

X<sup>o</sup> 47<sup>o</sup> 1

Il Rosignolo

1

Cantata a voce sola di Soprano

Del sig.<sup>to</sup> Alex.<sup>o</sup> Scarlatti.Con un Canone in sub<sup>o</sup>

Diagnosom



Foglio 32.

*Recuo*

Qui dove al fin m'assi - do

odo mesto Usignuol , che si lamenta .

ed or , che sono , in questi orror. not -

turni , il dolore — so canto tacito, e

*sol uo accompagnar col pian*

*to.*

*And*

*Adagio*

Benchi ama  
ro si fa ca-ro il penar  
quand' altri se na  
quand' altri penas.

The image shows a page of handwritten musical notation on aged, yellowed paper. It features two systems of music, each consisting of a vocal line and a piano accompaniment line. The vocal lines are written in a cursive hand with lyrics underneath. The piano parts are written in a more formal, clear hand. The first system includes the lyrics "Benchi ama" and "ro si fa ca-ro il penar". The second system includes "quand' altri se na" and "quand' altri penas." The paper shows signs of wear, including some staining and a small tear at the top left corner.

Benche ama

ro si fa ca ro ca ro, il penar

guard a leri

na quand'altri se

na e caro, caro, caro, il penar

quand'altri se

na

Par, che dica l'altorui

Duolo, in venar non sei tu solo datti

pace, eil duol, il duol raffre-na, eil duol

il duol raffre-na.

Handwritten musical score on aged paper, featuring four systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The paper shows signs of age, including yellowing and foxing.

par che dica l'altrui duolo, in se  
nar non ve i tu solo datti  
sa ce datti sa ce ei  
duol il duol raffre-na, datti sa



ce, e il duol raffre — na, e il duol raf

frena il duol raffre — na.

*Piccino* Ma, oh Dio, ch'ogni dofo — ro

quanto diletta piu tanto, e maggiore

Handwritten musical score for voice and lute. The score consists of four systems, each with a vocal line and a lute line. The lyrics are in Italian. The first system has the lyrics "Là là, Là là sur troppo quel". The second system has "Miserò Augellet — to, che forzando, il suo affetto". The third system has "di quel duol, che ha ancora, sempre più s'addolo". The lute line includes various chord diagrams and rhythmic markings.

*Là là, Là là sur troppo quel*

*Miserò Augellet — to, che forzando, il suo affetto*

*di quel duol, che ha ancora, sempre più s'addolo*

ra Lento

rrima incomincia, e tutto pende da una

tre mola

uoce, e par, cho mo ra

*all.*

quando rinforzo, il fiato, e

presto ascen — — — de tril

La scio

glie piu note

Largo.

90

7.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and half notes with stems pointing upwards.

poi sosp.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notes are mostly quarter and half notes with stems pointing downwards.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and half notes with stems pointing upwards.

ra, poi cessa e si ri

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notes are mostly quarter and half notes with stems pointing downwards.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and half notes with stems pointing upwards.

tira mormoran do nel

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notes are mostly quarter and half notes with stems pointing downwards.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and half notes with stems pointing upwards.

ven profon - de note indi irato si

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notes are mostly quarter and half notes with stems pointing downwards.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notes are mostly quarter and half notes with stems pointing downwards.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in brown ink and includes the following lyrics: *sua*, *te, si fi-*, *da, si rispon-*, *de, e poi, ascol-*, *ta*, and *et aggitan*. The music is arranged in four systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes. The word *allegro* is written above the first system. The paper shows signs of age, including yellowing and foxing.

Handwritten musical score on aged paper, featuring three systems of vocal and piano parts. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in Italian.

**System 1:** The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in the bass clef. The lyrics are "do in mille guise, e".

**System 2:** The vocal line continues with a treble clef. The piano accompaniment is in the bass clef. The lyrics are "mille, la gola armonio - sa tal." The tempo marking "a tempo." is written above the piano part.

**System 3:** The vocal line continues with a treble clef. The piano accompaniment is in the bass clef. The lyrics are "or, se stan - ca, ma non".

Additional markings include a "4" above the first vocal note of the first system, a "4/4" time signature above the piano part of the second system, and a "#3" marking below the piano part of the third system.

mai rigo

va.

Segue L'Aria in Canone  
Quel bel Canto e si grato



1994

92

9.



Canon

in sub  
sig. son.

Rit:

and:se

Guida.

Quel bel.

canto è si grato ch'al mio cor l'a

pena molce e addormen

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are in Italian and are written below the notes. The music is written in a single system across the six staves. The lyrics are: "ta ogni dol", "or si è grato quel bel", "can to ch'al mio", "cor. la pena molce e addor". The paper shows signs of age, including discoloration and a small dark spot on the left side.

ta ogni dol

or si è grato quel bel

can to ch'al mio

cor. la pena molce e addor

men

ta ogni dolor e addor

men

ta ogni dolor

Detailed description: This is a handwritten musical score on aged paper, numbered 93 at the top center and 10. in the top right corner. The score is arranged in two systems, each consisting of a vocal line and a piano accompaniment line. The first system begins with the word 'men' written below the vocal staff. The piano accompaniment features a bass line with notes marked with 'r' and 'q' (likely for 'ritardando' and 'quasi'). The second system continues the vocal line with the lyrics 'ta ogni dolor e addor' and the piano accompaniment with notes marked with 'r' and 'q'. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

ogni do — lor  
 ogni do — lor ogni do — lor  
 Pur de  
 loro e sorpi — ro che quel.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of five systems, each with two staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The lyrics are written in a cursive hand below the notes. The paper shows signs of wear, including water stains and foxing.

can — to, ch'è sì dolce dolce

fà, ch'io pensi a un cor ingrato in —

grato, ch'al mio cor, che l'amò tanto

tanto, sol tra — di tradi, tra —

di per altro amor — per altro a—  
mor ingra—to in—  
grato al mio cor, che l'amò  
tanto tanto sol tradì tra—

The image shows a page of handwritten musical notation on aged paper. It consists of eight staves of music, arranged in four systems of two staves each. The notation is in a historical style, likely from the 17th or 18th century. The lyrics are written in Italian and are placed between the staves. The first system contains the lyrics 'di per altro amor — per altro a—'. The second system contains 'mor ingra—to in—'. The third system contains 'grato al mio cor, che l'amò'. The fourth system contains 'tanto tanto sol tradì tra—'. The music is written in a single clef, possibly soprano or alto, and includes various note values, rests, and bar lines. There are some markings below the staves, such as '3' and '5', which likely indicate fingerings or specific rhythmic values. The paper shows signs of age, including discoloration and some wear at the edges.

di, tradi per altro amor —  
per altro amor, tradi, per altro a  
mor per altro, amor.

*Adagio*

*Fine*

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '95' at the top center and '12.' at the top right. The music is written in a single system with three staves. The first staff is a vocal line with lyrics: 'di, tradi per altro amor —'. The second staff continues the vocal line with lyrics: 'per altro amor, tradi, per altro a'. The third staff continues with lyrics: 'mor per altro, amor.' and includes the instruction '*Adagio*'. Below the third staff, there are two empty staves, and the word '*Fine*' is written in a decorative, cursive hand. The paper shows signs of age, including foxing and staining.

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