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Musica

2455

F 17





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<i>25. 2. 95</i>	<i>Stephan Seifertling</i>		<i>eingesehen</i>	
<i>23. 2. 95</i>	<i>Berens</i>			
<i>19. 1. 99</i>	<i>G. Döpp</i>	<i>"</i>	<i>"</i>	
<i>24. 11. 02</i>	<i>Dr. Hoffmann</i>	<i>"</i>	<i>"</i>	
<i>3. 2. 02</i>	<i>Stroh</i>	<i>"</i>	<i>"</i>	
<i>1. X. 04</i>	<i>J. K. Kinski</i>			
<i>3. 11. 06</i>	<i>T. Halp</i>			



*Ms. 100*

100

100

B  
694



Ristori.

Serenata.

B

694

act. 1. 1.



16



La Liberalità  
Numa Consiglio  
Serenata per Musica da cantarsi nel felicissimo  
Giorno Natalizio  
della  
Sacra Real Maestà  
di  
Augusto III.  
Re di Polonia, Elettore di Sassonia ecc.  
l'Anno 1746.  
Lecchia del Sig. Abate Gio: Claudio Pasquini  
Musica di Gio: Alberto Ristori.



(469, 19)

Mus. 2455-F-17



*Allegro app*

*Corn: di Cacc:*



*Oboi*  
*Viol.*



*Col. Basso*

*Allegro app.*





q. q. q. q. q. q.  
q. q. q. q. q. q.



*Forte*

3



Handwritten musical score on a single page, featuring six staves. The top two staves contain rhythmic notation with notes and rests, including some accidentals. The bottom four staves contain melodic notation with notes, stems, and beams. The notation is in a historical style, possibly from the 17th or 18th century. The paper is aged and shows some wear.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The score is organized into several systems, with some measures containing multiple notes on a single staff. The markings include:

- col. 1. V.* (Coda 1. V.)
- col. 2. V.* (Coda 2. V.)
- dolce* (softly)
- col. Basso* (Coda Basso)
- Staccato* (staccato)



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *piano*, *Forte*, and *Unif.*. The music is arranged in a multi-measure format, with vertical bar lines separating measures. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring five staves. The notation includes rhythmic markings (quarter notes, rests) and performance instructions such as *Forte*, *dolce*, *Unif.*, and *Al. Basso*. The score is organized into measures across the staves.

7







Handwritten musical score on five staves. The notation includes various note values, stems, beams, and accents. The word "Finis" is written in the fourth staff.



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff contains a sequence of notes with a fermata over the first measure and the instruction "Al C. de". The second staff begins with three dotted notes followed by a melodic line and the instruction "Al C. de". The third staff features a dense texture of notes with the instruction "Tolce" written above. The fourth staff contains a melodic line with the instruction "Al Basso". The fifth staff continues the melodic line with various note values and rests.



col 1. vo.

col 2. vo.

*un poco piano*

*un poco piano*

*un poco piano*



unif. unif. unif.

piano forte piano

col Basso



A handwritten musical score on aged, yellowed paper. The score is written on several staves. At the top, there are two staves with notes and rests, with a '9.' annotation above the first staff. Below these are two more staves, with a '9.' annotation above the second staff and a 'tr.' annotation above the first staff. The middle section consists of two staves with notes and rests, with a 'tr.' annotation above the first staff and a 'tr.' annotation above the second staff. The bottom section consists of two staves with notes and rests, with a 'tr.' annotation above the first staff and a 'tr.' annotation above the second staff. There are several other annotations, including 'Uniff.' and 'tr.', scattered throughout the score. The paper shows signs of age, with some staining and discoloration.







Handwritten musical notation on a single staff, featuring various note values and rests.

*al. 400*

*forte*

Handwritten musical notation on two staves, including dynamic markings and complex rhythmic patterns.

*piano*

*forte*

15



A handwritten musical score on three staves. The notation includes various note values, rests, and dynamic markings such as *tr.* (trill) and *tr.* (trill). The paper shows signs of age and wear.

16



A handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff contains a melodic line with a 'Piano' marking. The second staff continues the melody. The third and fourth staves appear to be accompaniment. The fifth staff also contains a melodic line with 'Piano' and 'Forte' markings. The handwriting is in dark ink on aged, yellowish paper.







A handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. Dynamic markings include *piano*, *forte*, and *Unif.* (Uniform). The handwriting is in dark ink on aged, slightly yellowed paper.

19



*Allegro*

7 al a. d.

7 al a. d.

7 al a. d.

*Allegro*



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is written in dark ink and includes various note values, stems, and beams. The first two staves at the top contain a single melodic line. The third staff is empty. The fourth and fifth staves contain a more complex texture, possibly a duet or a multi-measure rest. The sixth and seventh staves continue the musical piece with various rhythmic patterns. The eighth and ninth staves show a continuation of the melody and accompaniment. The tenth staff at the bottom of the musical section concludes the piece. The paper shows signs of age, including some staining and discoloration.



Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The second staff has some faint markings at the end, possibly "Col. 1. 6." and "Col. 2. 6."

Handwritten musical notation on four staves. The notation is more complex, featuring many beamed notes and rests. A small handwritten word "Wahl" is visible in the second staff.



A handwritten musical score on aged, yellowed paper. The score consists of four staves of music. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

23



Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and bar lines. The music is arranged in two systems of five staves each. The second system includes the handwritten instruction *Allegro* written above the staff. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

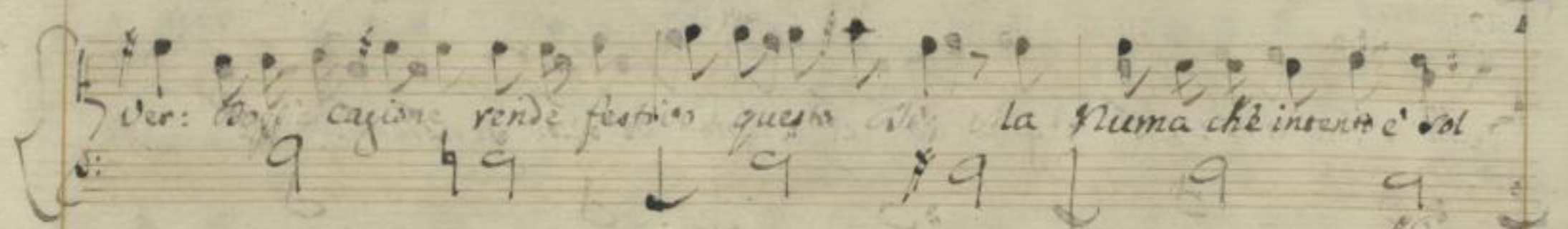


4. Mamerco

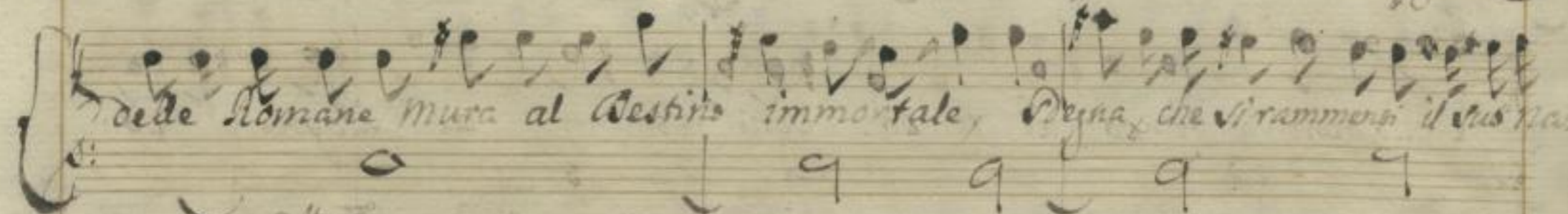
Regina: Un diu' solenne giorno di questo al Pool di Guirino  
Non concedete il Ciel. Nacque il Messino di Roma in si gran di. Fieto vi  
vide spuntar dalle sue mura; e col tuo sposo che daver. seco il  
In un Natal tu' regno nacque di Roma insieme il Valido so:  
Taria  
stegno, il suo amor, la sua gloria, e la sua speme. Te' ver Mamerco e'



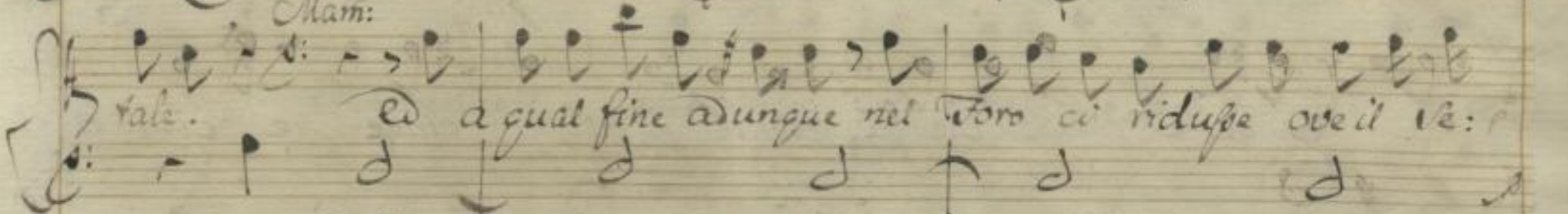
Ver: *Ver: Oggi cagione rende festivo questa città la Numma che insento e' sol*



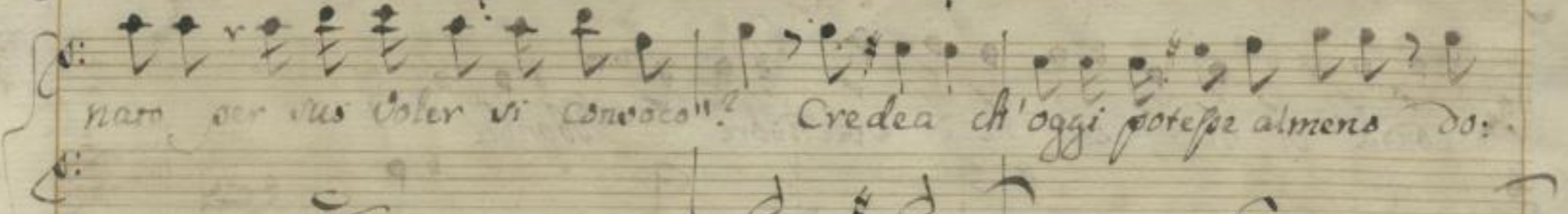
*dele Romane Mura al Vestino immortale, Dejna, che si rammenti il suo Naz*



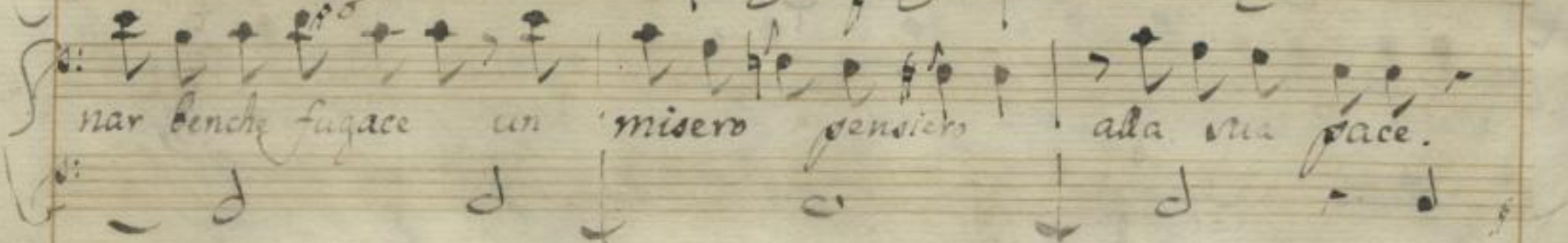
*Mam: tale. Ed a qual fine adunque nel Foro ci ridusse ove il ve:*



*nam per suo voler si connoto. Credea ch'oggi potesse almeno do:*



*nar benchè fugace un misero pensiero alla sua pace.*





Tar:

Alte ring anni: chi regna non e' signor de' suoi pensieri.

Trono non da tempo nel ten do. Ogni momento ai Popoli e' do:

Caro; e la Corona che la fronte Real cinge, e cin:

Conda di peso piu' che di splendore abbonda.



*Allegro*  
Domine Deus  
Domine Deus  
*Allegro molto*  
*Piano*  
*ciars*  
*ritard.*  
*ciars*  
*28*  
*f*  
*Vivace*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and include:

*diav*  
*forte*  
*plano*  
*Benche di lume vien*  
*perche la fronte la fronte*  
*con la voce*  
*diav*  
*forte*  
*cinque perche perche?*  
*Perch'essa la cate*  
*Forte*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "dell' a - ni - ma d'un se' dell' a'" are written below the bottom staff. Dynamic markings include "Col Basso", "tenute", "fr. forte", and "fr. piano".



Con la voce

Allegro

forte

forte

forte

nima d'un Re

forte

piano

Benche di

Piano



giano

forte

forte

lu: me die: na

perche' la son: te cin: ge?

ser:

tr.

tr.

tr.

forte

giano

che' perche'?

perch' essa e' la Cate'

giano







Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "ma d'un aie" are written across the middle staves. The word "piano" is written in several places, indicating the dynamic level. The manuscript shows signs of age, including some staining and fading.



*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*Allegro*

*ma in lei non tro: va il Co: re in lei gran den si pi: ga.*

*Ma in lei non tro: va il Co: re Ma in lei non tro: va il Co: re*

*forte forte*



che verdo altrui vi se' in q'ei non trova non trova il

Uffo

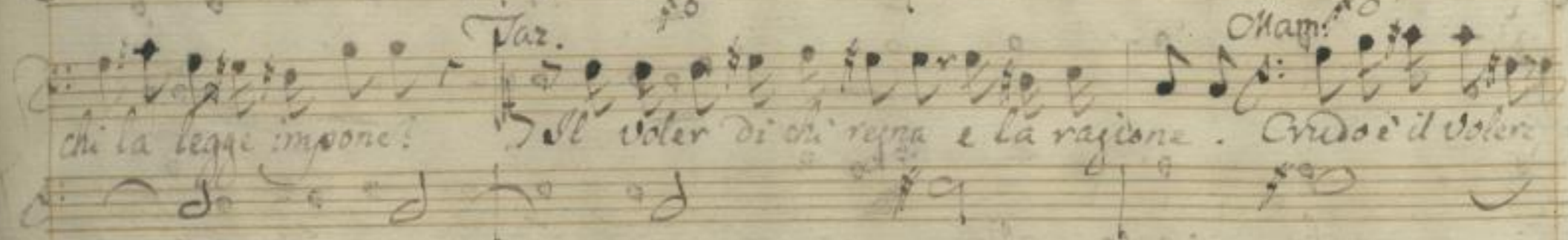
Core che verdo altrui che verdo altrui vi se'



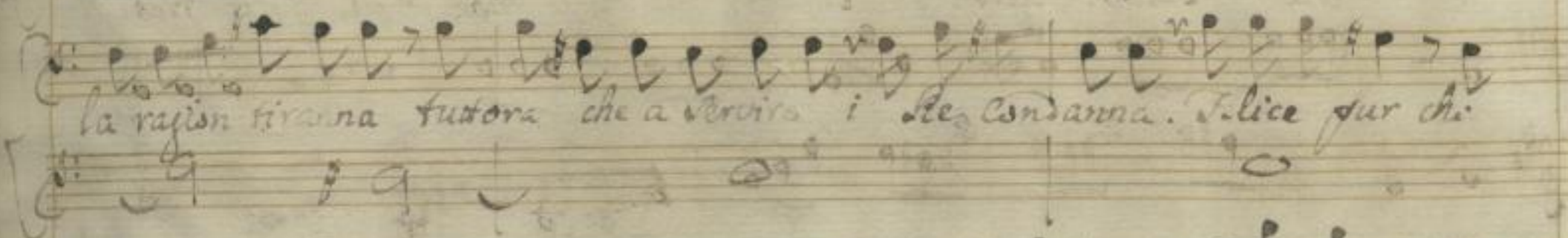
*Mam:*



Quunque per te il regnare non stia che vivere? E chi dà legge a



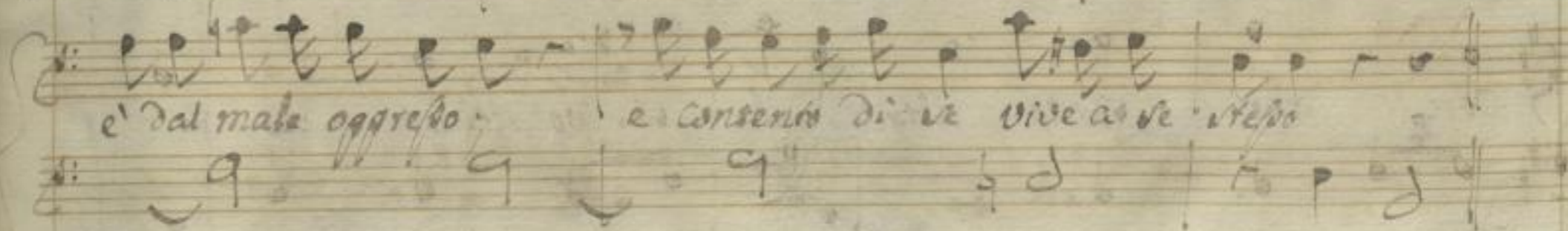
*Tar.* chi la legge impone? *Mam:* *Al* voler di chi regna e la ragione. Crudo è il voler



la ragion tiranna futura che a vivere i Re condanna. Felice per chi



nacque in umiltà di star; se manca il bene al suo desir, almeno non



e' dal male oppresso; e consento di ve vive a ve stesso



*Allegro*

*Corn. & Cacc.*

*uniss.*

*Viol.*

*V.V.*

*uniss.*

*col. Basso cont.*

*Allegro*

*piano*

*forte e violento*







Handwritten musical score on seven staves. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The following annotations are present:

- Staff 3: *Col 2<sup>o</sup> V<sup>o</sup>*
- Staff 4: *forte*
- Staff 5: *Col Basso*
- Staff 6: *Unif<sup>o</sup>*
- Staff 7: *Domine e veisib*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are: *Gode una calma dolce e serena dolce dol = ce vere =*. The score includes various musical notations such as notes, rests, and dynamic markings like *piano* and *lento*. The page is numbered 47 at the bottom.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes treble clefs, a 7/8 time signature, and various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian. The score is divided into sections by dynamic markings: *Unip.* (Unipiano), *Forte*, and *Piano*. The lyrics include: "na che appa - ga l'al - ma con".



Handwritten musical score on five staves. The lyrics are: *ten - - - - - fa contenta il Cor contenta il Cor*. Performance markings include *forte*, *tr. m.*, and *forte*. The notation includes various note values, rests, and dynamic markings.

43



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "piano" and "cresc.". The score is written in a historical style with a large bracket on the left side.

44

piano

gode una cal.



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and dynamic markings such as *Forte*, *piano*, and *unif.*. The lyrics "ma disce vera - na che agge l'al =" are written below the bottom two staves.



Handwritten musical score on aged paper, featuring six staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the staves:

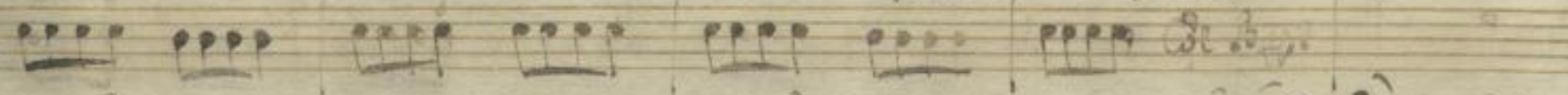
ma Con: ten: ta Con: ten: ta il Cor go: no: Pia: no

Dynamic markings include *for: te*, *Con: ten: ta*, *Con: ten: ta il Cor*, *for: te*, *Pia: no*, and *Pia: no*.



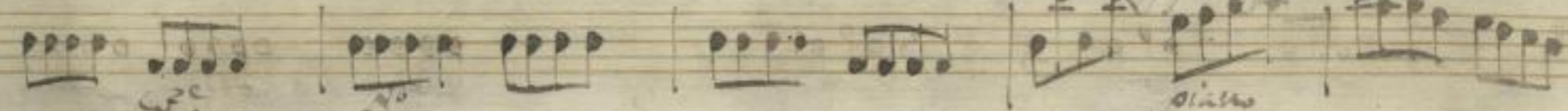


*forte* *piano*



*forte* *piano*

de una calma dolce e ve: vera che appa: ga l'anim. Contenta



*piano*

47



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. Dynamic markings such as *Forre*, *Unif*, and *fr* are present. The lyrics at the bottom of the page are: *Cor Contenta il Cor Contenta il Cor*.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *tr.*, *piano*, *forte*, *molte*, and *49*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "fz." and "Piano". The score is divided into two systems by a double bar line. The second system includes the lyrics "Ceste non ven: te non ven: te Curva mor" written below the notes.



*piano*

Col Basso Continuo

Unis

Al Basso Continuo

pace

dorme dorme dorme con pace

ven:za timor

lui non teme



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The markings include "forte", "Unia", "Forse", "venga", "finito", and "forte e ten.". The score is written in a historical style with some ink bleed-through from the reverse side.



Handwritten musical score on a page with six staves. The notation includes various notes, rests, and dynamic markings such as "forte", "piano", and "timor". The page number "53" is written at the bottom center.



Handwritten musical score on page 54, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- Unif.* (written above the fourth staff)
- Forte* (written below the fifth staff)
- Col. Basso* (written above the sixth staff)
- f<sup>o</sup>* and *p<sup>o</sup>* (written below the seventh staff)
- Forte e sciolto* (written below the seventh staff)
- Da Capo al Segno* (written at the bottom right of the page)



Tutti

Fortunato co' come si giugie, non e' chi nasce in stato u:

Musical notation for the first system.

mil. poco ci si contenta e' con, serche' bisogne che di socio non ha.

Musical notation for the second system.

Ma se gli avviene e che il socio gli manchi, o non gli gioci: il piu' miser di

Musical notation for the third system.

Allam:

Tu dove lo trovi? Tu sarli d'un estremo a cui miseria non am

Musical notation for the fourth system.

Tutti

rita. Il sai perche' ella non ti giunge? perche' lo sposo

Musical notation for the fifth system.

Capo al lego

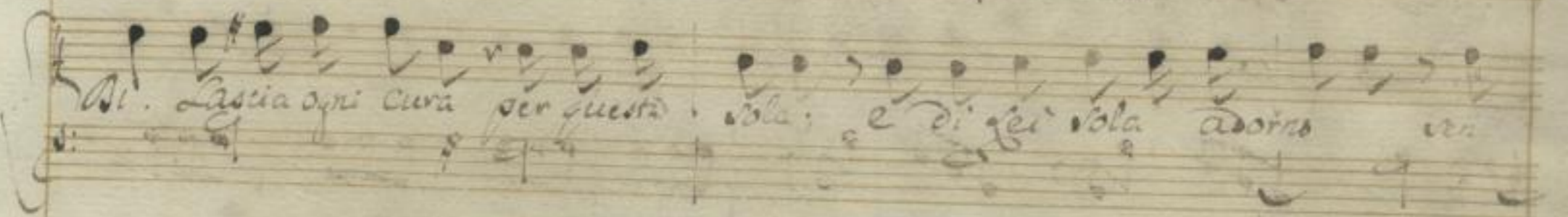




mis che a noi si appressa, a celebrarla intanto ha pensier di



Lei questa apertura e quella che la guida nel Tom in si gran



Al. Lascia ogni cura per questa sola, e di lei sola adorno un



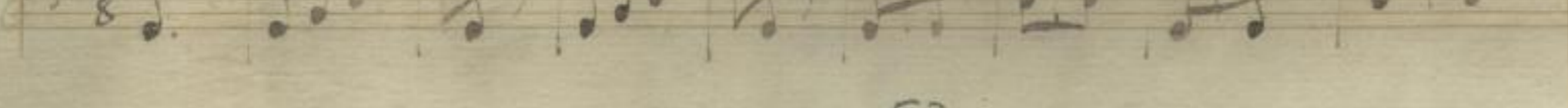
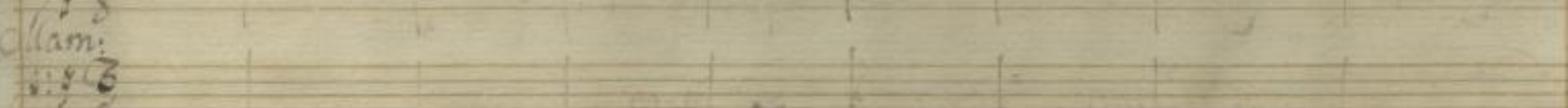
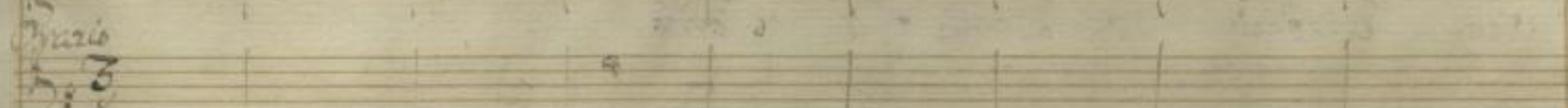
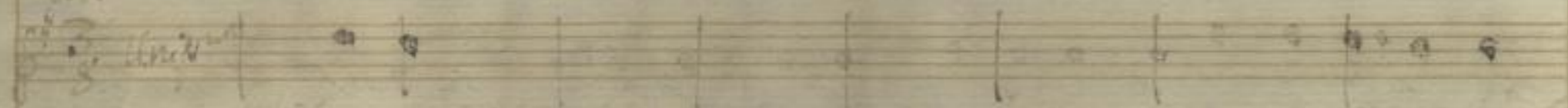
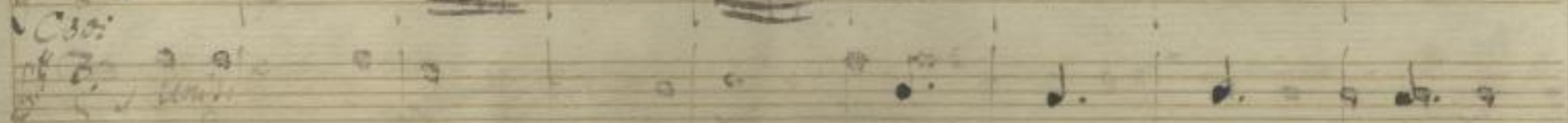
viene a celebrar di Roma il giorno.

Numa, Orazio, e detti  
Coro di Popolo.



Comi di Cacc<sup>o</sup> S.

Allerm appai





A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is dense and includes various symbols such as notes, rests, and beams. The first four staves are heavily populated with notes and rests, while the fifth staff has fewer notes. The sixth and seventh staves are mostly empty, with only a few notes. The eighth and ninth staves contain more notes, and the tenth staff has a few notes at the end. The handwriting is somewhat faded and the paper shows signs of age and wear.



Unif

col. v.

col. a. v.

piano

Forte

Nimi

Nimi

Nimi

piano

Forte

59



*unipi*

Se vi con noti i nostri accesi voti  
 Se vi con noti nostri accesi voti  
 Se vi con noti i nostri accesi voti

*piano*



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "risponde se respondete ai no: vni vni" repeated. Performance instructions include "Allegro", "Col Basso", "piano", and "piano".

Col Basso

Allegro

Col Basso

piano

risponde

se

respondete

risponde - te ai no: vni vni

respondete

risponde - te ai no: vni vni

risponde

se

respondete

ai no - vni vni

piano

Ad lib.

forte  
c. f.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are: *Figli del nostro amor del nostro amor*. The score includes dynamic markings such as *Forte*, *piano*, and *lento*. The music is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score for the first system, featuring six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and contains the dynamic marking *Forte*. The second staff contains the dynamic marking *ff*. The third staff contains the dynamic marking *Forte*. The fourth staff contains the dynamic marking *f*. The fifth staff contains the dynamic marking *Al. Basso*. The sixth staff contains the dynamic marking *f*.

Handwritten musical score for the second system, featuring six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff contains the dynamic marking *f*. The second staff contains the dynamic marking *f*. The third staff contains the dynamic marking *f*. The fourth staff contains the dynamic marking *f*. The fifth staff contains the dynamic marking *f*. The sixth staff contains the dynamic marking *f*. The lyrics are written below the staves.

*Mimi* *ve di von röh* *i nortj ac:*  
*Mimi* *ve di von röh* *i nortj ac:*  
*Mimi* *ve di von röh* *i nortj ac:*



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "ce: vi do" and "ai vohi ris: gonde: te vis: gon:". There are some handwritten annotations like "No. v.o." and "4".



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are: *de: fe*, *de: re*, *Figli*, *Del nostro Amor*, *Del no-stro Amor*, *del nostro amor*, *del no-stro Amor*, *Del nostro Amor*, *del nostro Amor*, *piano*. The score includes various musical notations such as notes, rests, and dynamic markings like *col u.o.*, *tr.*, *for.*, *de: fe*, *de: re*, *Figli*, *forte*, and *piano*. The page number 65 is written at the bottom center.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

unif. piano

*forte*

*forte*

*risponde* — *te* ai no: utri acce: si

*risponde* — *te* ai no: utri acce: si non ai

*forte*

*risponde* — *te* ai no: utri acce: si non ai

*forte*



*lunys*  
*forte*  
*Coro V.V.*  
*forte*  
*f*  
*forte*  
*Figli*  
 Vo: ti vi - gonde - te vi - gonde - te  
 Vo: ti vi - gonde - te vi - gonde - te  
 Vo - ti vi - gon - dete  
*Figli*  
*Figli*  
*Figli*  
*Figli*  
 del no: stro amor del  
 del no: stro amor del  
 del no: stro amor del  
 del no: stro amor del  
*forte*



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as "piano", "Forte", and "poco". The lyrics "no: vtro amor del no: vtro amor" are written across the lower staves.



Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as "unif.", "Coi v. o.", and "Forte". The bottom of the page features the number "69".



Handwritten musical score on aged paper, featuring ten staves. The top staves contain instrumental notation with markings like "unip." and "col. de". The bottom staves contain vocal lines with lyrics in Italian: "stro he' verba re di roma il gran scote".



Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The music is arranged in a system with five staves, showing a complex polyphonic texture.

Handwritten musical notation with Latin lyrics. The lyrics are written in a cursive hand and are repeated across three staves. The lyrics are: "La vera idea del Regno del deo". The notation includes notes, rests, and clefs, with some notes having stems pointing downwards.

re: gno  
regno  
gno

La vera idea del Regno del deo  
La vera idea del Regno del deo  
La vera idea del Regno del deo



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "lo l'onor del se:colo l'onor" repeated three times. Performance markings include "Unif.", "p.", "f.", and "piano".



Handwritten musical score on page 92. The page contains several staves of music. The notation includes various note values, rests, and articulation marks. A handwritten annotation "C. 10. 11." is visible in the middle of the page. The paper shows signs of age and wear.



*Piano*  
*unis*

*forte*

*Piano*

*forte*

*Al Capo al Signo*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several staves. The top section features a series of staves with notes and rests, accompanied by the dynamic marking "Piano unis". A section of the score is marked "forte". The bottom section begins with "Piano" and "forte" markings, followed by a section labeled "Al Capo al Signo". The paper shows signs of age, including foxing and some ink bleed-through from the reverse side.

74



Clama.

Romani: ad Ciel cierro ai vostri voti arrida. I giorni  
miei non van che giorni vostri. Et mi non penso, che per curi di  
voi. Questa mia vita vi debbi dagli Dei, purchè si veda mai  
sempre in vostro pro; di già v'è noto che a misurarla avverzo non is dall'  
opre, e non dal tempo; e volò quanto altrui può giovar, tanto l'aggravo.



Ch'ella vi estenda a' unque sinch' util vi vara'. quanto un momento  
a voi non giova, ed a me stesso avanza. la recidan gli  
Rei. visi abbastanza

76



*Andato*

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as 'tr.' and 'f.'. The first staff is marked 'Andato'. The second staff has a tempo marking that is partially obscured but appears to be 'Allegro'. The score is written in a cursive hand and includes various musical symbols and dynamics.



*piano*  
*Unif.*  
*forte*  
*piano*

*So ben che in sulle labbra voi mi vedete ~~con~~ Core voi mi vedete ~~il~~ Core e*

*piano*  
*forte*  
*piano*

*con voce s'alta*

*Conoscete amore? Come vi parla in me Conoscete amore?*



*piano*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff with the lyrics "Co: me di gar" written below it.

Handwritten musical notation on a five-line staff with the lyrics "me di gar" and "la in" written below it.

Handwritten musical notation on a five-line staff with various note values and rests.

Handwritten musical notation on a five-line staff with the lyrics "me Co: me di gar" and "la in me Co: me di gar" written below it.

Handwritten musical notation on a five-line staff with the lyrics "me Co: me di gar" and "la in me Co: me di gar" written below it.

Handwritten musical notation on a five-line staff with the lyrics "me Co: me di gar" and "la in me Co: me di gar" written below it.

79



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves. Performance markings include *Con la Voce s. alto*, *claro*, *Uniq.*, *mi ben che in valle labora dei*, *Carpe*, *Con la Voce s.*, *Comp.*, *Col Basso*, *mi vedete il core dei mi vedete il core e con i vete omni re e*, *for.*, and *pp.*



Ob.

*Forze*

cons: vede amore co me di varia in me come di par: la in me

*piano* *forte* *piano*

Voi mi vedete il Co: re e l'condescen d' amore co:

*piano* *forte* *piano*



Handwritten musical score on page 82, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *Forte* and *piano*. The lyrics are: *me vi parla in me come vi par - la in me*. The score is written on multiple staves, including a section labeled *Col Basso* and another labeled *Unis*.



*piano*



*Al. Tempo*



*Sira non m'è ca: ra verchè m'è ca: ra Tro: no: m'è cara per die*



*Unif. Forte Piano*



*coro stu' Sa: re a di die de' La*



23



Vita non m'e' cara perche' m'e' cara il Tuo m'e' cara m'e' cara perche'

sono su' Padre a voi che Re' piu' Padre a voi che Re' *Da Capo.*



Orazio

Signore a che non giunge per noi la tua bontà!

Allam:

Giunge all' eccesso di

non curar la vita quabor poteste dir: viva a no' v'esso. Mamerco O:

Mum:

vario udite:

Non d'adunai nel Tom per ascoltar di

vana lode un vrons, che abborriso. Dal Cielo il tempo ab:

Siamo qual tesoro maggior non lo perdiam.

Taz.

Signor: nell' tue



lodi il tempo non vi vende. Al di festivo, che al mondo si do:

no, concedi almeno. . . . Taci sposa, non piu'. Roma e' la sola

che oggi ha ragione in questo di sereno. E' ver ma bella is:

teffa vuol dir tal di la pompa teo divisa aver: che piu' re:

siste l'austero, tua virtu? Signor lo sai che Roma cioe n.



te. *Al* Ciel quel bene che a te: scese maggior, Numa, fu: sei;

e he grata ti *Al* degnar non Dei.



*Allegro*

*piano* *forte* *piano* *forte*

*unio*

*piano* *forte* *piano*





A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation includes various note values, rests, and dynamic markings such as *piano*, *f*, and *ff*. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *ff.* and *ff.*, and a section labeled *On Bass*. The lyrics are written in Italian and include the following phrases:

*Juste de se voir con-  
tente L'an-  
gusti-  
vicesi il pensiero che mo-  
rindi*

*te vicesi il sen-  
ro che mo-  
stra di*



te che mo  
stra di te

forte piano

forte piano

al fine

Si vuoi che un since: ro contento l'ap: pa: phi: ri:

p



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like *tr.*, *forte*, and *piu*.

Lyrics visible on the page:

ce: di il gande in che mo: stra di te vicei il pensie

ro che mo: stra di te ve dusi

Dynamic markings: *tr.*, *forte*, *piu*.



Handwritten musical score on page 92, featuring a vocal line and instrumental accompaniment. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and dynamic markings.

*che un sincero*  
*Conten*  
*to l'opprobrio*  
*che il genitore che*

*mo: stra di se*  
*vicendil*  
*genitore che mo: stra di se*  
*che mo: stra di se*

*col Basso*  
*Ob.*  
*forte*  
*ff.*











Handwritten musical notation on a five-line staff, featuring various note values and rests. The word "siano" is written in the upper right corner of the staff.

Handwritten musical notation on a five-line staff, including the word "siano" on the left and "col Basso" in the center.

Handwritten musical notation on a five-line staff with the lyrics: "ce: di dal 'Core. un ve: ano ch' esprime un ve: que. A' grime il 'No: 9"

Handwritten musical notation on a five-line staff, including the word "Forzo" written below the staff.

Handwritten musical notation on a five-line staff, including the word "Unif." written below the staff.

Handwritten musical notation on a five-line staff, consisting of a series of notes and rests.

Handwritten musical notation on a five-line staff with the lyrics: "do del Co: re con quel sol - vo. do. 9"



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. There are some handwritten annotations like "ve" and "Da Capo al Fine".



123. *Numa*

*Per questo nodo appunto concien ch'io pensi a Roma, se Roma dice in*

*me. Quivvi udite, e udito il mio pensiero, ditemi poi, se via*

*deano di Numa e insien di Voi. Le Ociole col Basso*

*unif.*

*Le due Virni che sono la base, ed il sostegno di chi dà*

*ten.*



*Adagio*

legge in trono  
in giustizia, e Lieta. Con queste voci  
primi papi allora  
che il trono a regular di Roma is



*Chor:*  
Signor, Si non ti ammiri grande in ogni opera tua? *Orari*  
*falso* *erto*

legno aver non suoi che uanti chiamar il nome sacelar del

*Chor:*  
Requiem *Sen:* se uanti. Dio ricorran da coi dunque con

*Chor:*

io: eccovi un ogna depm di Giusticia. Lieta  
*Chor:*

le violon col basso *Chor:*



*piano*

*Vive gran cuore della Romana - vive dal mare risorta*

*and. forte*

*vivo*

*and.<sup>te</sup>*

*piano*

*indigenza offesa*

*and.<sup>te</sup>*

*piano*

*Per sostenersi cada un fa:*



gians

fica coglier vicino il frutto del suo ridone tendendo il suo alla Gran

*Forte*

*Forte*

Ma che! mi vien c'esso

*Forte*



Andantino

che a spargere il odor non ha terreno

che ha tutto il velle da sa:

piano

piano

Andantino

col Basso

risoluto, e forte

Univ<sup>no</sup>

col Basso

quar col pian to

ad: risoluto

che si dovenga a ve:



...signa...  
...  
...  
Primo d'ogni altro cedo di ragione a te  
... sei. - se bastanti non

...  
...  
... non doni niente il pubblico a supplire di mancanza il difetto



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes a vocal line and a piano accompaniment. The lyrics are: "gel rigaro opportuno a un ei' gran male", "Numa il suo Natale", and "celebra". The music is written in a historical style, likely from the 18th or 19th century.



*Chacabuco*

*Andante*

*col Basso*

*Andante*



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a sharp sign. The second staff contains a treble clef and a sharp sign. The third staff features a quarter note followed by a series of eighth notes. The fourth staff has a quarter note followed by a series of eighth notes. The fifth staff contains a series of eighth notes. The sixth staff has a series of eighth notes. The seventh staff contains a series of eighth notes. The eighth staff has a series of eighth notes. The ninth staff contains a series of eighth notes. The tenth staff has a series of eighth notes.

106



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The markings include *piano*, *piano*, *Forte*, and *Allegro*. The music is arranged in a multi-staff format, likely for a keyboard instrument.

107



A handwritten musical score on ten staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

d.

d.

q. *col a. v.*

d. *col a. v.*

q.

*col a. v.*

*col basso*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first two staves feature a treble clef and a key signature of one sharp (F#). The first staff has a *ff* marking, and the second staff has a *piano* marking. The third staff has a *Piano* marking. The fourth staff has a *ff* marking. The fifth staff has a *Piano* marking. The sixth staff has a *Piano* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *piano* marking. The score is written in a cursive hand and includes some text annotations.

*Pupilla del mondo e Per*



Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a few notes. The middle section features a series of six staves with dense, rhythmic notation, possibly representing a keyboard or lute part. Below this, there is a section with lyrics: "7 Col. Dopo" on the first staff, followed by a staff with lyrics "non più dopo che sia del suo se". The final staff shows more musical notation. The paper is yellowed and shows signs of age.



Handwritten musical notation on two staves. The notation includes rhythmic patterns, such as groups of sixteenth notes, and various note values. The paper shows signs of age and wear.

Handwritten musical notation on three staves. The notation includes dynamic markings such as *Foris* and *Arre*. The music features complex rhythmic structures and melodic lines.

Handwritten musical notation on one staff with lyrics: *quo Lupil - la an: coit de pupil - la an: coit*. The notation includes a *Foris* marking and a signature *M* at the end.



A handwritten musical score on six staves. The notation includes various rhythmic values such as dotted quarter notes, eighth notes, and sixteenth notes. The first two staves feature rhythmic patterns with dots above them. The third and fourth staves contain complex melodic lines with many beamed notes. The fifth and sixth staves show simpler rhythmic patterns, possibly for a lower instrument or voice part. The paper is aged and shows some staining.

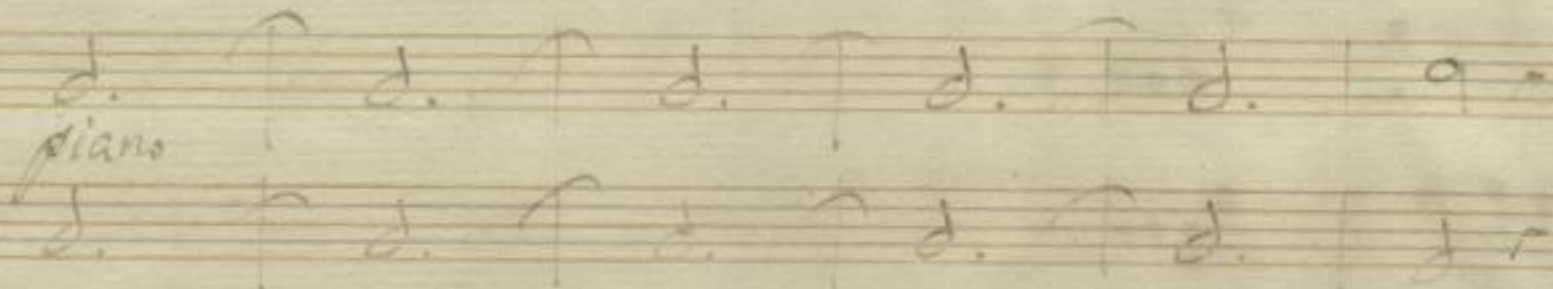
le'



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "piano" and "pianissimo". The bottom staff contains the lyrics "Lupula del mondo e' l'altro piu' bello".



*piano*



*col Basso*



*Et: Ma piu' degno, che sia del mio Re: qui qui gli la anco il Re, che sia del mio*



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system consists of two staves with notes and rests. The second system also consists of two staves, with the lower staff containing a series of notes. There are some handwritten annotations and markings throughout the score, including the word "unp" and "Atr Cq.".



Musical score on aged paper, featuring several staves with handwritten notation. The score includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and text visible in the score:

- Forse* (written multiple times)
- uniso*
- Segue col Basso*
- Lyrics: *pilla anco il Re' an: co il Re'*
- Page number: *116*



Handwritten musical notation on two staves. The first staff contains five quarter notes with stems pointing down, followed by a sixteenth-note chord. The second staff contains five quarter notes with stems pointing down, followed by a sixteenth-note chord.

*col. ad. 17*

Handwritten musical notation on a single staff, consisting of a continuous sequence of sixteenth-note chords.

*Tempo*

Handwritten musical notation on a single staff, consisting of a continuous sequence of sixteenth-note chords.

117



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and appear to be a religious or liturgical text.

Dynamic markings: *piano*, *Unif.*, *Unif.*, *Piano*

Lyrics: *Del sol che per tutti e' lu: me ed e' vita, che*



Con la Voce

tr. tr. tr.

Forse

piano

Al Basso

veri bi scol: gi: ta l'Imma e gi: ne in

re l'Imma

gine in

Forse

piano



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "piano" and "p". The score is written in a historical style with some ink bleed-through from the reverse side.

120



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *tr.*, *Forc*, *Unip*, and *col Bass*. The score concludes with a double bar line and repeat signs.



*And.*  
O Magnanimo Grande, o Immagin Vera del benefico,

Utile! E chi non gode de' tuoi doni, inflissi il benigno favor!

*Mam:*  
chi non acquista lume dal lume tuo? chi mai non prende, o vero

*Taz.*  
e vigor da te! M. U. e l'istesso quel sol tenace che appire d'ens ai raggi

tuoi non vuole; Ma colpa e' del Terrens



*Tocc. and.*

*Ben si yuo*

*Dir che intenti di Roma al gran Vestin gli Eterni Dei Congiunsero a noi*



gione d'entrare il san vital

lea che il Cor di Numa a Roma e a Numa appunto il do:

*poco and.*

*p.*



glia

ad

forte

unif.

presto

Sei padre che sei nel Trono da cui viene un lume onde risplende.  
mille raggi per uno a cui ne rende.



*Allegro*

Corno di Caccia

Oboe

Oboe

Col. Basso

*Allegro*



*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

127



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *Dolce*, *Forte*, and *Piu:*. The text *un gos piars* is written at the bottom left. The manuscript shows signs of age, including some staining and a small tear at the bottom edge.

128



Handwritten musical notation on two staves. The top staff contains several notes, some with stems and beams. The bottom staff contains rests and some faint notes. The handwriting is in dark ink on aged paper.

Handwritten musical notation on two staves. The top staff has notes and rests, with the word "Cantabile" written above it. The bottom staff contains a dense sequence of notes, possibly a keyboard accompaniment, with the word "Col. Basso" written to the right.

Handwritten musical notation on two staves. The top staff has notes and rests, with the lyrics "quel corale così fa il mare così fa il mare che in" written below it. The bottom staff contains notes and rests, with the word "piano" written below it.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with sparse notes and a dynamic marking of *viuati<sup>mo</sup>*. The middle system features a more complex melodic line with many sixteenth notes, accompanied by a lower staff with fewer notes. This system includes the dynamic marking *And. in Doce* and a *forte* marking. The bottom system continues the melodic line with similar rhythmic patterns and includes the dynamic marking *forte*. The word *forte* is written twice in this system. The paper shows signs of age, including some foxing and staining.







Handwritten musical score on aged paper, featuring six staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "a lui sen da sen da a lui sen". The word "Forre" is written at the bottom right of the page.



Forte

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staff features a treble clef and a key signature of one flat (B-flat). The word "Forte" is written above the first few notes. The notation includes various note values, rests, and dynamic markings such as "piano" and "forte". There are also some handwritten annotations and corrections throughout the piece. The paper shows signs of age, including some staining and discoloration.

piano  
133



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The bottom staff contains the lyrics: *legual Costu: me così' fu il Mare così' fu il Mare che in'*. There are also some faint markings like *quinto* and *quinto* on the upper staves.



Handwritten musical score on aged paper, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the notes.

*col dolce*

*Flume*

*On la voce*









Handwritten musical notation on five staves. The first staff contains a treble clef, a key signature of one sharp (F#), and several notes. The second staff has the word *Allegro* written above it. The remaining three staves contain various musical notes and rests.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has the word *forte* written above it. The third staff has the word *piano* written below it. The notation includes various notes and rests.

Handwritten musical notation on three staves with Italian lyrics. The first staff has the lyrics "corno a lui era in un'isola Madre così feroce mare che vuol can:". The second staff has the word *forte* written below it. The third staff has the word *piano* written below it. The notation includes various notes and rests.



Handwritten musical score on aged paper, featuring five systems of staves. The top system contains faint notes and clefs. The second system has a vocal line with lyrics "giare in Dio: me ma..." and a piano accompaniment line. The third system continues the vocal line with lyrics "Buscel che povero a lui son. Va ch'anni a'..." and piano accompaniment. The bottom system shows further musical notation. Performance markings include "Uniff", "Canto", "viano", and "Forte".



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. The handwriting is in dark ink on aged, yellowed paper.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *mezzo*, *piano*, and *col. Basso*. There are also some faint markings that appear to be lyrics or performance instructions.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *forte* and *piano*. There are also some faint markings that appear to be lyrics or performance instructions.



A page of handwritten musical notation on aged, yellowed paper. The page contains several staves of music. The notation includes various note values, rests, and bar lines. There are some faint markings and annotations, including the word "Corno" written on the left side of the lower staves and "V.V." written on the right side. The paper shows signs of wear, including creases and discoloration.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains three systems of musical staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and dynamic markings. The first system at the top has a treble clef and a key signature of one flat. The second system in the middle features a treble clef and a key signature of one flat, with a 'C' time signature. The third system at the bottom has a treble clef and a key signature of one flat. The word 'piano' is written at the beginning of the first and third systems, and 'forte' is written in the middle of the second system. There are also some faint markings and a circled '22' at the end of the third system.

141







Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *cresc.*. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

*correre del Man le bene*

*ader... Agni... Strigino*



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. The lyrics "Veduta non ha noi no non ha veduta non ha" are written below the bottom two staves. The word "Adagio" is written at the bottom right of the page.

144

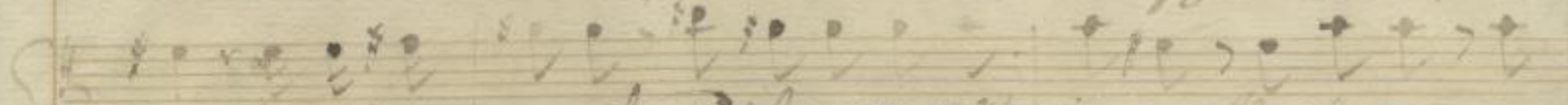
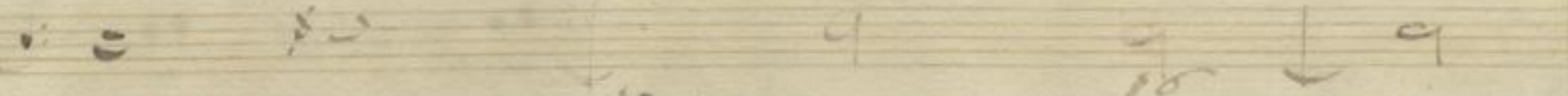


17.

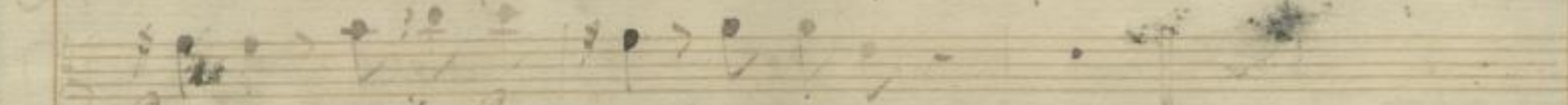
Numa



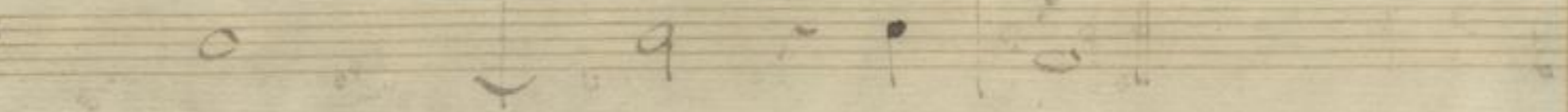
Ah facete una voce Ambasciadori e' vero La notte men-



rao: che voi sapete che udirla non pot' co. Il chare e'



Roma, ed il Russo son co



Vegue il Coro.

La Capo.

145

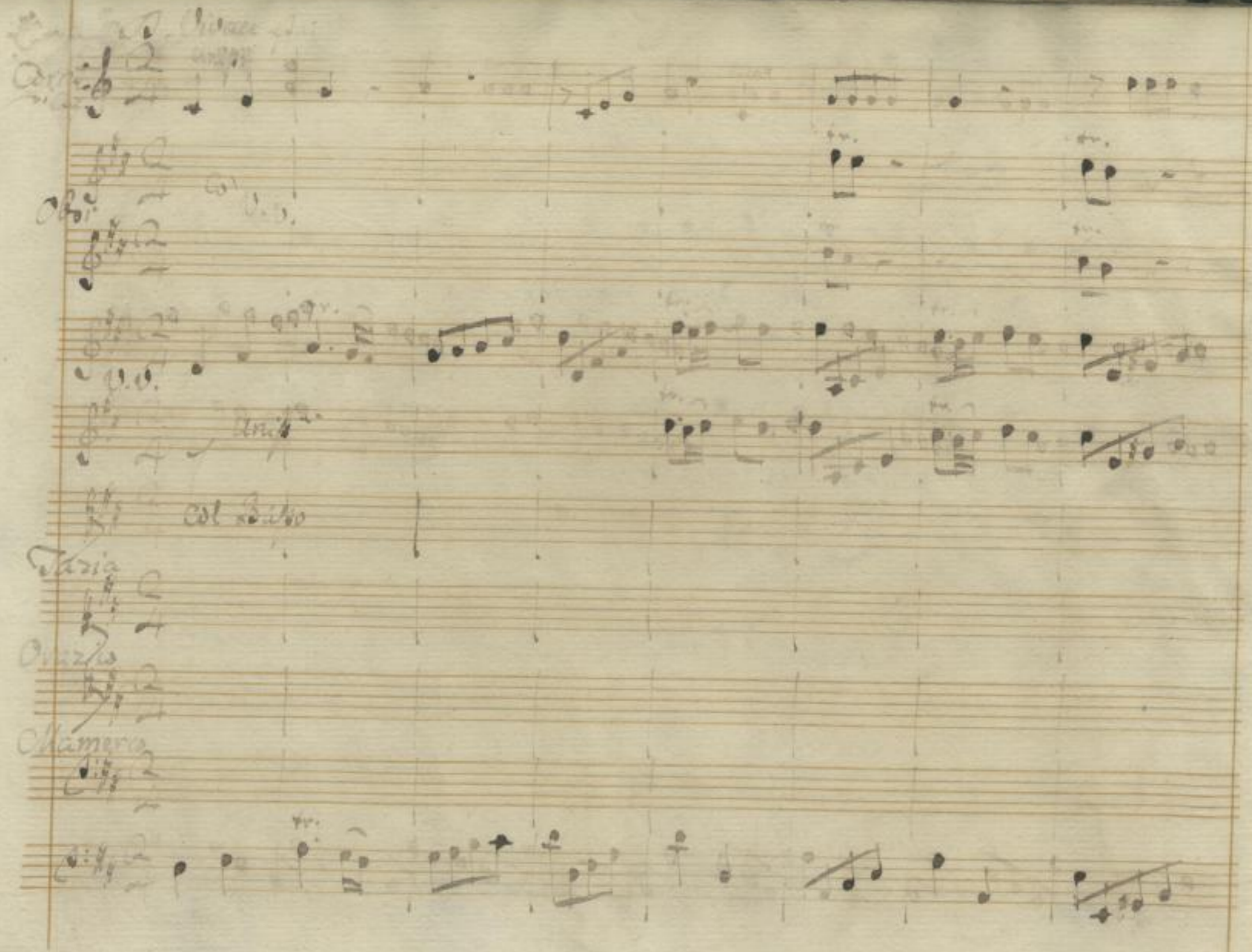


Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels. The notation includes notes, rests, and dynamic markings.

Instrument labels and markings include:

- Violino* (Violin)
- Viola* (Viola)
- Violoncello* (Cello)
- Col Basso* (Double Bass)
- Tromba* (Trumpet)
- Oboe*
- Clarinete* (Clarinet)
- Fagotto* (Bassoon)
- Flauto* (Flute)
- Violone* (Viola da Gamba)
- Chitarra* (Guitar)
- Organo* (Organ)
- Campana* (Bell)

Dynamic markings include *Andante* and *And<sup>te</sup>*.





This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The top system consists of three staves with sparse notes. The middle system is the most densely written, featuring two staves with complex rhythmic patterns, including many beamed eighth and sixteenth notes. Below this is a system of four empty staves. The bottom system consists of a single staff with a series of notes, some of which are beamed together. The handwriting is in dark ink, and the paper shows signs of age and wear.

747





segue col V. J.



segue col basso

Perche' nasce da quel Bene che ser va da noi si

Perche' nasce da quel Bene che ser va da noi si

Perche' nasce da quel Bene che ser va da noi si



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a section marked "col. organo".

Handwritten musical notation on a five-line staff, including a section marked "col. Organo f. alta".

Handwritten musical notation on a five-line staff with lyrics in Italian: *gode noi si gode, in tal modo Signor la gode noi si al.*



meno soffri alme - ris d'ascoltar  
soffri alme - ris alme - ris d'ascoltar  
lode soffri alme - ris d'ascoltar  
ascoltar



A page of handwritten musical notation on aged, yellowed paper. The page features several staves of music. The top staff contains a few notes and rests. Below it, there are two staves with more complex notation, including beamed eighth notes and sixteenth notes. The middle section of the page has several staves with sparse notes and rests. The bottom section contains two staves with more active notation, including a sixteenth-note run. The handwriting is in dark ink, and the paper shows signs of age and wear.







Handwritten musical notation on a five-line staff. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation with three lines of lyrics in Latin. The lyrics are: "in tal etc. Signor la lo de etc. etc. fri al." The notation is similar to the one above, with notes and rests on a five-line staff.



Handwritten musical score on aged paper. The score consists of six staves of music. The lyrics are written in Latin and are positioned below the staves. The markings *piano* and *forte* are written above the staves, and *piano* and *forte* are written below the staves. The page number 154 is written at the bottom center.

no d'as colar  
mens da colar  
meno d'as colar

*piano*  
*forte*  
*piano*  
*forte*

*piano*  
*forte*



*sona con*

*Tollacca*

*non molto*

*Vieni*

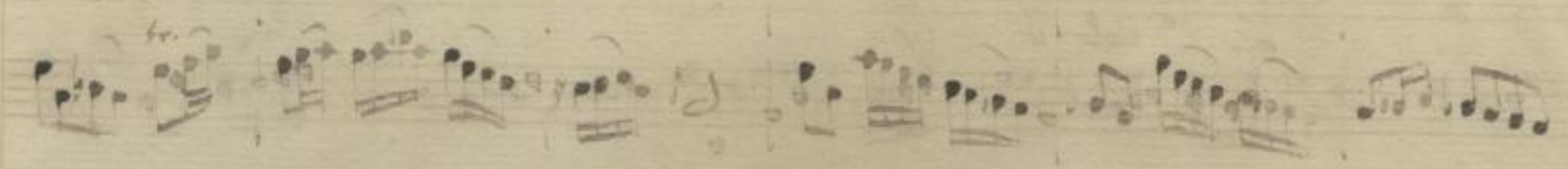
*Vieni dal*

*Vieni dal*

*Vieni dal*

*tempo alla Tollacca*





Cor be - ne ca - ro che per ben il ben  
Cor benefi ca - ro che per ben il ben  
Cor bene - ficato che per ben il ben



*La 2.<sup>a</sup> Volontaria*

*La 2.<sup>a</sup> Volontaria*

verde e verde loda un Cor ch'è grato

verde e verde loda un Cor ch'è grato

verde e verde loda un Cor ch'è grato

*La 2.<sup>a</sup> Volontaria*



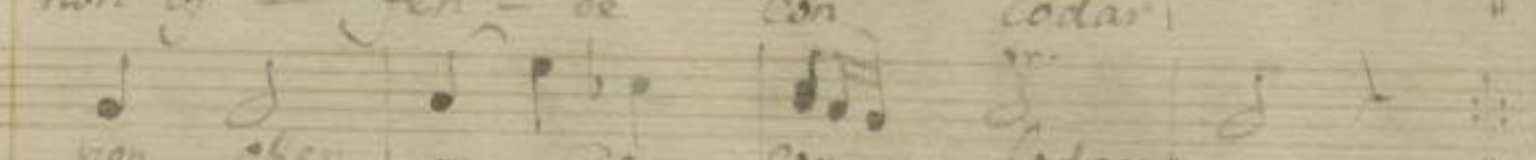


stans nel ritornello  
et sic da capo



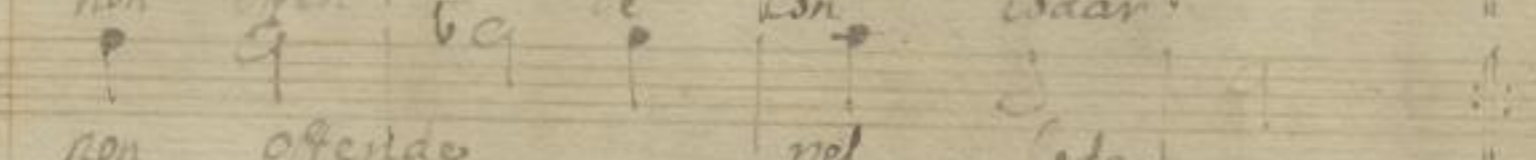
non of- fen- de con codar

stans nel ritornello

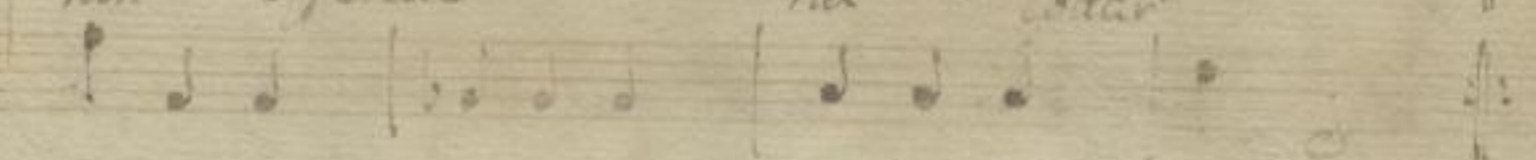


non ofen- da con codar

et sic  
da capo.



non ofende nel codar

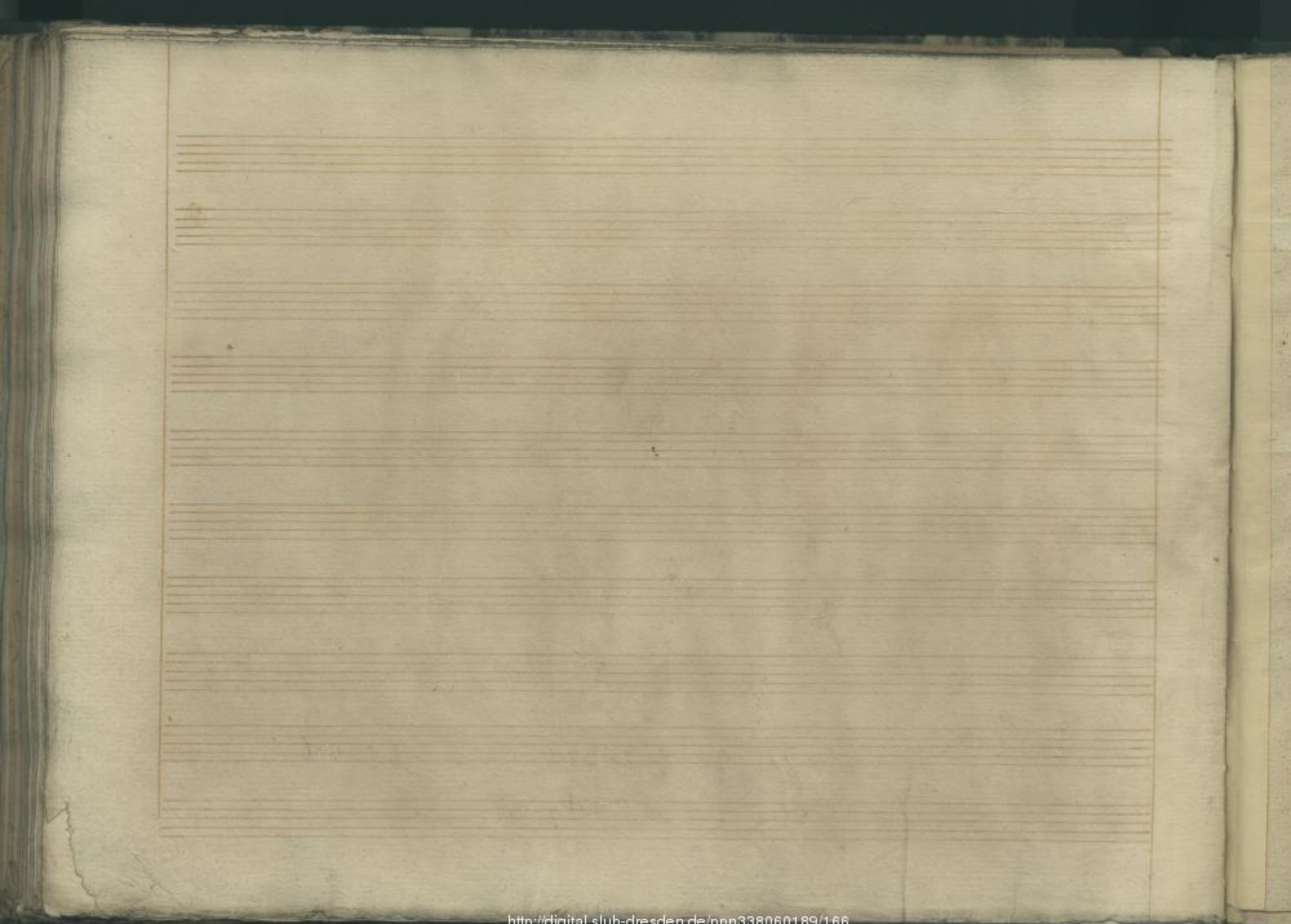


Fine



ello







Mus. 2455  
Fl 17

Aut. 116

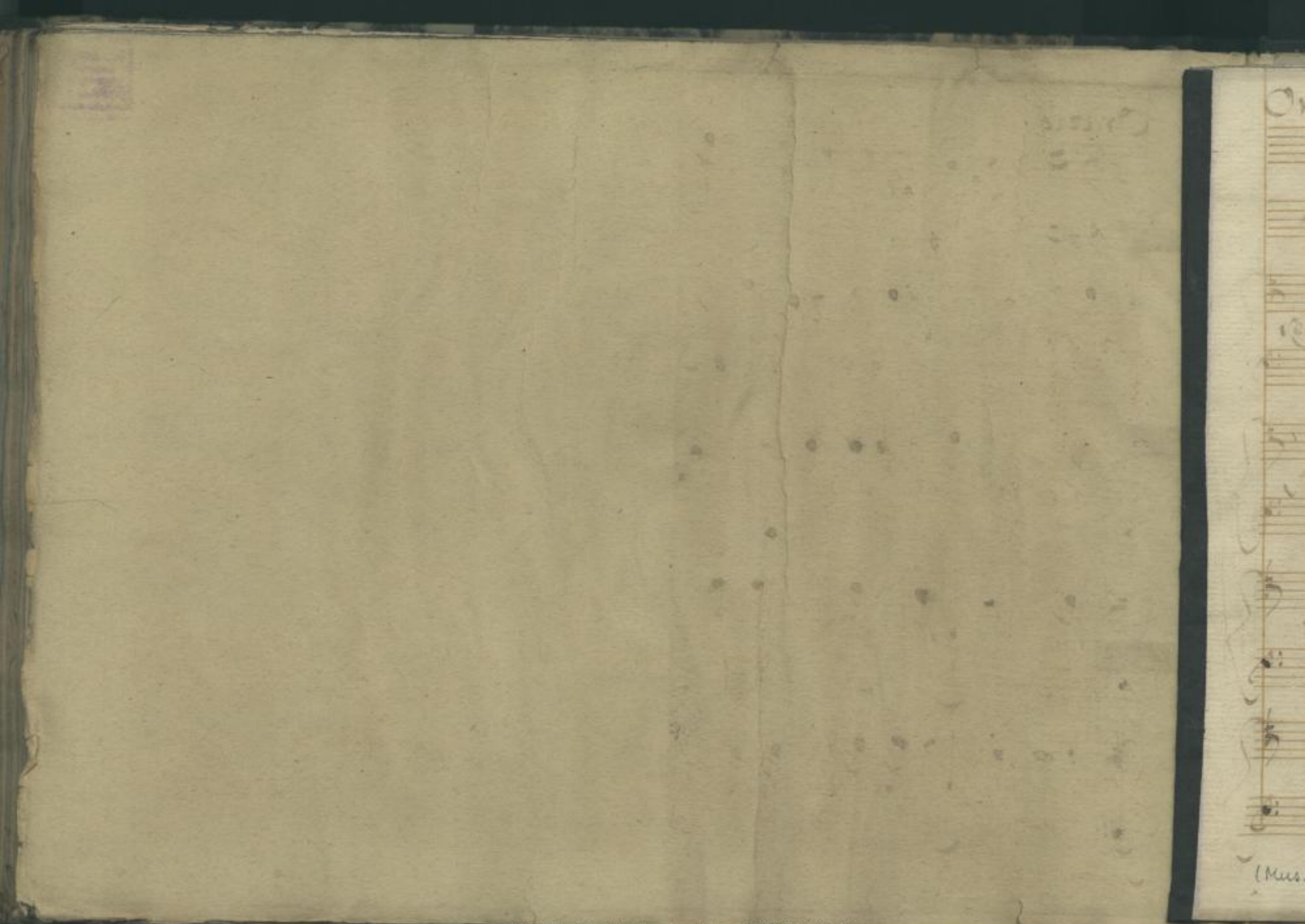


Serenata.



Serenata.







Oratio

Et laudat qui regna caelestia et qui terra et mare et

omnia subiacentia subiecit et regna terrarum et omnia quae in eis sunt

omnesque gentes et nationes et omnes linguas et omnes homines

omnesque bestias et omnia animalia et omnia volucres et omnia serpentes

et omnia inanimata et omnia elementa et omnia corpora et omnia spiritus

et omnia virtutes et omnia potentia et omnia maiestates et omnia dominia

et omnia principatus et omnia potestates et omnia principatus et omnia potestates

et omnia principatus et omnia potestates et omnia principatus et omnia potestates

(Mus. 2455-F-17)



Antes

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation is written in dark ink and consists of various note heads, stems, and beams. The first staff has the word "Antes" written above it. The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and a slightly uneven texture. The right edge of the page is bound, and the next page is partially visible on the right.

160







Handwritten musical score on ten staves. The lyrics are in Italian. The first line of lyrics is: *que formavi mai non vis formari e mai che se tu non vi*. The second line of lyrics is: *convi che ne frange il*. The third line of lyrics is: *che se tu non vi*. The score includes various musical notations such as notes, rests, and clefs.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Col. Solo

qu' il m' aime, m' aime

forte

Unité

Col. Solo

qu' il m' aime



*Piano*

quo' for: mar: si ma: i che le tue g:one ascon: da che ne fraxenga il







*Cot Solo*

*sona non può cantarsi ma che le tue glorie ascenda che*

*ne tratten: ga il Vol che ne: trus: ven ga il vol che ne trus:*



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics such as *Forte* and *Piano* are written throughout. The lyrics "sen ga il" are visible on the third staff.



*aria*  
*Unse*

*aria difficil* *maia* *for* *re ad velle* *ma* *a*

*aria*

*col basso*

*fulmine d'ale* *la chiara luce di solita chie* *ma luce* *in*

*Maia*



ra - la - ziana du - ce al

sol

169



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *stato*, *pizzicato*, *col Basso*, *p*, *f*, and *ff*. The piece concludes with the text *Ad Canto al Signo*.

170



Class  
No.  
Date



