

Cantata a voce sola

11. 69

Il Sig. Cant. Alessandro Scarlatti

Handwritten notes and scribbles on the left margin.

encheo liena bella, hai

solo il vanto de le chiare due cete, che dier

vita a le pinnre, e allo pice

dimmi che pro se col dolce no

Canto, mentre a uivvi le cose inani

mate, morta chiudi nel cor bella pie

fade.

Aria
and. moderato

Dolce dolce

canta

Canta l'angelletto l'angelletto quando

Solo vollo senta sta aspettando

sta aspettando il

no teyor.

Dolce Dolce Can -

Dolce dolce can -

Tutto quando solo ve 2 docti sta appes =

fan - do sta appes =

quando il suo reyor dolce

Canta Solo Solo, ~~Welter~~ sta appet-

fando sta appetan- do il suo fer

vor il suo reator

ma crudel tu

canti all' ora quando stami di sopra mi

mora nell' incen - dio ch' ho' nel'

Or, ma' crudel crudel tu canti allor'

ra' quando brami di io mi mora ch' io mi'

mo - ra nell' incen'

ra' nell' incen'

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "dio ch'ho nel Cor. e l'io mi". The bottom staff is a piano accompaniment. The music is in a common time signature.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "mo - ra nell' incen". The bottom staff is a piano accompaniment. The music continues in a common time signature.

Handwritten musical notation for the third system, consisting of a piano accompaniment. The music continues in a common time signature.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: "dio ch'ho nel Cor." followed by a large decorative flourish. The bottom staff is a piano accompaniment. The music concludes with a double bar line.

Two empty musical staves at the bottom of the page, consisting of five lines each.

Rec *o* Come, *o* Come *qu*oi van-

*ta*re, vantare i crudi onori del suo

Gan — so sublime

Ve dai vita ai macigni, *o* morte

o morte ai cuori? Come Come go-

Orai di me branne palme, se dai vita alle

si ante, ecci di alme?

ferma ferma

ferma non ari qanzar

non vno far per ar

chi vi-ve-vo-vo-vo

te chi vive-vo-vo

fer ma fer - ma non

piu cantar non piu non

oie no no no piu Cantar se no uoi far pe-

nar chi vive sol

se se se se chi vive sol

se no no no piu Cantar se no uoi far pe-

nar se non uoi far pen ar chi

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: *Vi - ue sol*. The bottom staff is a piano accompaniment line. The music is written in a single system with a brace on the left.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: *Chi vive sol Chi vive*. The bottom staff is a piano accompaniment line. The music is written in a single system with a brace on the left.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: *sol*. The bottom staff is a piano accompaniment line. The music is written in a single system with a brace on the left.

Handwritten musical notation for the fourth system. The top staff is a vocal line. The bottom staff is a piano accompaniment line. The music is written in a single system with a brace on the left.

Handwritten musical notation for the fifth system. The top staff is a vocal line with lyrics: *Così*, *Così*, *Così può far che*. The bottom staff is a piano accompaniment line. The music is written in a single system with a brace on the left.

Certa Certa Certa la morte

mi - a van

van - to si mi a se

Coi puoi far che

sia Certa Certa la morte

mi- van

to di mio je

van van

van=

Handwritten musical notation on a grand staff. The top staff contains a vocal line with lyrics: "to di mi se. fer me". The bottom staff contains a piano accompaniment line with notes and rests. The notation is in a cursive, handwritten style.

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