

Le jour de la St-Jean, devant Notre-Dame. — Perspective de la façade de l'église, et de l'entrée gothique de l'Hôtel-Dieu. Entre les deux monuments, large échappée sur le cours de la Seine. — Au milieu de la scène, un mât couvert de banderolles et de guirlandes. La place est pleine de monde. — Danses.

Animato.

SCÈNE I.

Petite Flûte.
 2 Grandes Flûtes.
 2 Hautbois.
 2 Clarinettes en SI^b.
 2 Bassons.
 1 Contrebasson
 1^{er} et 2^e Cors (ord) en SOL
 3^e et 4^e Cors (chrom) en FA
 2 Trompettes (chrom) en UT.
 3 Trombones.
 Timbales en RÉ, SOL.
 Triangle.
 Violons.
 Altos.
 EUSTACHE.
 SOPRANOS.
 CONTRALTOS.
 TÉNORS.
 BASSES.
 Violoncelles.
 Contrebasses.

This musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in G major (one sharp) and 2/4 time. The score is marked with a forte (*f*) dynamic throughout. Several staves include the instruction "à 2.", indicating a second ending or a change in articulation. The Cello/Double Bass part features a section marked "10 f" and "90 et 30 f". The Viola part includes markings for "pizz." (pizzicato) and "arco." (arco). The Violin I and II parts also show "pizz." and "arco." markings. The score is densely packed with notes, primarily eighth and sixteenth notes, with some rests and dynamic markings.

A

The musical score is arranged in a standard orchestral layout. It includes the following parts and markings:

- Woodwinds:** Flute (top staff), Clarinet (second staff), Saxophone (third staff), Bassoon (fourth staff), and Oboe (fifth staff).
- Brass:** Trumpet (sixth staff), Trombone (seventh staff), and Euphonium/Tuba (eighth staff).
- Percussion:** Col C.B. (Cymbal, Conga, Bongos) on the ninth staff, and Triangle on the tenth staff.
- Other:** A double bass line is present at the bottom.

Key markings and dynamics include:

- Dynamic markings:** *f* (forte) and *sf* (sforzando).
- Performance instructions:** "Triangle." and "A" (likely indicating a first ending).
- Rehearsal marks:** "12." and "10." are placed above the Clarinet and Saxophone staves respectively.

This musical score is arranged in a system of 16 staves. The top four staves are for the first four parts of the brass section, likely trumpets and trombones. The fifth and sixth staves are for the Tromp. (Trombone) section, with a dynamic marking of *f* at the start. The seventh and eighth staves are for the saxophone section. The bottom four staves are for the drum and percussion section. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *à 2.* (ritardando).

This musical score is for a piano and voice piece. It consists of 16 staves. The top two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The next two staves are for the voice, with the right hand in treble clef and the left hand in bass clef. The score is in the key of D major (one sharp) and 2/4 time. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The voice part has a melodic line with some lyrics. The lyrics are "LEVER DU RIDEAU." and are written in a simple, sans-serif font. The score is published by D. S. & Co. 2590.

LEVER DU RIDEAU.

Col C.B.

B

à 2.

B

f Nous ne craignons plus les bas til les,
f Nous ne craignons plus les bas til les,
f Nous ne craignons plus les bas til les,
f Nous ne craignons plus les bas til les,

Col C. B.

à 2.
f

à 2.
f

à 2.
f

à 2.
f

à 2.
f

à 2.
f

à 2.
f

à 2.
f

arco.
arco.
arco.

gent. Al lons! les é-co-liers, al- lons! les belles filles, E- battez-vous au- tour du feu de la Saint-Jean! Al -

gent. Al lons! les é-co-liers, al- lons! les belles filles, E- battez-vous au- tour du feu de la Saint-Jean! Al -

gent. Al -

gent.
Col C.B.

arco.

The musical score consists of 18 staves. The top two staves are for the vocal line, with lyrics underneath. The middle staves (3-10) are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The bottom staves (11-18) are for a second piano part, including a grand staff and a bass line. The lyrics are:
 - lons! les é - co - liers, al - lons! les bel - les fil - les, E - bat - tez - vous au - tour du feu de la Saint - Jean!
 - lons! les é - co - liers, al - lons! les bel - les fil - les, E - bat - tez - vous au - tour du feu de la Saint - Jean!
 - lons! les é - co - liers, al - lons! les bel - les fil - les, E - bat - tez - vous au - tour du feu de la Saint - Jean!
 - lons! les é - co - liers, al - lons! les bel - les fil - les, E - bat - tez - vous au - tour du feu de la Saint - Jean!
 Col C. B.
 Musical markings include *f*, *sf*, *2^o*, *3^o*, and *à 2.*

This musical score is arranged in a system of 15 staves. The top staff is the right-hand piano part, featuring a melodic line with frequent accents and dynamic markings of *sf*. The second and third staves are for the left-hand piano part, with the second staff containing a *sf* marking. The fourth through seventh staves represent the orchestra, with the fourth staff containing a *f* marking and the fifth staff containing a *f* marking. The eighth staff is a woodwind part with a *sf* marking. The ninth and tenth staves are for the strings, with the tenth staff containing a *sf* marking. The eleventh staff is a woodwind part with a *sf* marking. The twelfth staff is a woodwind part with a *sf* marking. The thirteenth staff is a woodwind part with a *sf* marking. The fourteenth staff is a woodwind part with a *sf* marking. The fifteenth staff is a woodwind part with a *sf* marking. The score includes various musical notations such as accents, slurs, and dynamic markings. A performance instruction *à 2.* is present in the eighth staff. A section marked *Col C.B.* is indicated in the thirteenth staff.

The musical score is arranged in a system of 14 staves. The top four staves are for woodwinds: Flute (F#), Clarinet (F#), Saxophone (F#), and Bassoon (F#). The next four staves are for strings: Violin I, Violin II, Viola, and Violoncello. The bottom four staves are for piano: Right Hand, Left Hand, and a separate staff for the C.B. (Cymbal/Bell). The score begins with a dynamic marking of *fs*. A section change instruction, "Changer en RÉ.", is placed above the string staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sf*, and *à 2.*.

1^{re} Fl.

2^e Fl.

Haut.

Cl.

Bass.

Cors en FA.

Triangle

Col C.B.

This system contains the first 12 measures of the score. It includes staves for Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Horns in F, Triangle, and Cymbals. The music is in 6/8 time and features a rhythmic pattern of eighth notes and chords.

Allegro.

1^{re} Fl.

2^e Fl.

Haut.

Cl.

Bass.

Triangle.

Allegro. *legg.*

p

tr.

pizz.

EUST: (tâchant de gagner à travers la foule une place au premier rang. Deux ribaudes sont pendues à ses bras)

Pari-ci! la fê-

pizz.

p

This system contains measures 13-24. It includes staves for Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Triangle, and two vocal parts (EUST and Pari-ci!). The tempo is marked 'Allegro' and 'Allegro. legg.'. Dynamics include *p* and *tr.* (trills). The vocal line has lyrics in French. The bottom staves show a bass line with pizzicato markings.

Gdes Fl.

Haut.

Cl.

B^{us}

Cors en FA. *à 2.*

pizz. *p* *arco.*

pizz. *arco.* *pizz. arco.*

arco.

- te est jo - li - el Vous que j'a - do - re... tour à tour, Venez,

arco.

Gdes Fl.

Haut.

B^{us}

Cors en FA.

pizz.

arco.

(à un groupe qui lui barre le passage)

Rousse - let - te ma mi - e, Et vous, Simon - ne mon a - mour! Eh! compa - gnons,

pizz. *arco.* *pizz.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag.

Cors.

Tromb.

Vns

vnas

E.

(Négligemment)
 Oui, je suis amoureux...
 Depuis une heure ou
 deux, Et mon amour de...

pp

p

pizz.

en RÉ.

f

p

pizz.

p

The musical score is arranged in a standard orchestral format with a choir. The top section contains the string and woodwind parts. The bottom section contains the vocal parts for the choir. The lyrics are written below the vocal staves.

CHŒUR.

1^{rs} Ténors.

2^{ds} Ténors.

Basses.

Col C.B.

...main aura des ri - des! Voilà — comme je suis!

Ah! le gai compa - gnon!

Ah! le gai compa - gnon!

Ah! le gai compa - gnon!

E

The musical score consists of the following parts and markings:

- Top Staff (Violin I):** Starts with *p*, then *cresc.*, and ends with *f*.
- Second Staff (Violin II):** Starts with *cresc.* and ends with *f*.
- Third Staff (Viola):** Starts with *cresc.* and ends with *f*.
- Fourth Staff (Cello):** Starts with *cresc.* and ends with *f*.
- Fifth Staff (Double Bass):** Remains empty.
- Sixth Staff (Piano):** Starts with *p*, then *cresc.*
- Seventh Staff (Triangle):** Labeled "Triangle." with *p* and *sempre pp*.
- Eighth Staff (Triangle):** Labeled "Triangle." with *p* and *sempre p*.
- Ninth Staff (Violin I):** Starts with *p*, then *cresc.*, and ends with *f*.
- Tenth Staff (Violin II):** Starts with *p*, then *cresc.*, and ends with *f*.
- Eleventh Staff (Piano):** Starts with *f*.
- Twelfth Staff (Cello):** Labeled "(avec entrain)" and starts with *f*.
- Vocal Line:** Lyrics: "Allons! allons! les enfants de Paris!"
- Bottom Staff (Double Bass):** Starts with *f*.

The musical score consists of multiple staves. The upper staves feature piano accompaniment with various rhythmic patterns and dynamics. The lower staves include a vocal line with lyrics and a bass line. Key annotations include 'un poco marcato.', 'p', 'pizz.', and 'marcato.'.

un poco marcato.
p

pizz.
p

marcato.
 Nous ne craignons plus les bas - til - les, Et nous nous mo -

Col C.B.

pizz.
p

quons du ser- gent! Al- lons! les é- co- liers, al- lons! les belles fil- les, E- bat- tez-vous au- tour du feu de

pp *cresc.* *arco.* *pp* *cresc.* *Div.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

la Saint - Jean!
Sopranos.

Contraltos.

Ténors.

Basses.

Nous ne crai_gnons plus les bas_til_les, Et nous nous mo_quons du ser_

Nous ne crai_gnons plus les bas_til_les, Et nous nous mo_quons du ser_

Col C.B.

16⁵
16⁵

à 2.
f

à 2.
f

1^o
f

3^o
f

f

-gent. Al-lons! les é-co-liers, al-lons! les bel-les fil-les, E-bat-tez-vous au-tour du feu de la Saint-

-gent. Al-lons! les é-co-liers, al-lons! les bel-les fil-les, E-bat-tez-vous au-tour du feu de la Saint-

-gent. Al-lons! les é-co-liers, al-lons! les bel-les fil-les, E-bat-tez-vous au-tour du feu de la Saint-

-gent. Al-lons! les é-co-liers, al-lons! les bel-les fil-les, E-bat-tez-vous au-tour du feu de la Saint-

Col C. B.

// // // // // //

Musical score for the song "Jean! Ebattez-vous au tour du feu de la Saint-Jean!". The score is arranged for a large ensemble, including multiple staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (snare drum, cymbals, tom-toms). The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are: "Jean! Ebattez-vous au tour du feu de la Saint-Jean!". The score includes dynamic markings such as *sf* (sforzando) and *col C.B.* (col legno battuto). The percussion part is marked with double slashes (//) indicating a rhythmic pattern.

The musical score on page 301 is a piano arrangement. It features 18 staves of music. The top four staves are in treble clef, the next four are in bass clef, and the bottom four are grand staves. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'sf' (sforzando) and 'col C.B.' (colonna cambiata). There are also some handwritten-style markings like 'cap' and 'olo' in the lower staves. The page number '301' is located in the top right corner.