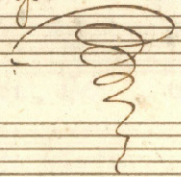


Cantata à Voce Solo

Del  
Sig. Alessandro Scarlatti



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Rec<sup>uo</sup>

Del Diveno su lido Spar

gew note do lenti disperata Don

zello , ma il susurro de uenti lo

strepito dell' onde il suo parlar

Confonde

Aria

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O pe la bella il sospi rare il sospi

rare par che sia sol per amor sol per a-

mor par che sia sol per a-

mor par che sia sol per amor sol per a-

Handwritten musical score for the first system. The vocal line (treble clef) begins with the word "mor" and continues with "par che sia sol per a-". The piano accompaniment (bass clef) consists of chords and moving lines.

Handwritten musical score for the second system. The vocal line (treble clef) begins with the word "mor". The piano accompaniment (bass clef) continues with chords and moving lines.

Handwritten musical score for the third system. The vocal line (treble clef) begins with the words "e dell' onde il mormora". The piano accompaniment (bass clef) continues with chords and moving lines.

Handwritten musical score for the fourth system. The vocal line (treble clef) begins with the words "ve ac compa gna il suo dolor". The piano accompaniment (bass clef) continues with chords and moving lines.



Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "il suo dolor e dell'". The piano accompaniment (bass clef) features a complex rhythmic pattern with many beamed notes.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "onde il mormora re ac-". The piano accompaniment (bass clef) continues with complex rhythmic patterns.

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "compagna il suo dolor.". The piano accompaniment (bass clef) continues with complex rhythmic patterns.

Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyrics "il suo dolor il suo dolor". The piano accompaniment (bass clef) continues with complex rhythmic patterns. The page number "73" is written at the bottom right.

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Handwritten musical score for the first system. The vocal line (treble clef) begins with a whole rest followed by a half note G4. The piano accompaniment (bass clef) starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The system concludes with a double bar line and two whole notes: G4 and A4. The word "de la" is written above the final notes.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "bella il sospi rare il sospi". The piano accompaniment (bass clef) features a steady eighth-note accompaniment. The system ends with a double bar line and a half note G4.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics "rare parecchie sia sol per a". The piano accompaniment (bass clef) continues with eighth notes. The system ends with a double bar line and a half note G4.

Handwritten musical score for the fourth system. The vocal line (treble clef) contains the lyrics "mor sol per amor". The piano accompaniment (bass clef) features a steady eighth-note accompaniment. The system ends with a double bar line and a half note G4.



par che sia sol per a mor

par che sia sol per a mor sol per a

mor par che sia sol per a

mor

Rec.<sup>uo</sup>

Era il bel crine suo scherzo de'

uenti, hor su'l volto hor su'l seno

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giuano sparsi errando i fili d'oro a'

cui cede il tesoro De le sue belle a-



rene il nobil Dago, e sù quel vostro

uago con la candida mano. Le

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Lagrima sciogues sopra un

fianco hor sù l'altro La bella ripo

Laua or la destra accorrea & frenar l'arri-  
 mento di temerario vento  
 che focculte bel fà scoprir uolea  
 quali con la sua mano amor a-



mor Compose poi con bel manto

Le Cogli di rose

Aria

Venero

58.

bella non lacrimar che il crudo

fatto si cangerà si cange

rà venero bella non lacri

mar bella il crudo fatto si cange

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ra <sup>gia</sup> bella il crudo fato

Si cange ra

Cara Donzella sol può gla-

car quell'Astro irato la tua bel-

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tà Cava Ponzella

Sol può placar quell'astro irato

La tua beltà

Venere



bella non lacrimar che il crudo fato

Si Cangerà Si Cangerà Venere

bella non lacrimar bella il crudo

fato Si Cange rà *gr.* bella

*i crudo fato si cange - ra*

*finis*

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