

The

F A V O U R I T E

Songs

in the

O P E R A

E N E A E L A V I N I A

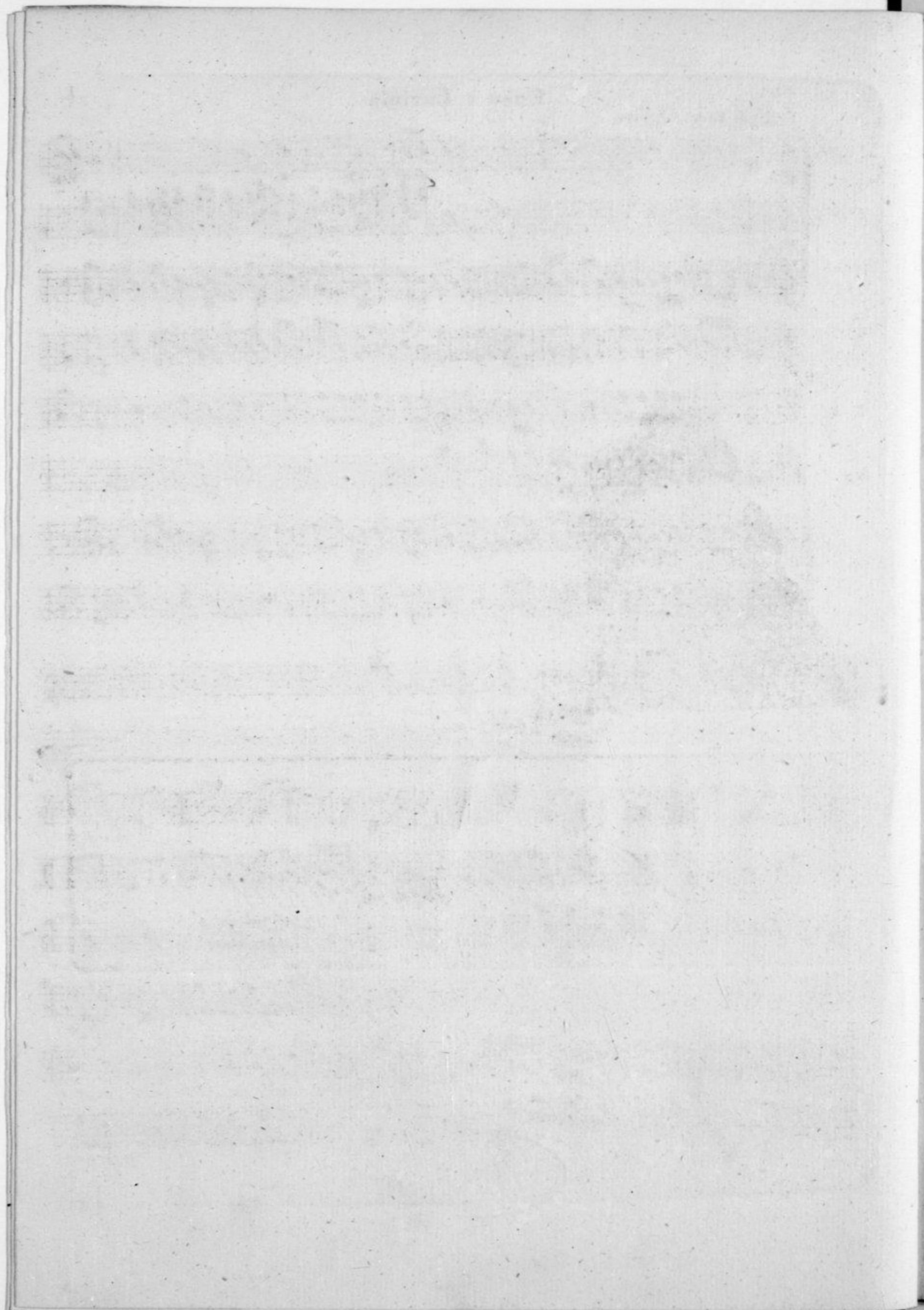
Sig.^r by Sacchini.

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S. Oudon

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Enea e Lavinia

1

Sig^r Pacchierotti

Cornù

Flauti

Viol: 1^o

Viol: 2^o

Viola

Fagot: C.B.

Andantio non Presto

The first system of the musical score consists of seven staves. From top to bottom, they are: Cornù (Cornet), Flauti (Flutes), Viol: 1^o (Violin I), Viol: 2^o (Violin II), Viola, Fagot: C.B. (Bassoon), and a double bass line. The music is in 2/4 time and B-flat major. The tempo is marked 'Andantio non Presto'. The bassoon part includes the instruction 'C.B.'.

The second system of the musical score continues the orchestration from the first system. It features the same seven staves. The vocal line (soprano) is introduced in the third staff of this system with the lyrics: "Raffe...rena-i tuoi bei ra-i L-dol". The music continues with dynamic markings of *p* (piano) and *f* (forte) throughout the system. The tempo remains 'Andantio non Presto'.

Raffe...rena-i tuoi bei ra-i L-dol

p f p

Enea e Lavinia

p

Poco f p

sf p C.B.

mio mio dolce amore io languisco e peno affa-i nel ve der-ti pal-pi-tar nel ve derti pal-pi-

sf p

- tar tu fos-piri ah tu mi fai L-dol mio mancar il co-re man-

car il core no per me no per me tu non vi-vra...i scon-fa-

Poc: sf p *Poc: sf p*

-la-ta sconfo lata a lagri-mar sconfo -lata a la-gri-mar Raf fe rena i mes-ti

ra-i L-dol mio mio dolce amore io languisco e pe no af-fa-i nel ve der ti pal-pi-

Poc: f p *Poc: f p* *f p* *f p*

Musical score for "Enea e Lavinia", page 4. The score is written for voice and piano. It consists of five systems of music. The first system includes the vocal line and piano accompaniment with lyrics: "tar nel ve-der-ti pal-pi - - tar pria conten-ta al fin fa-ra-i dopo". The second system continues the vocal line and piano accompaniment with lyrics: "l'aspro a-tro-ce ar-do-re dop-po l'aspro atroce ardore non temer tu mi ve-". The third system continues with lyrics: "drai trionfante ritor-nar fi tri-on fan-te ri-tor-". The fourth system continues with lyrics: "nar ah Idol mi o Idol mi-o tu fospi-ri ah tu fos-". The score includes various dynamic markings such as *p*, *f*, *sf*, *Cres.*, and *Poc.*. The piano part features complex textures with many sixteenth and thirty-second notes.

tar nel ve-der-ti pal-pi - - tar pria conten-ta al fin fa-ra-i dopo
 l'aspro a-tro-ce ar-do-re dop-po l'aspro atroce ardore non temer tu mi ve-
 drai trionfante ritor-nar fi tri-on fan-te ri-tor-
 nar ah Idol mi o Idol mi-o tu fospi-ri ah tu fos-

p

Poco: sf p *sf p*

-pi-ri Raf-se-rena i tuoi bei ra-i I-dol mio mio dolce amo-re io languisco e peno as-

Poco: sf p *sf p*

p

C.B.

-fa-i nel veder-ti pal-pi-tar nel ve-der-ti pal-pi-tar no non te-

sf p

Enea e Lavinia

7

Sig^{ra} Pozzi

del Sig.^r Sacchini

Corni

Oboe

Viol 1^o

Viol 2^o *sf.*

Viola *p.*

Fagotto

Voce e
Cembalo *Maestoso*

p. *Cres:* *f.* *p.*

Col V: 20

Non piu' le vie fe -

p.

Enea e Lavinia

Musical score for the first system. It includes a vocal line and piano accompaniment. The key signature has one sharp (F#). The vocal line begins with the lyrics: "cre - - te va - - do a cercar d'amore". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Performance markings include *Poc sf. p.* and *Poc sf. p. Cres:*.

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line begins with the lyrics: "do a cercar d'a - mo - re daf - fet - to questo core ca - -". The piano accompaniment continues with similar rhythmic patterns. Performance markings include *p.*, *sf.*, and *p.*. A dynamic marking *sf.* is also present in the piano part. A performance instruction *univ con 2^{da} Viol:* is written above the piano part.

pa - - - ce più non è ca - - pa - - - ce più non

sf. *p.*

sf. *p.* *f.*

Col Basso

Chorus

ognun gridi e - voe ognun gridi e

ognun gridi e - voe ognun gridi e

ognun gridi e - voe ognun gridi e

sf. *p.* *f.*

-voe viva viva baccio il nostro Rè viva viva baccio il nostro Rè il nostro
 -voe viva viva baccio il nostro Rè viva viva baccio il nostro Rè il nostro
 -voe viva viva baccio il nostro Rè viva viva baccio il nostro Rè il nostro

p. *Poco sf. p.*
 Col Viol: 29
 Rè.
 Rè. *p.*
 Rè a bacco ri - vol - - ge - - te o - - fventura - ti a - manti

sf. p. *Poco sf. p.* *Poco sf. p.* Col Basso

O - - - - - sventu-ra-ti a-manti I vostri affanni e pianti cre-

f. *Poco Sf.* *sf. p.* *f.* Chorus

e viva viva bacco e viva viva
e viva viva bacco e viva viva

-dete pu - - re a me cre - dete pure a me e viva viva bacco e viva viva

sf. *f.*

Enea e Lavinia

bacco e viva il nostro Rè
 bacco e viva il nostro Rè
 bacco e viva il nostro Rè a bacco ri - vol - gete I vostri affanni e

p. *sf.* *p.* *p.*

e viva viva
 e viva viva
 e viva viva
 e viva viva

f. *sf.* *p.* *f.* *sf.* *p.* *sf.* *p.*

Col V: 90 C.B.

pianti I vostri affanni e pian - ti cre - de - te pure a me e viva viva

musical score for the first system, including vocal lines and piano accompaniment. The score is in G major and 2/4 time. It features a vocal line with lyrics and a piano accompaniment. Dynamics include *p.* and *sf.*. The piano part includes markings for *Col. V. 2^a* and *Col. B.*.

bacco e viva il nostro Rè. *sf.*

bacco e viva il nostro Rè.

bacco e viva il nostro Rè. I vostri affanni e pian - ti cre - de - te pure a

p.

musical score for the second system, including vocal lines and piano accompaniment. The score continues from the first system. It features a vocal line with lyrics and a piano accompaniment. Dynamics include *viva* and *me*. The piano part includes markings for *me* and *credete pure a*.

viva viva viva

me - credete pure a

This system contains the first five staves of music. The top two staves are vocal lines, and the bottom three are piano accompaniment. The key signature has one sharp (F#). The lyrics 'viva viva viva' are written under the vocal lines. The piano part includes the lyrics 'mè' and 'credete pure a'.

This system contains the second five staves of music. It includes a chorus section with the lyrics 'ognun gridi e' on two staves. The piano accompaniment continues with the lyrics 'me Si cre-de-te pure a me fi cre-de-te pu-re a me ognun gridi e'. Dynamic markings include *p.*, *m^of.*, and *f^{mo}*.

musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: -voe ognun gride e-voe e viva viva bacco il nostro Rè. e viva viva bacco il nostro

musical score for the second system, continuing the vocal and piano parts. The lyrics are: -voe ognun gride e-voe e viva viva bacco il nostro Rè. e viva viva bacco il nostro

Re. il nostro Re. il nostro Re.

Re. il nostro Re. il nostro Re.

Re. il nostro Re. il nostro Re.

Enea e Lavinia

Sig.^r Pacchierotti

Viol: 1^o

Viol: 2^o

Viola

Voce

Andante Espressivo

p sf p sf p

p

f p p sf p sf p

f p

w

w

Enea e Lavinia

Se-re - - - ne tor -

- na - - te pu-pil - - - le vez-zo - - - fe tor - na - - te fe - re - - ne pu -

- pil - le vez-zo - - fe le ci - glia a - do - rate vol - ge - te a - mo -

sf *p* *sf*
 - - rofe fe fie - - te lan - - guen - - ti mi fa - - te mo - - rir fe

Mez: *p*
 - - re - - ne torna - - te pu - - pil - - le vezzofe pu - - pil - - le vez -

Mez:

f *p* *sf* *p*
 - zo - - fe fe fie - - te lan - - guen - - ti mi fa - - te mo - - rir fe

f

Enea e Lavinia

fi- - te lan- - guen - - ti mi fa - - te mo - - rir mi fa - - te mi

fa - - te mo - - rir Se - - re - - ne tor -

- - na - - te pu - - pil - - le vez - - zo - - fe tor - na - - te fe - - re - - ne pu -

Enea e Lavinia

- - pil - - le vez - zo - fe fe fie - te lan - guen - ti mi fa - te mi

fa - te mi fa - te mo - rit fe - - re - ne tor na te pu -

- - pil - - le vez zo - fe pu - pil - - le vez - zo - - fe Se fie - te lan -

guen--ti mi fa--te mo--rir Se fie--te lan--guen--ti mi

fa--te mo--rir. mi fa--te mi fa--te mo--rir. mi

fa--te mo--rir.

f

Enea e Lavinia

Del Sig^r Sacchini

per Sig^r Ademberger

Gorni

Clarineti

Violino 1^o

Violino 2^o

Viola

Fagotti

Cembalo

e Voce

The first system of the musical score is written for a full orchestra and voice. It consists of eight staves. The top staff is for Horns (Gorni), followed by Clarinets (Clarineti), Violin I (Violino 1^o), Violin II (Violino 2^o), Viola, Bassoon (Fagotti), and Piano and Voice (Cembalo e Voce). The music is in 3/4 time and B-flat major. The tempo is marked 'Largo con moto'. Dynamics include *p* (piano) and *Largo con moto*.

The second system of the musical score continues the orchestration. It features the same instruments as the first system. The piano part shows a dynamic shift from *p* to *sf p* (sforzando piano). The bassoon part has a *B.* marking. The system concludes with a *P* (piano) dynamic marking.

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The second and third staves are piano accompaniment for the right hand, with a treble clef and a key signature of two flats. The fourth staff is piano accompaniment for the left hand, with a bass clef and a key signature of two flats. The fifth staff is a grand staff with a treble clef and a key signature of two flats. The music is marked with dynamics *sf p*, *sf*, and *p*. A fermata is placed over a note in the second staff. The word "In -" is written at the end of the system.

The second system of the musical score consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The second and third staves are piano accompaniment for the right hand, with a treble clef and a key signature of two flats. The fourth and fifth staves are piano accompaniment for the left hand, with a bass clef and a key signature of two flats. The sixth and seventh staves are a grand staff with a treble clef and a key signature of two flats. The music is marked with the dynamic *p*. The lyrics are written below the vocal line: "certo è il mio core fra' mil - - le pen - - fier - - i fra' mil - le pen -".

- fieri da spe- me e ti more da fre- mi- ti

This system contains the first vocal entry and piano accompaniment. The vocal line begins with a fermata on a whole note, followed by the lyrics. The piano accompaniment features a complex rhythmic pattern of sixteenth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *p* is present.

fieri mi palpita in Sen In- certo è il mio

This system continues the vocal line and piano accompaniment. The vocal line has a fermata on a whole note before the lyrics. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *P* is present.

Enea e Lavinia

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: core fra mil-le pen-fieri da speme e ti -

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: more mi palpita mi palpita in

The musical score is arranged in two systems. The first system features a vocal line with lyrics and a piano accompaniment. The vocal line includes dynamic markings such as *sf*, *p*, *cres*, *f*, and *P*. The piano accompaniment includes a section marked "Con Violini" with a double bar line and a *B.* marking. The second system continues the vocal line with lyrics and piano accompaniment, including dynamic markings like *P ten*, *sf*, *p*, and *unis*.

fen mi pal - - - - - pita in fen

da speme e ti - - more mi

Enea e Lavinia

First system of musical notation, including piano accompaniment with dynamic markings *f* and *p*.

Second system of musical notation, including vocal line and piano accompaniment with lyrics: *pal-pita in fen In-certo è il mio core fra*. Dynamic markings *f* and *p* are present.

Third system of musical notation, including piano accompaniment with dynamic markings *p* and *B.*

Fourth system of musical notation, including vocal line and piano accompaniment with lyrics: *mil-le pen-fieri frà mil-le pen-fieri da*.

The first system of the musical score consists of seven staves. The top two staves are vocal lines, with the upper staff in treble clef and the lower staff in bass clef. The middle three staves are for piano accompaniment, including a harpsichord-style part. The bottom two staves are the grand staff for the piano. The lyrics are: *speme e ti - - more da tremi - - ti fieri*. The music is in a minor key and features a complex, rhythmic accompaniment.

The second system of the musical score consists of seven staves. The top two staves are vocal lines, with the upper staff in treble clef and the lower staff in bass clef. The middle three staves are for piano accompaniment, including a harpsichord-style part. The bottom two staves are the grand staff for the piano. The lyrics are: *mi palpita mi palpita in fen In-*. The music is in a minor key and features a complex, rhythmic accompaniment. A dynamic marking *p* (piano) is present above the piano part.

certo è il mio core fra mil - le - - pen - fieri fra -

unis
mil - le pen - - fieri da speme e ti - - more

mi pal-pi-ta mi pal-pi-ta in

B.

sf p sf p sf p *f*

Con Violini

Sen - - - - - mi pal - - - - pi - - ta in

f

Enea e Lavinia

The musical score is arranged in two systems. The first system consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves. The vocal lines feature lyrics: "mi palpita in Sen". The piano accompaniment includes dynamic markings such as *f*, *p*, and *f*. The second system also consists of five staves, with the vocal lines continuing the lyrics: "fen" and "unis". The piano accompaniment continues with similar dynamics and concludes with a double bar line. The key signature is one flat (B-flat), and the time signature is 4/4.