

Nº 4. Arie.

Andantino.

Oboi.

Fagotti.

Corni in C.

Violino I.

Violino II.

Viola.

Claudine.

Violoncello e Basso.

Al.le Freu . den, al.le Gaben, die mir heut' ge.huldigt haben, sind nicht die . se Blumen



Klei - der, Schmuck und Kost - - bar - kei - ten, al - - les, was mein Herz begehrt, al - les, was mein

Herz begehrt, a - ber al - le, al - le die - se Gaben, sind nicht diese Blu - men werth, a - ber al - le, al - le die - se

Più moto.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a harpsichord-like texture with a *cresc.* marking. Dynamics include *fz*, *p*, and *f*. The vocal line has lyrics: "Ga-ben sind nicht die-se Blu - - - - - men, die-se Blu-men, die-se Blu - men werth, und al-le".

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part features a harpsichord-like texture. Dynamics include *fz*, *p*, and *f*. The vocal line has lyrics: "Freuden, die mir heut' ge-huldigt ha-ben, sind nicht die - - - - - se Blu - - - - - men".

