

This page of the musical score for 'Les Danaïdes' includes the following instruments and parts:

- Fl.s** (Flutes): Part 1, measures 7-10.
- Ob.s** (Oboes): Part 1, measures 7-10.
- A Cl.s** (Alto Clarinets): Part 1, measures 7-10.
- Bsn.s** (Bassoons): Part 1, measures 7-10, featuring a *ff* dynamic and triplet markings.
- Hn.s** (Horns): Part 1, measures 7-10.
- B \flat Tpt.s** (Bass Trumpets): Part 1, measures 7-10.
- T. Tbn.s** (Tenor Trombones): Part 1, measures 7-10.
- B. Tbn.** (Baritone Trombone): Part 1, measures 7-10.
- Timp.** (Timpani): Part 1, measures 7-10.
- Vln. I** (Violin I): Part 1, measures 7-10, featuring a *ff* dynamic and triplet markings.
- Vln. II** (Violin II): Part 1, measures 7-10, featuring a *ff* dynamic and triplet markings.
- Vla.** (Viola): Part 1, measures 7-10, featuring a *ff* dynamic.
- Vc.** (Violoncello): Part 1, measures 7-10, featuring a *ff* dynamic.
- D.B.** (Double Bass): Part 1, measures 7-10, featuring a *ff* dynamic.

The score is divided into two systems. The first system covers measures 7 through 10. The second system covers measures 11 through 14. The key signature changes from one flat to two sharps between measures 10 and 11. Dynamics include *ff* (fortissimo) and *p* (piano). The tempo is marked 'Allegro assai' with a quarter note equal to 60 beats per minute.

Les Danaïdes

20

1. 2.

B

Fl.s

Ob.s

A Cl.s

Bsn.s

Hn.s

B \flat Tpt.s

T. Tbn.s

B. Tbn.

20

Timp.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

44

Fl.s

Ob.s

A Cl.s

Bsn.s

Hn.s

B \flat Tpt.s

T. Tbn.s

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. 2.

E

a 2

a 2

Detailed description: This page of a musical score for 'Les Danaïdes' covers measures 44 to 47. The score is arranged in a standard orchestral format with 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.s) part begins with a melodic line in measure 44, marked with a first ending bracket and a box containing the letter 'E'. The Oboe (Ob.s) and Clarinet (A Cl.s) parts provide harmonic support with chords and moving lines. The Bassoon (Bsn.s) part features a steady eighth-note accompaniment. The Horns (Hn.s) and Trumpets (B \flat Tpt.s) play sustained chords, with the Horns marked 'a 2' and the Trumpets marked 'a 2'. The Trombones (T. Tbn.s and B. Tbn.) are silent in this section. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violins (Vln. I and II) and Viola (Vla.) parts have melodic and harmonic lines, with the Viola playing a more active role with sixteenth-note patterns. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a solid harmonic foundation with chords and moving lines.

This page of the musical score for 'Les Danaïdes' covers measures 48 to 51. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.s:** Flute part, starting at measure 48 with a melodic line. A dynamic marking 'a2' is present at the beginning of measure 51.
- Ob.s:** Oboe part, playing a melodic line with some rests in measures 50 and 51.
- A Cl.s:** Clarinet in A part, playing a melodic line with some rests in measures 50 and 51.
- Bsn.s:** Bassoon part, playing a rhythmic accompaniment of eighth notes.
- Hn.s:** Horns part, playing a melodic line with first and second endings indicated in measure 51.
- B♭ Tpt.s:** Trumpets in B-flat part, playing a melodic line with first and second endings indicated in measure 51.
- T. Tbn.s:** Tenor Trombone part, showing rests for measures 48, 49, and 50.
- B. Tbn.:** Bass Trombone part, showing rests for measures 48, 49, and 50.
- Timp.:** Timpani part, playing a rhythmic accompaniment of eighth notes.
- Vln. I:** Violin I part, playing a melodic line.
- Vln. II:** Violin II part, playing a melodic line.
- Vla.:** Viola part, playing a melodic line.
- Vc.:** Violoncello part, playing a harmonic accompaniment.
- D.B.:** Double Bass part, playing a harmonic accompaniment.

The score is written in a key signature of two sharps (D major) and a common time signature. The page number '9' is located in the top right corner.

H

66 2. *p*

Fl.s

Ob.s

A Cl.s

Bsn.s

Hn.s

B \flat Tpt.s

T. Tbn.s a 2

B. Tbn.

Timp.

66 *p* *ff*

Vln. I

Vln. II

Vla.

Vc.

D.B. *p* *ff*

Musical score for Les Danaïdes, page 15, measures 79-84. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.s**: Flute, measures 79-84, starting with a melodic line and a *ff* dynamic marking at measure 80.
- Ob.s**: Oboe, measures 79-84, with a *ff* dynamic marking at measure 80.
- A Cl.s**: Alto Clarinet, measures 79-84, with a *ff* dynamic marking at measure 84.
- Bsn.s**: Bassoon, measures 79-84, with a *ff* dynamic marking at measure 80.
- Hn.s**: Horn, measures 79-84, with a *ff* dynamic marking at measure 80 and first/second endings at measure 84.
- B♭ Tpt.s**: Trumpet in B-flat, measures 79-84, with a *ff* dynamic marking at measure 84 and first/second endings at measure 84.
- T. Tbn.s**: Tenor Trombone, measures 79-84, with a *ff* dynamic marking at measure 84.
- B. Tbn.**: Bass Trombone, measures 79-84, with a *ff* dynamic marking at measure 84.
- Timp.**: Timpani, measures 79-84, with a *ff* dynamic marking at measure 84.
- Vln. I**: Violin I, measures 79-84, with a *ff* dynamic marking at measure 80.
- Vln. II**: Violin II, measures 79-84, with a *ff* dynamic marking at measure 80.
- Vla.**: Viola, measures 79-84, with a *ff* dynamic marking at measure 80.
- Vc.**: Violoncello, measures 79-84, with a *ff* dynamic marking at measure 80.
- D.B.**: Double Bass, measures 79-84, with a *ff* dynamic marking at measure 80.

The score is in the key of D major (two sharps) and 4/4 time. The dynamic marking *ff* (fortissimo) is used throughout the passage. The first ending for the Horn and Trumpet parts is marked with a '1.' and the second ending with a '2.'.

This page of the musical score for 'Les Danaïdes' contains measures 85 through 90. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.s:** Flute part starting with a sixteenth-note pattern in measure 85, marked with a 'J' (staccato) in measure 87.
- Ob.s:** Oboe part with a sustained note in measure 85 and a melodic line starting in measure 86.
- A Cl.s:** Alto Clarinet part with a sustained note in measure 85 and a melodic line starting in measure 86.
- Bsn.s:** Bassoon part with a rhythmic pattern of eighth notes in measure 85 and a melodic line starting in measure 86.
- Hn.s:** Horn part with a sustained note in measure 85 and a melodic line starting in measure 86, marked with 'a 2'.
- B♭ Tpt.s:** Trumpet part with a sustained note in measure 85 and a melodic line starting in measure 86, marked with 'a 2'.
- T. Tbn.s:** Tenor Trombone part, which is silent throughout these measures.
- B. Tbn.s:** Bass Trombone part, which is silent throughout these measures.
- Timp.:** Timpani part with a rhythmic pattern of eighth notes in measure 85 and a melodic line starting in measure 86.
- Vln. I:** Violin I part with a sixteenth-note pattern in measure 85 and a melodic line starting in measure 86.
- Vln. II:** Violin II part with a melodic line starting in measure 86.
- Vla.:** Viola part with a melodic line starting in measure 86.
- Vc.:** Violoncello part with a sustained note in measure 85 and a melodic line starting in measure 86.
- D.B.:** Double Bass part with a sustained note in measure 85 and a melodic line starting in measure 86.

This page of the musical score for 'Les Danaïdes' covers measures 90 to 94. The score is arranged in a system with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments included are Flute (Fl.s), Oboe (Ob.s), Alto Clarinet (A Cl.s), Bassoon (Bsn.s), Horns (Hn.s), B♭ Trumpets (B♭ Tpt.s), Tenor Trombones (T. Tbn.s), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 90: Flute and Bassoon play a melodic line with first and second endings. Oboe and Alto Clarinet play sustained notes. Horns, B♭ Trumpets, Tenor Trombones, and Bass Trombone are silent. Timpani is silent. Violin I and II play a rhythmic accompaniment. Viola, Violoncello, and Double Bass play a harmonic accompaniment.

Measure 91: Similar to measure 90, with the Flute and Bassoon continuing their melodic line. Dynamics include *f* and *p*.

Measure 92: The Flute and Bassoon continue. Dynamics include *f* and *p*.

Measure 93: The Flute and Bassoon continue. Dynamics include *f* and *p*.

Measure 94: The Flute and Bassoon continue. Dynamics include *f* and *p*. A rehearsal mark 'K' is present at the beginning of this measure.

This page of the musical score for 'Les Danaïdes' covers measures 103 to 108. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.s), Oboe (Ob.s), Alto Clarinet (A Cl.s), Bassoon (Bsn.s), Horn (Hn.s), B♭ Trumpet (B♭ Tpt.s), Tenor Trombone (T. Tbn.s), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 103 is marked with a first ending bracket labeled 'L'. The Flute part begins with a series of chords, marked with a forte (*f*) dynamic, followed by a piano (*p*) section. The Bassoon part plays a steady eighth-note accompaniment. The Horns play sustained notes. The Violin I and II parts have melodic lines with dynamic markings of *f* and *p*. The Viola, Violoncello, and Double Bass parts provide harmonic support with chords, marked with *fp* dynamics.

Measures 104 through 108 continue the orchestral texture. The Flute part has rests. The Bassoon part continues its eighth-note pattern. The Violin I part features a complex, fast-moving melodic line in measure 104, which then settles into a more rhythmic pattern. The Violin II part has a melodic line with dynamic markings. The Viola, Violoncello, and Double Bass parts continue with their harmonic accompaniment.

Musical score for Les Danaïdes, page 20, measures 110-117. The score includes parts for Flute (Fl.s), Oboe (Ob.s), Clarinet (A Cl.s), Bassoon (Bsn.s), Horns (Hn.s), Trumpets (B♭ Tpt.s), Trombones (T. Tbn.s, B. Tbn.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 110: Flute (Fl.s) has a dynamic marking **M**. Bassoon (Bsn.s) has first and second endings marked **1.** and **2.** respectively. The rest of the ensemble is silent.

Measures 111-117: Flute (Fl.s) and Violins I (Vln. I) play a melodic line with slurs. Bassoon (Bsn.s) plays a rhythmic accompaniment with slurs. Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) play a steady eighth-note accompaniment.

Musical score for Les Danaïdes, page 21, measures 119-126. The score is for a full orchestra and includes the following parts:

- Fl.s (Flutes)
- Ob.s (Oboes)
- A Cl.s (Alto Clarinets)
- Bsn.s (Bassoons)
- Hn.s (Horns)
- B♭ Tpt.s (Bass Trombones)
- T. Tbn.s (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Vln. I (Violins I)
- Vln. II (Violins II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Measure 119 is marked with a box containing the letter 'N'. The score features various musical notations including slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

P

Fl.s
Ob.s
A Cl.s
Bsn.s

Musical score for Flute (Fl.s), Oboe (Ob.s), Alto Clarinet (A Cl.s), and Bassoon (Bsn.s). The score is in 2/4 time and features a key signature of two flats. The Flute, Oboe, and Alto Clarinet parts consist of sustained notes with long slurs, while the Bassoon part has a more active melodic line. A dynamic marking of 'P' (piano) is present above the Flute staff.

Hn.s
B♭ Tpt.s
T. Tbn.s
B. Tbn.

Musical score for Horn (Hn.s), Trumpet (B♭ Tpt.s), Tenor Trombone (T. Tbn.s), and Bass Trombone (B. Tbn.). The Horn and Trumpet parts are mostly sustained notes. The Tenor Trombone part has a melodic line with slurs, and the Bass Trombone part provides a harmonic foundation with sustained notes.

Timp.

Musical score for Timpani (Timp.), showing a series of sustained notes.

Vln. I
Vln. II
Vla.
Vc.
D.B.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin I part has a melodic line with slurs. The Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

This page of the musical score for 'Les Danaïdes' covers measures 152 through 157. The score is arranged in a system with six staves. The top four staves are for woodwinds: Flute (Fl.s), Oboe (Ob.s), Alto Clarinet (A Cl.s), and Bassoon (Bsn.s). The next two staves are for brass: Horns (Hn.s) and Trumpets (B♭ Tpt.s). The percussion section includes a Trombone (T. Tbn.s), a Bass Trombone (B. Tbn.), and a Timpani (Timp.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical textures, including block chords in the woodwinds and brass, and more active, rhythmic parts in the strings. The woodwinds and brass parts are primarily chordal, while the strings play a more melodic and rhythmic role. The measure numbers 152, 153, 154, 155, 156, and 157 are clearly marked at the beginning of each staff.

Q

Fl.s

Ob.s

A Cl.s

Bsn.s

Hn.s

B♭ Tpt.s

T. Tbn.s

B. Tbn.

158

158

158

Timp.

158

158

158

158

158

Vln. I

Vln. II

Vla.

Vc.

D.B.

170

Fl.s *ff*

Ob.s *ff*

A Cl.s *ff*

Bsn.s *ff* a 2

Hn.s *ff*

B \flat Tpt.s *ff*

T. Tbn.s *f*

B. Tbn. *f*

Timp.

Vln. I *ff* *sf* *sf* *sf*

Vln. II *ff* *sf* *sf* *sf*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Musical score for Les Danaïdes, page 31, measures 183-187. The score is arranged in three systems of staves. The first system includes Fl.s, Ob.s, A Cl.s, and Bsn.s. The second system includes Hn.s, B♭ Tpt.s, T. Tbn.s, and B. Tbn.s. The third system includes Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations including rests, notes, slurs, and triplets. The woodwinds and strings play sustained notes or rhythmic patterns, while the brass instruments have specific melodic lines with first and second endings. The percussion instruments provide a steady rhythmic accompaniment.