

Gioacchino Rossini, Il Turco in Italia (1814)

Adagio

Flauti

Oboi

Clarinetti
in Do

Fagotti

Corni
in Re

Trombe
in La

Trombone

Timpani
Re-La

Gr. Cassa

I
Violino

II

Viola

Violoncello

Contrabasso

Fl. *a 2 cresc.*
mp *ff*

Ob. *ff*

Cl. *ff*

Fg. *3 3 3 3* *ff*

Cor. *ff*

Tr. *mf* *ff*

Trb. *ff*

Timp. *ff*

G.C. *ff*

Vl. *cresc.* *ff*

Vla. *3 3 3 3* *ff div.*

Vc. *3 3 3 3* *ff*

Cb. *3 3 3 3* *ff*

Musical score for Overture to *Il Turco in Italia*, page 4. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl.:** Flute
- Ob.:** Oboe
- Cl.:** Clarinet
- Fg.:** Bassoon
- Cor.:** Cor Anglais
- Tr.:** Trumpet
- Trb.:** Trombone
- Timp.:** Timpani
- G.C.:** Gong/Cymbal
- Viol.:** Violin I and II
- Vla.:** Viola
- Vc.:** Violoncello
- Cb.:** Contrabasso

Key performance markings and features include:

- Dynamic markings:** *pp* (pianissimo) and *fp* (fortissimo).
- Articulation:** *tr* (trill) and *a 2* (accidental).
- Phrasing:** *unite* (unite).
- Ornamentation:** Trills and ornaments are present on several notes.
- Figured Bass:** Triplet figures (3) are used for rhythmic accompaniment in the strings and bassoon.

a 2 8 *cresc.*

Fl. *mp*

Ob.

Cl.

Fg.

Cor. *a 2* *mf*

Tr.

Trb. *ff*

Timp. *ff*

G.C. *ff*

VI. *cresc.* *ff*

Vla. *ff* *div.*

Vc. *ff*

Cb. *ff*

9

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

pp

pp

Solo

(in fa)

f Solo

f *p*

p

fp

tr

tr

unite

mp

Musical score for measures 12-13. The score includes parts for Euphonium (Eg.), Cor, Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Euphonium part has a whole rest in measure 12 and a half note in measure 13. The Cor part has a half note in measure 12 and a quarter note in measure 13. The Violins and Viola parts feature triplet patterns. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. Dynamics include *p* and *pizz.*. The word *div.* is written above the Viola part in measure 13.

Musical score for measures 14-15. The score includes parts for Cor, Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Cor part has a half note in measure 14 and a quarter note in measure 15. The Violins and Viola parts feature triplet patterns. The Violoncello part has a half note in measure 14 and a quarter note in measure 15. The Contrabass part has a half note in measure 14 and a quarter note in measure 15. Dynamics include *p*. The word *arco* is written above the Violoncello part in measure 15.

16

Cor.

Vl.

Vla.

Vc.

Cb.

18

Cor.

Vl.

Vla.

Vc.

Cb.

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f p f*

Cor. *tr* *2° (in re)*

Tr. *f*

Trb. *f*

Timp. *f*

G.C. *f*

VI. *f p*

Vla. *f p*

Vc. *f p* *arco*

Cb. *f*

Fl.

Ob.

Cl.

Fg.
p *f* *p*

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.
f *p* *f* *p* *smorz. poco a poco*

Vla.
f *p* *f* *p*

Vc.
f *p* *f* *p*

Cb.
f *smorz. poco a poco*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

p

Solo

p

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

The musical score is written for a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with grace notes and slurs. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide a rhythmic accompaniment, featuring triplets and dynamic markings. The brass (Cor Anglais, Trumpet, Trombone) has a repetitive rhythmic pattern of eighth notes. The percussion (Timpani, Gong/Cymbal) has rests. The score is marked with a key signature of two sharps and includes dynamics such as *p* (piano) and *div.* (diviso).

Allegro

Musical score for measures 28-30. The score includes parts for Flute (Fg.), Cor Anglais (Cor.), Violin I and II (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The tempo is marked 'Allegro'. Measure 28 features triplets in the Fg., Cor., and Vc. parts. Measure 29 includes 'pizz.' (pizzicato) markings for VI., Vc., and Cb., and 'arco' (arco) markings for VI. and Vla. Measure 30 features 'a punta d'arco' (punta d'arco) for VI. and 'arco' for Vla., Vc., and Cb. Dynamic markings include *pp* (pianissimo) and *p* (piano).

Musical score for measures 31-33. The score includes parts for Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). Measure 31 features a melodic line for VI. and accompaniment for Vla., Vc., and Cb. Dynamic markings include *p* (piano) for all parts.

34

Solo

Musical score for measures 34-36. The score is for a full orchestra. The instruments shown are Oboe (Ob.), Clarinet (Cl.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature is 3/4. The score is marked with a 'Solo' instruction. Dynamics include forte (f) and piano (p). The music features a melodic line in the woodwinds and a rhythmic accompaniment in the strings.

37

Musical score for measures 37-39. The score continues from the previous page. The instruments shown are Flute (Fl.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature remains two sharps. The time signature is 3/4. Dynamics include piano (p) and forte (f). The music features a melodic line in the flute and a rhythmic accompaniment in the strings.

40

Musical score for measures 40-42. The score is in 12/8 time and D major. It features five staves: Flute (Fl.), Fagotto (Fg.), Violini (Vl.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a melodic line with grace notes. The Fagotto part has a bass line with a forte (*f*) dynamic. The Violini part has a complex melodic line with grace notes and a forte (*f*) dynamic. The Viola and Violoncello parts have bass lines with a forte (*f*) dynamic. The score is divided into three measures.

43

Musical score for measures 43-45. The score is in 12/8 time and D major. It features four staves: Fagotto (Fg.), Violini (Vl.), Viola (Vla.), and Violoncello (Vc.). The Fagotto part has a rhythmic bass line. The Violini part has a melodic line with grace notes and a *strisciata* marking. The Viola and Violoncello parts have rhythmic bass lines. The score is divided into three measures.

Cl. *p*

Cor. *p*

VI. *p*

Vla. *p* pizz.

Vc. *p*

Detailed description: This system contains six staves. The Clarinet (Cl.) and Cor Anglais (Cor.) parts play a rhythmic eighth-note pattern starting in measure 47, marked *p*. The Violin I (VI.) part has a melodic line with slurs and accents, also marked *p*. The Violin II (VI.) part plays a rhythmic accompaniment of eighth notes, marked *p*. The Viola (Vla.) part plays a rhythmic eighth-note pattern, marked *p* and *pizz.* (pizzicato). The Cello (Vc.) part plays a simple bass line, marked *p*.

Fl. *f*

Ob. *f*

Cl. *f* *p*

Cor. *f* *p*

VI. *f* *p*

Vla. *f* *p*

Vc. *p*

Detailed description: This system contains eight staves. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with slurs and accents, marked *f*. The Clarinet (Cl.) part plays a rhythmic eighth-note pattern, marked *f* in measure 49 and *p* in measure 51. The Cor Anglais (Cor.) part plays a rhythmic eighth-note pattern, marked *f* in measure 49 and *p* in measure 51. The Violin I (VI.) part has a melodic line with slurs and accents, marked *f* in measure 49 and *p* in measure 51. The Violin II (VI.) part plays a rhythmic accompaniment of eighth notes, marked *f* in measure 49 and *p* in measure 51. The Viola (Vla.) part plays a rhythmic eighth-note pattern, marked *f* in measure 49 and *p* in measure 51. The Cello (Vc.) part plays a simple bass line, marked *p*.

Musical score for measures 52-54. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Flute part has a rest in measures 52 and 53, followed by a melodic phrase in measure 54 marked *p*. The Clarinet and Cor parts play a rhythmic eighth-note pattern in measures 52 and 53, then a chordal figure in measure 54 marked *f*. The Violin I part has a melodic line with accents in measures 52 and 53, then a chordal figure in measure 54 marked *f*. The Violin II part plays a rhythmic eighth-note pattern in measures 52 and 53, then a chordal figure in measure 54 marked *f*. The Viola part plays a rhythmic eighth-note pattern in measures 52 and 53, then a chordal figure in measure 54 marked *f*. The Violoncello part has a rest in measures 52 and 53, then a chordal figure in measure 54 marked *f*.

Musical score for measures 55-57. The score includes parts for Flute (Fl.), Fagotto (Fg.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Flute part has a melodic line with accents in measures 55 and 56, then a rest in measure 57. The Fagotto part has a rest in measures 55 and 56, then a melodic phrase in measure 57. The Violin I part has a melodic line with accents in measures 55 and 56, then a chordal figure in measure 57 marked *p*. The Violin II part has a melodic line with accents in measures 55 and 56, then a chordal figure in measure 57 marked *p*. The Viola part has a melodic line with accents in measures 55 and 56, then a chordal figure in measure 57 marked *p*. The Violoncello part has a melodic line with accents in measures 55 and 56, then a chordal figure in measure 57 marked *p*. The word *arco* is written above the Violoncello part in measure 55.

cresc.

Fl. *mf*

Ob.

Cl. *mf*

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Detailed description: This block contains the first system of the orchestral score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), and Gong/Cymbal (G.C.). The Flute part begins with a *mf* dynamic and features a melodic line with grace notes. The Clarinet part also starts with *mf* and plays a rhythmic accompaniment. The Bassoon part has a similar rhythmic accompaniment. The other instruments are currently silent.

cresc.

Vl. *mf*

Vla.

Vc. *arco*

Cb. *arco*

Detailed description: This block contains the second system of the orchestral score, focusing on the string section. It includes staves for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin part begins with a *mf* dynamic and features a melodic line with grace notes. The Viola part has a similar melodic line. The Violoncello and Contrabasso parts play a rhythmic accompaniment, both marked *arco*. The overall dynamic for this system is *mf*.

Fl.

Ob.

Cl.

Fg.

Cor. (in re) *ff*

Tr.

Trb.

Timp.

G.C.

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

70 8

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
G.C.
Vl.
Vla.
Vc.
Cb.

This page of the musical score includes the following parts and their characteristics:

- Fl.**: Flute, treble clef, playing a sustained note with a breath mark.
- Ob.**: Oboe, treble clef, playing a sustained note with a breath mark.
- Cl.**: Clarinet, treble clef, playing a sustained note with a breath mark.
- Fg.**: Bassoon, bass clef, playing a rhythmic eighth-note pattern.
- Cor.**: Cor Anglais, treble clef, playing a sustained note with a breath mark.
- Tr.**: Trumpet, treble clef, playing a sustained note with a breath mark.
- Trb.**: Trombone, bass clef, playing a sustained note with a breath mark.
- Timp.**: Timpani, bass clef, playing a rhythmic pattern with a trill mark.
- G.C.**: Gong/Cymbal, playing a sustained note.
- VI.**: Violins, treble clef, playing a melodic line with triplets and a breath mark.
- Vla.**: Violas, bass clef, playing a rhythmic eighth-note pattern.
- Vc.**: Violas, bass clef, playing a rhythmic eighth-note pattern.
- Cb.**: Cellos, bass clef, playing a rhythmic eighth-note pattern.

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

This page of the musical score, numbered 79, contains the following parts and their respective staves:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Cor.** (Horn): Treble clef, playing a melodic line with a dynamic marking of *a 2* and accents.
- Tr.** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Trb.** (Trombone): Bass clef, playing a melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, playing a melodic line with a trill (*tr*) and accents.
- G.C.** (Glockenspiel): Treble clef, playing a rhythmic pattern of eighth notes.
- VI.** (Violins): Treble clef, playing a melodic line with triplets and accents.
- Vla.** (Viola): Treble clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G. C.

Vl.

Vla.

Vc.

Cb.

ff

a 2

3

This page of the musical score, numbered 85, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). The string section includes Grand Cello (G.C.), Violin I (Vl.), Violin II (Via.), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The string section features a prominent triplet pattern in the Violin I and II parts. Dynamic markings such as *mf* are used throughout the score.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

This page of the musical score, numbered 91, contains measures 8 through 10. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Gong/Cymbal (G.C.), Violin I (Vl.), Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., Cl., Fg.) plays a sustained chord of G4, B4, and D5 in the first two measures, marked *f*. In the third measure, they play a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, marked *mf*. The Cor Anglais (Cor.) plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, marked *f*. The Trumpet (Tr.) and Trombone (Trb.) sections play a steady eighth-note accompaniment, marked *f*. The Timpani (Timp.) part features a trill on G2, marked *f* and *tr*. The Gong/Cymbal (G.C.) part plays a steady eighth-note accompaniment, marked *f*. The Violin I (Vl.) part plays a sustained chord of G4 and B4, marked *f*. The Violin II, Viola (Vla.), and Violoncello (Vc.) parts play a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, marked *f*. The Contrabass (Cb.) part plays a steady eighth-note accompaniment, marked *f*.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

This musical score page, numbered 97, features 14 staves for various instruments. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a long breath mark and dynamic markings. The next four staves are for Horns (Cor.), Trumpets (Tr.), Trombones (Trb.), and Timpani (Timp.), with dynamic markings like *f*, *tr*, and *f*. Below these are the Gong/Cymbal (G.C.) and Violins (Vl.) staves, with *f* and *tr* markings. The Violins are split into two parts, with the lower part playing triplets. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves complete the section, with dynamic markings and triplet figures. The key signature consists of three sharps (F#, C#, G#), and the music is written in treble and bass clefs.

This musical score page contains measures 8, 9, and 10 of the Overture to *Il Turco in Italia*. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Treble clef, playing chords and eighth notes.
- Ob.** (Oboe): Treble clef, playing chords and eighth notes.
- Cl.** (Clarinet): Treble clef, playing chords and eighth notes.
- Fg.** (Bassoon): Bass clef, playing eighth notes with triplet markings.
- Cor.** (Cor Anglais): Treble clef, playing eighth notes.
- Tr.** (Trumpet): Treble clef, playing eighth notes.
- Trb.** (Trombone): Bass clef, playing eighth notes.
- Timp.** (Timpani): Bass clef, with rests.
- G.C.** (Guitar): Treble clef, playing eighth notes.
- VI.** (Violin): Treble clef, playing eighth notes with accents and triplet markings.
- Vla.** (Viola): Bass clef, playing eighth notes.
- Vc.** (Violoncello): Bass clef, playing eighth notes with triplet markings.
- Cb.** (Contrabass): Bass clef, playing eighth notes with triplet markings.

The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various musical notations such as accents, slurs, and triplet markings.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr. a 2

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl. *ff* a 2

Ob. *ff* a 2

Cl. *ff* a 2

Eg. *ff*

Cor. *ff*

Tr. *ff*

Trb. *ff*

Timp.

G.C.

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Musical score for measures 112-115. The score is for Violin I (VI.), Violin II (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The time signature is 3/4. The Violin I part begins with a *pp* dynamic and features a melodic line with eighth notes and quarter notes. The Violin II and Violoncello parts are mostly silent, with some chords and notes appearing in measures 113 and 115. The Violoncello part in measure 115 has a *p* dynamic.

Musical score for measures 116-119. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature is 3/4. The Flute and Oboe parts have a *Solo 6* marking and play a melodic line with sixteenth notes and eighth notes, starting in measure 117. The Clarinet and Bassoon parts have a *Solo* marking and play a melodic line with quarter notes and eighth notes, starting in measure 116. The Violin I, Violin II, Violoncello, and Contrabass parts play a rhythmic accompaniment of chords and notes, all marked with a *p* dynamic.

This page of the musical score features the following parts and their musical content:

- Fl. (Flute):** Treble clef, key signature of two sharps. It begins with a melodic phrase and later features a sixteenth-note scale with a '6' fingering.
- Ob. (Oboe):** Treble clef, key signature of two sharps. It follows a similar pattern to the flute, including a sixteenth-note scale with a '6' fingering.
- Cl. (Clarinet):** Treble clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes with slurs.
- Fg. (Bassoon):** Bass clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes with slurs.
- Cor. (Cor):** Treble clef, key signature of two sharps. It remains silent throughout this section.
- Tr. (Trumpet):** Treble clef, key signature of two sharps. It remains silent throughout this section.
- Trb. (Trombone):** Bass clef, key signature of two sharps. It remains silent throughout this section.
- Timp. (Timpani):** Bass clef, key signature of two sharps. It remains silent throughout this section.
- G.C. (Glockenspiel):** Treble clef, key signature of two sharps. It remains silent throughout this section.
- VI (Violin):** Treble clef, key signature of two sharps. It plays a melodic line with a slur and later a sixteenth-note scale with a '6' fingering.
- Vla. (Viola):** Bass clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.
- Cb. (Contrabass):** Bass clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.

Musical score for measures 124-127. The score includes parts for Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Tr. part features a 'Solo' section with triplets and accents. The string parts (Vl. I, Vla., Vc., Cb.) are marked 'pizz.' (pizzicato) starting in measure 125. The Fl. and Ob. parts have rests in measures 125-127.

Musical score for measures 128-131. The score includes parts for Trumpet (Tr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Tr. part features a 'Solo' section with triplets and accents. The Vl. I and Vl. II parts have rests in measures 128-131. The Vla., Vc., and Cb. parts continue with their respective parts.

Fl. *pp*

Ob.

Cl.

Fg. *pp*

Cor. *pp* a 2

Tr. *pp* a 2

Trb.

Timp.

G.C. *pp*

VI. *arco pp*

Vla. *arco pp* 3 3 3 3

Vc. *pp arco*

Cb. *pp arco*

Fl. *cresc. a poco a poco*

Ob. *p cresc. a poco a poco*

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI. *cresc. a poco a poco*

Vla. *cresc. a poco a poco*

Vc. *cresc. a poco a poco*

Cb. *cresc. a poco a poco*

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
G.C.
VI.
Vla.
Vc.
Cb.

mf

3

3

3

3

3

3

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three measures. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with slurs and accents. The brass (Cor, Trumpet, Trombone) plays a rhythmic pattern of eighth notes. The strings (Violin, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and triplets. The percussion (Timpani, Glockenspiel) plays a steady rhythmic accompaniment.

This page of the musical score, numbered 144, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The brass section (Cor Anglais, Trumpet, Trombone) provides harmonic support with chords and moving lines. The percussion (Timpani, Gong/Cymbal) maintains a steady pulse. The strings (Violin I and II, Viola, Violoncello, Contrabass) play a melodic and harmonic accompaniment, with the Viola part featuring prominent triplets. The key signature is two sharps (D major or F# minor), and the time signature is 3/4.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Trb. *ff*

Timp. *tr*

con tutta forza

G.C.

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). Below them are the reeds: Bassoon (Fg.). The brass section includes Horns (Cor.), Trumpets (Tr.), and Trombones (Trb.). The percussion section consists of Timpani (Timp.) and Glockenspiel (G.C.). The string section is divided into Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features several key musical elements:

- Flute, Oboe, and Clarinet:** These instruments play sustained notes with long, sweeping slurs across the measures.
- Bassoon:** Plays a rhythmic pattern of eighth and sixteenth notes, often with slurs.
- Horns and Trumpets:** Play chords and rhythmic patterns, with some notes marked with accents.
- Trombones:** Similar to the horns, they play rhythmic patterns and chords.
- Timpani:** Features a series of trills (tr) on a single note.
- Glockenspiel:** Plays a simple, rhythmic pattern.
- Violins:** Play a complex, rhythmic pattern of eighth notes, often in groups of three (trios).
- Viola:** Plays a melodic line with slurs and accents.
- Violoncello and Contrabass:** Play a rhythmic pattern similar to the bassoon, often with slurs.

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp. *tr*

G.C.

VI. *3*

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

162

Ob. *p*

Cl. *a 2*

Fg. Solo

Vl. II

Vla.

Vc.

167

Vl. *div.*

Vla. *p*

Vc. *ca*

173

Cl. *p*

Fg. *pp*

Tr. *pp*

Vl. *pp*

Vla. *pp*

Cb. *pp*

uniti

cresc.

8

Fl. *p* *f*

Ob. *p* *f*

Cl. *f*

Fg. *f*

Cor. *p cresc.* *f*

Tr. *f*

Trb. *p* *f*

Timp. *p* *f*

G.C.

VI. *cresc.* *f p*

Vla. *f p* *f*

Vc.

Cb. *f*

Musical score for measures 180-185. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (VI.), Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major). The score features dynamic markings such as *fp* (fortissimo piano) and *p* (piano), and includes trills (*tr*) and trills with grace notes (*trh*). A *tr* marking is also present in the Viola part. The music is written in a 2/4 time signature.

Musical score for measures 186-191. The score includes parts for Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major). The score features dynamic markings such as *p* (piano). The music is written in a 2/4 time signature.

Solo

Ob. *f*

Cl. *f*

Vl. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl. *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

195

Musical score for measures 195-197. The score is in 3/8 time and the key signature has two sharps (F# and C#). The instruments are Flute (Fl.), Fagotto (Fg.), Violini (VI.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a melodic line with slurs and accents. The Fagotto part has a rhythmic pattern of eighth notes with slurs and accents. The Violini part has a complex texture with many sixteenth notes and slurs. The Viola and Violoncello parts have a rhythmic pattern of eighth notes with slurs and accents. The dynamic marking *f* (forte) is present in the Fagotto, Violini, and Violoncello parts.

198

Musical score for measures 198-200. The score is in 3/8 time and the key signature has two sharps (F# and C#). The instruments are Fagotto (Fg.), Violini (VI.), Viola (Vla.), and Violoncello (Vc.). The Fagotto part has a rhythmic pattern of eighth notes. The Violini part has a complex texture with many sixteenth notes and slurs. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The dynamic marking *f* (forte) is present in the Fagotto, Violini, and Violoncello parts. The word *strisciata* is written above the Violini part in measure 200.

Musical score for measures 201-203. The score includes five staves: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The music begins with a rest in the first measure. In the second measure, the Clarinet and Cor parts enter with a piano (*p*) dynamic, playing eighth-note patterns. The Violin part has a piano (*p*) dynamic and a melodic line with slurs. The Viola part has a piano (*p*) dynamic and plays eighth notes. The Violoncello part has a piano (*p*) dynamic and plays a simple bass line, with the instruction "pizz." (pizzicato) appearing in the second measure.

Musical score for measures 204-206. The score includes seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The music begins with a rest in the first measure. In the second measure, the Flute and Oboe parts enter with a forte (*f*) dynamic, playing eighth-note patterns. The Clarinet and Cor parts have a forte (*f*) dynamic in the second measure and a piano (*p*) dynamic in the third measure. The Violin part has a forte (*f*) dynamic in the second measure and a piano (*p*) dynamic in the third measure. The Viola part has a forte (*f*) dynamic in the second measure and a piano (*p*) dynamic in the third measure. The Violoncello part has a piano (*p*) dynamic in the third measure.

Musical score for measures 207-209. The score is in G major (one sharp) and 3/4 time. It features six staves: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a melodic line with trills and grace notes. The Clarinet and Cor parts play a rhythmic pattern of eighth notes. The Violin I and II parts play a similar rhythmic pattern. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *f* (forte).

Musical score for measures 210-213. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (Fl.), Fagotto (Fg.), Violin I (VI.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a melodic line with trills and grace notes. The Fagotto part plays a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *f* (forte). The word *arco* is written above the Violoncello staff.

cresc.

Fl. *mf*

Ob.

Cl.

Fg. *mf*

Cor.

Tr.

Trb.

Timp.

G.C.

cresc.

Vl. *mf*

Vla.

Vc. *arco*

Cb. *arco*

mf

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

p

p

p

p

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

p

6

6

6

6

div.

3

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

in re Solo

6

6

3

Musical score for measures 227-230. The score includes parts for Trumpet (Tr.), Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). All string parts are marked *pizz.* (pizzicato). The Trumpet part features a melodic line with accents and triplets. The string parts provide a rhythmic accompaniment with triplets and accents.

Musical score for measures 231-234. The score includes parts for Flute (Fl.), Bassoon (Fg.), Trumpet (Tr.), Cor Anglais (Cor.), G.C. (Glockenspiel), Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The Flute, Bassoon, and Trumpet parts are marked *p* (piano). The Violin and Viola parts are marked *arco* (arco) and *p* (piano). The Viola part includes a triplet. The Cello part is marked *p* (piano) and *arco* (arco).

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl. *cresc. a poco*

Ob. *cresc. a poco*

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI. *cresc. a poco*

Vla. *cresc. a poco*

Ve. *cresc. a poco*

Cb. *cresc. a poco*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

mf

mf

3

3

3

3

3

3

Musical score for Overture to *Il Turco in Italia*, page 117. The score is arranged in staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor, Trumpet (Tr.), Trombone (Trb.), Tympani (Timp.), Glockenspiel (G.C.), Violin I (Vl.), Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score includes dynamic markings such as *ff* and accents. The score is divided into measures by vertical bar lines. The first measure of the Flute staff is marked with '8' and a circled '8'.

This page of the musical score, numbered 247 and marked with rehearsal sign 8, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Oboe (Ob.):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Clarinet (Cl.):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Bassoon (Fg.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Trumpet (Tr.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Trombone (Trb.):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Glockenspiel (G.C.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Violin I (VI):** Treble clef, playing a melodic line with triplets.
- Violin II (VI):** Treble clef, playing a melodic line with triplets.
- Viola (Vla.):** Alto clef, playing a melodic line with triplets.
- Violoncello (Vc.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Bass clef, playing a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

con tutta forza

tr

tr

tr

3

3

This musical score page, numbered 253 and measure 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). The percussion section includes Glockenspiel (G.C.). The string section is represented by Violin I (Vl.), Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with dynamic markings like *p* and *tr*. The bassoon and violoncello parts include slurs and accents. The timpani part features a triplet of notes. The violin parts play a rhythmic pattern of eighth notes, with the first violin part marked with a triplet of sixteenth notes. The viola and cello parts play a similar eighth-note pattern with slurs and accents.

Fl. a 2

Ob. a 2

Cl. a 2

Eg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl. *sciolte*

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl. *a 2* *8*

Ob. *a 2*

Cl.

Fg. *3*

Cor.

Tr.

Trb.

Timp.

G.C.

VI. *3* *sciolte*

Vla. *3*

Vc. *3*

Cb. *3*

This musical score page, numbered 265 and marked with a measure number of 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a melodic line starting with a dotted eighth note. The brass section consists of Cor, Trumpet (Tr.), and Trombone (Trb.), providing harmonic support with chords. The percussion section includes Timpani (Timp.) and G.C. (Gong/Cymbal). The string section includes Violin I and II (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic triplet pattern. The strings also feature dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor.

Tr.

Trp. *f*

Timp.

G.C.

VI. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

This musical score page, numbered 277 and system 8, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor, Trumpet, Trombone) parts are primarily rhythmic, often playing sustained notes or chords. The strings (Violin, Viola, Violoncello, Contrabass) and the Bassoon part feature more melodic and rhythmic activity, including triplets and sixteenth-note patterns. The Clarinet part includes a section marked 'a 2' with a fermata. The Timpani part has trill markings ('tr') on two occasions. The Glockenspiel part plays a steady rhythmic pattern. The overall texture is dense and characteristic of a 19th-century orchestral overture.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

The musical score is arranged in two systems. The first system contains the woodwind and percussion parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), and Glockenspiel (G.C.). The second system contains the string parts: Violin I (Vl.), Violin II, Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in 2/4 time with a key signature of two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The woodwinds and strings play a similar rhythmic accompaniment, while the brass instruments (Cor, Tr, Trb) play a more melodic line. The percussion parts (Timp, G.C.) provide a steady rhythmic accompaniment. The score is marked with a 'P' (Piano) dynamic.