ... |

This page contains a musical score with approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staves, there are several lines of lyrics, which appear to be in a non-Latin script, possibly a form of shorthand or a specific dialect. The handwriting is dense and characteristic of 18th or 19th-century manuscript notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in a system of approximately 15 staves. The top staves contain a vocal line with lyrics written below the notes. The lower staves appear to be for a piano accompaniment, featuring complex rhythmic patterns and chordal structures. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript page.

This page contains a complex musical score with approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. Below the staves, there are several lines of handwritten text, likely lyrics, which are partially obscured by the musical notation. The page is numbered '11' in the top left corner.

This page contains a musical exercise consisting of 15 staves. The notation is as follows:

- Staff 1: Treble clef, musical notation.
- Staff 2: Treble clef, musical notation.
- Staff 3: Bass clef, musical notation.
- Staff 4: Bass clef, musical notation.
- Staff 5: Bass clef, musical notation.
- Staff 6: Bass clef, musical notation.
- Staff 7: Bass clef, musical notation.
- Staff 8: Bass clef, musical notation.
- Staff 9: Bass clef, musical notation.
- Staff 10: Bass clef, musical notation.
- Staff 11: Bass clef, musical notation.
- Staff 12: Bass clef, musical notation.
- Staff 13: Bass clef, musical notation.
- Staff 14: Bass clef, musical notation.
- Staff 15: Bass clef, musical notation.

The word "Lento" is written in several staves, including the 10th, 11th, 12th, 13th, and 14th staves. The notation includes various rhythmic values and rests, typical of a multi-measure rest exercise.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is organized into measures and includes various musical symbols and markings.

The score consists of approximately 15 staves. The top staves feature complex musical notation with many notes and rests, some of which are grouped with brackets. Below these, there are several staves with simpler notation, possibly representing a bass line or a specific instrument part. The notation includes various clefs, time signatures, and dynamic markings. The paper shows signs of age, with some staining and wear along the edges.

This page contains a complex musical score consisting of approximately 15 staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple notes. There are several instances of text written below the staves, which appear to be performance instructions or annotations. The paper is aged and shows some staining, particularly along the left edge.

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. There are some red markings on the lower staves, possibly indicating specific notes or corrections. The page shows signs of age, including some staining and wear at the edges.

This page contains 15 staves of handwritten musical notation. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The page is numbered '13' in the top right corner. The notation appears to be a score for a piece of music, possibly a symphony or a chamber work, given the complexity and the number of staves.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into systems, with lyrics written below the corresponding musical staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

The score consists of approximately 15 systems of music. Each system typically includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive or semi-cursive hand, and some parts of the text are underlined. The musical notation is dense, with many notes and rests, and includes various musical symbols such as clefs, time signatures, and dynamic markings.

The overall appearance is that of a historical manuscript, possibly a composer's sketch or a working draft. The paper is yellowed and has some foxing, particularly on the left side. The handwriting is clear but shows some signs of haste or being a working draft.

A handwritten musical score on aged paper, consisting of approximately 18 staves. The notation includes various rhythmic values, rests, and dynamic markings such as *ff* and *mf*. The score is organized into two main systems, each with a grand staff (treble and bass clefs) and several individual staves for different instruments or voices. The handwriting is in dark ink, and the paper shows signs of age and wear.

This page contains a complex musical score with approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several instances of text written below the staves, possibly indicating performance instructions or lyrics. The handwriting is in an older style, and the paper shows signs of age and wear.

This page contains a musical score with approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves. The text is as follows:

The first line of lyrics is: "The Lord is God, the Lord is God, the Lord is God, the Lord is God, the Lord is God."

The second line of lyrics is: "The Lord is God, the Lord is God, the Lord is God, the Lord is God, the Lord is God."

The third line of lyrics is: "The Lord is God, the Lord is God, the Lord is God, the Lord is God, the Lord is God."

The fourth line of lyrics is: "The Lord is God, the Lord is God, the Lord is God, the Lord is God, the Lord is God."

The fifth line of lyrics is: "The Lord is God, the Lord is God, the Lord is God, the Lord is God, the Lord is God."

The sixth line of lyrics is: "The Lord is God, the Lord is God, the Lord is God, the Lord is God, the Lord is God."

The seventh line of lyrics is: "The Lord is God, the Lord is God, the Lord is God, the Lord is God, the Lord is God."

The eighth line of lyrics is: "The Lord is God, the Lord is God, the Lord is God, the Lord is God, the Lord is God."

The ninth line of lyrics is: "The Lord is God, the Lord is God, the Lord is God, the Lord is God, the Lord is God."

The tenth line of lyrics is: "The Lord is God, the Lord is God, the Lord is God, the Lord is God, the Lord is God."

The eleventh line of lyrics is: "The Lord is God, the Lord is God, the Lord is God, the Lord is God, the Lord is God."

The twelfth line of lyrics is: "The Lord is God, the Lord is God, the Lord is God, the Lord is God, the Lord is God."

The thirteenth line of lyrics is: "The Lord is God, the Lord is God, the Lord is God, the Lord is God, the Lord is God."

The fourteenth line of lyrics is: "The Lord is God, the Lord is God, the Lord is God, the Lord is God, the Lord is God."

The fifteenth line of lyrics is: "The Lord is God, the Lord is God, the Lord is God, the Lord is God, the Lord is God."

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into measures across the staves.

This page contains a musical score with approximately 15 staves. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and bar lines. Below the staves, there are several lines of lyrics written in a cursive hand. The page is aged and shows some wear, particularly at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in a system of 12 staves. The top two staves appear to be vocal lines, with the first staff starting with a treble clef and a key signature of one flat. The remaining ten staves are for instruments, with various clefs and time signatures. The notation includes notes, rests, and other musical symbols. The paper shows signs of age, including some staining and wear at the edges.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into approximately 15 horizontal staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of text written below the staves, including the word "Lento" and some numbers like "2 2 2 2". The handwriting is in dark ink, and the paper shows signs of age, including some staining and uneven coloring. The overall appearance is that of a historical manuscript or a composer's draft.

Handwritten notes in the top left corner, possibly indicating the title or composer of the piece.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into approximately 15 horizontal staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including some staining and discoloration, particularly at the top left corner where there are additional handwritten notes.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration. The overall layout is dense with musical information, typical of a manuscript score.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration. The musical notation is arranged in a grid-like fashion across the staves, with some larger notes and rests interspersed among smaller ones. The overall appearance is that of a historical manuscript or a composer's draft.

This page contains a musical score with approximately 15 staves. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. Below the staves, there are several lines of lyrics written in a cursive hand. The page is numbered '11' in the top right corner.