

No 8

Cantata 8

7
46

Cantata à voce sola di Vog. 2^{da}
Del Sig. Cavall. Gio: Maria Stribani

d' al' uo serbaa'

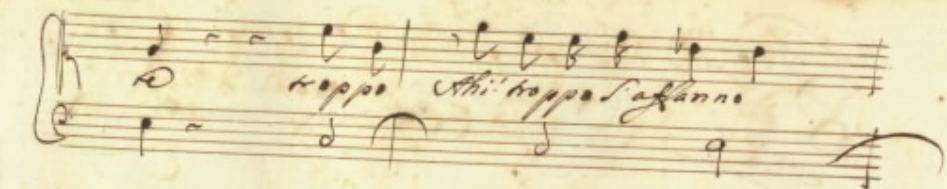
quest' amaro mio pianto oc- chi dolenti,

D'ni crudi momenti il core ho d'usto ad'

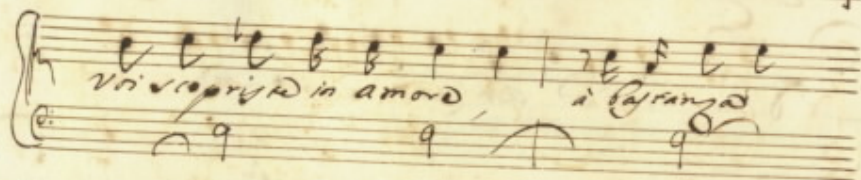
alra fin spiega



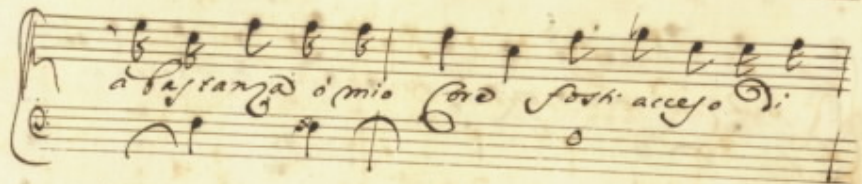
Oh troppo Ah! troppo Saffanno



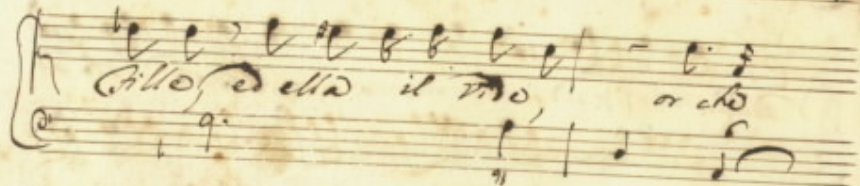
Viv' scopri in amore a Saffanza



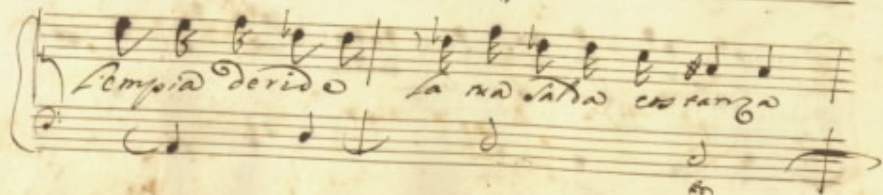
a Saffanza o mio core scoti accejo



Allo della il mio, or che



l'empia derido la sua vita costanza



ed il marcirò cassa di lagria

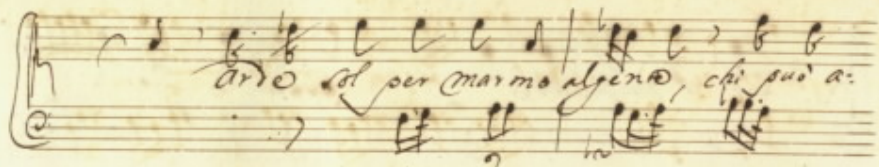
mar cassa di lagrimar

più no più languirò.

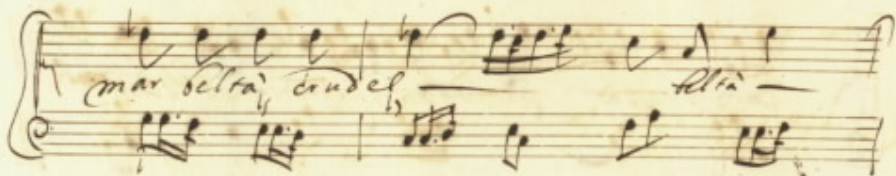
aria
alago

aria

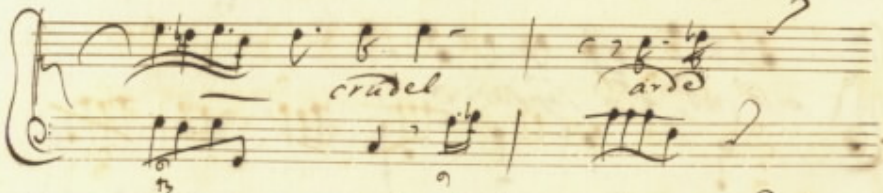
aria *Oh per marmo algente, chi più a:*



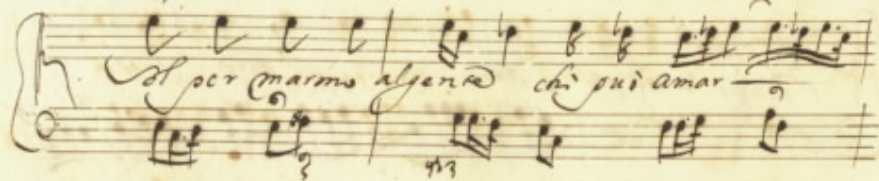
mar beltai, crudel, *Alia*



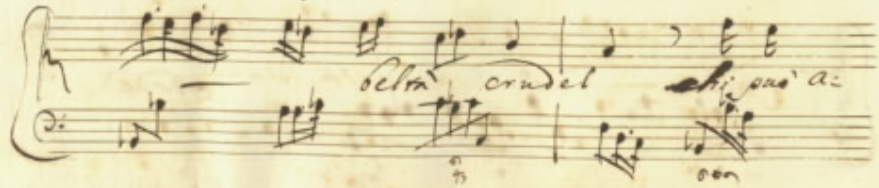
crudel *aria*



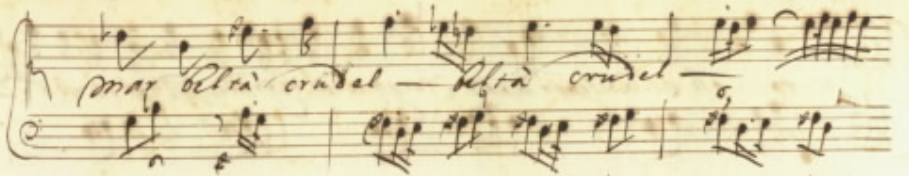
Oh per marmo algente chi più amar



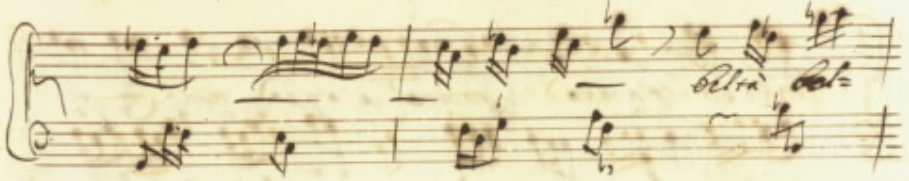
beltai, crudel *chi più a:*



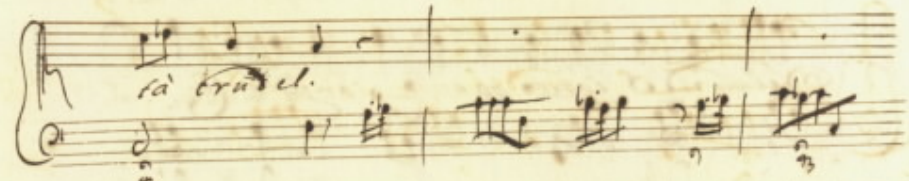
ma' altra crudel — altra crudel



altra del



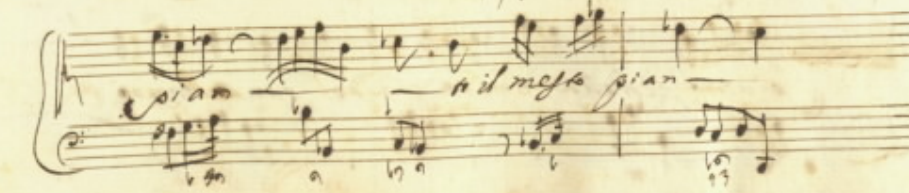
ta crudel.



spargi all'auri, spargi all'auri il mejo



oiam — il mejo pian



ch'ella ingrata ingrata ingrata rido tanto rido

rido tanto quanto piango un Co fe:

Del rido tanto quanto piango un Co

un Co fed parca all'auro il mejo

pianto, ch'ella ingrata rido tanto tanto

riddo tanto riddo tanto quanta

dianze un Cor fedel

del quanto pian

un Cor fedel

un Cor fedel

magnano a piana do me: vo:
ed

gini, o del mio pianto amaro an:

cor la selue, al mio dolor sim:

pietra e selue, ma illo fa pini

cruda a mie martri

Dimmi o Cor si dimmi: o che giu'

Speri? o voi che giu' sperate a miei pen-

sieri? chi? chi mai può far che sia

Surgi da questo Cor se'

- na e' na.

Chiuso *roc*

The first system consists of two staves. The top staff is a vocal line with the word "Chiuso" written above it. The bottom staff is a piano accompaniment line with the word "roc" written above it. The music is in a common time signature and features a series of rhythmic patterns, including eighth and sixteenth notes.

Tutto *carino* *che mi* *le:*

The second system consists of two staves. The top staff is a vocal line with the words "Tutto carino che mi" written above it. The bottom staff is a piano accompaniment line with the word "le:" written above it. The music continues with similar rhythmic patterns.

gò

The third system consists of two staves, both of which are piano accompaniment lines. The word "gò" is written above the top staff. The music continues with similar rhythmic patterns.

che mi *legò*

The fourth system consists of two staves, both of which are piano accompaniment lines. The words "che mi legò" are written above the top staff. The music continues with similar rhythmic patterns.

L'acorda *pena* *solito* *sata*

The fifth system consists of two staves, both of which are piano accompaniment lines. The words "L'acorda pena solito sata" are written above the top staff. The music continues with similar rhythmic patterns.

Lacerbas pend retro vara

corni a penerio la liber

ta - queiro mo cord queiro mo

cord corni a goder

Lacerla pena mia — questo

Coro torni a goder

torni a goder

torni torni a goder.

Ondate amore no uo' no'

mi no' uo' piu' in ven' ma' v'glo'

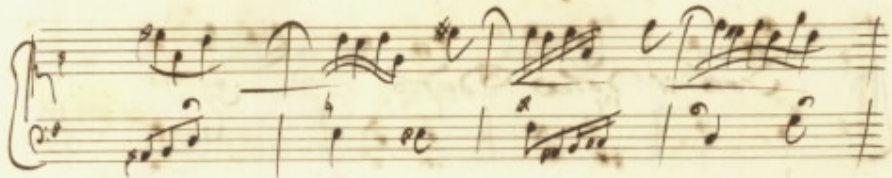
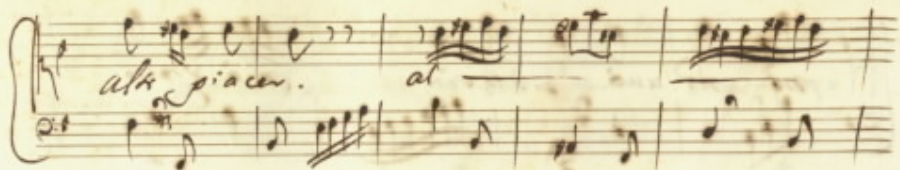
Solo il dolce duolo di Cugin'

chieri al piacer sonda a'

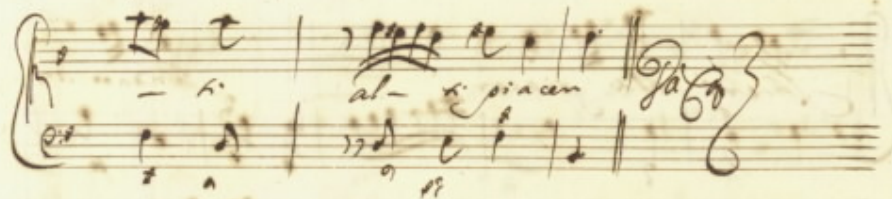
ma' no' uo' piu' in ven' ma' v'glo' s'lo'

il dolce duolo di Cugin' b'eri'

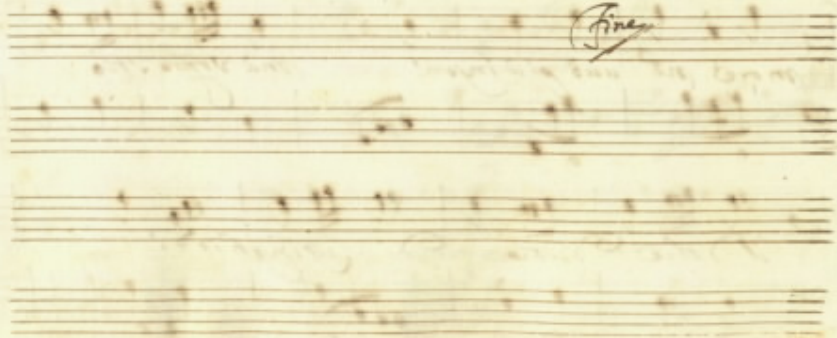
allegriacem. *al*

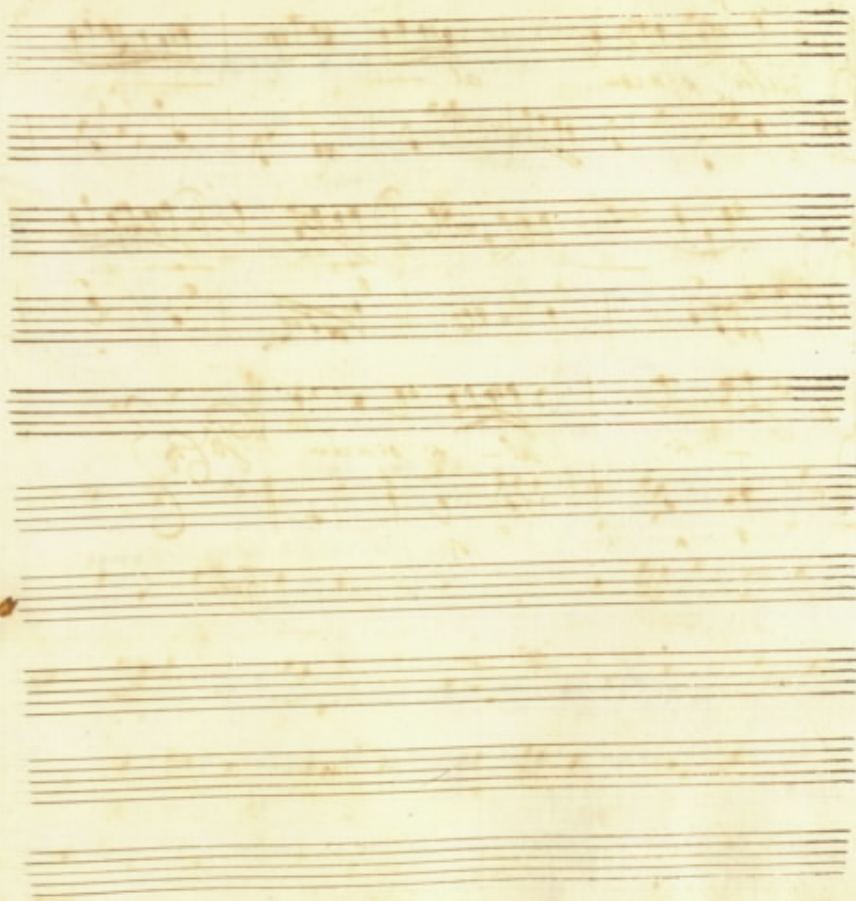


allegriacem



Fine





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