

Cantata a Voce Solo

Amor del Sig^o Caval^o Aless^o Scarlatti

quando in girata

Nico volgerai men crudele pietoso

l'alma ed amoroso il guardo a'

questo cor fedele che sopra sol per

te d'amore il dardo? Ah rammentati

bella, che la tua crudeltà troppo m'accora ri-

flenti che s'adora l'alma de sol

to languir, che sento, e ripreso a mi

non son contento.

*And.
d.*

Un Cor de m. fedele

t'ami al par d me credimi che non

u'è no no non u'è tra Cori amanti.

Un Cor de m. fedele,

f'ami al par d'me, credimi che non'

u'e' credimi che non u'e' no' no' non'

u'e' tra' Co-ri aman-ti no' non u'e' tra'

Ceri amanti no' non u'e' no' non'

u'e' tra' Cori amanti me' non u'e' tra'

Cori *am an* —

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line.

Per te de se iu-

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment line.

de te sui pacem in sem non ha, e sem-

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment line.

- pro spargere *Sospiti e pianti*

Handwritten musical notation for the fourth system, featuring a vocal line and a piano accompaniment line.

e pianti *Per te de se iu-*

Handwritten musical notation for the fifth system, featuring a vocal line and a piano accompaniment line.

dele crudelle più pace in sen non

e sempre spargerò spargerò

spiri e pianti spargerò so-

spiri spanti e pianti

se fosse tu preferissi adorato in

ranna di vincer la mia fe' col tuo rigore

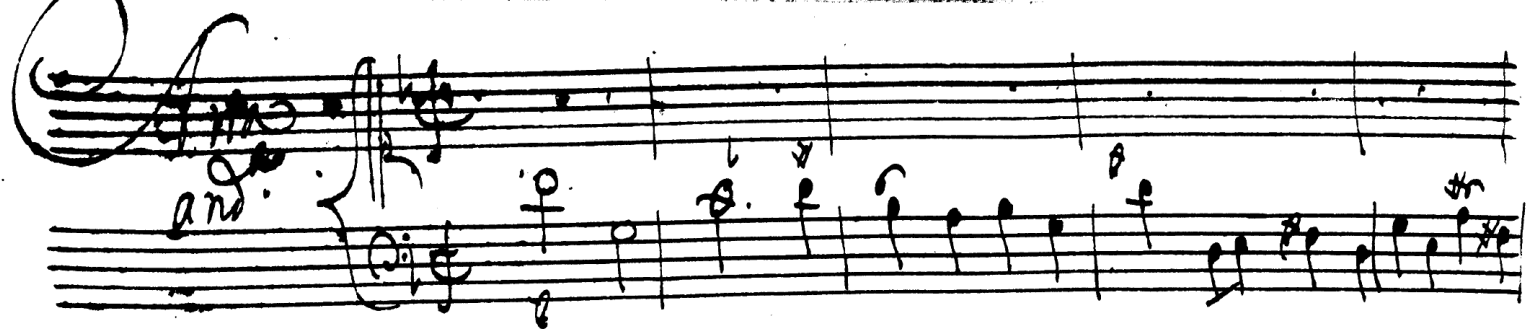
penso penso col mio core, che troppo

vano è questo tuo pensiero, mentre il mio tuo

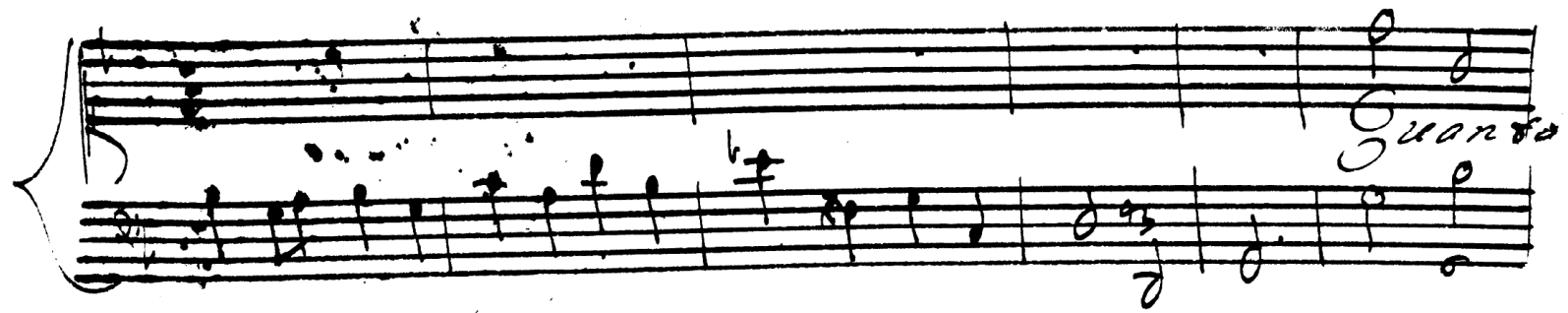
fiero quanto più mi approdi più m'induci a tra-

mar d'arrigi, o velli.

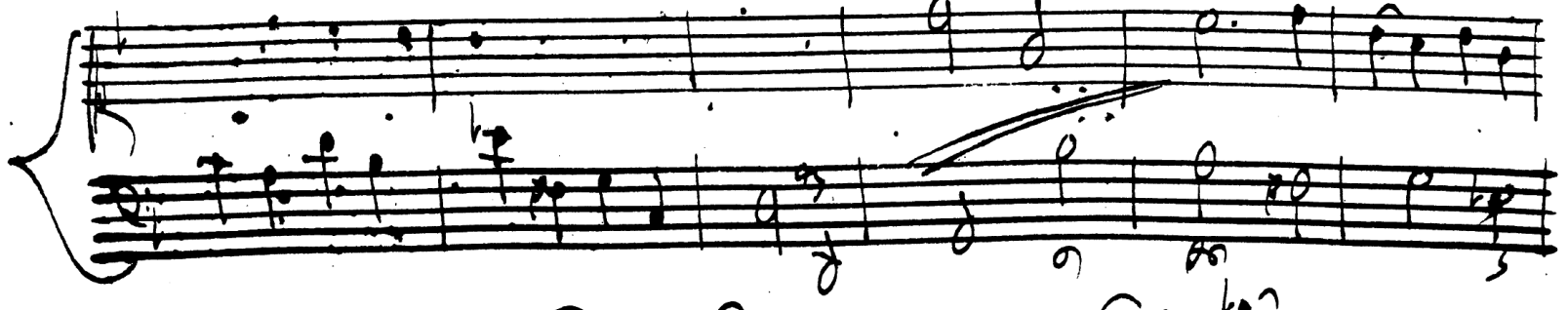
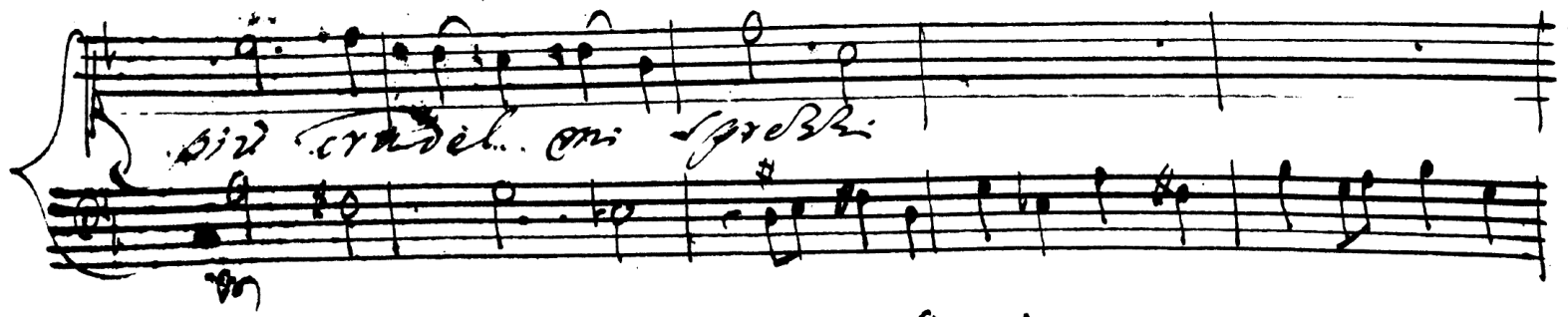
And.



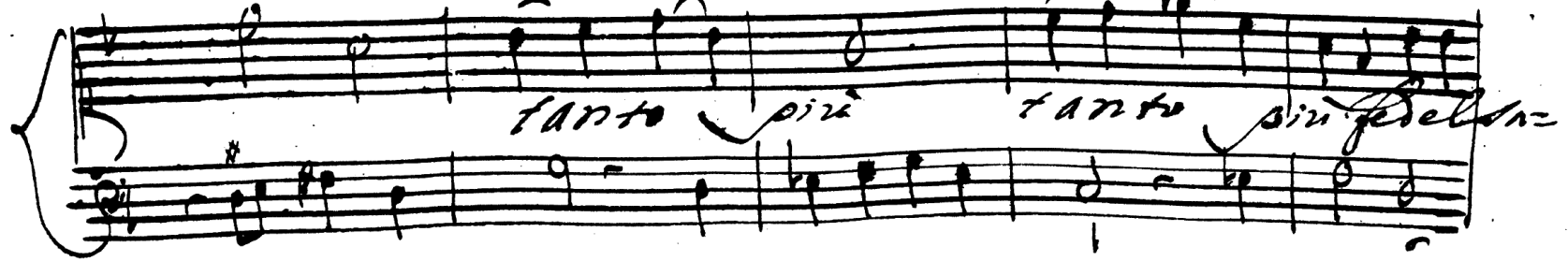
Quanto



piu crudel. mi prebhi



tanto piu tanto piu fedel.



Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff begins with a *ro'* marking. The bass staff contains notes with some handwritten annotations below them, including 'ro' and '38'.

Handwritten musical notation for the second system, including a treble and bass staff. The lyrics *del sarò sarò fedel* are written across the staves. The treble staff has notes with a slur over the first two measures. The bass staff has notes with a slur over the first two measures and some handwritten annotations below.

Handwritten musical notation for the third system, consisting of a treble and bass staff. The treble staff has a *ro'* marking. The bass staff contains notes with some handwritten annotations below them.

Handwritten musical notation for the fourth system, including a treble and bass staff. The lyrics *quanto più crudel mi sprelli cru-* are written across the staves. The treble staff has notes with a slur over the first two measures. The bass staff has notes with a slur over the first two measures and some handwritten annotations below.

Handwritten musical notation for the fifth system, including a treble and bass staff. The lyrics *del mi sprelli tanto più* are written across the staves. The treble staff has notes with a slur over the first two measures. The bass staff has notes with a slur over the first two measures and some handwritten annotations below.

tanto più fedel pro' varo fe-

fel - fedel varo'

quanto più crudel - mi sprede

tanto più fedel varo'

fel - tanto più

sarò fedel fedel sarò sarò fe-

del fedel sarò

che meglio scherzò

Verrà al mio cor che di te mo-vo

col soffrirò il tuo, ri-gosa

fior alpin si pla - de ro

si pla - de - ro

O so miel si scherz: o Volk alpin o Cor de Jura

more Col soffrire il

tu rigore forse alpin

si piacere rì - fino al fin

20

piacere rì si piacere rì.

D. Capri

H. Pini