

WILLIAM TELL  
Overture to the Opera

Gioachino Rossini (1792-1868)

Andante  $\text{♩} = 54$

Piccolo

Flute

2 Oboes  
(and Cor Anglais)

2 Clarinets in A

2 Bassoons

G 1  
2  
4 Horns  
E 3  
4

2 Trumpets in E

1  
2  
3 Trombones  
3

Timpani  
(E, B)

Triangle

Cymbals

Bass Drum

Violin I

Violin II

Viola

Violoncello  
Soli

Violoncelli  
ripieni

Contrabass

8

Vc. Soli

Vc.

Cb.

pp

pp



17

Timp.

tr

pp

Vc. Soli

Vc.

Cb.

pizz.

pp

pp

pp

pp

27

Vc. Soli

Vc.

Cb.

pp

pp

pp

arco

arco



36

Timp.

Vc. Soli

Vc.

Cb.

pp

pp

pp

arco

(Allegro  $\text{♩} = 108$ )

45

Vln. II

Vla.

Vc. Soli

Vc.

Cb.

*pp*

*pp*

*sotto voce*

*sotto voce*

*sotto voce*

*sotto voce*

*sotto voce*

*sotto voce*

50

Picc.

Fl.

Ob.

Cl. (A)

Bn.

Vln. I

Vln. II

Vla.

*pp*

*pp*

*pp*

*pp*

*pp*

*sotto voce*

*sotto voce*

*a2*

*a2*

58

Picc. Fl. Ob. Cl. (A) Bn. Vln. I Vln. II Vla.

*pp* *pp* *sotto voce* *sotto voce* *sotto voce*

a2

66

Picc. Fl. Ob. Cl. (A) Bn. Vln. I Vln. II Vla.

*a2* *a2* *a2*

74

Picc. Fl. Ob. Cl. (A) Bn. Hn. 3. (E) 4. Timp. Vln. I Vln. II Vla. Vc. Cb.

a2 a2 a2

tr. pp

sotto voce

pizz

81

Picc. Fl. Ob. Cl. (A) Bn. Hn. 3. (E) 4. Timp. Vln. II Vla. Vc. Cb.

cresc. cresc. cresc. cresc. cresc. arco

89

Picc. *rinforz.* *ff*

Fl. *rinforz.* *ff*

Ob. *rinforz.* *ff*

Cl. (A) *rinforz.* *ff*

Bn. *rinforz.* *ff*

(G) 1  
2

Hn

(E) 3  
4

Tr. (E) *ff*

1  
2  
Tbn. *ff*

3

Timp. *rinforz.* *ff*

B.D. *ff* [senza piatti]

Vln. I *ff*

Vln. II *rinforz.* *ff*

Vla. *rinforz.* *ff*

Vc. *rinforz.* *ff*

Cb. *rinforz.* *ff*

94

Picc.

Fl.

Ob.

Cl. (A)

Bn. a2

(G) 1  
2  
Hn  
(E) 3  
4

Tr. (E) a2

1  
2  
Tbn. 3

Timp. tr

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.



99

Picc.

Fl.

Ob.

Cl. (A)

Bn.

(G) 1  
2

Hn

(E) 3  
4

Tr. (E)

1  
2

Tbn.

3

Timp.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

104

Picc.

Fl.

Ob.

Cl. (A)

Bn.

(G) 1  
2

Hn

(E) 3  
4

Tr. (E)

1  
2

Tbn.

3

Timp.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 104 through 107. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horns in G and E, Trumpets in E, Trombones, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 2/4 time signature. Measures 104 and 105 feature complex woodwind passages with many accidentals and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a timpani roll in measure 104 and a bass drum pattern. The string section consists of rhythmic accompaniment, with the cello and contrabass playing a steady eighth-note pattern.

109

Picc.  
Fl.  
Ob.  
Cl. (A)  
Bn.  
(G) 1  
2  
Hn  
(E) 3  
4  
Tr. (E)  
1  
2  
Tbn.  
3  
Timp.  
B.D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

a2

tr

Detailed description: This page of a musical score covers measures 109 through 112. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horns (G and E), Trumpets (E), Trombones (1, 2, 3), Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 109 and 110 feature complex melodic lines for the woodwinds and strings, with some instruments playing sustained notes. Measure 111 includes a trill in the Timpani part. Measure 112 continues the melodic development. The Bassoon part has a dynamic marking of 'a2' in measure 110. The Viola part has a dynamic marking of 'tr' in measure 111.





125

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. (A) *sf*

Bn. *sf*

(G) 1 2 *sf* a2

Hn 3 4 (E) *sf* a2

Tr. (E) *sf*

1 2 3 *sf*

Tbn. *sf*

Timp. *sf*

B.D. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

131

Picc.  
Fl.  
Ob. a2  
Cl. (A)  
Bn. *f* *f*  
(G) 1  
2  
Hn  
(E) 3  
4  
Tr. (E) a2  
Tbn. 1  
2  
3  
Timp.  
B.D.  
Vln. I  
Vln. II *f*  
Vla.  
Vcl. *f*  
Cb.

Detailed description of the musical score: The score is for measures 131-135. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts play a melodic line starting in measure 133. The Oboe (a2) also plays this line. The Clarinet (A) and Bassoon parts play sustained notes. The Horns (G, H, E) and Trumpets (E) play sustained notes. The Trombones (1, 2, 3) play sustained notes. The Timpani part has a continuous roll. The Bass Drum part has a steady pulse. The Violin I and Violin II parts play a rhythmic pattern. The Viola part plays sustained notes. The Violoncello part plays a rhythmic pattern. The Contrabass part plays a rhythmic pattern. Dynamics include *f* (forte) for the Bassoon, Horns, and Violins.

137

Picc. *smorz.*

Fl. *smorz.*

Ob. *smorz.*

Cl. (A) *a2 smorz.*

Bn. *smorz.*

(G) 1 *a2 smorz.*

2 *smorz.*

Hn *smorz.*

(E) 3 *smorz.*

4 *smorz.*

Tr. (E) *p smorz.*

1 *p smorz.*

2 *p smorz.*

3 *p smorz.*

Tbn. *p smorz.*

Timp. *smorz.*

B.D. *smorz.*

Vln. I *smorz.*

Vln. II *smorz.*

Vla. *smorz.*

Vc. *smorz.*

Cb. *smorz.*



143

Picc.

Fl.

Ob.

Cl. (A)

Bn.

Hn. 3.  
(E) 4.

(G) 1  
2

Hn  
3  
(E) 4

1  
2  
Tbn.  
3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*a2*

*p*

*p*

*pizz.*

Detailed description: This page of a musical score covers measures 143 through 148. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Piccolo, Flute, Oboe, and Bassoon parts are mostly silent, with some notes appearing in measures 147 and 148. The Clarinet (A) and Bassoon parts have melodic lines with slurs. The Horns 3 & 4, Trumpets 1 & 2, and Trombones 1, 2, & 3 parts feature sustained notes with slurs. The Timpani part consists of a steady pattern of notes. The Violin I and II parts have melodic lines with slurs. The Viola part has a sustained note. The Violoncello part has a rhythmic pattern. The Contrabass part has a melodic line with slurs. Dynamics include *p* (piano) and *a2* (second octave). The *pizz.* marking is present in the Contrabass part in measure 148.

150

Picc. Fl. Ob. Cl. (A) Bn. Hn. 3 (E) 4. Tbne. 3 Timp. Vln. II Vla. Vc. Cb.

pp

159

Fl. Cl. (A) Bn. Hn. 3 (E) 4. Tbne. 3 Timp. Vln. II Vla. Vc. Cb.

Solo

pp

pp

pizz.

pizz.

167

Fl.

Cl. (A)

Bn.

Hn. 3 (E) 4.

Timp.

Vln. II

Vla.

Vc.

Cb.



176 *Andantino* (♩=76)

Solo

Solo

[ p ]

[ p ]

pp

pp

pp

pizz.

p

pizz.

p

div. pizz.

p

pizz.

p

pizz.

p

Fl.

C. A.

Cl. (A)

Bn.

Hn. 1 (G) 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

186

Fl.

C. A.

Cl. (A)

Bn.

(G) 1.  
2.

Hn.

(E) 3.  
4.

*pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

Fl.

C. A.

Bn.

Hn. 1.  
(G) 2.

Tri.

*p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

Fl.

C. A.

Bn.

Hn. 1 (G) 2

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 200 to 203. The Flute part features a complex melodic line with many sixteenth notes and a trill in measure 201. The Clarinet in A part has a rhythmic pattern of eighth notes with triplets. The Bassoon part has a sustained low note with some movement. The Horns 1 and 2 play a sustained chord. The Trumpet part has a simple eighth-note pattern. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part has a similar eighth-note pattern. The Violoncello and Contrabass parts provide a bass line with eighth notes.

204

Fl.

C. A.

Bn.

Hn. 1 (G) 2

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

Detailed description: This system of musical notation covers measures 204 to 207. The Flute part continues with a similar melodic line. The Clarinet in A part has a rhythmic pattern of eighth notes with triplets. The Bassoon part has a sustained low note with some movement. The Horns 1 and 2 play a sustained chord, with a dynamic marking of *a2* above the staff in measure 205. The Trumpet part has a simple eighth-note pattern. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part has a similar eighth-note pattern. The Violoncello and Contrabass parts provide a bass line with eighth notes.

207

Fl.

C. A.

Bn.

Hn. 1 (G) 2

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 207 to 210. The Flute part features a complex, rapid sixteenth-note passage. The Clarinet in A part has a melodic line with several triplet markings. The Bassoon part has a long, sustained note in the second measure. The Horns 1 and 2 part has a long, sustained note in the second measure. The Trumpet part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

211

Fl.

C. A.

Cl. (A)

Bn.

Hn. 1 (G) 2

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 211 to 214. The Flute part continues with a complex, rapid sixteenth-note passage. The Clarinet in A part has a melodic line with several triplet markings. The Clarinet in A part has a rhythmic pattern of eighth notes. The Bassoon part has a long, sustained note in the second measure. The Horns 1 and 2 part has a long, sustained note in the second measure. The Trumpet part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

214

Fl.

C. A.

Cl. (A)

Bn.

Hn. 1 (G) 2

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 214, 215, and 216. The Flute part features a complex, fast-moving melodic line with many slurs and ties. The Clarinet in A part has a more melodic line with some slurs. The Bassoon part has a sustained, low-register line. The Horns 1 and 2 play a simple, rhythmic pattern. The Trumpet part has a few notes with slurs. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabass parts have a simple, rhythmic pattern.



217

Fl.

C. A.

Cl. (A)

Bn.

Hn. 1 (G) 2

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 217, 218, 219, and 220. The Flute part continues with its complex, fast-moving melodic line. The Clarinet in A part has a melodic line with some slurs and triplets. The Bassoon part has a sustained, low-register line. The Horns 1 and 2 play a simple, rhythmic pattern. The Trumpet part has a few notes with slurs. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabass parts have a simple, rhythmic pattern.

227

Fl.  
C. A.  
Cl. (A)  
Bn.  
Hn. 1 (G)  
Hn. 2 (G)  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**Allegro vivace** (♩=152)

226

Fl.  
C. A.  
Cl. (A)  
Bn.  
Hn. 1 (G)  
Hn. 2 (G)  
Hn. 3 (E)  
Tr. (E)  
Tr. (E)  
Tri.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



234

Musical score for measures 234-242. The score includes parts for Bn., (G) 1, 2, Hn. 3, (E) 4, Tr. (E), 1, 2, Tbn. 3, and Timp. The key signature is three sharps (F#, C#, G#). The score shows a dynamic shift from *ff* to *sf* at measure 240. The Timp. part includes a trill marked with a wavy line.



243

Musical score for measures 243-251. The score includes parts for Cl. (A), Bn., Hn. 3, (E) 4, Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). The score shows a dynamic shift from *pp* to *ff* at measure 250. The Bn. part includes a *a2* marking. The string parts are marked *arco*.

250

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. (A) *pp*

Bn. *pp*

(G) 1 2 *pp* a2

Hn

(E) 3 4 *pp*

Tr. (E) *pp*

1 2 *pp* a2

Tbn. 3

Timp. *f* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 250 to 255. The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, and Bassoon, all playing *pp*. The brass section includes Horns (G and E), Trumpets (E), and Trombones (1, 2, 3), with Horns and Trombones playing *pp* and Trumpets playing *pp*. The percussion section includes Timpani, starting with a forte (*f*) attack and then playing *p*. The string section includes Violins I and II, Viola, Violoncello, and Contrabass, all playing *pp*. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

256

Picc. *ff* *ff*

Fl. *ff* *ff*

Ob. *a2* *ff* *ff*

Cl. (A) *a2* *ff* *ff*

Bn. *ff* *ff*

(G) 1 *ff* *ff*

2 Hn

(E) 3 *ff* *ff*

4

Tr. (E) *ff* *ff*

1 *f* *ff*

2 Tbn.

3 *f* *ff*

Timp. *f* *ff*

Tri. *ff*

Cym. *ff*

B.D. *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff* *div.*

Vc. *ff* *ff*

Cb. *ff* *ff*

264

Picc.  
Fl.  
Ob.  
Cl. (A)  
Bn.  
(G) 1  
2  
Hn  
(E) 3  
4  
Tr. (E) a2  
1  
2  
Tbn. f  
3  
Timp.  
Tri. f  
Cym. f  
B.D. f  
Vln. I  
Vln. II  
Vla.  
Vc. f  
Cb. f

Detailed description of the musical score: This page contains the musical notation for measures 264 through 271 of an orchestral score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A), and Bassoon. The brass section includes Horns (G and E), Trumpet (E), and Trombones (1, 2, and 3). The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics markings such as *f* (forte) are present for several instruments, notably the Trombones, Triangle, Cymbals, Bass Drum, and Violoncello/Contrabass. The notation includes various rhythmic patterns, rests, and articulation marks.

272

Picc.

Fl.

Ob.

Cl.  
(A)

Bn.

(G) 1  
2

Hn

(E) 3  
4

Tr.  
(E)

1  
2

Tbn.

3

Timp.

Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*fp*

*pizz.*

*a2*



291

Picc. *pp* *ff* *tutta forza*

Fl. *pp* *ff* *tutta forza*

Ob. *pp* *ff* a2

Cl. (A) *pp* *ff* a2

Bn. *pp* *ff*

(G) 1 2 *pp* *ff* a2

Hn

(E) 3 4 *pp* *ff*

Tr. (E) *pp* *ff*

1 2 [ a2 ] *pp* *f*

Tbn. 3 *pp* *f*

Timp. *p* *f*

Vln. I *pp* *ff* *tutta forza*

Vln. II *pp* *ff* *tutta forza*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

300

Picc. *tutta forza*

Fl. *tutta forza*

Ob. *tutta forza*

Cl. (A) *tutta forza*

Bn. *tutta forza*

(G) 1 *tutta forza*

Hn

(E) 3 *tutta forza*

4

Tr. (E) *tutta forza*

1 *tutta forza*

2

Tbn. 3 *tutta forza*

Timp. *tr*

Tri. *tr*

Cym. *ff*

B.D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *tutta forza*

Vc. *ff* *tutta forza*

Cb. *ff* *tutta forza*



308

Picc.

Fl.

Ob.

Cl. (A)

Bn. a2

(G) 1 a2  
2

Hn

(E) 3  
4

Tr. (E)

1  
2  
3  
Tbn.

Timp.

Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*pp*

*pp*

*pp*

*pp*

*pp*

317

Ob. *dolce*

Cl. (A) *dolce*

Bn. *dolce*

Hn. 3 (E) 4 *dolce*

Vln. I

Vln. II

Vla.

Vc.

Cb.



325

Ob.

Cl. (A)

Bn. *a2*

Hn. 3 (E) 4 *a2*

Vln. I

Vln. II

Vla.

Vc.

Cb.

333

Cl. (A)

Bn.

Hn. 3. (E) 4.

Vln. I

Vln. II

Vla.

Vcl.

Cb.



339

Picc.

Fl.

Cl. (A)

Bn.

Hn. 3. (E) 4.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

344

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bn. *a2* *ff*

(G) 1 *a2* *ff*

2 Hn

(E) 3 *ff*

4

Tr. (E) *ff*

1 [a2] *ff*

2 Tbn.

3 *ff*

Timp. *ff*

Tri. *ff*

Cym. *ff*

B.D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *arco* *ff*

352

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Bn. *ff*

(G) 1 *a2* *ff*

Hn

(E) 3 4 *ff*

Tr. (E) *ff*

1 2

Tbn. 3

Timp. *ff*

Tri.

Cym.

B.D.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* div.

Vc.

Cb.

360

Picc.

Fl.

Ob.

Cl. (A)

Bn.

(G) 1  
2

Hn

(E) 3  
4

Tr. (E)

1  
2

Tbn. *ff*

3

*ff*

Timp.

Tri. *ff*

Cym. *ff*

B.D. *ff*

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

370

Picc.

Fl.

Ob.

Cl. (A)

Bn.

(G) 1  
2

Hn

(E) 3  
4

Tr. (E)

1  
2

Tbn.

3

Timp.

Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*fp*

*pizz.*

*pp*

*a2*

*a2*





391

Picc. *ff*

Fl. *ff*

Ob. *a2*  
*ff*

Cl. (A) *ff*

Bn. *ff*

(G) 1  
2 *ff*

Hn

(E) 3  
4 *ff*

Tr. (E) *ff*

1  
2 [ a2 ]  
3 *ff*

Tbn. *ff*

Timp. *ff*

Tri. *ff*

Cym. *ff*

B.D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

397 *stringendo*

Picc.

Fl.

Ob.

Cl. (A)

Bn.

*ff*

a2

(G) 1 2

Hn

(E) 3 4

Tr. (E)

a2

1 2

Tbn.

3

Timp.

Tri.

Cym.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.



413

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. (A) *sf*

Bn. *sf*

(G) 1 *sf*

2 *sf*

Hn *sf*

(E) 3 *sf*

4 *sf*

Tr. (E) *sf*

1 *sf*

2 *sf*

Tbn. 3 *sf*

Timp. *sf*

Tri. *sf*

Cym. *sf*

B.D. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

a2

a2

t

t

t

t



431

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. (A) *sf*

Bn. *sf*

(G) 1 *sf*  
2

Hn

(E) 3 *sf*  
4

Tr. (E) *sf*  
a2

1 *sf*  
2

Tbn. 3

Timp. *sf*

Tri. *sf*

Cym. *sf*

B.D. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

441

Picc.  
Fl.  
Ob. a2  
Cl. (A) a2  
Bn. a2  
(G) 1  
2  
Hn  
(E) 3  
4 a2  
Tr. (E) a2  
1  
2  
Tbn. 3  
Timp. tr  
Tri. tr  
Cym.  
B.D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page contains measures 441 through 450 of a symphonic score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into several systems. The first system includes Piccolo, Flute, Oboe (marked a2), Clarinet in A (marked a2), and Bassoon (marked a2). The second system includes Horns (G and Hn), Trumpets (E, marked a2), and Trombones (1, 2, and 3). The third system includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), and Bass Drum (B.D.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section features a steady drum pattern with occasional accents and trills.