

Rondo

del
Sig. Giuseppe
Sarti

per
Il Sig. Giuseppe
Aprile

Inciso in Firenze da Ranieri del Vivo

Traversi
Corni
Violini
Viola
Cello/Double Bass

Larghetto

f *p*

Se co

f *p* *m.f* *sf.*

refianima mia questo cor che vi vein te
ah pre sente ogn'or ti si'a il Candor della mia fe'

2

il Candor il Candor della mia fe' io ti lascio epochis tanti ca ro bene io vi ve ro' e fra

p

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment featuring a dense texture of sixteenth-note chords. A dynamic marking of *p* (piano) is present in the piano part.

l'om bre de gli amanti la mia fiamma porte ro' Te co re sti a ni ma nua questo cor che vi ve in te ah pre

m.f *p*

m.f *p*

Detailed description: This system contains the second two staves of the musical score. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. Dynamic markings of *m.f* (mezzo-forte) and *p* (piano) are visible in both staves.

The first system of the musical score consists of five staves. The top two staves contain complex piano accompaniment with dense chords and moving lines. The bottom three staves provide a more rhythmic and harmonic foundation. Dynamics markings include *m.f*, *m.f cresc.*, and *p*.

sento *ogn'or ti sia il can dor del la mia fe* *il can dor il can dor del la mia fe*

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues on the staves below. The lyrics are: *sento* *ogn'or ti sia il can dor del la mia fe* *il can dor il can dor del la mia fe*

The second system of the musical score features piano accompaniment on five staves. It includes several passages of octaves and chords, with a dynamic marking of *p* (piano).

va do *ahi me* *tu piangi* *tu piangi* *a mi co* *deh sos perdi* *sos perdi un sol mo mento*

The vocal line continues on a single staff with lyrics underneath. The piano accompaniment continues on the staves below. The lyrics are: *va do* *ahi me* *tu piangi* *tu piangi* *a mi co* *deh sos perdi* *sos perdi un sol mo mento*

Allegro

ca ra oh Di o ah' oh Dio del mio tormento più bar baro non v'è oh Dio del mio tormento più

p. cresc. f. p.

barbaro non v'è più barbaro non v'è vado ad - dio ah' caro bene io ti lascio a nima mi a

ma tu piangi ah me dehsos pendi un solmo mento oh Dio del mio tormento più bar baro non v'e' oh Dio del mio tor

mento più barbaro non v'e' più bar baro non v'e' cara ti lascio vado oh Dio fra l'ombre degli a

6

p *cresc.* *p* *f.p.* *f.p.* *f.p.* *f.p.*

This system contains the first two staves of the musical score. The top staff is a piano accompaniment with chords and moving lines. The second staff is a vocal line with lyrics. Dynamics include piano (*p*), crescendo (*cresc.*), and fortissimo piano (*f.p.*).

f.p.

manti la fiamma por te ro oh Dio del mio tormento piu' barbaro non v'e' piu' bar ba ro non v'e' piu' bar ba ro non

This system contains the third and fourth staves. The third staff continues the piano accompaniment. The fourth staff is the vocal line with lyrics. A dynamic marking of *f.p.* is present above the first measure of the vocal line.

f.p. *f.p.*

This system contains the fifth and sixth staves. The fifth staff continues the piano accompaniment. The sixth staff is the vocal line with lyrics. Dynamics include fortissimo piano (*f.p.*).

v'e' piu' barbaro non v'e'

This system contains the seventh and eighth staves. The seventh staff continues the piano accompaniment. The eighth staff is the vocal line with lyrics. The system concludes with a double bar line.