

Eulenburgs kleine Partitur-Ausgabe

---

No. 686

**ROSSINI**

**Die diebische Elster**

La gazza ladra ★ The Thieving Magpie

Ouverture



Ernst Eulenburg, Leipzig / Wien

Eulenburgs kleine Partitur-Ausgabe

D<sup>70</sup>  
255

Op. 255  
11

40

# OVERTURE

zur Oper

DIE DIEBISCHE ELSTER

(LA GAZZA LADRA)

von

GIOACCHINO ROSSINI



Ernst Eulenburg, Leipzig / Wien

686

# Die diebische Elster (La Gazza ladra) Ouverture

1

Maestoso marziale

Gioacchino Rossini

1792 - 1868

Flauto piccolo

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

1. 2. in E  
4 Corni

3. 4. in G

2 Trombe in A

Trombone

Timpani in E-H

Triangolo  
e Gr. Cassa

Tamburi

I  
Violino

II

Viola

Violoncello  
e Basso

tr

zu 2 tr

zu 2 tr

zu 2 tr

zu 2 tr

zu 2

Gr.C.

1. tr

2. tr

zu 2 tr

tr

tr

tr

f

p

f



Fl. p.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Cor. (G)

Tr. (A)

Trb.

Timp.

Gr. C.

Tamb.

Vl.

Vla.

Vc. e B.

zu 2

*p*

*f*

Fl. p.

Fl.

Ob.

Cl. (A)

Fag.

(E)  
Cor.

(G)  
Cor.

Tr. (A)

Trb.

Timp.

Gr. C.

Tamb.

Vl.

Vla.

Vc. e B.

zu 2

tr

>

p

f

Fl. p.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Cor. (G)

Tr. (A) zu 2

Trb.

Timp.

Gr. C.

Tamb.

Vl.

Vla.

Vc. e B.





Fl.p.  
Fl.  
Ob.  
Cl. (A)  
Fag.  
Cor. (E)  
Cor. (G)  
Tr. (A)  
Trb.  
Timp.  
Gr. C.  
Tamb.  
Vl.  
Vla.  
Vc. e B.

*f*, *ff*, *sf*, *tr*, *>*, *zu 2*







Fl. p.

Fl.

Ob.

Cl. (A)

Fag.

Cor. I (E)

Cor. II (E)

Tr. (A)

Trb.

Timp.

Gr. C.

Tamb.

Vl.

Vla.

Vc. e B.

zll 2

zll 2

zll 2

tr

*p*

*p*

*p*

*f*

Fl. p. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. (A) *ppp*

Fag. *ppp*

Cor. (E) *ppp*

Cor. (G) *ppp*  
zu 2

Tr. (A) *ppp*

Trb. *ppp*

Timp. *ppp*  
*tr*

Gr. C. *ppp*

Tamb. *ppp*  
1. *tr*  
2. *tr*  
*p*

VI. *ppp cresc.*

Vla. *ppp*

Vc. e B. *ppp*

Fl.p.

Fl.

Ob.

Cl.  
(A)

Fag.

(E)  
Cor.

(G)

Tr.  
(A)

Trb.

Timp.

Gr. C.

Tamb.

Vl.

Vla.

Vc.  
e B.

*ff*

*cresc.*

$\frac{3}{4}$

$\frac{3}{4}$

Allegro

VI. *sotto voce* *legg*  
*p*

Vla.

Vc. *sotto voce*

B. *p*

VI.

Vla.

Vc.

B.

VI.

Vla.

Vc.

B.





Fl.  
Vl.  
Vla.  
Vc.  
B.

First system of musical notation for Flute (Fl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Flute part features a melodic line with trills and triplets. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Bass part provides a steady eighth-note accompaniment. The system concludes with a double bar line.

Fl.  
Vl.  
Vla.  
Vc.  
e B.

Second system of musical notation for Flute (Fl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). This system continues the musical themes from the first system, with the Flute part showing more complex rhythmic patterns and the Violin and Viola parts maintaining their accompaniment. The system concludes with a double bar line.

Fl.  
Vl.  
Vla.  
Vc.  
e B.

Third system of musical notation for Flute (Fl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). This system continues the musical themes, with the Flute part featuring a prominent melodic line and the Violin and Viola parts providing a consistent accompaniment. The system concludes with a double bar line.

Fl.

Cl.  
(A)

Solo  
Fag.  
*p*

Cor.  
(E)  
1. 2.  
*p*

Vi.

Vla.

Vc.  
e B.

Detailed description: This system contains the first four measures of the piece. The Flute part features a melodic line with triplets and slurs. The Clarinet in A and Bassoon parts play a rhythmic accompaniment of eighth notes. The Cor Anglais part has a similar rhythmic pattern. The Viola and Violoncello/Double Bass parts provide a steady bass line. The music is in a key with one sharp (F#) and a 2/4 time signature.

Fl.

Cl.  
(A)

Fag.

Cor.  
(E)

Tr.  
(A)

Vi.

Vla.

Vc.  
e B.

*pp*

*pp*

*pp*

*pp*

Detailed description: This system contains measures 5 through 8. The Flute part continues with its melodic line, now including a *pp* dynamic marking in measure 8. The Clarinet in A and Bassoon parts also have *pp* markings in measure 8. The Cor Anglais part remains consistent. The Trumpet in A part enters in measure 8 with a *pp* dynamic. The Viola and Violoncello/Double Bass parts continue their accompaniment. The music concludes with a *pp* dynamic in measure 8.



Fl. p. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Fag. *ff*

(E) Cor. *ff*

(G) Cor. *ff*

Tr. (A) *ff* zu 2

Trb. *ff*

Timp. *ff* tr

Gr. C. *ff*

Tamb. *ff*

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*

Fl. p.

Fl.

Ob.

Cl.  
(A)

Fag.

Cor.  
(E)

Cor.  
(G)

Tr.  
(A)

Trb.

Timp.

Gr. C.

Tamb.

Vl.

Vla.

Vc.  
e B.

zu 2

tr

This musical score page, numbered 21, contains the following parts and staves:

- Fl.p.** (Flute piccolo): Treble clef, playing a rapid sixteenth-note pattern.
- Fl.** (Flute): Treble clef, playing a rapid sixteenth-note pattern.
- Ob.** (Oboe): Treble clef, playing a rapid sixteenth-note pattern.
- Cl. (A)** (Clarinet in A): Treble clef, playing a rapid sixteenth-note pattern.
- Fag.** (Bassoon): Bass clef, playing a rhythmic pattern with trills.
- Cor. (E)** (Cornet in E): Treble clef, playing a rhythmic pattern.
- Cor. (G)** (Cornet in G): Treble clef, playing a rhythmic pattern.
- Tr. (A)** (Trumpet in A): Treble clef, playing a rhythmic pattern.
- Trb.** (Trombone): Bass clef, playing a rhythmic pattern.
- Gr. C.** (Guitar): Treble clef, playing a rhythmic pattern.
- Tamb.** (Tambourine): Treble clef, playing a rhythmic pattern.
- VI.** (Violin): Treble clef, playing a rhythmic pattern with triplets.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern with trills.
- Vc. e B.** (Violoncello and Double Bass): Bass clef, playing a rhythmic pattern with trills.





Fl.p. *sf sf sf sf sf sf*

Fl. *sf sf sf sf sf sf*

Ob. *sf sf sf sf sf sf* zu 2

Cl. (A) *sf sf sf sf sf sf* zu 2

Fag. *sf sf sf sf sf sf*

Cor. (E) *sf sf sf sf sf sf* zu 2

Cor. (G) *sf sf sf sf sf sf*

Trb. *sf sf sf sf sf sf*

Gr. C. *sf sf sf sf sf sf*

Tamb. *tr*

Vl. *sf sf sf sf sf sf*

Vla. *sf sf sf sf sf sf*

Vc. e B. *sf sf sf sf sf sf*

Fl. p.

Fl.

Ob.

Cl. (A)

Fag.

(E)  
Cor.

(G)

Tr. (A)

Trb.

Gr. C.

Tamb.

Vi.

Vla.

Vc. e B.

The musical score is for a woodwind and string ensemble. It consists of 13 staves. The woodwinds include Piccolo Flute (Fl. p.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), and Cor Anglais (E) and Cor Anglais (G). The strings include Trumpet in A (Tr. (A)), Trombone (Trb.), Horn in C (Gr. C), and Tambourine (Tamb.). The strings are divided into Violins (Vi.), Violas (Vla.), and Violoncello and Double Bass (Vc. e B.). The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and piccolo flute play a melodic line with triplets. The percussion includes a tambourine and a snare drum. The score is marked with dynamics such as *p* and *pp*, and includes various articulations like accents and slurs.



Fag. *pp* *sotto voce*

Cor. (G) 3. 4. *pp*

Trb. *pp*

VI. II.

Vla.

Vc. e B.

Fl.

Ob. *Solo* *dolce*

Cl. (C) *Solo*

Fag.

Cor. (G) *p*

Trb.

VI. *div.*

Vla. *p*

Vc. e B. *pizz.*

Fl.

Ob.

Cl. (C)

Fag.

Cor. (G)

VI.

Vla.

Vc. e B.

Detailed description: This system contains the first five measures of the score. The Flute (Fl.) part begins with a melodic line in the first measure, followed by a rest in the second measure, and then a triplet of eighth notes in the third measure. The Oboe (Ob.) part has a rest in the first measure, followed by a triplet of eighth notes in the second measure. The Clarinet in C (Cl. (C)) part has a rest in the first measure, followed by a triplet of eighth notes in the second measure. The Bassoon (Fag.) part has a rest in the first measure, followed by a triplet of eighth notes in the second measure. The Cor Anglais (Cor. (G)) part has a rest in the first measure, followed by a triplet of eighth notes in the second measure. The Violin (VI.) part has a rest in the first measure, followed by a triplet of eighth notes in the second measure. The Viola (Vla.) part has a rest in the first measure, followed by a triplet of eighth notes in the second measure. The Violoncello and Double Bass (Vc. e B.) part has a rest in the first measure, followed by a triplet of eighth notes in the second measure. The key signature is one sharp (F#) and the time signature is 3/4.

Fl. p.

Fl.

Cl. (C)

Fag.

VI.

Vla.

Vc. e B.

Solo

Detailed description: This system contains measures 6 through 10. The Flute Piccolo (Fl. p.) part begins in measure 6 with a melodic line, followed by a rest in measure 7, and then a melodic line in measure 8. The Flute (Fl.) part has a rest in measure 6, followed by a melodic line in measure 7, and then a melodic line in measure 8. The Clarinet in C (Cl. (C)) part has a rest in measure 6, followed by a melodic line in measure 7, and then a melodic line in measure 8. The Bassoon (Fag.) part has a rest in measure 6, followed by a melodic line in measure 7, and then a melodic line in measure 8. The Violin (VI.) part has a rest in measure 6, followed by a melodic line in measure 7, and then a melodic line in measure 8. The Viola (Vla.) part has a rest in measure 6, followed by a melodic line in measure 7, and then a melodic line in measure 8. The Violoncello and Double Bass (Vc. e B.) part has a rest in measure 6, followed by a melodic line in measure 7, and then a melodic line in measure 8. The key signature is one sharp (F#) and the time signature is 3/4. A 'Solo' marking is present above the Bassoon part in measure 7.

Fl. p.

Ob.

Cl. (C)

Fag.

Cor. (G)

Vl.

Vla.

Vc.

B.

3. 4. zu 2

arco 3

Fl.

Ob.

Cl. (C)

Fag.

Cor. (E)

Cor. (G)

Vl.

Vla.

Vc.

B.

div.

pizz.

pizz.

Fl.  
Ob.  
Cl.  
(C)  
Fag.  
(E)  
Cor.  
(G)  
Vl.  
Vla.  
Vc.  
e B.

div.

Detailed description: This system of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fag.), Cor Anglais (E and G), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Flute part begins with a sixteenth-note scale. The Oboe part features a triplet of eighth notes. The Clarinet part has a sixteenth-note scale. The Bassoon part has a sixteenth-note scale. The Cor Anglais parts have a triplet of eighth notes. The Violin part has a sixteenth-note scale. The Viola part has a sixteenth-note scale. The Violoncello/Double Bass part has a sixteenth-note scale. The word "div." is written above the Violin part.

Fl. p.  
Fl.  
Cl.  
(C)  
Fag.  
Vl.  
Vla.  
Vc.  
e B.

arco

Detailed description: This system of a musical score includes parts for Flute (Fl. p.), Flute (Fl.), Clarinet in C (Cl. (C)), Bassoon (Fag.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Flute (Fl. p.) part has a sixteenth-note scale. The Flute (Fl.) part has a sixteenth-note scale. The Clarinet part has a sixteenth-note scale. The Bassoon part has a sixteenth-note scale. The Violin part has a sixteenth-note scale. The Viola part has a sixteenth-note scale. The Violoncello/Double Bass part has a sixteenth-note scale. The word "arco" is written above the Violoncello/Double Bass part.

Fl. p.

Cl. (C)

Fag.

Vl.

Vla.

Vc. e B.

Fl. p.

Ob.

Cl. (C)

Fag.

Cor. (G)

Trb.

Tamb.

Vl.

Vla.

Vc.

B.



Fl.

Ob.

Cl. (C)

Cor. (G)

Trb.

Tamb.

Vl.

Vla.

Vc.

B.

1. #

2. #

Detailed description: This system contains measures 1 through 5 of a musical score. The key signature is one sharp (F#). The Flute (Fl.) part features a melodic line with triplets in measures 2 and 3. The Oboe (Ob.), Clarinet in C (Cl. (C)), and Violin (Vl.) parts play chords, with the Violin also featuring triplets. The Cor Anglais (Cor. (G)) and Trombone (Trb.) parts play chords, with the Cor Anglais having triplets in measures 4 and 5. The Tambourine (Tamb.) part has a rhythmic pattern with two specific notes marked '1. #' and '2. #'. The Viola (Vla.), Violoncello (Vc.), and Bass (B.) parts provide harmonic support with chords and a steady bass line.

Fl.

Ob.

Cl. (C)

Cor. (G)

Trb.

Tamb.

Vl.

Vla.

Vc.

B.

Detailed description: This system contains measures 6 through 10. The Flute (Fl.) part continues with melodic lines and triplets. The Oboe (Ob.), Clarinet in C (Cl. (C)), and Violin (Vl.) parts play chords with triplets. The Cor Anglais (Cor. (G)) and Trombone (Trb.) parts play chords. The Tambourine (Tamb.) part has a rhythmic pattern. The Viola (Vla.), Violoncello (Vc.), and Bass (B.) parts provide harmonic support with chords and a steady bass line.

Fl. *cresc.*

Ob. *cresc.*

Cl. (C) *cresc.*

Fag. *cresc.*

Cor. (G) *cresc.*

Trb.

Tamb. 1. # 2. #

Vi. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

B.

Fl.p.  
 Fl.  
 Ob.  
 Cl.  
 (C)  
 Fag.  
 Cor.  
 (G)  
 Trb.  
 Tamb.  
 Vl.  
 Vla.  
 Vc.  
 B.

Musical score for a symphony orchestra, page 33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trb.), Tambourine (Tamb.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The music is in 3/4 time with a key signature of one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "ff" (fortissimo).

Fl.p.  
Fl.  
Ob.  
Cl.  
(C)  
Fag.  
Cor.  
(G)  
Tr.  
(A)  
Trb.  
Trgl.  
Gr.C.  
Tamb.  
Vl.  
Vla.  
Vc.  
B.

zu 2.

*ff*

*pV*

*ff*

*ff*

*ff*



Fl. p.

Fl.

Ob. zu 2

Cl. (C)

Fag.

Cor. (G) zu 2

Tr. (A)

Trb.

Trgl.

Gr. C.

Tamb.

Vi.

Vla.

Vc. e B.

F1.p.  
 Fl.  
 Ob.  
 Cl.  
 (C)  
 Fag.  
 (E)  
 Cor.  
 (G)  
 Tr.  
 (A)  
 Trb.  
 Trgl.  
 Gr.C.  
 Tamb.  
 VI.  
 Vla.  
 Vc.  
 e B.

*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*div.*  
*ff*  
*ff*  
*ff*

Fl.p.

Fl.

Ob.

Cl. (C)

Fag.

(E) in E

Cor. (E) in E

Tr. (A)

Trb.

Gr.C.

Tamb.

Vi.

Vla.

Vc. e B.

*ff* *ff*

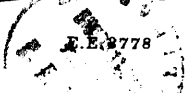






Fl.p.  
Fl.  
Ob.  
Cl.  
(C)  
Fag.  
(E)  
Cor.  
(E)  
Tr.  
(A)  
Trb.  
Timp.  
Gr.C.  
Tamb.  
Vl.  
Vla.  
Vc.  
e B.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with staves for each instrument. The woodwind section includes Flute Piccolo (Fl.p.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fag.). The brass section includes Trumpet in E (E), Cor Anglais (Cor. (E)), Trumpet in A (Tr. (A)), and Trombone (Trb.). The percussion section includes Timpani (Timp.), Gong/Cymbal (Gr.C.), and Tambourine (Tamb.). The string section includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A trill (tr) is marked on the Timpani and Tambourine parts. The key signature is one sharp (F#), and the time signature is 4/4. The page number 41 is in the top right corner.



First system of musical notation (measures 1-5). The score is for Violin I (VI.), Viola (Vla.), and Violoncello/Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part begins with a *pp* dynamic and features triplets of eighth notes. The Viola part starts with a *p* dynamic and has a half rest in the first measure. The Cello/Bass part has a half rest in the first measure and begins with a *p* dynamic in the fifth measure. The system concludes with a double bar line.

Second system of musical notation (measures 6-10). The Violin I part continues with eighth-note triplets. The Viola part has a half rest in the sixth measure and begins with eighth-note triplets in the seventh measure. The Cello/Bass part continues with eighth-note triplets. The system concludes with a double bar line.

Third system of musical notation (measures 11-15). The Violin I part features eighth-note triplets. The Viola part has a half rest in the eleventh measure and begins with eighth-note triplets in the twelfth measure. The Cello/Bass part continues with eighth-note triplets. The system concludes with a double bar line.

Fourth system of musical notation (measures 16-20). The Violin I part features eighth-note triplets. The Viola part has a half rest in the sixteenth measure and begins with eighth-note triplets in the seventeenth measure. The Cello/Bass part continues with eighth-note triplets. The system concludes with a double bar line.

Fl.p. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) in A *ff*

Fag. *ff*

Cor. (E) *ff*

Tr. (E) in E *ff*

Trb. *ff*

Timp. *ff*

Gr.C. *ff*

Tamb. *ff*

Vl. *f*

Vla. *ff*

Vc. e B. *ff*

Cl. (A)

Fag.

Cor. (E)

Cor. (E)

Trb.

Vl. II.

Vla.

Vc. e B.

(in A) *3*

Solo *3*

Fl.

Cl. (A)

Fag.

Cor. (E)

Cor. (E)

Vl.

Vla.

Vc. e B.

*f*

Fl.

Cl.  
(A)

Fag.

(E)  
Cor.  
(E)

Vl.

Vla.

Vc.  
e-B.

This system contains measures 1 through 4 of the score. The key signature is three sharps (F#, C#, G#). The flute part features a melodic line with slurs and accents. The clarinet and bassoon parts have rests in the first two measures, followed by a melodic entry in the third measure. The strings play a rhythmic accompaniment of eighth notes.

Fl.p.

Ob.

Cl.  
(A)

Vl.

Vla.

Vc.  
e-B.

This system contains measures 5 through 8. The flute piccolo part has a melodic line with slurs and accents. The oboe part has a melodic line with slurs and accents. The clarinet part has a melodic line with slurs and accents. The strings play a rhythmic accompaniment of eighth notes.

Fl.p.

Ob.

Cl. (A)

Fag.

Cor. (E)

VI.

Vla.

Vc.

B.

Solo

3.4 Solo zu 2

Fl.

Cl. (A)

Fag.

Cor. (E)

VI.

Vla.

Vc.

B.



Fl.  
Cl.  
(A)  
Fag.  
(E)  
Cor.  
(E)  
Vl.  
Vla.  
Vc.  
B.

This system contains the first four measures of the score. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) and Clarinet in A (Cl. (A)) parts feature a melodic line with triplets and accents. The Bassoon (Fag.) and Cello (Vc.) parts also have triplet markings. The Violin (Vl.) and Viola (Vla.) parts play a steady accompaniment of eighth notes. The Bass (B.) part provides a simple harmonic foundation.

Fl. p.  
Fl.  
Ob.  
Cl.  
(A)  
Fag.  
Vl.  
Vla.  
Vc.  
e B.

This system contains measures 5 through 8. The Flute part (Fl. p.) has a dynamic marking of *p* and features a melodic line with triplets and accents. The Oboe (Ob.) part has a *Solo* marking and plays a melodic line with triplets. The Clarinet in A (Cl. (A)) and Bassoon (Fag.) parts continue with their respective parts, including triplet markings. The Violin (Vl.) and Viola (Vla.) parts play a steady accompaniment. The Bass (e B.) part provides a simple harmonic foundation.

Fl.p.  
Ob.  
Cl. (A)  
Vi.  
Vla.  
Vc. e B.

Fl.p.  
Ob.  
Cl. (A)  
Vi.  
Vla.  
Vc. e B.

Fl.p.  
Ob.  
Cl. (A)  
Cor. (E)  
Cor. (E)  
Trb.  
Tanb.  
Vi.  
Vla.  
Vc. e B.

Fl.p.  
Ob.  
Cl. (A)  
Cor. (E)  
Cor. (E)  
Trb.  
Tanb.  
Vi.  
Vla.  
Vc. e B.

div.

Ob.

Cl.  
(A)

Cor.  
(E)

Trb.

Tamb.

Vl.  
(E)

Vla.

Vc.  
e.B.

Detailed description: This system contains measures 1 through 5 of the score. The key signature is two sharps (F# and C#). The woodwinds (Ob., Cl. (A), Cor. (E), Trb.) and strings (Vl. (E), Vla., Vc. e.B.) play a complex rhythmic pattern. The woodwinds feature triplets and slurs. The percussion (Tamb.) has a simple rhythmic accompaniment. The strings play a steady eighth-note pattern.

Cl.  
(A)

Cor.  
(E)

Trb.

Tamb.

Vl.  
(E)

Vla.

Vc.  
e.B.

Detailed description: This system contains measures 6 through 9. The instrumentation remains the same. The woodwinds (Cl. (A), Cor. (E), Trb.) and strings (Vl. (E), Vla., Vc. e.B.) continue the rhythmic pattern. The woodwinds feature triplets and slurs. The percussion (Tamb.) has a simple rhythmic accompaniment. The strings play a steady eighth-note pattern.

Ob. *ff*

Cl. (A) *ff*

Fag.

Cor. (E)

Tr. (E)

Trb.

Tamb. 1. 2.

Vl. *f*

Vla.

Vc.

B.



Fl.

Ob.

Cl.  
(A)

Fag.

Cor.  
(E)

Tr.  
(E)

Trb.

Tamb.

Vl.

Vla.

Vc.

B.

The musical score is arranged in a standard orchestral format. The top staff is for the Flute (Fl.), followed by Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The woodwinds are followed by the brass section: Cor Anglais (E), Trumpet (E), Trombone (Trb.), and Tambourine (Tamb.). The string section consists of Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds and strings play rhythmic patterns, while the brass and woodwinds play melodic lines with triplets and accents. The Flute part has a melodic line with triplets and accents in the final measure.



Fl.p.  
Fl.  
Ob.  
Cl.  
(A)  
Fag.  
(E)  
Cor.  
(E)  
Tr.  
(E)  
Trb.  
Timb.  
Trgl.  
Gr. C.  
Tamb.  
Vl.  
Vla.  
Vc.  
e B.

tr  
tr  
tr  
tr  
tr  
tr

tr  
tr



Fl. P.

Fl.

Ob.

Cl. (A)

Fag.

(E)  
Cor

(E)  
Tr. (E)

Trb.

Timp.

Trgl.

Gr.C.

Tamb.

VI.

Via.

Vc. e B.

Flp.

Fl.

Ob.

Cl.  
(A)

Fag.

Cor.  
(E)

Tr.  
(E)

Trb.

Timp.

Gr.C.

Tamb.

Vl.

Vla.

Vc.  
e B.



Fl.p.  
Fl.  
Ob.  
Cl.  
(A)  
Fag.  
(E)  
Cor.  
(E)  
Tr.  
(E)  
Trb.  
Timp.  
Gr.C.  
Tamb.  
Vl.  
Vla.  
Vc.  
e B.

*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*

*3*  
*3*  
*3*  
*3*



## Più mosso

Fl. p.

Fl.

Ob.

Cl.  
(A)

Fag.

Cor.  
(E)  
(E)

Tr.  
(E)

Trb.

Timp.

Gr. C.

Tamb.

Vl.

Vla.

Vc.  
e B.

The musical score is for a piece titled "Più mosso". It features a variety of instruments: two Flutes (one marked "p"), Oboe, Clarinet in A, Bassoon, two Cor Anglais (both marked "E"), Trumpet in E, Trombone, Timpani, Gong/Cymbal, Tambourine, Violin, Viola, and Violoncello/Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked "Più mosso". The music is arranged in a standard orchestral format with multiple staves for each instrument. The Flutes and Oboe play a melodic line with some rests. The Clarinet and Bassoon play a similar melodic line. The Cor Anglais play a rhythmic pattern of chords. The Trumpet and Trombone play a rhythmic pattern of chords. The Timpani play a rhythmic pattern of chords. The Gong/Cymbal and Tambourine play a rhythmic pattern of chords. The Violin and Viola play a rhythmic pattern of chords. The Violoncello/Double Bass play a rhythmic pattern of chords.

Fl.p.  
Fl.  
Ob.  
Cl.  
(A)  
Fag.  
(E)  
Cor.  
(E)  
(E)  
Tr.  
(E)  
Trb.  
Timp.  
Gr. C.  
Tamb.  
Vl.  
Vla.  
Vc.  
eB.

The first system of the score covers measures 1 through 6. It features a woodwind section with Flute (piccolo), Flute, Oboe, Clarinet (A), Bassoon, and Trumpet (E). A pair of Cor Anglais (E) and Trombone (E) are also present. The percussion section includes Timpani, Grand Cymbal, and Tom-tom. The string section consists of Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a series of chords in the woodwinds and strings, followed by a melodic line in the Flute (piccolo) and Flute parts.

Ob.  
Trb.  
Vl.  
Vla.  
Vc.  
eB.

The second system of the score covers measures 7 through 12. It features Oboe, Trombone, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part has a melodic line starting in measure 7. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello/Double Bass parts provide harmonic support with chords and moving lines.

Fl.p. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Fag. *ff*

Cor. (E)

Tr. (E) *ff*

Trb.

Timp. *tr*

Gr.C. *ff*

Tamb. *tr*

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*



Fl.p.

Fl.

Ob.

Cl.  
(A)

Fag.

Cor.  
(E)

Tr.  
(E)

Trb.

Timp.

Gr.C.

Tamb.

Vl.

Vla.

Vo.  
e.B.

*tr.*

*tr.*

*tr.*

*tr.*

Fl. p.

Fl.

Ob.

Cl.  
(A)

Fag.

Cor.  
(E)

Tr.  
(E)

Trb.

Timp.

Gr. C.

Tamb.

Vl.

Vla.

Vc.  
e B.

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*