

Thetis
Cantate

Stretto
gravement

Finis Cantate

Violon

Basse

This image shows a page of handwritten musical notation. It consists of ten systems of staves, each with a treble clef (Violon) and a bass clef (Basse). The music is written in a historical style, likely from the 17th or 18th century. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, consisting of two staves with various notes and rests.

Handwritten musical notation for the third system, consisting of two staves with various notes and rests.

Muses Deux vous divins concerts Chanter ce jour fatal au repos de la

Handwritten musical notation for the fourth system, consisting of two staves with various notes and rests.

terre ou le puissant dieu du Tonnerre et le terrible dieu des

Handwritten musical notation for the fifth system, consisting of two staves with various notes and rests.

mers se livrant aux fureurs d'une cruelle guer - - - - -

Handwritten musical notation for the sixth system, consisting of two staves with various notes and rests.

- - - ve blessés des memes traits des memes feux epris dispu -

- Le vent le cour de l'aimable Thetis

vivement
neptune

Voler terans des airs, aquilons furieux De Nep =

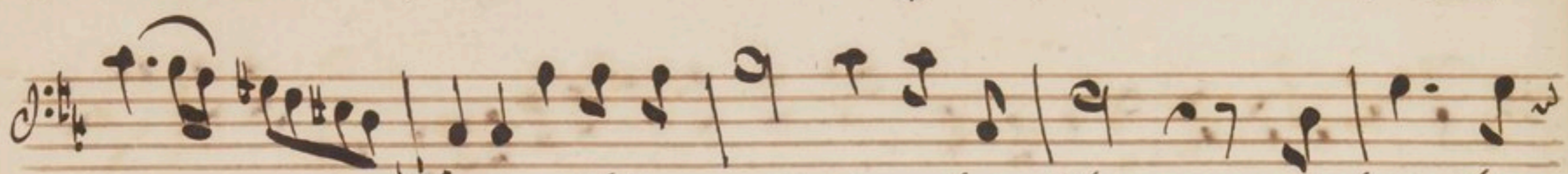
= tunc en courroux venter servir la rage exciter un affreux ora

-- ge porter les flots jusques aux cieux, exciter un affreux orage exciter

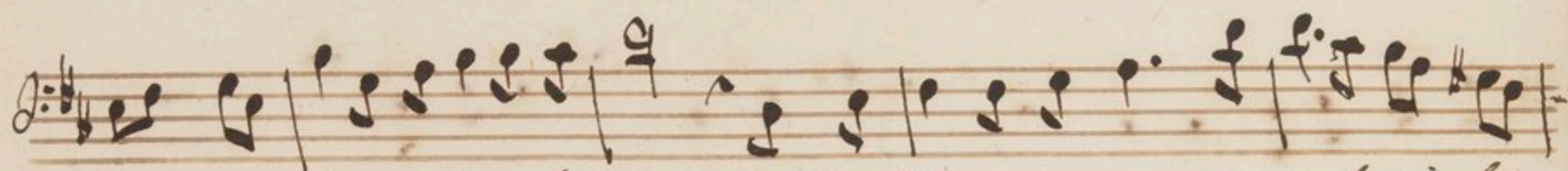
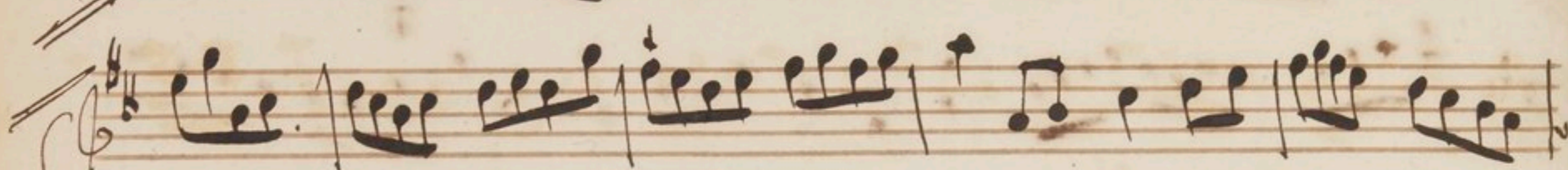
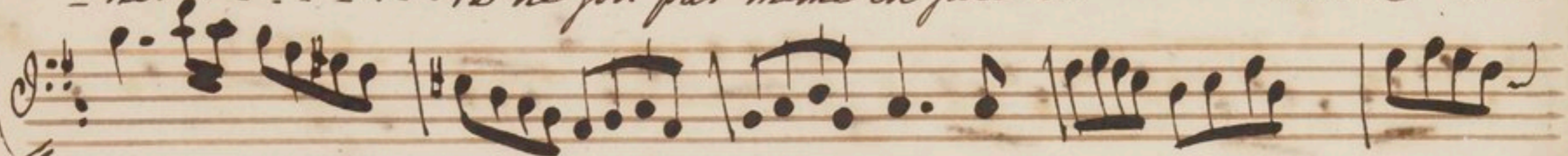
un affreux orage porter les flots jusques aux cieux

porter les flots jusques aux cieux aller leur declarer la guerre Ven-

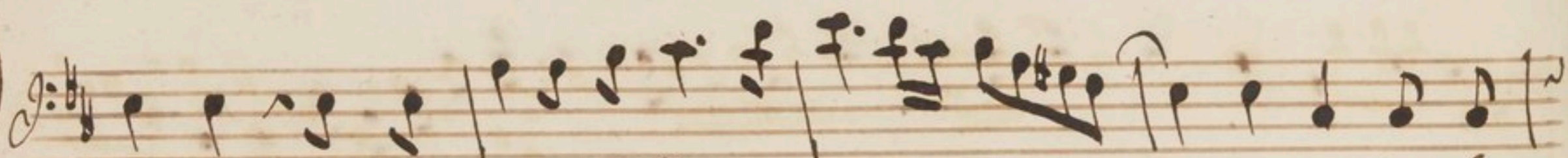
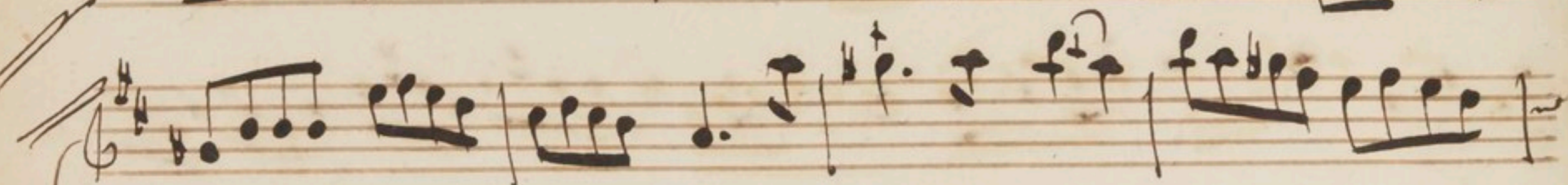
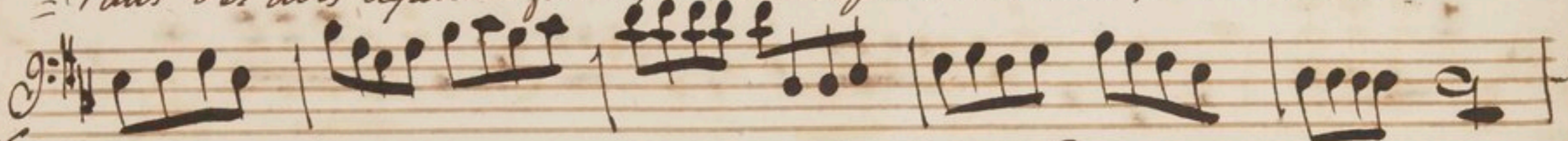
=ger son pouvoir irrité qu'au milieu de ses flus le fer du dard ton-



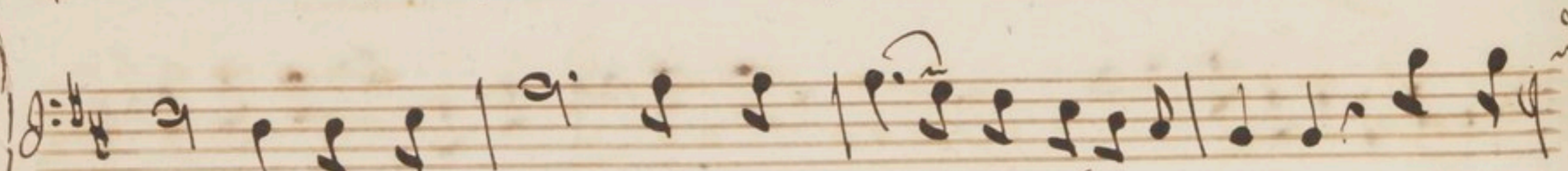
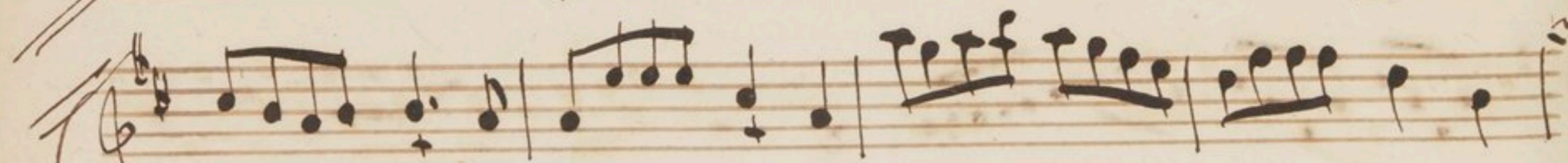
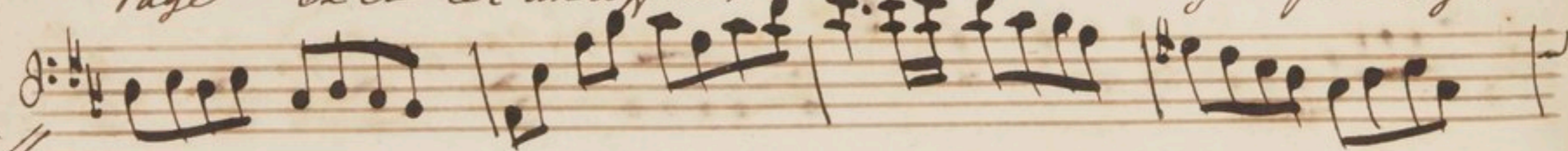
-ner re ne soit pas même en fureté voler ti =



= Vous des airs aquilons furieux de Neptune entourons Vener servir la



rage ex ci ter un affreux ora ge porter les



plots jusques aux lieux ex ci ter un affreux orage ex ci -



Musical staff 1: Treble clef, G-clef, 2/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 2: Treble clef, G-clef, 2/4 time signature. Continuation of the melodic line.

ter un a fruy orage

porter les flots jusques aux

Musical staff 3: Treble clef, G-clef, 2/4 time signature. Continuation of the melodic line.

Musical staff 4: Treble clef, G-clef, 2/4 time signature. Continuation of the melodic line.

Musical staff 5: Treble clef, G-clef, 2/4 time signature. Continuation of the melodic line.

Cieux

porter les flots jusques aux Cieux.

Musical staff 6: Treble clef, G-clef, 2/4 time signature. Continuation of the melodic line.

Musical staff 7: Treble clef, G-clef, 2/4 time signature. Continuation of the melodic line.

Musical staff 8: Treble clef, G-clef, 2/4 time signature. Continuation of the melodic line.

Musical staff 9: Treble clef, G-clef, 2/4 time signature. Continuation of the melodic line.

Musical staff 10: Treble clef, G-clef, 2/4 time signature. Continuation of the melodic line.

Musical staff 11: Treble clef, G-clef, 2/4 time signature. Continuation of the melodic line.

Musical staff 12: Treble clef, G-clef, 2/4 time signature. Continuation of the melodic line.

Musical staff with treble clef, featuring complex notation with many beamed notes and rests.

Musical staff with bass clef, featuring complex notation with many beamed notes and rests.

Musical staff with treble clef, featuring complex notation with many beamed notes and rests.

Musical staff with bass clef, featuring complex notation with many beamed notes and rests.

Musical staff with treble clef, featuring complex notation with many beamed notes and rests.

Neptune en ce moment au gré de sa fureur des

Musical staff with bass clef, featuring complex notation with many beamed notes and rests.

Vents impetueux presse la violence l'océ-

Musical staff with treble clef, featuring complex notation with many beamed notes and rests.

Musical staff with bass clef, featuring complex notation with many beamed notes and rests.

an foule vé jus qu'aux cieux s'élanço et l'olympa frappé d'une fou-

Musical staff with treble clef, featuring complex notation with many beamed notes and rests.

Musical staff with bass clef, featuring complex notation with many beamed notes and rests.

- daine horeur anime jupiter pour punir cette offense a s'armer duse =

Musical staff with treble clef, featuring complex notation with many beamed notes and rests.

Musical staff with bass clef, featuring complex notation with many beamed notes and rests.

Cours de son foudre veagueux.

Jupiter

les brillans e' clairs *Signa ter*

le maître du monde signa ter *le maître du*

A musical staff in treble clef containing a series of eighth notes, likely a vocal line or a specific instrument part.

A musical staff in bass clef containing a series of quarter notes, likely a bass line or another instrument part.

mon de porter vos feux jusques dans

A musical staff in treble clef containing a series of eighth notes.

A musical staff in treble clef containing a series of eighth notes.

A musical staff in bass clef containing a series of quarter notes.

l'on de porter vos feux jusques

A musical staff in treble clef containing a series of eighth notes.

A musical staff in treble clef containing a series of eighth notes.

A musical staff in bass clef containing a series of quarter notes.

dans l'on de embraser l'Em-

A musical staff in treble clef containing a series of eighth notes.

A musical staff in treble clef containing a series of eighth notes.

A musical staff in bass clef containing a series of quarter notes.

fin

= pi re du mers fin se con

A musical staff in treble clef containing a series of eighth notes.

Ser la juste vengeance du souverain Des
 Ser la juste vengeance du souverain Des

Dieux faites trembler
 Dieux faites trembler

l'au da ci eux qui
 l'au da ci eux qui

Vout me pri Ser la puissan Ce par
 Vout me pri Ser la puissan Ce par

ter ~~va~~ ^{va} ~~ter~~ au signe
jusqu'au mot fin.

Recitatif

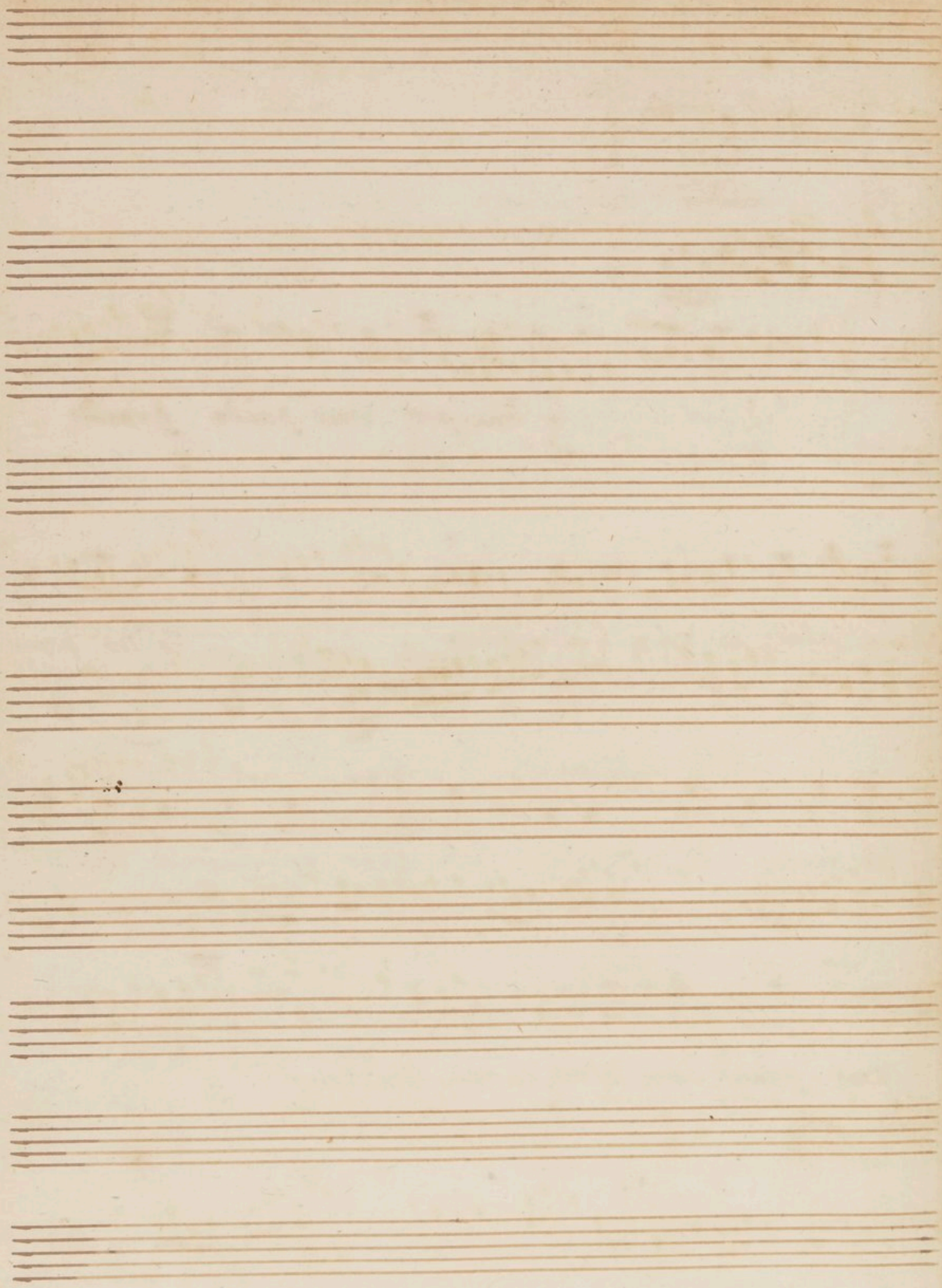
quel aveugle transport vous guide grand

Dieux Calmez ce vain Courroux ;
Théti pour

Un mortel dé-cide son cœur ne saurait être a

Vous grand Dieux Calmez ce vain Courroux.

De suite a l'air
a 2 temps p. 76.



part de l'usa

air Gracieux sans lenteur.

Beautés quiin sort heureux des =

time a choisir vous même un vainqueur

Beautés quel

Sort heur^t des tins a choisir vous même un ving^r quel amour

Seul vous dete^rmi ne ne consulter que votre Cœur

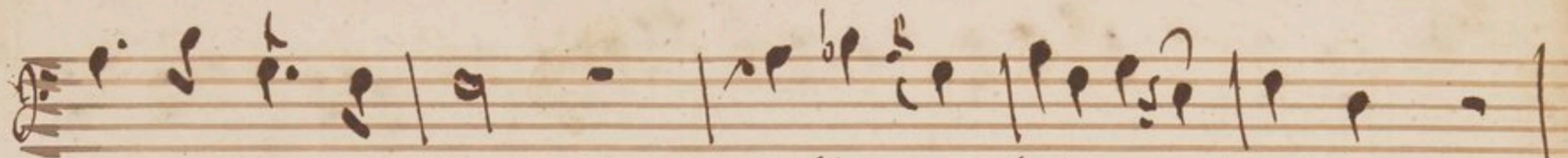
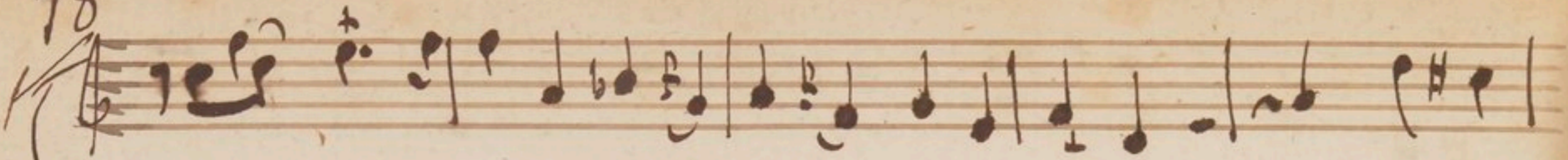
quel amour seul vous dete^rmine ne consulter que votre

Cœur. le brillant éclat de la gloire ne doit p. éblouir vos yeux ne ce des ja =

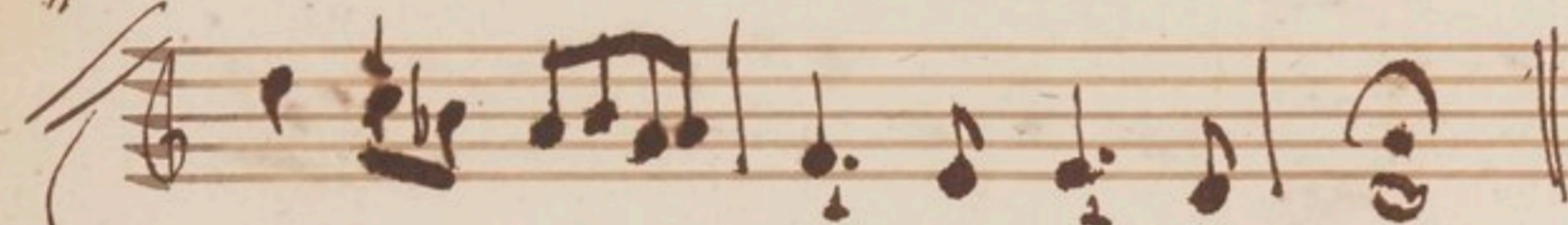
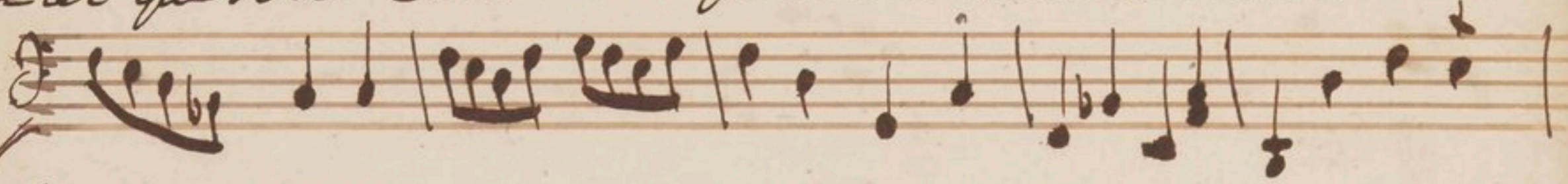
mais la victoire qu'a celui qui vous plaît le mieux.

Beautés, qu'un sort heur. destine à choisir vous même un vain

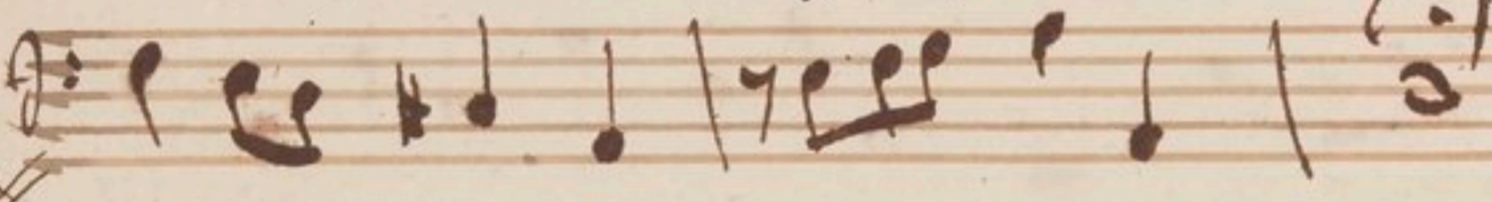
= queur que l'amour seul vous détermine ne conful



ter que votre cœur que l'amour seul vous détermine



ne consulter que votre cœur



Fin

