

BSB

Robert Schumann's Werke.

Berausgegeben von Clara Schumann.

Serie IX.

Grössere Gesangwerke
mit Orchester oder mit mehreren Instrumenten.

PARTITUR.

N^o 88.

DER KÖNIGSSOHN.

Ballade von Ludwig Uhland

für Solostimmen, Chor und Orchester.

Op. 116.

Serien-Ausgabe.

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DER KÖNIGSSOHN.

Ballade von Ludwig Uhland
für Solostimmen, Chor und Orchester

Schumann's Werke.

Serie 9. No 10.

von
ROBERT SCHUMANN.

Op. 116.

No 1.

Componirt 1851.

Feierlich. ♩ = 59. — Im Klavier-Auszug: ♩ = 54.

Flöten.

Hoboen.

Clarinetten in B.

Fagotte.

Ventilhörner in F.

Waldhörner in D.

Ventiltrompeten in D.

Alt. Tenor.
Posaunen.
Bass.

Tuba.

Pauken in D. A.

Violine I.

Violine II.

Bratsche.

JÜNGLING.
Tenor Solo.

DER KÖNIG.
Bass Solo.

Sopran.

Alt.

Tenor.

Bass.

Violoncell.

Contrabass.

Feierlich.

G Saite

CHOR.

Feierlich.

A

Musical score for the first system, featuring multiple staves with various musical notations including dynamics (*p*, *dim.*, *pp*), articulation (accents), and performance instructions like "G Saite" and "getheilt".

Der alte graue König sitzt auf seiner Väter Throne; sein Mantel glänzt wie Abendroth,

Der alte graue König sitzt auf seiner Väter Throne; sein Mantel glänzt wie Abendroth,

Musical score for the second system, including vocal lines with lyrics and piano accompaniment.

dim. Δ

B

The first system of the musical score consists of ten staves. The top four staves (treble and bass clefs) contain complex harmonic and melodic material with frequent use of 'dim.' (diminuendo) markings. The fifth and sixth staves are mostly rests, with a 'Soli.' marking and a short melodic fragment on the fifth staff. The seventh and eighth staves continue the harmonic accompaniment. The ninth and tenth staves show a transition to a softer dynamic, marked 'pp' (pianissimo).

Mein erster und mein zweiter Sohn, euch

wiesin. kende Sonne die Kro. ne.

wiesin. kende Sonne die Kro. ne.

The second system continues the musical score. It features two vocal lines with lyrics: 'Mein erster und mein zweiter Sohn, euch' and 'wiesin. kende Sonne die Kro. ne.' The piano accompaniment includes dynamic markings such as 'dim.', 'pp', and 'pizz.' (pizzicato). The system concludes with a 'B' section marker and the number 'R. S. 88.'.

Etwas lebhafter.

pp

pp

Soli.

C

Etwas lebhafter.

Mit Kraft.

cresc.

cresc.

cresc.

C

innig

Gieb

theilich meine Lande. Mein dritter Sohn, mein liebstes Kind, was lass' ich Dir zum Pfande?

arco

cresc.

arco

cresc.

Etwas lebhafter.

C

mit Kraft und Anmuth

mir von allen Schätzen nur die alte rostige Krone! gib mir drei Schiffel so fahr' ich hin und suche nach einem Throne!

This musical score is for guitar and piano. It consists of 18 staves. The top five staves are for the guitar, with the sixth staff labeled "G Saite". The bottom seven staves are for the piano. The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *dim.*, *cresc.*, and *f*. Articulation markings include *tr* and *trum*. The score is divided into measures by vertical bar lines, and each staff ends with a repeat sign.

Nº 2.

Lebhaft. $\text{♩} = 110.$ — Im Kl. A.: $\text{♩} = 100.$

Kleine Flöte.

Flöten.

Hoboen.

Clarinetten in B.

Fagotte.

Ventilhörner in Es.

Waldhörner in Bbasso.

Ventiltrompeten in F.

Alt. Tenor.

Posaunen.

Bass.

Tuba.

Pauken in G. D.

Triangel.

Violine I.

Violine II.

Bratsche.

JÜNGLING.

Tenor Solo.

FISCHER.

Bariton.

Sopran.

Alt.

Tenor.

Bass.

Violoncell.

Contrabass.

The musical score consists of multiple staves. The woodwind section includes parts for Kleine Flöte, Flöten, Hoboen, Clarinetten in B, and Fagotte. The brass section includes Ventilhörner in Es, Waldhörner in Bbasso, Ventiltrompeten in F, Alt. Tenor, Posaunen, Bass, and Tuba. The percussion section includes Pauken in G. D. and Triangel. The string section includes Violine I, Violine II, Bratsche, Violoncell, and Contrabass. The vocal section includes JÜNGLING (Tenor Solo), FISCHER (Bariton), and a Chorus (Sopran, Alt, Tenor, Bass). The score is marked 'Lebhaft.' and includes dynamic markings like 'p' and 'f'. The tempo is indicated as $\text{♩} = 110$ and $\text{♩} = 100$ for the Kl. A. version.

C H O R.

Der Jüngling steht auf dem Ver.

Lebhaft.

R. S. NN.

deck, sieht seine Schif - fe fah - ren. Die Son - nestrahlt, esspielt die Luft mit seinen gold'nen Haaren.

The musical score is arranged in 18 staves. The top five staves are for woodwinds and strings. The next five staves are for brass instruments. The next five staves are for vocal soloists. The bottom three staves are for the basso continuo and keyboard. The music is in a minor key and features complex rhythmic patterns and dynamics.

Das Ruderschallt, das Se-gelschwillt, die buntenWimpel flie - gen; Meerfrauen mit Gesang und

A

The first system of the musical score consists of ten staves. The top five staves are for the vocal parts, and the bottom five are for the piano accompaniment. The music is in a minor key and features a variety of rhythmic values, including eighth and sixteenth notes. Dynamic markings such as *sp* (sforzando), *mf* (mezzo-forte), and *p* (piano) are used throughout. The piano part includes a prominent bass line with a steady eighth-note rhythm.

Das — ist mein Königreich, das frei — und lustig streift, das um die

Spielsich um die Kiele wiegen.

The second system continues the musical score with another ten staves. It includes the vocal lines and piano accompaniment. The piano part features a consistent eighth-note bass line. Dynamic markings like *sp*, *mf*, and *p* are present. The system concludes with a section marked 'A' at the bottom.

B

trüge Erde her auf blauen Fluthenschweifet, das ist mein Kö-nigreich, mein Kü-nigreich!

Soli.

getheilt

B

The musical score on page 12 consists of several systems of staves. The top system includes staves for various instruments, with some containing complex rhythmic patterns and dynamic markings such as *all* and *rit*. Below this, there are staves for woodwinds and brass. The lower section of the page features vocal staves with lyrics in German. The lyrics are: "Da zie - hen" and "Da zie - hen fin - st're Wol - - ken". The score concludes with a double bar line and the initials "R. S. NN." at the bottom center.

The first system of the musical score consists of ten staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The remaining eight staves are for instrumental accompaniment, including piano and cello/double bass parts. The music is in a minor key and features complex rhythmic patterns and melodic lines.

The second system of the musical score includes vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "finstre Wol - ken auf, da zie - hen finstre Wol - ken auf mit Sturm und Ge -", "finstre Wol - ken auf, da zie - hen finstre Wol - ken, finstre Wol - ken auf mit Sturm und Ge -", and "auf, da zie - hen finstre Wol - ken auf, da zie - hen finstre Wol - ken auf mit Sturm und Ge -". The instrumental parts continue with piano and cello/double bass accompaniment.

C

The musical score consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and a piano accompaniment. The middle system features two vocal staves with the lyrics: "wit-ter, die Blitze zucken aus der Nacht, die Maste springen in Split-ter, die Blitze zucken aus der Nacht, die". The bottom system continues the piano accompaniment and includes a final vocal line. The score is marked with a 'C' time signature and contains various musical notations such as notes, rests, and dynamic markings.

C

The musical score is arranged in a grand staff format with multiple systems. The key signature is D major, indicated by two sharps (F# and C#). The score includes vocal lines and piano accompaniment for various instruments including strings, woodwinds, and brass. The lyrics are: "Ma - ste springen in Split - ter, und Wo - gen stürzen auf das Schiff, so wil - de, Ber - g gleiche: Ver -". The score features dynamic markings such as *sfz* and *ff*, and includes various musical notations like slurs, ties, and articulation marks. The page number "15" is located in the top right corner, and the letter "D" is placed above the first system and below the last system.

The musical score is arranged in a standard orchestral format. At the top, there are staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). Below these are staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, and Tuba/Euphonium). The percussion section includes a Tamtam. The vocal parts are written in a lower register, with lyrics in German. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano) and *f* (forte).

schlun-gen ist der Kü - nigs - sohn sammt sei - nem lust - gen Rei -

schlun-gen ist der Kü - nigs - sohn sammt sei - nem lust - gen Rei -

Tamtam.

R. S. 88.

The first system of the musical score consists of ten staves. The top two staves are vocal parts with treble clefs. The next four staves are instrumental parts, likely for strings, with various clefs. The bottom two staves are piano accompaniment, with a treble staff containing a complex rhythmic pattern and a bass staff with a more melodic line. The system concludes with a large, ornate flourish on the right side, featuring multiple staves with rapid sixteenth-note passages.

E

che, ver - schlungen ist der K^o - nigs - sohn sammt sei - nem lust - gen Reich,

che, ver - schlungen ist der K^o - nigs - sohn sammt sei - nem lust - gen Reich,

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment features a steady rhythmic accompaniment in the bass and a more active line in the treble. The system ends with a large, ornate flourish on the right side, similar to the one in the first system.

E

The musical score on page 18 features a complex arrangement of instruments and voices. The upper section includes woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The lower section features vocal parts with the lyrics "verschlungen, verschlungen!". The score is marked with various dynamics such as *pp* (pianissimo) and *sfz* (sforzando). The vocal parts are written in a style that suggests a dramatic or intense performance.

This system of the musical score includes the following staves and markings:

- Cl.** (Clarinete): Solo. pp, p dolce.
- Fag.** (Fagott): dim.
- Ventilh.** (Ventilhorn): dim.
- Waldh.** (Waldhorn): dim.
- Pauken** (Pauken): trum, pp.
- FISCHER.** (Soprano): Lyrics: Ver. sunken, wehe, Mast und Kiel, der
- Violoncelli**: dim., pizz.
- Double Bass**: dim., getheilt, p.

Dynamic markings include *pp* (pianissimo) and *p dolce* (piano dolce). The lyrics are partially visible at the bottom of the system.

This system of the musical score includes the following staves and markings:

- Fl.** (Flöte): pp.
- Hob.** (Horn): pp.
- Cl.** (Clarinete): pp.
- Fag.** (Fagott): pp.
- Pos.** (Posaune): pp.
- Pauken** (Pauken): trum, pp.
- Violoncelli**: pizz.
- Double Bass**: arco.
- Vocal**: Lyrics: Schiffer Ruf verschol . len! Doch sieh wer schwimmt dort her . bei, um den die Wo . gen

The system continues with various instrumental parts and a vocal line with lyrics.

Hob. Cl. Fag. Ventil. arco marc. geth. marc. geth. marcato pp arco pp

rol-len? Er schlägt mit starkem Arm die Fluth, und fürchtet die Wel-len wenig, trägt hoch das Haupt

Fl. Hob. Cl. Fag. Ventil. Ventil. Pauken Tr. Solo. p dolce p dolce p dolce p dolce p dolce p dolce

JÜNGLING. FISCHER. Ein mit gold'ner Kron, er dünkt mir wohl ein Kö-nig.

Etwas langsamer.

Königssohn. Mir aber ist die Heimath längst verloren. Erst hat die schwache Mutter mich, die Irdische, ge-

Etwas langsamer.

Ventilh. in F.
Ventilt.

Lebhafter.

boren: doch nun gebar die zweite Mutter, das starke Meer mich wieder; in Riesenarmen wiegte sie mich selbst und meine

Brüder. Die Andern all' ertrugen's nicht; mich brachte sie hier zum Strande: zum Reiche wohl erkor sie mir all' diese

I

The musical score is arranged in a system of staves. At the top, there are five staves for the vocal line, with a treble clef and a key signature of one sharp (F#). The vocal line begins with a rest, followed by a series of notes and rests. Below the vocal line is a grand staff for piano accompaniment, consisting of a treble and bass clef. The piano part includes chords and melodic lines. A section of the piano part is marked "in C.G." (Cembalo Grande) and features trills. The lyrics "wei - - ten Lande." are written below the vocal line. The score concludes with a final cadence and a repeat sign.

The musical score is organized into three main sections. The first section, comprising the first five staves, features intricate melodic lines with frequent sharps and naturals, and complex rhythmic patterns. The second section, from the sixth to the tenth staff, consists of rests, indicating that these instruments are silent during this period. The third section, from the eleventh to the eighteenth staff, provides a rhythmic accompaniment with a steady eighth-note pulse. The notation includes various note values, rests, and accidentals throughout.

No 3.

In mässigem Tempo. ♩ = 74. — Im Kl. A. ♩ = 56.

- Flöten.
- Hoboen.
- Clarinetten in A.
- Fagotte.
- Waldhörner in A.
- Violine I.
- Violine II.
- Bratsche.
- JÜNGLING.
Tenor Solo.
- FISCHER.
Bass Solo.
- Violoncell.
- Contrabass.

In mässigem Tempo.

Solo.
pp

pp *pp* *pp* *pp*

getheilt

Was spähest du nach der Angel

pizz. *pp* *pizz.* *pp*

In mässigem Tempo.

pizz. *arco* *pizz.* *arco*

Ich an.gle.nicht nach Fischen! Ich sah im

vom Morgen bis zur Nacht? Was spähest du, und hast mit al.ler Mü.h'kein Fischlein aufgebracht?

pizz. *arco* *pizz.* *arco*

Zwei Schläge.

Lüf-te! Er ruft sein Macht-ge-bot durch Wälder und Klüf-te: Doch werd ich ihn stür-zen mit dem Speer in-

Detailed description: This system contains the first two systems of music. It features a vocal line in the upper part and piano accompaniment in the lower part. The key signature is two sharps (F# and C#). The vocal line begins with the lyrics 'Lüf-te! Er ruft sein Macht-ge-bot durch Wälder und Klüf-te:'. The piano accompaniment includes dynamic markings such as *sp* and *mf*. The system concludes with the instruction 'Zwei Schläge.' (Two strokes).

Vier Schläge.

star-ker Hand, um die Schultern mir schürzen sein Gold-ge-wand. Der Aar, ein König, schwebet auf, er

Detailed description: This system contains the second two systems of music. It continues the vocal line and piano accompaniment from the first system. The vocal line begins with the lyrics 'star-ker Hand, um die Schultern mir schürzen sein Gold-ge-wand. Der Aar, ein König, schwebet auf, er'. The piano accompaniment includes dynamic markings such as *sp* and *p*. The system concludes with the instruction 'Vier Schläge.' (Four strokes).

Zwei Schläge.

Zwei Schläge.

B Schneller.

Schneller.

B Schneller.

rau - schet in Won-ne, will lan-gen sich zur Kron' herab - die gold' - ne Son - ne: Doch - in den Wol-ken

hoch soll ihn fah'n und splessenmelageflügelter Pfeil, dass er mir sin - ke zu Fü - ssen, dass er mir sin-ke zu

Fü-ssen, in den Wol-ken hoch soll ihn fa-hen und spie-ssen mein ge-flü-gelter Pfeil, dass er mir

Beschleunigtes Tempo.

sin-ke zu Fü-ssen!

Beschleunigtes Tempo.

Beschleunigtes Tempo.

Nº 4.

Sehr lebhaft. ♩ = 100. — Im Kl. A. ♩ = 96.

Kleine Flöte.

Flöten.

Hoboen.

Clarinetten in A.

Fagotte.

Ventilhörner in E.

Waldhörner in E.

Cornets à piston in A.

Ventiltrompeten in D.

Alt. Tenor.

Posaunen.

Bass.

Pauken in Fis. Cis.

Sehr lebhaft.

Violine I.

Violine II.

Bratsche.

Sopran.

Alt.

Tenor.

Bass.

C H O R.

Violoncell.

Contrabass.

Sehr lebhaft.

The musical score is arranged in a system of 14 staves. The top two staves are for vocal parts, both in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the same key signature. The middle section consists of four staves, likely for a string quartet or similar ensemble, with two staves in treble clef and two in bass clef. The bottom section consists of four staves, with two in treble clef and two in bass clef, continuing the piano accompaniment. The lyrics are written below the vocal staves: "Pferd, hat nie den Zaum ge-lit - - ten, gold - farb, mit lan-ger,dich-ter".

Mahn', schlägt Fun - ken bel al - len Trit - ten: Der Königssohn, er fängt es ein,

hat sich darauf geschwun - gen; es bläht die Brust, und schwingt den Schweif, kommt wiedernd hergesprungen. Und al - le

A

The musical score is arranged in two systems. The first system consists of five staves: a vocal line (treble clef) and four instrumental staves (treble and bass clefs). The second system consists of five staves: a vocal line (treble clef) and four instrumental staves (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line includes the following German lyrics:

hor-chen staunend auf, die in den Thä - - lern hau-sen; sie hören's vom Gebirge her wie Sturm und Donnerbrausen: da

sprengt herab der Königssohn, umwallt vom Fell des Leuen, des wil den Rosses Mähne fleugt, die Hu - fe

Feu . erstreu . . en: Da drängt sich alles Volk her zu mit Ju . bel und Gesange: Heil Heil

uns! Er ist's, der Kö - - nig ist's, Heil uns, der Kö - nig ist's, Heil uns, der König ist's, Heil, Heil uns, der
 uns! Er ist's, der Kö - - nig ist's, Heil uns, der Kö - nig ist's, Heil uns, der König ist's, Heil, Heil uns, der

Kü - nig ist's, Heil, Heil uns, der Kü - nig, den wir erharret so lan - ge, Heil, Heil uns, der
 Kü - nig ist's, Heil uns, der Kü - nig, den wir erharret so lan - ge, Heil, Heil uns, der

C

König ist's, der König, der König, der König ist's, der König, der König!

König ist's, der König, der König, der König ist's, der König, der König!

C

This page of musical notation, page 39, is a score for piano and orchestra. The music is in G major and 3/4 time. The piano part is highly detailed, featuring complex arpeggiated patterns and melodic lines across multiple staves. The orchestral accompaniment includes strings, woodwinds, and brass, providing a rich harmonic background. The score is marked with various dynamics and articulations, and includes a rehearsal mark 'R.S. 88' at the bottom.

This page contains a 16-part musical setting, likely a Mass. The notation is arranged in two systems of eight staves each. The top system includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The bottom system consists of four empty staves, possibly for figured bass or additional instruments. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation is dense, with many sixteenth and thirty-second notes, and includes various rests and dynamic markings.

Nº 5.
 Ziemlich langsam. ♩ = 69. Im KLA. ♩ = 60.

- Flöten.
- Hoboens.
- Clarinetten in A.
- Fagotte.
- Ventilhörner in E.
- Waldhörner in D.
- Ventiltrompeten in E.
- Alt. Tenor.
Posaunen.
- Bass.
- Pauken in H. Fis.
- Violine I.
- Violine II.
- Bratsche.
- Sopran.
- Alt.
- Tenor.
- Bass.
- Violoncell.
- Contrabass.

C H O R.

Es steht ein hoher, schroffer Fels, da

The musical score consists of several systems. The first system is marked with a large 'A' above the vocal staves. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right Hand and Left Hand) are shown. The lyrics are: "rundie Adler fliegen, doch wagt sich keiner drauf her.ab: den Drachen seh'n sie lie - - gen." The piano part features complex textures, including arpeggiated figures and dense chordal passages. The score continues with several more systems of music, including a section with a wavy line in the piano part, and concludes with a section marked 'A' at the bottom.

rundie Adler fliegen, doch wagt sich keiner drauf her.ab: den Drachen seh'n sie lie - - gen.

The musical score on page 43 consists of several systems of staves. The top system includes vocal staves with lyrics and piano accompaniment. The lyrics are: "In alten Mauern liegt er dort mit seinem goldenen Kamme; er rasselt mit der Schuppenhaut, er hauchet Dampf und Flamme. Der". The score features various musical notations, including notes, rests, and dynamic markings such as *p* and *f*. There are also some performance instructions like *tr* (trill) and *pizz.* (pizzicato).

B

The musical score consists of several systems of staves. The top systems include staves for strings (violins, violas, cellos, double basses) and woodwinds (flutes, oboes, bassoons). The bottom system features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Jüngling ohne Schwert und Schild ist keck hinauf gedrun - gen; die Arme wirft er um die Schlang' und hält sie fest um." The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'arco'.

B

C

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as dynamics (pp, p, cresc., p), articulation (accents), and performance instructions (in H., pizz., arco). The lyrics are in German and describe a scene where a man kisses a woman three times on the cheek, causing her to lose her magic, and he then holds her in his arms.

pp *p* *cresc.* *p* *in H.* *pp* *geth.* *p* *cresc.* *p* *pizz.* *arco* *p*

Er küsst sie dreimal in den Schlund: da muss der Zauber weichen: er hält im Arm ein holdes Weib, das schönst' in allen

rungen.

C

D

Musical score for piano accompaniment, measures 1-10. The score includes staves for right and left hand piano, and a grand staff for a second instrument. Dynamics include *pp* and *pp dolce*. The key signature has three sharps (F#, C#, G#).

Reichen. Die herr-lich-e, ge-krön-te Braut · hat er am Her - zen lie - gen und aus den al - ten Trümmern

Musical score for vocal line and piano accompaniment, measures 11-15. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. Dynamics include *p* and *pp*.

D

Bewegter.

Musical score for piano and orchestra, measures 1-10. The score includes multiple staves for piano and various orchestral instruments. Dynamics include 'f' and 'ff'. A '10' marking is present in the piano part.

Bewegter.

Musical score for piano and orchestra, measures 11-15. This section includes vocal lines with German lyrics and piano accompaniment. Dynamics include 'f' and 'ff'. A '10' marking is present in the piano part.

ist ein Kö - nigsschloss ge - stiegen.

ist ein Kö - nig - schloss ge - stiegen.

Bewegter.

This page of musical notation is for a piano and voice ensemble. It consists of 14 staves. The top six staves are for the piano accompaniment, featuring complex textures with arpeggiated chords and sixteenth-note patterns. The next four staves are for vocal lines, which are mostly rests, with the word "Hell" appearing at the end of the second, third, and fourth staves. The bottom four staves are for the piano accompaniment, continuing the complex textures. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The page is numbered 48 and has a section marker "E" at the top right.

Heil, unser Kö-nig ist's, Heil, un-ser Kö-nig ist's, Heil, unser

Heil, unser Kö-nig ist's, Heil, un-ser Kö-nig ist's, Heil, unser

The image shows a page of a musical score, page 50. It features a complex arrangement of instruments and voices. At the top, there are three staves for woodwinds (flute, oboe, and bassoon) and a staff for strings. Below these are two grand piano staves (treble and bass clef). The bottom section of the page contains three vocal staves (soprano, alto, and tenor/bass) with German lyrics underneath. The lyrics are: "König ist's, Heil, unser König, Heill Heill Heill den wir so lang— er." The music is in a key with three sharps (F#, C#, G#) and a common time signature. The piano accompaniment includes intricate patterns in the right hand and a steady bass line in the left hand.

The musical score is arranged in a system of 16 staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the vocal parts (Tenor and Bass). The middle staves are for various instruments, including strings and woodwinds. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fff* and *fz*. There are also performance instructions like *tr* (trill) and *trm* (trill marcato). The lyrics are written in German and are repeated across the vocal staves.

harret, Heil, unser Kü.nig ist's, Heil, un - ser König ist's, Heill Heill Heil, Heil, er

harret, Heil, unser Kü.nig ist's, Heil, un - ser König ist's, Heill Heill Heil, Heil, er

The musical score is written in G major (one sharp) and consists of several systems. The first system includes piano accompaniment for the right and left hands, with dynamic markings such as *mf* and *mf*. A section marked **G** begins in the second measure of the first system. The second system continues the piano accompaniment, with *pizz.* (pizzicato) markings in the right and left hands. The third system introduces the vocal line with the lyrics: "ist's, Heill Heilunser Kö.nigist's! den wir er-". The fourth system continues the vocal line with the lyrics: "ist's, Heill Heilunser Kö.nigist's! Denwirerhardtso lange, Heilunser Königist's, den". The piano accompaniment continues throughout, with *pizz.* markings in the right and left hands. The score concludes with a **G** marking at the bottom.

The musical score is arranged in systems. The first system contains two first endings, labeled '1.' and '2.'. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), and voices (Soprano, Alto, Tenor, Bass). Dynamics such as *sp* (sforzando) and *ff* (fortissimo) are indicated throughout. The lyrics are written below the vocal staves.

1. harrt so lange, Heil unser ist's, erist's! ist's, erist's! Heil unser König ist's! Heil, —

2. harrt so lange, Heil unser ist's, erist's! ist's, erist's! Heil unser König ist's! Heil, —

The musical score consists of several systems of staves. The top system includes four staves for woodwinds (flutes, oboes, clarinets, and bassoons) and two staves for strings. The middle system features a vocal line with German lyrics. The bottom system includes a piano accompaniment with two staves. The lyrics are: "un-ser Kö - nig ist's, Heil, unser Kö - nig ist's, Heil, unser Kö - nig, Heil! Heil! Heil, un-ser Kö - nig ist's, Heil, unser Kö - nig ist's, Heil, unser Kö - nig, Heil! Heil! Heil, den wir so".

den wir so lang — er. harret, Heil, unser König ist's, Heil, un - ser Kö.nigist's, Heill

den wir so lang, wir so lang er. harret, Heil, unser König ist's, Heil, un - ser Kö.nigist's, Heill

lang, den wir so lang — er. harret, Heil, unser König ist's, Heil, un - ser Kö.nigist's, Heill

This section of the score contains instrumental parts for various instruments. The top staves feature woodwinds (flutes, oboes, and bassoons) with complex melodic lines and slurs. Below them are string staves (violins, violas, cellos, and double basses) providing harmonic support with chords and rhythmic patterns. The bottom staves include brass instruments (trumpets and trombones) with sustained notes and rhythmic accompaniment. The music is written in a key with three sharps (F#, C#, G#) and a common time signature.

Heil! Heil, Heil, er ist's, Heil, Heil, unser Kö-nig ist's!

Heil! Heil, Heil, er ist's, Heil, Heil, unser Kö-nig ist's!

No. 6.

Feierlich bewegt. ♩ = 80. — Im Kl. A. ♩ = 69.

Flöten. *p dolce*

Hoboen. *p dolce*

Clarinetten in B. *p dolce*

Fagotte. *p dolce*

Ventilhörner in G. *p dolce*

Waldhörner in G. *p dolce*

Ventiltrompeten in D. *pp*

Alt. Tenor. Posaunen. Bass. *pp*

Pauken in G. D. *pp*

Violine I. *p dolce*

Violine II. *p dolce*

Bratsche. *p dolce*

SÄNGER. Bariton.

Sopran.

Alt.

Tenor.

Bass.

Violoncell I. *p dolce*

Violoncell II. *p dolce*

Contrabass. *p dolce*

C H O R.

The musical score consists of several systems of staves. The first system includes a vocal line and piano accompaniment. The second system continues the piano accompaniment with a prominent triplet figure in the right hand. The third system features a vocal solo line with the lyrics: "Der Kö - nig und die Kö - nin, sie ste - hen auf dem Thro - ne; da glüht der Thron wie". The piano accompaniment continues below the vocal line. The score concludes with a final system of piano accompaniment.

Mor- genroth, wie steigende Sonn' die Kro - ne. Viel stol-ze Rittersteh'n umher, die Schwerter in den Hän - den;

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The middle system contains a piano part with complex textures, including a section marked 'Reth.' (Ritardando). The bottom system features a bass line and a grand staff. Performance markings such as 'p' (piano), 'pp' (pianissimo), and 'A' (Allegro) are present throughout the score.

sie kön.nen ih.re Au.gennicht vom lich. . ten Thro . . ne wen . den.

Ein al-ter blin-der Sän-ger steht an . seine Harf'ge-leh - net, er füh-let, dass die Zeit erschien, die er so

Solo

B

The musical score is divided into two systems. The first system consists of a vocal line (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The second system features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "lang' er - seh - net; und plötzlich springt vom ho - hen Glanz der Au - gen finst' - re Hül - le; er schaut hin - auf und wird nicht". The piano accompaniment in the second system is marked "Tutti".

B

D

The first system of the musical score consists of ten staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom seven staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The music features complex melodic lines with many slurs and ties. A dynamic marking 'p' is visible in the lower right of the system.

In Dun - kel war das

Au - ge sich,

welch' glei - chen - lo - ses Wun - der!

Au - ge sich,

welch' glei - chen - lo - ses Wun - der!

D

Fl.

Cl.

Fag.

Tr.

Aug' gehüllt, die Sonne leuchtet wie . der; Euch bring' ich, Ho . he, wonn' . er . füllt, den Dank der er . sten Lie . der!

Fl.

Ob.

Cl.

Fag.

Tr.

Gebendet von der neu . en Pracht, wo berg' ich meine Bli . ckel Schliesst, Au . gen euch, dass nicht die Nacht — von

The musical score consists of several systems. The first system includes vocal staves and piano accompaniment. The piano part features a complex texture with triplets and various dynamics such as *pp* and *p*. The vocal lines are in a key with one sharp (F#) and a common time signature. The lyrics are: "Neu . . em euch um - stri - cke. Nun das Au - ge geschaut die höch - ste".

The second system continues the piano accompaniment with similar textures and dynamics. The vocal lines are mostly rests in this system.

The third system shows the vocal lines with lyrics: "Neu . . em euch um - stri - cke. Nun das Au - ge geschaut die höch - ste". The piano accompaniment continues with triplets and other rhythmic patterns.

The fourth system shows the vocal lines with lyrics: "Neu . . em euch um - stri - cke. Nun das Au - ge geschaut die höch - ste". The piano accompaniment continues with similar textures and dynamics.

Etwas bewegter.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves: the right hand in a treble clef and the left hand in a bass clef. The music features a mix of quarter and eighth notes, with some rests. A fermata is placed over a chord in the piano part towards the end of the system.

Etwas bewegter.

The second system continues the musical score. The vocal line is more active, featuring eighth and sixteenth notes. The piano accompaniment includes a prominent bass line with a wavy, tremolo-like texture. Dynamics markings such as *f* (forte) and *p* (piano) are used throughout. The system concludes with the instruction *Mit Kraft. f*.

Pracht, nun sing' ich mein letz - tes, meinschön - stes Lied:

Ge - priesen sei der Königssohn, der

The third system shows the vocal line continuing with a melodic line. The piano accompaniment is mostly silent, with some faint notes visible in the lower staves.

The fourth system features a more active piano accompaniment with a rhythmic pattern of eighth notes in the bass line. Dynamics markings *f* and *p* are present.

Etwas bewegter.

The first system of the musical score consists of ten staves. The top five staves are mostly empty, with rests. The bottom five staves contain musical notation. The first four staves of the bottom group have rests. The fifth staff (bass clef) has a melodic line. The sixth staff (treble clef) has a melodic line with a 'p' dynamic marking. The seventh staff (bass clef) has a melodic line with a 'p' dynamic marking. The eighth staff (treble clef) has a melodic line with a 'p' dynamic marking. The ninth staff (bass clef) has a melodic line with a 'p' dynamic marking. The tenth staff (treble clef) has a melodic line with a 'p' dynamic marking. The system concludes with a large 'E' time signature change.

selbst sich erkämpft den Herrscherthron; ge-priesen sei sein hold Gemahl, das er kühn befreit aus Zaubers Qual,

The second system of the musical score consists of five staves. The top three staves are vocal staves. The first staff has the lyrics "Heil, Heil,". The second staff has the lyrics "Heil, Heil,". The third staff has the lyrics "Heil, Heil,". The bottom two staves are piano accompaniment. The system concludes with a large 'E' time signature change.

p dolce

und ge-priesenauch was aus ih.rem Bund blü - het em - por, gepriesen, ge-prie-sen sei das

Heil! Heil, Heill

Heil! Heil, Heill

gan-ze Kö-nigshaus! Ge-prie-sen sei der Kö-nigssohn, der sich selbst erkämpft den Herrscherthron; ge-

Ge-prie-sen sei der Kö-nigssohn, der sich selbst erkämpft den Herrscherthron; ge-

Ge-prie-sen sei der Kö-nigssohn, der sich selbst erkämpft den Herrscherthron; ge-

The upper portion of the page contains a detailed musical score for piano and organ. It consists of approximately 12 staves. The top staff is the piano part, and the lower staves are for the organ. The music is written in a key signature of one sharp (F#) and common time (C). The organ part features intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal textures. There are some markings like 'tr' (trills) and 'trm' (trills) in the organ part.

Heil, Heil dem Herr - - scher - paar, ge - prie - sen sei das Herr - - scher -
 Heil, Heil dem Herr - - scher - paar, ge - prie - sen, ge - prie - sen sei das Herr - - scher -
 Heil, Heil dem Herr - - scher - paar, geprie - sen sei das Herr - scher. paar, sei das Herr - - scher -
 Heil, Heil dem Herr - - scher - paar, geprie - sen sei das Herr - scher. paar, sei das Herr - - scher -
 Heil, Heil dem Herr - - scher - paar, ge - prie - sen sei das Herr - - scher.

The bottom portion of the page shows the piano accompaniment for the vocal parts. It consists of two staves, one for the right hand and one for the left hand. The music is written in a key signature of one sharp (F#) and common time (C). The piano part provides a rhythmic accompaniment for the vocal lines, featuring a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

paar! Heil, Heil, Heil, Heil

paar! Heil, Heil, Heil, Heil

paar! Heil, Heil, Heil, Heil