

No 2

Allegriſſimo.

Introduçione

Allegriſſimo

This block contains the main body of the handwritten musical score. It consists of six staves of music. The first three staves are grouped by a large bracket on the left. The first staff is in treble clef with a common time signature. The second staff is also in treble clef. The third staff is in bass clef. The remaining three staves continue the composition with various clefs and time signatures. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings and performance instructions written in italics.

Segue. Sub.

108

Violin *Allegro.*

Flute

piano

piano

piano

piano

piano

piano

piano

The image shows a page of handwritten musical notation on aged paper. The score is arranged in two systems of four staves each. The first system includes a Violin part (top staff), a Flute part (second staff), and a piano accompaniment (third and fourth staves). The second system continues the piano accompaniment (fifth and sixth staves) and includes a second system of piano accompaniment (seventh and eighth staves). The notation includes various note values, rests, and dynamic markings such as 'Allegro.' and 'piano'. The paper shows signs of age, including some staining and wear at the edges.

Rec. uo. *g*bra d'Amor fuggia, dalle soglie paterne, tra le braccia a deicola

regal figlia del cretense signor, la bella Arianna giunta a lo-

scoglio, in cui un tardo pentimento l'attendea del Garzone infe-

dele in grembo ag-sira, nel volto eradi-tor le luci affisse indi baciollo

e disse

Siegues. Aria. con Violino.

Ving^{na}
All^o
Par ti stringo
allegro.
pur ti stringo
mia dilect - to, pur ti bacio ó caro ben

piano

pur ti stringo o

piano

mio dilet to pur ti bacio o caro caro ben ti

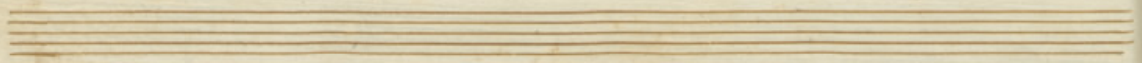
piano

stringo, ti bacio o caro caro ben, ti stringo ti

Handwritten musical score, first system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef. The lyrics are: *ba - cio, ti stringo ti bacio o caro, caro ben*. The music features a melody in the treble and a bass line in the bass.

Handwritten musical score, second system. The top staff continues the melody with a *forz.* marking. The bottom staff continues the bass line. The lyrics are: *o caro caro ben*.

Handwritten musical score, third system. The top staff features a complex, fast-moving melodic passage. The bottom staff continues the bass line. The lyrics are: *Bella bella Gioia,*. The system ends with a double bar line.



piano *piano*

Gioia del mio petto dolce, dolce Amore Amore del mio Sen

Bella bella Gioia Gioia del mio petto, dolce, dolce Amo - ra

del- ce, dolce Amore del mio Sen. Pur, Da Capo

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of several staves. The top staff features a treble clef and a key signature of one sharp (F#). The music is marked with 'piano' in two places. The lyrics are written below the notes, with some words like 'Sen' and 'ra' appearing at the end of lines. The paper shows signs of age, including foxing and some staining. The page number '46' is written in the upper right corner, with a crossed-out '44' above it.

Sigue

110
Rec
Ribaciolla Te seò l'accarezzò lui tanto dice bell'occhi le oppresse

in canto sonno, allor col piede al par del core in fido fug =

Dgi dalla tra dita Donzella, e giunto al lido, ove attendealo il legno

Spiegò le vele ai venti, e verso Atene indirizzò il corso, e At-

anna sola in preda lasciò de le sue peno ella in tanto Dormio,

e un legno ingannator le di pingea vicino il suo diletto, à cui dicea

Aria moderato

moderato.

stringa si dolce nodo ardente Amo

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The music is written in a system of five staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The third staff contains the lyrics: "re ne frega gelosias to Sciolga to Sciolga mai si dolce, dolce". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The music is written in a system of five staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The third staff contains the lyrics: "nodo stringa Amore Amore stringa stringa amore, ne frega gelosias, to -". The notation includes various musical symbols such as notes, rests, and clefs.

Two empty musical staves at the bottom of the page, consisting of five lines each, with no notation or text.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines. There are some markings like 'for.' and 'for' in the vocal lines.

Sciolga lo Sciolga mai, mai lo sciolga mai

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics continue below the vocal lines. There are some markings like 'più tuo che mio sa'.

più tuo che mio sa

Four empty musical staves at the bottom of the page, likely for additional notation or as a separator.

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are written below the vocal line.

ra questo mio Co- ra più mio che tuo mio ben som-

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are written below the vocal line.

me sarà i più tuo che mio sarà questo mio co- ra, più

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "mio che tuo mio ben sempre sarà - i, questo mio (or più tuo che".

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "mio più mio che tuo mio ben mio ben sempre sem - - pre sempre sarà". The piano part includes dynamic markings "piano" and "piano".

Da capo

Segue Rec.^{to}

ma poiche desta uide se abbandonata, e sola, e uide il

legno, che uolando rapia la sua speranza, Jeseo Jeseo grido, Je =

seo, qual furia a me t' in uola i e a qual Inferno m' abbandoni ingrato

Ah del in fida Antenna ce uole abbassa, e riedi, riedi a questa senza

te misera Sponda: Ah! ah! che siegue il suo corso, e mi risponde il sol fragor dell'onda

The musical score consists of several staves. The first two staves are marked *Viuace*. The third staff has the lyrics *Ingoiatelo* and *taceratelo*. The fourth staff is marked *Viuace* and has the lyric *ingo-*. The fifth and sixth staves continue the musical notation. The seventh staff has the lyrics *iatelo, taceratelo* and *ondo*. The eighth staff has the lyrics *si uortia, mo ski*. The ninth staff has the lyrics *mo - ski del*. The notation includes various rhythmic values, accidentals, and dynamic markings.

ell'onda

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part begins with a *mar* (marcato) marking. The lyrics "Ingoiatelo laceratelo" are written below the piano part.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics "Ingoiatelo laceratelo ondosì uortici mastri, mastri" are written below the piano part.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical score consisting of approximately 10 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *mo sti del mar*

Lyrics: *mosti del mar mo - sti mosti del mar*

The score features complex rhythmic patterns and melodic lines, characteristic of a Baroque or Classical era manuscript. There are some corrections or additions in the lower staves, indicated by the numbers 43 and 43.

Handwritten musical score on aged paper. The score consists of six staves. The first two staves are instrumental accompaniment. The third staff is a vocal line with lyrics: "sorge - te o tempeste, sorgete sor -". The fourth and fifth staves are instrumental accompaniment. The sixth staff is a vocal line with lyrics: "fe - te o tempeste atroce, e funesto, le membra barbare, barbare barbare a duo =". The music is written in a historical style with various note values and rests.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

var, a diu - rar *Scorgere tempeste atroci e funesta le membra*

Ta Capo

Ta Capo

barbare, barbare barbare a diuorav a diuorav: Ingiuato.

Siegua

A handwritten musical score on aged paper. The score consists of several staves. The top two staves are for the piano accompaniment, with a treble clef and a common time signature. The third staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a common time signature. The tempo/mood is marked 'Allegro'.

Allegro

Ah che son con Desio per mio tormento, in lega i mastri il mar, gli

scogli el uento piu non ueggon quest'occhi, che del mio fallo il portentoso aspetto

Handwritten musical score for voice and piano. The score is written on six staves. The top two staves are for the voice, and the bottom four staves are for the piano accompaniment. The lyrics are in Italian and describe a scene of suffering and betrayal.

veggio il mio Padre offeso il mio Germano ucciso il mio Sangue tradito,
il mio onore perduto e pur fra tanti detestabili oggetti, non

Handwritten musical score for the first system. It consists of a vocal line and two piano accompaniment staves. The vocal line contains the lyrics: "Veggio ancora il volto de la morte. ch'il mio furor cha il mio dolor -". The piano accompaniment includes treble and bass clefs with various notes and rests.

Handwritten musical score for the second system. It features piano accompaniment staves with treble and bass clefs. The system concludes with the instruction "Segue Subito" written in a cursive hand. The word "Conforte:" is written above the final few notes of the piano part.

mi
 Vm *lento.*

lento

piano

Struggiti o Core in pianto

piano

Struggiti o Core in pianto, e piangi sino a

piano *for.*

tanto che tu non sia non sia più Cor

piano

e piangi sino a tanto, che tu non sia non sia più Cor *Struggiti*

forte

Struggiti e piango sino a tan - - to che tu non sia più Cor

Handwritten musical notation for the first system, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features various note values, rests, and dynamic markings such as *piano* and *for.* (forte).

Handwritten musical notation for the second system. It includes a vocal line with lyrics and a bass line. The lyrics are: "e se non puoi tu solo" and "e se non puoi tu =". The notation includes notes, rests, and dynamic markings like *piano* and *for.*

Handwritten musical notation for the third system. It includes a vocal line with lyrics and a bass line. The lyrics are: "Solo pian - gi con il tuo duolo, il mio tradito Amor pian -". The notation includes notes, rests, and dynamic markings like *piano* and *for.*

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

gi. con il tuo Suolo, il mio tradito Amor il mio tradito Amor:

Da Capo

Segue

Si disse, e in tanto pianse, che uedutela Bacco

e c o b o



Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes.

n' hebbe tanta pie- ta- de, e tanto zelo che dal funesto

Handwritten musical notation on a five-line staff. The notes are in a treble clef. The tempo/mood marking "lento, e piano" is written above the first few notes.

lento, e piano

Handwritten musical notation on a five-line staff. The notes are in a treble clef. The tempo/mood marking "lento, e piano" is written above the first few notes.

lento, e piano

Handwritten musical notation on a five-line staff. The notes are in a treble clef. The tempo/mood marking "lento, e piano" is written below the first few notes. The lyrics "scoglio", "Se", "co", "ra", "tras" are written above the notes.

lento, e piano

scoglio Se co ra tras

Handwritten musical score on aged paper. The score consists of six staves. The top two staves are piano accompaniment. The third staff is a vocal line with the lyrics: "Je in Ju le uie Del cie = =". The bottom two staves are piano accompaniment. The word "Fines" is written in a decorative script at the end of the piece. The manuscript is written in black ink on aged, yellowed paper.

206 194