

ACTE III

La salle du Synode

MARCHE DU SYNODE

Moderato maestoso (♩ = 92)

2 Grandes Flûtes

1 Petite Flûte

2 Hautbois

1 Cor Anglais

2 Clarinettes en LA

1 Clarinette Basse en sib

2 Bassons

1 Contrebasson

2 Cors en MI_♯
(Ordinaires)

2 Cors en FA
(Chromatiques)

1^{re} Trompette en MI_♯

2^e et 3^e Trompettes en MI_♯

1^{er} et 2^e Trombones

3^e Trombone et Tuba

Timbales

Cymbales

Grosse Caisse

Moderato maestoso (♩ = 92)

Violons

Altos

Violoncelles

Contrebasses

(1) Trompettes dans la coulisse

(1) A défaut de trompettes dans la coulisse le 2^e appel de trompettes doit être joué *pp.* D.S. & C^{ie} 3174

B^{ous}

Cors en MI

Tromp.

2^o *p* la 1^{re} Trompette change en UT

A

H^b

Cl.

B^{ous}

C. B^{on}

Cors 3^o 2^o 2^o

This musical score page contains two systems of music. The first system, starting at the top, features a piano part with multiple staves and an orchestral accompaniment. The piano part includes dynamic markings such as *p*, *espress.*, *mf*, and *dim.*. A section marker **B** is placed above the first staff of this system. The orchestral accompaniment includes strings and woodwinds, with dynamic markings like *pp* and *p*. The second system, located at the bottom of the page, continues the piano part with dynamic markings *mf* and *dim.*, and includes a section marker **B** above the first staff. The page concludes with a publisher's mark *V* and a copyright notice.

The musical score is arranged in two systems. The upper system contains 12 staves, and the lower system contains 10 staves. The piano part is written in treble and bass clefs. The orchestral parts include strings, woodwinds, and brass. Dynamics are marked throughout, such as *mf*, *f*, *dim.*, *p*, and *pp*. Performance markings include accents, slurs, and hairpins. A '2' marking is present in several staves, likely indicating a second ending or a specific performance instruction.

The musical score is written for a piano and includes the following elements:

- Staff 1 (Violin I):** Treble clef, G major key signature. Starts with a *mf* dynamic. A *f* dynamic appears later in the system.
- Staff 2 (Violin II):** Treble clef, G major key signature. Starts with a *mf* dynamic. A *f* dynamic appears later in the system.
- Staff 3 (Viola):** Treble clef, G major key signature. Starts with a *mf* dynamic. A *f* dynamic appears later in the system.
- Staff 4 (Violoncello):** Bass clef, G major key signature. Starts with a *mf* dynamic. A *f* dynamic appears later in the system.
- Staff 5 (Double Bass):** Bass clef, G major key signature. Starts with a *p* dynamic. A *f* dynamic appears later in the system.
- Staff 6 (Flute):** Treble clef, G major key signature. Starts with a *mf* dynamic. A *f* dynamic appears later in the system.
- Staff 7 (Clarinet):** Bass clef, G major key signature. Starts with a *mf* dynamic. A *f* dynamic appears later in the system.
- Staff 8 (Bassoon):** Bass clef, G major key signature. Starts with a *mf* dynamic. A *f* dynamic appears later in the system.
- Staff 9 (Trumpet):** Treble clef, G major key signature. Starts with a *mf* dynamic. A *f* dynamic appears later in the system.
- Staff 10 (Trombone):** Bass clef, G major key signature. Starts with a *mf* dynamic. A *f* dynamic appears later in the system.
- Staff 11 (Percussion):** Treble clef, G major key signature. Starts with a *mf* dynamic. A *f* dynamic appears later in the system.
- Staff 12 (Piano):** Bass clef, G major key signature. Starts with a *mf* dynamic. A *f* dynamic appears later in the system.

The score is divided into two systems, each starting with a 'C' time signature. The first system includes a '2' marking above the woodwind staff. The second system includes a 'poco cresc.' marking below the woodwind staff. Dynamic markings include *mf*, *f*, *p*, *cresc.*, and *poco cresc.*

This page of musical notation contains the following elements:

- Staff 1-4:** Treble clefs with dynamics *più f*, *f*, and *ff*. The fourth staff includes the instruction *à 2*.
- Staff 5-6:** Treble clefs with dynamics *ff* and *dim.*.
- Staff 7-8:** Bass clefs with dynamics *f* and *dim.*.
- Staff 9:** Treble clef with dynamics *f*, *ff*, and *dim.*. Includes first and second endings (*1º*, *2º*).
- Staff 10:** Treble clef with dynamics *f* and *dim.*.
- Staff 11:** Bass clef with dynamics *mf*, *p*, *cresc.*, *mf*, *dim.*, and *p*.
- Staff 12-14:** Treble clefs with dynamics *f* and *dim.*.
- Staff 15-16:** Bass clefs with dynamics *f* and *dim.*.
- Staff 17:** Bass clef with dynamics *cresc.* and *f*.

The musical score is arranged in two systems. The first system consists of 11 staves. The top four staves are for vocal parts, with lyrics "cre - scen - do" written below them. The fifth staff is for a piano accompaniment. The sixth and seventh staves are for a string quartet. The eighth and ninth staves are for a woodwind section. The tenth and eleventh staves are for a brass section. The second system consists of 11 staves, with the top two staves for vocal parts and the remaining nine staves for instrumental accompaniment. The score includes various musical notations such as notes, rests, dynamics (p, f, pp), and articulation marks. A large "D" is written above the first staff in both systems. The lyrics "cre - scen - do" are repeated in the vocal parts across both systems.

E

Animato

421

The musical score is arranged in a system of 15 staves. The top four staves are vocal parts for four soloists, each with lyrics: "cre - scen - do". The fifth staff is for the 1st Trumpet, with the instruction "1^{re} Trompette change en MI". The bottom five staves are for a woodwind section, with dynamics like "cresc." and "p". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, and *Animato*. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score is for a string quartet with piano accompaniment. It consists of 14 staves. The top four staves are for the string quartet: Violin I, Violin II, Viola, and Cello/Double Bass. The next four staves are for the piano accompaniment: Right Hand (RH) and Left Hand (LH). The bottom four staves are for the piano accompaniment: Right Hand (RH), Left Hand (LH), and a separate staff for the piano accompaniment. The score is in the key of F major (one sharp) and 4/4 time. It begins with a forte (f) dynamic. The piano part features a prominent melody in the right hand, often marked with accents and dynamics like *ff* and *à 2*. The string quartet provides harmonic support with sustained chords and moving lines. The score concludes with a double bar line and a repeat sign.

This musical score page contains measures 1 through 4 of a piece. It features four staves for string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and two staves for piano accompaniment (Right and Left Hand). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *sfz*. The piano part includes triplets and a section marked "Div." (divisi). The string parts have several measures of sustained notes and moving lines.

Musical score for piano and orchestra, page 425. The score consists of 18 staves. The top six staves are for the piano, and the bottom six are for the orchestra. The piano part features a complex rhythmic pattern with many sixteenth notes and triplets. The orchestra part includes woodwinds, strings, and percussion. The score is in G major and 3/4 time. Dynamics include *sf*, *ff*, and *Unis.* The page number 425 is in the top right corner.

This musical score is arranged in a grand staff format with multiple systems. The top system consists of five staves, likely for the right hand of a piano. The bottom system consists of five staves, likely for the left hand of a piano and an orchestra. The score includes various musical notations such as triplets, slurs, and dynamic markings like *Col C. B.* and *Unis.*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece concludes with a double bar line in the final measure of the bottom system.

Musical score for piano and orchestra, page 427. The score consists of 20 staves. The top five staves are for the piano, including the right hand (treble clef) and left hand (bass clef). The next five staves are for the orchestra, including strings (violin I, violin II, viola, cello, double bass) and woodwinds (flute, oboe, bassoon). The bottom five staves are for the piano again, including the right hand and left hand. The music is in D major and 3/4 time. It features complex piano textures with triplets and sixteenth-note patterns, and a dynamic range from piano (p) to fortissimo (ff).

G

à 2

à 2

G

Col. C. B.

And^{te} sostenuto (♩=92)

2 Grandes Flûtes
1 Petite Flûte
2 Hautbois
1 Cor Anglais
2 Clarinettes en SI^b
1 Clarinette Basse en SI^b
2 Bassons
1 Contrebasson
2 Cors en SI^b Grave (Ordinaires)
2 Cors en FA (Chromatiques)
3 Trompettes en SI^b
1^{re} et 2^e Trombones
3^e Trombone et Tuba
Timbales
Harpes

And^{te} sostenuto (♩=92) *cresc.*

Violons *fp* *cresc.*
Altos *p* *cresc.*

CATHERINE
LADY CLARENCE
DON GOMEZ
SURREY
GARTER
HENRY
NORFOLK
L'ARCHEVÊQUE DE CANTORBERY

JUGES
TÉNORS
BASSES
TÉNORS
BASSES
4 DAMES D'HONNEUR avec les Sopranos
4 PAGES avec les Contraltos

CHOEUR
TÉNORS
BASSES
Violoncelles
Contrebasses

Le Sy_node est ou_vert, à tous Dieu fas_se droit!

Le Sy_node est ou_vert, à tous Dieu fas_se
Le Sy_node est ou_vert, à tous Dieu fas_se

A (♩.=66)

mf cresc. molto

f

p

mf cresc. molto

f

p

à 2

p cresc. molto

f

p

p cresc. molto

f

p

p cresc. molto

f

p

1^{re} Tromp.

p cresc. molto

f

p

3^e Tromb.

p cresc. molto

f

p

A (♩.=66)

dim.

f

dim.

p

dim.

p

Div.

L' ARCHEVÊQUE

(avec solennité) mf

Toi qui veilles sur l'An-gle-ter-re

JUGES

droit!

droit!

pizz.

p

Div.

The musical score is arranged in a standard orchestral format. At the top, there are five staves for woodwinds (flutes, oboes, clarinets, bassoons) and two for strings (violins, violas). Below these are staves for the brass section, including a first trumpet part labeled "1^{re} Trom.". The vocal parts are grouped at the bottom, including a solo voice part labeled "FA." and a choir section with parts for "JUGES" (Judges) and "4 SEIGNEURS" (Four Lords). The choir parts are further divided into "CHIEUR" (Soprano) and other voices. The lyrics are in French and describe the vigilance of angels on Earth. The score includes various musical notations such as dynamics (p, mf), articulation (accents), and performance directions like "Div." and "Cuis.".

Gdes Fl.

H^b

Cl.

Bous

Cors

1^{re} Tromp.

Tromb.

Unis. (double corde)

Unis.

CATHERINE

LADY CLARENCE

DON GOMEZ

SURREY

GARTER

NORFOLK

P.A.

JUGES

CHŒUR

Sopranos

Contraltos

Unis.

arco

pizz.

à 2

p

pizz.

pizz.

Dieu qui veil - les

Toi qui

Dieu qui veil - les

Dieu puis - sant Dic - te nous ta loi!

Dieu puis - sant dic - te nous ta loi!

ta loi Dieu puis - sant Dic - te nous ta loi!

Dieu puis - sant dic - te nous ta loi!

Toi qui veil - les

Toi qui veil - les

Dieu!

Col C.B.

C. Basson

G. Clarinet

L. C. Clarinet

D. G. Clarinet

S. Clarinet

G. Clarinet

N. Clarinet

P. A. Clarinet

JUGES

Tenors

Basses

CHOEUR

Sop.

Cont.

Tenors

Basses

sur l'Angle-terre Die-te-nous ta loi!

veil-les sur l'Angle-terre dic-te-nous ta loi!

sur l'An-gle-ter-re Die-te-nous ta loi!

Dieu! dic-te-nous ta loi!

HENRY Dieu! dic-te-nous ta loi!

veil-les sur l'An-gle-ter-re dic-te-nous ta loi!

sur l'An-gle-ter-re Dieu! dic-te-nous ta loi!

sur l'An-gle-ter-re Dieu! dic-te-nous ta loi!

Dieu! Sei-gneur!

Dieu! dic-te-nous ta loi!

Dieu! dic-te-nous ta loi!

Dieu! dic-te-nous ta loi!

Sei-gneur!

Sei-gneur!

The musical score consists of several systems of staves. The upper systems are for piano accompaniment, featuring complex chordal textures and melodic lines. The lower systems are for vocal parts, with lyrics in French. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are: "tri - ple mys - tè - re" and "A tes en -".

The musical score is arranged in a standard format with multiple staves. The vocal parts are as follows:

- GATHERINE:** Unis. *Unis.*
- LADY CLARENCE:** Dieu puis sant — *Unis.* Toi qui veil les sur l'An gle
- DON GOMEZ:** Dieu puis sant — *Unis.* Toi qui veil les sur l'An gle
- SURREY:** Dieu puis sant — *Unis.* Toi qui veil les sur l'An gle
- HENRY:** Dieu puis sant — *Unis.* Toi qui veil les
- NORFOLK:** *Unis.* Toi qui veil les
- PA.:** fants ré vè le toi ré vè le toi
- JUGES:** A tes en fants ré vè le toi

Additional markings include *arco* and *Col C. B.* at the bottom of the score.

The musical score for page 436 is arranged in a standard orchestral and choral format. It begins with a key signature of two flats and a common time signature. The orchestral parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Bous), Oboe (Cors), First Trumpet (1^{re} Tromp.), and Trombone (Tromb.). The vocal parts consist of a Chorus (CHOEUR) with Soprano (Sop.), Alto (Cont.), Tenors (Ténors), and Basses (Basses), and a group of Judges (JUGES). The lyrics for the chorus and judges are: "ter re A tes en fants ré vé le toil" and "Dieu!". The judges sing "sur l'An gle ter re" followed by "ô Dieu puis sant". The choral parts include dynamic markings such as *cresc.*, *f*, and *p*. There are also performance directions like "à 2" (allegretto) and a section marked with a large "C". The score concludes with a *cresc.* marking and a final *f* dynamic.

Fl. *pp* *à 2*

H^b *p* *pp* *à 2*

Cl. *pp* *à 2*

BONS *pp*

Cors *à 2* *pp*

1^e Tromp. *p* *pp*

Timb. *pp*

C. *dim.* *dolce* *dim.*

L. C. *dolce* *dim.*

D. G. *dolce* *dim.*

S. G. *dolce* *dim.*

H. *dolce* *dim.*

N. *p* *dolce*

P. A. *p* *dolce*

2^o Dieu! puis - - -

1^o Dieu! puis - - -

Dieu puis - - -

Ô Dieu ré - vè - le

Ô Dieu ré - vè - le

Ô Dieu ré - vè - le

pp

Fl. *à 2*

H^b

Cl. *p* *cresc.* *à 2*

Bons

Cors *1^o* *cresc.*

1^{re} Tromp. *cresc.*

2^o Tromb. *cresc.*

vous *p* *Div.* *cresc.*

Div. *cresc.*

Div. *cresc.*

C. *cresc.*

L. C. *cresc.*

D. G. *cresc.*

S. G. *cresc.*

H. *cresc.*

N. *cresc.*

PA. *cresc. molto* *cresc.*

toil. Gar - de la Pa - trie et le Roi! Gar - de la Pa -

- sant! Les Juges et les Seigneurs avec le Chœur

- sant!

toil. Gar - de la Pa -

toil. Gar - de la Pa -

toil. Gar - de la Pa -

toil. *Div.* *2^o* *cresc.* Gar - de la Pa -

The page contains a full musical score for a choir and orchestra. The vocal parts are arranged in a choir setting with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The piano accompaniment is written for a grand piano (P.).

Lyrics:
 1er & 2es Vers Div.
 2ds Vers Div.
 Unis.
 - trie et le Roi

Performance markings:
 The score includes various dynamic markings such as *f* (forte), *dim.* (diminuendo), and *p* (piano). There are also accents and slurs throughout the piece.

Instrumentation:
 The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn), and a Piano (P.).

This musical score is arranged in a system of 18 staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The next five staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The bottom section consists of three staves for brass (Trumpets, Trombones, and Tuba/Euphonium). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *pp* (pianissimo) and *p* (piano). A *Unis.* (Unison) marking is present in the lower woodwind section. The score is written in a key signature of two flats and a common time signature.

E Récit.

pp

pp

en MI_b

p

1^o

2^o

pizz.

E Récit.

f ad lib.

GARTER

UN HUISSIER

Hen_ry, roi d'Angle terre, avan_cez devant nous!

f

Hen_

F Moderato

Fl.
Cl.
V.
V.
C.
B.
G.
HENRY
P.H.
- ry, roi d'Angle- terre, a_van_ cez de_vant nous!
Pré_ sent!
ad lib. *f*
Ô rei_ ne Ca_the_

G

Fl.
H.
C. Ang.
Cl.
V.
V.
C.
B.
G.
- rine, a_van_ cez de_vant nous!
P.H.
Ô rei_ ne Ca_the_ rine, a_van_ cez de_vant

Mouvt de la Marche

The musical score is arranged in a grand staff format with multiple systems. The top system includes five staves (treble and bass clefs) with piano accompaniment. The bottom system includes five staves (treble and bass clefs) for the vocal parts. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Mouvt de la Marche'. Dynamics include *pp* (pianissimo) and *p* (piano). The vocal line is for a soprano, with the name 'CATHERINE' written above the first staff. The lyrics are: 'nous! Mon maître et mon sei - gneur je me soumetts à vous'. The score concludes with a double bar line and a final *pp* dynamic marking.

H (♩ = 108)

J

H (♩ = 108)

d

D.S. & C^o 3174

Cl.
Bous
pizz.
p
HENRY *f*
Vous tous qui mé - cou - tez, gens d'E -

Cl.
Bous
Corns en FA
p
K
arco
pizz.
H. - glise et de loi, En ce jour so - len - nel

Cor Ang.

Cl.

Cl. B.

Bous

Cors en FA

pizz.

arco

H.

pizz.

arco

pizz.

Vo_tre Sei_gneur et Roi De_mande à voir bri_ser, comme

Cor Ang.

Cl.

Cl. B.

Cors en FA

pizz.

H.

à sa foi con_trai_re, L'hy-men qui lui don_na la veu_ve de son.

Col C. B.

//

Cor Ang.

Cl. B.

Cors en FA

1^{re} et 2^e Tromp.

Tromb.

H.

frè - re Sur le Saint Lé - vi - tique ap - puy -

velles et C. B.

Cl. B.

Bous

Tromp.

Tromb.

H.

- ant mon dé - sir Je re - mets cet - te cause à vo - tre bon plai -

arco

grandioso

arco

arco

Cl. B.

Bous

II. - sir Et viens la confi - er à vo - tre consci - en - ce

Div.

Cl. M

Bous

Cors en FA

M

II. Pri - ant Dieu qu'il l'é - claire en sa tou - te puis - san -

Div.

N

The musical score is for the book of Judges. It features a vocal line for Tenors and Basses, and a piano accompaniment. The lyrics are: "ce! Prions Dieu qu'il mé_ claire en sa tou_ te puis_ san_ ce!". The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like "Div." (divisi) and "N" (ritardando). The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand.

0 Mod^{to} sans lenteur (♩=108)

Récit

The first system of the musical score consists of ten staves. The top staff is a vocal line with a recitative section marked 'Récit' and dynamics 'pp' and '1^opp'. Below it are several piano accompaniment staves, including a grand staff (treble and bass clefs) and individual staves for various instruments. The notation includes notes, rests, and dynamic markings such as 'p' and 'pp'.

Récit

0 Mod^{to} sans lenteur (♩=108)

The second system of the musical score continues with ten staves. It includes a vocal line with lyrics: "La pa_ role est à Dame la Rei_ ne". A section labeled "GARTER" is indicated on the fourth staff. The score features piano accompaniment with various dynamics like 'p' and 'pp'. The system concludes with a double bar line and the instruction "Col C.B.".

Fl.
Cl.
Bous
Cors en FA

CATHERINE

(très émue, pouvant à peine parler et s'adressant au Roi)
A ta bonté souve - rai - ne

Fl.
H^b
Cl.
C.

Seu - le, dans cet ins - tant je m'a - dresse, ô mon Roi

cresc.
cresc.
cresc.
cresc.

P

cresc.

p

cresc.

p

1^o p

1^o p

1^o p

dim.

P

dim.

dim.

dim.

cresc.

p

p

p

dim.

p

C. Prends pi-tié de la pau-vre fem-me Qui t'a don-né tou-te son â-me

dim.

p

Suivez

Q
Poco più lento (♩ = 84)

The musical score consists of several staves. The top section includes staves for harp and voice. The harp part has dynamic markings *dim.* and *pp*. The voice part has lyrics: "Et toujours ta garde sa foi. Car je ne suis qu'une étrangère". The score includes tempo markings **Q** and *Poco più lento* (♩ = 84), and performance instructions like *dim.*, *pp*, *pizz.*, *dolce*, *poco rit.*, and *dolce semplice*. There are also rehearsal marks (//) in the bass line.

Qui t'implo - re d'un ton soumis Et qui dans cette cour lé - gè - re Toi la quit - tant n'a plus da -

Un Velle Solo arco *p* *dim.*

Poco più animato **R**

Fl. *p*

H^b *p*

Cor Ang. *p*

B^{ous} *p*

2 Harpes *p*

Div. *arco p* **Poco più animato** **R**

Div. *arco pp*

Unis. *pp*

cresc.

pp

pizz. pp

Tutti

mis - N'ai - je donc pas é - té lé - pou - se Loyale - et pure - en sa maison -

Tempo 1°

Musical score for a vocal and instrumental ensemble. The score includes multiple staves for strings, woodwinds, and a vocal line. The vocal line has lyrics in French. Dynamics range from ppp to sf. Performance instructions include 'pizz.', 'Div.', and 'tr.'.

Dynamics: *pp*, *p*, *fp*, *sf*, *ppp*, *f*, *sf*.

Performance instructions: *pizz.*, *Div.*, *tr.*

Lyrics:

 Et jamais ton â-me ja-lou-se M'atteignit-el-le d'un soupçon Hen-ry!

Fl. *pp* *pp*

Cl. *pp*

Cl. B. *pp*

Cors *pp*

tr

Div. *ppp*

Unis. *ppp*

dolce

cresc.

C. *ppp*

C'est ta femme fi - dèle Qui vient implorer son sei - gneur De se souve - nir en - cor d'el - le Et

ppp

Velles et C.B.

H^b

Cl. *f*

B^{ous} *f*

cresc.

p *cresc.* *f*

cresc. *f*

cresc. *f*

f *ad lib.*

C. *f*

de ne pas briser son cœur! De se souve - nir en - cor d'el - le Et de ne pas bri - ser son

cresc.

arco *pp* *p* *f*

Suivez

The musical score is arranged in a standard orchestral format. It includes parts for strings (Violins I & II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Bass Clarinet), two Harps, and vocal soloists (Soprano, Contralto, Tenor, Basses, and Diva). The score is in a key signature of two flats and a 4/4 time signature. The tempo is marked 'Animato' with a metronome marking of 108 beats per minute. The lyrics are in French and include 'Sire Henry le Roi' and 'Ah! pauvre femme et pauvre Reine!'.

Roi vo-tre pè-re E-tait un Roi juste et clé-
Unis.

This system contains the first system of a musical score. It features a grand staff with piano accompaniment (treble and bass clefs) and a vocal line (soprano clef). The piano part includes a harpsichord-style keyboard with a complex rhythmic pattern. The vocal line has lyrics in French. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

-ment, Et du mien vous a-vez sans dou-te gar-
Div.

This system contains the second system of the musical score. It continues the piano accompaniment and the vocal line. The piano part features a harpsichord-style keyboard. The vocal line has lyrics in French. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

U

_dé le mé - me sen - ti - ment, En unis - sant nos mains, sans
 Unis.

dou - te Ils ont bien faits ce qu'ils ont fait. Et le Pape a bé - ni no - tre rou - te

cresc.

19 *pp* *dim.* *pp* *V a tempo* *poco a poco*

4 DAMES D'HONNEUR *dim.* *pp* *V a tempo* *poco a poco*
 Qui long-temps fut douce en effet.
 (elle sanglote)
 Ah! pauvre Reine Sa dou-
 Ah! pauvre Reine Sa dou-
 Ah! pauvre Reine Sa dou-
 3^e et 4^e SEIGNEURS *pp*
 Ah! pauvre Reine *pp* Sa dou-
 Sop. et Contr. *pp* Sa dou-
 Tén. *pp* Sa dou-
 Basses *pp* Sa dou-
dim. *pizz.* *arco* *poco a poco*

This musical score is for a vocal and piano ensemble. It features a piano accompaniment at the top and several vocal parts below. The piano part includes a grand staff with treble and bass clefs, and a cello/bass line at the bottom. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Contralto/Bass (C.B.). The lyrics are in French and describe the suffering of the Virgin Mary. The score includes dynamic markings such as *cresc.*, *mf*, *dim.*, and *p*. The vocal lines have lyrics written below them, with some parts in italics. The piano accompaniment has lyrics written below it as well. The score is divided into measures by vertical bar lines.

4 D.
D.H.

4 P.

S.
G.

N.

3^e. et
4^e. S.

Col. C.B.

W

2 Harpes

CATHERINE

Donc aujourd'hui c'est vo_tre fem - me Qui vous som - me dans ce saint lieu

pas pi - tié! Pau - vre Rei - ne!

pas pi - tié! Pau - vre Rei - ne!

pas pi - tié! Pauvre Rei -

pas pi - tié! Pauvre Rei -

pas pi - tié! Pauvre Rei -

tié! pi - tié!

pi - tié!

De res - pec - ter, sau - vant votre â - me, Votre Pè - re le Pape et Dieu!

Pau - vre Rei - ne!

Pau - vre Rei - ne!

Pau - vre Rei - ne!

Pau - vre Rei - ne!

Pau - vre Rei - ne!

Pau - vre

Pau - vre

Pau - vre

Div.

C. (s'adressant aux juges)

Et vous, messieurs, que le Roi fit mes ju - ges Si la pi-tié - parle en vos cœurs Que ma douleur trouve en

Rei - ne! Ah! pour el - le nous im - plo - rons

Rei - ne! Ah! pour el - le nous im - plo - rons

Rei - ne! Pour el - le

pizz.

vons des re-fu-ges E-pargnez moi voy-ez mes pleurs! Ah! peu m'im porte le dia-
4 DAMES D'HONNEUR

Pour el-le nous im plo-rons Dieu!
4 PAGES

Pour el-le nous im plo-rons Dieu!
SURREY et GARTER

Pour el-le nous im plo-rons Dieu!
NORFOLK

el-le nous im plo-rons Dieu! Ah!

Dieu! Pour el-le! Ah! pour

Dieu! Ah! pour

nous im plo-rons Dieu! Ah! pour

3^{es} et 4^{es}.

Suivez

a tempo à 2

Suivez

a tempo

Rit. ad lib.

de-me Et les tris-tes fa-veurs du sort Mais ren-dez-moi l'é-pou-xe j'ai-me Et dont l'ou-bli se-rait ma mort! Ren-dez-

elle im-plo-rons Dieu!

elle im-plo-rons Dieu!

elle im-plo-rons Dieu!

Suivez

Y Più lento

Suivez

Y Più lento

C.

- moi - rendez-moi - le - poux que j'ai - me Et dont l'oubli se - rait ma mort! Et dont l'ou-

4 DAMES D'HONNEUR

4 PAGES

SURREY et GARTER

NORFOLK

3^e et 4^e SEIGNEURS

pp Pour el - le pri - ons Dieu!

pp Pour el - le pri - ons Dieu!

Col C.B. Pour el - le pri - ons Dieu!

pizz.p

Allegro (♩ = 152)

3^e Tromp. en MI b

Allegro

C. bli serait ma mort! Ah!

4 D. Rei - ne!

D'H. Rei - ne!

4 P. Rei - ne!

S. G. Rei - ne!

N. HENRY (le Roi se lève brusquement) (il promène ses regards irrités sur l'assemblée)
Il suf - fit!

3^e et 4^e S. Rei - ne!

Dieu!

Dieu!

Dieu!

H^b

Z Moderato (♩=92)

Cl.
B^{ops}
C. B^{on}
Cors en FA

Moderato (♩=92)

C.
- je suis perdu e!
GARTER
Velles et C.B.

(gravement)
Messieurs, la cause est enten du - e A moins qu'un défen - seur

AA Maestoso (♩=76)

AA Maestoso (♩=76)

6

DON GOMEZ

G.
Sans nous en préve nir Ait proje - té d'interve nir!
Jeseraï celui-là...

Suivez

a tempo

The musical score is arranged in a grand staff format. It includes parts for three trumpets (1st in C, 2nd in B-flat, 3rd in C), a double bassoon (D.G.), and a string section. The score is divided into two systems. The first system covers the 'Suivez' section, and the second system covers the 'La Reine est espagnole' section. The key signature is two sharps (D major). The tempo is marked 'a tempo'. The score features various musical notations, including dynamics (f), articulation (accents), and performance instructions like 'à 2' and 'ad lib.'. The lyrics are written below the double bassoon staff.

D.G.

Quevous n'attendiez guè.re!

ad lib.

La Reine est espagnole

1^{re} Tromp. 2^o *p*

1^o *f*

2^o *f*

D.G.
Et je suis son sujet Au nom de mon pays votre allié na guère, Je proteste

p *pizz* *sf*

The musical score is arranged in a grand staff with multiple systems. The top systems include strings and woodwinds. The bottom system features a vocal soloist (DG) and a double bass line. The score includes various musical notations such as dynamics (f, p, mf, sf, ff), articulation (pizz., arco), and performance instructions (à 2, 2^o, 6, cresc.). The vocal line contains the lyrics: "en ce jour / Contre un pareil projet, Entre peuples amis / pouvant causer la guer-". The bottom bass line includes the instruction "arco" at the end.

Cc Allegro (♩ = 152)

The score consists of the following parts and markings:

- Woodwinds:** Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon (Col C.B.) with dynamic markings *p* and *pp*.
- Brass:** Trumpets (1^{re} and 3^e Tromp.) and Trombones (1^{er} and 2^e Tromb.) with dynamic markings *ff* and *f*.
- Voices:**
 - SURREY et 1^{er} et 2^e SEIGNEURS:** Lyrics include "Malheur à qui nous brave et nous veut offenser".
 - NORFOLK et 3^e et 4^e SEIGNEURS:** Lyrics include "Qui donc nous ose menacer".
 - Cont. (Contralto):** Marked "(bouche fermée)".
 - Tén. (Ténor):** Marked "(bouche fermée)".
 - Basses:** Marked "(bouche fermée)".
- Tempo and Dynamics:** **Cc** Allegro, with dynamic markings *p*, *f*, and *pp*.

D.G.

Cl. **Moderato** (♩ = 138) **Allegro**

Cl. B.

Bous

Moderato (♩ = 138) trem. **Allegro**

HENRY *pp* (avec hauteur)

Sop. (bouche fermée) *pp*

Monsieur l'ambassadeur, si j'ai compris la chose Pour peser sur l'arrêt vous comp-

Cl. B. **a tempo**

2^e Tromp. **f**

a tempo *p*

molto cresc.

molto cresc.

molto cresc.

H. **a tempo**

-tiez sur l'ef-froi! Mais tout mon peu-ple, je sup-po-se, Pense en ce-la comme son Roi!

molto cresc.

EE

The musical score consists of several systems of staves. The upper systems include woodwinds (flutes, oboes, bassoons) and brass (trumpets, trombones). The lower systems include strings and a vocal line. The score is marked with various dynamics and performance instructions.

Key markings and instructions include:

- molto cresc. f* (multiple instances)
- f* (forte)
- p* (piano)
- Unis.* (unison)
- Div.* (divisi)
- Triplet markings (*3*)

The lyrics at the bottom of the page are:

Les fils de la noble Angleterre Sachant combattre et se ven-

2^e Tromp.

H.

-ger N'ont pas cou - tu - me de se tai - re Pourlais ser par - ler l'étran-

The musical score consists of several systems of staves. The top system includes staves for various instruments, with dynamic markings like *f* and *tr*. The middle system features woodwinds and strings, with markings for *cresc.* and *sempre f*. The bottom system contains vocal parts and a basso continuo line. The vocal parts are labeled as follows:

- 1^{er} Tén. SURREY 1^{er} SEIGN. *f*
- 2^{ds} Tén. 2^e SEIGN. *f*
- NORFOLK 3^e SEIGN. *f*
- 1^{res} Basses *f*
- 2^{des} Basses 4^e SEIGN. *f*

The lyrics for the vocal parts are: *Vi vat!* and *Les fils de la noble Angle-ter...*

à 2
f

Les fils de la noble Angle_ter re *f* Sa-chant com-battre et se ven-

tres Basses
_re N'ont pas cou-tu-me de se tai-re Pour laisser parler l'étran-

Animato

à 2

FF Poco a poco più animato (♩=80)

Musical score for the first system, featuring multiple staves. Dynamics include *mf cresc.*, *p cresc.*, and *cresc.*. The score includes various musical notations such as notes, rests, and slurs.

Animato

FF Poco a poco più animato (♩=80)

Musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. Dynamics include *sp cresc.*, *cresc.*, and *p cresc.*.

-ger N'ont pas cou_tu - me de se tai_re Pourlais_ser par_ler l'étran - ger!
 -re N'ont pas cou_tu - me de se tai_re Pourlais_ser par_ler l'étran - ger!
 -ger

Cer - tes nous aimons notre
 Cer - tes nous aimons notre
 Col C.B.

cresc.

p

f

à 2

pizz.

Div.

Unis.

1^{re} Tromp.

3^e Tromp.

Cer - tes nous aimons notre Rei - ne Mais nous ne saurions suppor - ter qu'un étranger

Cer - tes nous aimons notre Rei - ne Mais nous ne saurions suppor - ter qu'un étranger

Rei - ne; Mais nous ne saurions suppor - ter qu'un étran - ger vienne insul -

Rei - ne; Mais nous ne saurions suppor - ter qu'un étran - ger vienne insul -

cresc.

Musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top 10 staves are for instruments, and the bottom 4 staves are for voices. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Instrumental Staves (1-10):

- Staff 1: Flute 1, starting with a *f* dynamic.
- Staff 2: Flute 2, starting with a *f* dynamic.
- Staff 3: Clarinet in B-flat, starting with a *f* dynamic.
- Staff 4: Bassoon, starting with a *f* dynamic.
- Staff 5: Violin I, starting with a *f* dynamic.
- Staff 6: Violin II, starting with a *f* dynamic.
- Staff 7: Viola, starting with a *f* dynamic.
- Staff 8: Cello, starting with a *f* dynamic.
- Staff 9: Double Bass, starting with a *f* dynamic.
- Staff 10: Piano, starting with a *f* dynamic.

Vocal Staves (11-14):

- Staff 11: Soprano voice.
- Staff 12: Alto voice.
- Staff 13: Tenor voice.
- Staff 14: Bass voice.

Lyrics:

- Soprano: vienne insulter De notre Roi la grandeur souve rai ne Que le
- Alto: vienne insulter De notre Roi la grandeur souve rai ne Que le
- Tenor: -ter De notre Roi la gran deur souve rai - ne Que le
- Bass: -ter De notre Roi la gran deur souve rai - ne Que le

Performance Instructions:

- Dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *cresc. molto* (crescendo molto).
- Tempo/Character: *à 2* (allegretto), *cresc. molto*.
- Other markings: *arco* (arco), *ff* (fortissimo).

The image shows a page of a musical score, page 483. It features a grand staff with multiple staves for instruments and a vocal line. The vocal line includes the lyrics: "ciel dic-te son ar-rêt A l'ac-cep." The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *pp*. There are also some performance instructions like *tr* (trill) and *acc.* (accents). The piano accompaniment includes complex rhythmic patterns with triplets and slurs.

Gg²

The musical score is arranged in a system of 14 staves. The top five staves are for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The bottom five staves are for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 3/4 time and G major. The lyrics are: "ter chacun de nous est prêt!". The piano part features a prominent triplet figure in the right hand. The woodwinds play a melodic line with grace notes. The strings provide a rhythmic accompaniment. The vocal parts enter with the lyrics in the final measures of the page.

Gg

G^{des} Fl.
P^{te} Fl.
Cor Ang.
Cl.
Bous
GARTER
La cour va pronon

Cl.
Bous
All^o mod^{to}
G.
-cer.
L'ARCHEVEQUE
Si

Cl.
B^{ous}
FA.

re! Il lustre as sis -

Cl.
Cl. B.
B^{ous}
FA.

tan ce En ver tu des pou...

Vocal line (1st voice):
 ...voirs à nous par Dieu don - nés, Décla - rons par no - tre sen - ten -

Piano accompaniment includes treble and bass staves with various musical notations.

Cor Ang. JJ

Cl. *fp* *fp* *fp* *fp* *fp*

Cl. B. *fp* *fp* *fp* *fp* *fp*

Bous *fp* *fp* *fp* *fp* *fp*

2^{ds} Vons Div. JJ *pp* *cresc.* *pp* *cresc.*

Altos Div. JJ *pp* *cresc.* *pp* *cresc.*

CATHERINE JJ *pp* *cresc.* *pp* *cresc.*

Vocal line (Catherine):
 Dieu! voi.là quel for- fait ta jus- tice a per-

Vocal line (1st voice):
 ce Nul et con- traire aux lois l'hy- men a nous sou- mis

Piano accompaniment includes treble and bass staves with various musical notations.

The musical score is arranged in systems. The top system consists of five staves for strings, each marked with *cresc.* and *f*. The second system includes the 2^e and 3^e Tromps in F, also marked with *cresc.* and *f*. The third system features a piano part with *pp* and *p* dynamics. The fourth system contains the vocal line with lyrics: "mis. Soit! mais a_vant de". The score concludes with a *pizz.* marking on the piano part.

Cor Ang.

Cl. B.

Bons

2^e et 3^e Tromp. en FA

Timb. *tr* *pp*

C. *p*

fuir ce tribunal in - fâ - me Ou je cherchais un juge et ne vois qu'en ne.

Detailed description: This system contains the first five measures of the score. The woodwinds (Cor Ang., Cl. B., Bons) and brass (2^e et 3^e Tromp. en FA) parts feature sustained notes and rests. The timpani part has a trill and a dynamic marking of *pp*. The vocal line (C.) begins with the lyrics 'fuir ce tribunal in - fâ - me'. The piano accompaniment includes a sixteenth-note figure in the right hand and a bass line in the left hand.

Cor Ang.

Cl.

Cl. B.

Bons

Timb. *sempre pp*

C. *arco*

- mis, De - vant tous je ré - cla - me mon

Col C.B. // //

D.S. & Cie 3174

Detailed description: This system contains the next five measures. The woodwinds (Cl., Cl. B., Bons) and brass parts continue with sustained notes. The timpani part is marked *sempre pp*. The vocal line (C.) continues with the lyrics 'mis, De - vant tous je ré - cla - me mon'. The piano accompaniment features sixteenth-note figures with a '6' fingering in the right hand and a bass line in the left hand. A double bar line with repeat dots is used in the vocal and piano parts.

LL

Stringendo

LL Stringendo

c. droit vainement con tes té. Je pro - tes - te du fond de

The musical score consists of multiple staves. The upper staves include piano accompaniment with various textures, including chords and melodic lines. The lower staves feature a vocal line with lyrics. The score includes dynamic markings such as *cresc.*, *f*, and *p*. The lyrics are: l'â - me Je protes - te du fond de l'â - me Et jen ap-

Allegro

Mm

The first system of the musical score consists of ten staves. The top two staves are for the vocal line, with lyrics written below. The remaining staves are for the orchestra, including strings, woodwinds, and piano. The tempo is marked 'Allegro' and the dynamic is 'f' (forte). The key signature has two flats. The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegro

Mm

The second system of the musical score continues the composition. It features a vocal line with lyrics and an orchestral accompaniment. The tempo remains 'Allegro' and the dynamic is 'f'. The key signature is consistent with the first system. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are:
 -pelle à la pos-té-ri-té.
 (Catherine sort suivie de Don Gomez et de Lady Clarence)

à 2
dim.
p
tr.
mf
dim.
p
dim.
p
pizz.
pizz.

Moderato Mouvt de la Marche (♩ = 92)

- 2 Grandes Flûtes
- 1 Petite Flûte
- 2 Hautbois
- 1 Cor Anglais
- 2 Clarinettes en Si^b
- 1 Clarinette Basse en Si^b
- 2 Bassons
- 1 Contrebasson
- 2 Cors en UT (ordinaires)
- 2 Cors en FA (chromatiques)
- 1^{re} Trompette en MI[♯]
- 2^e et 3^e Trompettes en FA
- 1^{re} et 2^e Trombones
- 3^e Trombone et Tuba
- Timbales
- Cymbales
- Grosse Caisse
- Tam-tam
- Violons
- Altos
- 4 DAMES D'HONNEUR
- 4 PAGES
- SURREY
- GARTER
- HENRY
- NORFOLK
- L'ARCHEVÊQUE
- LE LÉGAT
- TÉNORS
- BASSES
- TÉNORS
- BASSES
- SOPRANOS
- CONTRALTOS
- TÉNORS
- BASSES
- Violoncelles
- Contrebasses

Musical score for orchestra and choir. The score includes parts for woodwinds, brass, percussion, strings, and a large choir. The choir parts are labeled 'SEIGNEURS', 'JUGES', and 'CHŒUR'. The lyrics for the choir are: "Le Légat fait son entrée tenant en main la bulle du S^t Père". The score features various musical notations such as dynamics (*poco a poco cresc.*, *f*, *dim.*), articulation (*tr.*), and performance instructions (*à 2*).

G des Fl.

00 suivez

H^b.

Cl.

Bois

1^{re} Tromp.

dim.

dim.

p

Tromb.

Timb.

dim.

00 suivez

pp

pp

pp

LE LÉGAT

velles et C. B.

dim.

pp

p (avec calme)

Au nom de Clément sept, Ponti - fe souve -

a Tempo

Tromp.

Tromb.

a Tempo

pp

pp

pp

cresc.

3

rain Délibérant en paix et que nul ne con - traint

Je viens rati - fi - er par la présente bul - le

p

Pp
All^o

The musical score consists of the following parts and markings:

- Orchestra:** Multiple staves for strings, woodwinds, and brass. Dynamic markings include *ff* (fortissimo) and *f* (forte).
- Percussion:** Cymb. and Grosse Caisse (G.C.).
- Voice:** A vocal line with lyrics: "Ton premier mariage, Henry huit, et j'annule toute décision contraire." The lyrics are written in French.
- Tempo/Performance:** The score is marked **Pp** (pianissimo) and **All^o** (Allegro).
- Other:** The number "141" is written in the left margin.

The musical score consists of multiple staves. The vocal line is in the bass clef and includes the following lyrics: "Monsieur le Lé-gat, par ma foi! C'est fort bien; Col C. B. mes sujets vous répondront pour moi!". The instrumental parts include strings and woodwinds, with dynamic markings such as *ff* and *à 2*. The tempo is marked "Maestoso molto mod^{to}".

RR

ff *mf* *tr* *à 2* *tr* *mf* *RR* *6* *ff* *6* *ff* *6* *ff*

Csse Csse

II. Qu'on fasse entrer le peuple!

(Les portes du palais sont ouvertes et l'enceinte s'emplit d'une foule nombreuse.)

Col C. B.

ff *6*

Animato

The first system of the musical score consists of 14 staves. The top five staves are in treble clef, and the bottom five are in bass clef. The first two staves have long, sweeping melodic lines with accents (^) and slurs. The third and fourth staves have similar long lines. The fifth staff has a long line with a slur. The sixth and seventh staves have long lines with slurs. The eighth staff has a long line with a slur. The ninth and tenth staves have long lines with slurs. The eleventh staff has a long line with a slur. The twelfth staff has a long line with a slur. The thirteenth staff has a long line with a slur. The fourteenth staff has a long line with a slur. The bottom two staves of this system have rhythmic notation with slurs and accents.

Animato

The second system of the musical score consists of 5 staves. The top three staves have rhythmic patterns with slurs and accents, and are marked with a '6' above them. The fourth staff has a rhythmic pattern with slurs and accents, and is marked with a '6' above it. The fifth staff has a rhythmic pattern with slurs and accents, and is marked with a '6' above it. The bottom two staves have rhythmic patterns with slurs and accents, and are marked with a '6' above them. The fourth staff has the instruction 'Col C. B.' below it. The bottom two staves have double bar lines (//) below them.

This page of a musical score contains 18 staves. The top two staves are grand staves (treble and bass clefs). The next six staves are in pairs, each pair consisting of a treble and bass clef staff. The bottom four staves are for percussion, with the first two staves marked 'Col C. B.' and the last two staves containing rhythmic patterns. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'tr'. The music is organized into four measures across the page.

8

Sempre più animato

ff

Cymb.

Sempre più animato

Col C. B.

The musical score consists of 18 staves. The top 17 staves are for the orchestra, including strings, woodwinds, and brass. The bottom staff is for the voice, labeled 'HENRY'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *tr*, *f*, *p*, and *trem.*. The tempo is marked as **Ss** Allegro with a metronome marking of ♩ = 160. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

HENRY

Col C. B.

En fants de l'Angle

Fl.

Hb

C. Aug.

Cl.

B^{ou}

C. B^{ou}

Cors

2^e et 3^e Tromp.

Tromb.

V^{us}

4 DAMES D'HONNEUR

4 PAGES

SURREY et GARTER

H. terre, libres fils d'une li-bre terre, Vous plait-il re- cevoir des lois de l'Etran- ger?

NORFOLK et L'ARCHEVÊQUE

Ténors

Basses

4 SEIGNEURS

Sopranos et Contraltos

1^{ers} Ténors

2^{ds} Ténors

Basses

Col C. B.

Timb.

4 D. - mais!

4 P. - mais!

S. G. - mais!

H. Vous convient - il qu'un homme Dont le vrai pouvoir est à Rome, Sur mon trô - ne m'ose outrager?

N. - mais!

1A. avec les Ténors du Chœur

- mais!

avec les Basses du Chœur

- mais!

- mais!

- mais!

- mais!

- mais!

Non! non! ja -

Non! non! ja -

Non! non! ja -

Non! non! ja -

Non! non! ja -

Non! non! ja -

Non! non! ja -

Non! non! ja -

T T

Cl. B.

4 D.
- mais!

4 P.
- mais!

S. G.
- mais!

H.
NORFOLK Si con - tre la puis - san - ce du Pa - pe Roi, Las d'obé - is - san - ce je me

- mais!
L'ARCHEVÊQUE

- mais!
Sopranos

- mais!
Contraltos

- mais!

- mais!

- mais!
Col C. B.

p

The musical score is arranged in a standard choral format. At the top, there are five empty staves for vocal parts. Below these are the piano accompaniment staves, consisting of a grand staff with treble and bass clefs. The vocal parts are labeled on the left: S. (Soprano), A. (Alto), Ténors (Tenors), Basses, and Col. C. B. (Cello/Double Bass). The lyrics are written below the vocal staves. The piano part includes dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is divided into measures by vertical bar lines.

S.
G.
H.
N.
P.A.

Nous i - rons!
 pel - le? S'il faut un chef pour y guider les â - mes Choisissez-vous, vous, vos fils et vos

Nous i - rons!
 Nous i - rons!
 Nous i - rons!
 Nous i - rons!

Col C. B.

fp *pp* *f* *cresc.* *ad lib.*

a Tempo

Uu

Cl.

1^{re} Tromp. en FA

Cymb.

a Tempo

4 DAMES D'HONNEUR

4 PAGES

S. G. H.

fem_mes Vo_tre Roi?
NORFOLK et L'ARCHEVÊQUE

LE LÉGAT

Sopranos

Contraltos

Ténors

Basses

Nous le ju rons! Nous le ju rons!

Ahl!

Col C. B.

Molto allegro (♩ = 152)

The score consists of multiple staves. The upper section includes staves for various instruments, with some marked *sf* and *à 2*. The lower section features a vocal line (H.) with lyrics: "Ecoutez. Henry huit se proclame à la". Below the vocal line is a bass line with a *sf* dynamic marking and a *Col C. B.* instruction. The tempo marking "Molto allegro (♩ = 152)" is repeated in the lower section.

Vv Molto allegro

The musical score is arranged in a system of 18 staves. The top 17 staves are for various instruments, including woodwinds, brass, and strings. The bottom staff is for a vocal soloist, marked with an 'H.' (Horn). The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The tempo is 'Molto allegro' and the dynamic is 'ff' (fortissimo). The vocal line in the second system includes the lyrics: 'ter - re Chef de l'Égli - se d'Angle - ter - re'. The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs and sustained chords.

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Flute (Fl.), Horns (Hb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Bou), Contrabassoon (C. Bou), Horn in E-flat (Cors en UT), and Horn in F (Cors en FA). Below these are the Trombones (Tromb.), Violins (Vns), and a double bass part. The vocal section includes a soloist (Soprano, Alto, Tenor, Bass) and a chorus of Judges (JUGES) with parts for Soprano, Alto, Tenor, and Bass. The lyrics for the soloist are: "Et pour sa femme il prend Dame Anne de Bo-leyn, Mar-qui-se de Pem-bro-ke". The Judges sing "A-men!" and "Vi-ve le Roi!". The score features dynamic markings such as *ff* and *ad lib.*, and includes performance instructions like "a Tempo" and "Div.". The key signature has three sharps (F#, C#, G#).

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocal Parts:**
 - Soprano (S.):** Lyrics include "Vi-ve le Roil" and "Gloire au".
 - Alto (A.):** Lyrics include "Vi-ve le Roil" and "Gloire au".
 - Tenor (T.):** Lyrics include "Vi-ve le Roil" and "Gloire au".
 - Bass (B.):** Lyrics include "Vi-ve le Roil" and "Gloire au".
- Piano (P.):** Accompaniment for the vocalists, including a section marked "Unis" with a triplet of eighth notes.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.).
- String Section:** Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Conductor's Part (Col. C. B.):** A part for the conductor, marked with double slashes (//).

The score features various musical notations such as dynamics (e.g., *ff*, *à 2*), articulations (e.g., accents, slurs), and performance instructions like "Poco a poco più animato". The lyrics are in French, celebrating a monarch and the king of the Belgians.

à 2
 à 2
 à 2
 D.
 P.
 S.
 G.
 T.
 A.
 1^{res} et 2^{des} Basses
 Col. C. B.
 chef de l'E - gli - sel.
 chef de l'E - gli - sel. Gloi - rel.
 chef de l'E - gli - sel. Gloi - rel.
 chef de l'E - gli - sel. Gloi - rel.
 Vi - ve le Roil.
 Vi - ve le Roil.
 chef de l'E - gli - sel.
 Vi - ve le Roil.
 Vi - ve le Roil.
 // // // //

All.^o maestoso (♩ = 76)
Xx

Musical score for the first system, featuring multiple staves for various instruments including strings, woodwinds, and brass. The score includes dynamic markings and articulation symbols.

Xx
All.^o maestoso (♩ = 76)

Musical score for the second system, including vocal parts with French lyrics and instrumental accompaniment. The lyrics are: "C'en est donc fait il a brisé la chaîne 0 peuple épris de li - ber - té!".

NORFOLK et L'ARCH.

à 2
à 2
f

4 D.
4 P.
S.
G.
N.
P.A.

Trop longtemps domp- té par Ro-me sou-ve- rai - ne! Ton â - me se - rei - ne re - prend sa fier- tél

Trop longtemps domp- té par Ro-me sou-ve- rai - ne! Ton â - me se - rei - ne re - prend sa fier- tél

Trop longtemps domp- té par Ro-me sou-ve- rai - ne! Ton â - me se - rei - ne re - prend sa fier- tél

Trop longtemps domp- té par Ro-me sou-ve- rai - ne! Ton â - me se - rei - ne re - prend sa fier- tél

Trop longtemps domp- té par Ro-me sou-ve- rai - ne! Ton â - me se - rei - ne re - prend sa fier- tél

Trop longtemps domp- té par Ro-me sou-ve- rai - ne! Ton â - me se - rei - ne re - prend sa fier- tél

Trop longtemps domp- té par Ro-me sou-ve- rai - ne! Ton â - me se - rei - ne re - prend sa fier- tél

Trop longtemps domp- té par Ro-me sou-ve- rai - ne! Ton â - me se - rei - ne re - prend sa fier- tél

Trop longtemps domp- té par Ro-me sou-ve- rai - ne! Ton â - me se - rei - ne re - prend sa fier- tél

Trop longtemps domp- té par Ro-me sou-ve- rai - ne! Ton â - me se - rei - ne re - prend sa fier- tél

The musical score consists of multiple staves. At the top, there are several staves for instruments, including strings and woodwinds, with dynamic markings such as *sf*. Below these are two staves for piano accompaniment, marked *f* and *à 2*. The vocal parts are arranged in a choir setting with four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice part has a corresponding line of lyrics. The lyrics are: "Trop longtemps domp-té par Ro-me sou-ve-rai-ne! Ton â-me se-rei-ne re-prend sa fier-té!" The score includes various musical notations such as notes, rests, and dynamic markings.

Yy

Musical score for instruments including strings and woodwinds. The score consists of 14 staves. The first three staves are for strings (Violins I, Violins II, and Violas). The next three staves are for woodwinds (Flutes, Oboes, and Clarinets). The bottom three staves are for strings (Violins I, Violins II, and Violas). The score is mostly empty, with some initial notes and rests.

Yy

Musical score for vocalists and piano accompaniment. The score consists of 10 staves. The first two staves are for vocalists (Tenors and Basses). The next two staves are for piano accompaniment (Tenors and Basses). The bottom two staves are for piano accompaniment (Tenors and Basses). The lyrics are: "Gloire au chef de l'E... gli - se! Henry huit dont le nom désormais symbo...". The score includes dynamic markings such as *ff* and *ff*.

4 DAMES

4 PAGES

li - se Deux pou - voirs ré - unis dans u - ne mê - me main .

li - se Deux pou - voirs ré - unis dans u - ne mê - me main

li - se Deux pou - voirs ré - unis dans u - ne mê - me main

Col. C. B.

Vi - ve le Roi!

Vi - ve le Roi!

The musical score is arranged in a grand staff format. It includes the following parts:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass staves with lyrics: "Que Dieu bé-nis-se son hy-men!"
- Piano Accompaniment:** Right Hand (RH) and Left Hand (LH) staves.
- Drum Parts:** Cymbales and Col C. B. (Coloratura Bass).
- Instrumental Parts:** Multiple staves for woodwinds and strings, including parts with triplets and dynamic markings like *f* and *sf*.

The musical score is arranged in a grand staff format with multiple systems. The top system includes a vocal line and piano accompaniment. The piano part features a prominent bass line with repeated eighth-note patterns. The vocal line includes lyrics for 'SURREY et GARTER' and 'NORFOLK L'ARCH.'.

SURREY et GARTER
 Que Dieu bé - nis - se son hy - men!

NORFOLK L'ARCH.
 Que Dieu bé - nis - se son hy - men!

Col C. B.
 Que Dieu bé - nis - se son hy - men!

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *à 2* (two parts) and *Ω* (Omega symbol). The score concludes with a double bar line and repeat signs.

Cymb.
 C'en est donc fait! Il a bri - sé sa
 C'en est donc fait! Il a bri - sé sa
 C'en est donc fait! Et j'ai bri - sé ma
 C'en est donc fait! Il a bri - sé sa
 C'en est donc fait! Il a bri - sé sa
 C'en est donc fait! Il a bri - sé sa
 C'en est donc fait! Il a bri - sé sa
 C'en est donc fait! Il a bri - sé sa
 est donc fait! il a brisé la chaî - ne ô peuple épris de li - ber - té!
 est donc fait! il a brisé la chaî - ne ô peuple épris de li - ber - té!
 est donc fait! il a brisé la chaî - ne ô peuple épris de li - ber - té!
 Col C. B.

The musical score consists of multiple staves. The top section includes instrumental parts for strings and woodwinds. Below these are the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with their respective lyrics. The lyrics are: "chaî - ne A nous l'a - mour, à lui la li - ber", "chaî - ne A lui l'a - mour, à lui la li - ber", "chaî - ne A moi l'a - mour, à moi la li - ber", and "chaî - ne A lui l'a - mour,". There are also parts for "avec SURREY et GARTER" and "avec les Basses du Chœur". The bottom section features a chorus with the lyrics: "Trop longtemps domp - té par Ro - me sou - ve - rai - ne Ton â - me se - rei - ne re - prend sa fier -".

S.
 G.
 H.
 N.
 l'A.
 le
 L.

- té ahl Il a bri sé sa chaî ne A lui la
 - té ahl Il a bri sé sa chaî ne A lui la
 - té ahl j'ai bri sé ma chaî ne A moi la
 - té ahl Il a bri sé sa chaî ne Son â-me re-
 - té Trop longtemps domp-té par Ro-me sou-ve-rai-ne Son â-me se-rei-ne re-
 Du ciel la ven-geance est pro-chai-ne
 - té Trop longtemps domp-té par Ro-me sou-ve-rai-ne Son â-me se-rei-ne re-
 - té Trop longtemps domp-té par Ro-me sou-ve-rai-ne Son â-me se-rei-ne re-
 - té Trop longtemps domp-té par Ro-me sou-ve-rai-ne Son â-me se-rei-ne re-
 Col C. B.

Zz Recit

Clar. Contrebasse en MI b

Grosse Caisse

Tamtam

Zz Recit

li - ber - tél

li - ber - tél

li - ber - tél

- prend sa fier - tél

- prend sa fier - tél

- prend sa fier - tél

Col C. B.

Je ne courberai

Au nom du Dieu que l'on re - ni - e, Henry huit je t'excommu - ni - el

The musical score is arranged in a standard orchestral layout. The top section contains the orchestral accompaniment, including strings, woodwinds, brass, and percussion. The bottom section contains the vocal parts for the judges (JUGES). The lyrics are in French and are repeated across the vocal staves.

Lyrics:
pas la tête devant toi! que le temps juge entre le pape et moi!
vi- vat! vi- ve le Roi!

Instrumentation:
Cymb.
Gsse Gsse
Ténors
Basses
Col C.B.

Tempo: a Tempo animato (♩ = 112)

Dynamic: *ff*

4 D.
4 P.
S. G.
N.
P.A.

vi - ve le Roil. ahl.
vi - ve le Roil vi - ve le Roil vi - ve le Roil vi - ve le Roil
vi - ve le Roil ahl.
vi - ve le Roil vi - ve le Roil vi - ve le Roil vi - ve le Roil
vi - ve le Roil vi - ve le Roil vi - ve le Roil vi - ve le Roil
vi - ve le Roil vi - ve, vi - ve, vi - ve le Roil
vi - ve le Roil vi - vat! vi - ve, vi - vat! vi - vat. ah!
vi - ve le Roil vi - ve, vi - ve, vi - ve le Roil
vi - ve le Roil vi - ve, vi - ve, vi - ve le Roil
vi - ve le Roil
vi - vat! vi - ve le Roil vi - ve le Roil vi - ve le Roil

Col. C. B.

8

This page of a musical score contains 18 staves. The top five staves are for woodwinds (flutes, oboes, clarinets, and bassoons), each with a treble clef and a key signature of one flat. The next five staves are for strings (violins, violas, cellos, and double basses), with two staves for each instrument. The bottom four staves are for percussion, including timpani, snare drum, and cymbals. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '8' is placed at the beginning of the first staff. The page concludes with the text 'Fin du 3^e Acte'.