



LA NAISSANCE D'OSIRIS,

ou

La Fête Famille,

Ballet Allégorique

Représenté devant le Roi

A Fontainebleau



Le ... 8<sup>bre</sup> 1754.



Vm<sup>2</sup> 311

## Acteurs Chantans

La Famille . . . . . La D.<sup>lle</sup> Sel.  
Un Berger . . . . . le S.<sup>r</sup> Loirier.  
Le grand Prêtre de Jupiter . . . le S.<sup>r</sup> Gelin  
Jupiter . . . . . le S.<sup>r</sup> De Chasse'.  
L'Amour et les Graces.  
Bergeres et Bergeres.  
Prêtres et Peuples.  
Le Théâtre représente le temple de Jupiter.

---

Les paroles sont du S.<sup>r</sup> De Cahusac de l'Acad. R. des Sciences  
et belles lettres de Prusse.

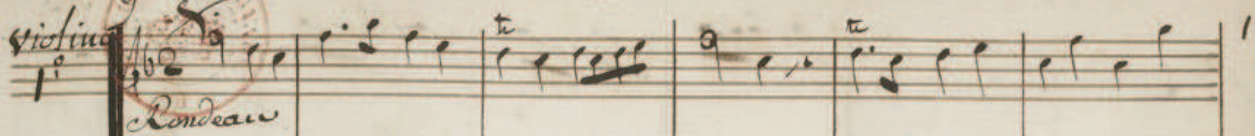
La Musique du S.<sup>r</sup> Rameau.

Les Ballets de la Composition du S.<sup>r</sup> Laval, maître des ballets =  
= du Roi.

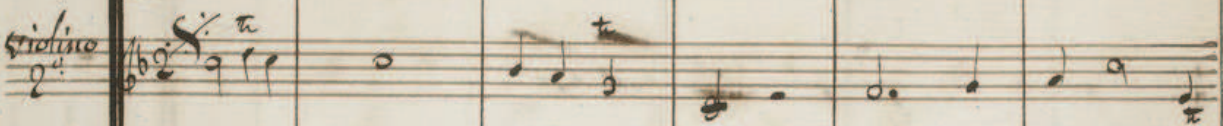
---

La Naissance d'Osiris, Ballet.  
ouverture. un peu gay.

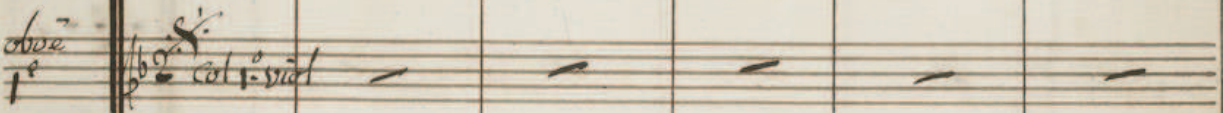
Violino 1<sup>o</sup> *Rondeau*



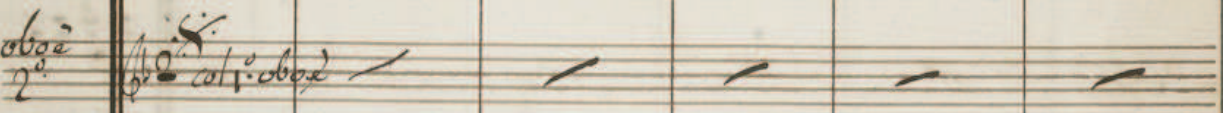
Violino 2<sup>o</sup>



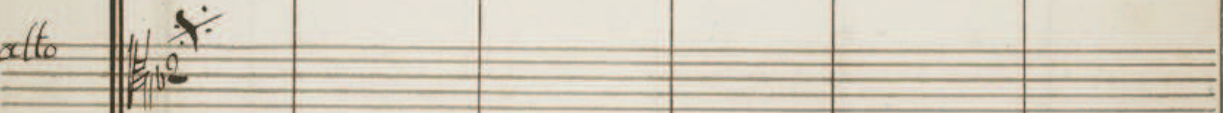
Oboe 1<sup>o</sup> cat. Viol.



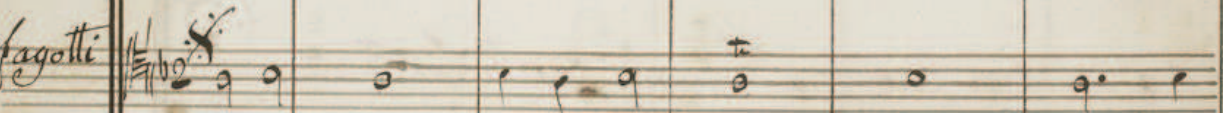
Oboe 2<sup>o</sup> cat. Oboe



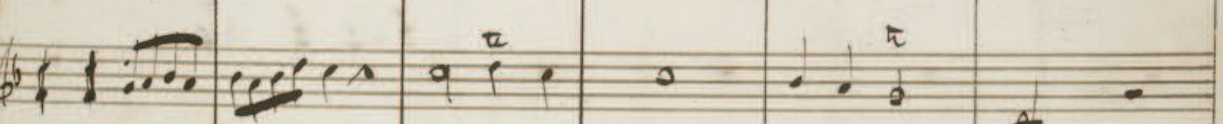
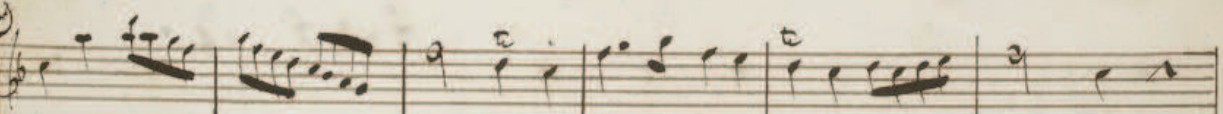
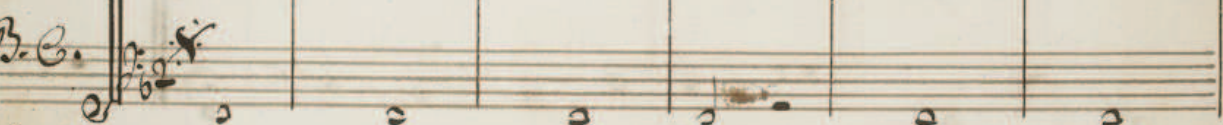
Alto



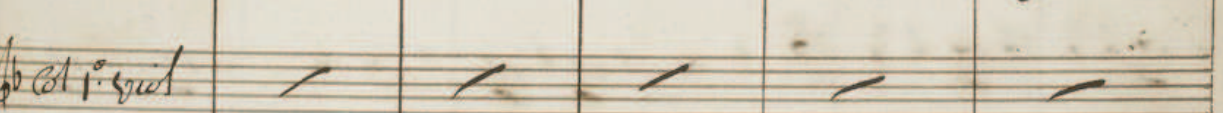
Fagotti



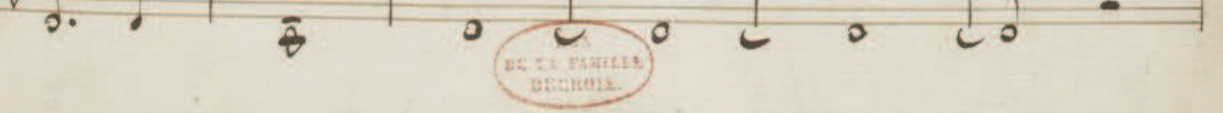
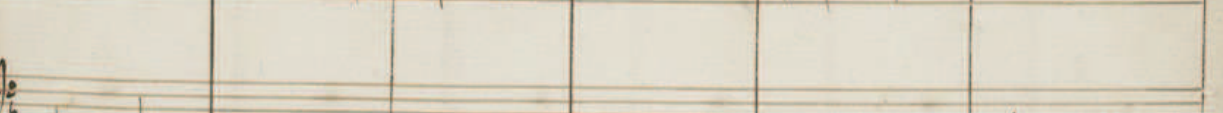
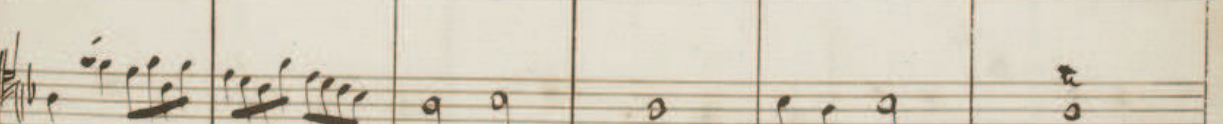
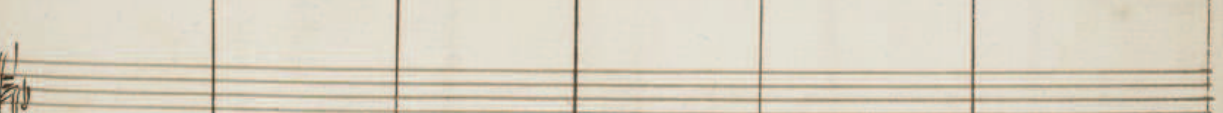

B.C.



Ob. 1<sup>o</sup> Viol.



Ob. 2<sup>o</sup>



BOC LA FAMILLE  
DEGROIS.

2.

*Finis*

Handwritten musical score for the first system. It consists of six staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is in alto clef with a key signature of one flat. The third and fourth staves are for strings, labeled "Col. Viol." and "Col. Viola" respectively. The fifth staff is in tenor clef with a key signature of one flat. The sixth staff is in bass clef with a key signature of one flat. The music features various rhythmic patterns and rests.

2.<sup>o</sup> obois  
1.<sup>o</sup> obois

Handwritten musical score for the second system. It consists of six staves. The top two staves are for woodwinds, labeled "oboe 1." and "oboe 2." respectively. The bottom four staves are for strings, including a tenor clef staff and two bass clef staves. The music continues with various rhythmic patterns and rests.

Handwritten musical score, first system. It consists of seven staves. The top two staves are vocal parts with lyrics. The third and fourth staves are for a keyboard instrument. The fifth and sixth staves are for a string instrument. The bottom staff is a bass line. The music is in a common time signature. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third and fourth staves have a C-clef. The fifth and sixth staves have a C-clef. The bottom staff has a bass clef. The music is written in a cursive hand. There are several measures of music, with some measures containing rests. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third and fourth staves have a C-clef. The fifth and sixth staves have a C-clef. The bottom staff has a bass clef. The music is written in a cursive hand. There are several measures of music, with some measures containing rests. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third and fourth staves have a C-clef. The fifth and sixth staves have a C-clef. The bottom staff has a bass clef. The music is written in a cursive hand. There are several measures of music, with some measures containing rests.

Handwritten musical score, second system. It consists of seven staves. The top two staves are vocal parts with lyrics. The third and fourth staves are for a keyboard instrument. The fifth and sixth staves are for a string instrument. The bottom staff is a bass line. The music is in a common time signature. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third and fourth staves have a C-clef. The fifth and sixth staves have a C-clef. The bottom staff has a bass clef. The music is written in a cursive hand. There are several measures of music, with some measures containing rests. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third and fourth staves have a C-clef. The fifth and sixth staves have a C-clef. The bottom staff has a bass clef. The music is written in a cursive hand. There are several measures of music, with some measures containing rests. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third and fourth staves have a C-clef. The fifth and sixth staves have a C-clef. The bottom staff has a bass clef. The music is written in a cursive hand. There are several measures of music, with some measures containing rests.

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar, in 4/4 time. The score consists of six staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand. The second staff contains the handwritten text "Al: sicut". The third and fourth staves contain melodic lines with various ornaments and trills, marked with "tr". The fifth and sixth staves contain a bass line with a few notes and rests.

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar, in 4/4 time. This section consists of seven staves. The first two staves contain a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand. The third, fourth, fifth, sixth, and seventh staves contain melodic lines with various ornaments and trills, marked with "tr". The eighth staff contains a bass line with a few notes and rests.

*andante*

*violino 1<sup>o</sup>*

*violino 2<sup>o</sup>*

*alto*

*Organo*

This page contains a handwritten musical score consisting of six systems of staves. Each system includes a vocal line and a piano accompaniment. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a 'p' (piano) dynamic marking. The third system features a 'pdp' (piano dolce) marking. The fourth system concludes with a double bar line and a key signature change to two sharps (F# and C#). The fifth system continues in this key signature. The sixth system ends with a final double bar line and a key signature change to one sharp (F#). The manuscript shows signs of age, with some ink bleed-through and staining on the paper.



Violino 1<sup>a</sup> *allegro. f.* *ademi* *f.* *ademi* *fort*

Violino 2<sup>a</sup>

Oboe 1<sup>a</sup> *col 1<sup>a</sup> viol*

Oboe 2<sup>a</sup> *col viol 2<sup>a</sup>*

Alto

Fagotti

B. C. *Contrabasso*

*ademi*

*col 1<sup>a</sup> viol*

Handwritten musical score for the first system, consisting of six staves. The notation is dense and includes various rhythmic values and dynamic markings. The first two staves feature complex melodic lines with many sixteenth and thirty-second notes. The third and fourth staves are marked *col. 1. viol* and *col. 2. viol* respectively, with horizontal lines indicating rests. The fifth and sixth staves contain simpler rhythmic patterns, possibly for a basso continuo or a similar instrument.

Handwritten musical score for the second system, also consisting of six staves. The notation continues from the first system. The first two staves have rests in the first three measures, followed by melodic entries in the fourth and fifth measures. The third and fourth staves are marked *col. 1. viol* and *col. 2. viol* respectively, with horizontal lines indicating rests. The fifth and sixth staves contain rhythmic patterns, including quarter notes and eighth notes.

Handwritten musical score for the first system. It consists of six staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff is labeled "colt. viol" and has a treble clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff is labeled "Colt. oboe" and has a treble clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of six staves. The top staff has a treble clef and a key signature of one sharp. The second staff is labeled "colt. viol" and has a treble clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The music includes various note values, rests, and dynamic markings. The word "ademi" is written above the second staff in the fourth measure.

Handwritten musical score for a string quartet, page 10. The score consists of 12 staves. The top two staves are for Violin I and Violin II, both marked "ademi". The next two staves are for Viola I and Viola II, both marked with a dash. The next two staves are for Violoncello I and Violoncello II, both marked with a dash. The bottom two staves are for Contrabasso I and Contrabasso II, both marked "ademi". The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

The first system of the handwritten musical score consists of six staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff has a similar but less dense melodic line. The third, fourth, and fifth staves contain whole rests, indicating that these instruments are silent during this section. The sixth staff contains a rhythmic accompaniment consisting of quarter notes and eighth notes. The system concludes with a double bar line and a repeat sign.

The second system of the handwritten musical score also consists of six staves. The top staff continues the melodic line from the first system. The second, third, and fourth staves are marked with the word "Allegro" in a cursive hand, indicating the tempo. These staves contain horizontal lines, suggesting that the instruments are silent or playing a sustained note. The fifth and sixth staves contain rhythmic accompaniment similar to the first system. The system concludes with a double bar line.

*col. viol*

*col. viol*

*col. viol*

*col. viol*

*col. viol*

*col. viol*

*col. viol*

*col. viol*

*col. viol*

*col. viol*

*col. viol*

Handwritten musical score for the first system. It consists of six staves. The top staff has a complex melodic line with many sixteenth notes. The second staff is mostly rests with the label "Coli:riet". The third and fourth staves have melodic lines with some trills and slurs. The fifth staff has a melodic line with the label "Doux" and some notes with a 't' above them. The sixth staff has a bass line with notes and rests.

Handwritten musical score for the second system. It consists of six staves. The top staff has a melodic line with many sixteenth notes. The second staff is mostly rests with the label "Coli:riet". The third staff has a melodic line with the label "Doux" and some notes with a 't' above them. The fourth staff has a melodic line with the label "Coli:oboe". The fifth staff has a melodic line with notes and rests. The sixth staff has a bass line with notes and rests.

14

*ademi* *f* *ademi* *f*

*Col 1<sup>o</sup> viol*

*Col 2<sup>o</sup> viol*

*Contrebasse*

*Col 1<sup>o</sup> viol*

*Col 1<sup>o</sup> viol*

*Col 1<sup>o</sup> oboe*



Scène I.<sup>re</sup>  
Léonore, Un Berger, Bergers, Bergeres, Peuples

Chœur un peu gay, Sur lequel on danse.

Ténors  
Hauts-centres  
Taille  
Basses-taille  
Violino 1.<sup>º</sup>  
Violino 2.<sup>º</sup>  
Oboe 1.<sup>º</sup>  
Oboe 2.<sup>º</sup>  
Alto  
Fagotti  
B.C.

*Lent*  
*Doux*

Ou les jours de paix jours-heu =  
Ou les jours de paix jours-heu =  
Ou les jours de paix jours-heu =  
Ou les jours de paix jours-heu =

*jours de paix*  
 les jours de paix jours heureux cou = ler... jours de paix jours heureux, l'amour nous

= beaux, cou = ler... couler... jours de paix jours heureux, l'amour nous

= beaux cou = ler... couler... jours de paix jours heureux, l'amour nous

= les jours de paix jours heureux, couler... jours de paix jours heureux l'amour nous

*Violin*

*Viola*

*Basso*

Handwritten musical score with lyrics: "guidez et vous enchaînez L'amour nous guidez et vous enchaînez".

The score consists of ten staves. The first three staves contain vocal lines with lyrics. The fourth staff has the lyrics "guidez et vous enchaînez". The fifth staff is marked "Al. Viol" and contains a single note. The remaining staves contain instrumental accompaniment.

Annotations include "2<sup>o</sup> dessus" above the second staff and "tr. et tailles" above the third staff.



This page contains a handwritten musical score for a multi-voice setting of the French text "L'amour nous guide et vous enchaîne". The score is written on ten staves, with the first four staves containing vocal parts and the remaining six staves containing instrumental parts. The lyrics are written below the vocal staves.

The lyrics are:

L'amour nous guide et vous enchaîne  
 L'amour nous guide et vous enchaîne, et vous enchaîne  
 L'amour nous guide et vous enchaîne et vous enchaîne  
 L'amour nous guide et vous enchaîne et vous enchaîne

The instrumental parts include:

- Violoncelle 1<sup>o</sup> (Cello 1st)
- Violoncelle 2<sup>o</sup> (Cello 2nd)
- Violon 1<sup>o</sup> (Violin 1st)
- Violon 2<sup>o</sup> (Violin 2nd)
- Clarinete (Clarinet)
- Flûte (Flute)

The score features various musical notations, including clefs, time signatures, and dynamic markings. The text "tous" is written above the first vocal staff. The page number "18" is in the top left corner.

ne st vous en - chai - ne

chaine, vous enchaîne, vous en - chai - ne

chaine - ne st vous en - chai - ne

chaine - ne st vous en - chai - ne

*cel viol. 1<sup>o</sup>*

*cel viol. 2<sup>o</sup>*

*cel b.*

*cel. & b.*

*manque un seul bien à nos* vous, *chaque instant* vole, vo- - - - - les, et nous va-  
*chaque instant* vo- - - - - le, et nous va-  
*chaque instant* vole vo- - - - - le, et nous va-  
*chaque instant* vole vole vole et nous va-

*col Viol. 1<sup>o</sup>*  
*col oboe 1<sup>o</sup>*  
*col B.*

*p* *ers* *zollus*

*-menez, chaque instant* *vo-* *-ter, et nous la-*

*-menez chaque ins-tant* *vo-* *-tes, et nous la-*

*= menez* *chaque instant* *volez* *Et nous la-*

*= menez* *chaque instant* *volez et nous la-*

*col viol. 1<sup>o</sup>* *-* *-* *col viol. 1<sup>o</sup>*

me ne jil manquerun seul bien à nos vauas, chaquinstant

me ne jil manquerun seul bien à nos

me ne jil

me ne jil manquerun seul bien à nos

Viol. I

Oboe I

Clarinet

Bassoon

Cello/Double Bass



*voles et nous l'a-menes, chaqu'instan*  
*voles*  
*2<sup>o</sup> dessus*  
*chaqu'instan*  
*h. c. et tailles*  
*manquons seul bien à nos*  
*voles*  
*chaqu'instan*  
*voles*  
*chaqu'instan*  
*Col. Viol. 1<sup>o</sup>*  
*Col. Viol. 2<sup>o</sup>*  
*Col. B.*

--- l'air et nous l'a = menez, *chaqu'instans* vo ---

--- l'air et nous l'a = menez, *chaqu'instans* vo ---

vole et nous l'a = menez *chaqu'instans* vole,

*chaqu'instans*

est abou. <sup>u</sup>

The musical score is written on ten staves. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a vocal part with lyrics. The fifth staff is a vocal part with lyrics. The sixth staff is a vocal part with lyrics. The seventh staff is a vocal part with lyrics. The eighth staff is a vocal part with lyrics. The ninth staff is a vocal part with lyrics. The tenth staff is a vocal part with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

*f* *tono*  
 - let et nous la - me - - - - - ne, chaque instant vole et nous la - me - - - - - ne  
 Et nous l'a - me - - - - - me, chaque instant vole et nous l'a - me - - - - - ne  
 Et nous l'a - me - - - - - me, chaque instant vole et nous l'a - me - - - - - ne  
 vole et nous l'a - me - - - - - me, chaque instant vole et nous l'a - me - - - - - ne  
 Et nous l'a - me - - - - - me, chaque instant vole et nous l'a - me - - - - - ne  
 Et nous l'a - me - - - - - me, chaque instant vole et nous l'a - me - - - - - ne  
 Et nous l'a - me - - - - - me, chaque instant vole et nous l'a - me - - - - - ne  
 Et nous l'a - me - - - - - me, chaque instant vole et nous l'a - me - - - - - ne  
 Et nous l'a - me - - - - - me, chaque instant vole et nous l'a - me - - - - - ne

*un Berger*  
 L'a - u - rore en brillant à nos yeux nous rappelle au plaisir, et ja -  
 - - - - -

*pamilié*  
 - mais à la peine il n'est point dans son bois de ber -  
 - - - - -

*gare inhu = maine, tous nos Ber = gers sont a = mou =*

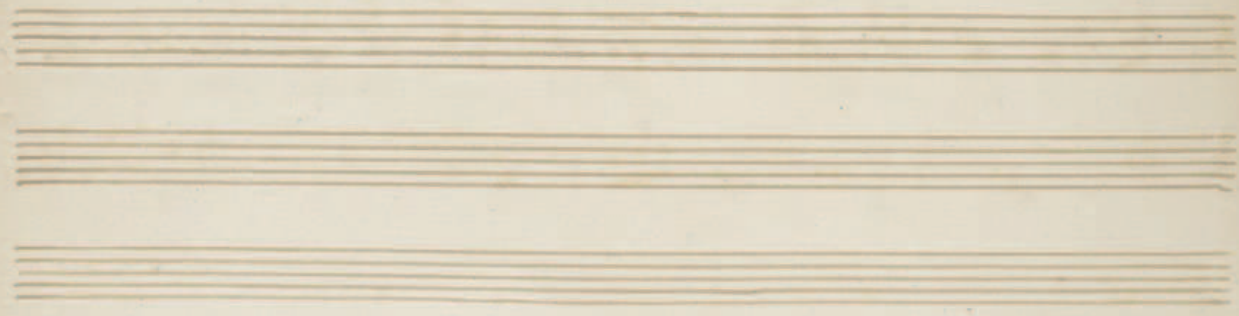
*reux, tous nos Ber = gers sont amou = reux*

*Duo*  
*nous changeons tous les jours de plai = sirs et de jeux*  
*nous changeons tous les jours des pluisirs et des jeux*

*nous ne changeons jamais de chai = ne*  
*nous ne changeons jamais des chai = ne*

*jamais de chai = ne*  
*jamais de chai = ne*

*on reprend le chœur au signe.*



Musette

obois

violons

alto

fagotti

B.C.

Handwritten musical score for the first system, featuring five staves. The top staff is a vocal line with lyrics "ademi" and "demi". The second staff is another vocal line. The third staff is a woodwind instrument. The fourth staff is a woodwind instrument. The fifth staff is a string instrument.

Handwritten musical score for the second system, featuring five staves. The top staff is a vocal line. The second staff is another vocal line. The third staff is a woodwind instrument. The fourth staff is a woodwind instrument. The fifth staff is a string instrument.

*Musette*

Handwritten musical score for the "Musette" section, featuring four staves. The first staff is Clarinet in B-flat with the instruction "Clarinetten". The second staff is Oboe with the instruction "Oboe". The third staff is Bassoon with the instruction "Fagotti". The fourth staff is Cello/Double Bass with the instruction "Violoncelli". The lyrics are: "Du prin-temps sur l'herbe fleurie et je voulois chan-".

ter le va-tout japerçus la jeune'sid - vi - - e, je ne puis chanter que la -

= mour je lui confa - crai des ce jour mon troupeau mes chens et ma

unis

vi - - e je ne vis plus que pour sid - vie je ne chante

qu'elle et l'amour j'auis chanter quelle j'auis chanter quel - - - est l'amour

30 *3re Gavotte.*

*violons  
et  
altos*

*alto*

*fagotti*

*B.C.*

The first system of the handwritten musical score consists of four staves. The top staff is for violins and altos, the second for alto, the third for fagotti, and the fourth for B.C. (Bass Continuo). The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

The second system of the handwritten musical score continues the composition with four staves. It includes a key signature change to one sharp (F#) in the second measure of the top staff. The notation is dense with many sixteenth and thirty-second notes.

The third system of the handwritten musical score consists of four staves. It features a key signature change to one flat (Bb) in the second measure of the top staff. The music concludes with a double bar line and repeat dots.

Four empty musical staves are located at the bottom of the page, below the third system of music.



*2<sup>me</sup> Gavotte*

oboe

*p* *per* *v* *violino*

*2<sup>me</sup> violino*

*v* *violino*

*2<sup>o</sup>* *oboe*

Basso

*dim*

*p*

*le p<sup>er</sup> arresté es  
peut reprendre la p<sup>re</sup>*

*Wolfs pour reprendre la p<sup>re</sup>*

ariette, andante, et courée

~~une ang...~~  
~~de lettres~~  
 p. 13 3 bar  
~~violino.~~  
~~violino~~

violino  
*de mi*

unoberger  
 violino

Basso

non, non, une flamme vo- lage ne peut me ravir mon ber- ger, non,

The first system of the musical score consists of a vocal line and three piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment includes a right-hand part and a left-hand part, with various musical notations such as slurs, ties, and dynamic markings.

non, une flamme vo- lage ne peut me ravir mon ber- ger, une

The second system continues the musical piece. The vocal line and piano accompaniment are consistent with the first system. The lyrics continue across the measures. The piano part features intricate textures and rhythmic patterns.

flamme vo- la- ge ne

The third system shows the continuation of the piano accompaniment. The vocal line is partially obscured by a dense texture of notes in the first measure. The piano part continues with complex rhythmic and melodic lines. The lyrics 'flamme vo- la- ge ne' are visible below the vocal line.

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ademi*.

Handwritten musical score for the second system, featuring five staves. The first staff contains the lyrics: *non non non non! ne peut me ravir mon ber-ges, non*. The notation includes notes, rests, and dynamic markings such as *f*.

Handwritten musical score for the third system, featuring five staves. The first staff contains the lyrics: *non non! ne peut me ravir mon ber-ges non non non ne*. The notation includes notes, rests, and dynamic markings such as *f*. The word *coluid* is written in the fourth staff.

peut me ravir mon ber-ger non, non, non, non, ne peut me ra-

This system contains the first five measures of the piece. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of five staves: two treble clefs and three bass clefs. The first two staves are for the right hand, and the last three are for the left hand. The music is in a common time signature.

vir mon ber-ger non non non non non

This system contains the next five measures. The vocal line continues with the lyrics. The piano accompaniment continues with similar rhythmic patterns. The notation includes various note values, rests, and dynamic markings.

non une flamme vo-lu-ge ne  
unis avec  
la voix

This system contains the final five measures of the page. The vocal line concludes with the lyrics. The piano accompaniment ends with a double bar line. The bottom of the page shows several empty staves.

peut me ravir non *ber*  $\text{=}$  *ger, non,* non, non, non, ne peut me ra-

*col canto*

This system contains the first five measures of the piece. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment consists of four staves: a grand staff with treble and bass clefs, and two lower staves showing harmonic accompaniment with figured bass notation (6, 6, 4, 5, 7, 6, 6/4).

*viv mon Dieu = haur*

This system contains the next five measures. The vocal line continues with the lyrics. The piano accompaniment features more complex textures, including chords with dynamic markings like *f* and *fz*. The lower staves continue with harmonic support.

*Ad vici*

This system contains the final five measures of the piece on this page. The vocal line concludes with the lyrics. The piano accompaniment includes a variety of rhythmic patterns and chordal textures, ending with a cadence.

Ce n'est point un goût passa-ger qui nous ennuie - met nous en ga-  
 ge qui pourroit l'aider dans l'age que gagneroit il a changer que  
 gagneroit il a changer *per viol. ademi*  
*per viol. ademi*

Lento gracioso

violino *ademi*  
 violino 2.<sup>a</sup> Col viol. 1.<sup>o</sup>  
 oboe 2.<sup>a</sup> Col viol. 1.<sup>o</sup>  
 oboe 1.<sup>o</sup> Col viol. 1.<sup>o</sup>  
 alto  
 fagotto  
 B.C.

Handwritten musical score for the first system. It includes a vocal line with lyrics "ademi" and "ademi", a woodwind line labeled "Colo: viol", and another woodwind line labeled "unis". The notation is in a single system with multiple staves.

Handwritten musical score for the second system. It includes woodwind parts labeled "Colo: oboe" and "ademi", and a string part labeled "ademi". The notation is in a single system with multiple staves.



This page contains a handwritten musical score for a choir and orchestra. The score is organized into systems of staves. The top system includes vocal parts with lyrics: "Domi-nus de-us" and "Sis in cae-lis de-us". The lyrics are written in a historical script. Below the vocal parts are staves for instruments, including strings and woodwinds. The notation is in a historical style, featuring various clefs and dynamic markings. The score is written on aged, yellowed paper.

40

Violin I

Violin II

Viola

Cello/Double Bass

*admi*

*très doux*

*colinda*

*Le tonnerre Grande, l'effroi trouble et disperse les Bergers.  
tonnerre. très vite*

Violino 1

Violino 2

Flauto 1

Flauto 2

Alto

Fagotto

B.C.

*col. viol.*

*ff*

*Mauro*

The musical score is written on ten staves. The top two staves are for the vocal line, with lyrics "jupi-ter" and "L'ar-mes de la". The middle two staves are for the piano accompaniment, with the instruction "al Viol. 1°". The bottom four staves are for the piano accompaniment. The music is written in a historical style with various note values and clefs.

The musical score is written on ten staves. The top staff is a vocal line with lyrics: "L'air de la foudre". The second staff is another vocal line with lyrics: "L'air de la foudre". The third staff is a vocal line with lyrics: "L'air de la foudre". The fourth staff is a vocal line with lyrics: "L'air de la foudre". The fifth staff is a vocal line with lyrics: "L'air de la foudre". The sixth staff is a vocal line with lyrics: "L'air de la foudre". The seventh staff is a vocal line with lyrics: "L'air de la foudre". The eighth staff is a vocal line with lyrics: "L'air de la foudre". The ninth staff is a vocal line with lyrics: "L'air de la foudre". The tenth staff is a basso continuo line.

The lyrics for the vocal parts are:

L'air de la foudre  
 L'air de la foudre  
 L'air de la foudre  
 L'air de la foudre  
 L'air de la foudre  
 L'air de la foudre  
 L'air de la foudre  
 L'air de la foudre  
 L'air de la foudre  
 L'air de la foudre

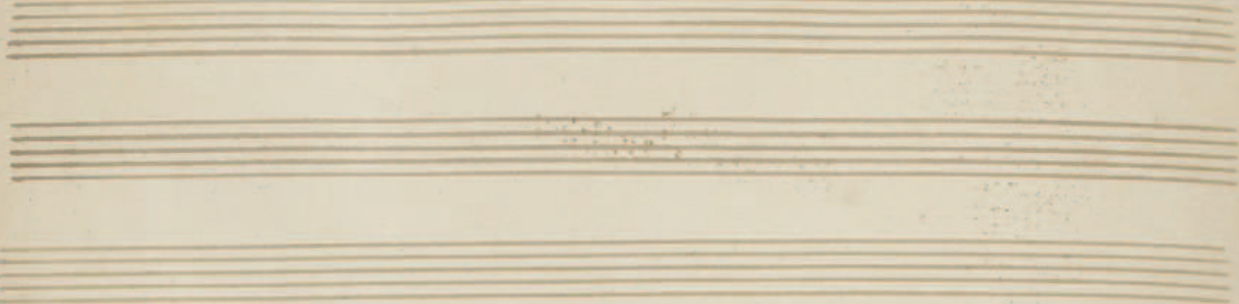
The basso continuo line contains the following notes:

unis  
 unis

-lan- - - - - ce et rou- - - - - le, se' = lan- - - - - ce et  
 char brulant se' = lance, et roule roule dans les airs, se' =  
 - me son char brulant se' = lan- - - - - ce rou- - - - - le, se' =  
 son char brulant se' = lan- - - - - ce se' =

unis

Detailed description: This is a handwritten musical score on aged paper, page 45. It features a multi-voice setting with several vocal parts and piano accompaniment. The lyrics are written below the vocal staves. The score is organized into measures, with some parts of the lyrics spanning across measures. The piano accompaniment includes various textures, such as arpeggiated chords and rhythmic patterns. The handwriting is clear and legible, typical of a composer's manuscript.



roules dans les aïrs Son

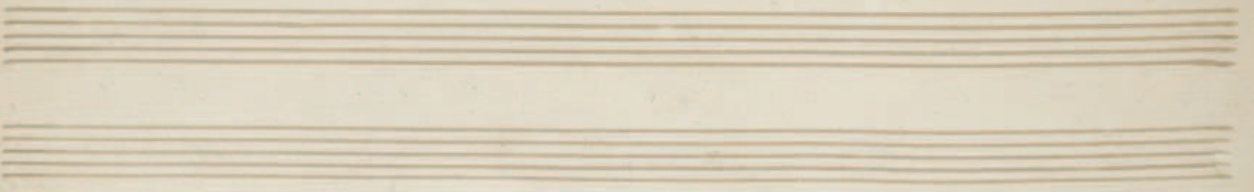
= lance dans les aïrs, Son char brulant se' = lon - - - -

= lance dans les aïrs Son char brulant se' = lon - - - -

= lance dans les aïrs, Son char brulant se' =

mais

mais



char brûlant se lance et roule dans les

ca et rou- ca et roule dans les

ca et rou- ca et roule dans les

-lan- ca se lance et roule se-

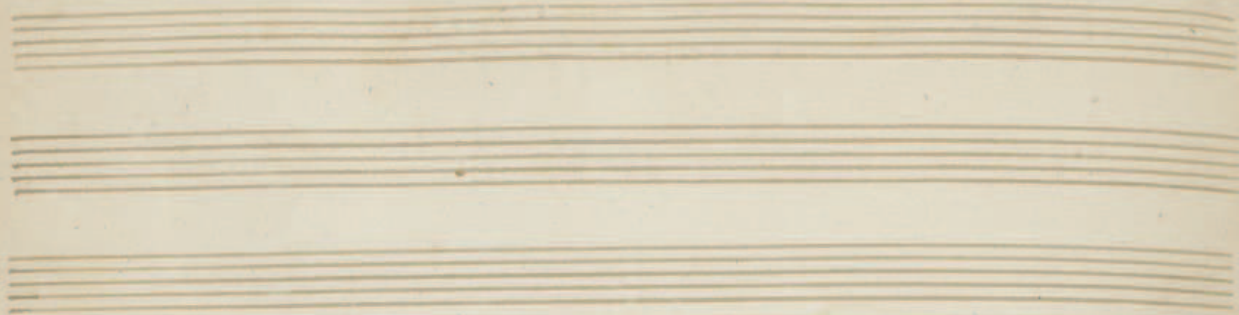
*mus*

*mus*

Handwritten musical score on a page numbered 46. The score is written on ten staves. The top two staves are empty. The third staff is a vocal line with the lyrics "Se' = lon." and "Se' = lonce Se' lonce Se' =". The fourth and fifth staves are also vocal lines with the lyrics "Se' = lonce Se' lonce Se' =". The sixth staff is a piano accompaniment line with the word "lan" written above it. The seventh and eighth staves are labeled "vio" (violin). The ninth and tenth staves are also piano accompaniment lines. The score is written in a historical style with various musical notations including notes, rests, and clefs.



Handwritten musical score on a single page, numbered 47 in the top right corner. The score is arranged in a system of ten staves. The top two staves are vocal lines with lyrics written below them. The lyrics are: "ce se' = lan - cest route". The third and fourth staves are for a keyboard instrument, likely a harpsichord or spinet, with the word "lan" written below the first staff. The fifth and sixth staves are for a string instrument, likely a violin or viola, with the word "rou" written below the fifth staff. The seventh and eighth staves are for a string instrument, likely a cello or double bass, with the word "unio" written below the seventh staff. The ninth and tenth staves are for a string instrument, likely a double bass, with the word "unio" written below the ninth staff. The music is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The handwriting is in black ink on aged, slightly yellowed paper.

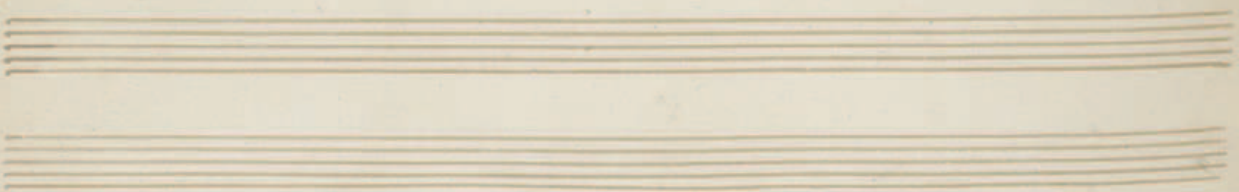


Handwritten musical score with lyrics: "dans les airs se' = lan... les et roules".

The score consists of several staves:

- Vocal Line 1:** Lyrics: "dans les airs se' = lan... les et roules".
- Vocal Line 2:** Lyrics: "dans les airs se' = lan... les et roules".
- Vocal Line 3:** Lyrics: "dans les airs se' = lan... les et roules".
- Vocal Line 4:** Lyrics: "dans les airs se' = lan... les et roules".
- Instrumental Line 1:** Labeled "unis".
- Instrumental Line 2:** Labeled "unis".
- Instrumental Line 3:** Labeled "Al Basso".
- Instrumental Line 4:** Labeled "Al Basso".

The music is written in a historical style with various note values and rests. The lyrics are written below the vocal staves, with some words connected by long horizontal lines indicating sustained notes.



Handwritten musical score for a vocal ensemble, likely a choir or four-part vocal group. The score is written on ten staves, with the top four staves containing vocal parts and the bottom six staves containing instrumental accompaniment. The lyrics are in French and appear to be from a religious or liturgical text.

**Vocal Parts (top four staves):**

- Staff 1 (Soprano):** Lyrics: "Dans... les airs que les cyprés radou".
- Staff 2 (Alto):** Lyrics: "non = les Dans les airs".
- Staff 3 (Tenor):** Lyrics: "dans les airs".
- Staff 4 (Bass):** Lyrics: "Dans les airs".

**Instrumental Parts (bottom six staves):**

- Staff 5:** Labeled "viols" (Violins).
- Staff 6:** Labeled "viols" (Violas).
- Staff 7:** Labeled "Violoncello" (Cello).
- Staff 8:** Labeled "Basse" (Bass).
- Staff 9:** Labeled "Violoncello" (Cello).
- Staff 10:** Labeled "Basse" (Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the corresponding vocal staves. The paper shows signs of age, including some staining and a small mark in the top right corner.

Handwritten musical score on page 50, featuring vocal lines and piano accompaniment. The lyrics are: "bles quels coups redou = bles quels e = clairs quels e' = clairs".

The score includes:

- Vocal Lines:** Four staves with lyrics. The lyrics are: "bles quels coups redou = bles quels e = clairs", "quels coups redou = bles quels coups redou = bles quels e = clairs", "quels coups redou = bles quels coups redou = bles quels e = clairs", and "quels coups redou = bles quels e = clairs".
- Piano Accompaniment:**
  - Right Hand:** Four staves with musical notation, including chords and melodic lines.
  - Left Hand:** Two staves with musical notation, including chords and melodic lines.
- Other Elements:**
  - Two staves labeled "unis" with rests.
  - Two staves with rhythmic notation (quarter notes).
  - Two staves with rhythmic notation (quarter notes).
  - Two staves with rhythmic notation (quarter notes).

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first four staves are vocal parts with lyrics: "Le feu du ciel va nous réduire en cendre". The fifth and sixth staves are for instruments, with the word "unis" written on the fifth staff. The seventh and eighth staves are for instruments. The ninth and tenth staves are for instruments. The music is in a common time signature and features various rhythmic patterns and dynamics.

Le feu du ciel va nous réduire en cendre  
 Le feu du ciel va nous réduire en cendre  
 Le feu du ciel va nous réduire en cendre  
 Le feu du ciel va nous réduire en cendre

unis

unis

Ciel va nous réduire en poudre

Ciel va nous réduire en poudre

Ciel va nous réduire en poudre

Ciel va nous réduire en poudre

unis

unis

Scène 2<sup>e</sup> Le grand Prêtre de Jupiter, Prêtres, famille, un berger, bergers et peuples.

Le grand prêtre

peuples - plez si = delles est ce a vous de craindre la foudre qui

Violino 1

Violino 2

B. C.

ademi

*grande* Le ciel en vaine me les temps pour punir les

This system contains the first two measures of the piece. The vocal line begins with a fermata on a whole note. The piano accompaniment features a dense texture of sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

crimes du monde que les plus doux es-joit dissipés vos ter-

The second system continues the vocal line with a fermata on a whole note. The piano accompaniment includes a section marked 'col. viol. f.' (colla parte for violin, forte) in the left hand, and continues with sixteenth-note patterns in the right hand.

*ariette trè-vive*  
= reurs - - - - - la fla-

The third system is marked 'ariette trè-vive' and begins with a fermata on a whole note. The piano accompaniment is characterized by a constant sixteenth-note accompaniment in the right hand and a steady bass line in the left hand.

- - - - - me des e' = - - - - - clairs - - - - - Les e' = clats du ton =

The fourth system continues the piece with a fermata on a whole note. The piano accompaniment maintains the sixteenth-note texture in the right hand and a rhythmic bass line in the left hand.

54

*ademi*

*ademi*

re

dans les heureux moments n'annoncent à la

*Cadenza*

terre que les plus brillantes fa- veurs n'an-

*Demi*

noncent à la terre que les plus brillan-



tes faveurs, ôtez-mes au lieu de la peine, de-

je combien de fois son secours tuté - = laire ~~ne~~ pas essayer ses pleurs, la

*rit.*

*allegro*

flames des b = clairs les é = = clats du tonner -

ne s'au - nissent à la terre que plus brüt-

*ademi*

lantes fa- = veus que les plus bris-lan-

The first system of the score contains vocal lines and piano accompaniment. The vocal line begins with the lyrics "lantes fa- = veus que les plus bris-lan-". The piano accompaniment consists of two staves with various rhythmic patterns and chordal structures.

tes fa- = veus

The second system continues the vocal and piano parts. The vocal line concludes with the lyrics "tes fa- = veus". The piano accompaniment continues with similar rhythmic and harmonic patterns.

Le grand prêtre *Majestueusem<sup>t</sup>*

*Flauto 1<sup>o</sup>* *Violino 1<sup>o</sup>* *Flauto 2<sup>o</sup>* *Alto* *Fagotti* *B.C.*

*ademi* *col viol. 1<sup>o</sup>* *col basso*

*ritto* *ademi* *Lento*

The orchestral section includes parts for Flauto 1<sup>o</sup>, Violino 1<sup>o</sup>, Flauto 2<sup>o</sup>, Alto, Fagotti, and B.C. (Bassoon/Contrabass). The score is marked with dynamics such as *ademi*, *ritto*, and *Lento*. The Flauto 1<sup>o</sup> part has a *ritto* marking and a *fl.* (flute) marking. The Violino 1<sup>o</sup> part has a *col viol. 1<sup>o</sup>* marking. The Alto part has a *col basso* marking. The Fagotti part has a *Lento* marking. The B.C. part has a *ritto* marking.

vite

Handwritten musical score for the first system, including vocal lines and instrumental parts for Violin I, Flute, Oboe, and Clarinet.

Vocal line: *que voi-... je qual bonheur ca - trém. mor*

Violin I: *Al viol. 1<sup>o</sup>*

Flute: *Col flauta 1<sup>o</sup>*

Oboe: *Col ob.*

Clarinet: *Cl. 1<sup>o</sup>*

Tempo markings: *vite* and *Lent*

Handwritten musical score for the second system, including vocal lines and instrumental parts for Violin I, Flute, Oboe, and Clarinet.

Vocal line: *-tels des souverains des Dieux contempler en tremblant la majesté su - prême*

Violin I: *Al viol. 1<sup>o</sup>*

Flute: *Col flauta 1<sup>o</sup>*

Oboe: *Col ob.*

Clarinet: *Cl. 1<sup>o</sup>*

Tempo markings: *vite* and *Lent*

Viol. 1<sup>o</sup>

This system contains the first five staves of a musical score. The top staff features a melodic line with eighth-note patterns. The second staff is labeled 'Viol. 1<sup>o</sup>'. The third and fourth staves show harmonic accompaniment with chords and intervals. The fifth staff contains woodwind parts with some rests. The bottom staff of this system features a complex rhythmic pattern with many sixteenth notes.

peuple fortuné c'est lui même qui Daignes souffrir qui Daignes souffrir à vos yeux

unis

This system contains the next five staves. The top staff is a vocal line with the lyrics: "peuple fortuné c'est lui même qui Daignes souffrir qui Daignes souffrir à vos yeux". The second staff is labeled "unis". The third and fourth staves provide harmonic support with chords and intervals. The fifth staff contains woodwind parts. The bottom staff shows a bass line with some rests and notes.

Scene III. Jupiter, l'Amour, les Graces, et les précédens. 59

Des leites de Jupiter, avec l'Amour et les Graces.

Violino 1. *poco lento*  
Violino 2.  
Flauto 1.  
Flauto 2.  
Alto  
Fagotti  
B.C.

Violino 1.  
Violino 2.  
Flauto 1.  
Flauto 2.  
Alto  
Fagotti  
B.C.

Handwritten musical score on page 60, featuring multiple staves for various instruments. The score is organized into two systems of five staves each.

**System 1 (Top):**

- Staff 1:** Flute (Flutes) with notes and rests.
- Staff 2:** Violin 2<sup>a</sup> (Viol. 2<sup>a</sup>) with notes and rests.
- Staff 3:** Violin 1<sup>a</sup> (Viol. 1<sup>a</sup>) with notes and rests.
- Staff 4:** Cor 1<sup>o</sup> Flauto (Cor 1<sup>o</sup> Flauto) with rests.
- Staff 5:** Cor 2<sup>o</sup> (Cor 2<sup>o</sup>) with rests.

**System 2 (Bottom):**

- Staff 6:** Continuation of the Flute part.
- Staff 7:** Continuation of the Violin 2<sup>a</sup> part.
- Staff 8:** Continuation of the Violin 1<sup>a</sup> part.
- Staff 9:** Continuation of the Cor 1<sup>o</sup> Flauto part.
- Staff 10:** Continuation of the Cor 2<sup>o</sup> part.

The score includes various musical notations such as notes, rests, and dynamic markings like *f.* (forte) and *ff.* (fortissimo). The paper shows signs of age, including some staining and wear.

Jupiter.

qu'il est dans des régions dans une paix pro-fonde que la font au sein

The first system of the score features a vocal line in the upper staff with lyrics. Below it are three piano accompaniment staves. The first piano staff contains chords and some melodic fragments. The second piano staff has a more active melodic line with some dynamic markings like 'f' and 'ff'. The third piano staff provides harmonic support with chords and bass lines.

col 1<sup>re</sup> flauto

The second system begins with a flute part labeled 'col 1<sup>re</sup> flauto'. The flute part has a melodic line with some rests. Below it are three piano accompaniment staves, continuing the harmonic and rhythmic support from the first system.

tels prépare de beaux jours rien ne peut plus troubler le ciel

The third system continues the vocal line with lyrics. It includes a flute part and piano accompaniment. The piano accompaniment consists of three staves, with the first staff showing more active melodic lines and the others providing harmonic support. The system concludes with a double bar line and repeat signs.

62.

--- la terre et l'onde l'amour qui me seconde de leur félicité

Al flauto 1<sup>o</sup>

Al cor.

Al viol.

Al viol.

Al viol. 2<sup>o</sup>

Al viol.

Al viol.

= le vient d'assurer le Cours. *gay et fort.*

Al viol

Al viol

Al flauto

Al cor.

Al viol.

Al viol.

Al viol.

Al viol.

Al viol.

Al viol.



*il est né et s'est hé- ré- tisé que vos bras que vos bras que vos bras*  
*mandent*

col viol  
 col viol. 2°  
 col B.

*que j'aime à par cou- rir les rues des des ans.*

col viol. 1°  
 col viol. 2°  
 col B.

64

je n'avois déjà goûté tous ces fruits d'attente que vos tendres

col. flauto. 1<sup>o</sup>

col. ob.

cœurs en attendant dans les fastes secrets des destins et du

col. flauto. 1<sup>o</sup>

col. ob.

*tens* *je vois déjà* *bril-* *ler tous ces traits* *écla-* *tant que vos tendres*

*pp<sup>mo</sup>*

*Col. Viol.*

*Col. Violon*

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It contains the lyrics: "tens je vois déjà bril- ler tous ces traits écla- tant que vos tendres". The second staff is the piano accompaniment, starting with a treble clef and a common time signature. It includes dynamic markings "pp<sup>mo</sup>" and "Col. Viol.". The third staff is for the "Col. Violon" (Violoncello). The fourth and fifth staves are for other instruments, possibly strings or woodwinds, with various rhythmic notations.

*ceurs en at-* *tendant, dans les* *fastes* *é-* *crets des des-* *tins et die*

*mus*

*mus*

The second system of the musical score continues the composition. It also consists of five staves. The top staff is the vocal line, with lyrics: "ceurs en at- tendant, dans les fastes é- crets des des- tins et die". The second staff is the piano accompaniment, with dynamic markings "mus" and "mus". The third and fourth staves are for "mus" (likely strings or woodwinds). The fifth staff contains numerical figures: "4 67", "9", "6", "9 9", "47", which likely represent fingerings or specific performance instructions.

tens des des = tens et du tens au chœur suivant.  
 unis  
 2 9 //

chœur vif  
 Zethos  
 chants d'alle = grosses et des vic = toires eclat = ter, eclater... sur la ter...  
 Hautbois  
 chants d'alle = grosses et des vic = toires eclat = ter sur la ter...  
 Flûte  
 chants d'alle = grosses et des vic = toires eclat = ter sur la ter...  
 Basson  
 chants d'alle = grosses et des vic = toires eclat = ter...  
 Violino et oboe 1<sup>o</sup>  
 Violino et oboe 2<sup>o</sup> cet viol. 1<sup>o</sup>  
 Flûte  
 Fagotti  
 P.C.

*et briller*  
*briller*  
*bril-ler*  
*dans les*  
*re*    *eclat = ter*    *et briller*    *dans les*  
*re*    *eclat = ter briller*    *dans les*  
*ter* *sur la* *terre et bril-ler*    *dans les*  
*avis*  
*avis*  
*avis*  
*avis*

*avis* *brille*    *brille*  
*avis*    *eclat = ter*    *eclat = ter et bril-*  
*avec deux basses chantantes*    *avec deux basses chantantes*  
*avis*    *eclat = ter*    *eclat = ter et bril-*  
*avis*  
*avis*  
*avis*  
*avis*

Bril = les -  
 Briller Briller dans les  
 aires  
 - les briller - - - Briller dans les aires  
 - les - - - Briller - - - dans les aires  
 " Briller - - - dans les aires

Les flammes des ba=  
 Les flammes des L'amour e = ter =  
 Les flammes des L'amour e = ter =  
 Les flammes des L'amour e = ter =  
 Les flammes des L'amour e = ter =

=mour e=ter = nissent las gloires eter = nissent las gloi  
 = nissent las gloires eter = nissent las gloires eter = nissent las  
 = nissent las gloi-----re las gloires eter = nissent las  
 = nissent las gloi-----re  
 = nissent las  
 Col: viol  
 Col: B.

gloi-----re eter=  
 gloi-----re eternisent las gloi  
 = nissent las gloi-----re  
 Col: viol  
 Col: B.

re du plus beau sang de lu == ni vers eclater  
 = ni = sent les gloires du plus beau sang de lu == ni = vers eclater  
 re du plus beau sang de lu == ni = vers eclater  
 = re du plus beau sang de lu == ni = vers eclater

unis

Col B.

= ter et bril -- ler chans de vic -- toi  
 ecla = ter chans de vic = toire  
 = ter et bril -- ler  
 = ter et bril -- ler chans de vic = toi

unis

Col B.



-re eclater et briller dans les airs  
 Eclater et briller dans les airs  
 dans de vie - toire eclater et briller dans les airs  
 -re eclater dans les airs  
 -ter - ter - ter - ter - ter - ter  
 eclater et briller dans les

This is a handwritten musical score for a multi-voice setting of the French phrase "Eclater et briller dans les airs". The score is written on ten staves. The top two staves appear to be vocal parts, with lyrics written below the notes. The middle staves contain instrumental accompaniment, including what looks like a harpsichord or keyboard part with dense chordal textures and a bass line. The bottom staves continue the vocal parts, with lyrics such as "Eclater et briller dans les" and "ter - ter - ter - ter - ter - ter". The notation includes various musical symbols like notes, rests, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score for the first system. It consists of eight staves. The top staff is a vocal line with lyrics: "Briil = ler - - - - - Dans les airs bril". The second staff is a piano accompaniment with lyrics: "briller briller Briil = ler - - - - - Dans les airs ecla". The third staff is another piano accompaniment with lyrics: "briller Briil = ler Briil = ler Dans les airs, ecla". The fourth staff is a piano accompaniment with lyrics: "Briil = ler - - - - - Dans les airs bril". The fifth staff is a piano accompaniment with lyrics: "unis". The sixth, seventh, and eighth staves are piano accompaniment parts without lyrics.

Handwritten musical score for the second system. It consists of eight staves. The top staff is a vocal line with lyrics: "= ler - - - - - Briil - ler - - - - - Dans les airs". The second staff is a piano accompaniment with lyrics: "ter sur la terre et briller Dans les airs Briil - ler Dans les airs". The third staff is a piano accompaniment with lyrics: "= ler sur la terre et briller Dans les airs Briil - ler - - - - - Dans les airs". The fourth staff is a piano accompaniment with lyrics: "= ler - - - - - Briil - ler - - - - - Dans les airs". The fifth staff is a piano accompaniment with lyrics: "unis". The sixth, seventh, and eighth staves are piano accompaniment parts without lyrics.

*Violino 1<sup>o</sup>*  
*Violino 2<sup>o</sup>*  
*Flauto 1<sup>o</sup>*  
*Flauto 2<sup>o</sup>*  
*Alto*  
*Violoncelli*  
*B.C.*

*air majestueux et gracieux*

*ademi*

*Violino 1<sup>o</sup>*  
*Violino 2<sup>o</sup>*  
*Flauto 1<sup>o</sup>*  
*Flauto 2<sup>o</sup>*  
*Alto*  
*Violoncelli*  
*B.C.*

*col viol. 1<sup>o</sup>*

*uris*

Empty musical staves at the bottom of the page.

This page of a handwritten musical score, numbered 74, contains two systems of music. The first system includes vocal parts and string quartet parts. The vocal parts are marked with *ademi* and *La demi*. The string parts include *col viol. 1<sup>o</sup>* and *trio*. A section labeled *Reprise* begins in the fifth measure of the first system. The second system continues the string parts with *col viol. 1<sup>o</sup>* and *trio* parts. The notation is in a common time signature and features various rhythmic patterns and dynamics.

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains five measures of music with various note values and rests. The second staff is a piano accompaniment line with a treble clef, featuring chords and moving lines. The third staff is a piano accompaniment line with a bass clef, providing a harmonic foundation. The fourth staff is a vocal line with a bass clef, containing rests in the first two measures followed by notes. The fifth staff is a piano accompaniment line with a bass clef, featuring rhythmic patterns and notes.

The second system of the handwritten musical score also consists of five staves. The top staff continues the vocal line from the first system. The second staff continues the piano accompaniment with treble clef. The third staff continues the piano accompaniment with bass clef. The fourth staff is a vocal line with a bass clef, showing more melodic development. The fifth staff continues the piano accompaniment with bass clef, maintaining the harmonic structure.

Viol. 1<sup>o</sup>  
Viol. 2<sup>o</sup>  
Violino 1<sup>o</sup>  
Violino 2<sup>o</sup>  
C. B.

La. sopr.  
rep.  
sup.  
rep.  
C. B.

*Passitie* *Duo.*  
parois = ser parois = ser deux transports parois =  
unberger parois = ser parois = ser deux transports parois =  
violino 1<sup>o</sup>  
violino 2<sup>o</sup> *unis*  
C. B.

ser en ce jour aux regards d'un dieu qui nous aime le=  
ser en ce jour aux regards d'un dieu qui nous aime  
unis  
C. B.

clat de la grandeur suprême les flutes moins que notre amour, le

The first system of the musical score consists of a vocal line and three instrumental staves. The vocal line begins with the lyrics "clat de la grandeur suprême les flutes moins que notre amour, le". The instrumental staves are mostly empty, with some notes appearing in the lower staves.

clat de la grandeur su - prême... mes le flate moins que notre amour  
il bar  
plus vite

The second system continues the musical score. The vocal line has lyrics "clat de la grandeur su - prême... mes le flate moins que notre amour". There are some musical notations like "su - prême" with a dashed line and "mes le flate". The instrumental staves show more activity, with notes and rests.

j' bannit loin des nous les dis = cordes et la guer =  
= nit loin des nous les dis = cordes et la guer =  
ademi

The third system of the musical score features the vocal line with lyrics "j' bannit loin des nous les dis = cordes et la guer =". The instrumental staves show more complex musical notation, including chords and melodic lines.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "offrons lui tous les jeux que ras".

*ademi* *vous*

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "semble la paix offrons lui tous les jeux offrons lui tous les".

Handwritten musical score for the third system, concluding the page with the lyrics: "jeux que ras = semble la paix qu'il jou = isse de se bien faire sa voyant les Bon = mains vite".





leur qui se répand sur la terre j' Ban = nit loin des  
 vite j' Ban nit loin des nous la dis =

nous la dis = cordes et la guer. - - - re  
 = cordes et la guer. - - - re  
 affrons  
 affrons  
 ademi

*Lent*  
 lui tous les jours que ras = semble la paix  
 lui tous les jours que ras = semble la paix  
*Lent*  
*Lent*

pre Gavotte gai

Violino 1  
Violino 2  
oboe 1  
oboe 2  
fagotti  
B.C.

ademi  
col viol. 1<sup>o</sup>  
Coboez 1<sup>o</sup>  
Doux

Violino 1  
Violino 2  
oboe 1  
oboe 2  
fagotti  
B.C.

ademi  
Coboez 1<sup>o</sup>  
Doux  
Repr.

*Tutti*

This system contains the first six staves of the score. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third and fourth staves are piano accompaniment. The fifth and sixth staves are additional piano accompaniment. The music is written in a historical style with various note values and rests.

*adanti*

*col viol. 1<sup>o</sup>*

*mus*

This system contains the next six staves of the score. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third and fourth staves are piano accompaniment. The fifth and sixth staves are additional piano accompaniment. The music continues with similar notation and includes dynamic markings like *mus*.

Handwritten musical score for a piece with six staves. The top staff has a treble clef and a 9/8 time signature. The second and fourth staves are labeled "violin" and contain rests. The third, fifth, and sixth staves contain various musical notations including notes, rests, and dynamic markings like "f" and "p".

*geme Gavotte*

Handwritten musical score for "geme Gavotte" with five staves. The first staff is labeled "violons" and has a 6/8 time signature. The second staff is labeled "alto" and has a 6/8 time signature. The third staff is labeled "fagotti" and has a 6/8 time signature. The fourth and fifth staves are labeled "B.c." and have a 6/8 time signature. The score includes various musical notations and dynamic markings like "f" and "p".

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment parts. The lyrics are: "ou reprend la p<sup>re</sup>".

*Deut obligé*

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment for violin, viola, and cello. The lyrics are: "mor = téb les sein da ma grandeur au sejour des dieux me rap".

Handwritten musical score for the third system. It includes a vocal line and piano accompaniment. The lyrics are: "pelle mais le tem est l'ob-jet le plus cher a mon cœur je lui laisse la".

main il en fait le bonheur que sans celles il  
 ras- - - - - gracieux et... les

*Jupiter remonte, L'Amour, les graces, avec les bergers et bergeres  
 forment un ballet allegorique.*

*Marches Gaye*

violons *p* *f*  
 alto  
 fagotti  
 C.B.

Handwritten musical score for the top system, featuring vocal lines and piano accompaniment. The notation includes various note values, rests, and dynamic markings such as *p* (piano).

Handwritten musical score for the middle system, including parts for Violino (Violin), Flauto (Flute), and Cello. The Violino part is marked *ademi* (ad libitum). The Flauto part includes a *p* (piano) dynamic marking.

Handwritten musical score for the bottom system, including parts for Violino, Flauto, and Cello. The Violino part is marked *ademi* (ad libitum). The Flauto part includes a *p* (piano) dynamic marking.

This page of handwritten musical notation contains two systems of staves. The first system consists of five staves, with the top four staves grouped by a brace on the left. The second system also consists of five staves, with the top four staves grouped by a brace. The notation includes various rhythmic values, clefs, and dynamic markings. The word "ademi" appears in the first system on the second staff, and "Demi" appears in the second system on the first staff. A double bar line is present in the second system, indicating a section change. The manuscript is written in dark ink on aged, slightly yellowed paper.



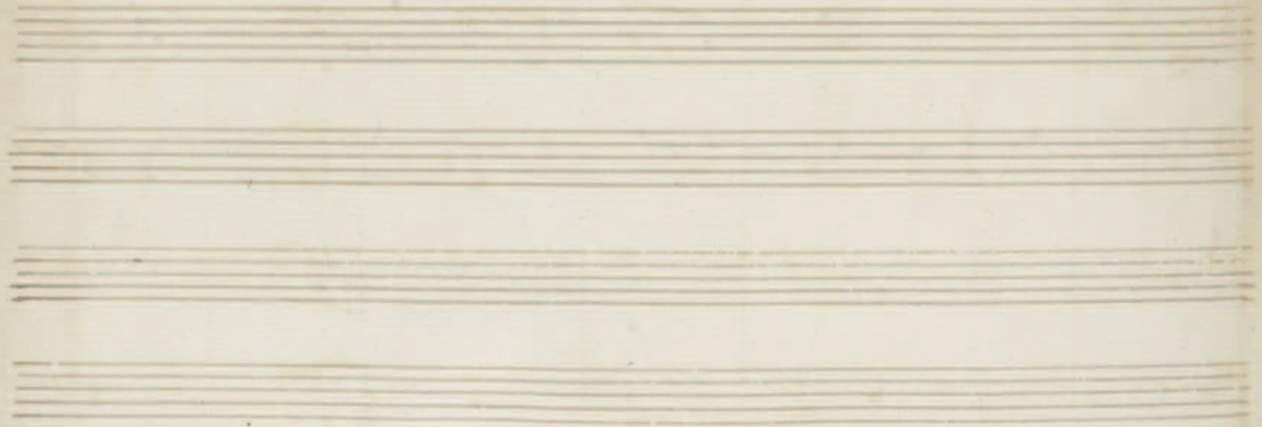
Handwritten musical score on page 87, featuring multiple staves with musical notation. The score includes various notes, rests, and dynamic markings such as *p* and *ademi*. The notation is arranged in a system with several staves, including a vocal line with lyrics and a basso continuo line.

Lyrics visible in the score include:

- mus* (on the first staff of the lower system)
- ademi* (written below a staff in the middle system)
- mus* (on the second staff of the lower system)

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with various note values and rests. The second staff has a similar melodic line with a dynamic marking 'p' (piano) in the first measure. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff is a vocal line with the word 'uris' written below it, followed by a series of horizontal lines representing rests. The fifth staff contains a bass line with notes and rests. Dynamic markings 'p' and 'ademi' (ad libitum) are present in the second and fifth measures respectively.

Handwritten musical score for the second system, continuing the notation from the first system. It consists of five staves. The top three staves continue the melodic and rhythmic patterns. The fourth staff shows the word 'uris' followed by rests. The fifth staff continues the bass line. The system concludes with a double bar line and a fermata over the final note of the fifth staff.



*air de mufette*

*vclon et*  
*violon 1*  
*doux*

*vclino*  
*2*

*alto*

*fagotti*

*B.C.*  
*ademi*

per tamborim

Flauto 1<sup>o</sup>

Flauto 2<sup>o</sup> *unis*

Violino 1<sup>o</sup>

Viola

Violino 2<sup>o</sup>

Corno 1<sup>o</sup>

Corno 2<sup>o</sup>

Fagotti

B.C.

*dim*

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first two staves have a treble clef, while the others have different clefs. The music is written in a historical style with some ligatures and accidentals.

Handwritten musical score for the second system, consisting of ten staves. This system includes vocal lines with lyrics "uis" and "uis". The notation continues with complex rhythmic figures and rests. The system concludes with a double bar line.

*Volti per le  
2<sup>a</sup> tambourino*

92. 2. Tambourin

Violons  
Fagotti *ademi*  
B.C. *ademi*

Violon  
Violon  
Violon  
Fagotti  
B.C.

air gracieux

oboi

violino

viol.

fagotti

1.<sup>er</sup> obois

2.<sup>o</sup> obois

tous les bois

1.<sup>er</sup> obois

2.<sup>o</sup> obois

1.<sup>er</sup> viol

arietta

Violino 1<sup>o</sup>

Violino 2<sup>o</sup>

Violoncello

Alto

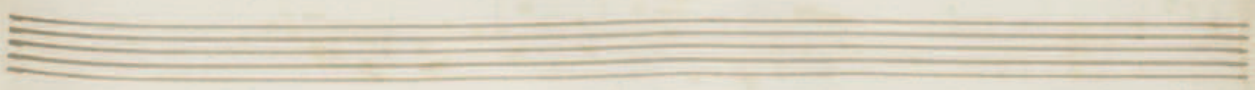
B.C.



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics: "r-gne amous re- - - - - gne ro". The bottom two staves are for the basso continuo, with figured bass notation including numbers like 9, 7, 6, 5, 4, 3, 2, 1, ♭, and ♯.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics: "ademi", "gne amous", "regno sanctus allar", and "mer". The bottom two staves are for the basso continuo with figured bass notation.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal parts with lyrics: "sanctus", "allar - - - mer", "quinte tes", "ar mes.", and "quinte tes". The bottom two staves are for the basso continuo with figured bass notation.



26

*doux*

ar mes tout sou-pi- re tout sou-pi- re

This system contains the first five measures of a musical piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "ar mes tout sou-pi- re tout sou-pi- re". The word "doux" is written above the first measure. The piano part includes a bass line with notes and rests.

*doux*

li n'a ce spin pour nous charmer que de folatrer et de ri- re de

This system contains the next five measures. The vocal line continues with the lyrics "li n'a ce spin pour nous charmer que de folatrer et de ri- re de". The word "doux" is written above the first measure. The piano accompaniment continues with a bass line.

ri- re de ri-

This system contains the final five measures of the page. The vocal line concludes with the lyrics "ri- re de ri-". The piano accompaniment continues with a bass line.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "ri - de ri - re". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "tu ma be-soin pour nous char-". The fourth staff is a piano accompaniment. The music is in a major key and 4/4 time. There are dynamic markings like *adami* and *solus*.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "ri - re et de-". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "ri - re et de-". The fourth staff is a piano accompaniment. The music continues in the same key and time signature. There are dynamic markings like *solus*.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "ri - re". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "ri - re". The fourth staff is a piano accompaniment. The music continues in the same key and time signature. There are dynamic markings like *lento* and *vite*.

38

*Doux* *Doux* *très doux*

This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The tempo markings are *Doux*, *Doux*, and *très doux*.

*mais* *fin* *dans nos*

This system contains measures 7 through 12. It includes piano accompaniment and vocal lines. The word *fin* is written at the end of the system, and *dans nos* appears in the lower vocal line.

*ademi* *doux* *bien ne fait qu'ai - mer* *non* *non ne fait qu'ai - mer* *c'est par la*

This system contains the final six measures of the piece. It includes lyrics and musical notation. The lyrics are: *ademi*, *doux*, *bien ne fait qu'ai - mer*, *non*, *non ne fait qu'ai - mer*, and *c'est par la*.

flame qui les res = pine  
 la gai te qu'elle nous ins =

6 4 4 6

= pine sert en = cor a la rani = mer sert en = cor sil

Site

= cor sert en = cor a la rani = mer

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

*Musetta tendra*

Handwritten musical score for the second system, titled "Musetta tendra". It features five staves for different instruments: Violino 1, Violino 2, Obois, Fagotti, and B.C. (Bassoon). The notation is detailed, including notes, rests, and dynamic markings. The Violino 1 part starts with a *ritardando* marking. The score is written in a clear, legible hand.

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a common time signature.

Contredance

Handwritten musical score for a "Contredance" featuring six parts: Violino 1<sup>a</sup>, Violino 2<sup>a</sup>, Oboe 1<sup>a</sup>, Oboe 2<sup>a</sup>, Alto, and Bassoon (B.C.). The score includes various musical notations and dynamic markings such as *col. viol.* and *col. viol. 1<sup>a</sup>*.

Handwritten musical score for a symphony or concerto, page 102. The score is written on ten staves. The top two staves contain the main melodic lines. The third and fourth staves are labeled "Viol. 1º" and "Viol. 2º" respectively, and contain rests. The fifth and sixth staves are labeled "Viol. 1º" and "Viol. 2º" respectively, and contain rests. The seventh and eighth staves are labeled "Viol. 1º" and "Viol. 2º" respectively, and contain rests. The ninth and tenth staves contain the lower melodic lines. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal parts include the lyrics "Dona" and "nis". The piano accompaniment consists of multiple staves with various rhythmic patterns and dynamics.

*Dona*  
*nis*

Handwritten musical score for the second system, continuing the composition. It includes a vocal line with the word "omni" and piano accompaniment. The score features a double bar line and various musical notations such as slurs and dynamics.

*omni*

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are vocal parts with lyrics "adami" and "unus". The middle two staves are piano accompaniment. The bottom four staves are for strings and woodwinds. The score includes dynamic markings like "adami", "p", "f", and "très doux", and performance instructions like "au chœur".

adami

unus

adami

très doux

très doux

allegato

au chœur

unus

Colt

Chœur en Tournant avec les Couplets de la Contredanse.

*Voix*  
 Dieu de nos cœurs ta main charmante j-ci ne pre' = sente

*Voix Contralto*  
 Dieu de nos cœurs ta main charmante j-ci ne pre' = sente

*Taille*  
 Dieu de nos cœurs ta main charmante j-ci ne pre' = sente

*Haute Taille*  
 Dieu de nos cœurs ta main charmante j-ci ne pre' = sente

*Violino 1<sup>o</sup>*

*Violino 2<sup>o</sup>*

*Oboe 1<sup>o</sup>*  
 col viol 1<sup>o</sup>

*Oboe 2<sup>o</sup>*  
 col oboe 1<sup>o</sup>

*Alto*

*Fagotti*

*B.C.*

que des vauds des fleurs dans les chantons c'est l'amour qui nous mène Dieu de nos  
 que des vauds de fleurs dans les chantons c'est l'amour qui nous mène Dieu de nos  
 que des vauds des fleurs dans les chantons c'est l'amour qui nous mène Dieu de nos  
 que des vauds de fleurs dans les chantons c'est l'amour qui nous mène Dieu de nos

Col. viol. 1<sup>o</sup>  
 Col. viol. 2<sup>o</sup>

10

*cœur point d'jaku = vaine plus d'attente vaine toujours des faveurs les ris, les*  
*cœur point d'jaku = vaine plus d'attente vaine toujours des faveurs les ris les*  
*cœur point d'jaku = vaine plus d'attente vaine toujours des faveurs les ris les*  
*cœur point d'jaku = vaine plus d'attente vaine toujours des faveurs les ris les*

*Col. Viol. 1<sup>o</sup>*  
*Viol.*

jeux ont embelli ta chai... nes et tu s'emplis nos vœux

jeux ont embelli ta chai... nes et tu s'emplis nos vœux

jeux ont embelli ta chai... nes et tu s'emplis nos vœux

jeux ont embelli ta chai... nes et tu s'emplis nos vœux

Col viol. 1<sup>a</sup>

vis

