

Vincenzo Bellini (1801 - 1835)

Recitative e Romanza

("Oh! quante volte")

Recitativo e Romanza di Giulietta ("Oh! quante volte")

Felice Romani (1788-1865)

SCENA IV. Gabinetto negli appartamenti di Giulietta.

Vincenzo Bellini (1801 - 1835)
Transcribed by Lance Cowled

Andante maestoso e sostenuto $\text{♩} = 70$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 & 2: Rests throughout the passage.
- Oboe 1 & 2: Enters in the second measure with a melodic line, marked *p*.
- Clarinet 1 & 2 in B \flat : Rests throughout the passage.
- Bassoon: Enters in the first measure with a rhythmic accompaniment, marked *p*.
- Horn 1 & 2 in F: Enters in the first measure with a rhythmic accompaniment, marked *p*.
- Horn 1 & 2 in E \flat : Enters in the first measure with a rhythmic accompaniment, marked *f*.
- Timpani: Enters in the first measure with a rhythmic accompaniment, marked *pp*.
- Harp: Rests throughout the passage.
- Giulietta: Vocal line, which is silent in this passage.
- Violin 1: Enters in the second measure with a melodic line, marked *pp*.
- Violin 2: Enters in the second measure with a melodic line, marked *pp*.
- Viola: Enters in the first measure with a melodic line, marked *p*.
- Violoncello: Enters in the first measure with a rhythmic accompaniment, marked *p*.
- Contrabass: Enters in the first measure with a rhythmic accompaniment, marked *p*.

The score includes various dynamic markings such as *p*, *f*, *pp*, and *pizz.* (pizzicato). The tempo is marked "Andante maestoso e sostenuto" with a metronome marking of $\text{♩} = 70$. The key signature is B \flat major (two flats), and the time signature is common time (C).

10

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn.
F Hn. 1 & 2
Eb Hn. 1 & 2
Timp.
Hp.
Giulietta
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description of the musical score: This page of a musical score, numbered 10, contains ten staves. The top four staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon. The next four staves are for brass: French Horn 1 & 2, E-flat Horn 1 & 2, Timpani, and Harp. The soloist Giulietta is on the next staff. The bottom four staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The woodwinds and brass parts are mostly rests. The French Horn and E-flat Horn parts feature melodic lines with slurs and accents. The strings play a rhythmic accompaniment of eighth notes, with the Viola part featuring a long, sustained note indicated by a large oval.

15

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

lunga

piacere

lento

pp

arco

Detailed description of the musical score: The score is for page 4, measures 15-18. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) which is mostly silent in these measures. The French Horn and E-flat Horn parts are the primary melodic focus, starting with triplets in measure 15 and moving into a phrase with slurs and dynamics like *lunga*, *piacere*, and *lento*. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes, with dynamics of *pp* and *arco* markings. The Harp and Giulietta parts are also present but have minimal activity in this section.

A Recitativo

18

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

Ec - co-mi in lie - ta ves ta - ec-co-mi adorn-a come vit - ti-ma all'a-ra

27 **B**

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

Oh! al-men po-tes-si Qual vit-ti-ma ca-der dell'a-raal pie-de! O nu-zì-a-li

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 27-32, marked with a 'B' in a box. The key signature is three flats (B-flat major or D-flat minor). The vocal line for Giulietta begins in measure 27 with a rest, then enters in measure 28 with the lyrics 'Oh! al-men po-tes-si Qual vit-ti-ma ca-der dell'a-raal pie-de! O nu-zì-a-li'. The vocal melody is primarily eighth and sixteenth notes. The orchestral accompaniment includes: Vln. 1 with a triplet of eighth notes in measure 27 and a triplet of sixteenth notes in measure 28, marked *pp*; Vln. 2 with a half note in measure 27 and a half note in measure 28, marked *pp*; Vla. with a half note in measure 27 and a half note in measure 28, marked *pp*; Vc. with a half note in measure 27 and a half note in measure 28, marked *pp*; and Cb. with a half note in measure 27 and a half note in measure 28, marked *pp*. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns) and Percussion (Timp., Hp.) are all marked with a whole rest in every measure, indicating they are silent during this passage.

Notes in bar 39 of strings possibly
pencilled in by later writer

34

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

te-de, Ab-bor ri - te co - si, co-si fa - ta-li, Si-ate, ah! sia - - - te per me fa - ci fe - ra li.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

(Cello has Contrabass cues C to D)

C

Primo tempo

41

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

Ar - do ... u - na vam - pa un fo - co

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pp

pp

47

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

tut ta me str' - ugge.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

stentate a piacere

52 **D**

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

Un re-frig-erio ai ven-ti io chie-do inva-no. O - ve sei - tu, Ro. meo? In qual ter - ra t'ag - gi - ri? Do-ve, do - ve invi

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

60

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E \flat Hn. 1 & 2

Timp.

Hp.

Giulietta

ar - ti do - ve i miei sos - pi - - ri?

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E \flat Hn. 1 & 2

Timp.

Hp.

Giulietta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E Andante sostenuto

Fl. 1 & 2
 Ob. 1 & 2
 Cl. 1 & 2
 Bsn.
 F Hn. 1 & 2
 Eb Hn. 1 & 2
 Timp.
 Hp.
 Julietta
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

mp
p
pizz.
p
arco
pp

68

72 Harpist has page turn **F**

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Oh! quan - te vol - te, oh! quan - te ti chie-do al ciel pian - gen - do! con

p

pp

pizz.

p

arco

79

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p dolce

p dolce

pp

pp

pp

pizz.

p

p

p

qua - le ar-dor t'at ten do, e inganno il mio de sir con qua le ar-dor t'at ten - do e inganno il mio il mio de

104

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

I

pp *morendo*

pp *morendo*

pp

p *morendo*

o, un tuo so spir.

arco

pp *morendo* arco

pp

106

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn.

F Hn. 1 & 2

E♭ Hn. 1 & 2

Timp.

Hp.

Giulietta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

morendo

6

3

6