

Scène IV. — Réplique. CONSTANCE: De goûter le bonheur de faire sa fortune,  
Ne pouvant me livrer au bonheur de l'aimer.

On entend derrière le théâtre un bruit de Trompettes

Chœur derrière le théâtre

*Gai*  
(Unies)  
*fort*

FLÛTES

*fort*  
(TOUS)

HAUTBOIS

*fort*  
(TOUS)

BASSONS

*fort*  
(Unies)

TROMPETTES en RÉ

*fort*

VIOLONS

*fort*

ALTOS

*fort*

DESSUS

HAUTES-CONTRE

TAILLES

BASSES

(TOUS, avec le Clavecin)  
*fort*

BASSE CONTINUE

*Gai*  
*f*

PIANO

Detailed description of the musical score: The score is for a chorus and orchestra. It is in 2/2 time and D major. The chorus part is marked 'Gai' and 'Unies'. The instruments listed are Flutes, Oboes, Bassoons, Trumpets in D, Violins, Violas, Cellos, Double Basses, and Piano. The piano part is marked 'Gai' and 'f'. The score consists of 12 measures. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a melody in the right hand and a bass line in the left hand.



Fl.

Hrb

Bons

Tromp.

Saxons

Alt.

Tri - om - phe, vic - toi - re! Tri - om - phe, vic - toi - re!

B. C.

Piano

Fl.

Htb

Bass

Tromp.

Sax

Alt.

B.C.

re!

L'é-qui-té marche devant nous, Le

L'é-qui-té marche devant nous, L'ennemi

re!

L'é-qui-té marche devant nous, Le

L'ennemi

re!

L'é-qui-té marche devant nous, Le

L'ennemi

Fl.

Htb

Bons

Tromp.

vous

Alt.

ciel y joint la gloi - - - re.

tom.be sous nos coups. Tri - om - phe, vic - toi - - rel

ciel y joint la gloi - re. Tri - om - phe, vic - toi - - rel

tom.be sous nos coups. Tri - om - phe, vic - toi - - rel

B. C.

Fl.

Hrb

Bous

Tromp.

vons

Alt.

Tri - om - - - - phe, vic - toi - re, Tri - om - phe, vic -

L'enne - mi tombe sous nos coups, L'enne - mi tombe sous nos coups. Tri - om - phe, vic - toi - - - -

L'enne - mi tombe sous nos coups, L'enne - mi tombe sous nos coups. Tri - om - phe, vic - toi - - - - re!

Tri - om - - - - phe, vic - toi - re!

B. C.

(Div)

(Unis)

Detailed description: This is a page of a musical score, page 69. It features a variety of instruments and vocal parts. At the top, there are staves for Flute (Fl.), Horns (Hrb), Bassoon (Bous), Trumpets (Tromp.), and Violins (vons). Below these are staves for Alto (Alt.) and Bassoon/Contrabass (B. C.). The vocal parts include lyrics in French: "Tri - om - - - - phe, vic - toi - re, Tri - om - phe, vic -", "L'enne - mi tombe sous nos coups, L'enne - mi tombe sous nos coups. Tri - om - phe, vic - toi - - - -", "L'enne - mi tombe sous nos coups, L'enne - mi tombe sous nos coups. Tri - om - phe, vic - toi - - - - re!", and "Tri - om - - - - phe, vic - toi - re!". The score includes dynamic markings like "Div" and "Unis", and various musical notations such as slurs, accents, and fermatas. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl.

Hrb

Bons

Tromp.

vous

Alt.

- toi - - - - -

Tri - om - phe, vic - toi - - - - -

Tri - om - phe, vic - toi - - - - -

B. C.

The musical score is arranged in a standard orchestral layout. It features 12 staves for woodwinds and brass, 5 staves for strings, and a grand staff for the piano. The woodwinds (Flute, Horn, Bassoon, Trombone, Trumpet) and strings (Violin, Viola, Alto, Tenor, Bass) play rhythmic patterns of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The vocal parts (Alto, Tenor, Bass) enter in the second measure with the lyrics 'Tri - om - phe, vic - toi -'. The Alto and Tenor parts have long, sustained notes, while the Bass part has a more active line. The score is in a key with one sharp (F#) and a common time signature.

Fl.

Hrb

Bons

Tromp.

vons

Alt.

B. C.

re! Tri - om - phe, vic - toi - rel

re! Tri - om - phe, vic - toi - rel

re! Tri - om - phe, vic - toi - rel

re! Tri - om - phe, vic - toi - rel

Fl.

Htb

Bons

Tromp.

Sons

Alt.

B.C.

Tri - om - - - phe, vic - toi - - - rel

Tri - om - - - phe, vic - toi - - - rel

Tri - om - - - phe, vic - toi - - - rel

Tri - om - - - phe, vic - toi - - - rel