

Cantata ai 2 Doralba, e Niso, Del Sig. Scarlatti

257

Doralba

Perché perché sospiri o Niso

Niso

Doralba e chi e chi t' affligge

Liango per un bel viso

che con gemino dardo il cor trafig = =







Handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The annotations are as follows:

- Staff 1: *con Gemino*
- Staff 2: *Li Gemino Scoglio*
- Staff 3: *dardo con Gemino dardo*
- Staff 4: *Gemino Scoglio affligge L'orgoglio*
- Staff 5: *traffige Lo Squaido traf=*



A handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in Italian and are interspersed with musical notation. The text includes: "affligge L'orgo", "do e' all", "figge Lo sguardo", "rafigge Lo guar", "Alma che vien me", "no", "pia", "do e' all Alma che vien me", "no", "ce quando tormen", "pia", "ce quando tormen", "ta". The notation includes various note values, rests, and bar lines. There are some markings like "23", "6", "60", "65", and "66" scattered throughout the score.



Handwritten musical score with vocal lines and piano accompaniment. The score includes lyrics such as "= ta un seno e all.", "un guarco:6= 6 do ab 6 i all. alma chi uien", "Alma che uien meno e all. Alma chi uien me =", "meno e all. Alma che uien me =", "= no sia = ce quando tormen =", and "= no sia = ce quando tormen". The music features various notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (top staff) and a piano accompaniment line (bottom staff). The lyrics are written in Italian and include: "ta un guar = do un se = no", "ce quando tormen = ta", "ce quando tor = men = ta un guar =", and "un se = no". The piano accompaniment includes various chords and melodic lines, with some markings like "6 6 6 6" and "6 6 6 6". The word "piano" is written above the second system. The score concludes with the word "Segue" written in the bottom right corner.



*And*

*And*

*Seui intatte via di*

*Latte del bel seno del mio ben del mio ben*

*come da = te dispieta = te a quest'Anima il ue =*

*Len come date dispietate a quest' A*



*nima il uelen come date dispietate ai que-*  
*nima il ue- len ai quest' A = nima il uelen*  
*Sen di ar-*  
*gento ch' il con- tento si dimostri a questo cor a questo*

The image shows a page of handwritten musical notation on aged paper. It features six systems of staves. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system shows the piano accompaniment with some rests in the vocal line. The fourth system continues the piano accompaniment. The fifth system shows the piano accompaniment with some rests in the vocal line. The sixth system continues the piano accompaniment. The lyrics are written in Italian and are partially obscured by the musical notation. The page number '264' is written at the bottom center.



Cor

Sen d'argento ch'il contento su di =

= mostri a questo cor a questo cor su di let =

= ti mai paet = ti con i dar = di del dolor su di =

= Letti mai Paetti con i dar di del do =



= Lor *fi* di Letti ma Saetti con i  
 = di del Dolor con i dar = =  
 = di del Dolor  
 Son. ar. Stupor non e' Sil. core in Lei troua du=  
 Aise



*zrezza*  
 mai ben parmi sapere quando tanta Amarezza

pur dai loro ricene mentre si sa che sono Alabastri cres:

=ciuti in Lat = te e neve



For

*Alleg.*

Occhi belli

Occhi belli mi piace quel'

dando che noi dallo sguardo che noi dallo sguardo mi =



Handwritten musical score on aged paper, featuring a single melodic line with lyrics. The lyrics are: =vrai = te nel. Cor mi piace mi piace quel dar = do che noi = do vibrai = te nel cor vibrai te nel cor. The music is written in a cursive style with various ornaments and accidentals. The page is numbered 269 at the bottom.



Se volete il mio petto servi = to se uo =  
=lete il mio petto servi = to bersaglio infini = to del  
uost = ro rigor = del uostro rigor =  
= se volete il mio petto seruito bersaglio infini =  
= ni = to del uostro rigor

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of staves. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian and are interspersed between the staves. The notation includes various note values, rests, and accidentals. The page number '270' is written at the bottom center.



del' vostro rigori

Occhi belli

Occhi belli mi piace quando che



noi dallo sguardo che noi dallo sguardo vibra =  
te nel sen mi  
piace mi piace quel dar = do che noi dallo guar =  
do vibra  
te nel cor vibra =



*te nel cor*

*And:*  
*Cor:*  
*Si quei occhi al dolce foco*

*Si quel seno al bel cando re* *mentre ac:*

*mentre accresco al seno ardo*

*accresco al seno ardo*



*mi distruggo a poco a poco*

*mi distruggo a poco a poco*

*di quel seno al bel candore*

*di quei occhi al dolce*

*foco mentre accresco al seno ardore mentre accresco al seno ardore*

*mentre accresco al seno ardore mentre accresco al seno ar:*



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a historical style with various musical notations and lyrics.

**Vocal Line:**

- Lyrics: *=cresco al seno ardo*
- Lyrics: *mi distrugge a poco a*
- Lyrics: *mi distrugge a poco a*
- Lyrics: *mi distrugge a poco a*

**Piano Accompaniment:**

- Lyrics: *=do*
- Lyrics: *co*
- Lyrics: *mi di:*
- Lyrics: *Struggo a poco a*

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). There are also some numerical markings like 66, 65, 98, 265, and 564, which likely refer to specific notes or measures.



co ar = de ar = de  
 co = de La de  
 arde ar = de e vice = ue  
 = La e vice = ue  
 L'alma candor dal'foco L'alma can  
 e diam = me dalla neve



=dor dal foco e rice =

e fiamme dalla neve e ri = ce

= ue L'alma candor dal. foco

L'alma candor dal. fo = co

dalla neve e fiamme =



Handwritten musical score for voice and piano. The score is written on four systems of staves. The first system contains the first two lines of music, with the lyrics "= me dalla neve amando il". The second system contains the next two lines, with the lyrics "Sen Son piu vicino al petto ch'è la reggia del core". The third system contains the final two lines of music, with the lyrics "amando il guardo So Sono piu vicino al pensier Reg:". The piano accompaniment is written in the lower staves of each system, featuring chords and melodic lines. The handwriting is in dark ink on aged paper.

= me dalla neve amando il

Sen Son piu vicino al petto ch'è la reggia del core

amando il guardo So Sono piu vicino al pensier Reg:



Handwritten initials or signature in the top right corner.

*= gia d' Amore*

*a tempo*

*cosi' sarei contento cosi' cosi'*

*cosi' sarei contento*

*sarei contento baciando quei begli occhi*

*sarei contento stringen*



*Baciando* quei begl' occhi ri-  
=do quel bel' seno *Stringendo* quel bel' seno  
= nascere e morire ogni momen. = to  
rinascere e mo =  
rinascere e morire ogni momen =  
= rive ogni momen = to ogni momen =

The score is written on ten staves. The first two staves are for the voice, and the remaining eight are for the piano accompaniment. The lyrics are written in Italian. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *Baciando* and *Stringendo*. There are also some handwritten annotations like '6 2 3' and '4 3' near the piano accompaniment.



Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Italian and appear to be from a 19th-century opera. The score is written in a single system with two staves. The vocal line is on the upper staff, and the piano accompaniment is on the lower staff. The lyrics are written below the notes. The music is in a minor key, indicated by the key signature of one flat. The tempo is marked "tento". The lyrics are: "to così sarei con", "to così sarei contento con", "tento sarei contento sarei contento", "sarei contento sarei contento rinascere e mo=", "ogni momento rinascere e mo=", "vive rinascere e mori". There are some markings like "Abg" and "4#B" in the piano part. A small signature is visible in the top right corner.

to così sarei con  
to così sarei contento con  
tento sarei contento sarei contento  
sarei contento sarei contento rinascere e mo=  
ogni momento rinascere e mo=  
vive rinascere e mori



