WINDSOR CASTLE,

an Opera,

with the Masque of

PELEUS and THETIS,

as perform'd at the

Theatre Royal Covent Garden

in Honor of the

Nuptials of their Royal Highness,

THE PRINCE & PRINCESS OF WALES;

Composed & humbly dedicated by Permission to

Her Royal Highness.

by

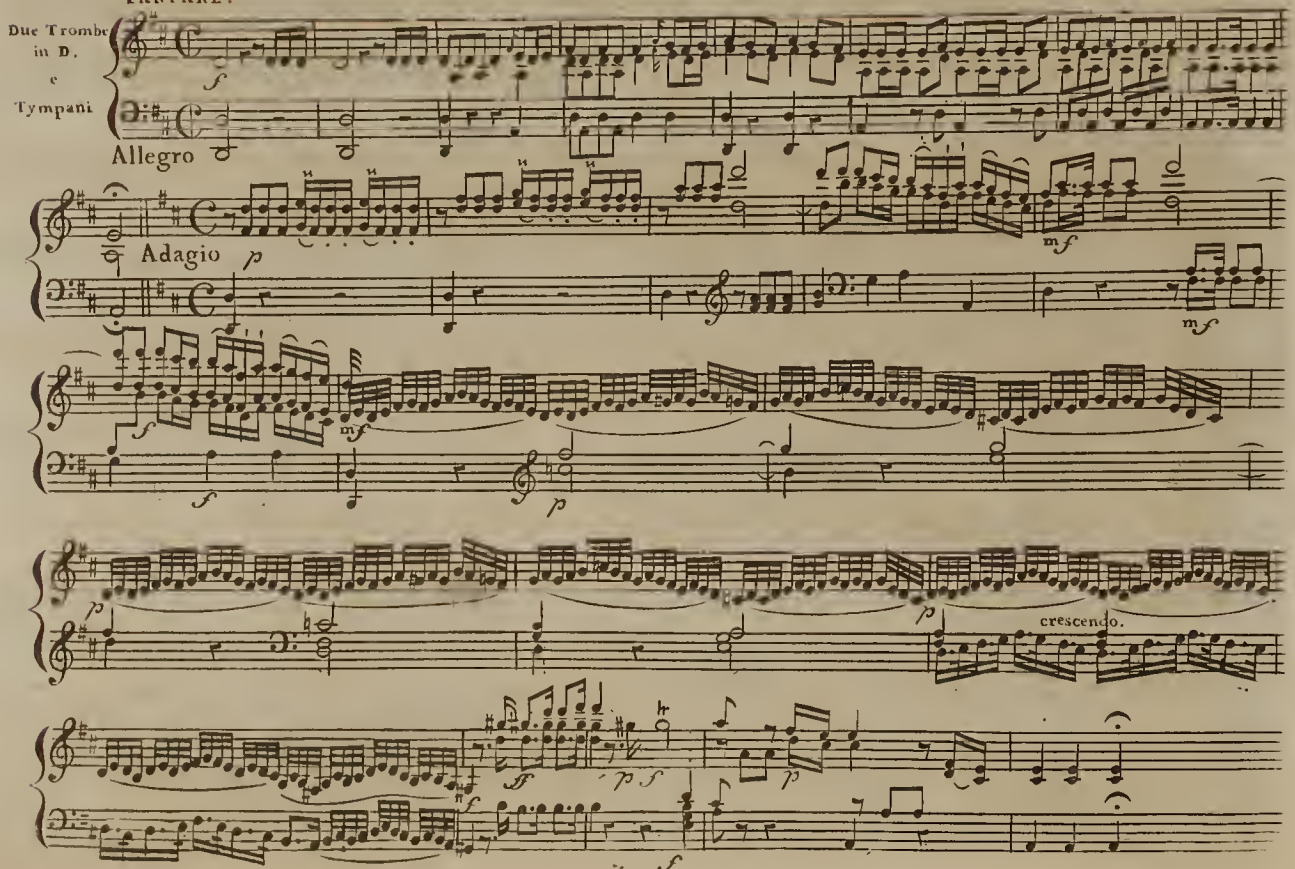
JOHN PETER SALOMON.

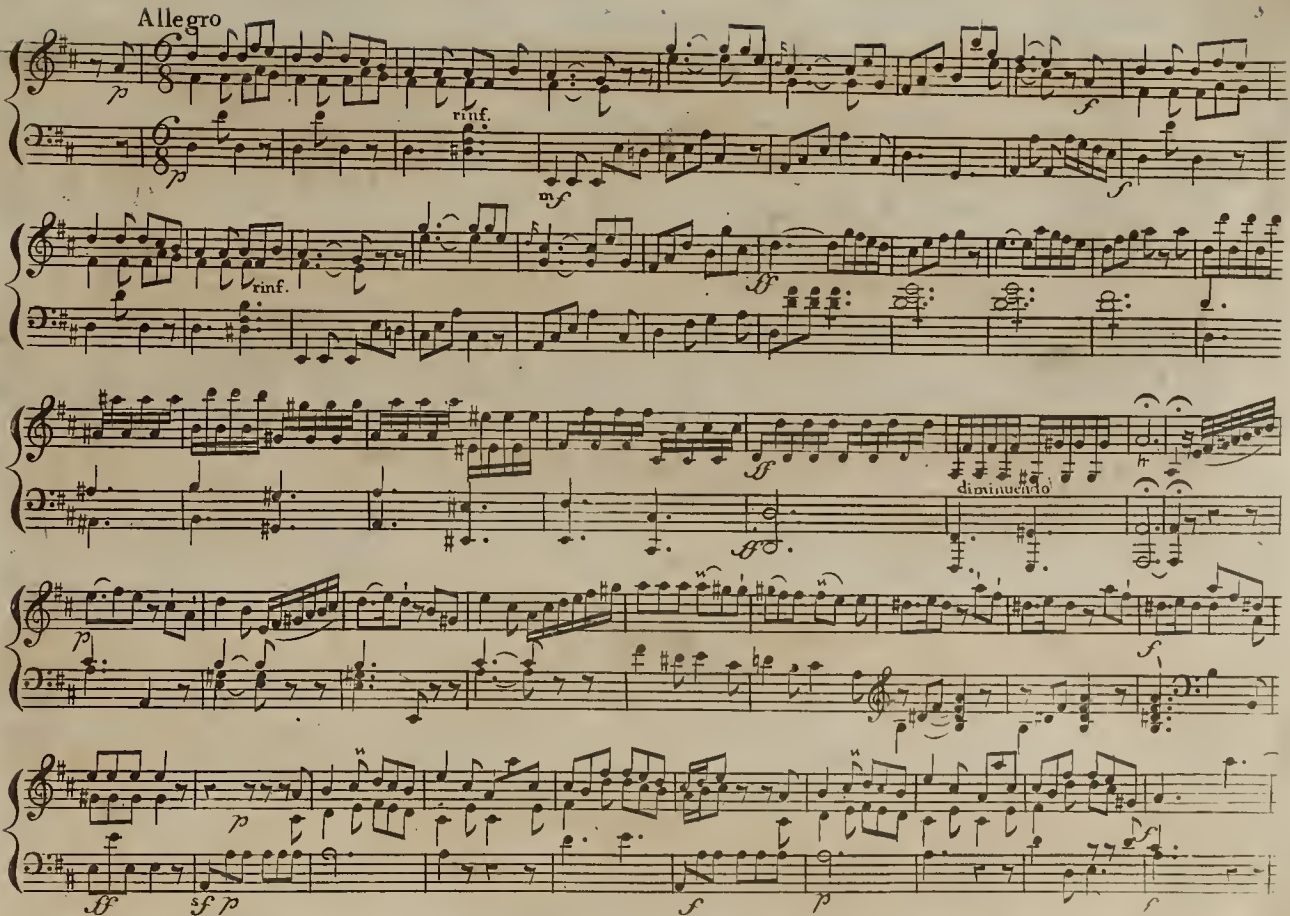
Enter'd at Stationers Hall.

Price 8

Printed for the Author & Sold at the Hanover Square Concert Rooms & by Corri Dutsch & Co. No. 67 & 68 Dean Street Soho No. 8 Hay Market & Bridge Street Edinburgh

Overture




Allegro
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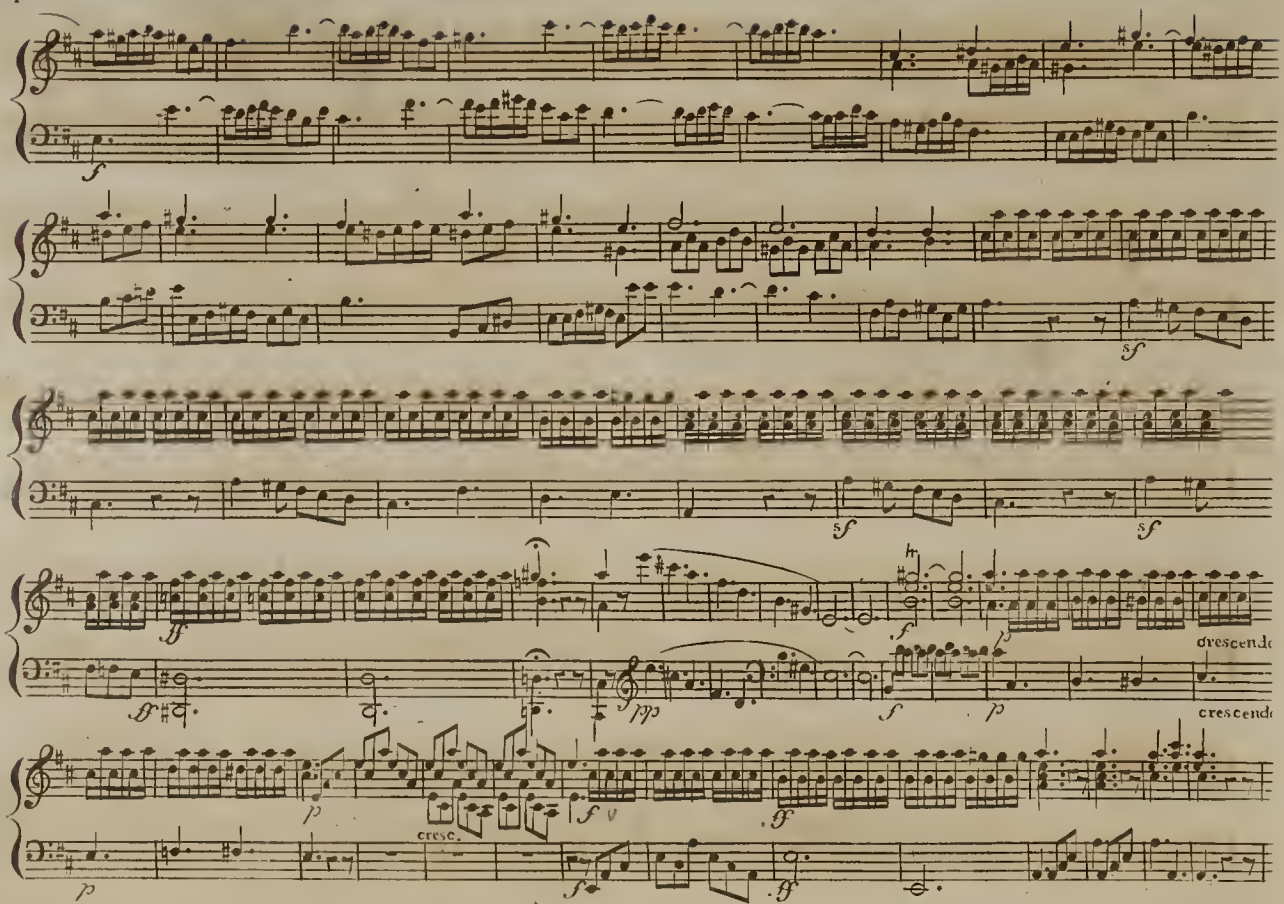
rinf.
diminuendo


f
sf
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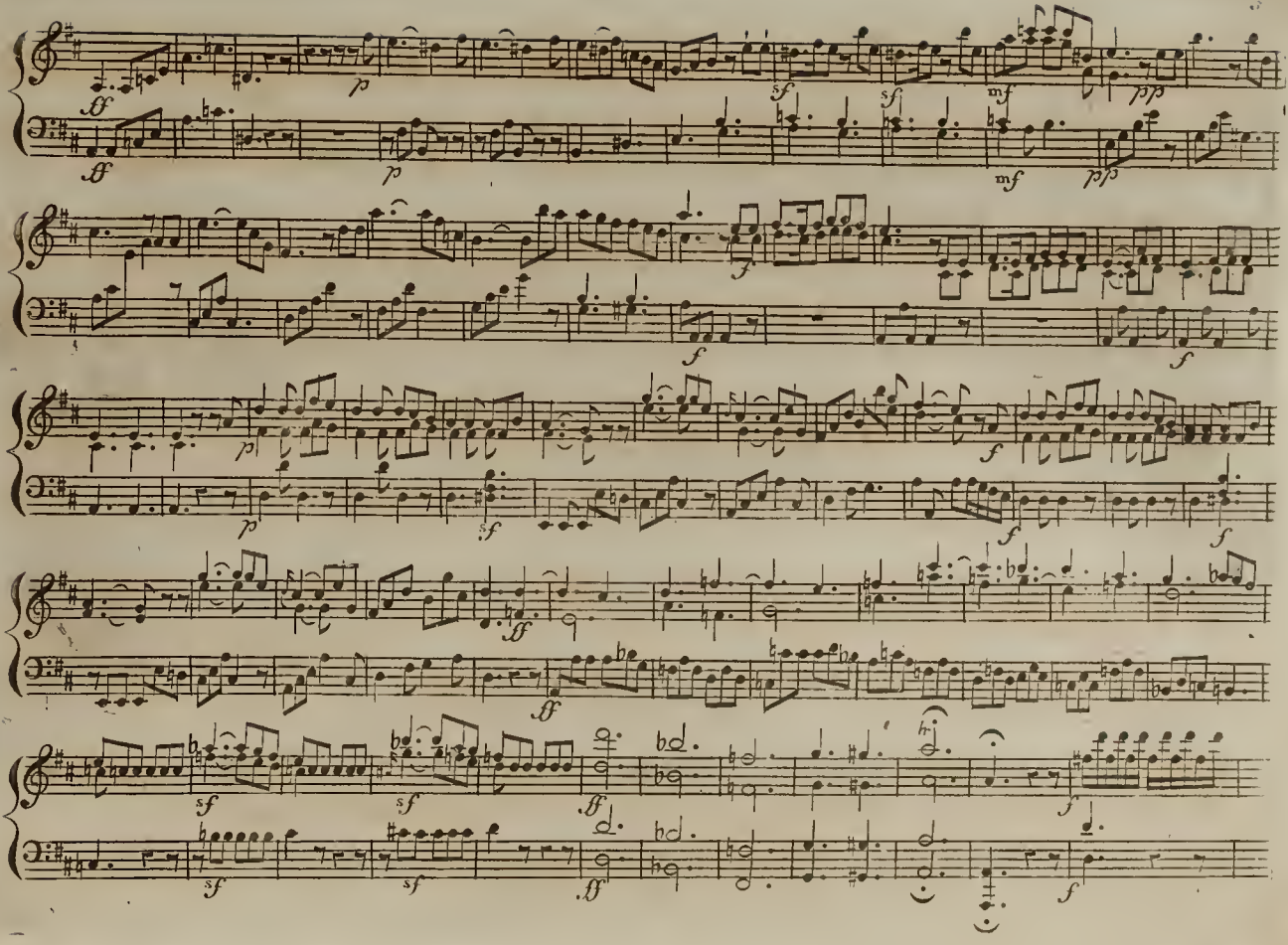
crescendo
crescendo
p
cresc.
f
ff
p
f
ff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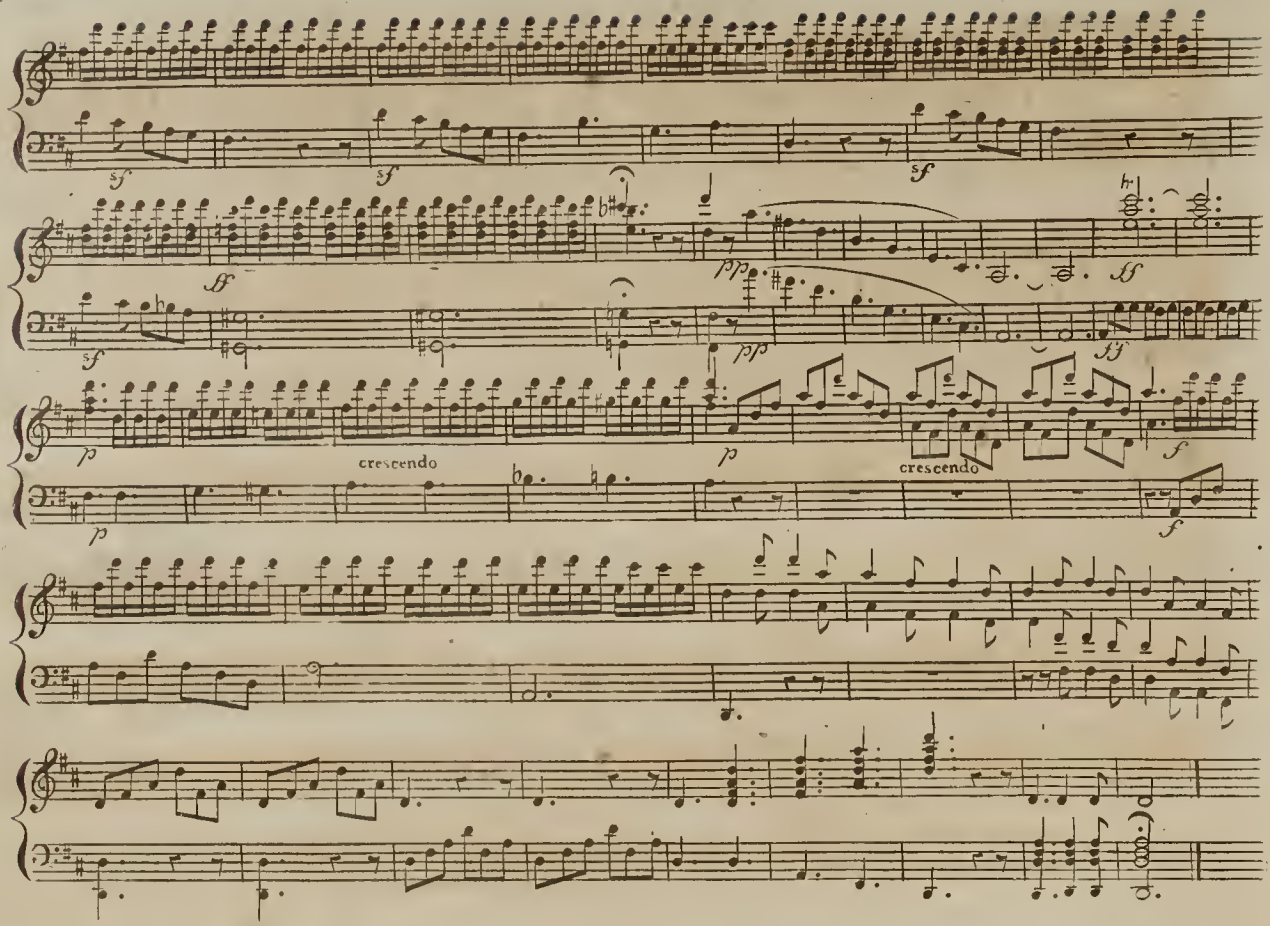
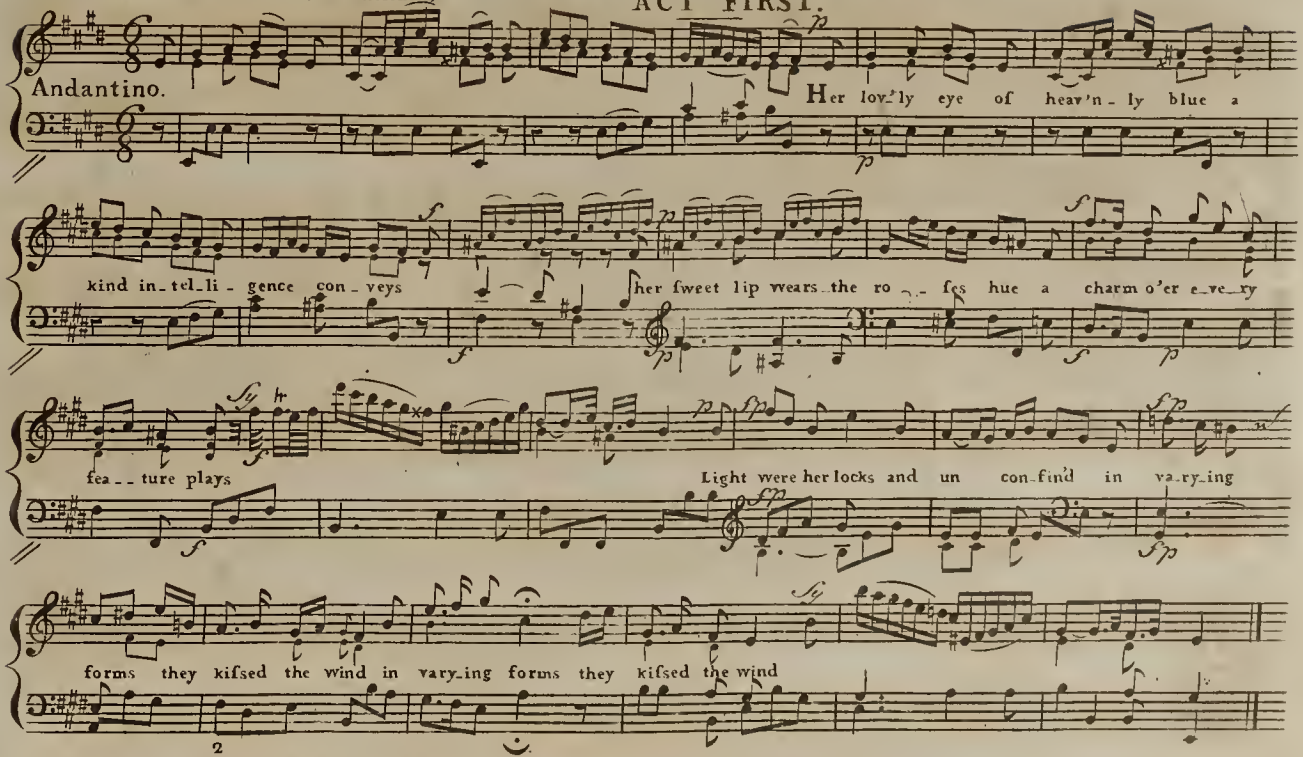

sf
sf
sf
ff
pp
pp
ff
ff
p
crescendo
p
crescendo
f
p
f

WINDSOR CASTLE

ACT FIRST.

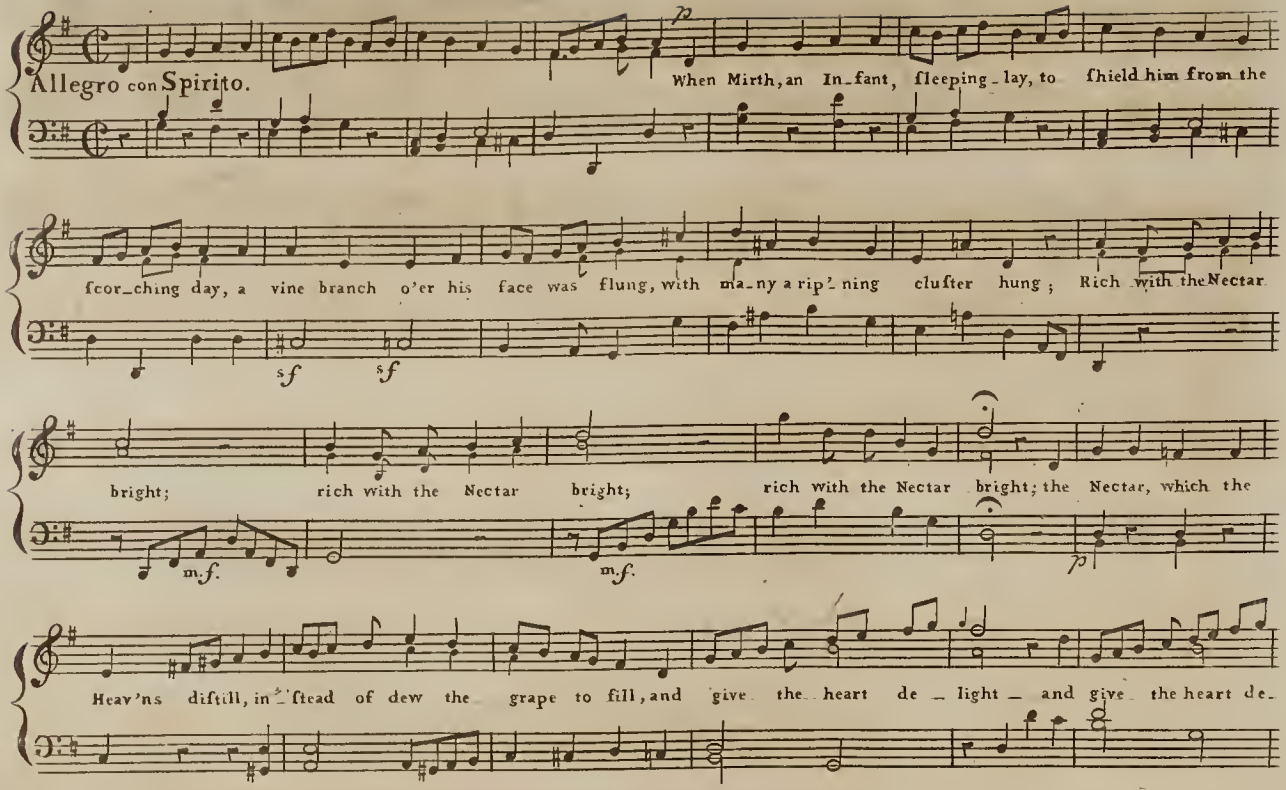
AIR: SIR RALPH NEVILLE. (Mr. Incledon)

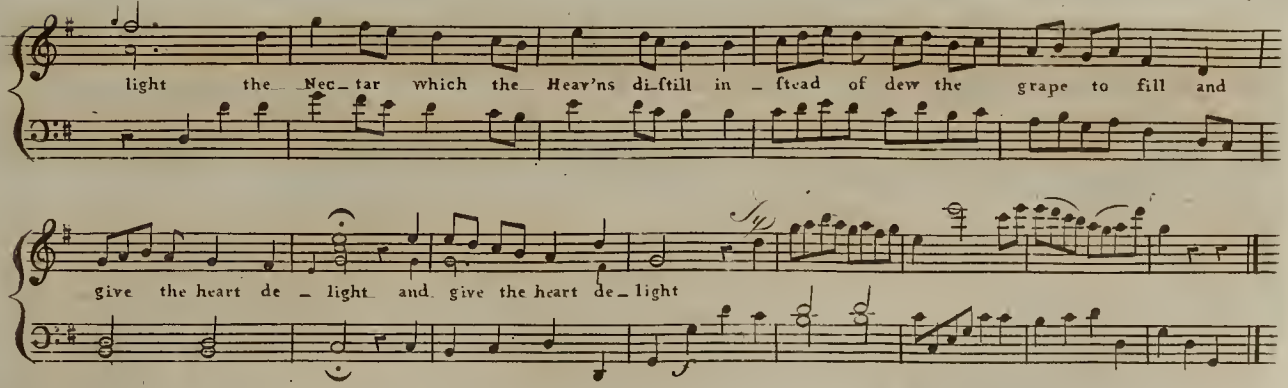


The pleaſing beauties thus poſsest
From ſoft refinement ſeem'd more bright
As Jewels with a polish dreſt

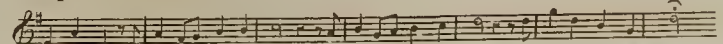
Emit a purer glow of light:
And ev'ry grace which round her ſhone
Reveal'd her kindred to the throne.

Air. Fitz Alan. (Mr. Bowden.)



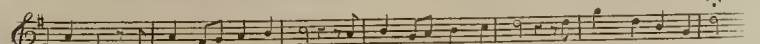


The Emerald fruit from ſummers beam
Soon caught the Ruby's brilliant gleam
Some bunches fell near Mirth's full lip
Theſe, theſe he preſs'd and learnt to ſip
To ſip the Nectar bright

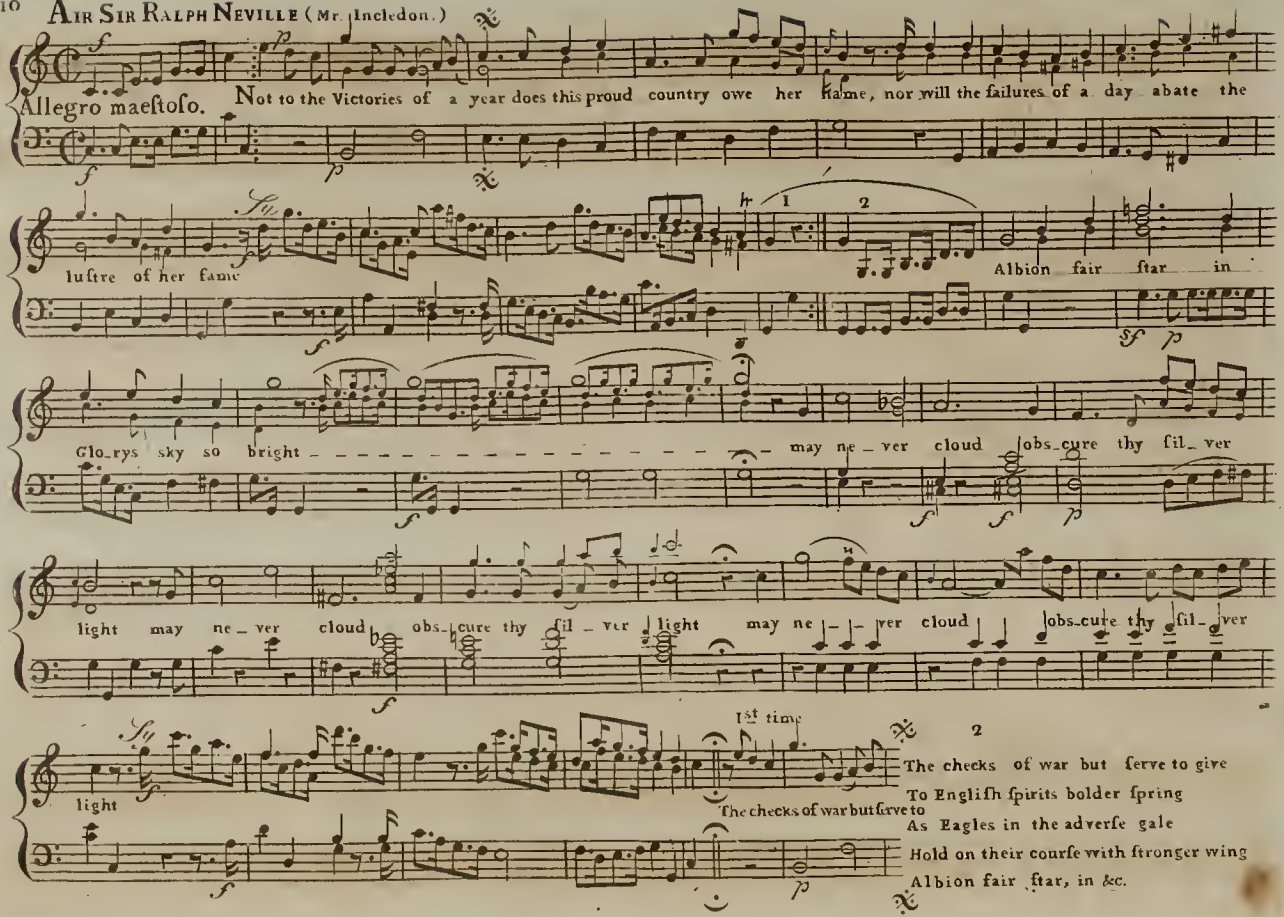


The Nectar which the Heav'ns

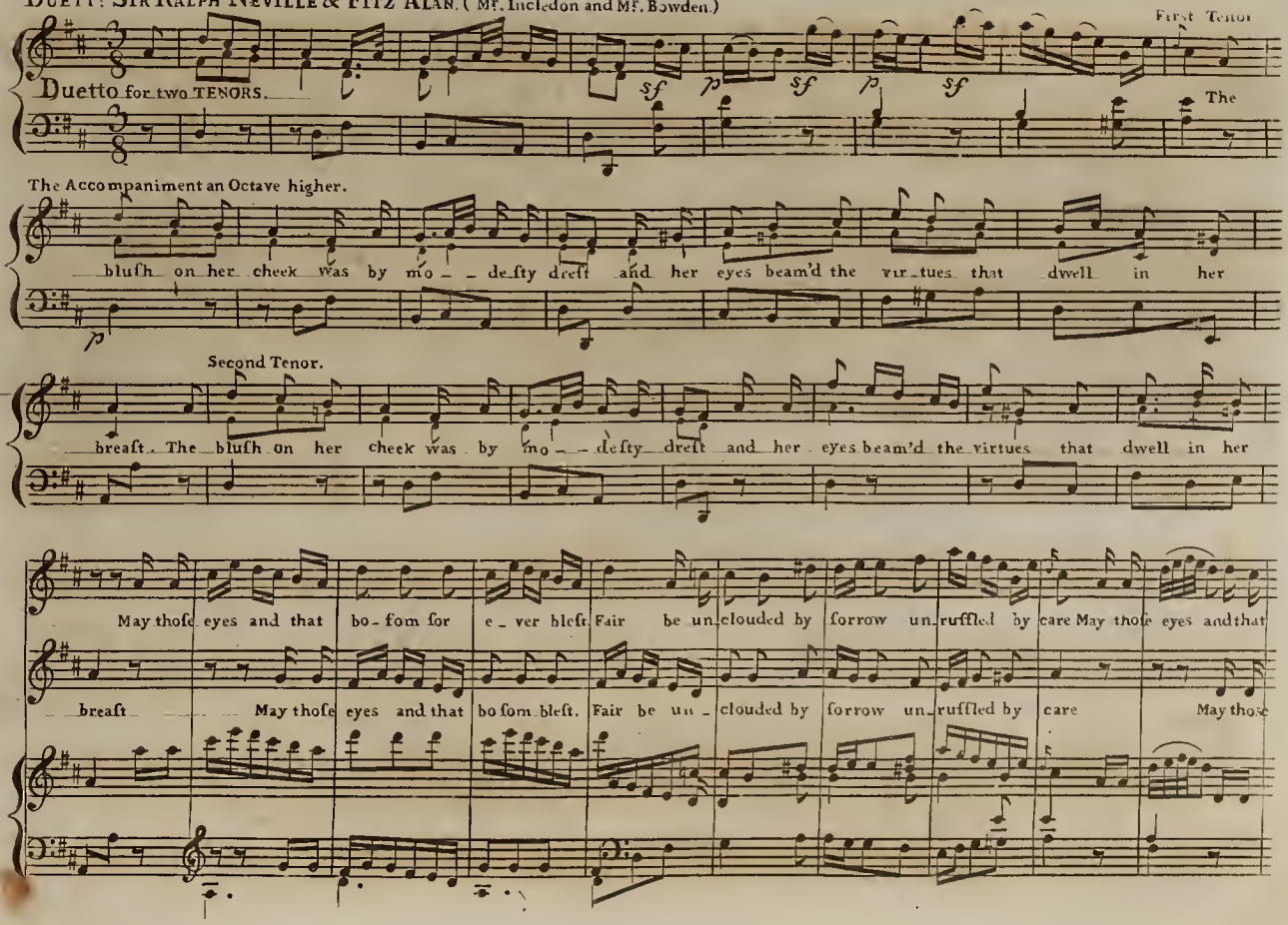
From year to year he quaff'd the tide
And tho' of ſtrength the woods to ſtride
He to his vine_bough arbour clung
And ſwore he'd be for ever young
To drink the Nectar bright

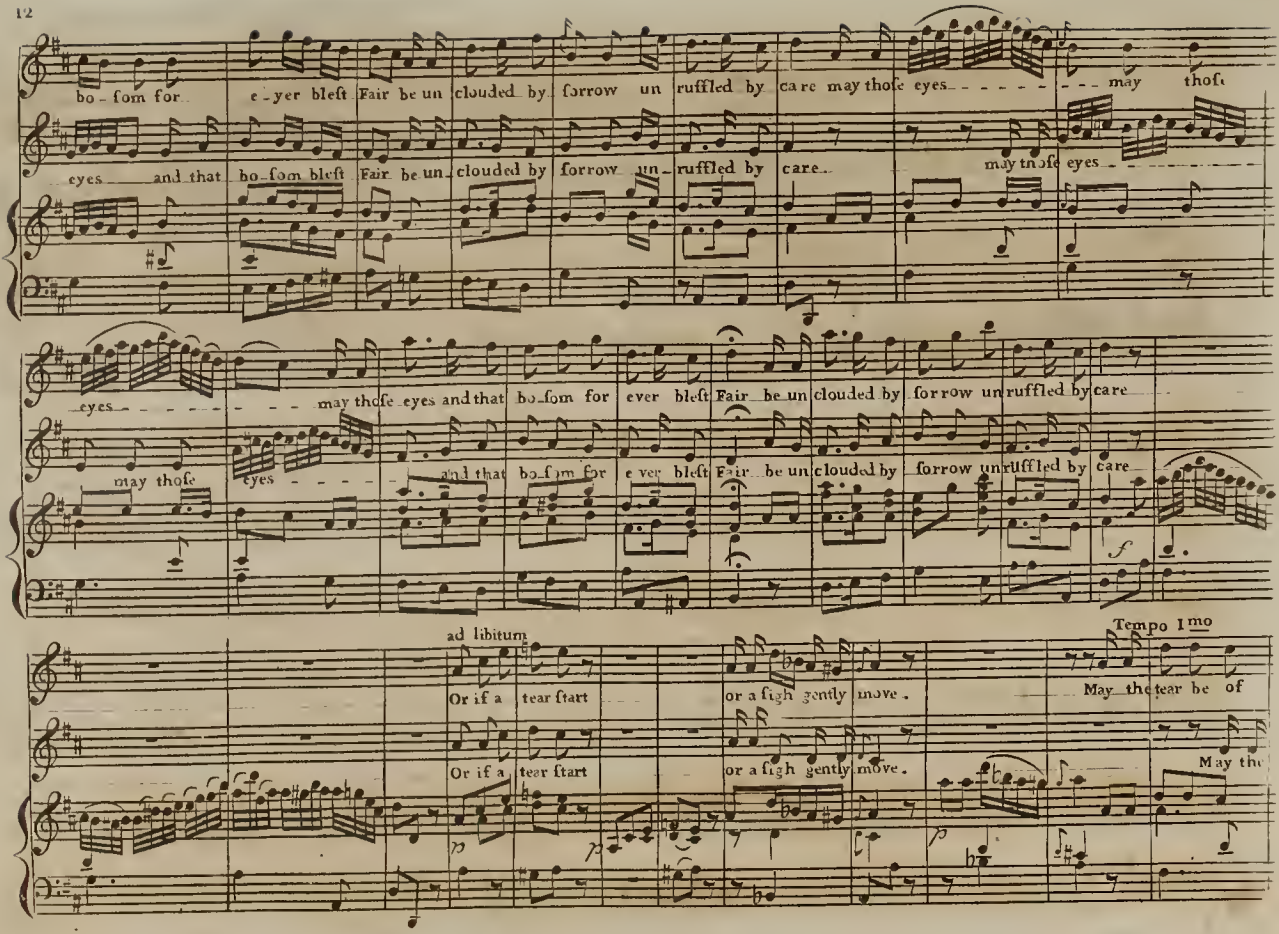


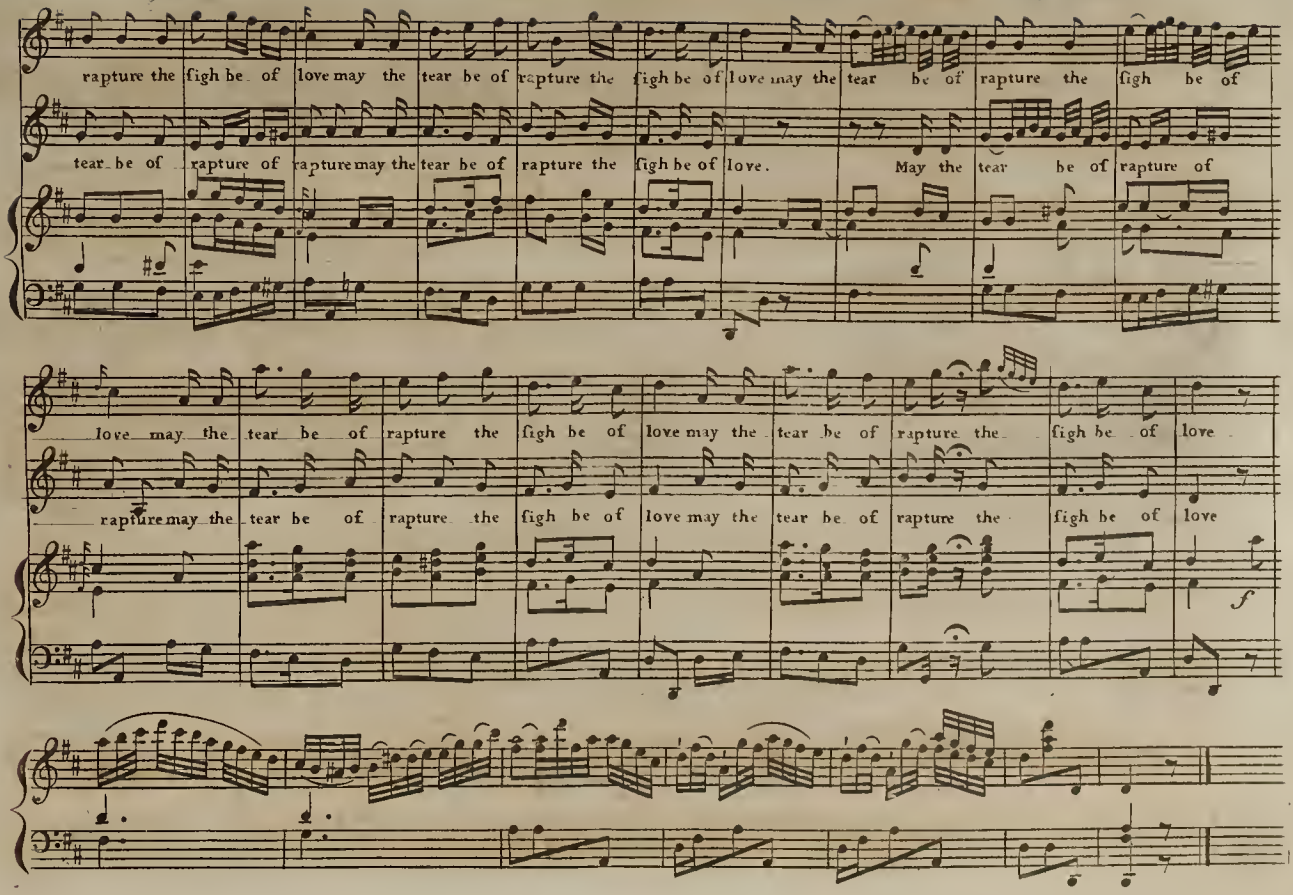
Air Sir Ralph Neville (Mr. Incledon.)



DUETT: SIR RALPH NEVILLE & FITZ ALAN. (Mr. Incledon and Mr. Bowden.)




bo_ſom for e_yer bleſt Fair be un clouded by ſorrow un ruffled by care may thoſe eyes may thoſe
eyes and that bo_ſom bleſt Fair be un clouded by ſorrow un_ruffled by care may thoſe eyes
eyes may thoſe eyes and that bo_ſom for ever bleſt Fair be un clouded by ſorrow unruffled by care
may thoſe eyes and that bo_ſom for e ver bleſt Fair be un clouded by ſorrow unruffled by care
ad libitum
Or if a tear ſtart or a ſigh gently move.
Or if a tear ſtart or a ſigh gently move.
Tempo Imo
May the tear be of
May th

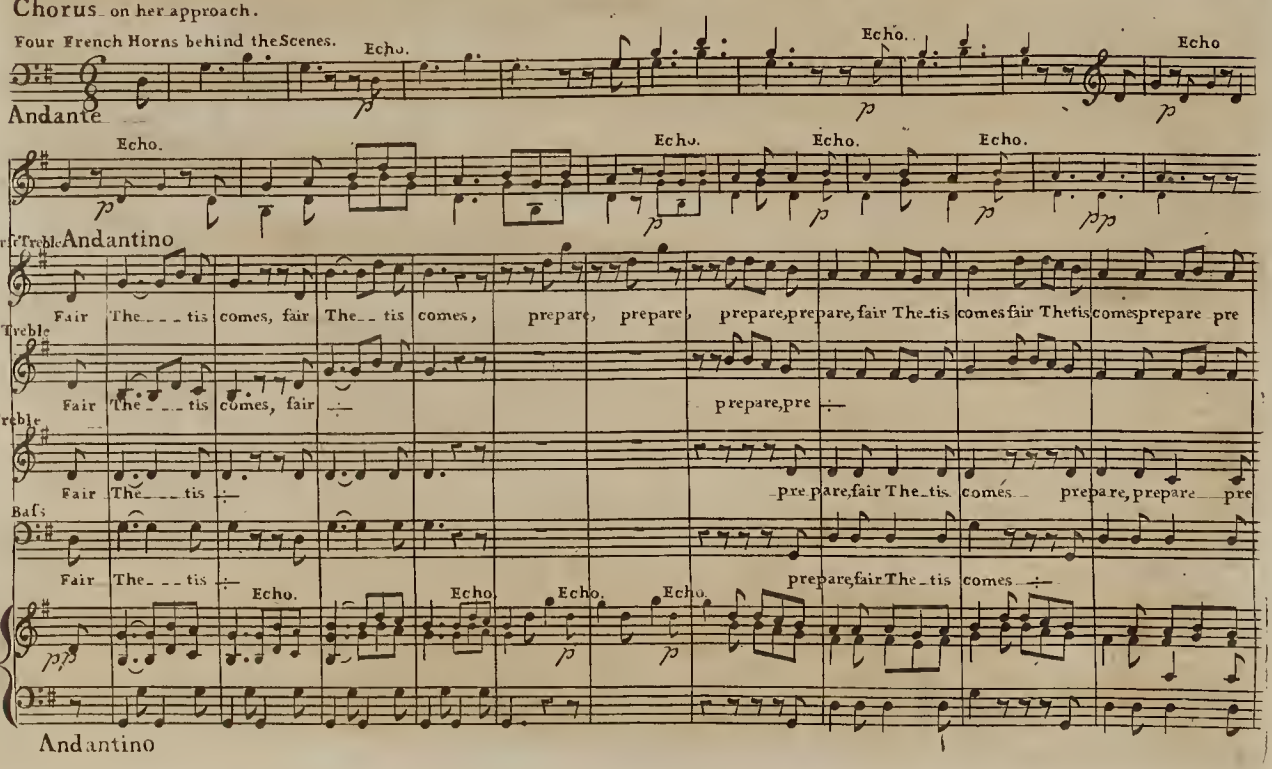

rapture the ſigh be of love may the tear be of rapture the ſigh be of love may the tear be of rapture the ſigh be of
tear be of rapture of rapture may the tear be of rapture the ſigh be of love. May the tear be of rapture of
love may the tear be of rapture the ſigh be of love may the tear be of rapture the ſigh be of love
rapture may the tear be of rapture the ſigh be of love may the tear be of rapture the ſigh be of love
f

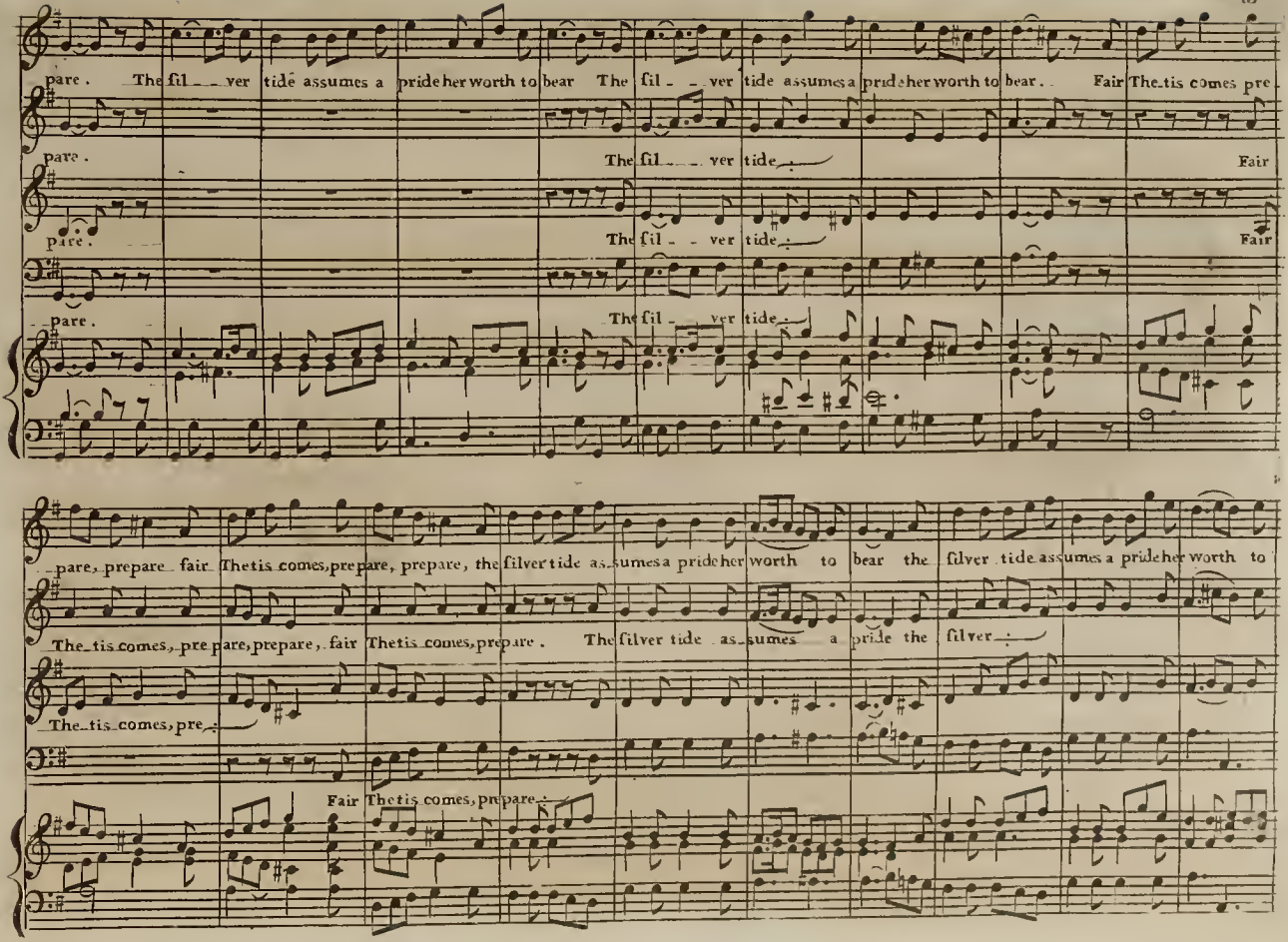
ACT SECOND.

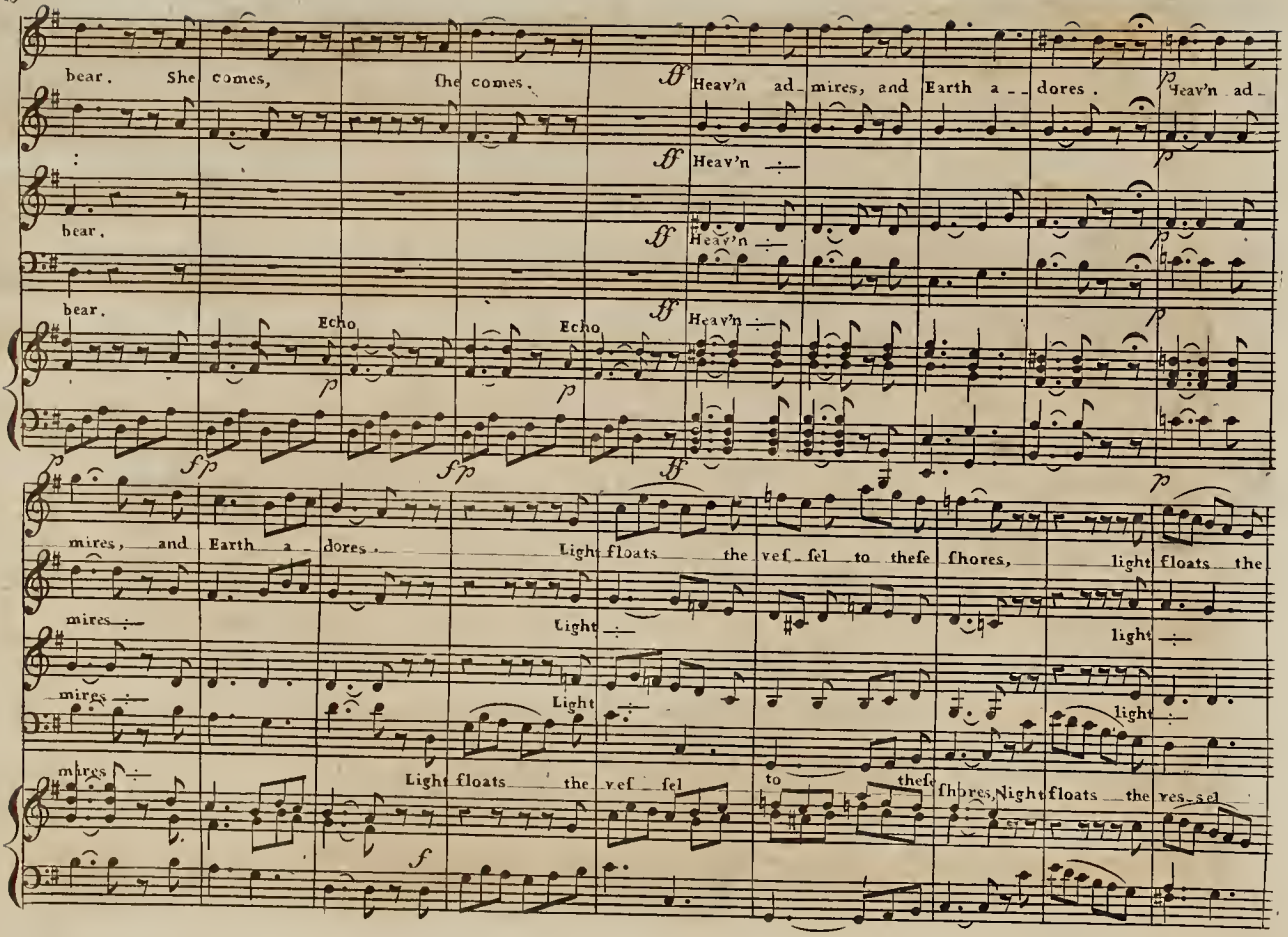
Masque representing the Marriage of PELEUS and THETIS.

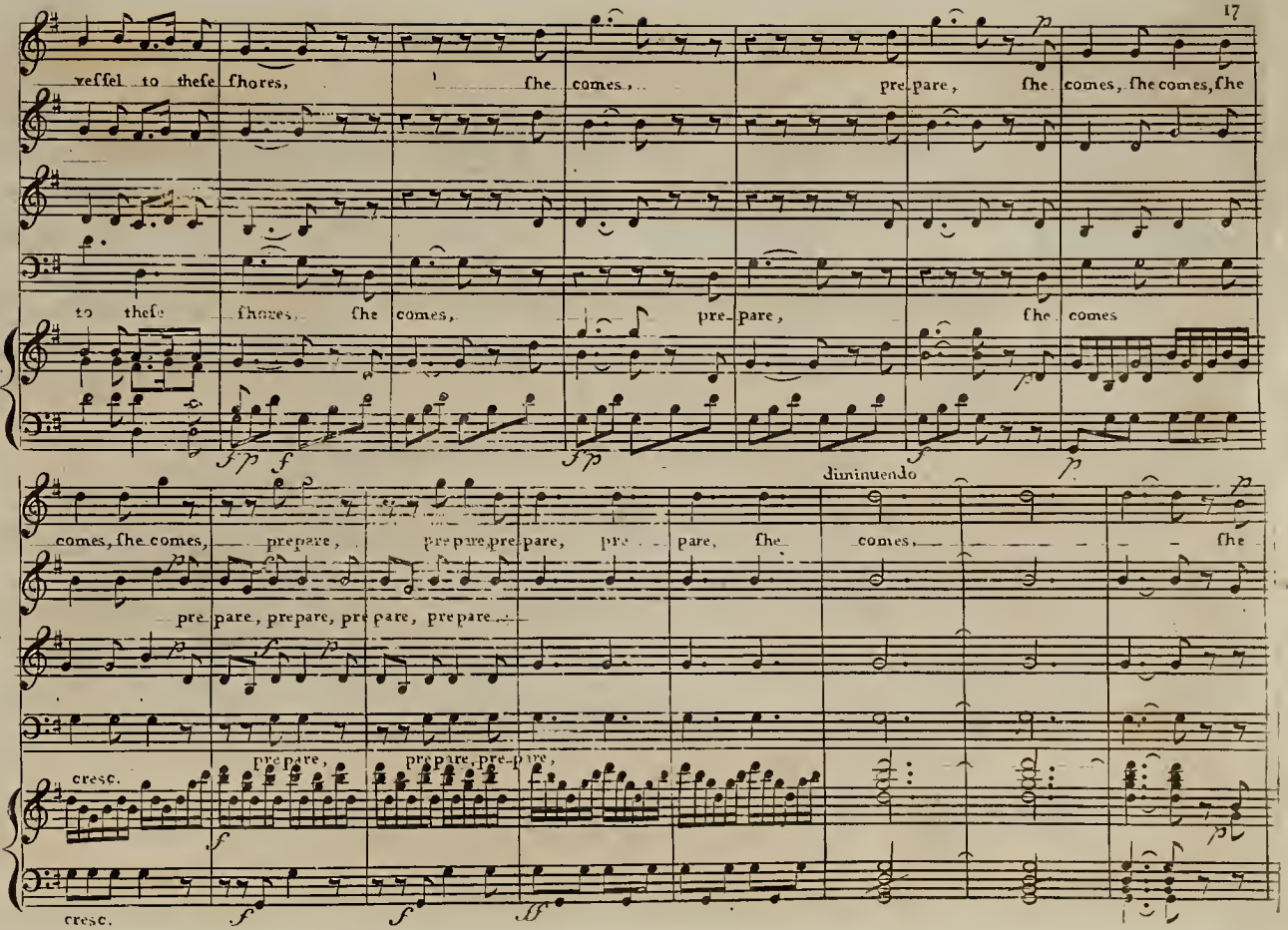
(FIRST SCENE.) The approach of THETIS is announced; she appears, seated in a magnificent barge, surrounded by Tritons and attended by the Loves and Graces. On reaching the shore, she descends from the vessel; ——

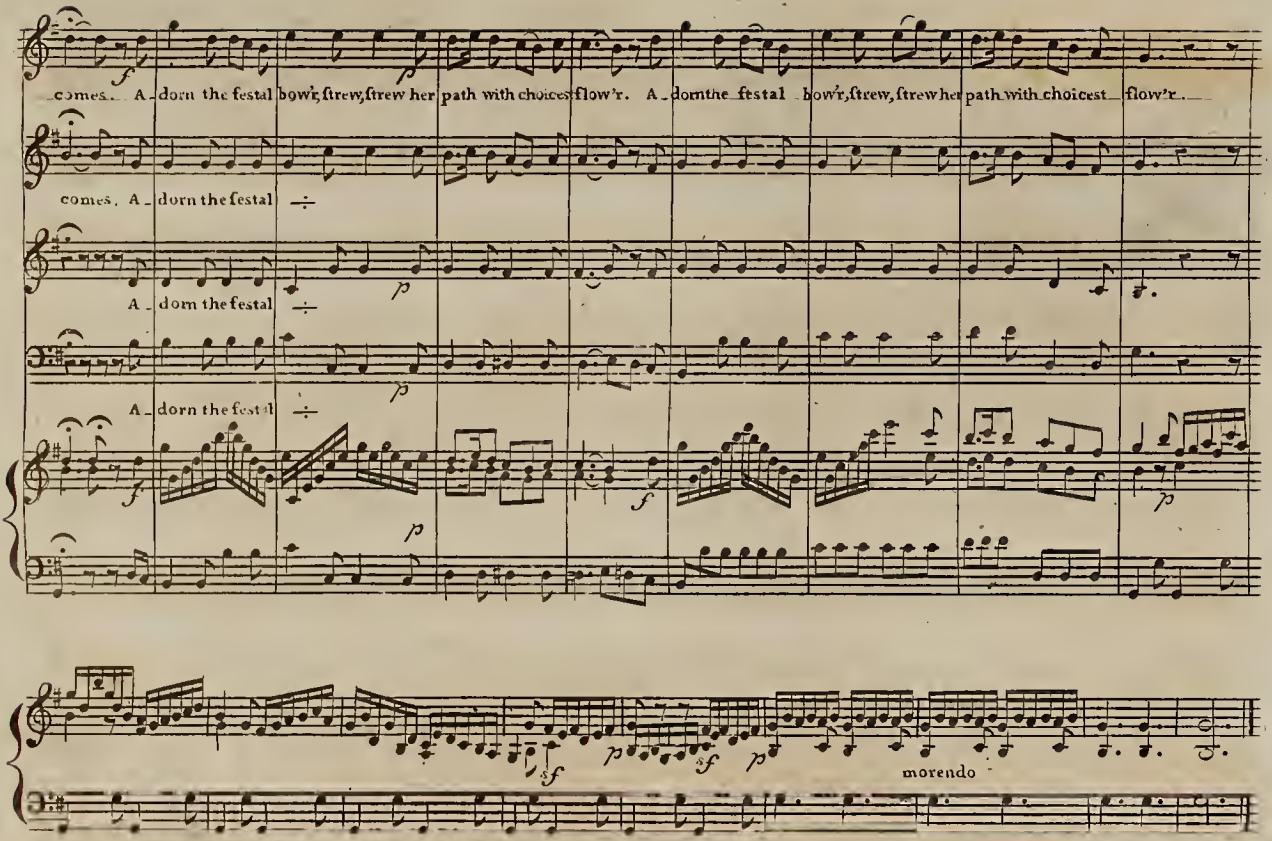
Chorus on her approach.



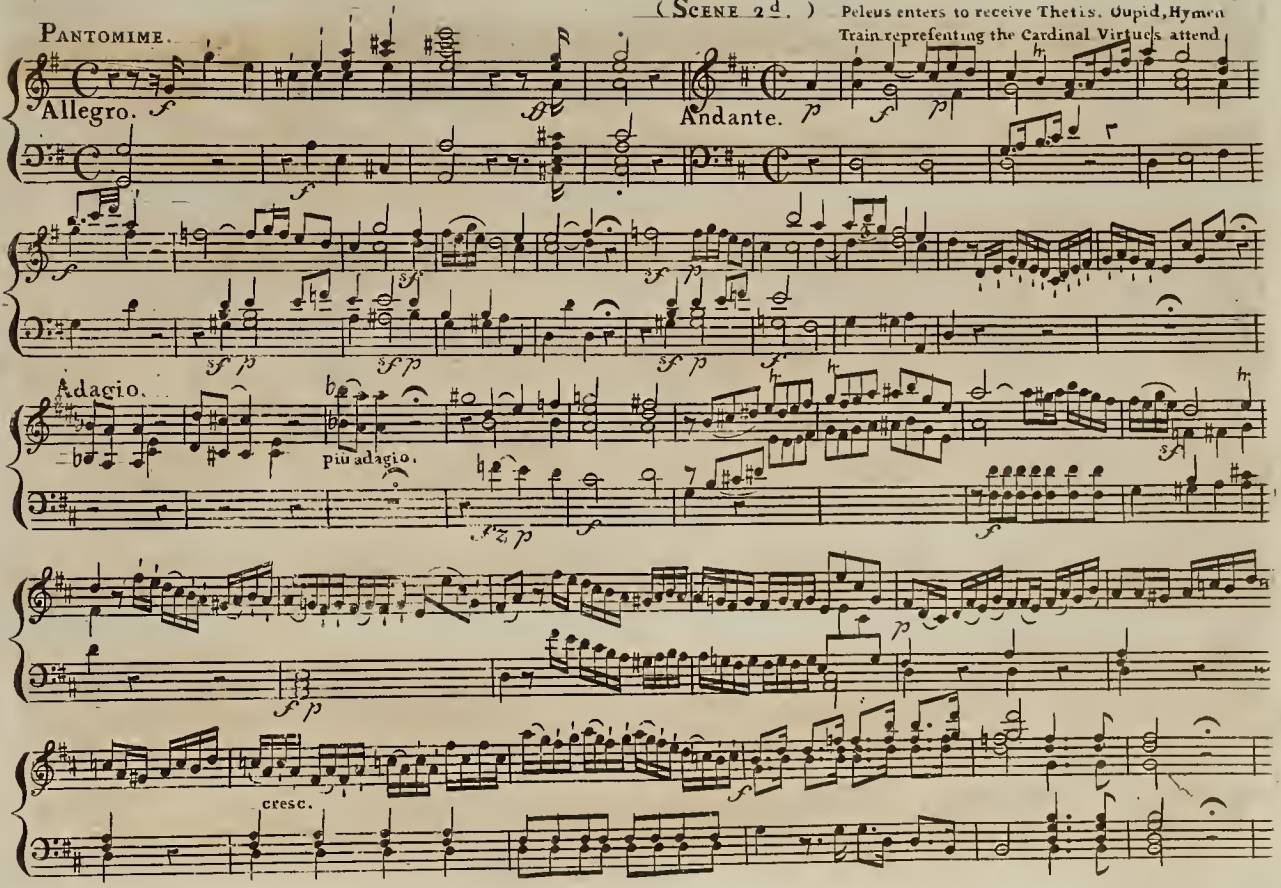

pare. The ſil ver tide aſſumes a pride her worth to bear The ſil ver tide aſſumes a pride her worth to bear. Fair The tis comes pre
pare.
The ſil ver tide.
Fair
pare.
The ſil ver tide.
Fair
pare.
The ſil ver tide.
pare, prepare fair The tis comes, prepare, prepare, the ſilver tide aſſumes a pride her worth to bear the ſilver tide aſſumes a pride her worth to
The tis comes, pre pare, prepare, fair The tis comes, prepare. The ſilver tide aſſumes a pride the ſilver
The tis comes, pre
Fair The tis comes, prepare.


bear. She comes, she comes.
Heav'n ad- mires, and Earth a- dores.
Heav'n ad-
Heav'n
bear.
Heav'n
bear.
Heav'n
Echo
Echo
mires, and Earth a- dores.
Light floats the vef- fel to thefe fhores,
light floats the
mires
Light
light
mires
Light
light
mires
Light floats the vef- fel
to thefe fhores, Night floats the ves- fel

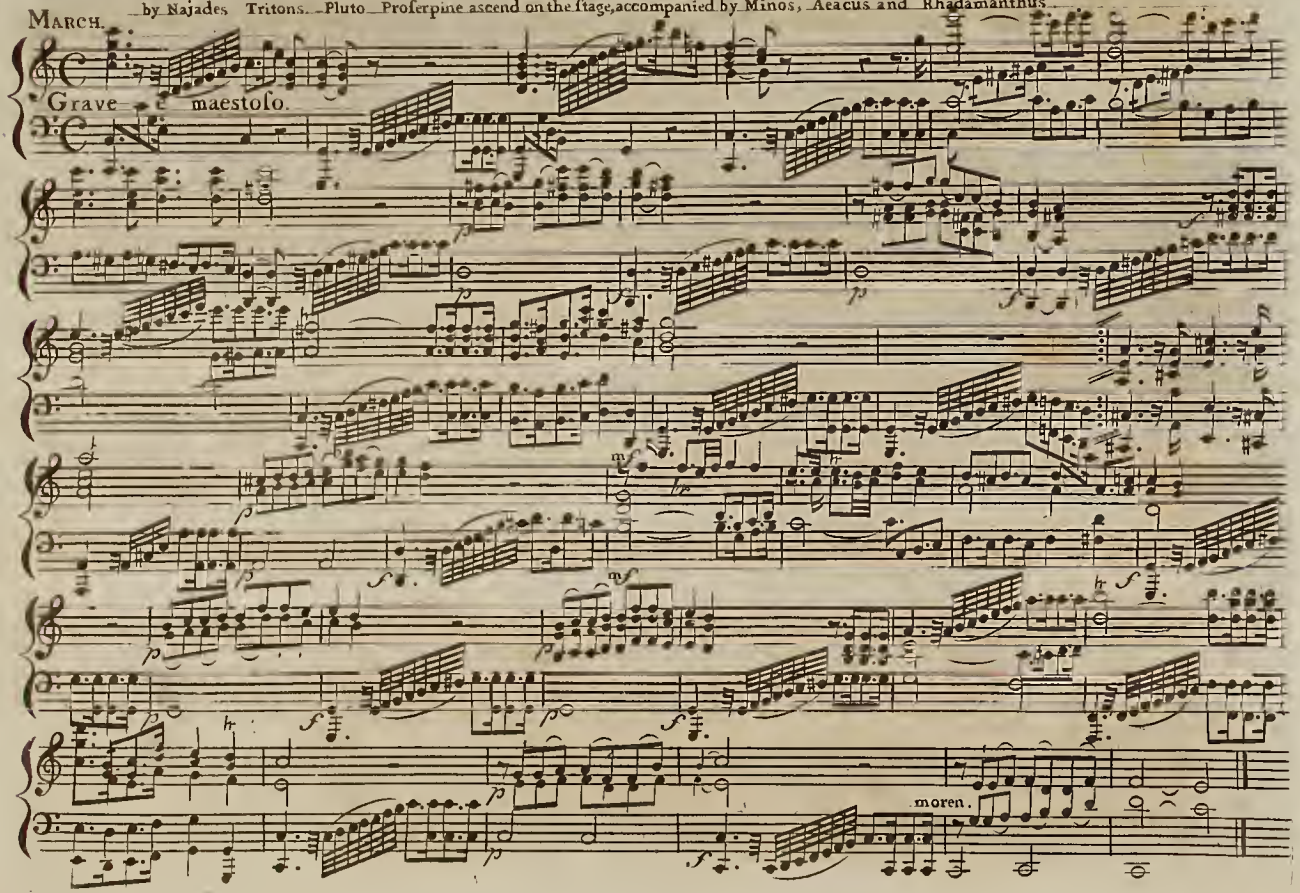

veſſel to theſe ſhores, ſhe comes, pre-pare, ſhe comes, ſhe comes, ſhe
to theſe ſhores, ſhe comes, pre-pare, ſhe comes
diminuendo
comes, ſhe comes, prepare, prepare, pre-pare, pre-pare, ſhe comes, ſhe
pre-pare, prepare, pre-pare, prepare,
cresc.
prepare, prepare, pre-pare,
cresc.


comes. A-dorn the festal bow'r, strew, strew her path with choicest flow'r. A-dorn the festal bow'r, strew, strew her path with choicest flow'r.
comes. A-dorn the festal
A-dorn the festal
A-dorn the festal
morendo

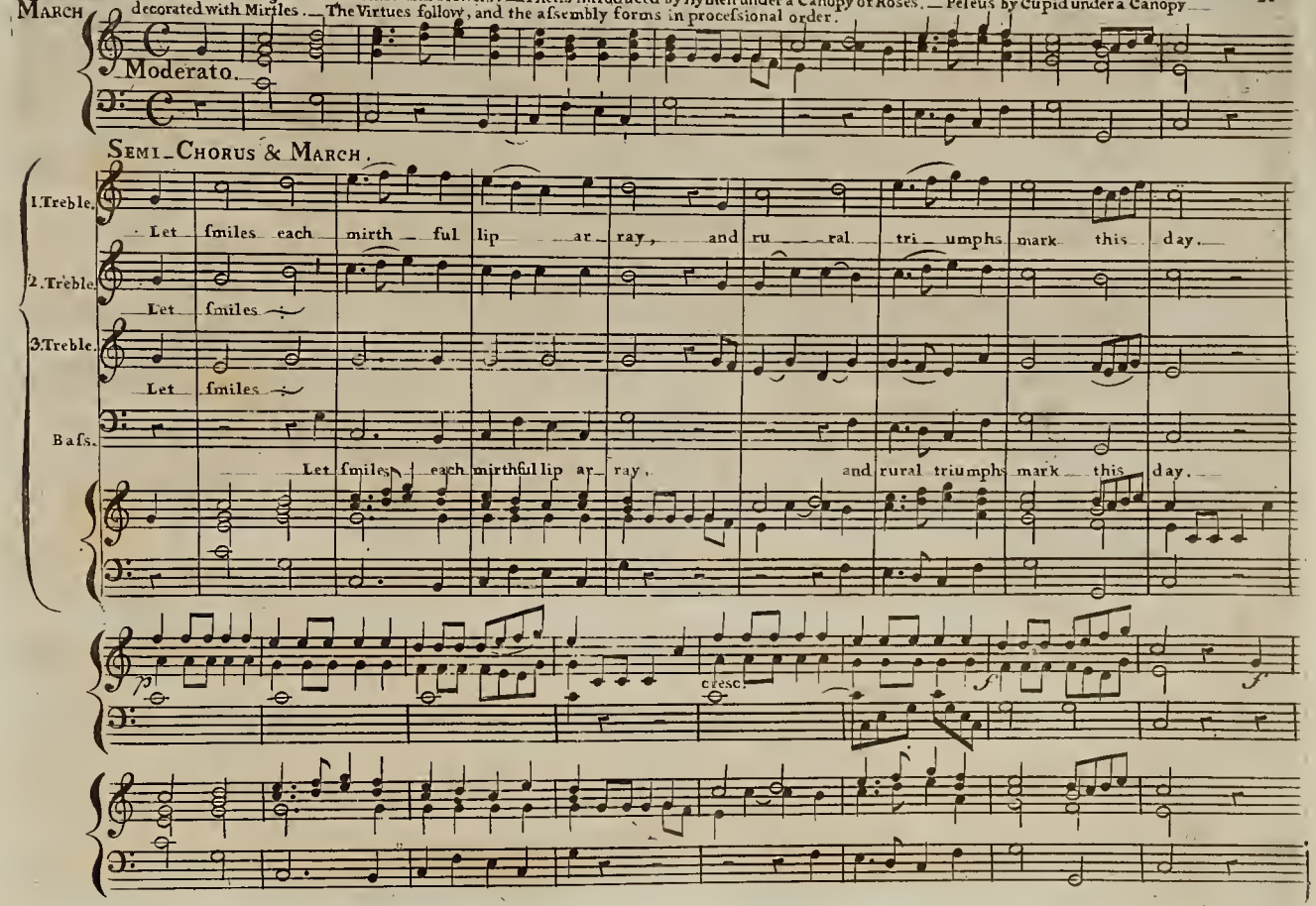
(Scene 2d.) Peleus enters to receive Thetis. Cupid, Hymen Train repreſenting the Cardinal Virtues attend



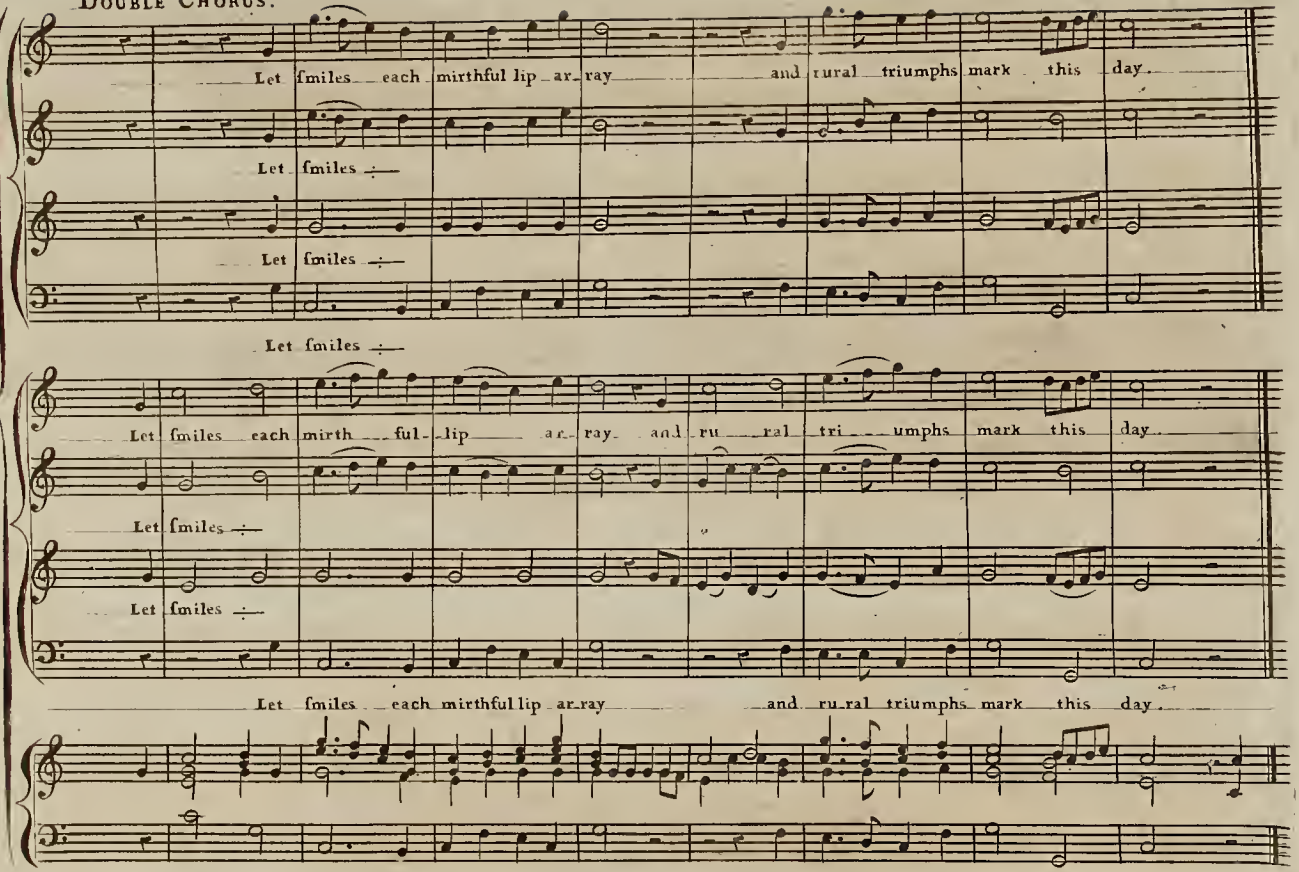
(SCENE 3d) Olympus and the Celestials in assembly appear, Neptune and Amphitrite arise from the Ocean in a car drawn by Sea-horses attended by Najades Tritons. Pluto Proserpine ascend on the stage, accompanied by Minos, Aeacus and Rhadamanthus.

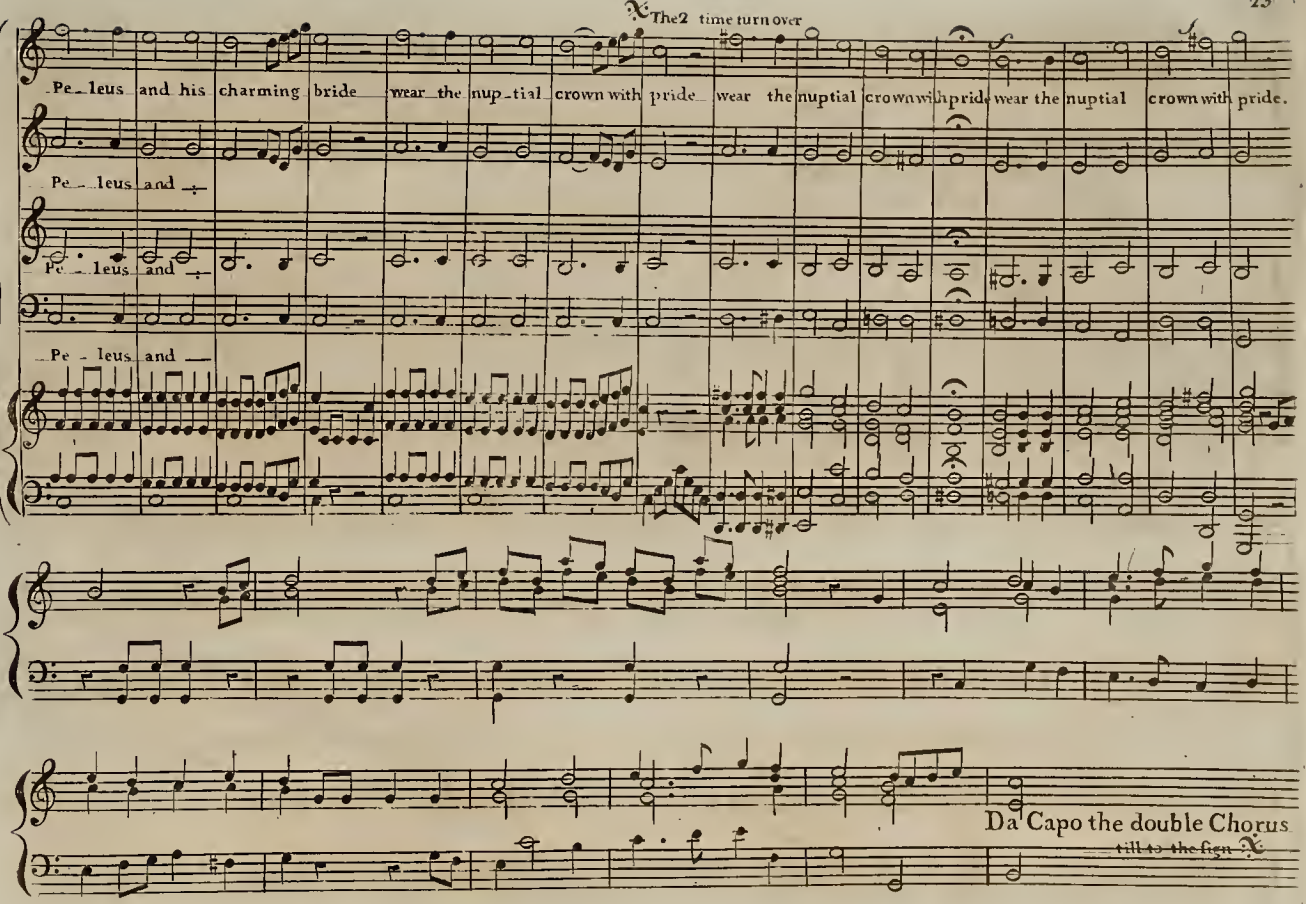


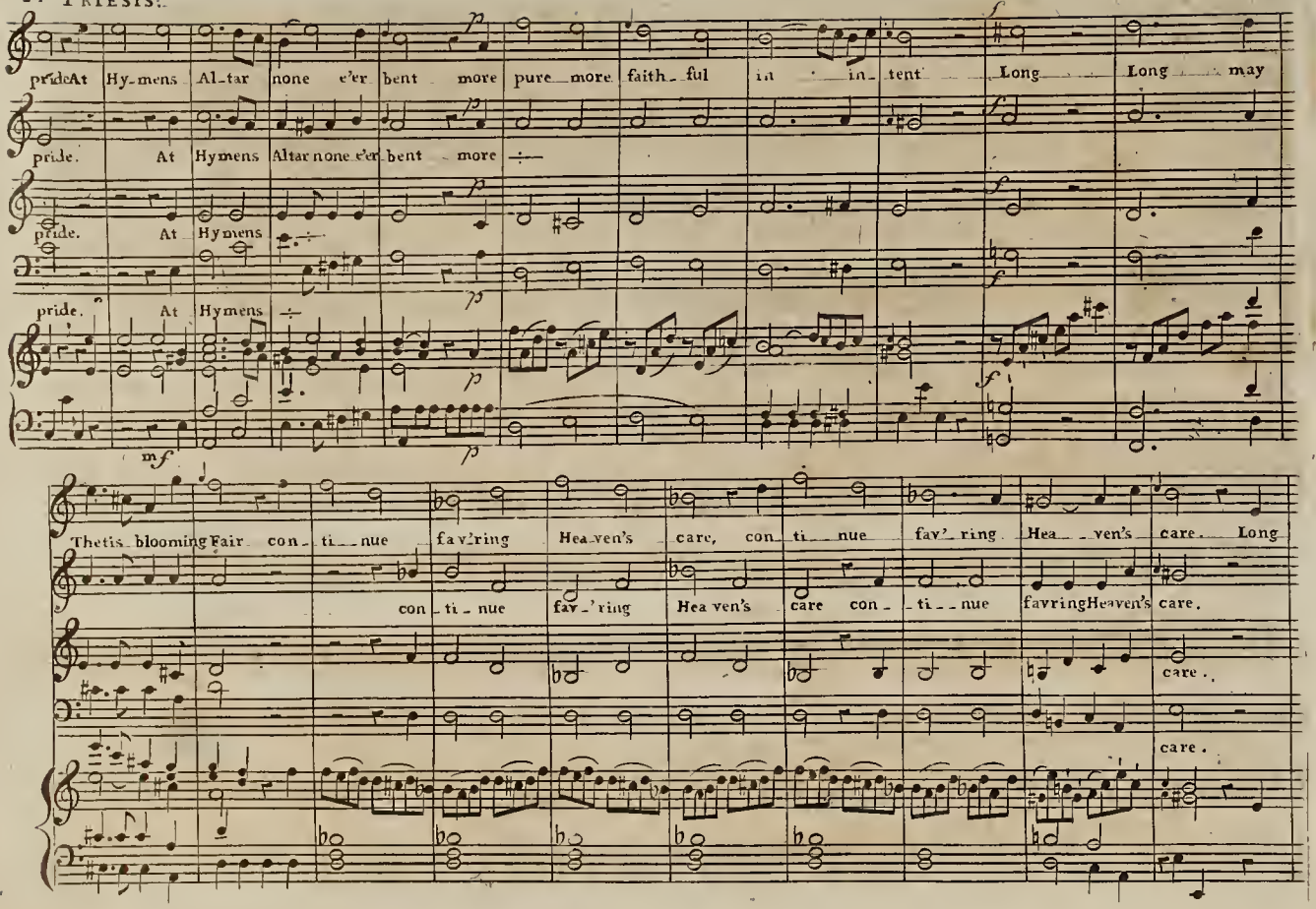
SCENE 4th.) Pastoral Characters enter: The Altar of Love introduced.—Hebe and Ganimede appear, bearing Ambrosial Cups, followed by Cupids, Zephirs, Priests, Priestesses and Virgins with Incense and Flowers.—Thetis introduced by Hymen under a Canopy of Roses.—Peleus by Cupid under a Canopy decorated with Mirtles.—The Virtues follow, and the assembly forms in processional order.

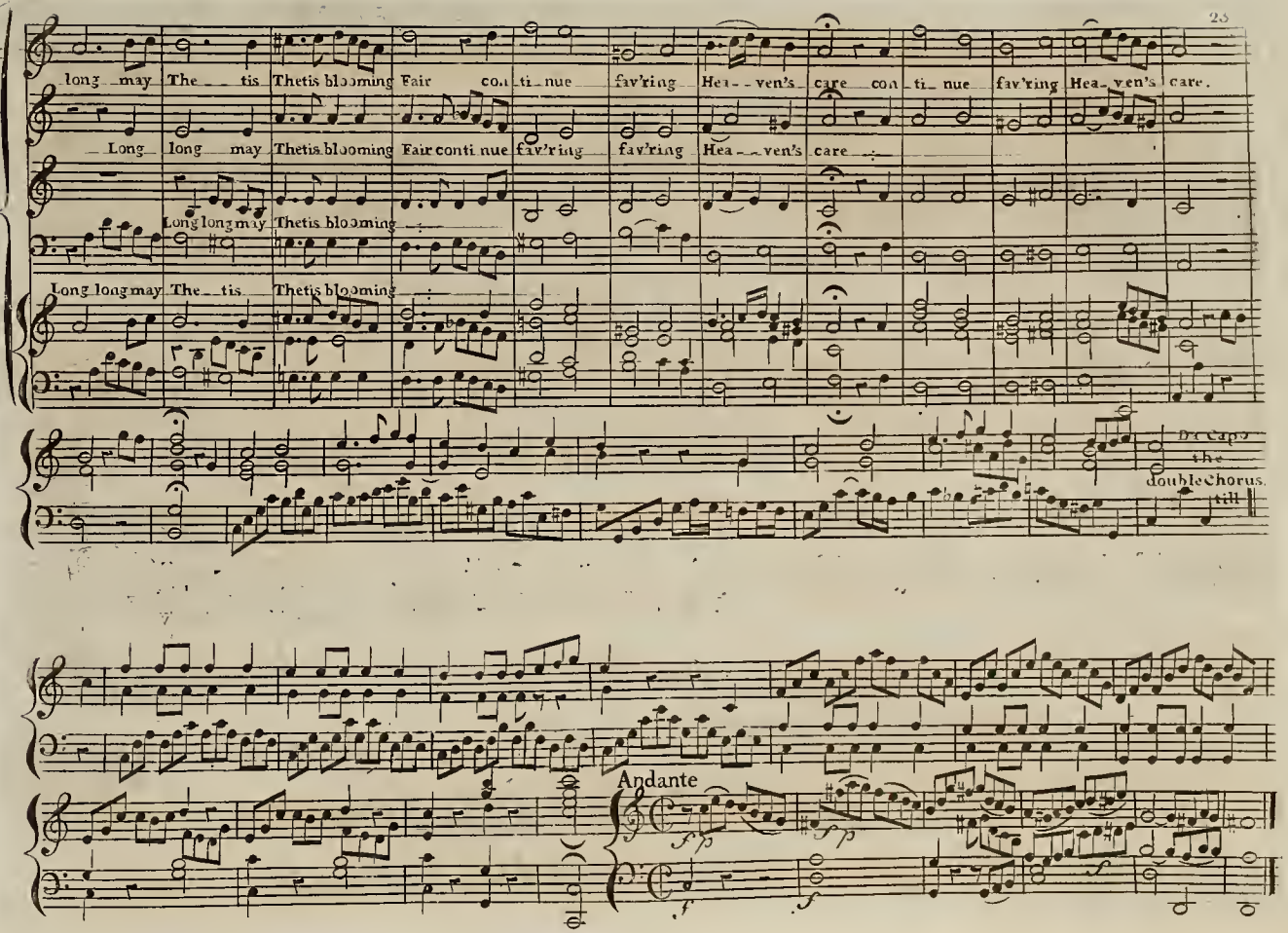


Double Chorus.



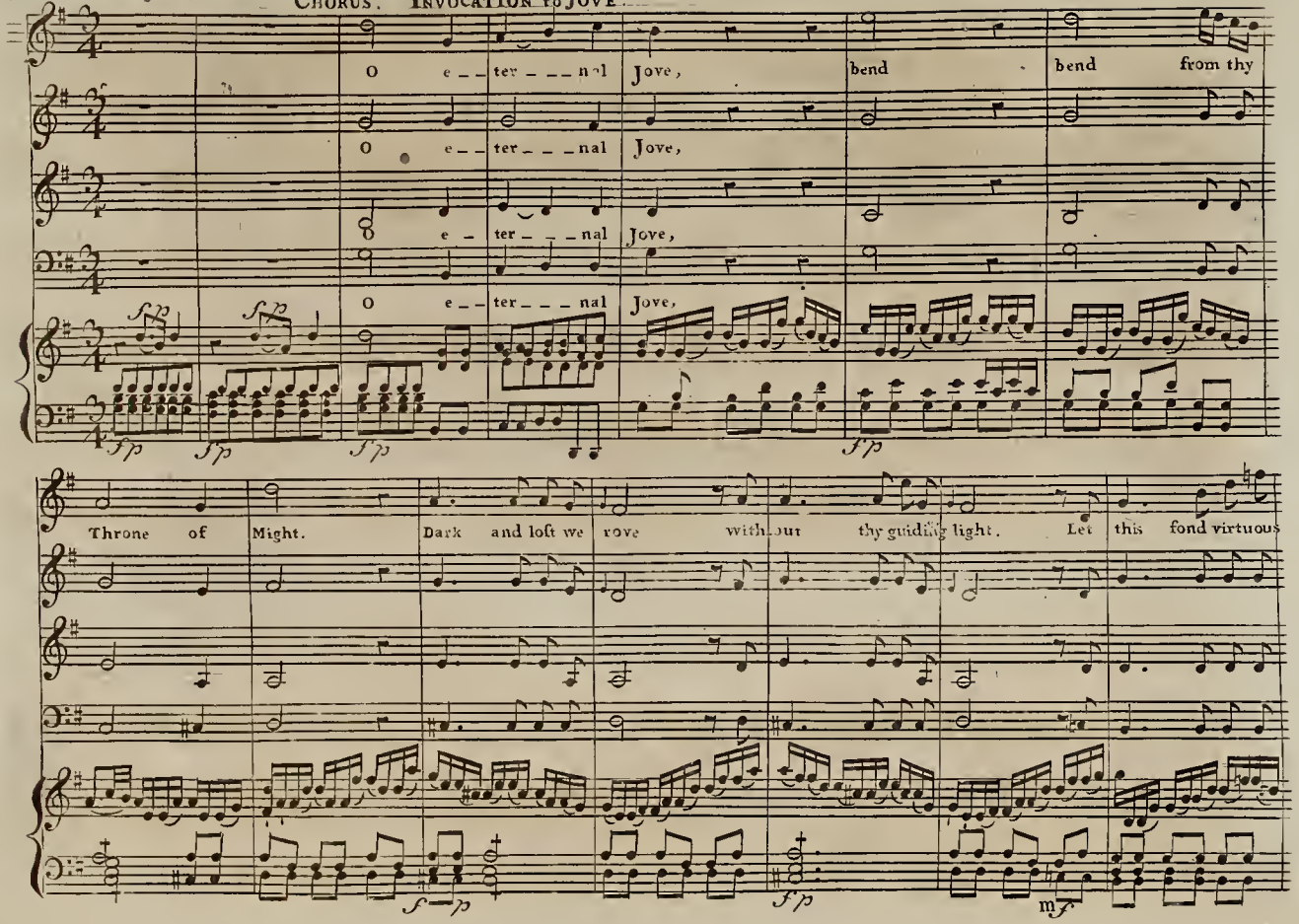

The2 time turn over
Pe_leus and his charming bride wear the nup_tial crown with pride wear the nuptial crown with pride wear the nuptial crown with pride.
Pe_leus and
Pe_leus and
Pe_leus and
Da Capo the double Chorus
till to the sign

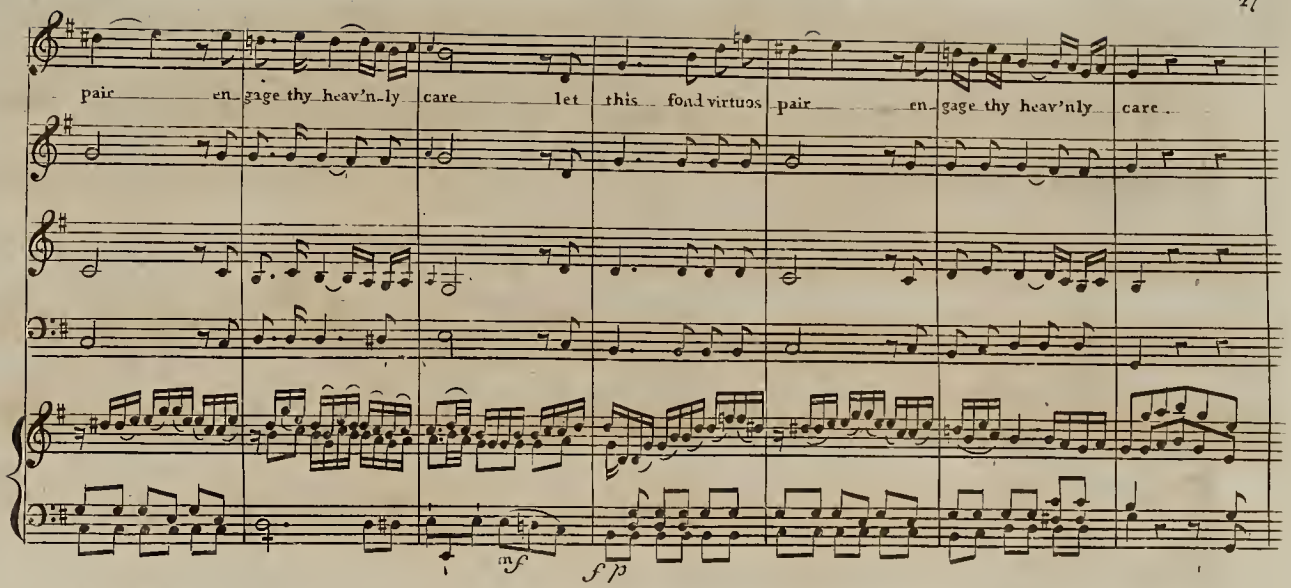

pride At Hy-mens Al-tar none e'er bent more pure more faith-ful in in-tent Long Long may
pride. At Hymens Altar none e'er bent more
pride. At Hymens
pride. At Hymens
Thetis blooming Fair con-ti-nue fav'ring Hea-ven's care, con-ti-nue fav'-ring Hea-ven's care. Long
con-ti-nue fav-'ring Hea ven's care con-ti-nue favring Heaven's care.
care.
care.


long may The tis Thetis blooming Fair con ti nue fav'ring Hea ven's care con ti nue fav'ring Hea ven's care.
Long long may Thetis blooming Fair conti nue fav'ring fav'ring Hea ven's care
Long long may Thetis blooming
Long long may The tis Thetis blooming
Dr Capo the double chorus till
Andante

Andantino più tosto lento

CHORUS. INVOCATION to JOVE.

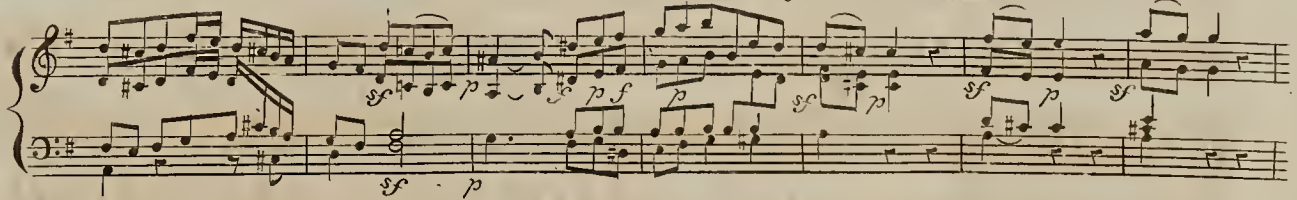




(Scene 5th.)

Cupid and Hymen lead Peleus and Thetis to the Altar.

The mutual pledge of lasting love is here made.



At the moment the conjugal Cup is presented, Discord appears, and throws the golden Apple in the Midst of the Assembly
with a design of exciting contention. — Cupid, to defeat this attempt, awards the Apple to Thetis.

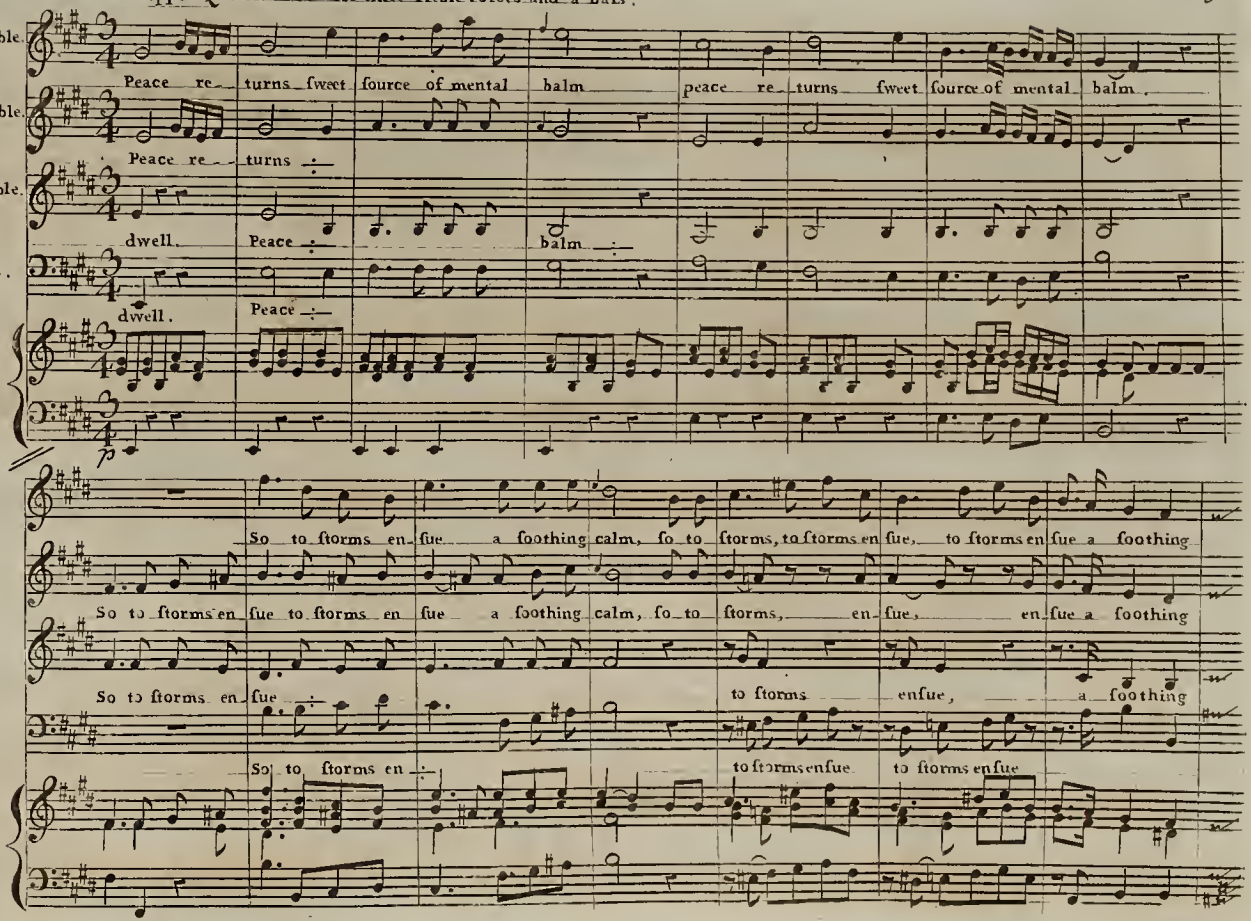
Presto

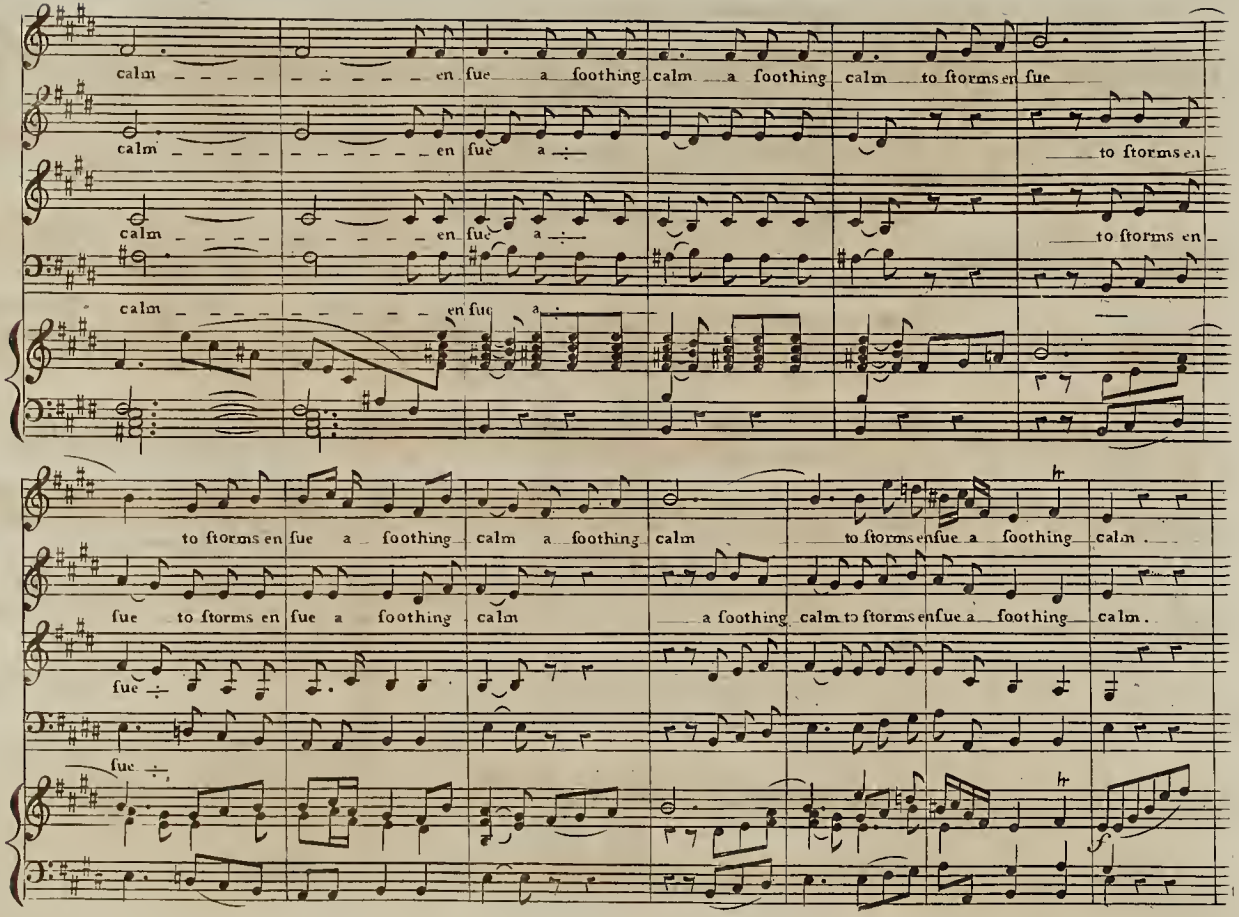
Allegro molto

CHORUS. Discord is banished to the Infernal Regions.

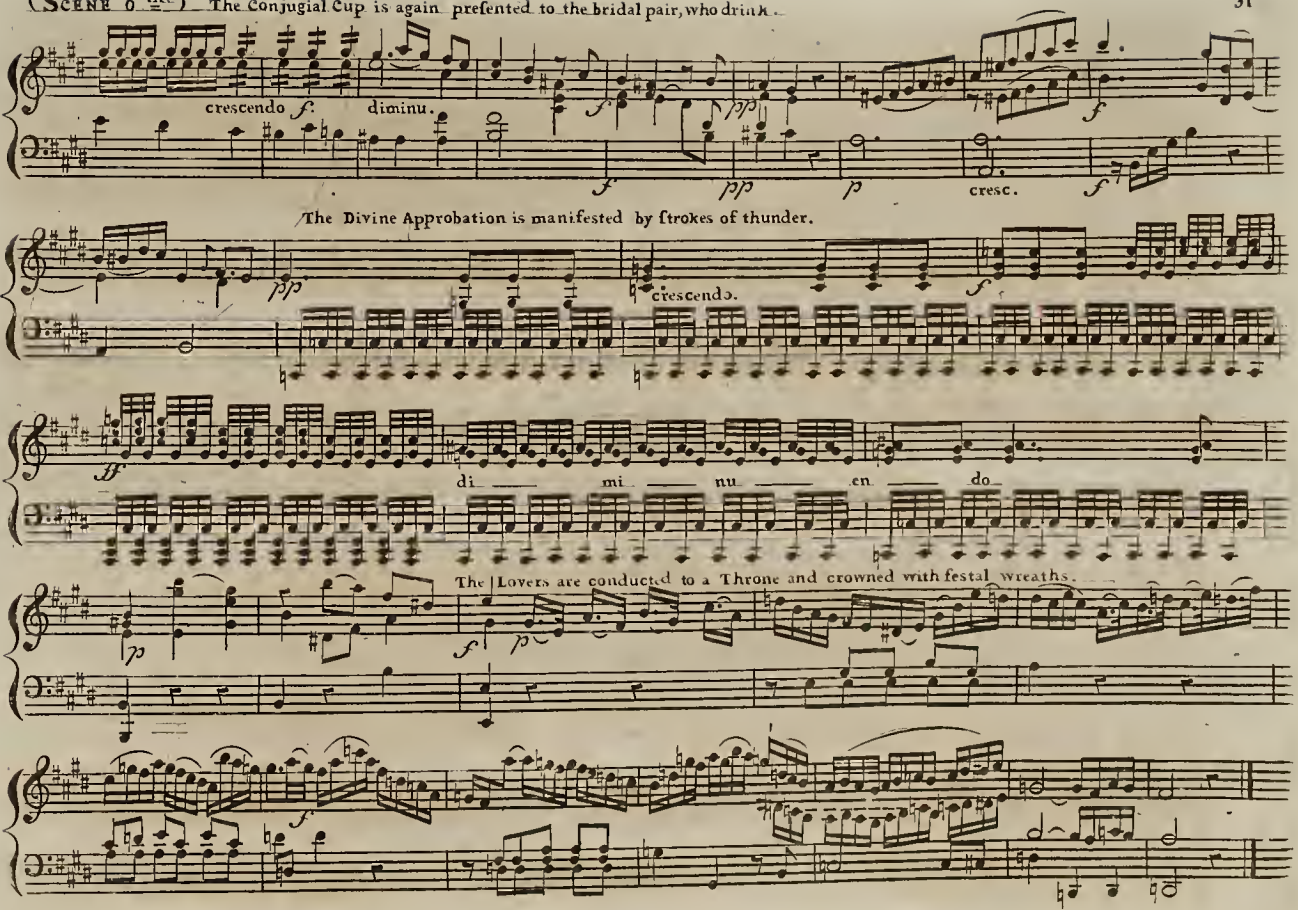
Discord hence, Discord hence, Dis cord hence, and in some cell ever o'er thy mischiefs o'er thy mischiefs dwell, dwell

Presto

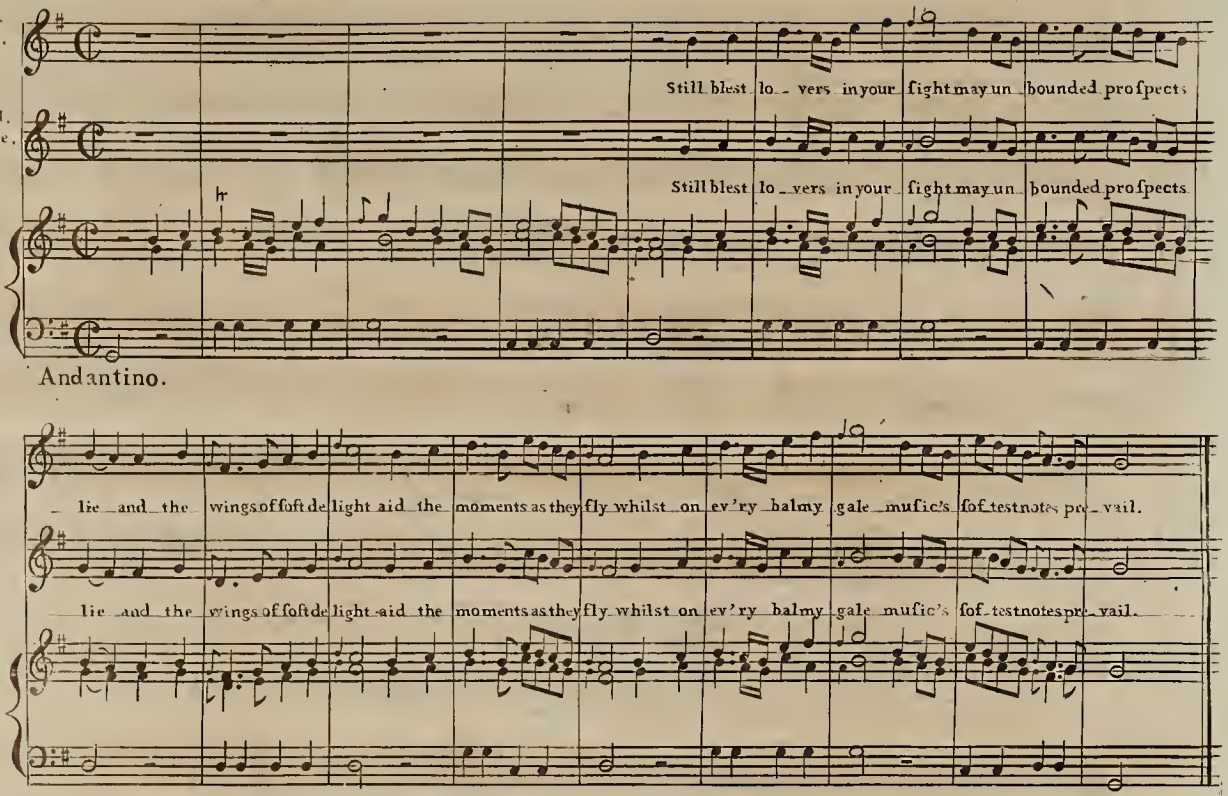

1st Treble.
Peace re- turns ſweet ſource of mental balm peace re- turns ſweet ſource of mental balm.
2d Treble.
Peace re- turns
3d Treble.
dwell. Peace balm
Baſs.
dwell. Peace
p
So to ſtorms en- ſue a ſoothing calm, ſo to ſtorms, to ſtorms en ſue, to ſtorms en ſue a ſoothing
So to ſtorms en ſue to ſtorms en ſue a ſoothing calm, ſo to ſtorms, en- ſue, en ſue a ſoothing
So to ſtorms en ſue to ſtorms enſue, a ſoothing
So to ſtorms en to ſtorms enſue to ſtorms enſue

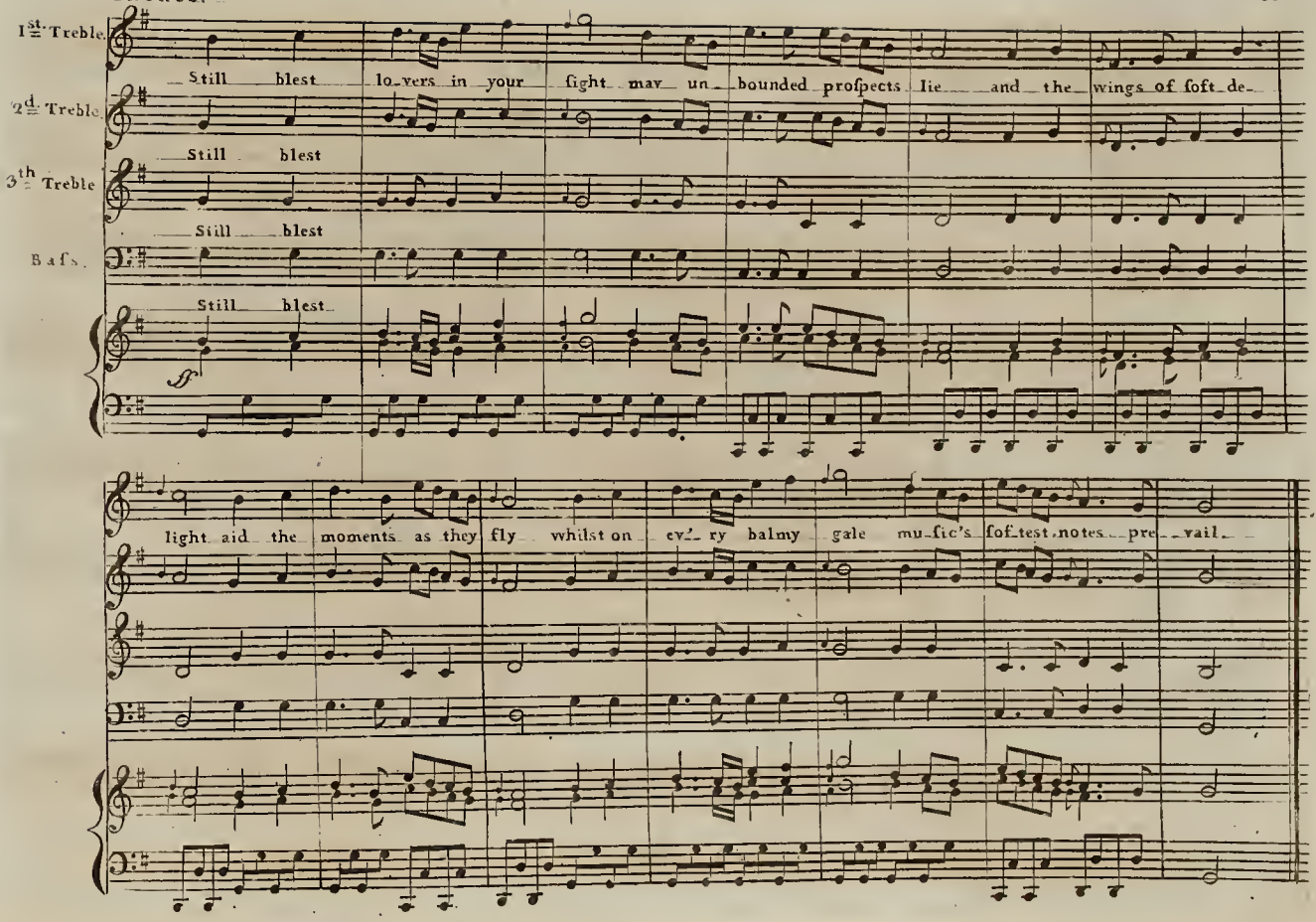

calm en fue a foothing calm a foothing calm to ſtorms en fue
calm en fue a
to ſtorms en
calm en fue a
to ſtorms en
calm en fue a
to ſtorms en fue a foothing calm a foothing calm to ſtorms enfue a foothing calm.
fue to ſtorms en fue a foothing calm a foothing calm to ſtorms enfue a foothing calm.
fue
fue
f

(Scene 6 th.) The Conjugial Cup is again prefented to the bridal pair, who drink.



Duetto. Cupid and Hymen.




1st Treble.
2d Treble.
3th Treble.
Bafs.
Still blest lo-vers in your ſight may un-bounded proſpects lie and the wings of ſoft de-
Still blest
Still blest
Still blest
light aid the moments as they fly whilst on ev'-ry balmy gale mu-ſic's ſof-teſt notes pre-vail.

Cupid & Hymen.

Health! fair offspring of the ſky, Health! fair offspring of the ſky, guard the bloom of beauty's cheek, let fond ad-mi-ra-tion's

Ad libitum Tempo I^mo

eye there a-lone for rapture ſeek, Still be ſide the Pair be ſeen, radiant pleaſure joy ſe-rene ſtill bleſt

lo-vers in your ſight may un-bounded proſpects lie, and the wings of ſoft de-light aid the moments as they fly

Chorus.

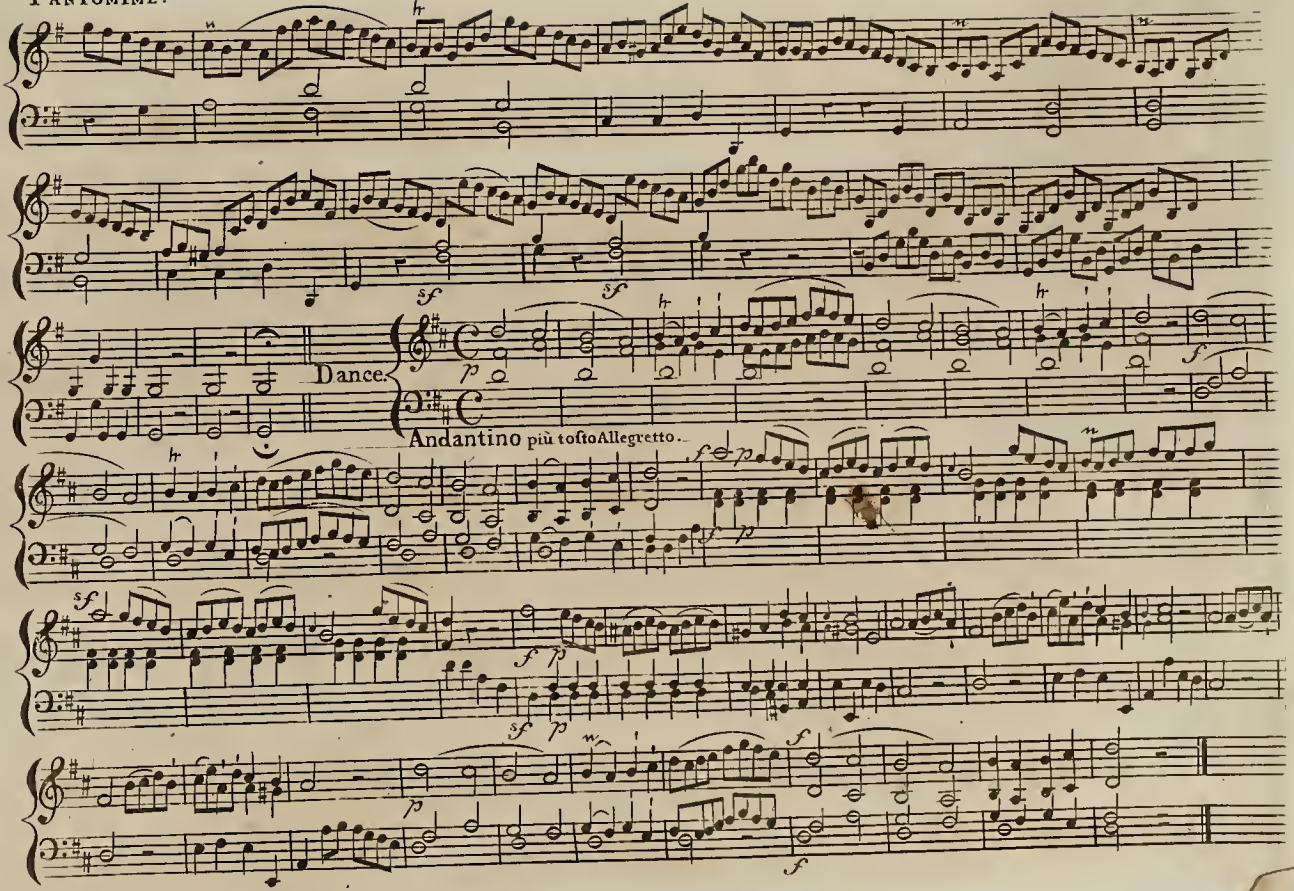
First Treble. Whilſt on ev'ry bal-my gale mu-ſic's ſof-teſt notes pre-vail

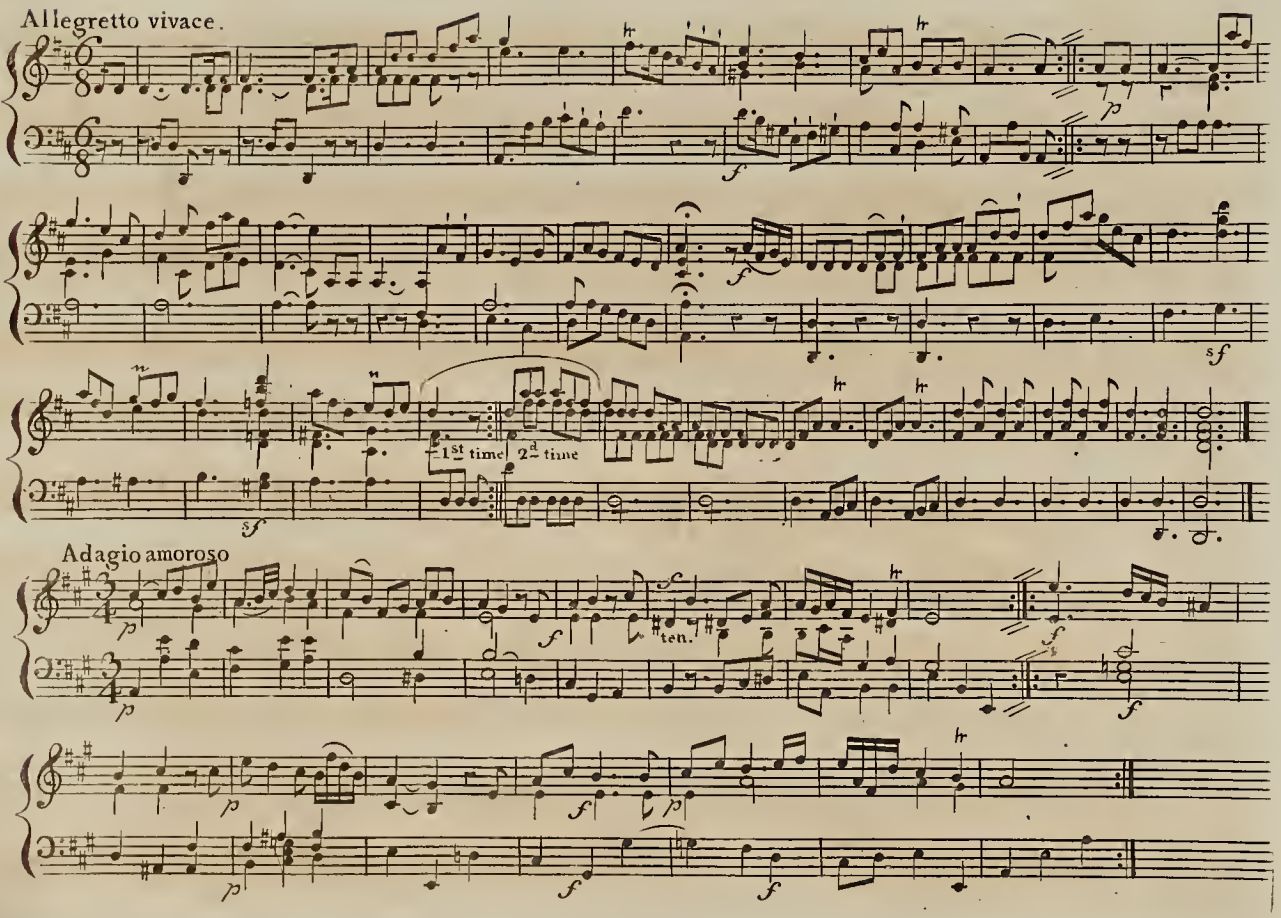
Second Treble. Whilſt on ev'ry bal-my gale mu-ſic's ſof-teſt notes pre-vail

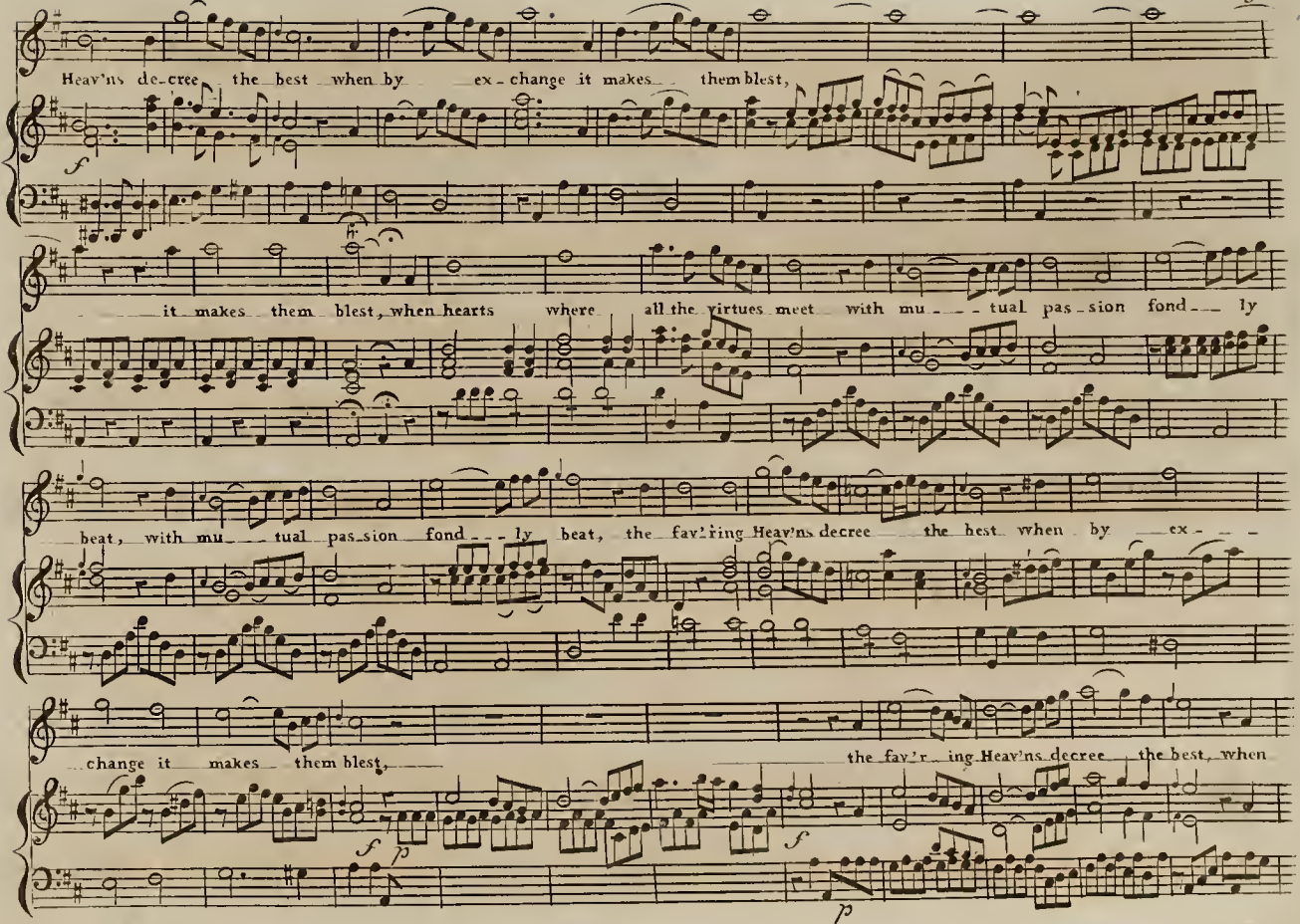
Tenor. Whilſt on ev'ry bal-my gale mu-ſic's ſof-teſt notes pre-vail

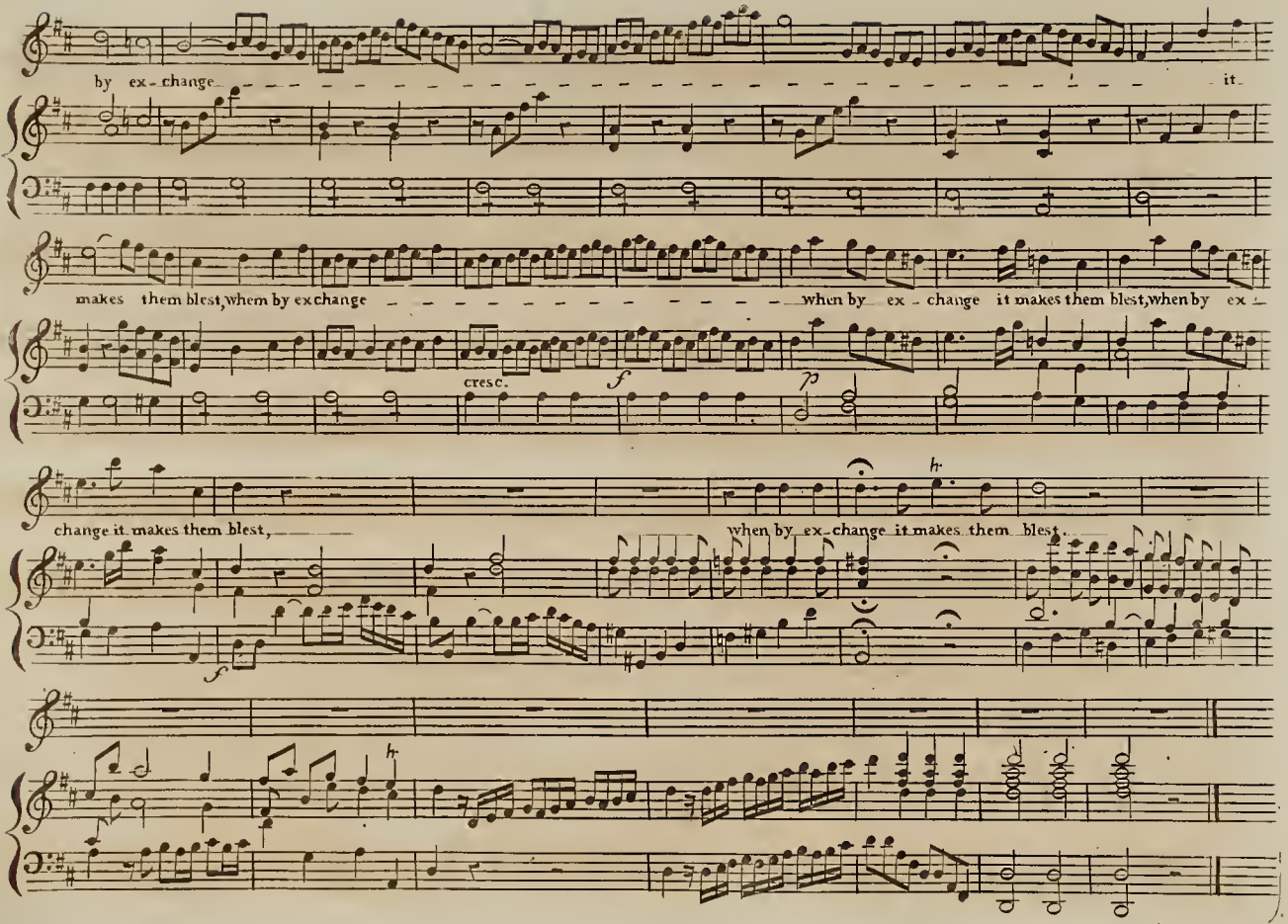
Baſs. Whilſt on ev'ry bal-my gale mu-ſic's ſof-teſt notes pre-vail

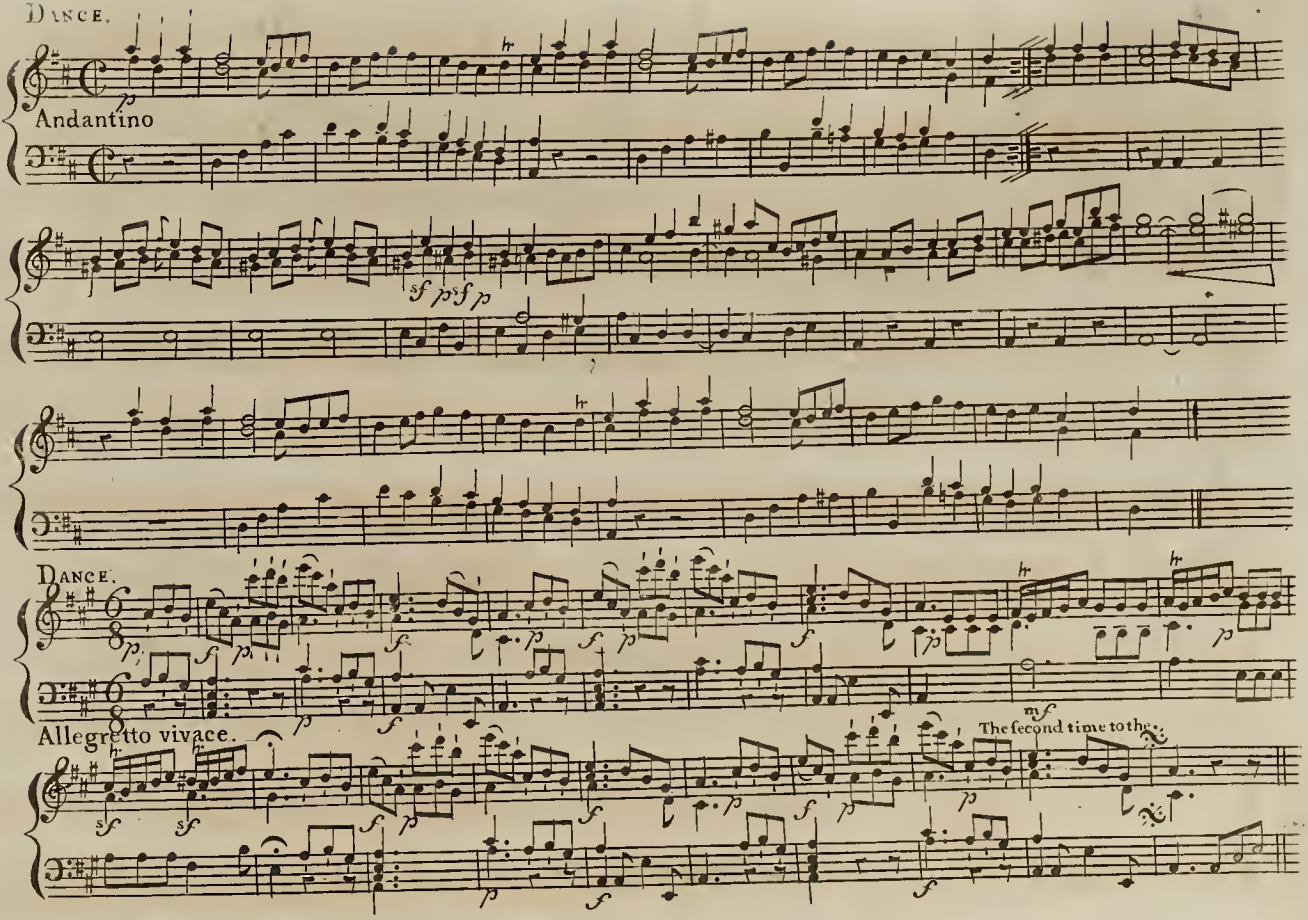
PANTOMIME.

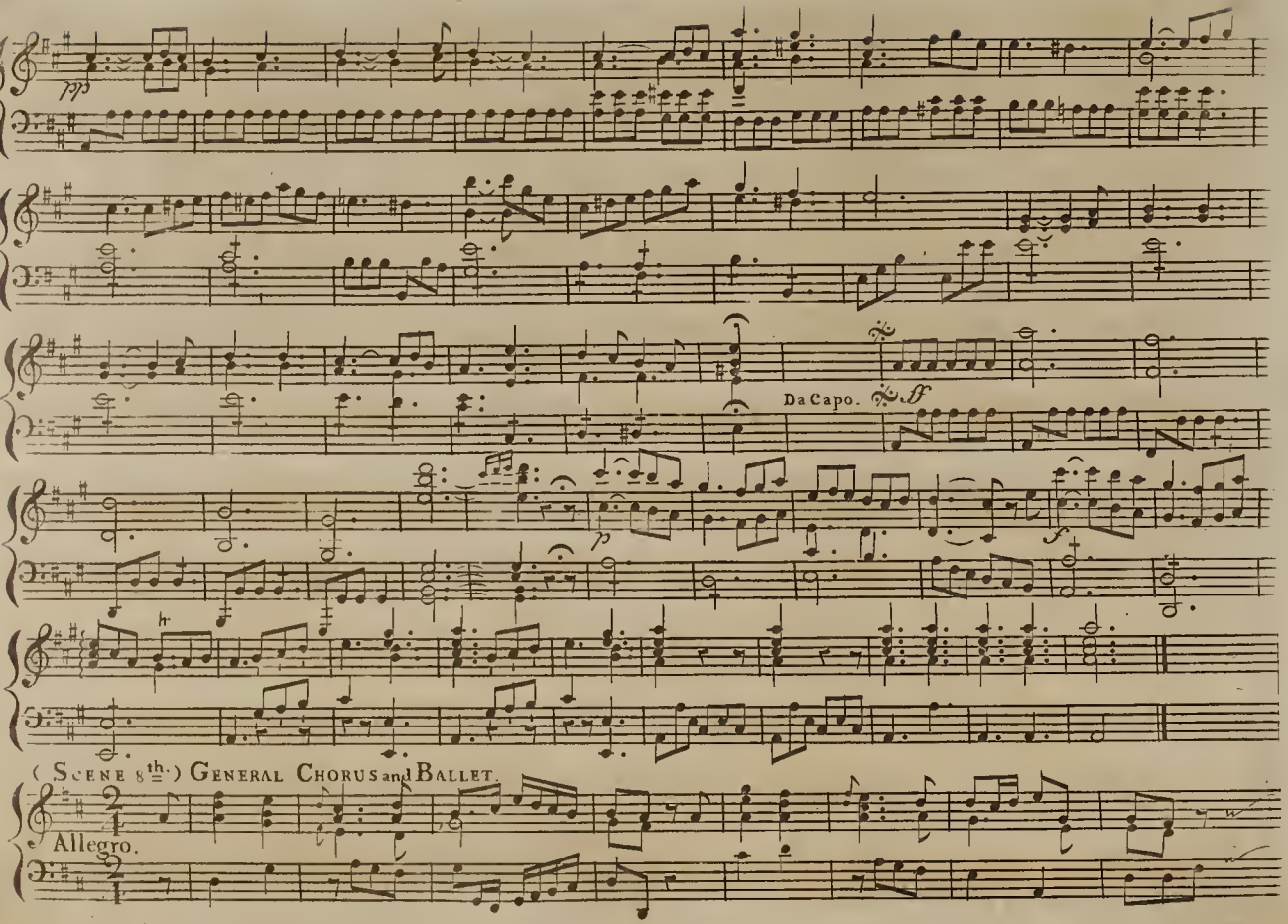


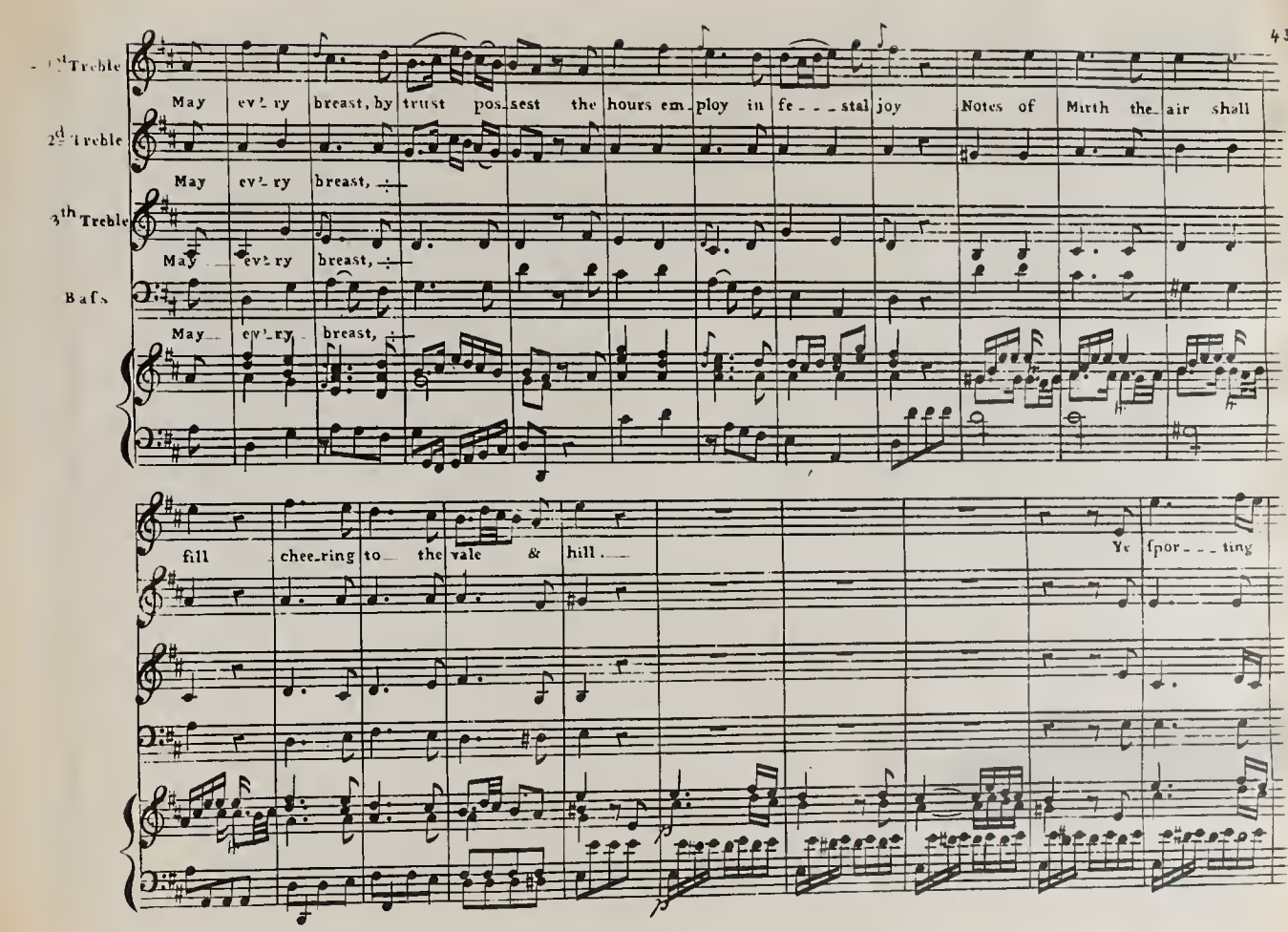

Allegretto vivace.
1st time
2d time
Adagio amoroso
ten.

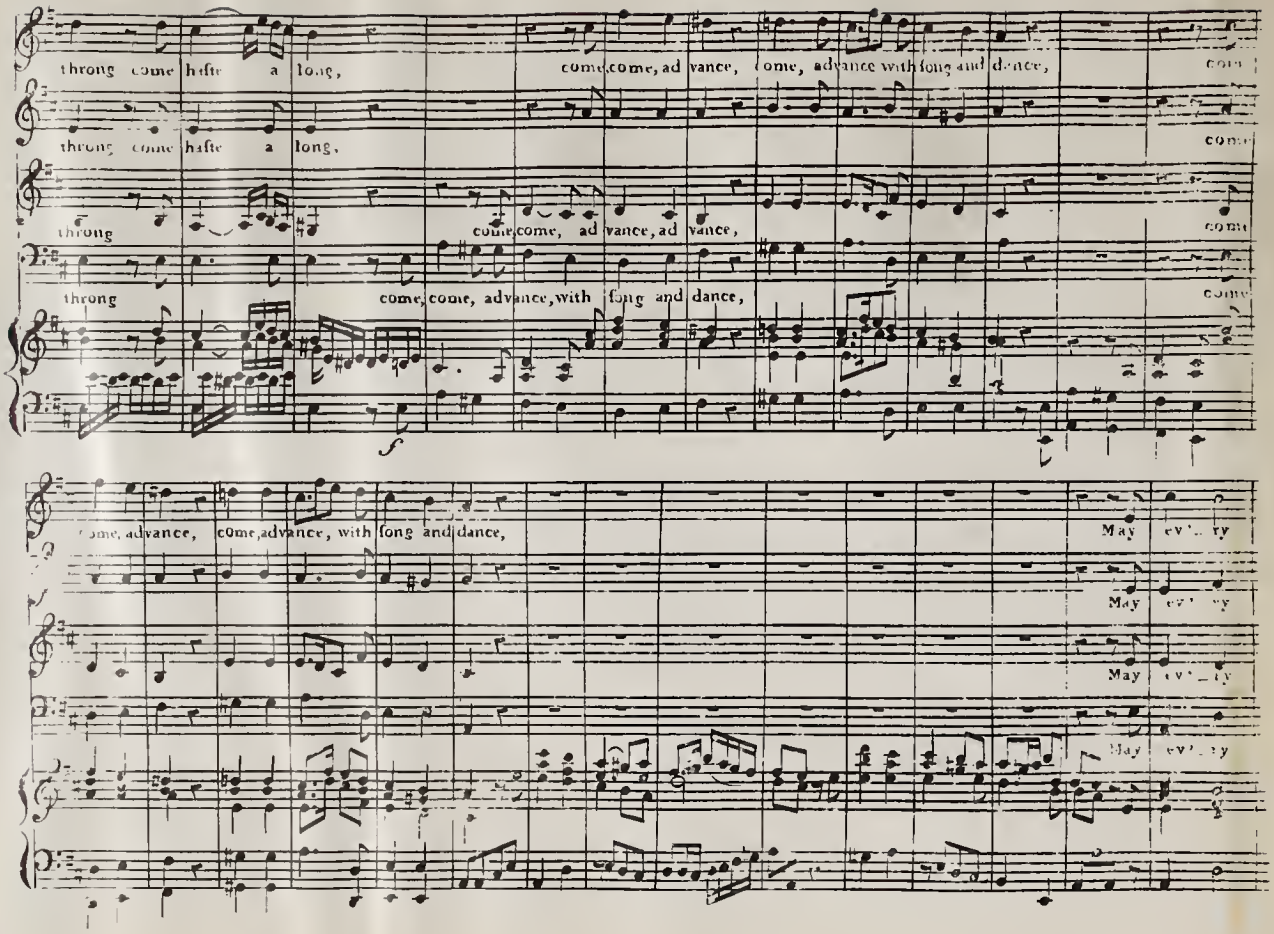

Heav'ns de-cree the best when by ex-change it makes them blest,
it makes them blest, when hearts where all the virtues meet with mu-tual pas-sion fond-ly
beat, with mu-tual pas-sion fond-ly beat, the fav'ring Heav'ns decree the best when by ex-
change it makes them blest,
the fav'r-ing Heav'ns decree the best, when

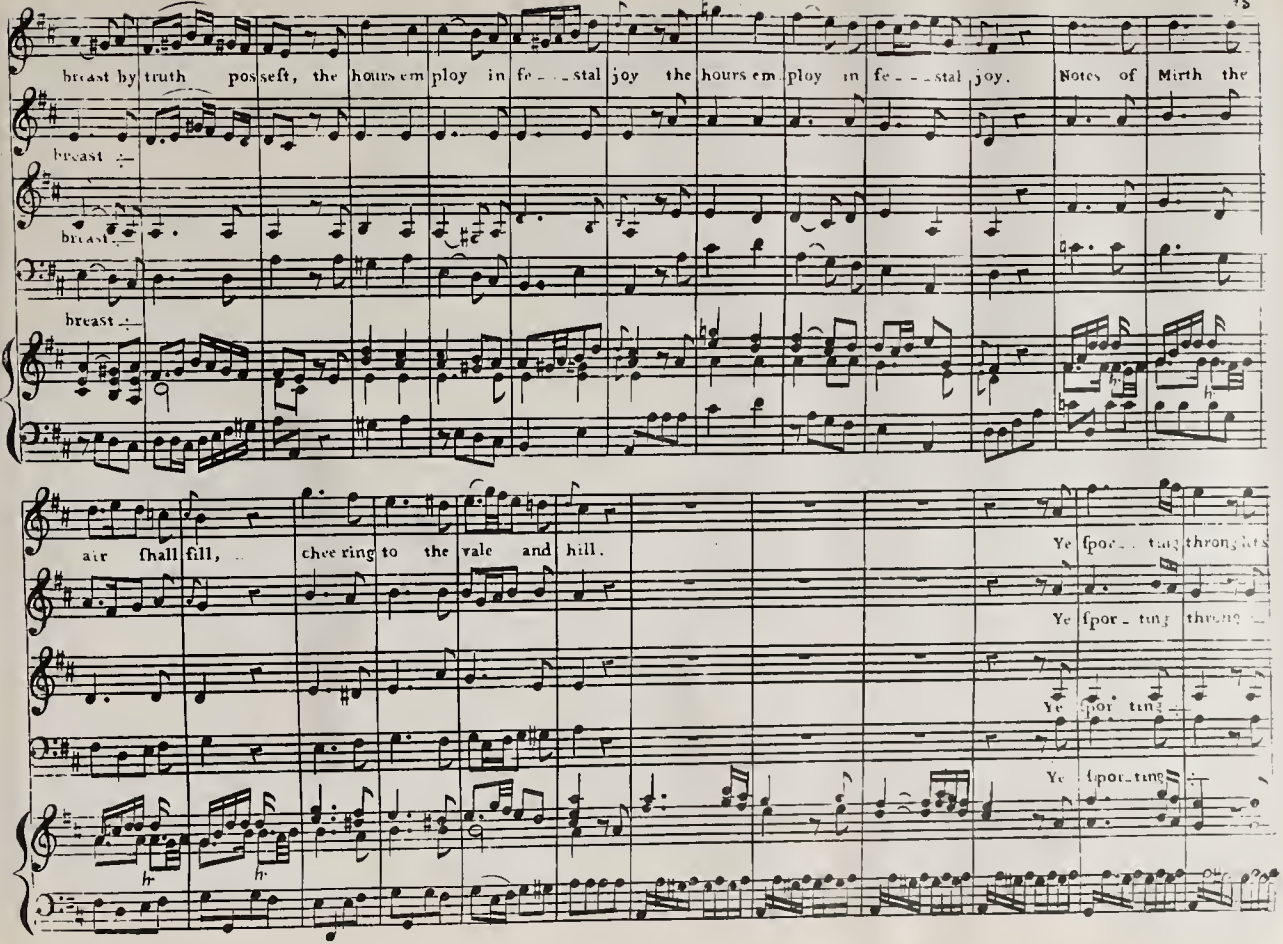

by ex - change
it
makes them blest, when by ex change
when by ex - change it makes them blest, when by ex -
cresc.
change it makes them blest,
when by ex - change it makes them blest

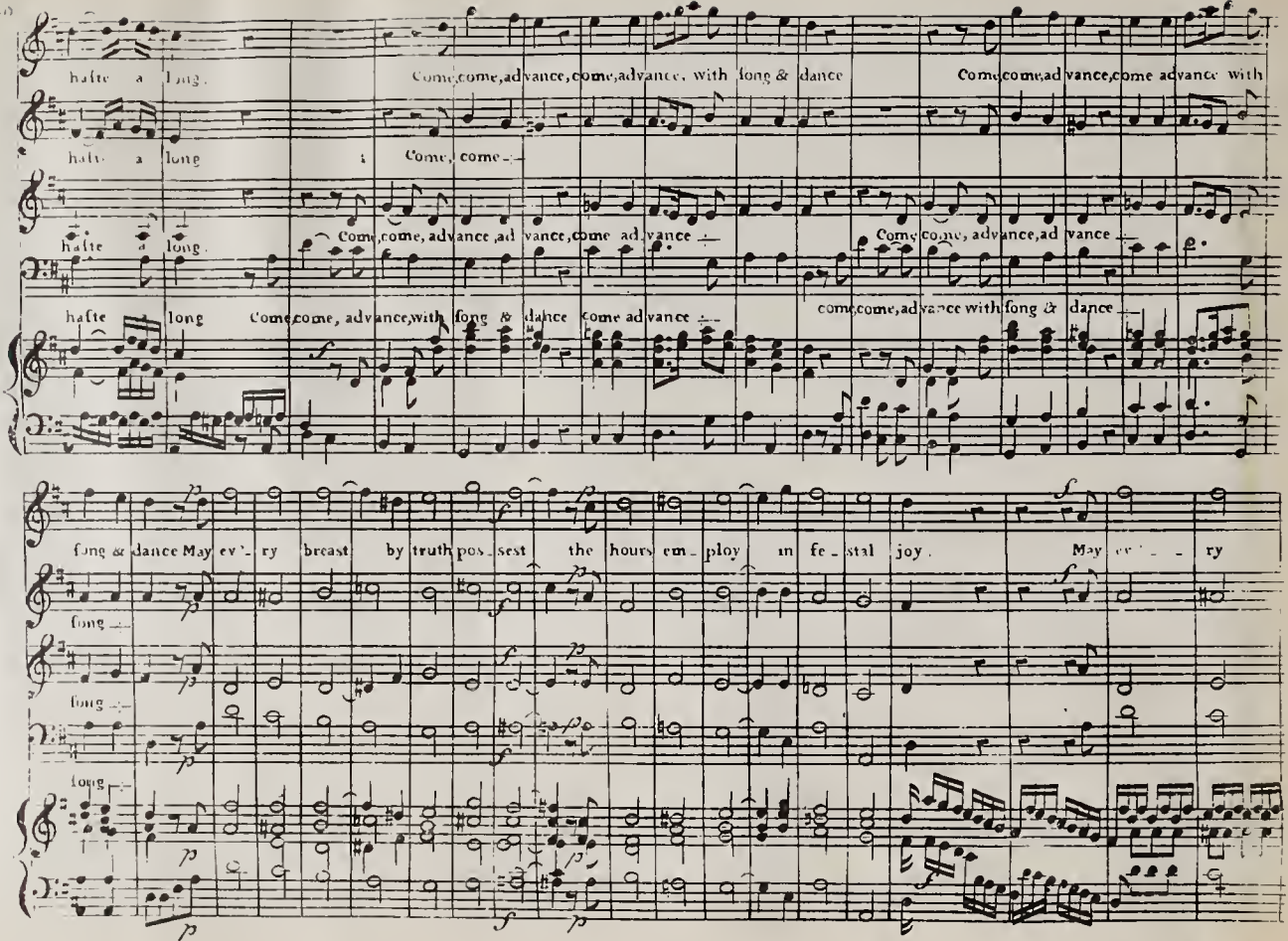

Dance.
Andantino
Dance.
Allegretto vivace.
The second time to the

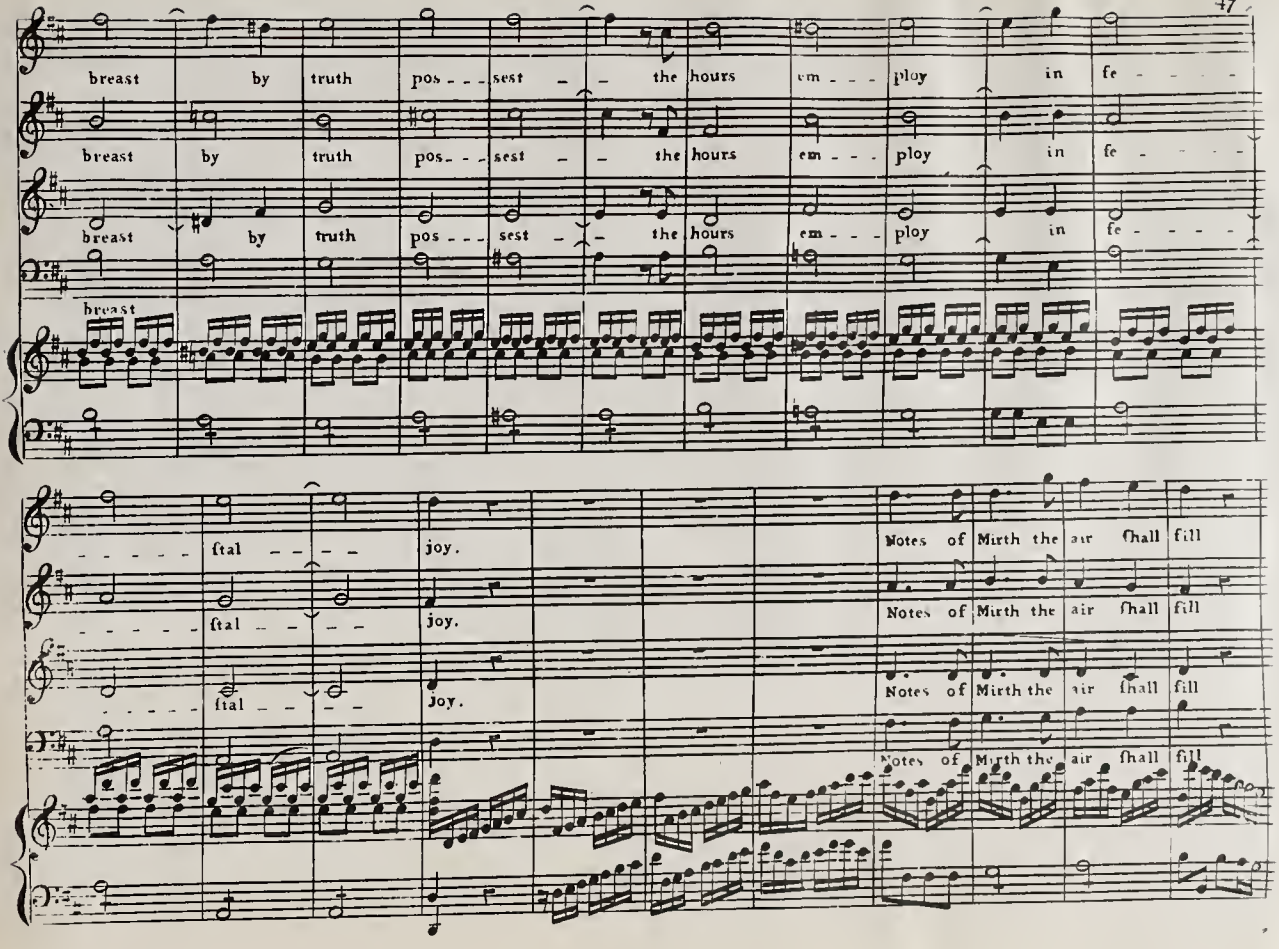

pp
Da Capo.
ff
p
f
(Scene 8th.) General Chorus and Ballet.
Allegro.

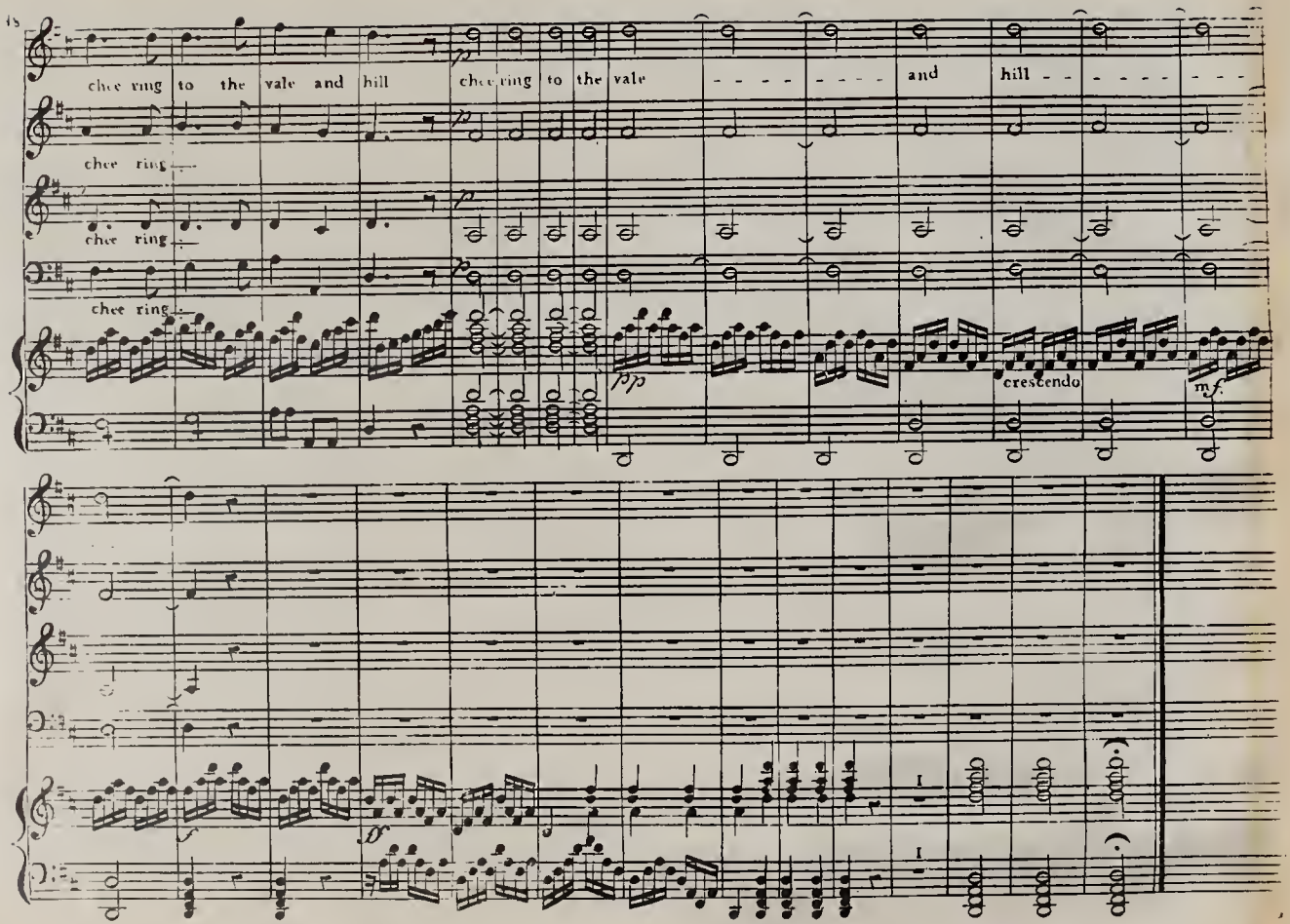

1st Treble
May ev'ry breast, by trust poſſest the hours em_ploy in fe_ _ _stal joy Notes of Mirth the_air shall
2d Treble
May ev'ry breast, ÷
3th Treble
May ev'ry breast, ÷
Bafs
May ev'ry breast, ÷
fill chee_ring to the vale & hill
Ye ſpor_ _ _ting


throng come haste a long,
come, come, advance, come, advance with song and dance,
throng come haste a long,
throng
come, come, advance, advance,
throng
come, come, advance, with song and dance,
come, advance, come, advance, with song and dance,
May
May
May
May


breast by truth poſſeſt, the hours em ploy in fe - - ſtal joy the hours em ploy in fe - - ſtal joy. Notes of Mirth the
breast
breast
breast
air ſhall fill, chee ring to the vale and hill.
Ye ſpor - ting throngs
Ye ſpor - ting throng
Ye ſpor - ting
Ye ſpor - ting


haste a long.
Come, come, advance, come, advance, with song & dance
Come, come, advance, come advance with
haste a long
Come, come
haste a long.
Come, come, advance, advance, come advance
Come, come, advance, advance
haste long
Come, come, advance, with song & dance come advance
come, come, advance with song & dance
song & dance May ev'ry breast by truth possest the hours employ in festal joy.
May ev'ry
song
song
song


breast by truth pos - - sest - - the hours em - - ploy in fe - - - -
breast by truth pos - - sest - - the hours em - - ploy in fe - - - -
breast by truth pos - - sest - - the hours em - - ploy in fe - - - -
breast
- - - - - - ftal - - - - joy.
- - - - - - ftal - - - - joy.
- - - - - - ftal - - - - Joy.
Notes of Mirth the air ſhall fill
Notes of Mirth the air ſhall fill
Notes of Mirth the air ſhall fill
Notes of Mirth the air ſhall fill


chee ring to the vale and hill
chee ring to the vale
and
hill
chee ring
chee ring
chee ring
pp
crescendo
mf